"Figaro"

v. 23 - 28

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FIGARO EVERYWHERE.
FIGARO is Programme of the ...atres
FIGARO is distributed FREE ev...where throughout the business ...of San Francisco.
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...P. BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO, WEDNESDAY, MAY 31, 1876. | VOL. XXIII.

TAPE WORM
Removed in Two Hours. No charge unless the HEAD ... Medicine harmless to ... delicate, being vegetable. ... persons, or those suffering ... any derangement of ... advised to call, as ... of such cases are the ... Worm ... Office hours ... and 6 to 7 P. M.
DR. CLOSE,
No. 822 Mission ...,
Near Fourth.....San ...

...aguire's New Theatre.

...Bush Street, between Montgomery and Kearny.
...& HAVERLY......PROPRIETORS AND MANAGERS

...alifornia Minstrels!

...S EVENING.......MAY 31

Programme for this Evening.

...T FIRST—AN ENTERTAINMENT OF REFINED MINSTRELSY.
...ductory Overture..........MORRISON'S ORCHESTRA
...d—Kiss Me Good Bye Darling..........R. T. TYRRELL
...c Song—Pull down your Vest..........BILLY EMERSON
...d—Bring back the Old Folks..........C. S. FREDERICKS
...c Song—The Dollar Store..........BEN COTTON
...d—Maggie, When the Sun goes down..........W. H. TILLA

DESCRIPTIVE FINALE—

...fe on the Mississippi!

Messrs. EMERSON, KEMBLE AND COMPANY.

PART SECOND.—Grand Ethiopian Carnival.

...UR ALABAMA HOMES

...e..........LUKE SCHOOLCRAFT
...y..........GEO. H. COES

...ILLY EMERSON

In an Album of His Latest Gems.

...ad—"Phœbe Dearest".......W. H. TILLA
...CTIONS..........ORCHESTRA

...iole to conclude with an entirely New and Novel Emotional, Sensational, Hysterical, Lachrymacy, Society Drama entitled,

...he Was Led Astray!

...will be presented with new Scenery, by Dayton, New and Costly ...operties, by Sherman and Assistant, New and Magnificient Wardrobes, by Mrs. Taylor, New and Mechanical effects, by Andrews and Assistant, Original Music written Expressly for this Burlesque by GEO. T. EVANS.

...d Chardoco..........LUKE SCHOOLCRAFT
...h..........GEO. H. COES
...de Lesparre..........J. R. KEMBLE
...Placide..........BEN COTTON
...Ooaline..........W. H. TILLA
...O'Mulligan O'Hara..........R. T. TYRELL
...ane..........J. H. MURPHY
...e O'Mulligan O'Hara..........JUSTIN ROBINSON
...de..........BILLY EMERSON
...........J. F. OBERIST
...........C. S. FREDERICKS

In active preparation, J. R. KEMBLE'S New Burlesque,

...he Hammam Baths,

...NDAY, June 5th—Will be presented for the first time in this city, at ...re's New Theatre. Bush street, MAT. MORGANS LIVING PICTURES, ...est Eastern Sensation.
...NDAY, June 5th—The California Minstrels will remove from Maguire's ...heatre to Maguire's Opera House.
...DAY, June 2d—BENEFIT OF H. SCHREINER.

GEMS from all the Operas can be had at SHERMAN & HYDE'S Music Store, corner of Kearny and Sutter Sts

OMAHA AND ST. LOUIS CUT-OFF,
Office, No. 236 Montgomery Street.
H. L. HALL, General Agent.
my23

California Theatre.

MR. JOHN McCULLOUGH..........PROPRIETOR AND MANAGER
MR. BARTON HILL..........ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENCE..........Machinist | T. J. FRENCH..........Treasurer
W. T. PORTER..........Scenic Artist | MARTIN JOYCE....Business Manager

Engagement for Positively One Week Only

OF THE DISTINGUISHED ARTIST, MR.

CHARLES FECHTER!

SUPPORTED BY

MISS LIZZIE PRICE.

THIS EVENING..........MAY 31

He will appear in his great personation of "Louis and Fabien Dei Franchi," in the famous drama of THE

Corsican Brothers

The Drama will be presented with New Scenery and Illusions, and the FOLLOWING STRONG CAST:

M. LOUIS DEI FRANCHI, } Corsican { CHAS.
M. FABIAN DEI FRANCHI, } Brothers { FECHTER
M. Chateau Renaud..........Barton Hill
M. Alfred Meynard..........Nelson Decker
Le Baron Montgiron..........Henry Edwards
Le Baron Giordano Martelli..........John Wilson
M. Beauchamp..........Murry Woods
M. Favrolle..........Frank Kilday
Marco Colonna........ } The heads of two } ....Robert Pateman
Gaetano Orlando...... } Corsician families } ....W. A. Mestayer
Antonio Salona, Judge of Sullacaro District, Corsica..........H. Coad
Geltfo, a Domestic..........E. N. Thayer
Boissec, a Woodcutter..........R. Ponarnma
Tomaso, a Guido..........M. Holmes
Servant..........J. Council
EMILIE DE LESPARE..........MISS LIZZIE PRICE
Rosette...... } ....Miss Carrie Wyatt
Mimi...... } Ladies of the Opera ....Miss Belle Chapman
Doree...... } ....Miss Maggie Chambers
Domino...... } ....Miss Louisa Vavasour
Madame Savilia Dei Franchi, Mother of Louis and Fabien..........Mrs. C. R. Saunders
Marie, a Domestic..........Miss Annie Biggs
Ladies, Gentlemen, Masks, Dominoes, Debardeurs, Grotesques, Servants, Male and Female Corsican Peasants, etc.

NEXT MONDAY EVENING..........JUNE 5, 1876

By arrangement with MESSRS. JARRETT & PALMER, Managers of Booth's Theatre, New York, SHAKSPEARE'S Grand Historical Play,

HENRY V.

OR

The Battle of Agincourt,

Will be produced with the Original Scenery, Costumes, Armors, Properties, Etc., and the Engagement of

Mr. Lawrence Barrett

AS KING HENRY V,

Mr. FREDERIC THORNE, Mr. C. B. BISHOP, Mr. FRANK LITTLE, M. VICTOR, Mlle. LOUISE DOREL and Mlle. GABRIELLE DU SAULD.

B U R R & F I N K
The Boss Tailors of the City, No. 3 Montg'ry Street.

A Gent's Smoking Jacket, made of the finest Velvet, cost $50, for $12,5.. at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY..........PROPRIETORS AND MANAGERS

Fourth and Positively the Last Week

OF THE KING LAUGH-MAKERS, THE

Original GEORGIA MINSTRELS

THIS EVENING..........MAY 31

PART FIRST.

GRAND DRAWING-ROOM ENTERTAINMENT.

Bones.....CRUSOE & MILLS Interlocutor CHAS. B. HICKS
Tambos.....BROWN and WILSON.

Overture..........GEORGIA MINSTRELS
Angel Gabriel..........TAYLOR BROWN
That's where I like to lie..........CHAS. B. HICKS
John's gone down on the Island..........JIMMY MILLS
In her little bed we laid her..........T. JACKSON
Give me the Gun..........CHAS. A. CRUSOE
Oh! Miss Susie..........BILLY WILSON
Mother fold me in your arms..........D. A. BOWMAN
Grand Finale......Entire Company

Part Second—Grand Olio.

Jake Hamilton in New Banjo Solos

SECOND WEEK OF THE

Grand Quadruple Song and Dance

BROWN and MILLS and KEENAN and MORTON.

JUDGE CRUSOE

In New Oratorical Effects!

THE OLD MAN'S PERPLEXITIES

EASTON, HAMILTON and WILSON.

Ballad.......... D. A. Bowman

Keenan & Morton

In their Acrobatic Songs and Dances.

To conclude with EASTON'S Laughable Sketch,

Whar's dat Goose

MR. GRABALL..........HOSEA EASTON
HANNAH GRABALL..........JIMMY MILLS
PETE PERSIMMON..........JAKE HAMILTON
ERASTUS RUPLUNS..........BILLY SANDERS
JIM JUMPER..........CHARLIE CRUSOE
Hucksters, Peddlers, Ashmen, etc., by the Entire Company

MONDAY, June 5th will be presented for the first time in this city, at MAGUIRE'S NEW THEATRE, Bush Street,

Matt Morgan's Living Pictures

The Latest Eastern Sensation.

MONDAY, June 5, 1876, the CALIFORNIA MINSTRELS will remove from Maguire's New Theatre to Maguire's Opera House.

COLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,

...T THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

...30,000 Shares, Par Value $50 Each—$10 Per Share Paid In.

...IRECTORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, JR., of Ed. S. Spear & Co., Auctioneers; ELMER TERRY, of E. Terry & Co., San Francisco; SOLON PATTEE, ...rancisco; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, SOLON PATTEE. Secretary, F. S. CARTER.

...HE OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF ...t, 4 per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest—Term Deposits of Six Months, 1 per cent. per month; Twelve ...ths, 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
...e Directors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
...bscription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
...ALL OR SEND FOR CIRCULARS. my24-1m

F. S. CARTER, Secretary

...ORTY!

Choice, Well-Furnished

...utside Rooms

....TO LET, AT....
...Y CTS. to ONE DOLLAR PER NIGHT,
....AT THE....

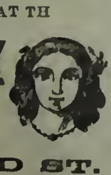
...OSO HOUSE,

...EDUCED RATES BY THE WEEK.
...1 Sansome Street
L. J. EWELL, Proprietor. ja18

...VE YOUR PICTURES!

...OF ANY KIND, TAKEN AT TH...

...EW YORK



...Gallery,

...o. 25 THIRD ST.
...abinet Pictures, $4 per dozen.
J. H. PETERS, Proprietor

...onanza House

867 and 869
...et Street, between Fourth & Fifth.
...NGLE FURNISHED ROOMS!
...ight, Week Month. Twenty-five and fifty ...er Night; $6 to $18 per month. my13-1m

CANDIES,

...Kinds of the Finest Candy Made ...Steam Candy Factory daily. All orders, es... from the country, are solicited and will h... ...y attended to.
...ANTY, formerly Canty & Wagner
107 Montgomery Street.

THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to It!
BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

WELLINGTON COAL.

The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE,

Bulkh... ... Pacific and Jackson-St. Wharves.
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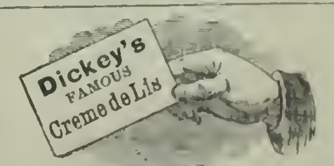


ALL LADIES USE IT
For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast Now on sale at

HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts.
ma16

THE CLIFF HOUSE!

ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches, Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

Golden Gate.

With a fleet of white-winged messengers entering from every part of the commercial world.

New Line ... connecting with Street Cars at Lone Mountain ... 15 minutes hereafter for the ... House.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID corrupt and impure matter ... Pimples, ... Sold by all Druggists.

BABCOCK PORTABLE Extinguishers! FIRE ENGINES

HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS.

Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO

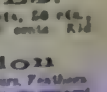
NEW PRICES.

Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket, 75 cents, Single ... cents. Kid Gloves, 10 cents, at

The Champion

Scouring and Dyeing Establishment. Furs, Feathers, Shawls, Blankets and all articles of wear ... dyed or cleaned at reasonable rates ... street above California Theatre.

BOSTON OYSTER HOUSE



89 and 90 Centre Market.
McKittrick & Kenney, Props.
Nearest entrance ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Belo Mont om ry.. ....San Francisco

WEDNESDAY.... .....MAY 31

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND ACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, May 31, 1876.

. M............ ....12 1-2
erling............ ....485 1-2 490 1-2

THE TRANS-CONTINENTAL TRIP.

Mr. Henry C. Jarrett, of the theatrical firm of Jarrett & Palmer, Managers of Booth's Theatre, is now busily engaged in perfecting a railroad project, the consummation of which will identify the firm name with one of the most memorable enterprises of the Centennial year. The first intimation of the scheme was incredulously received, but now it is apparent to the most skeptical that the idea of reaching San Francisco, 3,317 miles away, in time to dine on Sunday the train having left New York on Thursday is soon to be a fact accomplished.

The time usually occupied by the gigantic trip is seven days, but in order to reduce this to the proposed one-half the Jarrett & Palmer train is bound to keep up a maximum rate of speed night and day continuously, and with no stoppages, until the Pacific coast is reached. Relays of engines must be in waiting at frequent stations, and the entire signal force of each road over which the train is to run, aggregating over 6,000 men, will be required for service, by day with flags, and by night with lanterns. Every other train must give this special fast train the right of way.

That no accident may be possible Mr. Jarrett has given consideration to every suggestion leading to the safety of the passengers, and to this end all the telegraphic stations will be kept open, and pilot-engines sent in advance of the approaching special locomotive.

The train will consist of one combination baggage and mail car, one superb day coach, now being built by the Pennsylvania Railroad Company expressly for the trip, and one magnificent Pullman Palace Hotel Car, the mate of which is now on exhibition at the Centennial Fair. But twenty passengers will be carried, and of these four are invited guests, including Mr. Lawrence Barrett, the tragedian, who is under engagement to Messrs. Jarrett & Palmer to appear as the principal in Shakspeare's spectacular tragedy of "Henry V." the night after his arrival in San Francisco; special correspondents of the Paris *Constitutionnel*: Bull Run Russell, of the London *Times*; and correspondents of the New York *Herald*, *Tribune*, *Times*, *Frank Leslie's Illustrated* and *Harper's Weekly*.

It is believed that the party will reach Pittsburg in about 10 hours, Chicago in 20 hours—where New York papers of the same day's issue will be delivered to agents of the American News Company for distribution—and cross the Mississippi on the evening of the same day they started from New York.

The tickets gotten up by Mr. Jarrret are very unique, the coupons being elegantly engraved leaves of a sterling silver book, the title page contains the inscription: "Jarret & Palmer's Special Fast Train—Continental Train, New York to San Francisco, leaving New York Thursday June 1, 1876." It is illuminated by a picture representing the train turning the Horse-Shoe on the summit of the Alleghanies, near Altoona.

The route adopted is over the Pennsylvania Railroad from Jersey City to Pittsburg; from Pittsburg to Chicago, over the railway of the Pittsburg, Fort Wayne and Chicago Company; from Chicago to Omaha by the Chicago and Northwestern Railway; from Omaha to Ogden, over the Union Pacific Railroad; and from Ogden to San Francisco by the Central Pacific Railroad.

The day selected for the start is Thursday, June 1, and early enough in the morning to give the passengers a view of the glorious scenery between New York and Chicago. The majestic scenery of the Rocky Kountains will also be viewed by daylight, and the whole trip, it seems, has been organized with the view of making it delightfully exciting. *New York Daily Graphic, Saturday, May 13, 1876.*

Tasteless Medicines.

C stor Oil and many other nauseous medicines ca be taken easily and safely in Dundas Dick & Co.'s Soft Capsules. No taste; no smell. Sold by your druggist. Ask him for our little book.

Free Exhibition.

Matinee every Saturday at Townsend's Candy Fac y, No. 627 Market street, where you can earn bow candies are made. q

Palmer Bros.

Have the best assortment of Linen Suits in

MISS DICKINSON ROBED AS ANNE BOLEYN.

All of the dresses Miss Dickinson wears as Anne Boleyn were devised by herself, and they are spoken of as queenly in richness and elaborate in detail, as well as historically correct. They are four in number one for each act and were not made in Paris, as has been reported, but by her own dressmaker in N. Y., and under her direction. The cost of the outfit was $9,000, exclusive of diamonds and ornaments. As Anne Boleyn is supposed just to have returned from France, some license is allowed for French taste. Miss Dickinson wears a gold blonde wig and displays her costumes with exquisite taste. There is a marvel of feminine art in her exhibition of her queenly robes, as act after act brings them before the public eye. The first is the court dress Anne Boleyn may be said to have worn when the admiring eyes of King Henry were attracted by her girlish beauty It is a creamy brocade, with ruby velvet trimmings and gold embroidery. This robe is bewildering in its blended beauty, and it is as exquisite for harmony as for elaborateness. The second is a dress supposed to be worn at the home of her father Sir Thomas Boleyn.

It is a Metternich green satin, with a crimson and cloth of gold overdress of the Venetian style, and it may be described as unique and piquant, with a subtle suggestion of the ante-renaissance period. The third dress is a marvel of brocaded beauty as is fitting for the royal robes of an English queen. It is of the azure of an unclouded sky, and it is made more queenly by a train of blue velvet and ermine and a girdle of diamonds and pearls, with a diamond crown and necklace. The stomacher is of woven pearls and old lace. The last dress is not traditional black velvet in which queens are supposed to be led to the block. It is sombre, but full of a passionate suggestion of intense and smothered fire, typified by a blending of black and crimson satin under rich bl ck lace. It is such a dress that a queen might alm st wish to die in at the han s of the executioner.

STRAY BITS AND STOLEN BITS.

"Is it becoming to me?" asked she, as she paraded in the costume of one hundred years ago, before the man who is no her lord and master, but is her husband. "Yes, my dear," said he, meekly. "Don't you wish I could dre s this way all the time?" she asked. "N, my dear," he answered, "but I wish y u had lived whe that was the style."

The letter "O" is ca d the most char table of all the alphab , because it is foun oftener than any other in "doing good."

"Cemetery" is the name of a w st tion on the Stony Creek Railroad. All 'D ad Heads" are expected to get off at thi sta tion.

A correspondent entered an offic a accused the compositor of not having punctuated his communication, when the typo earnestly replied "I'm not a pointer: I'm a setter."

A Detroit florist is getting up "a language of vegetables." If you hit a man with a turnip that means: 'I dont think much of yonr relatives way back for seven generations."

A yonng lady in a class studying physiology, made answer to a question put, that in seven years a human body became entirely changed, so that not a particle which was in it at the commencement of the period would remain at the close of it. Then Miss L—," said the young tutor, "in seven years you will cease to be Miss L—," "Why; yes, sir, I suppose so, said she, very modestly, looking at the floor.

Criterion Oyster Saloon, 210 Kearny St.

Tho handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,'
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Every first class dealer keeps the "Standard' Shirts. 1

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

Courage! Don't despair when the doctor says your lungs are diseased. The worst cases given up as hopeless have been cured by Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Fresh and Sweet.

For the best confectionery, go to Canty's, for merly Canty & Wagner's, 107 Montgomery St.

Colly Cibber's First Fine.

Cibber, when he took to the stage, was known only, for some years, as "Master Colley." At length, by some good fortune, ho obtained from the prompter the honor of carrying a message on the stage, in some play, to Betterton. Whatever was the cause, Colley was so terrified that the great actor was disconcerted by him, and asked angrily who the young fellow was that committed the blunder. Downes, the prompter, replied, "Master Colley." "Master Colley! then forfeit him." "Why, sir," said the prompter, "he has no salary." "No!" said Betterton; "why, then, put him down for 10 shillings a week, and forfeit him five."

Palmer's have received a new supply of adies and children's underwear—very cheap—726 to 734 Market street.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

NEW ADVERTISEMENTS.

NOTICE
TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers.

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his or her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.
my29

Wade's Opera House.

IN PREPARATION,

Fates & Furies,

GREAT PARISIAN SENSATION!
CIPRICO'S FAREWELL ENGAGEMENT.
27-1w

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING without being exposed to chilling winds and dangerous currents.
my27-tf A TRUWORTHY, Manager.

Armors!

For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lambrequins, Wristlets, Armlets, Tights, Sandals, Tunics, Togas, Shields, Combat Swords, Spear Heads.
JOHN H. McCABE,
my26-1w 245 Kearny Street, Room 13.

MASONIC TEMPLE BATHS.

NO. 10 POST ST., SAN FRANCISCO.

Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.
OXYGEN INHALATIONS. — For Catarrh, Throat, Lung, Nervous and Mental Diseases.
"SOLAR RAY SURGERY." Removes Birth Marks, India Ink, Moles, Abnormal Growths and discolorations
DR. BROWN'S REMEDY FOR CANCER.—Prompt, efficient, and almost painless. The most desperate cases are invited. No Pay required until a cure is effected.
DR. D. C. and MRS. MOORE,
my25-3m 10 Post Street.

ANNUAL PICNIC

....OF....

Amalgamated Society of Engineers, Machinists, Millwrights, Blacksmiths and Pattern-Makers, S. F. Branch, No. 380.

WILL BE HELD AT

BELMONT PARK,

On Sunday, June 4, 1876.

Train leaves depot, corner of Fourth and Townsend streets, at 9 o'clock, sharp, and will stop at Twenty-sixth street. A number of prizes will be contested for. Music by Alper's Band. Tickets, $1 each. Children under 13, 50 cents. Tickets to be had at 140 First street and 207 Second street, or at the cars. Dancing to commence at 11 A. M. my24

READY IN ONE WEEK.
Bishop's Directory
For 1876

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my23-6t B. C. VANDALL, Publisher.

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Prepare for your Centennial trip by laying in supply of "Standard" Shirts. 1

OPERA HOUSE,
r Rent,
or Week, or will make
ements with Theatrical Compa
ms. For particulars, address
J. McDANIEL,
Lock Box No. I,
CHEYENNE, W. T

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death burries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours fro 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.
CHARING
SALOON,

603 MISSION STREET,
Near Second,
Every Saturday Night.
THOS. WILD, Chairman.
Until Further Notice.

A the test Songs next Saturday Night.
EAGLES & WILD.

McDANIEL'S NEW THEATRE,

CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.
JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W

The Manly Art
....OF....
SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY.....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap13-tf

Cards. Cards. Cards.

50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of 40 cts and 3c stamp (or its equivalent in postage stamps.) **Ladies and Gents** now is your time. Samples of our 30 styles of printing and a list of our 70 kinds of cards, 100 styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFOREST & GASKILL, 828 Broadwey, Oakland. mr27

A. BUHLER,

DRUGGIST AND CHEMIST,

SOLE AGENT OF

Ricord's Specific & Velpeau's

MEDICINES.

1330 Dupont Street, between Vallejo and Green. ap14-1m

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers,

VENTURA ROCK SOAP COMPANY,

124 Fifth Street:

mr11-1m CHAS. H. WHEELER, Selling Agent.

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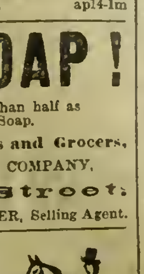
Riding Academy,



....AND....

LIVERY STABLE.

A splendid stock of Horses, Phaetons, Saddle Horses, to let at all hours, at moderate rates.
737 and 739 Folsom street, between Third and Fourth.
my22-tf WILLIAM LEVI, Proprietor

To Famil

TABLEWARE AND ALL

From which the Silver is worn, re most durable manner, at the SAN GOLD AND SILVER PLATING WORK

Nos. 653 and 655 Missio

Between New Montgomery and T

A Fine Stock of Tab

For Sale at the Lowest Ra

E. G. DENNISTON...............

fe24-2m

YOUR SPIR

Friends Can be Seen by Atte Seances of the GREATEST MATE MEDIUM in the world,

MRS. C. M. SAV

SPIRITS MATERIALIZE, SHOW FACES IN THE LIGHT, SO AS TO NIZED. NAMES AND TESTS GIV

Honest investigators call and see for every evening except Monday and Thu residence of MRS. C. M. SAWYE street near Market. Seances begin at

FOR A GOOD 5 CENT GI
BEER, ALE OR PORTER

Wines, Liquors and Cigars o Quality.

ITALIAN MUSICAL INST

....DIRECTED BY....

Prof. D. Spera

Lessons on the Piano and in

1800 STOCKTON STREET,

ROCKAW

OYSTER HOUSE
1004

MARKET STREET......ABOVE

The best Oysters, Chops, Roasts a the market. Private appartments for Ladies. Family orders delivered to res of extra charge. Open all night.
fe21-tf A. S. SMITH, I

CLAY-STREET

RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particuler attention paid to teaching beginners
se24 A MARSHALL,

SILVER & FABE

Designers and Engravers o

532 Clay St., (Sterett's Printin

BUILDINGS, LETTER-HEADS, MO SHOW CARDS, PORTRAITS,

Plain, or in a Variety of

LOW PRIC

fell-1m

First-Class DENTISTRY for l at the NEW DENTAL ROOMS, at co ket and Stockton than an first-class I in town, Teeth extracted without pai of Gas. Office open Sundays.
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WANTED AT PAR, FOR GOO

PALMER B

726, 728, 730 and 73

Market Str

Advetisers. Take N

I am distributing Cards, Handbills, etc., on the route between S ramento—both by the Vallejo and Sto including all way towns, and am pre tribute all kinds of Advertising mat routes. Orders solicited. Terms mo dress JAMES HARRAHAN, Americ Hotel, Sansome street. N. B.—I can mission to the proprietors of the A change Hotel and the Publisher of Fi manner in which I do their work.

Wood's Opera H

LOS ANGELES, CAL

J. B. RYAN & CO...............
COL J. H. WOOD..............Busi

This New Theatre will o about May 15th, as a first-class Ve Seating capacity, 700; stage, 35x40 fe stage of any theatre in the city, with galleries. Wanted, at all times, first People, also an A No. 1 Stage Mana the year round. Address COL. J. Business Manager Wood's Opera Ho
P. S.—Would like to hear from al pany.

SEARBY'S
...RBA SANTA
TROCHES
...ngthen the Voice and Relieve Cough.
...M. SEARBY, DRUGGIST,
...69 Market St.
...site Baldwin's Theatre; also, ...rner Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, WEDNESDAY, MAY 31, 1876. — VOL. XXIII.

HATS HATS
... FOR A....
STYLISH HAT
Got up of the Best Mat... Call at
McGANN'S, Practi... 25 Third Str...

...ADE'S OPERA HOUSE

Mission Street, between Third and Fourth.

...ICK W. BERT.......Lessee and Manager
...BARTLETT.......Stage Manager

...EVENING.......MAY 31

...arked Success

OF THE YOUNG ENGLISH TRAGEDIAN,

...r. Geo. Rignold

IN HIS ORIGINAL IMPERSONATION OF

...ENRY THE ...IFTH.

Or, The Battle of Agincourt.

...Original Splendor, with a powerful cast of forty speaking charac... F.ve Hundred Auxiliaries, a Chime of Church Bel s, Grand ...Operatic Chorus, New Scenery, Correct Costumes, Warlike Implements, Original Music and Superb Tableaux.

...HENRY V.......GEORGE RIGNOLD
...r......as Chorus.......Miss Annie Firmin
...of Gloster...... (brothers to the King).......Mr. Fraser
...of Bedford...... (brothers to the King).......Mr. Osborne
...f Exeter......Uncle to the King.......J. H. Vinson
...f York......Cousin to the King.......Mr. Herbert
... Salisbury.......Mr. Kendy
... Westmoreland.......C. Wilkes
... Warwick.......Mr. Morley
...shop of Canterbury.......Mr. Meadows
... of Ely.......Mr. Seyton
... Cambridge...... (Conspirators against the King).......F. Cleaves
...croop...... (Conspirators against the King).......G. Galloway
...omas Gray...... (Conspirators against the King).......Mr. Dalton
...omas Erpingham...... (Officers in King Henry's Army).......Mr. Morrison
...... (Officers in King Henry's Army).......Logan Paul
...rris...... (Officers in King Henry's Army).......J. M. Ward
...n.......G. Douglas
(First appearance in America, engaged expressly for this part.)
...... (Soldiers in King Henry's Army).......H. B. Lonsdale
...... (Soldiers in King Henry's Army).......Chas. Howe
...ms... (Soldiers in King Henry's Army).......Jas. J. Bartlett
(Played by him 76 nights at Booth's Theatre, New York.)
...... (Formerly Servants to Falstaff, Now Soldiers in King Henry's Army).......Wm. Scallen
...iph...... (Formerly Servants to Falstaff, Now Soldiers in King Henry's Army).......Wm. Simms
...... (Formerly Servants to Falstaff, Now Soldiers in King Henry's Army).......John Jack
(As played by him at Booth's Theatre, N. Y.)
...Servant to the above.......Miss Gerale Granville
...ld.......Mr. Merton
...sador, from Chas. VI.......Mr. Seurs
...s VI......King of France.......Chas. Allen
......the Dauphin.......E. J. Buckley
...of Burgundy.......Mr. Raynor
...f Orleans.......W. W. Shaw
...of Bourbon.......Mr. Ralleston
...ch Soldier.......Mons. A. Maynard
...nstable of France.......H. M. Brown
...res...... (French Lords).......Mr. Blackburn
...ore...... (French Lords).......Mr. Mowbray
...nor of Harfleur.......Mr. Palmer
...joy......a French Herald.......Chas. Edmonds
...shop of Bourges.......Mr. Bertram
...ss Katherine.......Miss Mary Young
...uickly......(Pistol's wife) a Hostess.......Mrs. Chas. Edmonds
......Queen of France.......Mrs. Norton Bush
...a lady attendant upon the Princess Katherine.......Miss Thame
...nd Ecclesiastic Dignitaries, Knights, Nobles, Pages, Ladies of the ...d other attendants, Soldiers, Citizens, Children, etc., by 400 auxiliaries, ...gnificently caparisoned Horses.

...VEDNESDAY AFTERNOON, FIRST RIGNOLD MATINEE.

BALDWIN'S ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE.......Proprietor
AL. HAYMAN.......Manager

Positively the Last Week

OF THE FAMOUS

ROYAL ILLUSIONISTS!

PROF. LING LOOK, KELLER,
CUNARD AND YAMADEVA.

Pronounced by the Press and Public, the

Wonders of the 19th Century!

CHANGE of BILL

THIS EVENING.......MAY 31

PROGRAMME.

1—New and Marvelous Experiments by

Prof. Keller,

during which he will produce his Great London Sensation—

THE FLYING CAGE.

2—The Mysterious and Unexplainable

La Fete de Las Espadas,

Introducing the Inimitable and Only

Ling Look.

3—MESSRS.

Cunard and [illegible]medeva

In their [illegible]

Spiritual D[illegible] [illegible]eances.

4—The Masterpiece of all Illu[illegible]

LA CENA I[illegible]FERNAL,

As performed over 3,000 tim[illegible] before all the Crowned Heads of Eu[illegible]

Ling L[illegible]ok.

NOTE—Between Parts Two and Th[illegible] will only fall, for to immediately rise again, and the audience a[illegible] keep their seats. Between Parts Three and Four ther[illegible] mission of Ten Minutes. Seats can be secured Six Days in A[illegible]

FRIDAY, June 2—BENEFIT of [illegible]OOK—when a Gala Bill will be presented.

SATURDAY, June 3—FAREWE[illegible] positively.

SUNDAY, June 4—BENEFIT of [illegible] and last appearance in this city.

Strakosch Grand Opera Company

Belocca, Tom K[illegible], Tagliapietria,

Under the Direction of [illegible]AKOSCH,

Open Mond[illegible] June 5th.

BALDWIN'S ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

T. MAGUIRE.......Proprietor

The Management has the honor to announce an engagement with the renowned Impressario,

MAURICE STRAKOSCH

......OF THE......

STRAKOSCH OPERA COMPANY

For the Appearance of the Celebrated Prima Donna,

Mlle. Anne de Belocca

The Famous Tenor,

TOM KARL

The Inimitable Baritone,

Signor TAGLIAPIETRA

Under the personal direction of

MAURICE STRAKOSCH

In a Series of

Grand Operatic Concerts

......POSITIVELY......

Limited to Six in Number!

COMMENCING ON

Wednesday, June 7th

Due Notice will be given of the Sale of Seats, Scale of Prices, etc.

...ace Opera House.

...er New Montgomery and Mission Sts.

WILL OPEN ON

...turday Evening,

June 3d.

...ASKELL.......Proprietor
...Y TUERS.......Business and Stage Manager

...ne Hundred

...RFORMERS!

WILL APPEAR!

...OUR STREET BILLS.

Patented Aug. 16, 1870.

Grand Reopening!

AT THE OLD STAND.

Maynard & Jones

HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

BOOTS AND SHOES

......ON......

THE PACIFIC COAST

Sole Agents for the LILY YOUNG, PRATT & BRACKET'S Celebrated

Alexis Ties and Gaiters.

None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and GRAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of

EDWIN C. BURT'S

LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

Kearny St eet, one Door from Bush Street

New Olympic Variety THEATRE.

So[illegible] Corner Third and Mission Streets.

J. BA[illegible]TON.......Proprietor
Jo[illegible].......Stage Manager
[illegible].......Musical Director
RANDOLPH DIXON.......Scenic Artist

In the Full Tide of Success!

THIS EVENING.......MAY 31

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Around by all the Dancers in Town.

Overture.......Orchestra
Clog.......Johnny Cook
MISS LYDIA LIVINGSTON.......IN SONGS

Johnny Tuers.

Overture.......Orchestra
Comic Song.......Fanny Webster

The Two Comiques.

West.......Rosa.......And.......Dillon
Jig.......Billy Matthews

Harry Howard

In Local Songs of the Day.

Highland Fling.......Livingston

William Staley

The Only First-Class Dutch Comedian in San Francisco.

Song.......Fanny Webster
JOHNNY DILLON.......IN SPECIALTIES
Comic Songs.......Livingston

Billy West!

The Champion Bone Player of the World.

THREE MINUTES INTERMISSION.

OVER THE HILL to the POORHOUSE

WILLIAM STALEY.

With a New Snow Storm Scene by R. DIXON.

Overture.......Orchestra

HOW FAR IS IT?

Howard.......Rosa.......And.......Cook
Song and Dance.......Billy Matthews

FIVE MINUTES INTERMISSION

Overture.......Orchestra

Now Comes the Royal

CAN-CAN.

Which will remind you of ILENE LAFAVRE, the best Can-Can Dancer in the World.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON. Costumes, by MME. TERME. Properties, by EFFO.

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Laduc....the Sport and Proprietor .....Billy West
Jumbo....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ..Johnny Tuers

NOTE—On Saturday Evening next five New Ladies; four Song and Dance Artists; one Serio-Comique.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.......Proprietors
FRANK MORTIMORE.......Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton.......Treasurer

IMMENSE SUCCESS OF

THE LITTLE GENERAL!

IMMENSE SUCCESS OF

ALF BERNARD!

THE GREAT MIMIC.

THIS EVENING.......MAY 31

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK-AROUND.

INTERLUDE.

Medley Overture.......Orchestra

Alf. Bernard

IN HIS SPECIALTIES.

LITTLE GENERAL!

BANNER SONG.......EMMA COOPER
Banjo Solo.......Ida Fisk
CHARLEY NICKERSON.......WILL OULICK
CHINA SONG.......LILLIE WALLACE
SONG.......MINNIE ROSS

MORTIMER

SONG.......NETTIE BELLMORE

Going Home to Dixey

OLD BEN. BERNARD | YOUNG BEN | LITTLE GENERAL

Picolo Solo "Les Fauvettes" Polka.......Orchestra
Song and Dance.......Johnny Price
Sonato - - - - and his Banjo
YANKEE GIRL.......EMMA COOPER
Dutch KIMIC. Songs
VOCALISM.......MINNIE ROSS

Domestic Troubles.

Wallace.......Price.......And.......[illegible]

Cornet Solo "Cornet Polka".......Orchestra
Song.......Josie Mayfield
BALLAD.......NETTIE BELLMORE
Comic Ditty.......Ida Fisk
FLING.......LILLIE WALLACE

CAN-CAN.

Beauty, the Parisian Belle.......Miss Ida Fisk
Mrs. Fitzwilliams.......Mollie [illegible]
Jumbo.......Johnny Price
Mr. Fitzwilliams, old English Sport.......George Wallace
Ladue, proprietor of Mabille Garden.......Frank Mortimer
Mr. Simlellow.......Dutch student.......[illegible]
Mons Jarden. (English Tourists).......[illegible]
Mons Perrie. (English Tourists).......Harry [illegible]
Mons Barbie. (English Tourists).......[illegible]
Mlle. Laborde.......[illegible]
Mlle. Lafrance.......May Ta[illegible]
Mlle. La Font.......[illegible]
Ballet Girls, Waiters, Attendants, Etc. by the Company.

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

533 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

WEDNESDAY.....MAY 31

Amusements, Etc.

California Theatre.

There is no change of bill advertised, and "The Corsician Brothers" will probably continue the attraction all during the week. The piece is full of telling situations, the scenery is an artistic treat and the cast unexceptionable The Cheteen-Renaud of Barton Hill, the Baron Montgiron of Henry Edwards, the Colonna and Orlando of Messrs. Pateman and Masteyer, are all excellent characters. Besides all of which Mr. Fechter is the star, and Miss Lizzie Price supports him as Emilia de Lespare.

Baldwin's Academy of Music.

The success that has attended the long season of the Royal Illusionists would be surprising were not the superior character of their entertainment taken into consideration. This is their last week however, and only six more performances will be given. On Friday Ling Look takes a benefit, Saturday afternoon is the last matinee, and on Sunday night Prof Keller takes a benefit, and closes the season.

Wade's Opera House.

There was another splendid house last night, and everything showed a great improvement on the first night, the curtain working smoothly and many of the actors having evidently studied up their parts. Mr Rignold was recalled no less than five times last night, and the applause granted the various tableaux must have been equally gratifying to Mr. Voegtlin, the scene painter This afternoon a special matinee will be given for the special convenience of ladies and children.

Maguire's New Theatre.

Luke Schoolcraft gives another of his wonderful impersonation as Suzanne in the musical act of "Our Alabama Homes." "She was Led Astray," is on the whole a very clever burlesque, everything in "La Tentation" that could possibly be turned into ridicule has been, whilst all the attractions of costume and personal beauty have been retained. On Monday, Emerson and Troupe move across the street.

Opera House.

Mr. Hicks has recovered from his cold, now sings "That's Where I Like to Be," in a much improved style. Jake Hamilton manages to get more music out of his banjo than most men can and "The Old Man's Perplexities" as act by Messrs Easton and Wilson, is a most excellent bit of fooling. It should not be forgotten that this is the last week of the Georgias.

Strakosch Italian Opera.

It had been for a long time supposed that the Strackosh Italian Opera Troupe were to appear at Wade's Opera House, soon or immediately after the production of "Henry V." but there's many a slip twixt the operatic cup and the managerial lip, and the announcement is now made that on Wednesday week the much-talked of Belocca will appear at Baldwin's under the management of Mr. Thos. Maguire. Tom Kerl as tenor and Taglia pietra as baritone, will accompany the Russian cantatrice.

New Olympic Variety Theatre.

Amongst the favorites who appear to-night are Johnny Tucrs, Harry Howard, William Staley, Billy West and Miss Eliza Herrington.

Buckley's New Variety Theatre.

Alf. Bernard, mimic and old man negro delineator, made his first appearance here last night and was a great success. This evening too, he will appear in conjunction with the Little General.

Palace Opera House.

On Saturday evening this place will—according to advertisement—be opened with J. H. Haskell as Proprietor, Johnny Taers as Manager, and a well selected variety troupe.

Woodward's Gardens.

On Saturday and Sunday, Bevans the Champalogian, the Parisian Velocipedist, Mlle. Clarissa in her thrilling Niagara Leap, and the Variety Troupe. An elaborate working model of a twenty-stamp mill will operate on some Bernal Height ore.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 634 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescoed and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.

The best goods at the lowest prices, at H. A Calender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair, 736 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the

[From the Journal of Applied Chemistry

SCIENTIFIC COURTSHIP.

Young Molly met Christopher down by the farm
With his analysis
And his catalysis
And his dialysis.
What would he do there?
He came down to woo there,
He came down to sue there.
To bill and to coo there,
Not to fill all her soul with alarm.

Science, 'tis thus that a fair maid you win,
With parthenogenesis
And alterogenesis
And other such things;
For Love, he has wings,
And with him he brings
Full many such things
In the ears of fair maidens to dim.

Young Christopher came with the finest brochures,
On trilobites,
And troglodytes,
Theodolites
And such delights,
And he said: "My dear, these are yours. Yes, they're yours.
Love may come and love may go, Science endures."

The heart is a stubborn thing,
And conical in shape,
A remnant which with us we bring
From our ancestral ape.
It drives the blood to Molly's cheeks;
She opens her ruby lips and speaks;
Her mitral valve plays
In the wildest of ways;
Her columna cornea
Gives her an idea
By the way that it acts;
And accepting the facts,
She then and there agrees to become
The partner of his scientific home.

FURTHER PARTICULARS IN REGARD TO THE "SCIENTIFIC COURTSHIP."

[Reported by the Journal of Applied Chemistry.]

Yes, Molly met Christopher down by the farm;
If he's scientific,
Pray, what is she—
This girl beatific
At the farm by the sea?
'Tis her college vacation,
And mild recreation
She finds in the Vedas
And in Upavedas,
And all other things that a Boston girl charm.

"Week perfects," for instance, of Germanic verbs,
Until a weak perfect,
Whose prefix is Fritz,
Gives Molly a surfeit
By airing his wits.
She turns to her sketching
And delicate etching,
And in chiaroscuro
She seeks for a cure, O!
When Christopher's coming her young heart perturbs.

They wander together upon the sea-sands,
And talk of patella*,
And sweetly agree,
In regard to sabella*
They differently see.
Then she finds him deficient
Where she is proficient,
In languages Aryan,
And art antiquarian,
Yet science united her votaries' hands.

And linking new wiles to others well known,
They find that the season
Is fairer than aught
That rhyme or that reason
Has hitherto wrought.
"Yes, I'll take your analysis
And your dialysis,
But you will learn synthesis,
My dearest Anti-heels,
Won't you?" she murmurs. He answers: "My own?"

*Genus of shells

Managers

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Tyrolean Concert.

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Millinery Goods,

Offenbach as a Conductor.

On Thursday night, 11th instant, Gilmore's Garden opened. About six thousand persons were present. At 8.15 M. Jacques Offenbach appeared on the platform. He was greeted by enormous applause. The audience was composed of one-half German, one-fourth French, the remaining fourth American. M. Offenbach was attired in a black swallow-tail coat and pants to match. He had a white cravat, hair parted very carefully in the centre, and a pleasant stereotyped smile. In his buttonhole he had a small red silk bow of officer of the Legion of Honor, in his right hand a short ebony baton, tipped with silver. When he began wielding this, there was a peculiar earnestness in his manner. All the compositions played were his own, and he appeared to take that intense interest in them that any man might take in the production of his individual brain. As a conductor he has a peculiar mannerism. The right side of his body with the arm that conducts in all activity. The left arm is motionless, except in passages of particular difficulty. His whole body, head, arms, chest, and legs move in the forte passages. In the piano movements his sole right arm and eyes appear to be moving. But he imparts a magnetism to his orchestra. He invests every one of his musicians with a desire to do his utmost. His compositions attain a new vigor under his baton. We are unaware what M. Offenbach might do with the compositions of others, but with those which are his he infuses a peculiar virility, a peculiar strength which is wholly his own. Their melody and meaning become in his hands magnified, and to the musicians he reveals beauties of melody which were never dreamt of before. People ask, "What is the attractiveness of Offenbach?" It is this, that any composer's music as conducted by himself, is certain of better interpretation than if led by another.—*N. Y. Dramatic News.*

A Request in Season.

"George, my darling George, promise one thing," said the young bride of a month, as she threw her arms around her husband's neck and gazed anxiously into his face. "What is it, precious?" he asked, as he drew her to his bosom. "Promise me, George dear, that you will not become a Presidential candidate." "Why, my darling, that is asking a great deal." he replied, and his countenance darkened. "There are Jones, Smith and Brown, and, in fact all the best people—they are candidates. You want me to be somebody, don't you?" "Yes, yes, George, I do, I do," said the young wife bursting into tears; "but all the newspapers will tell how big my feet are, and you know folks never think that anybody's feet may be good shaped if they are large."

Thrice Truthful.

"My wife tells the truth three times a day," remarked a jocose old fellow, at the same time casting a mischievous glance at his 'better half.' "Before rising in the morning she says, 'O, dear, I must get up; but I don't want to.' After breakfast she adds, 'Well, I suppose I must go to work; but I don't want to.' And she goes to bed saying, 'There! I have been on the move all day, and haven't done anything.'"

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That's where I like to lie.................CHAS. B. HICKS
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In her little bed we laid her.................T. JACKSON
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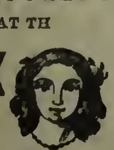

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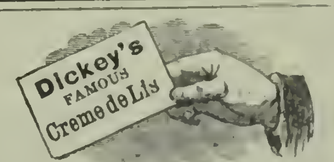
Bulkhead, bet. Pacific and Jackson-St. Wharves.
no26 M-W-F-3m



ALL LADIES USE IT

For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast Now on sale at

HENRY GRIMM'S,

ARION HALL,

N. E. Corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!

ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

Golden Gate.

With a fleet of white-winged messengers entering from every part of the commercial world.

New Line Busses, connecting with Street Cars at Lone Mountain every 15 minutes hereafter for the Cliff House.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all HORRID corrupt and impure matter. Cures Rheumatism, Pimples, Boils, and Mercurial Pains.
Sold by all Druggists.

BABCOCK

PORTABLE

Extinguishers!

FIRE ENGINES

HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS!

Better than Insurance.

PARKE & LACY, Agents,

417 Market Street,

SAN FRANCISCO ap29

NEW PRICES.

Pants Cleaned, 75 Cents, Vests, 50 cts., Double Blanket, 15 cents, Single ... cents. Kid Gloves, 10 cents, at

The Champion

Scouring and Dyeing Establishment. Furs, Feathers, Shawls, Blankets and all articles of wearing apparel dyed or cleaned at reasonable rates. ... street, above California Theatre.

BOSTON OYSTER HOUSE

89 and 90 Centre Market,

McKittrick & Kenney, Props.

Nearest entrance Dupont St. Ladies' Saloon Up Stairs. Open all Night. Oysters and Game in every style. Oysters by the ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Below Montgomery.....San Francisco

THURSDAY.....JUNE 1

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 1, 1876.

Opened.....12 5-8
12 M.....12 3-4

THE FAST TRAIN.

Jarrett & Palmer's Trans-Continental Fast Train Left New York at One O'clock This Morning.

NEW YORK, June 1st.—Jarrett & Palmer's Trans-Continental Express Train left Jersey City at one o'clock this morning. The excursion party met at the *Herald* office and witnessed the printing of fifteen thousand *Heralds*, for distribution on the road to San Francisco, after which the excursionists took breakfast at the Astor House, and left for the starting point.

THE TRAIN.

The train consists of a new and powerful engine which has been built expressly for this undertaking, a baggage car, hotel coach and sleeping car. The locomotive is thought to be the most powerful engine on the line of the Pennsylvania Central Railroad, and is named "Governor Tilden." The hotel coach is called "Thomas A. Scott," and the sleeping car "The Yosemite." Four engines and the Chief Engineer of the Pennsylvania Railroad will accompany the train. It is hoped to reach Pittsburgh, at 10 A. M., Chicago at 8 P. M., and to cross the Mississippi river before midnight. The gentlemen composing the excursion party propose to dine in the Palace Hotel, in San Francisco, on Sunday.

THE PASSENGERS.

The passengers for San Francisco are George F. Williams of the New York *Herald*, correspondents of the Paris *Presse*, London *Times*, London *Illustrated News*, Colonel Alberg of the English Army, three English gentlemen, Mr. Lake of the New Orleans *Times* and three friends, A. Romain and son, Mr. Remson, Mr. Doughty, Judge Russell, Lawrence Barrett, Fred Thorne, C. B. Bishop, G. Clinton Gardner (General Superintendent of the Pennsylvania Central Railroad), S. Sloan of *The Railway World;* also, Mr. Jarrett, under whose superintendence the whole affair will be. About five hundred pounds of mail matter were sent by this train.

The following prospectus has been issued by Messrs. Jarrett & Palmer:

UNPARALLED RUN

ACROSS THE CONTINENT.

JARRETT & PALMER'S

Special Fast Trans-Continental Train.

NEW YORK TO SAN FRANCISCO.

Leaving New York on Thursday, June 1st;
Arriving at San Francisco on Sunday, June 4th.
Having the Right of Way Across the Continent,
Carrying the United States Mail and Wells, Fargo & Co's Express.

Jarrett & Palmer are enabled to announce the completion of arrangements with the Pennsylvania Railroad Company, the Pittsburgh, Fort Wayne and Chicago Railway Company, the Chicago and North-western Railway Company, the Union Pacific Railroad Company and the Central Pacific Railroad Company for running a special fast train, to be formed by one combination passenger, mail and baggage car and one Pullman palace hotel car; to leave the foot of Cortlandt street, New York, on Thursday, June 1st, at one A. M., and will run through to San Francisco on express time, making but a very limited number of stoppages en route, and it is confidently anticipated that the guests on the trip will dine in San Francisco on the following Sunday, thereby assisting in the greatest and most remarkable railroad performance ever attempted.

TICKETS FOR THE TRIP

Are elegantly bound in covers of solid sterling silver, of unique workmanship and superb finish.

These are limited in number to sixteen (several of which have already been engaged), and each entitles the holder—

1. To passage to San Francisco on the special fast train.
2. To one double berth on Pullman Palace car.
3. Meals en route, on the Palace Hotel car, *a la carte.*
4. One week's board at the Palace Hotel, San Francisco.
5. 1 first-class return ticket from San Francisco to New York, good until used.

*** A limited number of passengers will be taken to Chicago, through by daylight, arriving the evening of the same day they leave New York.

For passage and all further information apply to HENRY C. JARRETT,
General Manager,
Pennsylvania Railroad, office, 526 Broad

TIME TABLE.

To Philadelphia, 90 miles from Jersey City, 1 hour 45 minutes; Harrisburg, 196 miles, 4 hours; Altoona, 327 miles, 7 hours; Pittsburg, 444 miles, 10 hours; Chicago, 913 miles, 20 hours; cross Mississippi River at Clinton, 23½ hours; Omaha, 1405 miles, 32 hours; Cheyenne, 1932 miles, 40 hours; Ogden, 2435 miles, 55 hours; San Francisco, 3317 miles, 84 hours.

Relays of engines will be provided on the route, and the entire signal force of the five railroads over which the train will run, about 6000 in number, will be on special duty during the trip. Flags by day, lanterns by night, and a number of pilot engines will be brought into requisition to keep the track clear.

More Centennial Slang.

"Mother," said a promising boy, as he came in, whistling, from school the other day, slung his satchel full of books down on the stair-landing, and elicited a howl of agony from his infant sister by giving her a sly punch in the ribs; "Mother, I hear 'em saying at school to-day that this Belknap business is all a stall; is it?"

"A what, my son?" inquired the doting mother.

"A 'snide' you know. A first-class 'bilk' on the community."

"I don't understand you, Willy, dear; what horrid words those are; explain yourself."

"Ah, mother, pull down your vest. I mean, isn't it a fraud, put-up-job, you know, to get Bel' to give himself away and then have Cale Marsh light out for Canada so's he can't swear it on 'im. Don't you twig? Where's th' old man?"

Whack! bang! came an application of slipper suddenly from the rear—the "old man" having just entered unobserved in season to wind up the dialogue.

Rhode Island sends to the Centennial a policeman who measures six feet three inches. That comes from living in a small State. Not having room to spread, he ran up.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! hg

Every first class dealer keeps the "Standard" Shirts. 1

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

Tasteless Medicines.

Castor Oil and many other nauseous medicines, can be taken easily and safely in Dundas Dick & Co.'s Soft Capsules. No taste; no smell. Sold by your druggist. Ask him for our little book.

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

NEW ADVERTISEMENTS.

WHITE & KEARNS

Will commence their Sixth Season on June 19th, at Antioch, and will visit the principal towns throughout California, Nevada and Oregon. WANTED—Two end men, also a first and second Violinist that can play E Flat and B Flat Cornets. Apply at Blondell House, N. W. corner Stockton and Broadway, Sunday, June 4th, from 12 M. to 9 P. M. jel-3t

ANNUAL PICNIC

....OF....

Amalgamated Society of Engineers, Machinists, Millwrights, Blacksmiths and Pattern-Makers, S. F. Branch, No. 280.

WILL BE HELD AT

BELMONT PARK,

On Sunday, June 4, 1876.

Train leaves depot, corner of Fourth and Townsend streets, at 9 o'clock, sharp, and will stop at Twenty-sixth street. A number of prizes will be contested for. Music by Alpers's Band. Tickets, $1 each. Children under 13, 50 cents. Tickets to be had at 140 First street and 207 Second street, or at the car. Members of the British Mutual Aid Society are invited to attend. Dancing to commence at 11 A. M. my24

MASONIC TEMPLE BATHS,

NO. 10 POST ST., SAN FRANCISCO.

Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.

OXYGEN INHALATIONS.—For Catarrh, Throat, Lung, Nervous and Mental Diseases.

"SOLAR RAY SURGERY."—Removes Birth Marks, India Ink, Moles, Abnormal Growths and discolorations.

DR. BROWN'S REMEDY FOR CANCER.—Prompt, efficient, and almost painless. The most desperate cases are invited. No Pay required until a cure is effected.

DR. D. C. and MRS. MOORE,
my23-3m 10 Post Street.

Armors!

For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lambequins, Wristlets, Armlets, Tights, Sandals, Tunics, Togas, Shields, Combat Swords, Spear Heads.

JOHN H. McCABE.

Maguire's New Theatre,

BUSH STREET,

A. D. ROBERTS.....Lessee and Manager

LATEST

New York Sensation

MATT MORGAN'S

GRAND

Art Exhibition!

LIVING

CLASSIC STATUARY

.....OF.....

Historical & Mythological

TABLEAUX.

FIFTY

BEAUTIFUL

Young Ladies

.....AND.....

A Talented & Selected Troupe

.....OF.....

Specialty Stars!

Box Office now open for sale of Seats.
jel-tf

Wade's Opera House.

IN PREPARATION.

Fates & Furies.

GREAT PARISIAN SENSATION!

CIPRICO'S FAREWELL ENGAGEMENT.
my27-1w

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

NOTICE

TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter II of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his or her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.
my29

READY IN ONE WEEK.

Bishop's Directory

For 1876

Will be ready for delivery in ONE WEEK containing 1,600 pages and over 100,000 Names. PRICE ONLY THREE DOLLARS. A thorough and speedy canvass—fresh from the field—not seven months old as usual with Directories heretofore published in San Francisco—but issued in a few days from the final completion of the canvass—containing all new arrivals, changes, etc, up to date—making it truly A DIRECTORY FOR 1876!

REMEMBER THE PRICE IS

ONLY THREE DOLLARS.

my23-6t **B. C. VANDALL, Publisher.**

Smoke Cigars Made by White Men Only.

To be had in all Stores and Saloons. Manufactured by DENICKE BROTHERS at the WHITE MAN'S CIGAR FACTORY, 310 and 312 Washington Street. my23-tf

Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

CHEYENNE OPERA HOUSE,

For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,
Lock Box No. 1,
CHEYENNE, W. T.

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that: If you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.

CHARING

CROSS

SALOON,

602 MISSION STREET,

Near Second,

Every Saturday Night,

THOS. WILD, Chairman.

Until Further Notice.

A the best Songs next Saturday Night.
EAGLES & WILD.

McDANIEL'S NEW THEATRE,

CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating terms and sending Photograph.

JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W. T.

The Manly Art

....OF....

SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

Cards. Cards. Cards.

50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of 40 cts and 3c stamp (or its equivalent in postage stamps.) **Ladies and Gents** now is your time. Samples of our 30 styles of printing and a list of our 70 kinds of cards, 100 styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFOREST & GASKILL, 828 Broadway, Oakland. mr27

A. BUHLER,

DRUGGIST AND CHEMIST,

SOLE AGENT OF

Ricord's Specific & Velpeau's

MEDICINES.

1330 Dupont Street, between Vallejo and Green. ap14-1m

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY.

124 Fifth Street.

mr11-1m CHAS. H. WHEELER, Selling Agent.

FOLSOM-STREET

Riding Academy,

....AND....

LIVERY STABLE.

A splendid stock of Horses, Phaetons, Saddle Horses, to let at all hours, at moderate rates. 737 and 739 Folsom street, between Third and Fourth. WILLIAM LEVI, Proprietor.

To Families

TABLEWARE AND ALL GOO

From which the Silver is worn, replated most durable manner, at the SAN FRAN GOLD AND SILVER PLATING WORKS,

Nos. 653 and 655 Mission Str

Between New Montgomery and Third S

A Fine Stock of Tablew

For Sale at the Lowest Rates.

E. G. DENNISTON.....Propr

fe24-2m

YOUR SPIRIT

Friends Can be Seen by Attending Seances of the GREATEST MATERIALI MEDIUM in the world.

MRS. C. M. SAWYE

SPIRITS MATERIALIZE, SHOW HAND FACES IN THE LIGHT, SO AS TO BE RE NIZED. NAMES AND TESTS GIVEN.

Honest investigators call and see for them every evening except Monday and Thursday, residence of MRS. C. M. SAWYER, 13 street near Market. Seances begin at 7½ o'cl

FOR A GOOD 5 CENT GLASS

BEER, ALE OR PORTER,

SW COR MARKET & 3RD ST

Wines, Liquors and Cigars of the Quality.

ITALIAN MUSICAL INSTITU

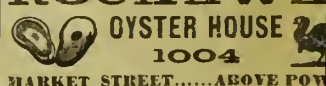
....DIRECTED BY....

Prof. D. Speranz

Lessons on the Piano and in Sing

1800 STOCKTON STREET, S. F.

ROCKAWA



OYSTER HOUSE

1004

MARKET STREET.....ABOVE POW

The best Oysters, Chops, Roasts and Ga the market. Private appartments for Familie Ladies. Family orders delivered to residenc of extra charge. Open all night.

fe21-tf A. S. SMITH, Proprie

CLAY-STREET

RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners.

se24 A. MARSHALL. apr

SILVER & FABENS,

Designers and Engravers on W

532 Clay St., (Sterett's Printing Off

BUILDINGS, LETTER-HEADS, MONOGR SHOW CARDS, PORTRAITS, ETC.

Plain, or in a Variety of Col

LOW PRICES

fe11-1m

First-Class DENTISTRY for less m at the NEW DENTAL ROOMS, at corner ket and Stockton than an first-class Dental in town. Teeth extracted without pain by of Gas. Office open Sundays.

fe8-3m COCHRANE & RICHMO

ONE MILLION

Trade Dolla

WANTED AT PAR, FOR GOODS,

PALMER BRO

726, 728, 730 and 732

Market Street

Advetisers. Take Not

I am distributing Cards, Circ Handbills, etc., on the route between here rameuto—both by the Vallejo and Stockton including all way towns, and am prepared tribute all kinds of Advertising matter routes. Orders solicited. Terms moderat dress JAMES HARRAHAN, American E Hotel, Sansome street. N. B.—I can refer mission to the proprietors of the Ameri change Hotel and the Publisher of FIGARO manner in which I do their work.

Wood's Opera Hou

LOS ANGELES, CALA.

J. B. RYAN & CO.....Pro
COL J. H. WOOD.....Business

This New Theatre will open about May 15th, as a first-class Variety Seating capacity, 700; stage, 35x40 feet th stage of any theatre in the city, with back galleries. Wanted, at all times, first class People, also an A No. 1 Stage Manager the year round. Address COL. J. H. Business Manager Wood's Opera House.

P. S.—Would like to hear from all my

SEARBY'S
YERBA SANTA
TROCHES
Strengthen the Voice and Relieve Cough.
W. M. SEARBY, DRUGGIST,
869 Market St.
Opposite Baldwin's Theatre; also, corner Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 SAN FRANCISCO THURSDAY, JUNE 1 1876. VOL. XXIII.

HATS HATS
... FOR A ...
STYLISH HAT
Got up of [illegible] Material,
McGANN'S, Practical Hatter,
25 Third Street.

WADE'S OPERA HOUSE

Mission Street, between Third and Fourth.

FREDERICK W. BERT........Lessee and Manager
JAMES J. BARTLETT........Stage Manager

THIS EVENING........JUNE 1

Marked Success

OF THE YOUNG ENGLISH TRAGEDIAN,

Mr. Geo. Rignold

IN HIS ORIGINAL IMPERSONATION OF

HENRY THE FIFTH.

Or, The Battle of Agincourt.

In all its Original Splendor, with a powerful cast of forty speaking characters, Five Hundred Auxiliaries, a Chime of Church Bells, Grand Operatic Chorus, New Scenery, Correct Costumes, Warlike Implements, Original Music and Superb Tableaux.

KING HENRY V........GEORGE RIGNOLD
Rumour......as Chorus........Miss Annie Firmin
Duke of Gloster...... } brothers to the King ....Mr. Fraser
Duke of Bedford..... } ....Mr. Osborne
Duke of Exeter......Uncle to the King........J. H. Vinson
Duke of York......Cousin to the King........Mr. Herbert
Earl of Salisbury........Mr. Kendy
Earl of Westmoreland........C. Wilkes
Earl of Warwick........Mr. Morley
Archbishop of Canterbury........Mr. Meadows
Bishop of Ely........Mr. Seyton
Earl of Cambridge...... } Conspirators against the King. ....F. Cleaves
Lord Scroop...... } ....G. Galloway
Sir Thomas Gray...... } ....Mr. Dalton
Sir Thomas Erpingham...... } Officers in King Henry's Army ....Mr. Morrison
Gower...... } ....Logan Paul
Macmorris...... } ....J. M. Ward
Fluellen........Wm. Scallen
Bates........ } Soldiers in King Henry's Army ....H. B. Lonsdale
Court........ } ....Chas. Howe
Williams........ } ....Jas. J. Bartlett
(Played by him 76 nights at Booth's Theatre, New York.)
Nym........ } Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. ....George Coghill
Bardolph........ } ....Wm. Simms
Pistol........ } ....John Jack
(As played by him at Booth's Theatre, N. Y.)
Boy......Servant to the above........Miss Gertie Granville
A Herald........Mr. Merton
Ambassador, from Chas. VI........Mr. Seurs
Charles VI......King of France........Chas. Allen
Lewis......the Dauphin........E. J. Buckley
Duke of Burgundy........Mr. Raynor
Duke of Orleans........W. W. Shaw
Duke of Bourbon........Mr. Ralfeston
A French Soldier........Mons. A. Maynard
The Constable of France........H. M. Brown
Rambures........ } French Lords ....Mr. Blackburn
Grandpre........ } ....Mr. Mowbray
Governor of Harfleur........Mr. Palmer
Mountjoy......a French Herald........Chas Edmonds
The Bishop of Bourges........Mr. Bertram
Princess Katherine........Miss Mary Young
Dame Quickly......(Pistol's wife) a Hostess........Mrs. Chas. Edmonds
Isabel....Queen of France........Mrs. Norton Bush
Alice....a lady attendant upon the Princess Katherine........Miss Thame

Civic and Ecclesiastic Dignitaries, Knights, Nobles, Pages, Ladies of the Court, and other attendants, Soldiers, Citizens, Children, etc., by 400 auxiliaries, and 6 magnificently caparisoned Horses.

Matinee Saturday.

BALDWIN'S

ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE........Proprietor
AL. HAYMAN........Manager

Positively the Last Week

OF THE FAMOUS

ROYAL ILLUSIONISTS!

PROF. LING LOOK, KELLER,
CUNARD AND YAMADEVA.

Pronounced by the Press and Public, the

Wonders of the 19th Century!

CHANGE of BILL

THIS EVENING........JUNE 1

PROGRAMME.

1—New and Marvelous Experiments by

Prof. Keller,

during which he will produce his Great London Sensation—

THE FLYING CAGE.

2—The Mysterious and Unexplainable

La Fete de Las Espadas,

Introducing the Inimitable and Only

Ling Look.

3—MESSRS.

Cunard and Yamedeva

In their Startling

Spiritual Dark Seances.

4—The Masterpiece of all Illusions,

LA CENA INFERNAL,

As performed over 3,000 times, and before all the Crowned Heads of Europe by

Ling Look.

NOTE—Between Parts Two and Three, the Curtain will only fall, for to immediately rise again, and the audience are requested to keep their seats. Between Parts Three and Four there will be an Intermission of Ten Minutes. Seats can be secured Six Days in Advance.

FRIDAY, June 2—BENEFIT of PROF. LING LOOK—when a Gala Bill will be presented.

SATURDAY, June 3—FAREWELL MATINEE, Positively.

SUNDAY, June 4—BENEFIT of PROF. KELLER and last appearance in th's city.

Strakosch Grand Opera Company

Belocca, Tom Karl, Tagliapietria,

Under the Direction of MAURICE STRAKOSCH,

Open Monday, June 5th.

BALDWIN'S

ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

T. MAGUIRE........Proprietor

The Management has the honor to announce an engagement with the renowned impressario,

MAURICE STRAKOSCH

......OF THE......

STRAKOSCH

OPERA COMPANY

For the Appearance of the Celebrated Prima Donna,

Mlle. Anne de Belocca

The Famous Tenor,

TOM KARL

The Inimitable Baritone,

Signor TAGLIAPIETRA

Under the personal direction of

MAURICE STRAKOSCH

In a Series of

Grand Operatic Concerts

......POSITIVELY......

Limited to Six in Number!

COMMENCING ON

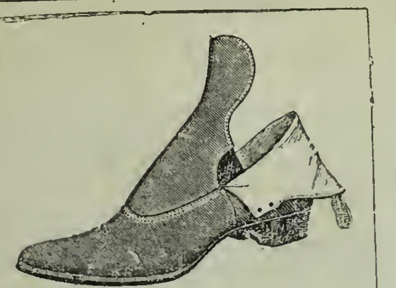
Wednesday, June7th

Due Notice will be given of the Sale of Seats, Scale of Prices, etc.

A CARD TO THE PUBLIC.

On Monday last I was engaged by Dr. Haskell as Stage Manager for the Palace Opera House, under the representation that he had engaged the Theatre for one year, and that he intended to enter in the business legitimately with abundant means to back the enterprise. Finding these representations to be entirely unfounded, I hereby give notice that I have revoked my engagement, and take this method of notifying all Ladies and Gentlemen engaged by me that I will not hold myself responsible for the fulfillment of their engagement terms, as I have the best of reasons for believing they will not be complied with.

JOHNNY TUERS.
San Francisco, June 1, 1876.



Patented Aug. 16, 1870.

Grand Reopening!

AT THE OLD STAND.

Maynard & Jones

HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

BOOTS AND SHOES

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Sole Agents for the LILY YOUNG, PRATT & BRACKET'S Celebrated

Alexis Ties and Gaiters.

None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and GRAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of

EDWIN C. BURT'S

LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

Kearny St eet, one Door from Bush Street

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON........Proprietor
JOHNNY TUERS........Stage Manager
ISADORE FRANE........Musical Director
RANDOLPH DIXON........Scenic Artist

FIRST APPEARANCE OF

Morris Welch.

THIS EVENING........JUNE 1

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Around by all the Dancers in Town.

Overture........Orchestra
Clog........Morris Welch
MISS LYDIA LIVINGSTON........IN SONGS

Johnny Tuers.

Overture........Orchestra
Comic Song........Fanny Webster

The Two Comiques.

West........Rosa........And........Dillon
Jig........Morris Welch

Harry Howard

In Local Songs of the Day.

Highland Fling........Livingston

William Staley

The Only First-Class Dutch Comedian in San Francisco.

Song........Fanny Webster
JOHNNY DILLON........IN SPECIALTIES
Comic Songs........Livingston

Billy West!

The Champion Bone Player of the World.

THREE MINUTES INTERMISSION.

OVER THE HILL to the POORHOUSE

JOHNNY TUERS.

With a New Snow Storm Scene by R. DIXON.

Overture........Orchestra

HOW FAR IS IT?

Howard........Rosa........And........Walsh
Song and Dance........Billy Matthews

FIVE MINUTES INTERMISSION

Overture........Orchestra

Now Comes the Royal

CAN-CAN.

Which will remind you of ILENE LAFAVRE, the best Can-Can Dancer in the World

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by EPPO

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladue....the Sport and Proprietor........Billy West
Jumbo....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden...Johnny Tuers

NOTE—On Saturday Evening next, five New Ladies; four Song and Dance Artists; one Serio Comique.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS........Proprietors
FRANK MORTIMORE........Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton........Treasurer

IMMENSE SUCCESS OF

THE LITTLE GENERAL!

IMMENSE SUCCESS OF

ALF BERNARD!

THE GREAT MIMIC.

THIS EVENING........JUNE 1

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture........Orchestra

Alf. Bernard

IN HIS SPECIALTIES.

LITTLE GENERAL!

BANNER SONG........EMMA COOPER
Banjo Solo........Ida Fisk
CHARLEY NICKERSON........WILL OBLIGE
CHINA SONG........LILLIE WALLACE
SONG........MINNIE ROSS

MORTIMER

SONG........NETTIE BELLMORE

Going Home to Dixey

OLD BEN, BERNARD; YOUNG BEN, LITTLE GENERAL

Picolo Solo "Les Fauvettes" Polka........Orchestra
Song and Dance........Johnny Price
Sonato - - - - and his Banjo
YANKEE GIRL........EMMA COOPER

Dutch KIMIC. Songs

VOCALISM........MINNIE ROSS

Domestic Troubles.

Wallace........Price........And........Nickerson

Cornet Solo "Cornet Polka"........Orchestra
Song........Josie Mayfield
BALLAD........NETTIE BELLMORE
Comic Ditty........Ina Fisk
FLING........LILLIE WALLACE

CAN-CAN.

Beauty, the Parisian Belle........Miss Ida [illegible]
Mrs. Fitzwilliams........Mollie Lafore
Jumbo........Johnny Price
Mr. Fitzwilliams, old English Sport........George Wallace
Ladue, proprietor of Mabille Garden........Frank Mortimer
Mr. Simlellow........Dutch student........Chas Kimie
Mons Jardon........ } English Tourists ....[illegible] Somers
Mons Perrie........ } ....Harry [illegible]
Mons Barble........ } ....[illegible]
Mlle. Laborde........Josie Mayfield
Mlle. LaGrange........May Taunton
Mlle. La Font........Minnie Ross
Ballet Girls, Waiters, Attendants, Etc by the Company

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

533 Merchant Street, below Montgomery San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatro;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

THURSDAY.............. ....JUNE 1

Amusements, Etc.

Baldwin's Academy of Music.
A few more nights and the Illusionists will leave us. Amongst other things that mysteriously disappeared last night was a diamond, the property of the Manager, but whether it went up with the flying cage or down Ling Look's throat, has not yet been determined, we believe Ling Look's benefit to-morrow night.

Wade's Opera House.
The gorgeous spectacle of "Henry V" still continues to attract large audiences There are several people in the cast deserving of mention, some of whom we shall refer to to-day. *Place aux dames* Miss Mary Young must either be a good French scholar or must have been marvellously 'coached' to give her French scenes so correctly and with such unction; we incline to the former opinion. Mrs. Norton Bush plays Isabel with the quiet grace befitting a deposed queen, and Miss Gertie Granville as Pistol's boy was pretty, and arch, though occasionally unintelligible.

Maguire's New Theatre.
The songs in the first part for this week are particularly good, Tyrrell, Fredericks, Tilla and Oberist forming a quartette of tenors of more than ordinary quality. The choruses are generally most enjoyable specimens of harmony and reflect great credit on whoever has had the arranging of them. "She Was Led Astray" is the *piece de resistance* this week

Opera House.
The time of the Georgias is rapidly drawing to a close, as on Monday morning they fold their wings and silently float away All should see them ere they float. The programme for to-night is full of the best things these artists proffer, embracing a host of dances, songs and acts all characteristic and original

California Theatre.
The scenery alone in the "Corsican Brothers" as presented at this theatre is worth the price of admission. The cleverly managed curve in the lobby of the opera, the scene of the carnival, with tier on tier full of people in the distance, the Corsican home, and the Winter wood scene are all splendid examples of scenic art. Mr Porter surely deserves much praise for the skill and rapidity displayed in the preparation of these tableaux.

Strakosch Italian Opera.
On Wednesday next, what is known as the Strakosch Opera Troupe, make their first appearances in San Francisco at this theatre Mr Maurice Strakosch, under whose personal direction the entertainments will be given, has decided not to essay opera, on the account of the enormous difficulty in getting together an efficient support in this city, but to give six concerts, in which the celebrated Russian prima donna, the tenor Tom Karl and the baritone Signor Tagliapietra will all make their appearance.

Buckley's New Variety Theatre.
The new act of the Little General and All Barnard entitled "Going Home to Dixie," was a great success last night and both performers are favorites.

New Olympic Variety Theatre.
Morris Welch makes his first appearance here tonight, Harry Howard, Johnny Tuers, Billy West and the Can-Can" are on the bill.

Woodward's Gardens.
On Saturday and Sunday Bevans the Champalogan, the Parisian Velocipedist, Mlle. Clorissa in her thrilling Niagara Leap and the Variety Troupe. An elaborate working model of a twenty-stamp mill will operate on some Bernal Height ore.

Notes.
In another column will be found a lengthy and interesting telegraphic dispatch concerning the Jarrett-Palmer lightning train, for which we are indebted to the morning dailies.

On Wednesday last, Miss Ritta Sheffield, of British Columbia, died suddenly of heart disease, on Bush street She was a member of the profession and was held in very general esteem. Only nineteen.

Courage! Don't despair when the doctor says your lungs are diseased The worst cases given up as hopeless have been cured by Hale's Honey of Horehound and Tar Pike's Toothache Drops cure in one minute

Palmer Bros.
Have the best assortment of Linen Suits in the city from $3 upwards.

Dr. Chas. C. O'Donnell (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty z

Fresh and Sweet.
For the best confectionery, go to Canty's, for merly Canty & Warner's, 107 Montgomery St.

Free Exhibition.
Matinee every Saturday at Townsend's Candy Factory, No. 677 Market street, where you can see how candies are made. 4

Why Do Sherwood Bros.
Corner 1/4 Market street, near Sansome, sell more butter than any other house in the city? Because they purchase in the same store daily, and buy butter at 10 to 20 cents per roll cheaper than others. No wonder. D

Spiritualizing Seances.
Mrs. C. M. Sawyer, the Materializing Spiritual Medium will hold seances at 12 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock •

Fine Watches.
The best goods at the lowest prices, at H. A. ...'s, corner of Second and Mission. A fine assortment of chains, jewelry, etc. Call and ... b-y

Palmer Bros.
Sell the Palmer two-button Kid Gloves for $1 25 a pair. 724 to 726 Market street

Wade's Opera House.
The best ... Opera Glasses for rent at the stand, on the left of the stairs, in the vestibule •

THE EDITOR'S END.

The editor's face was darkened,
By a look of wild despair;
One hand a stubby pencil clutched,
The other clutched his hair.

He had watched each mail for a fortnight,
With a keen and wistful eye,
And every time the postman rang,
His heart with hope beat high.

But the long-looked-for subscription
Still failed his heart to cheer:
And the cash his paper brought him,
Wouldn't pay for a glass of beer.

So he sat in his inky sanctum,
And wept o'er his cruel lot,
And his reason tottered on her throne,
Till she fairly was upsot.

Then he seized a worn-out roller
And stabbed himself in the breast;
And they laid him out on the imposing stone,
To take his final rest.

And though they found his form was knocked
Into everlasting pi,
They locked him up in a walnut case
And planted it under the sky.

How a Women Reads a Newspaper.
Somebody says that one who will watch a woman read a newspaper will get some new ideas on the characteristics of the gentler sex. She takes it up hurriedly and begins to scan it over rapidly, as though she was hunting some particular thing; but she is not. She is merely taking in the obscure paragraphs which she half believes were put in out-of the-way places for the sole purpose of keeping her from seeing them. As she finishes each one her countenance brightens with the comforting reflection that she has outwitted the editor and the whole race of men, for she cherishes a vague belief that newspapers are the enemies of of her sex, and editors its chief oppressors. She never reads the headlines, and the hugh telegraph heads she never even sees. She is greedy for local news, and devours it with the keenest relish. Marriages and deaths are always interesting reading to her, and advertisements are exciting and stimulating. She cares but little for printed jokes, unless they reflect ridicule upon the men, and then she delights in them and never forgets them. She pays particular attention to anything enclosed by the quotation marks, and considers it rather better authority than anything first handed. The columns in which the editor airs his opinions in leaded hifalutin she rarely reads. Views are of no importance in her estimation, but facts are everything. She generally reads the poetry. She dosen't always care for it, but she makes a practice of reading it, because she thinks she ought to. She reads stories, and sketches, and paragraphs indiscriminately, and believes every word of them. Finally, after she has read all she intends to, she lays the paper down with an air of disappointment, and a half-contemptuous gesture, which says very plainly that she thinks all newspapers miserable failures, but is certain that if she had a chance she could make the only perfect newspaper the world had ever seen.

Managers
Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F, Sterett, 532 Clay Street. over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-c]

Do Not Suffer from Corns.
The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. B

New Store! New Goods!
C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. B

Hurry up Those Butter Cakes.
Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. •

The original "Swain's Bakery" is now established a their magnificent new place at 213 Sutter street ear Centre Market, and has added a lunch room and ice cream saloon. This is their only place of busines O

Millinery Goods,
Wholesale and reta at Pa mer's, 726 to 734 Market street.

The Ladies of San Francisco
Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. B

The Green Room.
This popular resort of the profession and epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Don't Help Pay Other People's Debts,
But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

VERSICAL ODDS AND ENDS.

This sample of the poetry of science gives us the offspring of a chemical wedding:

Messrs. Water and Oil
One dey had a br.il,
As down in the grass they were dropping,
And would not unite,
But continued to fight,
Without any prospect of stopping.

Mr. Pearlasb o'erheard,
And, quick as a word,
He jumped in the midst of the clashing;
When all three agreed,
And united with speed,
And Soap came out ready for washing.

THE WIDOW.

Her smiles are temperd by her sighs,
Her garb scarce veils her glory;
The tender glemour of her eyes
Enshrines her and her story.

No greenling girl, nor spinster tart,
She's all things that become her;
Her life, her beauty, and her heart
Are in their Indian Summer!

Afflictions very sore long time she bore,
Which the physicians really seemed to hate her;
And though she weighed 400 pounds or more,
Lightly she weltzed down to Jorden's shore,
And went up in the golden elevator.
Gone to meet Daniel Lambert.

By our pastor perplext,
How sha'l we determine?
"Watch and pray," says the text;
"Go to sleep," says the sermon.

The following poetical advertisement indicates humorously, but very truthfully, how much a man expects of his wife:

Wanted—A wife who can handle a broom
To brush down the cobwebs and sweep up her room;
Can make decent bread that a fellow can eat,
Not the horrible compound you everywhere meet;
Who knows how to boil, to fry and to roast,
Make a good cup of tea and a platter of toast;
A woman that washes, cooks, irons, and stitches,
And sews up the rips in a fellow's old clothes,
And makes her own garments—an item, too, which is
So horrid expensive as everyone knows!
A common-sense creature, and still with a mind
To teech and to guide—exalted, refined:
A sort of an angel and housemald combined,

Regarding the American "walkist" now in England we find the following:

A footprint on the sands of time
Most men essay to trace on;
There's one will surely leave his mark—
That's Weston, Edward Pace-on (Payson)!

Those Young Ones Again.
"Miss Smith, does a cormorant eat strawberries?" "Law me! no, child. What put that into your head?" "'Cause ma told Sarah not to bring out the strawberries and cream until that old cormorant, Miss Smith, had left." About ten minutes afterwards, that child and his mother went up into the attic and played "peas hot and peas cold" for nearly an hour.

SADDLE ROCK.

Emerson Corville is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To Corville's famous Saddle Rock,
The fashion of all Frisco flock!!!

At 415 Pine Street, mind,
This noted rendezvous you'll find,
Elegant Private Rooms are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivelves at the Saddle Rock.

Emerson Corville is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous Saddle Rock.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit Corville's but once—at all others you'll mock,
For there are none can compare with the Saddle Rock!

Emerson Corville's Saddle Rock Oyster Saloon, 415 Pine Street, opposite the Market. ck

The Collateral Loan and Savings Bank Company
This day announce through the columns of Figaro, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

The Antelope Oyster House.
Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market Established in 1864. No. 612 Market near Montgomery. B

Don't Pay Fancy Prices
By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The next time you require Shirts, ask for the 'Standard" Brand.

Tyrolean Concert.
Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free. •

LOOK FOR THIS TRADE MARK

When You Ask For

Standard Shirts.

TRADE N. B. MARK.

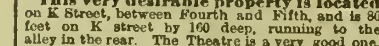
FOR SALE BY NEUSTADER BROS.

ALL DEALERS. MANUFACTURERS

For Sale.
METROPOLITAN THEATRE
SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.
W. K. MORROW,
For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

POSTERS,
PROGRAMMES,
And all kinds of Printing for
Shows, Lectures, Concerts, Theatres, Excursions, &c.
AT LOW RATES, BY
B. F. STERETT,
532 CLAY STREET.



S. F. & N. P. R. R. & STEAMERS.
....AND THE...
FULTON & GUERNVILLE R. R. CO.
Change of Time.

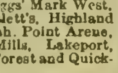
On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guerneville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arene, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.
SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.
Freight received on wharf from 7 A. M. to 4 P. M.
P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

JAS. G. STEELE & Co.
CHEMISTS AND APOTHECARIES
Have removed from their Old Stand to their new Store, 316 Kearny street,
BETWEEN PINE AND BUSH.
Their attention will be devoted to keeping at all times, the VARIETY necessary to a First-Class Drug Store. JAS. G. STEELE & CO.,
fe11-tf Chemists and Apothecaries, 316 Kearny St.

RUSS HOUSE SALOON.
No. 213 Montgomery Street,
Russ House Block..................San Francisco
R. B. STEWART, Proprietor.
N. B.—Saloon open all night. ap25-tf

Taylor & Nevin
BOOK & JOB PRINTERS, 534 COMMERCIAL NEAR MONTGOMERY
ap15

LINDSEY & OESTERREICHER,
Real Estate Agents and House Brokers,
339 KEARNY STREET.
Will take full charge of property for parties wishing to leave the State, and will give bonds if required. By permission we refer to the following named gentlemen: A. J. BRYANT, Mayor; W. P. HUMPHREYS, Surveyor; J. WIELAND, Brewer; JOHN CALVERT, Builder; FRANK KAUCE, Capitalist. my19-tf.



FASHIONABLE
Boot & Shoe
STORE
337 KEARNY ST.,
Between Pine and Bush.
fel-1m E. KIESENDAHL.

FLORENCE SALOON
N. W. Corner Ellis and Powell Sts.
BEST BRANDS OF
Wines, Liquors & Cigars.
W. E. ROGERS, Proprietor. ja13-tf

THE CAFE DES ARTISTES
Corner of Bush and Dupont Sts.,
Under the Poodle-Dog Restaurant.
ALFRED PERRIER,
(Surnamed the French Hercules), Proprietor.
The Best Quality of Wines, Liquors, and Cigars on hand Billiards. no15

GEORGE MAYES,

Dealer in Oysters, Clams, and all kinds of SHELL FISH, Stalls Nos. 40, 41, 42, California Market, entrance on California street.
Public or private parties and families supplied from 6 A. M. to 12 P. M. Ladies' and Gentlemen Oyster Rooms open from 6 A. M. to 12 P. M. de2

ZIMMERMANN'S
GARDEN
OAKLAND.
The Management of the above Ga respectfully announce to their friends public generally, that these Gardens have gone extensive and elegant repairs, having large and very fine
Dancing and Musical Pav
which has been thrown open to he publi numerous other attractions, such as Shooti leries, Bowling Alleys, Swings, etc. A fine
Orchestra and Ba
Will be in attendance every Sunday day and evening.
All Alameda Trains stop at cor. and Ellis Sts., near the Garden
SIMON & BRECK, Propri
ADMISSION, 25 CENTS.
P. S.—Special Terms made with Societie for Picnics.

JUST ISSUED—200th EDITI
MANHOOD
REVISED AND CORRECTED BY THE AUTH E. DE F. CURTIS, M. D., ETC.
A Medical Essay on the Cause and of premature decline in man, showing how is lost and how regained. It gives a clear sy of the impediments to marriage, the treatm nervous and physical debility, exhausted vi and all other diseases appertaining thereto; sult of twenty years successful practice.
CURTIS ON "MANHOOD." There is no ber of society by whom this book will not be useful, whether he be parent, preceptor or man.—*London Times.*
Price—One Dollar, by mail or express A the author, DR. CURTIS, 520 Sutter stre Postoffice Box 337, San Francisco, Cal. a

RUPTURE.
Use no More Metallic Trusses! No more suffering from Iron Hoops or stee springs. DR. ROWE'S PATENT ELAS TIC TRUSS is worn with ease and comfo night and day, and will, and has perform radical cures when all others have faile Reader, if you are ruptured, try one DR. ROWE'S comfortable elastic ap ances; you will never regret it. RO ELASTIC TRUSS COMPANY, 609 ramento street. ja13-

LOST US, HAVE YO
WELL YOU CAN FIND US AT
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MISS EMILY MESTAYER takes method of informing the public that she is pre to give young ladies Lessons in Elocution an pare them for the Dramatic Profession. For t etc., apply at No. 603 Taylor street. mr

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FIGARO

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No charge unless the ... Medicine harmless to the ... licate, being vegetable ... persons, or those suffering ... derangement of the ... advised to call, as ... of such cases are ... Worm. Office hours ... and 6 to 7 P. M.
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BENEFIT
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...EVENING .... JUNE 2

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...RST—AN ENTERTAINMENT OF REFINED MINSTRELSY.

...tory Overture .... MORRISON'S ORCHESTRA
...iss Me Good Bye Darling .... R. T. TYRRELL
...ng—The Dollar Store .... BEN COTTON
...ring back the Old Folks .... C. S. FREDERICKS
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...aggie, When the Sun goes down .... W. H. TILLA

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... on the Mississippi !

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.... GEO. H. COES
.... LUKE SCHOOLCRAFT

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...a Trip { .... BILLY EMERSON
...Paris, { .... BEN COTTON
...A Gendarme .... J. F. OBERIST
...A Geudarme .... J. H. MURPHY
...ASH .... JUSTIN ROBINSON

...E—"ORPHEUS"—With Violin Obligato ....
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...HORN SOLO Selected .... ERNEST SCHLOTT

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Conductor—GEO. T. EVANS.

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...e Hammam Baths.

...Y, June 5th—Will be presented for the first time in this city, at ...ew Theatre, Bush street, MAT. MORGANS LIVING PICTURES, ...astern Sensation.
...Y, June 5th—The California Minstrels will remove from Maguire's ...e to Maguire's Opera House.

GEMS from all the Operas can be had at SHERMAN & HYDE'S Music Store, corner of Kearny and Sutter Sts

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California Theatre.

MR. JOHN McCULLOUGH .... PROPRIETOR AND MANAGER
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ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
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Last Night but One

OF THE DISTINGUISHED ARTIST, MR.

CHARLES FECHTER !

SUPPORTED BY

MISS LIZZIE PRICE.

THIS EVENING .... JUNE 2

He will appear in his great personation of "Louis and Fabien Dei Franchi," in the famous drama of THE

Corsican Brothers

The Drama will be presented with New Scenery and Illusions, and the FOLLOWING STRONG CAST:

M. LOUIS DEI FRANCHI, } Corsican { CHAS.
M. FABIAN DEI FRANCHI, } Brothers { FECHTER
M. Chateau Renaud .... Barton Hill
M. Alfred Meynard .... Nelson Decker
Le Baron Montgiron .... Henry Edwards
Le Baron Giordano Martelli .... John Wilson
M. Beauchamp .... Murry Woods
M. Favrolle .... Frank Kilday
Marco Colonna .... } The heads of two } .... Robert Pateman
Gaetano Orlando .... } Corsician families } .... W. A. Mestayer
Antonio Salona, Judge of Sullacaro District, Corsica .... H. Coad
Griffo, a Domestic .... E. N. Thayer
Boissee, a Woodcutter .... R. Donarnma
Tomaso, a Guide .... M. Holmes
Servant .... J. Connell
EMILIE DE LESPARE .... MISS LIZZIE PRICE
Roselte .... } { .... Miss Carrie Wyatt
Mimi .... } Ladies of the Opera { .... Miss Belle Chapman
Doree .... } { .... Miss Maggie Chambers
Domino .... } { .... Miss Louisa Vavasour
Madame Savilia Dei Franchi, Mother of Louis and Fabien .... Mrs. C. R. Saunders
Marie, a Domestic .... Miss Annie Higgs
Ladies, Gentlemen, Masks, Dominoes, Debardeurs, Grotesques, Servants, Male and Female Corsican Peasants, etc.

NEXT MONDAY EVENING .... JUNE 5, 1876

By arrangement with MESSRS. JARRETT & PALMER, Managers of Booth's Theatre, New York, SHAKSPEARE'S Grand Historical Play,

HENRY V.

......OR......

The Battle of Agincourt,

Will be produced with the Original Scenery, Costumes, Armors, Properties, Etc., and the Engagement of

Mr. Lawrence Barrett

AS KING HENRY V,

Mr. FREDERIC THORNE, Mr. C. B. BISHOP, Mr. FRANK LITTLE, M. VICTOR, Mlle. LOUISE DOREL and Mlle. GABRIELLE DU SAULD.

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A Gent's Smoking Jacket, made of the finest Velvet, cost $10, for $12, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

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THIS EVENING .... JUNE 2

PART FIRST.
GRAND DRAWING-ROOM ENTERTAINMENT.

Bones......CRUSOE & MILLS. Interlocutor ...... CHAS. B. HICKS
Tambos...... BROWN and WILSON.
Overture .... GEORGIA MINSTRELS
Angel Gabriel .... TAYLOR BROWN
That's where I like to Be .... CHAS. B. HICKS
John's gone down on the Island .... JIMMY MILLS
In her little bed we laid her .... T. JACKSON
Give me the Gun .... CHAS. A. CRUSOE
Oh! Miss Susie .... BILLY WILSON
Mother fold me in your arms .... D. A. BOWMAN
Grand Finale ...... Entire Company

Part Second—Grand Olio.

Jake Hamilton in New Banjo Solos

SECOND WEEK OF THE

Grand Quadruple Song and Dance

BROWN and MILLS and KEENAN and MORTON.

JUDGE CRUSOE

In New Oratorical Effects!

THE OLD MAN'S PERPLEXITIES

EASTON, HAMILTON and WILSON.

Ballad .... D. A. Bowman

Keenan & Morton

In their Acrobatic Songs and Dances.

To conclude with EASTON'S Laughable Sketch,

Whar's dat Goose

MR. GRABALL .... HOSEA EASTON
HANNAH GRABALL .... JIMMY MILLS
BETE PERSIMMON .... JAKE HAMILTON
ERASTUS BUPLUNS .... BILLY SANDERS
JIM JUMPER .... CHARLIE ...
Hucksters, Peddlars, Ashman, etc. by the Entire Company

MONDAY, June 5th, will be presented for the first time in this city, at MAGUIRE'S NEW THEATRE, Bush Street,

Matt Morgan's Living Pictures

The Latest Eastern Sensation.

MONDAY, June 5, 1876, the CALIFORNIA MINSTRELS will remove from Maguire's New Theatre to Maguire's Opera House

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F. S. CARTER, Secretary

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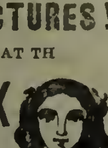

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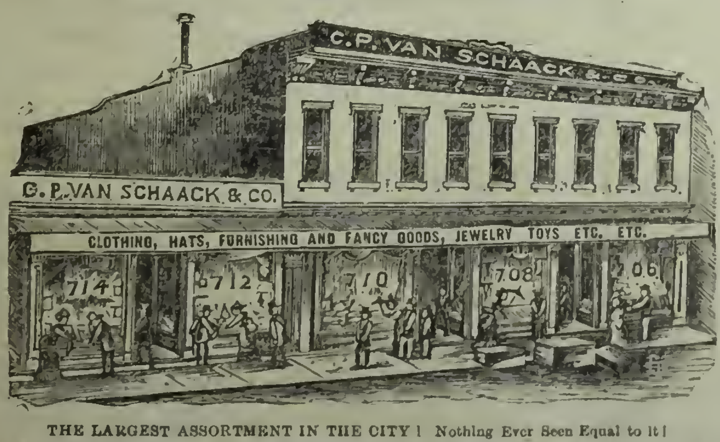

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Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
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Boca Beer! Boca Beer!

ARION HALL.

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BRING YOUR WIFE!
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And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

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New Line Busses, connecting with Street Cars at Lone Mountain every 15 minutes hereafter for the Cliff House
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Pants Cleaned, 75 Cents, Vests, 50 cts., Double Blanket, 75 cents, Single 60 cents, Kid Gloves, 10 cents, at

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89 and 90 Centre Market.
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Nearest entrance ... Up Stairs. Open all Night. Oysters and ... style. Oysters by the ... Hotels Shipping ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

533 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily.
HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olymple Theatre;

THURSDAY..................JUNE 1

Amusements, Etc.

Baldwin's Academy of Music.
A few more nights and the Illusionists will leave us. Amongst other things that mysteriously disappeared last night was a diamond, the property of the Manager, but whether it went up with the flying cage or down Ling Look's throat, has not yet been determined, we believe Ling Look's benefit to-morrow night.

Wade's Opera House.
The gorgeous spectacle of "Henry V" still continues to attract large audiences. There are several people in the cast deserving of mention, some of whom we shall refer to to-day. *Place aux dames.* Miss Mary Young must either be a good French scholar or must have been marvellously 'coached' to give her French scenes so correctly and with such unction; we incline to the former opinion. Mrs Norton Bush plays Isabel with the quiet grace befitting a deposed queen, and Miss Gertie Granville as Pistol's boy was pretty, and arch, though occasionally unintelligible.

Maguire's New Theatre.
The songs in the first part for this week are particularly good. Tyrrell, Fredericks, Tilla and Oberist forming a quartette of tenors of more than ordinary quality. The choruses are generally most enjoyable specimens of harmony and reflect great credit on whoever has had the arranging of them. "She Was Led Astray" is the *piece de resistance* this week.

Opera House.
The time of the Georgias is rapidly drawing to a close, as on Monday morning they fold their wings and silently float away. All should see them ere they float. The programme for to-night is full of the best things these artists proffer, embracing a host of dances, songs and acts all characteristic and original.

California Theatre.
The scenery alone in the "Corsican Brothers" as presented at this theatre is worth the price of admission. The cleverly managed curve in the lobby of the opera, the scene of the carnival, with tier on tier full of people in the distance, the Corsican home, and the Winter wood scene are all splendid examples of scenic art. Mr Porter surely deserves much praise for the skill and rapidity displayed in the preparation of these tableaux.

Strakosch Italian Opera.
On Wednesday next, what is known as the Strakosch Opera Troupe, make their first appearance in San Francisco at this theatre. Mr. Maurice Strakosch, under whose personal direction the entertainments will be given, has decided not to essay opera, on the account of the enormous difficulty in getting together an efficient support in this city, but to give six concerts, in which the celebrated Russian prima donna, the tenor Tam Karl and the baritone Signor Tagliapietra will all make their appearance.

Buckley's New Variety Theatre.
The new act of the Little General and Alf. Barnard entitled "Going Home to Dixie," was a great success last night and both performers are favorites.

New Olympic Variety Theatre.
Morris Welch makes his first appearance here to-night, Harry Howard, Johnny Tuers, Billy West and the "Can-Can" are on the bill.

Woodward's Gardens.
On Saturday and Sunday, Bevans the Champelogian, the Parisian Velocipedist, Mlle. Clerissa in her thrilling Niagara Leap, and the Variety Troupe. An elaborate working model of a twenty-stamp mill will operate on some Bernal Height ore.

Notes.
In another column will be found a lengthy and interesting telegraphic dispatch concerning the Jarrett-Palmer lightning train, for which we are indebted to the morning dailies.

On Wednesday last, Miss Ritta Sheffield, of British Columbia, died suddenly of heart disease, on Bush street. She was a member of the profession and was held in very general esteem. Only nineteen.

Courage! Don't despair when the doctor says your lungs are diseased. The worst cases given up as hopeless have been cured by Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

Palmer Bros.
Have the best assortment of Linen Suits in the city from $3.50 upwards.

Dr. Chas. C. O'Donnell (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Fresh and Sweet.
For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

Free Exhibition.
Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. q

Why Do Sherwood Bros.
Grocers, 506 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Spiritualizing Seances.
Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.
The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A fine assortm of chains, jewelry, etc. Call and examine. 6-y

Palmer Bros.
Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.
The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

THE EDITOR'S END.

The editor's face was darkened,
By a look of wild despair;
One hand a stubby pencil clutched,
The other clutched his hair.

He had watched each mail for a fortnight,
With a keen and wistful eye,
And every time the postmen rang,
His heart with hope beat high.

But the long-looked-for subscription
Still failed his heart to cheer:
And the cash his paper brought him,
Wouldn't pay for a glass of beer.

So he sat in his inky sanctum,
And wept o'er his cruel lot,
And his reason tottered on her thr ne,
Till she fairly was upset.

Then he seized a worn-out roller
And stabbed himself in the breast;
And they laid him out on the imposing stone,
To take his final rest.

And though they found his form was knocked
Into everlasting pi,
They locked him up in a walnut case
And planted it under the sky.

How a Women Reads a Newspaper.
Somebody says that one who will watch a woman read a newspaper will get some new ideas on the characteristics of the gentler sex. She takes it up hurriedly and begins to scan it over rapidly, as though she was hunting some particular thing; but she is not. She is merely taking in the obscure paragraphs which she half believes were put in out-of-the-way places for the sole purpose of keeping her from seeing them. As she finishes each one her countenance brightens with the comforting reflection that she has outwitted the editor and the whole race of men, for she cherishes a vague belief that newspapers are the enemies of of her sex, and editors its chief oppressors. She never reads the headlines, and the hugh telegraph heads she never even sees. She is greedy for local news, and devours it with the keenest relish. Marriages and deaths are always interesting reading to her, and advertisements are exciting and stimulating. She cares but little for printed jokes, unless they reflect ridicule upon the men, and then she delights in them and never forgets them. She pays particular attention to anything enclosed by the quotation marks, and considers it rather better authority than anything first handed. The columns in which the editor airs his opinions in leaded hifalutin she rarely reads. Views are of no importance in her estimation, but facts are everything. She generally reads the poetry. She dosen't always care for it, but she makes a practice of reading it, because she thinks she ought to. She reads stories, and sketches, and paragraphs indiscriminately, and believes every word of them. Finally, after she has read all she intends to, she lays the paper down with an air of disappointment, and a half-contemptuous gesture, which says very plainly that she thinks all newspapers miserable failures, but is certain that if she had a chance she could make the only perfect newspaper the world had ever seen.

Managers
Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cj

Do Not Suffer from Corns.
The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. H

New Store! New Goods!
C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. B

Hurry up Those Butter Cakes.
Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business. O

Millinery Goods,
Wholesale and reta at Palmer's, 726 to 734 Market street.

The Ladies of San Francisco
Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.
This popular resort of the profession and al epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. X

Don't Help Pay Other People's Debts,
But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

VERSICAL ODDS AND ENDS.

This sample of the poetry of science gives us the offspring of a chemical wedding:

Messrs. Water and Oil
One day had a br il,
As down in the grass they were dropping,
And would not unite,
But continued to fight,
Without any prospect of stopping.

Mr. Pearlash o'erheard,
And, quick as a word,
He jumped in the midst of the clashing;
When all three agreed,
And united with speed,
And Soap came out ready for washing.

THE WIDOW.

Her smiles are temperd by her sighs,
Her garb scarce veils her glory;
The tender glamour of her eyes
Enshrines her and her story.

No greenling girl, nor spinster tart,
She's all things that become her;
Her life, her beauty, and her heart
Are in their Indian Summer!

Afflictions very sore long time she bore,
Which the physicians really seemed to hate her;
And though she weighed 400 pounds or more,
Lightly she waltzed down to Jordan's shore,
And went up in the golden elevator.
Gone to meet Daniel Lambert.

By our pastor perplext,
How sha'l we determine?
"Watch and pray," says the text;
"Go to sleep," says the sermon.

The following poetical advertisement indicates humorously, but very truthfully, how much a man expects of his wife:

Wanted—A wife who can handle a broom
To brush down the cobwebs and sweep up her room;
Can make decent bread that a fellow can eat,
Not the horrible compound you everywhere meet;
Who knows how to boil, to fry and to roast,
Make a good cup of tea and a platter of toast;
A woman that washes, cooks, irons, and stitches,
And sews up the rips in a fellow's old clothes,
And makes her own garments—an item, too, which is
So horrid expensive as everyone knows!
A common-sense creature, and still with a mind
To teach and to guide—exalted, refined:
A sort of an angel and housemaid combined,

Regarding the American "walkist" now in England we find the following:

A footprint on the sands of time
Most men essay to trace on;
There's one will surely leave his mark—
That's Weston, Edward Pace-on (Payson)!

Those Young Ones Again.
"Miss Smith, does a cormorant eat strawberries?" "Law me! no, child. What put that into your head?" "'Cause ma told Sarah not to bring out the strawberries and cream until that old cormorant, Miss Smith, had left." About ten minutes afterwards, that child and his mother went up into the attic and played "peas hot and peas cold" for nearly an hour.

SADDLE ROCK.

Emerson Corville is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To Corville's famous Saddle Rock,
The fashion of all Frisco flock!!!

At 415 Pine Street, mind,
This noted rendezvous you'll find,
Elegant Private Rooms are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the Saddle Rock.

Emerson Corville is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous Saddle Rock.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Ch mpagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit Corville's but once—at all others you'll mock,—
For there are none can compare with the Saddle Rock!

Emerson Corville's Saddle Rock Oyster Saloon, 415 Pine Street, opposite the Market. ck

The Collateral Loan and Savings Bank Company
This day announce through the columns of Figaro, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. W

The Antelope Oyster House.
Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Don't Pay Fancy Prices
By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The next time you require Shirts, ask for the 'Standard" Brand.

Tyrolean Concert.
Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

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When You Ask For
Standard — TRADE N. B. MARK. — Shirts.
FOR SALE BY NEUSTADER BROS. ALL DEALERS. MANUFACTUR

For Sale.
METROPOLITAN THEATRE
SACRAMENTO.
This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.
W. K. MORROW.
For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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PROGRAMMES,
And all kinds of Printing for
Shows, Lectures, Concerts, Theatres, Excursions, &c.
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532 CLAY STREET.

S. F. & N. P. R. R. & STEAMERS.
....AND THE...
FULTON & GUERNVILLE R. R. CO.
Change of Time.
On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Korbell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.
SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.
Freight received on wharf from 7 A. M. to 4 P. M.
P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

JAS. G. STEELE & Co.
CHEMISTS AND APOTHECARIES
Have removed from their Old Stand to their new Store, 316 Kearny street,
BETWEEN PINE AND BUSH.
Their attention will be devoted to keeping at all times, the VARIETY necessary to a First-Class Drug Store. JAS. G. STEELE & CO.,
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Real Estate Agents and House Brokers,
339 KEARNY STREET.
Will take full charge of property for parties wishing to leave the State, and will give bonds if required. By permission we refer to the following named gentlemen: A. J. BRYANT, Mayor; W. P. HUMPHREYS, Surveyor; J. WIELAND, Brewer; JOHN CALVERT, Builder; FRANK KAUCE, Capitalist. my19-tf.

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STORE
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Between Pine and Bush.
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Wines, Liquors & Cigars.
W. E. ROGERS, Proprietor. ja13-tf

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Corner of Bush and Dupont Sts.,
Under the Poodle-Dog Restaurant.
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The Best Quality of Wines, Liquors, and Cigars on hand. Billiards. no15

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Dealer in Oysters, Clams, and all kinds of SHELL FISH, Stalls Nos. 40, 41, 42, California Market, entrance on California street.
Public or private parties and families supplied from 6 A. M. to 12 P. M. Ladies' and Gentlemen Oyster Rooms open from 6 A. M. to 12 P. M. de3

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OAKLAND.
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which has been thrown open to he publ numerous other attractions, such as Shooti leries, Bowling Alleys, Swings, etc. A fine
Orchestra and Ba
Will be in attendance every Sunday day and evening.
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ADMISSION, 25 CENTS.
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A Medical Essay on the Cause and of premature decline in man, showing how is lost and how regained. It gives a clear sy of the impediments to marriage, the treatm nervous and physical debility, exhausted vi and all other diseases appertaining thereto; sult of twenty years successful practice.
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Rheumatism, Lumbago and Kid Complaint.
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Is unequalled as an Abdominal and Spinal Su either for ladies or gentlemen, and is highly r mended by all physicians as the best supporte presented to the public.
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Removed in Two Hours. No charge u... the ... Medicin harmless to ... icate, being veg... persons, or th... derangement of ... advised to cal... of such cases a... Worm ... and 6 to 7 P. M.

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Bush Street, between Montgomery and Kearny.
...UIRE & HAVERLY.........PROPRIETORS AND MANAGERS

California Minstrels!

BENEFIT
......OF......

. SCHREINER.

...S EVENING..........JUNE 2

Programme for this Evening.

...RT FIRST—AN ENTERTAINMENT OF REFINED MINSTRELSY.

...oductory Overture..........MORRISON'S ORCHESTRA
...ad—Kiss Me Good Bye Darling..........R. T. TYRRELL
...ic Song—The Dollar Store..........BEN COTTON
...ad—Bring back the Old Folks..........C. S. FREDERICKS
...ic Song—Pull down your Vest..........BILLY EMERSON
...ad—Maggie, When the Sun goes down..........W. H. TILLA

DESCRIPTIVE FINALE—

...fe on the Mississippi!

Messrs. EMERSON, KEMBLE AND COMPANY.

PART SECOND.—Grand Ethiopian Carnival.

...UR ALABAMA HOMES

...ey..........GEO. H. COES
...ne..........LUKE SCHOOLCRAFT

...llad—Selected....W. H. TILLA

TRIP TO PARIS!

} On a Trip { ....BILLY EMERSON
} to Paris. { ....BEN COTTON
......A Gendarme..........J. F. OBERIST
......A Gendarme..........J. H. MURPHY
... HASH..........JUSTIN ROBINSON

...RTURE—"ORPHEUS"—With Violin Obligato..........
..........H. SCHREINER

...NCH HORN SOLO Selected..........ERNEST SCHLOTT

...LE—"GRAND MARCH"..........FAUST

Conductor—GEO. T. EVANS.

In active preparation, J. R. KEMBLE'S New Burlesque,

...he Hammam Baths.

...NDAY, June 5th—Will be presented for the first time in this city, at ...re's New Theatre, Bush street, MAT. MORGANS LIVING PICTURES, ...test Eastern Sensation.
...NDAY, June 5th—The California Minstrels will remove from Maguire's ...heatre to Maguire's Opera House.

GEMS from all the Operas can be had at SHERMAN & HYDE'S Music Store, corner of Kearny and Sutter Sts

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Office, No. 236 Montgomery Street.
H. L. HALL, General Agent.
my23

California Theatre.

MR. JOHN McCULLOUGH..........PROPRIETOR AND MANAGER
MR. BARTON HILL..........ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENCE..........Machinist | T. J. FRENCH..........Treasurer
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Last Night but One

OF THE DISTINGUISHED ARTIST, MR.

CHARLES FECHTER!

SUPPORTED BY

MISS LIZZIE PRICE.

THIS EVENING..........JUNE 2

He will appear in his great personation of "Louis and Fabien Dei Franchi," in the famous drama of THE

Corsican Brothers

The Drama will be presented with New Scenery and Illusions, and the FOLLOWING STRONG CAST:

M. LOUIS DEI FRANCHI, } Corsican { CHAS.
M. FABIAN DEI FRANCHI, } Brothers { FECHTER
M. Chateau Renaud..........Barton Hill
M. Alfred Meynard..........Nelson Decker
Le Baron Montgiron..........Henry Edwards
Le Baron Giordano Martelli..........John Wilson
M. Beauchamp..........Murry Woods
M. Favrolle..........Frank Kilday
Marco Colonna........ } The heads of two { ....Robert Pateman
Gaetano Orlando...... } Corsician families { ....W. A. Mestayer
Antonio Salona, Judge of Sullacaro District, Corsica..........H. Coad
Griffo, a Domestic..........E. N. Thayer
Boissee, a Woodcutter..........R. Donarnma
Tomaso, a Guide..........M. Holmes
Servant..........J. Connell
EMILIE DE LESPARE..........MISS LIZZIE PRICE
Rosette...... } Ladies of the Opera { ....Miss Carrie Wyatt
Mimi...... ....Miss Belle Chapman
Doree...... ....Miss Maggie Chambers
Domino...... ....Miss Louisa Vavasour
Madame Savilia Dei Franchi, Mother of Louis and Fabien.....
..........Mrs. C. R. Saunders
Marie, a Domestic..........Miss Annie Higgs
Ladies, Gentlemen, Masks, Dominoes, Debardeurs, Grotesques, Servants, Male and Female Corsican Peasants, etc.

NEXT MONDAY EVENING..........JUNE 5, 1876

By arrangement with MESSRS. JARRETT & PALMER, Managers of Booth's Theatre, New York, SHAKSPEARE'S Grand Historical Play,

HENRY V.

......OR......

The Battle of Agincourt,

Will be produced with the Original Scenery, Costumes, Armors, Properties, Etc., and the Engagement of

Mr. Lawrence Barrett

AS KING HENRY V,

Mr. FREDERIC THORNE, Mr. C. B. BISHOP, Mr. FRANK LITTLE, M. VICTOR, Mlle. LOUISE DOREL and Mlle. GABRIELLE DU SAULD.

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A Gent's Smoking Jacket, made of the finest Velvet, cost $50, for $12, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY.......... PROPRIETORS AND MANAGERS

Fourth and Positively the Last Week
OF THE KING LAUGH MAKERS, THE

Original GEORGIA MINSTRELS

THIS EVENING.......... JUNE 2

PART FIRST.
GRAND DRAWING ROOM ENTERTAINMENT.

Bones .. CRUSOE & MILLS. Interlocutor .. CHAS. B. HICKS
Tambos .. BROWN and WILSON.
Overture .... GEORGIA MINSTRELS
Angel Gabriel .... TAYLOR BROWN
That's where I like to Be .... CHAS. B. HICKS
John's gone down on the Island .... JIMMY MILLS
In her little bed we laid her .... T. JACKSON
Give me the Gun .... CHAS. A. CRUSOE
Oh! Miss Susie .... BILLY WILSON
Mother fold me in your arms .... D. A. BOWMAN

Grand Finale......Entire Company

Part Second—Grand Olio.

Jake Hamilton in New Banjo Solos

SECOND WEEK OF THE

Grand Quadruple Song and Dance

BROWN and MILLS and KEENAN and MORTON.

JUDGE CRUSOE

In New Oratorical Effects!

THE OLD MAN'S PERPLEXITIES

EASTON, HAMILTON and WILSON.

Ballad .... D. A. Bowman

Keenan & Morton

In their Acrobatic Songs and Dances.

To conclude with EASTON'S Laughable Sketch,

Whar's dat Goose

MR GRABALL .... HOSEA EASTON
HANNAH GRABALL .... JIMMY MILLS
PETE PERSIMMON .... JAKE HAMILTON
ERASTUS RUFLUNS .... BILLY SANDERS
JIM JUMPER .... CHARLIE ...
Hackmen, P..., A... etc., by the Entire Company.

MONDAY, June 5th, will be presented for the first time in this city, at MAGUIRE'S NEW THEATRE, Bush Street,

Matt Morgan's Living Pictures

The Latest Eastern Sensation.

MONDAY, June 5, 1876, the CALIFORNIA MINSTRELS will remove from Maguire's New Theatre to Maguire's Opera House.

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THE OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF ...t, 4 per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest. Term Deposits of six Months, 1 per cent. per month; Twelve ...ths, 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
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Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
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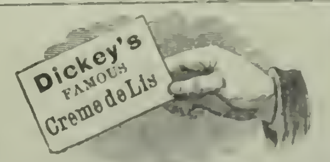

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ARION HALL.

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N. E. Corner of Sutter and Kearny Sts.
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FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches
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BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

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With a fleet of white-winged messengers entering from every part of the commercial world.

New Line Busses, connecting with Street Cars at Lone Mountain every 15 minutes hereafter for the Cliff House ly1 tf

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The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID ... Sold by all Druggists.

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Extinguishers!

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NEW PRICES.

Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket 75 cents ... Kid Gloves, 10 cents, at

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Scouring and Dyeing Establishment ... Shawls, Blankets and all articles of wear ... dyed or cleaned at reasonable rates ... street, above California Theatre.

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Nearest entrance ... Open all Night. Oysters ... style ...

FIGARO

THE ORGAN OF AMUSEMENTS.

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J. P. BOGARDUS.

—AT—

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Below Montgomery.....San Francisco

FRIDAY..... .....JUNE 2

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 1, 1876.

Opened.....12 5-8
12 M.....12 3-4

THE FAST TRAIN.

Jarrett & Palmer's Trans-Continental "Henry V." Train Arrives in Chicago 26 Minutes Ahead of Time.

The following despatches show the progress of Jarrett & Palmer's "Henry V." Train across the continent:

HARRISBURG, Pa., June 1st.—Jarrett & Palmer's fast train arrived on time at 5:30 this morning.

ALTOONA, Pa., June 1st.—Jarrett & Palmer's fast train passed hsre at 8:15 A. M., on time.

PITTSBURG, Pa., June 1st.—Jarrett & Palmer's fast train arrived at 11 A. M.; distance, 439 miles, in 9 hours 58 minutes, without stopping. Leaving one baggage car, the train was transferred to the Pittsburg, Fort Wayne and Chicago Railroad, and left for Chicago at 11:03 A. M.

ARRIVES IN CHICAGO.

CHICAGO, June 1st.—Jarrett & Palmer's fast train fer California arrived here safe to-night at 10:19, being 26 minutes ahead of time. The cars were transferred to the Northwestern road, and after waiting for time, the train left for the Pacific. Mr. E. A. Parker, passenger agent of the Northwestern Railroad Company, joined the excursion here.

OMAHA, June 3d.—10 o'clock A. M.—Jarrett & Palmer"s fast train arrived 21 minutes ahead of time.

His First Baby.

DEAR SISTER: I now take my seat and sit down to take this opportunity to inform you that I am a daddy at last. Abhe has got a nice fat haby, and we hops these few lines may find you enjoying the same blessing. Now this is to he strictly a business letter. Firstly, as I said hefore, Abhe has got as nice a hahy as ever made up faces. Nextly, I have swapped away eld Buckskin, and I think I have a pretty nice horse; it is a girl, and weighs nine pounds (I mean the hahy), and is as fat as hutter, and has got a good strong pair of lungs. She has got hlue eyes and a dimple in the chin (I mean the baby now), and just the prettiest mouth that ever opened to receive pap; and judging from her teeth I should think she is about six years old (I mean the horse now). She is sound, smooth, and kind (I mean the horse or hahy either now), and the doctor says she is the fairest he evsr saw, without exception. (He means the hahy). I got twenty-five dollars to boot (not on the haby, though, for in its cass the hoot was on the other foot, and two or three sizee larger, as near as I can find ont). She is as hearty as a pig, ate an egg, a hiscuit, and drank three cups of tsa for dinner (I mean Ahbe). She is getting alonq nicely, and if she don't have any had luck she will get alenq first-rate. She is trouhled with disorders of the stomach, and they say this is a sign of the colic. (I mean the hahy.) I hope it is, for the nurse says colieky babies never die. She talks out of her nose as she takes snuff. (The nurse I mean now). There, I've been reading this over, and I see plainly that I ain't fit to write. The amount of it is, I am flustered. I am a happy daddy, and that accounts for it; so you must excuse me this time.

Perfectly Awful.

There was once an awful little girl, who had an awful way of saying "awful" to everything. She lived in an awful house, in an awful street, in an awful village, which was an awful distanee from every other awful place. She went to an awful school, where she had an awful teacher, who gave her awful lessons out of awful hooks. Every day she was so awful hungry that she eat an awful amount of food, so that she looked awfully healthy. Her hat was awful small, and her feet were awful large. She went to an awful chnrch, and her minister was aa awful preacher. When she took an awful walk she climhed awful hills, and when she got awful tired, she sat down under an awful tree to rest herself. In summer she found the weather awful hot, and in winter awful cold. When it didn't rain there was an awful drouth, and when the awful drouth was over there was an awful rain. So that this awful girl was all the time in an awful state, and if she does not gst over saying "awful" about everything, she will, by and hy, come to an awfnl end. And this awful little girl lives in this awful city.

Palmer's have received a new supply of adies and children's underwear—very cheap—726 to 734

His Age.

When Charles Reade's dramatization of Tennyson's "Dora" was being enacted in Prairie City, where the choice of actors was not great, Mary Morrisson, on making her exit to hring on her little Willie, of four years, was shocked to find a luhherly hoy of at least fourteen, who must go on as no other was to he had. The Farmer Allen of the play was no douht equally shocked to see Mary coming up the stage with a hoy nearly at hig as herself. What was worse, the audience hegan to to titter. But Farmer Allen was equal to the emergency, and instead of asking "How old are you, my little hoy?" said, "How old are you, my strapping fellow?" probably hoping that the hoy would have the good sense to give an age more suitable to his size. The hoy, however, with painful fidelity to the hook, and in a sepulchral voice that made the answer all the more preposterous, said, "Four to five, grandpapa." "Forty-five!" exciaimed the other, cheerfully; "you look it, my hoy!" There was a laugh at the moment, but the play was saved from shipwreck.

Burdensome Duties.

Henry George, Esq., an old ex-newspaper man, not loug ago on the San Francisco *Post* is visiting this country. He likes the mountains, and we do not know but he will stop in this section. Mr. George is now Inspector of Gas Meters for the State of California.—*Grass Valley Union, May 30th.*

And Henry George, Esq., is evidently very closely attentive to the irksome duties of his office.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
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Protest, without a quarrel,
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Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
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With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
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Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
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Your pleasure to make complete,
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Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. E

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Castor Oil and meny other nauseous medicines, can be taken easily and safely in Dundas Dick & Co.'s Soft Capsules. No taste; no smell. Sold by your druggist. Ask him for our little book.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

NEW ADVERTISEMENTS.

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VOCAL AND INSTRUMENTAL CONCERT EVERY EVENING BY EIRST CLASS ARTISTS.

The only Family Gardens in the city. je2-3m

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Will commence their Sixth Season on June 19th, at Antioch, and will visit the principal towns throughout California, Nevada and Oregon. WANTED—Two end men, also a first and second Violinist that can play E Flat and B Flat Cornets. Apply at Blondell House, N. W. corner Stockton and Broadway, Sunday, June 4th, from 12 M. to 9 P. M., jel-3t

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....OF....

Amalgamated Society of Engineers, Machinists, Millwrights, Blacksmiths and Pattern-Makers, S. F. Branch, No. 380.

WILL BE HELD AT

BELMONT PARK,

On Sunday, June 4, 1876.

Train leaves depot, corner of Fourth and Townsend streets, at 9 o'clock, sharp, and will stop at Twenty-sixth street. A number of prizes will be contested for. Music by Alpor's Band. Tickets, $1 each. Children under 13, 50 cents. Tickets to be had at 140 First street and 207 Second street, or at the ear. Members of the British Mutual Aid Society are invited to attend. Dancing to commence at 11 A. M. my24

MASONIC TEMPLE BATHS,

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Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.

OXYGEN INHALATIONS.—For Catarrh, Throat, Lung, Nervous and Mental Diseases.

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For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lamberquins, Wristlets, Armlets, Tights, Sandals, Tunics, Togas, Shields, Combat Swords, Spear Heads.

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BUSH STREET,

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New York Sensation

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GRAND

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Specialty Stars!

Box Office now open for sale of Seats. jel-tf

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IN PREPARATION,

Fates & Furies.

GREAT PARISIAN SENSATION!

CIPRICO'S FAREWELL ENGAGEMENT.
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SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

NOTICE

TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter II of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his or her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwis coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deouties, without the permission of said Health Officer or his deputies.
my29

READY IN ONE WEEK.

Bishop's Directory

For 1876

Will be ready for delivery in ONE WEEK, containing 1,600 pages and over 100,000 Names. PRICE ONLY THREE DOLLARS. A thorough and speedy canvass—fresh from the field—not seven months old as usual with Directories heretofore published in San Francisco—but issued in a few days from the final completion of the canvass—containing all new arrivals, changes, etc, up to date—making it truly A DIRECTORY FOR 1876!

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Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

CHEYENNE OPERA HOUSE,

For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,
Lock Box No. 1,

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation, and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

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603 MISSION STREET,
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A the test Songs next Saturday Night.
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Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

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50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of **40** cts and 3c stamp (or its equivalant in postage stamps,) **Ladies and Gents** now is your time. Samples of our **30** styles of printing and a list of our **70** kinds of cards, **100** styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFORREST & GASKILL, 828 Broadway, Oakland. mr27

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Between New Montgomery and Third

A Fine Stock of Table

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Friends Can be Seen by Attend Seances of the GREATFST MATERIA MEDIUM in the world,

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The best Oysters, Chops, Roasts and the market. Private appertments for Fam Ladies. Family orders delivered to reside of extra charge. Open all night.
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This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners
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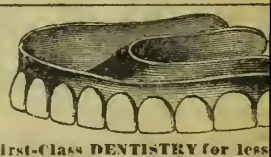

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COL J. H. WOOD.....Business

This New Theatre will open about May 15th, as a first-class Variety Seeting capacity, 700; stage, 35x40 feet—t stage of any theatre in the city, with back galleries. Wanted, at all times, first clas People, also an A No. 1 Stage Manager, the year round. Address COL. J. H Business Manager Wood's Opera House.

P. S.—Would like to hear from all my

SEARBY'S
YERBA SANTA
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Strengthen the Voice and Relieve Cough.
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Opposite Baldwin's Theatre; also, corner Folsom and Fifth Sts.

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STYLISH HAT
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McGANN'S, [illegible] Hatter,
23 Third Street.

WADE'S OPERA HOUSE

Mission Street, between Third and Fourth.

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GREAT SUCCESS OF THE YOUNG ENGLISH TRAGEDIAN,

GEO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

HENRY THE FIFTH!

Or, The Battle of Agincourt.

In all its Original Splendor, with a powerful cast of forty speaking characters, Five Hundred Auxiliaries, a Chime of Church Bel's, Grand Operatic Chorus, New Scenery, Correct Costumes, Warlike Implements, Original Music and Superb Tableaux.

KING HENRY V.......GEORGE RIGNOLD
Duke of Gloster...... | brothers to the King | ....Mr. Fraser
Duke of Bedford..... | | ....Mr. Osborne
Duke of Exeter......Uncle to the King.......J. H. Vinson
Duke of York......Cousin to the King.......Mr. Herbert
Earl of Salisbury.......Mr. Kendy
Earl of Westmoreland.......F. Cleaves
Earl of Warwick.......Mr. Morley
Archbishop of Canterbury.......Mr. Meadows
Bishop of Ely.......Mr. Seyton
Earl of Cambridge...... | Conspirators against the King. | ....F. Norton
Lord Scroop....... | | ....G. Bird
Sir Thomas Gray....... | | ....Mr. Dalton
Sir Thomas Erpingham...... | Officers in King Henry's Army | ....Mr. Morrison
Gower....... | | ....H. Phonstialo
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Bates....... | Soldiers in King Henry's Army | ....C. Morrell
Court....... | | ....Chas. Howe
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Bardolph....... | | ....Wm. Simms
Pistol....... | | ....John Jack
Boy......Servant to the above.......Miss Gerzie Granville
A Herald.......Mr. Merton
Ambassador, from Chas. VI.......Mr. Seurs
Charles VI......King of France.......Chas. Allen
Lewis......the Dauphin.......E. J. Buckley
Duke of Burgundy.......Mr. Raynor
Duke of Orleans.......W. W. Shaw
Duke of Bourbon.......Mr. Ralleston
A French soldier.......Mons. A. Maynard
The Constable of France.......H. M. Brown
Rambures....... | French Lords | ....Mr. Blackburn
Grandpre....... | | ....Mr. Mowbray
Governor of Harflenr.......O. Galloway
Mountjoy......a French Herald.......Chas Edmonds
The Bishop of Bourges.......Mr. Bertram
Princess Katherine.......Miss Mary Young
Dame Quickly......(Pistol's wife) a Hostess.......Mrs. Chas. Edmonds
Isabel....Queen of France.......Mrs. Norton Bush
Rumour......as Chorus.......Miss Annie Firmin
Alice....a lady attendant upon the Princess Katherine.......Miss Amy Elliott

Epitome of Scenes, Events, Etc.

ACT I. Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. Exterior of the Boar's Head. Scene 3—The Beach at Southamptont The English Fleet at Anchor.

ACT II—FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene —The English Entrenchments at Harfleur. Scene 3—The Neighborhood of the Mines. Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a Severe Conflict. Scene 5—The French Palace at Rouen. A View in Picardy.

ACT III. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) —Within the English Line. (Night.) 3—The Dauphin's Tent. 4—The English Position at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. THE BATTLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After the Victory.

ACT IV—Scene I—Reception of King V. into London after the Battle of Agincourt.

ACT V—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View of Troyes from the Bridge. 3—INTERION OF THE CATHEDRAL AT TROYS. Ceremony of the Espousal of King Henry V to the Princess Kathsrine of Valois.

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Positively Last Night But Two

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Benefit of PROF. LING LOOK!

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PROGRAMME.

1—New and Marvelous Experiments by

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during which he will produce his Great London Sensation—

THE FLYING CAGE.

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....AS......

The Man-serpent.

4—The Masterpiece of all Illusions,

LA CENA INFERNAL,

As performed over 3,000 times, and before all the Crowned Heads of Europe by

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SUNDAY EVENING, June 4th,

Benefit of Prof. Keller

......AND......

Last Appearance in this City

Strakosch Grand Opera Company

Belocca, Tom Karl, Tagliapietria,

Under the Direction of MAURICE STRAKOSCH,

Open Monday, June 5th.

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The Management has the honor to announce an engagement with the renowned Impressario,

MAURICE STRAKOSCH

.....OF THE......

STRAKOSCH

OPERA COMPANY

For the Appearance of the Celebrated Prima Donna,

Mlle. Anne de Belocca

The Famous Tenor,

TOM KARL

The Inimitable Baritone,

Signor TAGLIAPIETRA

Under the personal direction of

MAURICE STRAKOSCH

In a Series of

Grand Operatic Concerts

......POSITIVELY......

Limited to Six in Number!

COMMENCING ON

Wednesday, June 7th

Due Notice will be given of the Sale of Seats, Scale of Prices, etc

Palace Opera House.

Corner New Montgomery and Mission Sts.

WILL OPEN ON

Saturday Evening,

June 3d,

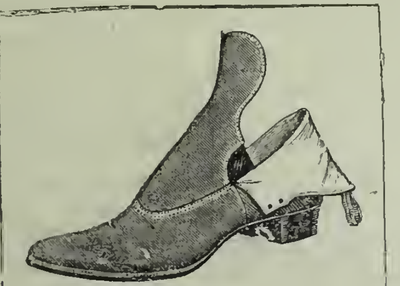
......WITH AN......

IMMENSE BILL

......BY......

34 Performers 34

Programme Will Appear To-Morrow.



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Kearny St eet, one Door from Bush Street

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON.......Proprietor
JOHNNY TUERS.......Stage Manager
ISADORE FRANK.......Musical Director
RANDOLPH DIXON.......Scenic Artist

FIRST APPEARANCE

Of the Promising Young Dutch Comedian,

T. J. DeAngelis.

THIS EVENING.......JUNE 2

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Aronud by all the Dancers in Town.
Overture.......Orchestra
Clog.......Morris Welch
MISS LYDIA LIVINGSTON.......IN SONGS
Comic Song.......Fanny Webster
Overture.......Orchestra

The Two Comiques.

West.......Rosa.......And.......Dillon
Jig.......Morris Welch

Harry Howard

In Local Songs of the Day.

Highland Fling.......Livingston

T. J. DeAngelis

Song.......Fanny Webster
Comic Songs.......Livingston

Billy West!

The Champion Bone Player of the World.

THREE MINUTES INTERMISSION

OVER THE HILL to the POORHOUSE

JOHNNY TUERS.

With a New Snow Storm Scene by R. DIXON.

Overture.......Orchestra

Jim and Jack Rag.

West.......And.......Rosa

HOW FAR IS IT?

Howard.......Rosa.......And.......Welch
Song and Dance.......Billy Matthews

FIVE MINUTES INTERMISSION

Overture.......Orchestra

Now Comes the Royal

CAN-CAN.

Which will remind you of ILENE LAFAVRE, the best Can-Can Dancer in the World.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME. TERME, Properties by EFFO

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Laduc. . the Sport and Proprietor.......Billy West
Jumbo....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ..Johnny Tuers

NOTE—On Saturday Evening next, five New Ladies, four Song and Dance Artists, one Serio Comique

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.......Proprietors
FRANK MORTIMORE.......Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton.......Treasurer

IMMENSE SUCCESS OF

THE LITTLE GENERAL!

IMMENSE SUCCESS OF

ALF BERNARD!

THE GREAT MIMIC.

THIS EVENING.......JUNE 2

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND.

INTERLUDE.

Medley Overture.......Orchestra

Alf. Bernard

IN HIS SPECIALTIES.

Banjo Solo.......Ida Fisk

LITTLE GENERAL!

BANNER SONG.......EMMA COOPER
CHARLEY NICKERSON.......WILL ORLIGE
LENA SONG.......LILLIE WALLACE
SONG.......MINNIE ROSS

Dutch KIMIO. Songs

SONG.......NETTIE BELLMORE

Going Home to Dixey

OLD BEN BERNARD YOUNG BEN LITTLE GENERAL

Picolo Solo—"Les Fauvettes" Polka.......Orchestra
Song and Dance.......Johnny Price
Sonate - - - - and his Banjo
YANKEE GIRL.......EMMA COOPER

MORTIMER

VOCALISM.......MINNIE ROSS

Domestic Troubles.

Wallace.......Price.......And.......Nickerson

Cornet Solo "Cornet Polka".......Orchestra
Song.......Josie Mayfield
BALLAD.......NETTIE BELLMORE
Comic Ditty.......Ida Fisk
FLING.......LILLIE WALLACE

CAN-CAN.

Beauty, the Parisian Belle.......Miss Ida Fisk
Mrs. Fitzwilliams.......Mollie LaForce
Jumbo.......Johnny Price
Mr. Fitzwilliams, [illegible] English Sport.......George Wallace
Laduc, proprietor of Mabile Garden.......Frank Mortimer
Mr [illegible], Dutch student.......[illegible]
Mons Jordon... { English Tourists }.......[illegible]
Mons Perrie.......[illegible]
Mons Barbie.......[illegible]
Mlle Laborde.......[illegible]
Mlle Lafrange.......May [illegible]
Mlle La [illegible].......[illegible]
Ballet Girls, Waiters, Attendants, [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

502 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily, HOUSE PROGRAMME for the following places of Amusement:

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

FRIDAY.....JUNE 2

Amusements. Etc.

Wade's Opera House.

Since the first night one or two changes have been made in the cast which are greatly for the better C Coghill now plays Nym and Wm. Scallen plays Finellan. This has always been conceded to be one of the most difficult low comedians part, the accent being uncouth and the business but slight when compared with the speeches. Wm Scallen, however, carries off the part with honor and gusto, his make-up is excellent, and the whole interpretation of the part shows him to be a clever and humorous actor

Maguire's New Theatre.

This evening a testimonial benefit will be tendered to H Schrsiner, leader of the last California Minstrel orchestra. An extra bill will be presented, including "A Trip to Paris," and a concert second part in which selections from "Orpheus" will be given with Violin Solo by Schreiner, a Horn Solo by Herr Schlott, and a Grand March, "Faust," with Geo. T. Evans as conductor.

Opera House.

The Georgians have now been with us a month all but three days, and during that time have given an excellent series of performances. Their entertainments have not only the true spice of novelty but are clever, grotesque and pleasing. Last Georgia matinee to-morrow afternoon.

California Theatre.

Having noticed the star, the support and the scenery, it remains only to chronicle the run of "The Corsican Brothers" and the continuation of interested audiences Every spare moment is now given to the preparation of "Henry V." night rehearsals taking place after the regular performance and generally lasting until long past midnight. The managamant is determined that no trouble or care shall be wanting on its part to make the rival production of the Shakspearian spectacle a success.

Baldwin's Academy of Music.

This evening, Prof Ling Look, the man who claims kindred with the Salamander, will take a farewell benefit when the bill besides its usual hosts of attractions, will introduce Prof. Yamadeva in his great act of the Man Serpant, this artist being, we understand, one of the most wonderful contortionists of the day Hence the Spiritual phenomenan.

Strakosch Italian Opera.

On Wednesday next, what is known as the Strakosch Opera Troupe, make their first appearance in San Francisco at this theatre. Mr Maurice Strakosh, under whose personal direction the entertainments will be given, has decided not to essay opera, on the account of the enormous difficulty in getting together an efficient support in this city, but to give six concerts, in all of which the celebrated Russian prima donna, the tenor Tom Karl and the baritone Signor Tagliapietra will all make their appearance.

Matt Morgan's Art Exhibition.

On Monday next a show that made a great sensation in New York, Matt Morgan's Living Tableau and Specialty Troupe to wit, will open at Maguire's New Theatre under the management of Mr A. D. Roberts. Fifty young ladies for the pictures and statuary, and about a dozen specialty artists will furnish the entertainment.

Buckley's New Variety Theatre.

Alf Bernard and the Little General are immense successes. The variety troupe at this place of amusement is full and varied, and includes many favorites

New Olympic Variety Theatre.

This evening T J DeAngelis, the young Dutch comedian makes his first appearance, Welch and Rosa give their act of "Jim and Jack Rag," and many others appear.

Woodward's Gardens.

On Saturday and Sunday. Bevans the Champaloglan, the Parisian Velocipedist, Mlle. Clarissa in her thrilling Niagara Leap, and the Variety Troupe. An elaborate working model of a twenty-stamp mill will operate on some Bernal Height ore.

Courage! Don't despair when the doctor says your lungs are diseased. The worst cases given up as hopeless have been cured by Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

DR. CHAS C O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.,

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turnabout and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday, at 7½ o'clock. *

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.

"UNCLE SAM'S A HUNDRED."

AN ANTICIPATORY CENTENNIAL ODE.

Oh, ye Powers! what a roar
Such was never heard before—
Thundering, from shore to shore,
"Uncle Sam's a hundred!"

Cannon boom and trumpets bray,
Fiddles squeak, and fountains play—
'Tis his great Centennial day—
"Uncle Sam's a hundred!"

Stalwart men and puny boys,
Maids and matrons swell the noise,
Ev'ry baby lifts its voice:
"Uncle Sam's a hundred!"

Nervous folks who dote on quiet,
Though they're half distracted by it,
Can't help mixing in the riot:
"Uncle Sam's a hundred!"

Brutes that walk and birds that fly,
On the earth or in the sky,
Join the universal cry,
"Uncle Sam's a hundred!"

Well, suppose he is—what then?
Don't let's act like crazy men;
Must we take to fooling when
"Uncle Sam's a hundred!"

There he stands—our modern Saul—
Head and shoulders above all;
Yet, "Pride goes before a fall,"
E'en though one's a hundred.

"What's a hundred in our day?"
Foreign Uncle Sams will say;
"Let us sit and watch the play—
He is but a hundred,

"Granted he's a shapely youth—
Fair and ruddy—yet forsooth!
He's too young—and that's the truth?
Only just a hundred.

"When he's twice as old, pard'ce!
'Twill be easier to foresee
What will be his destiny;
Now he's but a hundred.

"When he's played his boyish pranks,
Should he seek to join our ranks
We'll reflect. But now—no, thanks!
Why, he's but a hundred!"

Yes, our uncle's years are few;
He is young—the charge is true!
Let us keep that fact in view,
Though he counts a hundred.

Don't let's tempt him to ignore
Warnings that have gone before;
Perils both by sea and shore,
Now that he's a hundred.

Let us strive, with earnest heart,
Each of us to do his part,
So that he may 'scape the smart,
Seeing he's a hundred.

And with solemn, grateful thought,
Of the deeds that he has wrought,
Guided, cherished, favored, taught,
Till he's reached a hundred.

Let us, as we vaunt his worth,
Mingle soberness with mirth,
While we shout to all the earth,
"Uncle Sam's a hundred!"

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. K

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day J. H. Burns, Proprietor. *

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. X

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free. *

LEGERDEMAIN—NOT SPIRITS.

The announcement that Prof. Jacobs, the so-called materializing medium would give a seance conducted under absolute test conditions, had the effect of crowding his rooms at the Hensley House last evening. Judge Belden, D. M. Delmas, Sheriff Harris and the *Mercury* reporter acted as the committee. The judge had come prepared for the occasion, his pockets being filled with all manner of hardware. The room was first thoroughly inspected and the door opening into the passage-way, and the transom over it, together with the window looking out upon the stairway, were fastened and sealed so as to preclude all possibility of assistance from the outside. These preparations, which were accomplished in a thorough and systematic manner, took up considerable time. It was then proposed by the committee to station a man in the hall-way, so that he could have an eye on the doors and window, but Mr. Jacobs objected without assigning any reason, and the committee finally concluded to give these properties another course of fastening, which was done. The medium was then placed in a chair fronting the door. Judge Belden then brought forth a spool of small, gossamer wire, which could be broken with but little strain, and passing it around each wrist, doubled, fastened it to the floor some four feet distant by small staples. The ends at the latter points were sealed and stamped. The feet were secured in like manner. A wire was passed around his neck, rather loosely, and made fast to the floor behind and sealed and stamped. Thus secured the medium was announced as ready for business. The committee stated that he could easily free himself, but not without leaving plain evidence of the fact. At other seances given by Jacobs the room where the medium sat was left in total darkness. This time the light was turned partially up so that Jacobs could have a full view of all his surroundings. After a lapse of seven or eight minutes from the time the door was closed, hands appeared at the aperture and the ringing of bells was heard. The hands were seen plainly and were just like the hands of Jacobs. A face appeared once and by the bright light in the room where the medium sat, was identified as the face of Jacobs. About five minutes after the last manifestation had taken place, the medium asked that the door be opened This was done and the committee went in and found Jacobs in a different position from that in which the committee placed him. One hand rested on the bureau instead of on his knee as before. The position of his body was changed and an inspection of the wires showed that they had been broken in every place exdcpting on one foot. The twists were also changed, and in one place the sealing wax broken. It was the opinion of the committee that Jacobs had freed himself by breaking one of the wires and afterwards untwisting the others. It was also the opinion of the committee that he could easily have fastened himself in the manner he was discovered after the manifestations. Jacobs was asked to perform the ring trick. He assented and a new committee, consisting of Messers. Hamm and Vinter, was appointed, who used a wire instead of handcuffs to join his wrists. The manifestation was not forthcoming, and at 11 o'clock the audience left hugely disgusted.—*San Jose Mercury, May 30th.*

A clergyman who lives on the sea-shore says he likes calm Sundays, because he is opposed to Sabbath breakers.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone

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TRADE N. B. MARK.
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For Sale.

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SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W K. MORROW. de24-tf

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Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Patrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

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CHEMISTS AND APOTHECARIES
Have removed from their Old Stand to their new Store, 316 Kearny street,
BETWEEN PINE AND BUSH.

Their attention will be devoted to keeping at all times, the VARIETY necessary to a First-Class Drug Store. JAS. G. STEELE & CO., fe11-tf Chemists and Apothecaries, 316 Kearny St.

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Real Estate Agents and House Brokers,
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Will take full charge of property for parties wishing to leave the State, and will give bonds if required. By permission we refer to the following named gentlemen: A. J. BRYANT, Mayor; W. F. HUMPHREYS, Surveyor; J. WIELAND, Brewer; JOHN CALVERT, Builder; FRANK KAUCE, Capitalist. my19-tf.

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BEST BRANDS OF
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Corner of Bush and Dupont Sts.,
Under the Poodle-Dog Restaurant.
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Dancing and Musical Pa
which has been thrown open to he publ numerous other attractions, such as Shoot leries, Bowling Alleys, Swings, etc. A fine
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SIMON & BRECK, Propr
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A Medical Essay on the Cause an of premature decline in man, showing how is lost and how regained. It gives a clear of the impediments to marriage, the treat nervous and physical debility, exhausted and all other diseases appertaining thereto ault of twenty years successful practice
CURTIS ON "MANHOOD." Thereis j her of society by whom this book will nor useful, whether he be parent, preceptor o man.—*London Times.*
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With a Fine Line of CLOTHS to be ma the best style, under the regular prices. T assortment SHIRTS and FURNISHING
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FIGARO

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Established 1865 | SAN FRANCISCO, SATURDAY, JUNE 3, 1876. | VOL. XXIII.

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Mission Street, between Third and Fourth.

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[SA]TURDAY & SUNDAY EVE'GS.....JUNE 3 and 4

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IN HIS ORIGINAL IMPERSONATION OF

[H]ENRY THE FIFTH!

Or, The Battle of Agincourt.

[In al]l its Original Splendor, with a powerful cast of forty speaking characters, Five Hundred Auxiliaries, a Chime of Church Bells, Grand Operatic Chorus, New Scenery, Correct Costumes, Warlike Implements, Original Music and Superb Tableaux.

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[Duk]e of Bedford..... | | .....Mr. Osborne
[Duk]e of Exeter.....Uncle to the King.....J. H. Vinson
[Duk]e of York.....Cousin to the King.....Mr. Herbert
[Earl] of Salisbury.....Mr. Kendy
[Earl] of Westmoreland.....F. Cleaves
[Earl] of Warwick.....Mr. Morley
[Arch]bishop of Canterbury.....Mr. Meadows
[Bish]op of Ely.....Mr. Seyton
[Earl] of Cambridge..... | Conspirators against the King. | .....F. Norton
[Lor]d Scroop..... | | .....G. Bird
[Sir] Thomas Gray..... | | .....Mr. Dalton
[Sir] Thomas Erpingham..... | Officers in King Henry's Army | .....Mr. Morrison
[Gow]er..... | | .....H. Phonsdale
[Fluella]n/[Macmo]rris..... | | .....J. M. Ward
[...]ellen.....Wm. Scallen
[...]ey.....C. Leyton
[...]s..... | Soldiers in King Henry's Army | .....C. Morrell
[...]rt..... | | .....Chas. Howe
[Wi]lliams..... | | .....Jas. J. Bartlett
[...]..... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | .....George Coghill
[Bar]dolph..... | | .....Wm. Simms
[Pist]ol..... | | .....John Jack
[...].....Servant to the above.....Miss Gertie Granville
[H]erald.....Mr. Merton
[Am]bassador, from Chas. VI.....Mr. Seurs
[Cha]rles VI.....King of France.....Chas. Allen
[Lew]is.....the Dauphin.....E. J. Buckley
[Duk]e of Burgundy.....Mr. Raynor
[Duk]e of Orleans.....W. W. Shaw
[Duk]e of Bourbon.....Mr. Ralleston
[A F]rench Soldier.....Mons. A. Maynard
[The] Constable of France.....H. M. Brown
[Ram]bures..... | French Lords | .....Mr. Blackburn
[Gra]ndpre..... | | .....Mr. Mowbray
[Gov]ernor of Harfleur.....C. Galloway
[Mo]ntjoy.....a French Herald.....Chas. Edmonds
[The] Bishop of Bourges.....Mr. Bertram
[Prin]cess Katherine.....Miss Mary Young
[Dam]e Quickly.....(Pistol's wife) a Hostess.....
.....Mrs. Chas. Edmonds
[Isab]el.....Queen of France.....Mrs. Norton Bush
[Ru]mour.....as Chorus.....Miss Annie Firmin
[Alic]e.....a lady attendant upon the Princess Katherine
.....Miss Amy Elliott

Epitome of Scenes, Events, Etc.

[AC]T I. Scene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. [Inte]rior of the Boar's Head. Scene 3—The Beach at Southamptont The En[glish] Fleet at Anchor.
[AC]T II—FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene [2—T]he English Entrenchments at Harfleur. Scene 3—The Neighborhood of [the] Mines. Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a [...]re Conflict. Scene 5—The French Palace at Rouen. A View in Picardy.
[AC]T III. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) [W]ithin the English Line. (Night.) 3—The Dauphin's Tent. 4—The En[glish] Position at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. [THE] BATTLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After [the] Victory.
[AC]T IV—Scene 1—Reception of King V. into London after the Battle of [Agin]count.
[A]CT V—FRANCE. Scene I—Interior of the Palace at Troyes. 2—A View [of T]royes from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT [TRO]YS. Ceremony of the Espousal of King Henry V to the Princess Katherine [of V]alois.

BALDWIN'S ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE.....Proprietor
Al. Hayman.....Manager

Last Nights

OF THE FAMOUS

ROYAL ILLUSIONISTS!

SUNDAY EVENING, June 4th,

Benefit of Prof. Keller

......AND......

Last Appearance in this City

THIS EVENING.....JUNE 3

PROGRAMME.

1—New and Marvelous Experiments by

Prof. Keller,

during which he will produce his Great London Sensation—

THE FLYING CAGE.

2—The Mysterious and Unexplainable

La Fete de Las Espadas,

Introducing the Inimitable and Only

Ling Look.

3—

YAMADEVA

......AS......

The Man-serpent.

4—The Masterpiece of all Illusions,

LA CENA INFERNAL,

As performed over 3,000 times, and before all the Crowned Heads of Europe by

Ling Look.

Strakosch Grand Opera Company

Belocca, Tom Karl, Tagliapietria,

Under the Direction of MAURICE STRAKOSCH,

Wednesday, June 7th.

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The Management has the honor to announce an engagement with the renowned Impressario,

MAURICE STRAKOSCH

.....OF THE.....

STRAKOSCH OPERA COMPANY

For the Appearance of the Celebrated Prima Donna,

Mlle. Anne de Belocca

The Famous Tenor,

TOM KARL

The Inimitable Baritone,

Signor TAGLIAPIETRA

Under the personal direction of

MAURICE STRAKOSCH

In a Series of

Grand Operatic Concerts

......POSITIVELY......

Limited to Six in Number!

COMMENCING ON

Wednesday, June 7th

Due Notice will be given of the Sale of Seats, Scale of Prices, etc.

[P]alace Opera House.

[C]orner New Montgomery and Mission Sts. Near Palace Hotel,

[Bus]iness and Stage Manager.....MATT KELLY
[Mus]ical Director.....J. E. GREEN

[G]rand Opening Night.

[SA]TURDAY AND SUNDAY EVENINGS

Programme for this Evening.

[M]ALE AND FEMALE DRAWING-ROOM MINSTREL ENTERTAINMENT.

[Cast]anets.....Jake Wallace | Interlocutor.....Matt Kelly
Tamborine.....W. Everton.

Concluding with the Grand

[C]entennial Finale.

[Mu]sical Selections.....Orchestra

THE PRINCE SATZUMA

[R]oyal Japanese Troupe!

[Lit]tle "ALL RIGHT".....THE BONELESS BOY
[The] MAGIC BOX.....UNOSUKI
[...]dad.....Miss Rachel Loewenthal
[...]ble Trapeze.....Pauline and George Luprou

[H]oolahan Musketeers

[Con]don.....And.....Murphy

Francois Blanchette

IN HIS GREAT CONTORTION ACT.

Mr. Harry Causland

THE MUSICAL CLOWN.

[Com]ic Song and Dance.....Christy and Williams

[2]4-HOUR DRAMA.

[Wall]ace.....Condon.....And.....Thompson
[Fre]nch Song.....Mons. Bouvet

G. J. Staley

IN HIS TEUTONIC SPECIALTIES.

[Voc]al Gems.....Miss Everets

TWO ARTISTS.

[...]dt.....Everton.....And.....Thompson

John Condon

IN HIS SPECIALTIES.

To conclude with THE

Prince Satzuma

[R]oyal Japanese Troupe!

Introducing All the Members.

[Att]ractive Novelties always in Preparation

OUR ACCOMMODATION PRICES,
[Fi]fty and Twenty-Five cents

Doors open at 7; to commence at 8 o'clock.

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None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and GRAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of

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LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

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New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON.....Proprietor
Johnny Tuers.....Stage Manager
Isadore Frank.....Musical Director
Randolph Dixon.....Scenic Artist

How Are You Georgia Minstrels? Everybody Come and See My Georgia,

LAWRENCE CLIFTON

THE GREAT SOLOIST.

SATURDAY AND SUNDAY EVENINGS

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Around by all the Dancers in Town.

Overture.....Orchestra
Miss Lydia Livingston.....In Songs

MINING STOCKS.

Song and Dance.

Johnny Tuers.

Comic Song.....Fanny Webster

Jim and Jack Rag.

West.....And.....Rose

Harry Howard

In Local Songs of the Day.

Highland Fling.....Livingston

T. J. DeAngelis

Overture.....Orchestra

OVER THE HILL to the POORHOUSE

JOHNNY TUERS.

With a New Snow Storm Scene by R. DIXON.

Billy West!

The Champion Bone Player of the World.

Lawrence Clifton.

The African Soloist.

THREE MINUTES INTERMISSION TO TAKE A DRINK

Song.....Fanny Webster

The Two Comiques.

West.....And.....Ros
Overture.....Orchestra

Now Comes the Royal

CAN-CAN.

Which will remind you of ILENE LAFAVRE, the best Can-Can Dancer in the World.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME TERME, Properties, by EFFO

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris.)
Mr. Ladue.....the Sport and Proprietor. . Billy West
Jumbo.....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ..Johnny Tuers

NOTE. I take this method of notifying all performers under contract to me, that I will not allow them to play at any place, but OLYMPIC THEATRE, corner Mission and Third
JOHNNY TUERS.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.....Proprietors
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IMMENSE SUCCESS OF

THE LITTLE GENERAL!

SATURDAY AND SUNDAY EVENINGS

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK-AROUND

INTERLUDE.

Medley Overture.....Orchestra

ANDY HANDY.

Charley Nickerson.....And.....C. K[...]

Banjo Solo.....Ida Fisk

LITTLE GENERAL!

BANNER SONG.....EMMA COOPER
CHARLEY NICKERSON.....WILL ORBICK
CHINA SONG.....LILLIE WALLACE
SONG.....MINNIE ROSS

Senate - - - - and his Banjo

SONG.....NETTIE BELLMORE

HE WOULD be an ACTOR;

OR, I'LL GET EVEN.

Manager.....Frank Mortimer
CALL BOY.....LITTLE GENERAL
Actor.....Johnny Price

Picolo Solo "Les Fauvettes" Polka.....Orchestra
Song and Dance.....Johnny Price

Dutch KIMIC. Songs

YANKEE GIRL.....EMMA COOPER

MORTIMER

VOCALISM.....MINNIE ROSS

Intelligence Office.

Wallace.....Senate.....And.....Nickerson

Cornet Solo "Cornet Polka".....Orchestra
Song.....Josie Mayfield
BALLAD.....NETTIE BELLMORE
Comic Ditty.....Ida Fisk
FLING.....LILLIE WALLACE

CAN-CAN.

Beauty, the Parisian Belle.....Miss Ida Fisk
Mrs. Fitzwilliams.....Mollie LaForest
Jumbo.....Johnny Price
Mr. Fitzwilliams, [...] Sport.....George Wallace
Ladue, [...] of Mabille Garden.....Frank Mortimer
Mr [...] Dutch student.....[illegible]
Mme Jardin | [...] |.....[illegible]
Mme Perrie |.....[illegible]
Mme Barbie |.....[illegible]
Mlle La[...]de.....[illegible]
Mlle Lafrance.....[illegible]
Mlle La F[...].....[illegible]
Ballet Girls, W[...] A[...]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant Street, below Montgomery
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☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

SATURDAY.....JUNE 3

Amusements, Etc.

MAGUIRE'S NEW THEATRE.—H. Schreiner's benefit drew a fairly filled house last night. The usual programme this afternoon and evening. On Monday, the California Minstrels will move across to the Opera House where several novelties will be produced, amongst them Kemble's burlesque of "The Hammam Baths."

OPERA HOUSE.—The Georgia Minstrels give but three more performances, this afternoon, this evening and to-morrow night. The close of their season is referred to more fully in the Notes.

CALIFORNIA THEATRE.—Mr. Fechter closes his engagement here to night. "The Corsican Brothers" having been the bill without change during the week. On Monday "Henry V.," concerning which, much may be found in the Notes.

BALDWIN'S ACADEMY.—The Royal Illusionists close their successful season here to-morrow night, when Prof. Keller will make his last appearance in this city and take a farewell benefit. The house we are sure, will be a full one as Keller is both exceedingly clever and a great favorite.

WADE'S OPERA HOUSE.—The houses at this place are steadily increasing, the house last night showing an increase of $4'0 over the first night. The second matinee will be given this afternoon, and to-morrow night, in consequence of the great press to see the piece, a special performance will be given.

STRAKOSCH GRAND ITALIAN OPERA.—On Wednesday next, what is known as the Strakosch Opera Troupe, make their first appearance in San Francisco at this theatre. Mr. Maurice Strakosch, under whose personal direction the entertainments will be given, has decided not to essay opera, on the account of the enormous difficulty in getting together an efficient support in this city, but to give six concerts, in all of which the celebrated Russian prima donna, the tenor Tom Karl and the baritone Signor Tagliapietra will all make their appearance.

MATT MORGAN'S ART EXHIBITION.—On Monday next a show that made a great sensation in New York, Matt Morgan's Living Tableau and Specialty Troupe to wit, will open at Maguire's New Theatre under the management of Mr. A. D. Roberts. Fifty young ladies for the pictures and statuary, and about a dozen specialty artists will furnish the entertainment.

BUCKLEY'S NEW VARIETY THEATRE.—Alf Bernard and the Little General appear every night as do all the favorite artists of this place of amusements.

NEW OLYMPIC VARIETY THEATRE.—Lawrence Clifton, vocalist, appears to-night. T. J. De Angelis has made a decided success. "The Georgias" appear to-night.

PALACE OPERA HOUSE.—This evening, the Palace Opera House will be re-opened with a full variety troupe, with Matt Kelly as business and stage manager. Amongst the artists who will appear are the Royal Japanese Troupe, Mons. Blanchette, the contortionist, Staley the Dutch comedian and many others.

WOODWARD'S GARDENS.—Attractions.—On Saturday and Sunday, Bovans the Champalogian, the Parisian Velocipedist, Mlle. Clarissa in her thrilling Niagara Leap, and the Variety Troupe. An elaborate working model of a twenty-stamp mill will operate on some Bernal Heights ore.

THE CLIFF HOUSE.—Captain Foster, the genial host of the Cliff House, entertains visitors from all parts of the Globe at his famous sea-side resort. The Cliff House is THE one thing San Francisco has to boast of as different from any thing else in the world. Omnibuses run every day from the terminus of the Lone Mountain railroad.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ov'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. q

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

DRAMATIC NOTES.

We have so far carefully and closely followed up and noticed—first, of the managerial struggle for the first production of "Henry V.;" second, the issue resulting in the presentation of the Shakespearean spectacle in grand style on the boards of Wade's Opera House; third, the success of that presentation, and the various points of splendor that have marked it; and lastly, the starting and progress of the Jerrett & Palmer lightning train, which so far bids fair to arrive here safely and on time to-morrow night.

Now we have to turn our attention for a short time to the California Theatre, and see what preparations the management have made towards their share in the production of this great drama. The play, of course, will be presented at both houses in the same form, divisions and style, that at Wade's being a faithful copy of the Booth's success, whilst that at the California will be a reproduction. Whilst Manager Bert secured Rignold for the part of the young monarch, Manager Jarrett brings with him Mr Frederick Thorne to play Fluellen, and Mr. C. B. Bishop to play Pistol, both these gentlemen having made great successes in their respective parts. Then instead of Mr. Rignold, the California stage will be graced by Mr. Lawrence Barrett, who whilst he lacks the inches of the stalwart Englishman, is quite his match in fire and personal magnetism. The stage at Wade's is the larger by some feet, but the managers of the California have the clever trick of making the most—and more too—of their space. Voegtlin's scenery is undoubtedly superb; the state that Mr. Jarrett brings with him are the original paintings, and are said, to be thorough works of art. In the matter of supernumerary aid and correct costume, there will, we think, be little to choose between the two, the California having a full choir of madrigal boys, who have been drilled and instructed with much patient labor. In fact, to sum up, it will be a fair case of pull Diabolus pull Confectioner, a fair fie'd and no favor,—the only drawback to the evenness of the contest being that one of the parties has been already a week in the field.

CARSON, June 1st, 1876.

"The Merrymakers" are a success. Crowded houses every where. The route next week will be Reno, June 5th and 6th; Corson, short season, commencing June 7th. We are en route for the Centennial. Yours Truly, SHERRY CORBYN.

CHEYENNE, May 26th, 1876.

DEAR FIGARO.—Opened here at McDaniel's on Friday, May 19th. Took the town by storm. Oates' Opera Troupe were billed here for last Monday, but it rained so hard they did not show. The Langrishe Dramatic Company open McDaniel's Theatre, next Tuesday, which will be known as the Cheyenne Opera House. Yours Respectfully,

CHARLES HARRIS AND LOTTA GRAY.

LOS ANGELES, May 30th, 1876.

DEAR FIGARO:—We opened here to a big house and biz. is still on the increase. The new people for June 5th are—Johnny DeAngelis, Millie LaFont and John Dunn. May Leroy, Carrie St. Leon and Sam Swain leave us on Thursday. Prof. Rice, Mind Reader, is in town. Madame Fabbri has purchased a residence here. Respectfully Yours,

GEO. F. MOORE,
Stage Manager, Wood's Opera House.

Great preparations are being made for "Fates and Furies," the French sensation, which will follow the Rignold season at Wade's Opera House. Voegtlin is finishing the Tuilleries' scene, and will begin next week on the Coliseum, Rome, in tableau V. These scenes promise to more than equal his other works of scenic art. "Fates and Furies" will be superbly mounted, Cipriou rendering the star role of Mons. Albert, supported by a strong cast.

Sam Swain and Carrie St. Leon arrived yesterday afternoon from Wood's Opera House, Los Angeles. They report business good. Miss St. Leon was presented with a gold medal at the close of her engagement. They left this morning for Buckley's, Virginia City.

The Georgia Minstrels conclude their very successful four weeks' season to-morrow nights. There were doubts when they were advertised whether there was sufficient draught in the troupe to draw for more than a week, or fortnight at the most, so much having been said of the Callender's Georgias Minstrels, and so little of this troupe. But when they opened it was seen that Mr. Chas. Hicks had gathered about him the best of the Calleuder Company, and the general verdict is that the Freedmen have shown themselves capable of giving a series of most excellent and paying entertainments.

"Tom Maguire, of San Francisco," says the Philadelphia *Mirror*, "is looming up as the managerial giant of America. He has an interest in ten theatres and traveling shows, besides the business management of Mrs. Oates' Opera Troupe."

This is the way the N. Y. *Dramatic News* puts the business in the metropolis:

BUSINESS.—Bad!
PROSPECTS.—Queer.
WEATHER.—Changeable.
MANAGERS.—Depressed.
BENEFITS.—All the rage.

John T. Raymond opens at the California Theatre, July 5th, followed on July 24th by Rose Eytinge. Edwin Booth opens Sept. 4th, for four weeks, followed on Oct. 2d by Frank Mayo after which comes Geo. Fawcett Rowe on Oct. 30th, with "Brass," W. J. Florence, with the "Mighty Dollar," comes in December.

"At last Owen Marlowe" is dead and gone!" says the *Arcadian*: "The tributes of his friends to his worth as comrade, actor, man, take away the sharp sting of death; he has but left us to take his part in the Divine Comedy. Don't start, moralist, at that expression—all divine things are not tragic. It has been said of Mr. Marlowe, 'If he had only a flower to give, he gave it with a sweetness which showed that it carried his heart along with it.' When Thomas Barry died he sent his widow such a gift—two roses—that was all, and, from him, enough."

On Monday, the Minstrels having moved across to the Opera House, a variety troupe will open at the New Theatre under the management of Mr. N. D. Roberts. The entertainment will consist of a reproduction of Matt Morgan's Living Pictures which will be represented by fifty young ladies, a greater number of whom will come overland. The transported troupe consists of forty-three people including these well-known Eastern variety artists, Miss Blanche Selwyn in her swell portraitures; Miss Nellie St. John, vocalist; Scanlon and Cronin, Irish impersonators; the Orrim Family, gymnasts; Chas. Vivian, character vocalist; F. Liston, "a musical wonder;" Baby McDonald, child specialist; Ben Gilfoil, mimic; Jas. McDonald; skate dancer; and the Hawthorne children, lightning sketch artists.

The latest piece of local newspaper enterprise that we learn of is on the part of the *Chronicle*, Mr. Jas. F. Lathams having been sent up the line to intercept the Jarrett & Palmer train at the most convenient point on the route. Mr. Latham will telegraph full particulars of the meeting in to-morrow's *Chronicle*, and will also, we expect, accompany Mr.

"It seems," says the N. Y. *Dramatic News*, "that we are to be disappointed in musical affairs all round. Mrs. Oates and her party, who were confidently expected in three weeks to open at the Park Theatre, will not come here. The reasons of this change of base we are unacquainted with; but certainly nothing on the part of Mrs. Oates will ever more surprise us. The clever but erratic little lady has, in fact, became better known for breaking engagements than keeping them. It is not probable that she will appear at all in New York this season."

Mrs. John Sefton, the mother of Mrs. Barton Hill, and one of the promient members of Wallack's Company, has been seriously ill of pnumonia, but is now, we are happy to state, in a fair way of recovery.

The Eastern papers are death on Anna Dickinson. Here are a few samples of the sharp things written. Says the *Mercury*: "Anna Dickinson did not fall in Boston. On the contrary, she made a crushing success—that is, if you let her tell the story." The Chicago *Times* has it that "Anna Dickinson rolled her eyes at the right places, and took long steps, and said in a tragic voice, 'Ha, ha, coward craven, we have met at last. Give me back my child, vile monster, or by the gods I'll have your heart's blood and give your worthless carcass to the dogs;' but yet the critics say she is not a great actress." And the Philadelphia *Item* chips in with the statement that "Anna Dickinson's complete wardrobe cost her $30,000, and she says she's bound to wear those clothes out if she has to join a circus company."

It sounds strange to read that Virginia Marlowe, a daughter of Owen Marlowe, made her debut as Eva, in "Uncle Tom's Cabin," but a fortnight ago, at the Grand Opera House, Toronto, Ont., and created quite a sensation."

"Lawrence Barrett," says Ariel (Stephen Fiske), in the *Arcadian*, "is almost the only American I know who habitually takes a serious view of things. To be sure he is—or is trying to be—a tragedian; but he is not professionally serious on that account. He was born without the sense of humor. Years ago, when he first went upon the stage, with Sothern, at the Winter Garden, the elder Wallack went down at my solicitation to see him act. On leaving the theatre Wallack jokingly remarked, 'That young man ought to go into the army,' meaning that he handled a sword splendidly. Barrett heard of this, took it seriously, and went into the army. The next day Wallack drove down to engage him, and found that he had joined the recruits at Governor's Island."

Mr. and Mrs. Pateman leave for the East and Europe to-morrow morning, supplementing their long, pleasant and profitable engagement with a twelve-month season of well-earned leisure.

The operatic programme is, as usual, subject to many alterations and amendments. It seems certain, however, that the coming Strakosch season at Baldwin's will consist of half a dozen concerts, in which pretty little Belocca, Tom Karl and Tagliapietra will appear. But in addition to this, it is stated that the Phillips Sisters come to San Francisco, with Gottschalk as basso, and moreover, it is whispered that Miss Minnie Hauck, at present in N. York, has been engaged to appear with Belocca; Pappenheim, too, as a soprano, is spoken of. Altogether a season of opera should be, and we hope will be evolved out of all this (possible) congregation of talent. Meanwhile we shall hear Belocca.

The Hon. Sam Wetherill will resume his position as treasurer on Monday, and will have charge of the box office at Baldwin's Academy of Music, after that date.

On Monday the Georgia Minstrels will start on their Southern tour. They will show at San Mateo June 5th; Redwood, 6th; Santa Clara, 7th; San Jose, 8th, 8th and 10th; Gilroy, 11th; Hollister, 12th; Salinas, 14th; Watsonville, 15th, and Santa Cruz 16th; thence seaport towns to Los Angeles and return. Mr. W. J. Davis accompanies the troupe as manager. They will be gone about six weeks.

EASTERN NOTES.

Mr. Sothern will begin an engagement at Daly's Theatre during the latter part of July. A number of new comedies by Mr. Brougham, Mr. Daly and Mr. William Davidge will be presented at this house during the coming season.

Mr. Stephen Fiske, having recovered from his late illness, is now engaged on a new society play. This gentleman has been elected an honorary member of the Young Men's Hebrew Association of New York.

Mlle. Cora Adriana has returned to her home in Keyport.

Mr. George Fawcett Rowe, Miss Rose Wood and the entire Park Company, with "Brass," are under engagement to Mr. Lewis Morrison for a brief Summer tour.

Camille Weinschenk arrived from Paris, France, on May 11th, bringing a large quantity of scenery and properties for "The Voyage to the Moon," shortly to be produced in Kiralfy's New Alhambra Palace, Philadelphia.

Edwin Booth's country seat Cos Cob, Conn., has been sold to a Providence buyer for $50,000. It was originally built by Chas. Barras, and was purchased by Mr. Booth about four years ago.

We are glad to hear that the health of G. L. Fox is said to be improving.

Manager Harry D. Palmer, of Booth's Theatre, has been elected an honorary member of the Garrick Club, of London. Mr. Palmer and Mr. Joe Jefferson are the only Americans who have been favored by a similar election.

Katie Putnam Company, Boston Museum, May 29th.

Edwin Booth, Hamilton, Canada, May 22d; Toronto, 23d, five nights; Buffalo, 29th, one week.

Rose Eytinge and Shook and Palmer's troupe, Indianapolis, May 24th, 25th; Hooley's Theatre, Chicago, 29th.

Maggie Mitchell and troupe, Lockport, N. Y., June 2d; Ithaca, 5th; Oswego, 8th.

Ella Wesner sailed for England, May 17th, to sing in the Oxford, Cambridge and Sun Music Halls, London.

George Fawcett Rowe will open the coming season at Booth's. Lord Byron's play of "Sardanapalus" will be brought out at this house in September, with new and gorgeous scenery and a grand ballet troupe.

Mr. and Mrs. Chanfrau are now resting, after the fatigues of the season, at their Long Branch villa. Mrs. Chanfrau will soon be in the harness again, however, as she opens her Summer season at the Eagle Theatre, Monday next, June 5th.

Miss Clara Morris has signed an engagement with Messrs. Shook and Palmer as leading lady at the Union Square Theatre, after the run of "The Two Orphans." It is as yet undecided whether Kate Claxton will remain or not.

Aug. Pennoyer, manager for the Mrs. Oates Opera Bouffe Troupe, embarks in a new theatrical enterprise in the fall, in copartnership with Mr. Brookes of Memphis, an old and valued friend of Mr. Pennoyer.

"To chronicle the last Wallackian representation of a season" says the New York correspondent of the Baltimore *Bulletin*, "is always a painful duty. So many pleasant memories are summed up in the thought that a season at this house 'has been,' that

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there has been no such run as 'The Shaughraun' (which, by the way, will be revived on Mr. Boucicault's return next fall), but if the management may not have been so greatly benefitted through a change of bill, the public have certainly had reason to be thankful. Beginning with 'The Overland Route,' the season has included presentations of 'Caste,' 'Home,' 'John Garth,' 'She Stoops to Conquer,' 'The Wonder,' 'The Rivals,' 'Married in Haste,' 'Twins,' 'Tears,' 'Idle Tears,' 'The Romance of a Poor Young Man,' 'London Assurance,' and other pieces. It has restored to us Mr. Wallack, introduced Mr. Stevenson, presented Mr. Montague in characters uniformly adapted to his talents, afforded Miss Dyas an opportunity of demonstrating rare versatility, and shown Mr. Gilbert, Mr. Beckett, Mr. Holland, Miss Germon, Madame Ponisi, Mr. Carroll, and others of the company, to decided advantage.

There's an unfortunate actress in Chicago who can't tighten herself up. In the "Stranger," with Booth, she fell on the top of one of the children in the most effective part, and changed the current of popular feeling. With Florence, in the "Mighty Dollar," her back hair parted with her, and in "The Gamester," with Barry Sullivan, her dress became unpinned, dropped to the floor, and left Mrs. Beverly in her petticoats.

"Poor Peter Abel!" says the Philadelphia *Mirror*. "Now that his unfortunate death is beyond question, something ought to be done to relieve the necessities of his stricken family. A benefit has been talked of by our managers and actors, nearly all of whom were warm personal friends of the deceased, and we hope that it will be immediately arranged. The N. Y. *Herald*, with commendable alacrity, has successfully started a subscription fund for the family, and its example ought to be imitated by every journal in Philadelphia." There are many friends of the unfortunate gentleman in San Francisco who will gladly avail themselves of this way of showing their appreciation of and friendship for the deceased.

Frank Mayo, New London, June 1; Waterbury, 2d.

John Dillon Combination, Lincoln, Neb., May 29th.

John T. Raymond, Poughkeepsie, June 1; Troy, 2d, 3d.

E. A. Sothern, Troy, June 1; Poughkeepsie, 2d; Newark, N. J., 3d and alone, Walnut, Philadelphia, four weeks.

Miss Agusta Dargon is negotiating for a debut at a leading theatre of New York.

Miss Annie Louise Cary has sailed from England for New York. After fulfilling her engagements in this country she will return to Europe for a year.

Lucille Western, Walnut, Philadelphia, May 23d.

Richings-Bernard English Opera Troupe, Pittsburgh, Pa., May 24th and 25th; Williamsport, 26th.

Mrs. Dunn will shortly present her spectacle of "Ahmed" at Niblo's Garden under the new management of Mr. Kingman Page.

"It is possible, however," says Waleingham of the Baltimore *Bulletin*, that Aimee may burst upon the scene (N. Y.) for one night only. This will befor the benefit of Maurice Grau, who is as smart as he is amiable, when he gives a representation of 'La Jolie Parfumeuse,' with Mlle. Aimee in her original role, and M. Offenbach as leader of the orchestra."

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...Song—The Dollar Store......BEN COTTON
...—Bring back the Old Folks......C. S. FREDERICKS
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...—Maggie, When the Sun goes down......W. H. TILLA
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...Gosline......W. H. TILLA
...O'Mulligan O'Hara......R. T. TYRELL
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M. Favrolle......Frank Kilday
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Mimi......Miss Belle Chapman
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John's gone down on the Island......JIMMY MILLS
In her little bed we laid her......T. JACKSON
Give me the Gun......CHAS. A. CRUSOE
Oh! Miss Susie......BILLY WILSON
Mother fold me in your arms......D. A. BOWMAN
Grand Finale......Entire Company

Part Second—Grand Olio.
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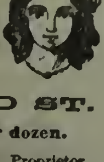

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This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescoed and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

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Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free. •

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Castor Oil and many other nauseous medicines, can be taken easily and safely in Dundas Dick & Co.'s Soft Capsules. No taste; no smell. Sold by your druggist. Ask him for our little book.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

NEW ADVERTISEMENTS.

WADE'S OPERA HOUSE.
Mission Street, near Third.
F. W. BERT..............LESSEE AND MANAGER

☞SPECIAL ANNOUNCEMENT.☜

In consequence of the
Enormous Success
Of the Young English Tragedian,
Mr. George Rignold
In his original impersonation KING HENRY, in Shakespeare's great play of
HENRY the FIFTH;
Or, The Battle of Agincourt!
A Grand Special Performance of this magnificent Spectacle will be given on
SUNDAY EVENING..............JUNE 4th.
SUNDAY EVENING..............JUNE 4th.
Box Office for sale of Reserved Seats now open.

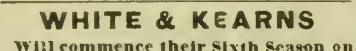
Wanted.
A PARTNER,
With some capital, to take a half-interest in the
SATZUMA
ROYAL JAPANESE TROUPE,
To Travel Through Europe; a Rare chance for a person who likes traveling and to make money sure and quick. Apply in person to
CHARLES DERMER
Proprietor and Manager,
At the Humboldt Hotel, Fifteenth street, between Howard and Mission, from 2 to 4 o'clock in the afternoon. Principals only need apply. je3-tf

ANNUAL PICNIC
....OF....
Amalgamated Society of Engineers, Machinists, Millwrights, Blacksmiths and Pattern-Makers, S. F. Branch, No. 380.
WILL BE HELD AT
BELMONT PARK,
On Sunday, June 4, 1876.
Train leaves depot, corner of Fourth and Townsend streets, at 9 o'clock, sharp, and will stop at Twenty-sixth street. A number of prizes will be contested for. Music by Alpor's Band. Tickets, $1 each. Children under 13, 50 cents. Tickets to be had at 140 First street and 207 Second street, or at the car. Members of the British Mutual Aid Society are invited to attend. Dancing to commence at 11 A. M my24

IF YOU want Oysters and Fish
Cooked in good style, try the Oyster and Chop House
S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M.
LUNDBERG & LARSEN, Proprietors.
je3-2w*

Tivoli Concert Gardens,
N. W. cor. Sutter and Stockton sts.
VOCAL AND INSTRUMENTAL CONCERT EVERY EVENING BY FIRST CLASS ARTISTS,
The only Family Gardens in the city. je2-3m

WHITE & KEARNS
Will commence their Sixth Season on June 19th, at Antioch, and will visit the principal towns throughout California, Nevada and Oregon. WANTED—Two end men, also a first and second Violinist that can play E Flat and B Flat Cornets. Apply at Blondell House, N. W. corner Stockton and Broadway, Sunday, June 4th, from 12 M. to 9 P. M. je1-3t



S. F. & N. P. R. R. & STEAMERS.
....AND THE....
FULTON & GUERNVILLE R. R. Co.
Change of Time.
On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.
SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.
Freight received on wharf from 7 A. M. to 4 P. M.
P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

MASONIC TEMPLE BATHS,
NO. 10 POST ST., SAN FRANCISCO.
Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.
OXYGEN INHALATIONS. — For Catarrh, Throat, Lung, Nervous and Mental Diseases.
"SOLAR RAY SURGERY."—Removes Birth Marks, India Ink, Moles, Abnormal Growths and discolorations.
DR. BROWN'S REMEDY FOR CANCER.—Prompt, efficient, and almost painless. The most desperate cases are invited. No Pay required until a cure is effected.
DR. D. C. and MRS. MOORE,
my25-3m 10 Post Street.

Armors!
For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lambrequins, Wristlets, Armlets, Tights, Sandals, Tr...

Maguire's New Theatre,
BUSH STREET,
A. D. ROBERTS..............Lessee and Manager
LATEST
New York Sensation
Monday Evening, June 5
MATT MORGAN'S
GRAND
Art Exhibition!
LIVING
CLASSIC STATUARY
......OF......
Historical & Mythological
TABLEAUX.
FIFTY
BEAUTIFUL
Young Ladies
......AND......
A Talented & Selected Troupe
......OF......
Specialty Stars!
Box Office now open for sale of Seats.
je1-tf

Wade's Opera House.
CIPRICO'S FAREWELL ENGAGEMENT.
GREAT PARISIAN SUCCESS!
Fates & Furies.
Thrilling Sensational Drama.
je3-1w

SEA BATHING.
Long Bridge Swimming Baths
NOW OPEN.
Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

NOTICE

TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his or her house, whom he or she shall have reason to believe to be sick of choleral or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.

my29

READY IN ONE WEEK.
Bishop's Directory
For 1876
Will be ready for delivery in ONE WEEK, containing 1,600 pages and over 100,000 Names. PRICE ONLY THREE DOLLARS. A thorough and speedy canvass—fresh from the field—not seven months old as usual with Directories heretofore published in San Francisco—but issued in a few days from the final completion of the canvass—containing all new arrivals, changes, etc, up to date—making it truly A DIRECTORY FOR 1876!
REMEMBER THE PRICE IS
ONLY THREE DOLLARS.
my23-6t **B. C. VANDALL, Publisher.**

Smoke Cigars Made by White Men Only.
To be had in all Stores and Saloons. Manufactured by DENICKE BROTHERS at the WHITE MAN'S CIGAR FACTORY, 310 and 312 Washington Street. my23-tf
Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

CHEYENNE OPERA HOUSE,
For Rent,
By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

YOUNG MEN
Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.
Dr. Spinney will Guarantee to Forfeit $500
For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave
MIDDLE-AGED MEN!
There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation, and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.
All Letters and Communications Strictly Confidential.
Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.
CALL OR ADDRESS,
DR. A. B. SPINNEY,
No. 11 Kearny Street, San Francisco.

FREE AND EASY.
CHARING
✠
SALOON,
608 MISSION STREET,
Near Second,
Every Saturday Night.
THOS. WILD, Chairman,
Until Further Notice.
A the test Songs next Saturday Night.
EAGLES & WILD.

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PRINTERS
Engravers & Book Binders.
517 CLAY AND 514 COMMERCIAL ST.
SAN FRANCISCO.

McDANIEL'S NEW THEATRE,
CHEYENNE, WYOMING TERRITORY.
Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating terms and sending Photograph.
JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W.

The Manly Art
....OF....
SELF-DEFENCE.
Private Lessons Given in Boxing!
....BY....
PROF. TOM McALPINE,
Ex-Champion of the Middle-Weights,
AT 433 BUSH STREET.
N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

Cards. Cards. Cards.
50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of **40** cts and 3c stamp (or its equivalent in postage stamps,) **Ladies and Gents** now is your time. Samples of our **30** styles of printing and a list of our **70** kinds of cards, **100** styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFORREST & GASKILL, 828 Broadway, Oakland. mr27

A. BUHLER,
DRUGGIST AND CHEMIST,
SOLE AGENT OF
Ricord's Specific & Velpeau's
MEDICINES.
1330 Dupont Street, between Vallejo and Green. ap14-1m

ROCK SOAP!
Is better and costs less than half as much as ordinary Soap.
For Sale by all Druggists and Grocers,
VENTURA ROCK SOAP COMPANY,
124 Fifth Street;
mr11-1m CHAS. H. WHEELER, Selling Agent

FOLSOM-STREET
Riding Academy,
....AND....
LIVERY STABLE.

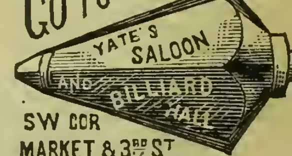
A splendid stock of Horses, Phætons, Saddle Horses, to let

ToFamilie

TABLEWARE AND ALL GO
From which the Silver is worn, replated most durable manner, at the SAN FRA GOLD AND SILVER PLATING WORKS,
Nos. 653 and 655 Mission S
Between New Montgomery and Third
A Fine Stock of Tablew
For Sale at the Lowest Rates.
E. G. DENNISTON................Prop
fe24-2m

YOUR SPIRI
Friends Can be Seen by Attendi Seances of the GREATEST MATERIAL MEDIUM in the world,
MRS. C. M. SAWY
SPIRITS MATERIALIZE, SHOW HAN FACES IN THE LIGHT, SO AS TO BE R NIZED. NAMES AND TESTS GIVEN.
Honest investigators call and see for the every evening except Monday and Thursday residence of MRS. C. M. SAWYER, 1 street near Market. Seances begin at 7½ o'

FOR A GOOD 5 CENT GLAS BEER, ALE OR PORTER,



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ITALIAN MUSICAL INSTIT
....DIRECTED BY....
Prof. D. Speran
Lessons on the Piano and in Sin
1800 STOCKTON STREET, S.

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OYSTER HOUSE
1004
MARKET STREET......ABOVE PO
The best Oysters, Chops, Roasts and G the market. Private appartments for Famil Ladies. Family orders delivered to residen of extra charge. Open all night.
fe21-tf A. S. SMITH, Propr

CLAY-STREET
RIDING ACADEMY,
839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners.
se24 A MARSHALL, Pr

SILVER & FABENS,
Designers and Engravers on W
532 Clay St., (Sterett's Printing Of
BUILDINGS, LETTER-HEADS, MONOG SHOW CARDS, PORTRAITS, Etc
Plain, or in a Variety of Col
LOW PRICES
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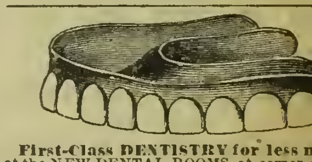

First-Class DENTISTRY for less m at the NEW DENTAL ROOMS, at corner of ket and Stockton than an first-class Denta in town, Teeth extracted without pain by of Gas. Office open Sundays.
fe8-3m COCHRANE & RICHMO

ONE MILLION
Trade Dolla
WANTED AT PAR, FOR GOODS, A
PALMER BRO
726, 728, 730 and 732
Market Street

Advetisers. Take Not
I am distributing Cards, Circ Handbills, etc., on the route between here a ramento—both by the Vallejo and Stockton including all way towns, and am prepared tribute all kinds of Advertising matter o routes. Orders solicited. Terms moderat dress JAMES HARRAHAN, American E Hotel, Sansome street. N. B.—I can refer mission to the proprietors of the Ameri change Hotel and the Publisher of FIGARO manner in which I do their work.

Wood's Opera Hou
LOS ANGELES, CALA.
A. G. RYAN & CO......................Pro
COL J. H. WOOD..............Business M
This New Theatre will open about May 15th, as a first-class Variety T Seating capacity, 700; stage, 35x40 feet—the stage of any theatre in the city, with back a galleries. Wanted, at all times, first class People, also an A No. 1 Stage Manager. the year round. Address COL. J. H.

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[FI]GARO is Programme of the [Thea]tres.
[FI]GARO is distributed FREE ev[ery]where throughout the business [port]ions of San Francisco.
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FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, MONDAY, JUNE 5, 1876 — VOL. XXIII.

TAPE WORM
Removed in Two Hours.
No charge ... Medicine har... leate, being ... persons, or ... derangement of ... advised to call, as ... of such cases are the ... and ... DR. CLOSE,
No. 822 Mission Street,
Near Fourth ... SAN FRANCISCO

[Ma]guire's New Theatre.

[B]ush Street, between Montgomery and Kearny.
[R]OBERTS .... LESSEE AND MANAGER

[THIS] EVENING .... JUNE 5

[AND] EVERY EVENING AND SATURDAY MATINEE,
MATT MORGAN'S
ART EXHIBITION OF

[Li]ving Classic Statuary!

M. D. ROBERT'S

[WO]NDERFUL COMBINATION!

[.] McDONALD ... CHAMPION PEDESTAL SKATE DANCER
[N]ELLIE ST. JOHN ...... IN A BOUQUET OF SPECIALTIES

THE GEM OF ART, NO ONE—

[Cle]opatra Before Cæsar.

The Wonderful Prodigies

[Gil]bert and Little Joe Cawthorn

In their Original Act,

Irish and Dutch Emigrants.

The Slave Market.

[W]onderful ORRIN BROTHERS in their Athletic Exercise, entitled

[L]os Dos Payasos.

[Perform]ing the most extraordinary feats ever accomplished, their Pirouettes [and Somer]saults from shoulder to shoulder being most wonderful. They will [perfo]rm and conclude their act with the hithe to unaccomplished feat of a [he]ad to head balance, and while in that position discharge four pieces of [ordnance] and walk around the stage. The attention of the public is called to [the fact th]at they wear NO CAPS OR COVERING TO THE HEAD, thereby [maki]ng this feat a masterpiece of equilibrium. These artists are without [rival, MO]NARCHS OF THE ACROBATIC ART.

The New Slave.

Miss Blanche Selwyn

[The grea]test of all Living Representatives of the Young Swells of the Day, in the following Songs—

"[Why] Should Make Thee Sad, Darling?" "Hildebrandt Montrose!" "Pull Down the Blind!"

Ben Gilfoil

[In] his Songs and Dances and Burlesque Changes.

[Th]e Christain Martyrs.

[W]ILFRED LISTON .... IN HIS MUSICAL SELECTIONS

[TE]MPTATION OF ST. ANTHONY.

[.] McDONALD, The Infant Prodigy .... IN HER SWELL PROTRAITURES

[SC]ANLAN and CRONIN in their original Irish Sketch Entitled

[Lif]e in a Tenement House

[. .] O'HOOLIHAN	WM. SCANLAN
[. .] O'HOOLIHAN	WM. CRONIN
[. .] O'HOOLIHAN	MISS WHITE
[. .]Y FLYNN	BEN GILFOIL
[. .]DY	MASTER TRACY
[. .]VIVIAN IN	SERIO COMIC SONGS

The whole to conclude with the Triumph of Art, THE

[SH]OWER OF GOLD!

GEMS from all the Operas can be had at SHERMAN & HYDE'S Music Store, corner of Kearny and Sutter Sts

California Theatre.

MR. JOHN McCULLOUGH	PROPRIETOR AND MANAGER
MR. BARTON HILL	ACTING MANAGER
ROBERT M. EBERLE ... Stage Manager	CHAS. SCHULTZ ..... Musical Director
JOHN TORRENCE .... Machinist	T. J. FRENCH .... Treasurer
W. T. PORTER .... Scenic Artist	MARTIN JOYCE .... Business Manager

THIS EVENING .... JUNE 5

By arrangement with MESSRS. JARRETT & PALMER, Managers of Booth's Theatre, New York, SHAKSPEARE'S Grand Historical Play,

HENRY V.

Will be given in its entirety, including all the Superb Scenery, Delightful Music, its wounderful Auxiliary force of Two Hundred in Grand Tableaux, Battle Scenes and Processions.

KING HENRY V .... LAWRENCE BARRETT

Rumor as Chorus	Miss Ellie Wilton
Duke of Gloster } Brothers to the King	Frank Kilday
Duke of Bedford } Brothers to the King	I. Parker
Duke of Exeter, Uncle to the King	Henry Edwards
Duke of York, Cousin to the King	F. Jones
Earl of Salisbury	B. Dean
Earl of Westmoreland	E. N. Thayer
Earl of Warwick	W. Hicks
Archbishop of Canterbury	S. W. Learh
Bishop of Ely	H. Macklin
Earl of Cambridge } Conspirators against the King	Mr. Everell
Lord Scroop } Conspirators against the King	B. Donarnma
Sir Thomas Grey } Conspirators against the King	Henry Coud
Sir Thomas Erpingham	Walter Leman
Gower } Officers of King Henry's Army	Mr. Bradley
Macmorris } Officers of King Henry's Army	Frank Ren
Fluellen } Officers of King Henry's Army	Frederick Thorne
Of the Alexandra Theatre, Liverpool, his first appearance.	
Jamey	Murry Woods
Williams } Soldiers in King Henry's Army	T. W. Keene
Bates } Soldiers in King Henry's Army	T. Frank
Court } Soldiers in King Henry's Army	Samuel Elliott
Nym } Formerly Servants to Falstaff, now Soldiers in King Henry's Army	J. S. Torrenee
Bardolph } Formerly Servants to Falstaff, now Soldiers in King Henry's Army	W. A. Mestayer
Pistol } Formerly Servants to Falstaff, now Soldiers in King Henry's Army	C. B. Bishop
Boy, Servant to the above, his first appearance here	Frank Little
A Herald	J. Johnson
Charles VI., King of France	John Wilson
Louis, the Dauphin	J. N. Long
Duke of Burgundy	Mr. Stephens
Duke of Orleans	Nelson Decker
Duke of Bourbon	F. Clasby
A French Soldier, his first appearance here	Mons. Victor
The Constable of France	Mr. Henry
Rambures, } French Lords	Albert West
Grandpre, } French Lords	Arthur Weisse
Governor of Harfleur	Mr. Kelly
Montjoy, a French Herald	W. Foster
The Bishop of Bourges	Mr. James
Princess Katherine, her first appearance here	Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess	Mrs. C. R. Saunders
Isabel, Queen of France	Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine	Mlle. Gabrielle Du Sauld
Her first appearance here.	

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Anchor.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 10th.

FIRST HENRY FIFTH MATINEE

OMAHA AND ST. LOUIS CUT-OFF,
Office, No. 236 Montgomery Street.
H. L. HALL, General Agent.
my23

B U R R & F I N K
The Boss Tailors of the City, No. 3 Montg'ry Street.

A Gent's Smoking Jacket, made of the finest Velvet, cost $50, for $12, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... PROPRIETORS AND MANAGERS

California Minstrels!

THIS EVENING .... JUNE 5

Programme for this Evening.

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT

Introductory Overture	MORRISON'S ORCHESTRA
Ballad—Robin Tell Kittie I'm Coming	R. T. TYRRELL
Comic Song—Will Jones	BEN COTTON
Ballad—Bring back the Old Folks	C. S. FREDERICKS
Comic Song—Pull down your Vest	BILLY EMERSON
Ballad—Don't Forget to Write Me Darling	W. H. TILLA

DESCRIPTIVE FINALE—

Life on the Mississippi!

Messrs. EMERSON, KEMBLE AND COMPANY.

PART SECOND—Grand Ethiopian Carnival

MUSIC vs. ELOCUTION!

Professor	GEO. H. COES
Student	LUKE SCHOOLCRAFT

BILLY EMERSON

In His Songs, Dances and Imitations.

Ballad—"Ki'y Mavorneen" ...... W. H. TILLA

SELECTIONS .... ORCHESTRA

The whole to conclude with an entirely New and Novel [Emo]tional, Sensational, Hysterical, Lachrymacy, Society Drama entitled,

She Was Led Astray!

Which will be presented with new Scenery, by Dayton, New and Costly Properties, by Sherman and Assistant, New and Magnificent Wardrobes, by Mrs. Taylor, New and Mechanical effects, by Andrews and Assistant, Original Music written Expressly for this Burlesque by GEO. T. EVANS

Armand Chandoce	LUKE SCHOOLCRAFT
Rodolph	GEO. H. COES
George de Lesparre	J. R. KEMBLE
Hector Placido	BEN COTTON
Mount Gosline	W. H. TILLA
Major O'Mulligan O'Hara	R. T. TYRELL
Lafontane	J. H. MURPHY
Suzanne O'Mulligan O'Hara	JUSTIN ROBINSON
Mathilde	BILLY EMERSON
Countess	J. F. OBERIST
Baroness	C. S. FREDERICKS

MONDAY NEXT—J. R. KEMBLE'S, Burlesque,

HENRY THE FIFTH in BLACK!

In active preparation, J. R. KEMBLE'S New Burlesque.

The Hammam Baths.

[C]OLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,

[AT] THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

[1]30,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

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[THE] OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF [...] per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest:—Term Deposits of Six Months, 1 per cent. per month; Twelve [Months], 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
[The D]irectors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
[Subsc]ription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
[CALL], OR SEND FOR CIRCULARS.
F. S. CARTER, Secretary
my24-1m

[SP]ORTY!

Choice, Well-Furnished

[Ou]tside Rooms

....TO LET, AT....

[.. CEN]TS. to ONE DOLLAR PER NIGHT,

....AT THE....

[..]SO HOUSE,

[RED]UCED RATES BY THE WEEK.

[...] Sansome Street

[.] J. EWELL, Proprietor. ja18

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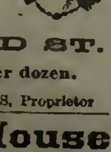

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[.]25 THIRD ST.

[Cab]inet Pictures, $4 per dozen.

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[Bo]nanza House

867 and 869

[...] Street, between Fourth & Fifth.

[SIN]GLE FURNISHED ROOMS!

[Nigh]t, Week, Month. Twenty-five and fifty [cents a N]ight; $8 to $18 per month. my13-1m

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[All K]inds of the Finest Candy Made [at the Ste]am Candy Factory daily. All orders, es[pecially fr]om the country, are solicited and will b[e ...]

THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to it!

BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

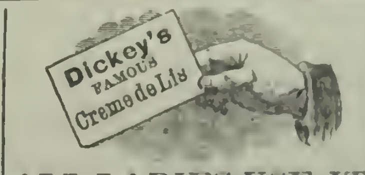
WELLINGTON COAL.

The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger,
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE.



ALL LADIES USE IT

For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast. Now on sale at

HENRY GRIMM'S,

ARION HALL,

N. E. Corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!

ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

Golden Gate.

With a fleet of white-winged ...

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID ... Pimples ... Sold by all Druggists ...

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PORTABLE

Extinguishers!

FIRE ENGINES

HOOK AND LADDER TRUCKS ... CHEMICAL APPARATUS

Better than Insurance.

PARKE & LACY, Agents,

417 Market Street,

SAN FRANCISCO

NEW PRICES.

Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket, 75 cents, Single 50 cents. Gloves, 10 cents, at

The Champion

Scouring and Dyeing Establishment. Furs, Feathers, Shawls, Blankets and all articles of wearing apparel dyed or cleaned at reasonable rates ... street, above California Theatre

BOSTON OYSTER HOUSE
89 and 90 ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Below Montgomery.....San Francisco

MONDAY.....JUNE 5

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND ACTIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 5, 1876.

Opened.....12 5-8
11 A. M.....12 5-8
Closed.....12 3-4

ROSSI'S ORIGINALITY.

"The first appearance of Signor Rossi" says a writer iu the Baltimore *Bulletin*, "attracted to Drury Lane Theatre a large gathering of those who are now beginning to seek from foreign sources new illustrations of English art. News concerning Signor Rossi's talents and his successes had preceded him from Paris, beyond which city English curiosity, so far as regards histrionical matters, seldom travels. The famo obtained by Signor Salvini, moreover, during his brief but triumphant residence in England, had further stimulated public interest, and the desire to be present at the advent of the new actor was sufficient to fill the house throughout its ample dimensions. A certain measure of disappointment awaited, however, the visitor at the outset. True to his promise, Signor Rossi appeared. He essayed gallantly the part of Hamlet announced for his debut, and he proceeded to the end with a performance that is likely to breed hot dispute and call forth very conflicting criticisms. His voice influenced by a coid had all but disappeared, and an apology from the stage had to bo proffered for an incapacity which was but too painfully obvious. A performanee which takes place under such conditions can scarcely challenge exhaustive criticism. So much, moreover is there that is new in Signor Rossi's method, thatit is not easy at first to arrive at a eandid and accurate estimate of its value. Two things, or eveu three, were visible from the first. The actor was seen from the moment he appeared to be the possessor of great powers, to be natural in style, prone to the employment of more gesticulation than is customary in English art, and to be disposed to use freely the great power of facial play he obviously possessed. It was next seen that the drama, divided into six acts, and played with a deliberation that appears excessive, even beside recent performances that are easily recalled, would prove far too long for the patience of the average playgoer, and it was, lastly, proved that such innovations in text and treatment as are introduced will require no ordinary amount of authority and talent on the part of the exponent to obtain a hold in England. Englishmen have shown themselves tolerant of very free treatment of their natural poet, whom artists—German, French, Italian and English—have dressed and travestied according to their tastes. None, however, have departed further from tradition than Signor Rossi, some of whose scenes are the most strikingly nevel that have yet been placed before English eyes. Neither the famous scene in "Othello," in which the Moor forces Iago to the ground and prepares to stamp upon him or to kick his head to pieces, or that in which he hacks and hews with a scimitar at his own neck, is so complete a violation of precedent as is the manner in which Hamlet slays Claudius. After seeing his mother fall, and learning from Laertes that the King is the cause of her approaching death and his own, Hamlet, shortening to a dagger the foil he wields, rushes upon the King and plunges it fiercely into his bosom. Seizing then upon the beaker containing the poisoned wine, he forces it between the teeth of the King, thrusts back his head, and compels him to swallow the whole of the contents. This is a specimen of the kind of realism characteristic of Italian art, and slowly winning its way in France and in England. It was received with loud expressions of dissent, but with marks of enthusiasm even more louder and more enduring. Other scenes were scarcely less daring. In the scene of the Queen's chamber, upon the appearance of the Ghost, Hamlet seems inclined to hide behind the furniture. Subseqnently he seizes upon the portrait of Claudius in the hands of the Queen, and by absolute force wrests it from her. He then throws it upon the ground and tramples upon it. After rushing to the throne the King has hastily vacated, Signor Rossi lifts his feet from the ground, and sits with his four limbs waving like the wheels of a mill. As yet we pronounce no judgment upon these eccentricities. The merits of Signor Rossi's acting cannot be judged by kindred extravagances, and shine brightly through all obstacles. It is but just to reserve a judgment until his method and his conception are more plainly evinced. That we have in him a great, powerful and original actor will not long be contested at all. That he will throw much light upon the characters Eng-

STRAY BITS AND STOLEN BITS.

Spell bound—stuck on a word at the spelling match.

A first and second bass are wanted for a bawl club.

A train was carrying a clergyman and five or six youths, who kept scoffing at religion and telling disagreeable stories. The good man endured it all, simply remarking as he got out: "We shall meet again, my children." "Why shall we meet again?" said the leader of the band. "Because I am a prison chaplain," was the reply."

The manner in which William Penn obtained land from the Indian bureau is about to be investigated.

"An old Boarding-house Mystery,"' is the title of an article in a New York daily. It must mean hash. That is the oldest boarding-house mystery we ever read of.

"Can you see me, dearest?" said a Chicago man to his dying wife. "Tell me, can you see me?" "No she faintly whispered, "but I can smell your breath."

Tom Moore compared love to a potato, "because it shoots from the eyes." "Or rather," exclaimed Byron, "because it becomes all the less by paring."

Just the thing for inquisitive people—a "How so?"-ing machine.

An Irishman heing asked why he left his country for America, replied," "It wasn't for want; I had plenty of that at home."

The Chicago *Times* is authority for the statement tbat a pair of Indiana twins each fifty years old, wish to pass themselves off for a centenarian.

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,'
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guiancas' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Tasteless Medicines.

Castor Oil and many other nauseous medicines, can be taken easily and safely in Dundas Dick & Co.'s Soft Capsules. No taste; no smell. Sold by your druggist. Ask him for our little book.

Palmer's have received a new supply of adies and children's underwear—very cheap—726 to 734 Market street.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

NEW ADVERTISEMENTS.

Wanted.

A PARTNER,

With some capital, to take a half-interest in the

SATZUMA

ROYAL JAPANESE TROUPE,

To Travel Through Europe; a Rare chance for a person who likes traveling and to make money sure and quick. Apply in person to

CHARLES DERMER

Proprietor and Manager,

At the Humboldt Hotel, Fifteenth street, between Howard and Mission, from 2 to 4 o'clock in the afternoon. Principals only need apply. je3-tf

MASONIC TEMPLE BATHS.

NO. 10 POST ST., SAN FRANCISCO.

Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.

OXYGEN INHALATIONS. — For Catarrh, Throat, Lung, Nervous and Mental Diseases.

"SOLAR RAY SURGERY."—Removes Birth Marks, India Ink, Moles, Abnormal Growths and discolorations.

DR. BROWN'S REMEDY FOR CANCER.—Prompt, efficient, and almost painless. The most desperate cases are invited. No Pay required until a cure is effected.

DR. D. O. and MRS. MOORE,
my25-3m 10 Post Street.

IF YOU

Want

Oysters and Fish

Cooked in good style, try the Oyster and Chop House

S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M.

LUNDBERG & LARSEN, Proprietors.
je3-2w

JAS. G. STEELE & Co.

CHEMISTS AND APOTHECARIES

Have removed from their Old Stand to their new Store, 316 Kearny street,

BETWEEN PINE AND BUSH.

Their attention will be devoted to keeping at all times, the VARIETY necessary to a First-Class Drug Store. JAS. G. STEELE & CO.,
fe11-tf Chemists and Apothecaries, 316 Kearny St.

Armors!

For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lambreqnins, Wristlets, Armlets, Tights, Sandals, Tu-

Maguire's New Theatre,

BUSH STREET,

A. D. ROBERTS.....Lessee and Manager

LATEST

New York Sensation

Monday Evening, June 5

MATT MORGAN'S

GRAND

Art Exhibition!

LIVING

CLASSIC STATUARY

.....OF.....

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TABLEAUX.

FIFTY

BEAUTIFUL

Young Ladies

.....AND.....

A Talented & Selected Troupe

.....OF.....

Specialty Stars!

Box Office now open for sale of Seats.
je1-tf

Wade's Opera House.

CIPRICO'S FAREWELL ENGAGEMENT.

GREAT PARISIAN SUCCESS!

Fates & Furies.

Thrilling Sensational Drama.
je3-1w

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

NOTICE

TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his of her house, whom he or she shall, have reason to believe to be sick of choleral or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwis coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.
my29

READY IN ONE WEEK.

Bishop's Directory

For 1876

Will be ready for delivery in ONE WEEK, containing 1,600 pages and over 100,000 Names. PRICE ONLY THREE DOLLARS. A thorough and speedy canvass—fresh from the field—not seven months old as usual with Directories heretofore published in San Francisco—but issued in a few days from the final completion of the canvass—containing all new arrivals, changes, etc. up to date—making it truly A DIRECTORY FOR 1876!

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my23-6t **B. C. VANDALL, Publisher.**

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To be had in all Stores and Saloons. Manufactured by DENICKE BROTHERS at the WHITE MAN'S CIGAR FACTORY, 310 and 312 Washington Street. my23-tf

Prepare for your Centennial trip by laying in a supply of "Standard" Shirts.

CHEYENNE OPERA HOUSE,

For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation, and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.

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SALOON,

602 MISSION STREET,
Near Second,

Every Saturday Night.

THOS. WILD, Chairman.
Until Further Notice.

A the test Songs next Saturday Night.
EAGLES & WILD.

McDANIEL'S NEW THEATRE,

CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
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The Manly Art

....OF....

SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

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50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of 40 cts and 3c stamp (or its equivalent in postage stamps.) **Ladies and Gents** now is your time. Samples of our 50 styles of printing and a list of our 70 kinds of cards, 100 styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFOREST & GASKILL, 828 Broadway, Oakland. mr27

A. BUHLER,

DRUGGIST AND CHEMIST,

SOLE AGENT OF

Ricord's Specific & Velpeau's

MEDICINES.

1330 Dupont Street, between Vallejo and Green. ap14-1m

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY.

124 Fifth Street.

mr11-1m CHAS. H. WHEELER, Selling Agent

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Riding Academy,

....AND....

LIVERY STABLE.

A splendid stock of Horses, Phætons, Saddle Horses, to let

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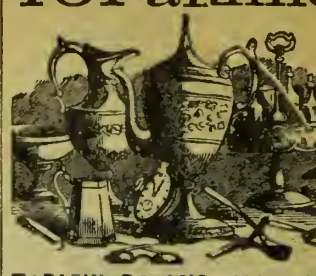

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From which the Silver is worn, replated most durable manner, at the SAN FRA GOLD AND SILVER PLATING WORKS,

Nos. 653 and 655 Mission St

Between New Montgomery and Third

A Fine Stock of Tablew

For Sale at the Lowest Rates.

E. G. DENNISTON.....Prop
fe24-2m

YOUR SPIRIT

Friends Can be Seen by Attendin Seances of the GREATEST MATERIAL MEDIUM in the world,

MRS. C. M. SAWY

SPIRITS MATERIALIZE, SHOW HAN FACES IN THE LIGHT, SO AS TO BE R NIZED. NAMES AND TESTS GIVEN.

Honest investigators call and see for the every evening except Monday and Thursday residence of MRS. C. M. SAWYER, street near Market. Seances begin at 7½ o'

FOR A GOOD 5 CENT GLAS

BEER, ALE OR PORTER,

Wines, Liquors and Cigars of th Quality.

ITALIAN MUSICAL INSTIT

....DIRECTED BY....

Prof. D. Speran

Lessons on the Piano and in Sin

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The best Oysters, Chops, Roasts and C the market. Private appartments for Famil Ladies. Family orders delivered to residen of extra charge. Open all night.
fe21-tf A. S. SMITH, Prop

CLAY-STREET

RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners
se24 A MARSHALL, Op

SILVER & FABENS,

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BUILDINGS, LETTER-HEADS, MONOG SHOW CARDS, PORTRAITS, En

Plain, or in a Variety of Col

LOW PRICES
fe11-1m

First-Class DENTISTRY for less at the NEW DENTAL ROOMS, at corner ket and Stockton than an first-class Denta in town. Teeth extracted without pain by of Gas. Office open Sundays.
fe8-3m COCHRANE & RICHM

ONE MILLION

Trade Dolla

WANTED AT PAR, FOR GOODS,

PALMER BRO

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Market Street

Advetisers. Take Not

I am distributing Cards, Circ Handbills, etc., on the route between here a ramento—both by the Vallejo and Stockton including all way towns, and am prepared tribute all kinds of Advertising matter o routes. Orders solicited. Terms moderat dress JAMES HARRAHAN, American E Hotel, Sansome street. N. B.—I can refer mission to the proprietors of the Americ change Hotel and the Publisher of FIGARO manner in which I do their work.

Wood's Opera Hou

LOS ANGELES, CALA.

A. G. RYAN & CO.....Pro
COL J. H. WOOD.....Business M

This New Theatre will open about May 15th, as a first-class Variety Seating capacity, 700; stage, 35x40 feet—the stage of any theatre in the city, with back galleries. Wanted, at all times, first class People, also an A No. 1 Stage Manager. the year round. Address COL. J. H. W

SEARBY'S
ERBA SANTA
TROCHES
rengthen the Voice and Relieve Cough.
M. SEARBY, DRUGGIST,
369 Market St.
posite Baldwin's Theatre; also, Corner Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, MONDAY JUNE 5, 1876. — VOL. XXIII.

HATS HATS
... FOR A....
STYLISH HAT
Got up of the Best [illegible]
Call at
McCANN'S, [illegible],
25 Third Street.

ADE'S OPERA HOUSE

Mission Street, between Third and Fourth.

RICK W. BERT........................Lessee and Manager
. Bartlett........................Stage Manager

EVENING........................JUNE 5

ECOND WEEK

GREAT SUCCESS OF THE YOUNG ENGLISH TRAGEDIAN,

EO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

ENRY THE FIFTH!

Or, The Battle of Agincourt.

HENRY V........................GEORGE RIGNOLD
of Gloster...... | brothers to the King | ....Mr. Fraser
of Bedford..... | ....Mr. Lorelon
of Exeter......Uncle to the King........J. H. Vinson
of York......Cousin to the King........Mr. Herbert
f Salisbury........Mr. Kendy
f Westmoreland........J. Wilkes
f Warwick........Mr. Morley
ishop of Canterbury........Mr. Meadows
of Ely........Mr. Seyton
f Cambridge...... | Conspirators against the King. | ....F. Norton
croop........ | ....G. P. Bird
omas Gray........ | ....Mr. Dalton
omas Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
.... | ....H. Lonsdale
orris........ | ....J. M. Ward
en........Wm. Scallen
........C. Leyton
...... | Soldiers in King Henry's Army | ....L. Paul
...... | ....Chas. Howe
ms... | ....C. Morelli
ger........Mr. Goldthwaite
.... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ......George Coghill
iph...... | ....Wm. Simms
.... | ....John Jack
..Servant to the above........Miss Gertie Granville
ald........Mr. Merton
sador, from Chas. VI........Mr. Sears
s VI......King of France........Chas. Allen
....the Dauphin........E. J. Buckley
of Burgundy........Mr. Raynor
of Orleans........W. W. Shaw
of Bourbon........Mr. Ralleston
ch soldier........Mons. A. Maynard
nstable of France........H. M. Brown
res........ | French Lords | ....Mr. Blackburn
ore........ | ....Mr. Mowbray
nor of Harfleur........C. Galloway
joy......a French Herald........Chas Edmonds
shop of Bourges........Mr. Bertram
ss Katherine........Miss Mary Young
Quickly......(Pistol's wife) a Hostess........
........Mrs. Chas. Edmonds
...Queen of France........Mrs. Norton Bush
ar......as Chorus........Miss Annie Firmin
...a lady attendant upon the Princess Katherine
........Miss Amy Elliott

pitome of Scenes, Events, Etc.

. Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. of the Boar's Head. Scene 3—The Beach at Southampton. The Ent at Anchor.
I—FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene English Entrenchments at Harfleur. Scene 3—The Neighborhood of s. Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a onflict. Scene 5—The French Palace at Rouen. A View in Picardy. II. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) n the English Line. (Night.) 3—The Dauphin's Tent. 4—The Enition at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. ATTLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After ory.
V—Scene 1—Reception of King V. into London after the Battle of nt.
7—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View s from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT Ceremony of the Espousal of King Henry V to the Princess Katherine s.

atinee on Wednesday.

BALDWIN'S

ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE........................Proprietor

MR. THOMAS MAGUIRE has the honor to announce that he has entered into arrangements with MR. MAURICE STRAKOSCH for a series of GRAND

Operatic Concerts

......WITH......

Full Orchestra,

Introducing the Celebrated Prima Donna from Her Majesty's Opera, (London), the Italian Opera House (Paris), and the Academy of Music (New York),

MLLE. ANNA DE

BELOCCA!!

Assisted by the Eminent Young Baritone,

MR. TOM KARL,

And the Famous Young Baritone,

Sig. Tagliapietra,

The whole under the Direction of

MR. MAURICE STRAKOSCH,

Who will preside at the Piano-Forte.

THE FIRST CONCERT
WILL TAKE PLACE

Wednesday Evening, June 7th,

With the following carefully selected Programme:

MLLE. BELOCCA

1—Aria from "Il Barbiere de Seviglia," "Una Voce Poco Fa"........Rossini
2—Serenade In French........Gounod
3—"Kennst du das Land, Wo die citronen blühen"........
4—"Good Night and Pleasant Dreams," (Ballad)........Wallace
5—Brindisi from "Lucrezia Borgia"........

Mr. Tom Karl.

1—Aria from "Faust"........Gounod
2—English Ballad........

Sig. Tagliapietra.

1—Romanza from "Don Carlos"........Verdi
2—Aria from "Il Trovatore"........Verdi

SCALE OF PRICES.

Dress Circle, Orchestra and Balcony........$1 50
Reserved Seats Fifty Cents Extra.
Gallery........50 cents
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MAURICE STRAKOSCH

.....OF THE.....

STRAKOSCH

OPERA COMPANY

For the Appearance of the Celebrated Prima Donna,

Mlle. Anne de Belocca

The Famous Tenor,

TOM KARL

The Inimitable Baritone,

Signor TAGLIAPIETRA

Under the personal direction of

MAURICE STRAKOSCH

In a Series of

Grand Operatic Concerts

......POSITIVELY......

Limited to Six in Number!

COMMENCING ON

Wednesday, June 7th

Due Notice will be given of the Sale of Seats, Scale of Prices, etc.

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ner New Montgomery and Mission Sts.

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MANAGER........MATT KELLY
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EVENING........................JUNE 5

IMMENSE SUCCESS OF

Mammoth Company!

FIRST APPEARANCE OF

ne Scottish Champion,

RTHWICK REID.

Programme for this Evening.

E AND FEMALE DRAWING-ROOM MINSTREL ENTERTAINMENT.

.....Jake Wallace | Interlocutor.....Matt Kelly
Tamborine......Christy.
Grand Finale—
The Mulligan Guards.

Interlude.

THE PRINCE SATZUMA

al Japanese Troupe!

BORTHWICK REID
World-Renowned Champion Exercises.

and Dance....Miss Lulu Wilson

DOUBLE TRAPEZE ACT—
ine and George Luproil.

olahan Musketeers
........And........Murphy

SH PASTIMES....JOSEPHINE ANDERSON
SOLO........JAKE WALLACE
EX COMIQUES...SAMWELLS & DUCROW
L WONDERS........HARRY CAUSLAND
Song and Dance....Christy and Williams
IO SPECIALTIES........G. J. STALEY

-HOUR DRAMA.
........Condon........And.......Harry Thompson

pipe, - - Miss Lulu Wilson

John Condon
IN HIS SPECIALTIES.

To conclude with THE
Prince Satzuma
al Japanese Troupe!
Introducing All the Members.

SCALE OF PRICES.
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le... 25 cents | Children........25 cents

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BOOTS AND SHOES

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Kearny Street, one Door from Bush Street

New Olympic Variety

THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON........Proprietor
Johnny Tuers........Stage Manager
Isadore Frane........Musical Director
Randolph Dixon........Scenic Artist

RE-APPEARANCE OF

MORRIS WELSH,

THE CHAMPION CLOG DANCER

First Appearance of
THE CHARACTER ARTISTS—

Rodgers and Wilson

THIS EVENING........JUNE 5

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Around by all the Dancers in Town.
Overture........Orchestra
MISS LYDIA LIVINGSTON........IN SONGS

Morris Welsh,
In His Champion Clog.

Our Georgia,
Lawrence Clifton.

Jim and Jack Rag.
West........And........Ross
Song........Fanny Webster

HarryHoward
In Local Songs of the Day.
Highland Fling........Livingston
Song and Dance........Wilson

T. J. DeAngelis

Johnny Tuers.
"Over the Hills to the Poor-House."

Four O'clock Train.
Howard........And........Ross

Billy West!
The Champion Bone Player.

JIG........MORRIS WELCH
OUR GEORGIA........LAWRENCE CLIFTON
Lydia Livingston........As the Belle of the Ball

The Two Comiques.
West........And........Ross
IRISH SKETCH........ROGERS and WILSON
Overture........Orchestra

Now Comes the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladne... the Sport and Proprietor........Billy West
Jumbo... Late of the Georgia Minstrels but now holding a billet to show them up to the Garden. Johnny Tuers

NOTE.—Parties attending other shows will have time to come and see Royal Can Can.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS........Proprietors
Frank Mortimore........Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton........Treasurer

IMMENSE SUCCESS OF

THE LITTLE GENERAL!

THIS EVENING........JUNE 5

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK-AROUND.

INTERLUDE.
Medley Overture........Orchestra

ANDY HANDY.
Charley Nickerson........And........C. Kimble

Banjo Solo........Ida Fisk

LITTLE GENERAL!
BANNER SONG........EMMA COOPER
CHARLEY NICKERSON........WILL ORLICH
CHINA SONG........LILLIE WALLACE
SONG........MINNIE ROSS
Sonate - - - - and his Banjo
SONG........NETTIE BELLMORE

HE WOULD be an ACTOR;
OR, I'LL GET EVEN.
Manager........Frank Mortimer
CALL BOY........LITTLE GENERAL
Actor........Johnny Price

Piccolo Solo "Les Fauvettes" Polka........Orchestra
Song and Dance........Johnny Price

Dutch KIMIC. Songs
YANKEE GIRL........EMMA COOPER

MORTIMER
VOCALISM........MINNIE ROSS

Intelligence Office.
Wallace........[illegible]........And........Nickerson

Cornet Solo "Cornet Polka"........Orchestra
SONG........Josie Mayfield
BALLAD........NETTIE BELLMORE
Comic Billy........Ida Fisk
FLING........LILLIE WALLACE

CAN-CAN.
Beauty, the Parisian Belle........Miss Ida Fisk
Mrs. Fitzwilliams........Nellie LaForest
Jumbo........Johnny Price
Mr. Fitzwilliams, an English Sport........George Wallace
Ladue, proprietor of Mabille Garden........Frank Mortimer
Mr. [illegible]........Dutch student........[illegible]
Mons. Jardin... | English Tourists | ....[illegible]
Mons. Perrie........[illegible]
Mons. Barbie........[illegible]
Mlle. Laborde........Josie Mayfield
Mlle. Lafrance........May Taylor
Mlle. La Font........Minnie Ross
Ballet Girls, Waiters, Attendants, Etc., by the Company

FIGARO

THE ORGAN OF AMUSEMENTS.

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—AT—

632 Merchant Street, below Montgomery
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☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement:

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

MONDAY..... .....JUNE 5

Amusements, Etc.

Opera House.

The Georgia Minstrels concluded their season here last night and will show at Redwood City to-night. This evening Emerson and party open here, leaving their late home to N. D. Roberts' Variety Troupe. This week's bill of the California Minstrels will include a new act of Messrs. Coes and Schoolcraft entitled "Music and Elocution" and the great burlesque of "She Was Led Astray." "Henry the Five" in black to-night.

California Theatre.

We have so far carefully and closely followed up and noticed—first, of the managerial struggle for the first production of "Henry V.;" second, the issue resulting in the presentation of the Shakespearean spectacle in grand style on the boards of Wade's Opera House; third, the success of that presentation, and the various points of splendor that have marked it; and lastly, the starting and progress of the Jerrett & Palmer lightning train, which arrived here ahead of time yesterday morning at 9.15 A. M.

We have now to turn our attention for a short time to the California Theatre, and see what preparations the management have made towards their share in the production of this great drama. The play, of course, will be presented at both houses in the same form, divisions and style, that at Wade's being a faithful copy of the Booth's success, whilst that at the California will be a reproduction. Whilst Manager Pert secured Rignold for the part of the young monarch, Manager Jarrett has with him Mr Frederick Thorne to play Fluellen, and Mr. C. B. Bishop to play Pistol, both these gentlemen having made great successes in their respective parts. Then instead of Mr. Rignold, the California stage will be graced by Mr Lawrence Barrett, who whilst he lacks the inches of the stalwart Englishman, is quite his match in fire and personal magnetism. The stage at Wade's is the larger by some feet, but the managers of the California have the clever trick of making the most—and more too—of their space. Voegtlin's scenery is undoubtedly superb; the flats that Mr Jarrett brings with him are the original paintings, and are said to be thorough works of art. In the matter of supernumerary aid and correct costume, there will, we think, be little to choose between the two, the California having a full choir of madrigal boys, who have been drilled and instructed with much patient labor. The armor at this theatre moreover is as fine as that owned by any management in the land, and the scene presented by hundreds of men clad in full suits of mail cannot fail to be imposing.

Last night a complete rehearsal was held, lasting from ten minutes to eight till past midnight. The drilling of the men was shown to have been most efficiently done by Mr. Frank Little, the actors with but two exceptions were perfect in the parts, some of the scenery was condemned and will be replaced with new, the tableaux were given effectively, and everything bids fair for a successful presentation to-night.

It may not be generally known, and it certainly will add to the interest of Mr. Barrett's performance to-night, to know that it will be his first performance of the character, and that the rehearsal last night was the first opportunity he has had of repeating his lines in position and surrounded by his fellow actors. Rivalry is now in the field and

"The game's afoot."

Wade's Opera House.

"Henry V" was played to a crowded house last night, that making nine performances during the week beginning on Monday night and ending last evening. To-night the real struggle between the two Henrys begins and the interest apparently in the play has suffered no diminution, but rather augments daily. Everything now works smoothly at this house and the performance is over at the reasonable hour of a few minutes past eleven.

Baldwin's Academy of Music.

On Wednesday night next, June 7th, the first operatic concert will be given here by the principal members of the Strakosch Opera Troupe, under the direction of the enterprising Maurice himself. The artists are Mlle. Anna de Belocca, the celebrated Russian prima donna; Tom Karl, tenor; and Signor Tagliapietra, baritone. The programme is one well calculated to display the talents of each performer and will include a serenade of Gounod's, "Una voce poco fa," the Brindisi from "Lucrezia Borgia" by Belocca; an aria from "Faust," and an English ballad by Tom Karl; a Romanza from "Don Carlos" and an aria from "Il Trovatore," by Signor Tagliapietra.

Maguire's New Theatre.

To-night, the Minstrels having moved across to the Opera House, a variety troupe will open at this Theatre under the management of Mr. N. D. Roberts. The entertainment will consist of a reproduction of Matt Morgan's Living Pictures which will be represented by fifty young ladies, a greater number of whom will come overland. The transported troupe consists of forty-three people including these well-known Eastern variety artists, Miss Blanche Selwyn in her swell portraitures; Miss Nellie St. John, vocalist; Scanlon and Cronin, Irish impersonators; the Orrin Family, gymnasts; Chas. Vivian, character vocalist; P. Liston, "a musical wonder;" Baby McDonald, child specialist; Ben Gillott, mimic; Jas. McDonald; skate dancer; and the Cawthorne children, lightning sketch artists. The famous pictures to be represented to-night will be, "Cleopatra before Cæsar," "The Slave Market," "The New Slave," "The Christian Martyrs" and "The Temptation of St. Anthony," and "The Shower of Gold."

Buckley's New Variety Theatre.

A full variety bill here to-night presented by the numerous troupe of specialty artists who nightly appear at this favorite place of amusement.

New Olympic Variety Theatre.

Palace Opera House.

This place of amusement opened on Saturday night to a good house, Borthwick Reid makes his first appearance here to-night, Pauline and George Luprell gives a double trapeze act and the Japanese Troupe appear.

Notes.

By the next Australian steamer Edwin Adams sails for the South Seas, under engagement to Messrs. Lazar and Allison of Sydney and Adelaide.

The weekly theatrical review of the *Call* is generally enlivened by some quaintly-pointed epigrammatic verse, yesterday's being sufficiently bright and happy to bear reprinting:

THE OPPOSITIONS HENRYS.

"Once more unto the breach!" cried George
To combatants inclined to tarry—
And we to-morrow night will hear
This speech likewise from little Larry.
So, then, when George and Lawrence speak,
Or each his seedy troops beseeches,
They're sure to have throughout the week
This fixed result—a pair of breaches!

Give the girls a chance! All the pretty sixteen-year-old maidens are getting mad at seeing so much in the papers about the Women of Seventy-six.

A man who was reprimanded by a divine for swearing, replied that he did not see any harm in it. "No harm in it," said minister; "Why don't you know the commandments, 'Swear, not at all?'" "I do not swear at all," said the man; "I only swear at those who annoy me."

Lady Holland was rather fond of crowding her dinner table. Once, when the company was already tightly packed, an unexpected guest arrived, and she instantly gave her imperious order to Luttrell—generally most subservient to her ladyship's wishes—"Luttrell, make room. "It must certainly be made," he answered, "for it does not exist.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cj

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. *

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

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Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock. *

Courage! Don't despair when the doctor says your lungs are diseased. The worst cases given up as hopeless have been cured by Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. H

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. *

JULIA MATTHEWS.

OBITUARY.

Julia Matthews, the burlesque prima donna, died in St. Louis, on Friday, 19th of May, in the 32d year of her age. Miss Matthews was a remarkably talented actress in light comedy, burlesque, and opera bouffe, and a singer of brilliant capacities. She began her theatrical career in London thence going to Australia, whither her parents emigrated when she was a mere child. Her precocity was there considered prodigious. After arriving at womanhood, she returned to England and obtained an engagement at the Theatre Royal, Covent Garden, making her debut as the original English representative of La Grand Duchesse. The praise this impersonation received prompted her to go on in this line, and in several of the London theatres she created in English such parts as La Belle Helene, Boulotte, Girofle-Girofla, and played a very long run as Mlle. Lange in "Madame Angot." She also filled several brilliant provincial engagements, when last Summer she was secured as the prima donna of the Henderson and Colville Opera Bouffe party for America. Playing two farewell nights at the London Gaiety, she came to this country, and opened at Wallack's last August in a free adaptation of Offenbach's "Barbe Bleue," entitled "Boulotte." Her artistic success was immediate, but from a variety of reasons the pecuniary results were not satisfactory. Miss Matthews was held to a certain extent responsible by the management, because of frequent and painful attacks of an old ailment—rheumatism, which detracted at times greatly from her acting and singing. After playing several opera bouffe parts during an engagement of five weeks, the troupe went to Brooklyn, and subsequently to Philadelphia, where a sudden and more severe attack prostrated Miss Matthews for so long that Mr. Samuel Colville, feeling no security for the future, having been disappointed by Mr. Henderson's want of interest in the affair, and a loss of several thousand dollars, disbanded the company. Miss Matthews returned to N. Y. when she was engaged by Mr. J. Hart, for a season at the Eagle Theatre. She played there continuously for several weeks in farces like "Perfection," and the "Dead Shot," besides "Girofle-Girofla." She also played a short engagement at the Howard Atheneum, Boston, coming back to Eagle. At the conclusion of her term here, Miss Matthews, in conjunction with a Captain Jackson, formed an opera bouffe and burlesque party. This company travelled through the Canadas, the West, the Southwest, and the South, with a success remarkable for so full a season, and was on its way home, when the final disaster occurred. Miss Matthews leaves a husband and four children in England, who will receive a small amount of money, the result of the work of the past few years.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S hut once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

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Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Every first class dealer keeps the "Standard" Shirts. 1

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The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. I

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

Tyrolean Concert.

Also other performances, every night at the

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FOR SALE BY ALL DEALERS
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SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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... AND THE....

FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

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A. A. BEAN, General Superintendent.
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Earl of Salisbury.......................B. Dean
Earl of Westmoreland.......................E. N. Thayer
Earl of Warwick.......................W. Hicks
Archbishop of Canterbury.......................S. W. Leach
Bishop of Ely.......................H. Macklin
Earl of Cambridge } Conspirators against the King.......................Mr. Everett
Lord Scroop } ....R. Donarumn
Sir Thomas Grey } ....Henry Coad
Sir Thomas Erpingham.......................Walter Leman
Gower } Officers of King Henry's Army.......................Mr. Bradley
Macmorris } ....Frank Rea
Fluellen } ....Frederick Thorne
Jamey.......................Mr. Murray
Williams } Soldiers in King Henry's Army.......................T. W. Keene
Bates } ....T. Frank
Court } ....Samuel Elliott
Nym } Formerly Servants to Falstaff, now Soldiers in King Henry's Army.......................Murry Woods
Bardolph } ....W. A. Mestayer
Pistol } ....C. B. Bishop
Boy, Servant to the above.......................Frank Little
A Herald.......................J. Johnson
Charles VI., King of France.......................John Wilson
Louis, the Dauphin.......................J. N. Long
Duke of Burgundy.......................Mr. Stephens
Duke of Orleans.......................Nelson Decker
Duke of Bourbon.......................F. Clasby
A French Soldier.......................Mons. Victor
The Constable of France.......................Mr. Henry
Rambures, } French Lords.......................Albert West
Grandpre, } ....Arthur Weisse
Governor of Harfleur.......................Mr. Kelly
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Dame Quickly, (Pistol's Wife), an Hostess.......................Mrs. C. R. Saunders
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Ballad—Robin Tell Kittie I'm Coming.......................R. T. TYRRELL
Comic Song—Will Jones.......................BEN COTTON
Ballad—Bring back the Old Folks.......................C. S. FREDERICKS
Comic Song—Pull down your Vest.......................BILLY EMERSON
Ballad—You'll Soon Forget Kathleen.......................W. H. TILLA

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Mount Gosline.......................W. H. TILLA
Major O'Mulligan O'Hare.......................R. T. TYRRELL
Lafontane.......................J. H. MURPHY
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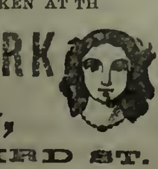

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THE RUSSIAN PRIMA DONNA.

On Thursday, March 30th, Mlle. Anna de Belocca, the Russian prima donna, sailed from Liverpool for New York in the White Star Steamer "Germania," Mr. Maurice Strakosch accompanying. Mlle. de Belocca's contract with the Messrs. Strakosch is for one year, during which she is to sing one hundred times. And now a few words as to who this uew contralto is :—

Mademoiselle Anna de Belocca was horn on the 4th of January, 1854, at St. Petersburgh. Her father, Mons. de Bellokh, is Actual Imperial Russian Councillor of State. Possessed of an independent fortune, and not sharing certain vulgar prejndices, he never endeavored to thwart his daughter's tastes.

It was, therefore, impelled by sentiments of art, that Mlle. de Belocca resolved to go upon the stage. Great pains were hestowed on her education. She speaks five languages, and in her leisure hours is fond of cultivating painting, for which she evinced great aptitude. Her musical education was hegun under Mad. Nissen Saloman, in St. Petershurgh, and continued in Paris, under Nicholas Lahlache. But to M. Strakosch is due the honor of finishing it, and of making Mlle. de Belocca the artist we know her to he at the present day. Few are endowed with the perseverance, skill, and determination of M. Strakosch. He was formerly ths repititor of Mad. Pasta, from whom he ohtained the singer's secret, and his life will be noted for his having the good fortune to produce two stars of the first order: Adelina Patti and Anna de Belocca. The two pupils have become mistresses of the art without effort, for Anna, like Adelina, her predecessor, couquered for herself, from her very *debut*, one of the first places on the Italian stage. It is rather difficult, when looking at Mlle. de Belocca, to believe she is of Muscovite descent. She resembles rather the Roman or the Spanish than the Russian type.

Previously to first coming out in her charming part of Rosina, she was already known to the aristocratic world of Paris, and when Mlle. de Belocca came out at the Ventadour, the public were already predisposed in favor of the new star discovered by M. Strakosch. Since the time of Alboni, it was the first occasion on which the part of Rosina was going to be sung as Rossini composed it. This part, written for a contralto, had not, after that date, been approached by any save sopranos, each of whom arranging it to suit her own voice, had altered, more or less, Rossini's thoughts, by modifying or disfiguring the thousands of arabesque ornament which the composer so lavishly scattered about. The first notes were heard! Every one was charmed with su marvellons a contralto. When we say a contralto, we do not express all we think. Mlle. Anna de Belocca's voice is, at one and the same time, a contralto and a mezzo-soprano, admirable in quality, of very extensive compass, exceedingly full, and more harmonious than words can describe. There is, in this warm-toned voice, a roundness and fulness really magisterial. Mlle. de Belocca possesses gifts which are rare at the present day, and so to speak, innate in her. The young lady's voice is not extraordinarily strong, hut as the musical critic of the *Courier de l'Etat* has very judiciously observed: "Voices are like diamonds; the largest are not the most heautiful." In short, despite her youth, Mlle. de Belocca may already he ranked among the vocalists *di primo cartello*.

But the most marked success was in the briudisi from "Lucrezia Borgia." The house, electrified, encored it, and a perfect ovation hegan. Felicitations arrived from all sides. Mlle. Alhoni came, and complimented the *debutante* in her room, and M. Strakosch received a most flattering letter, addressed to him by M. Charles Blanc, in the name of the Minister of Public Instruction. But what must have touched the Diva most were the numerous telegrams, sent by the first families of St. Petersbur filled with the warm congratulations ot the writers to their young compatriot on her hrillant *debut*. All the testimonies of sympathy set the Russian colo y in commotion, and at the second preformanc they met by appointment at the Theatre Italien. The mere appearance of Rosina called down a perefct rain of hecame an avalanche. The entire house was enchanted with the young artists middle notes, and with the natural, frank quality of her voice, which brought back Alboni to the minds of old frequenters of the Ventadour.

It was in "*La Cencrentola*" that Mlle. De Belocca made her second appearance. This charater, in which Bononi Monhelli, Pisaroni, Pasta, Malibran and Alboni distinguished themselves, was to prove a new and frank triumph for Mlle. de Belocca. It is impossihle to imagine a Cinderella at one and the same time more natural, more candid, and more seductive. Mlle. de Belocca's talent is characterised hy something more original, rarely found on the stage nowadays.

Mlle. de Belocca has appeared in London with the gratest success, always drawing the largest houses to the opera where she appeared. Her career, indeed since the first, has been a fortunate one, and there is every reason to helieve that the present season in San Francisco will add to its success.

STRAY HITS AND STOLEN BITS.

"You eannot keep me down," shonted a somewhat windy orator at a public meeting "though I may be pressed helow the waves I rise again; you will find that I come to the surface, gentleman." "Yes." said an old whaler in the andience, "Yon come to the surface to hlow."

It is a great comfort to hald headed men, in these red-hot, star-spangled Centennial days, to reflect that the eagle, too, is haldheaded.

It is a delicions sight to see a Milwaukee man toying with the lobe of his sweetheart's ear —so white, so soft, so different from an elephant's. Delicious, likewise, to see him wrap it two or three times around his neck and pressing his chin lovingly upon it, hear him mnrmur those magic words- "yum! yum! yum!"

Mr. Fmerson thinks men should trust each other more, and there seems to be a general feeling hereahouts that he is the man to open a small grocery in this section.

The cheekiest method of pntting off the payment of a hill now is for a party to decline papment on the ground that he "wants the money to go to the Centennial with."

The Humboldth *Register* says: "A man in town the other day left a bordlng house just hecause a rat hit off his ear. When people get that particular about trifles, they onght to quit boarding and go to keoping house."

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Most safe, useful and best known Purgative, can be taken agreeahly and easily in Dundas Dick & Co.'s Soft Capsules. No taste; no smell; so pleasant that children ask for more. No family without them. Sold hy your druggist. Ask for our hook; or send for it, to 35 Wooster street, New York.

No man or woman is safe whils ths least remnant of cough or cold, or any symptoms of pulmonary disease lingers in the system. Expel the cause of danger with Hale's Honey of Hoarhound and Tar. Pike's Toothache Drops cure in one minute.

Don't Help Pay Other People's Debts,

But go to ths Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. hy hnying of them. Their motto is: "Bny for cash, and sell for cash," therefore they have no bad dehts to make np ont of extra profits.

Palmer's have received a new supply of adles and children's underwear—very cheap—726 to 734 Market street.

Cloaks, Sacques, Lace Caps and Bonnets, etc.

Cruelty to Children.

In another portion of this issue will he read an interesting account of the legal proceedings instituted in Oakland by the Society for the Prevention of Crnelty to Animals, for the recovery of and return to his parents, of a child of one Sebastian Quaglieni, a circus rider. The society, no douht, considered the child was enough of an animal to act for its protection. Here, however, is a case in point to show that proceedings of this kind may ariso from a mistaken notion of hnmanity, as on the trial it was conclusively proven that the putative father of the child was much better qualified to take care of it, and did take hetter care of it, than the real father. There can he no doubt that the New York Society for the Prevention of Cruelty to Children is a corporation established with a good purpose, and when the officers thereof oarry out its real intentions they will he worthy of all praise. But men in these capacities are apt to become fanatical and bigoted in their ideas. In place of observing the *juste milieu*, they go to extremes, and make themselves feared instead of blessed. Who will say but that the result of this case in California inflicted more real cruelty than the fact which gave rise to the proceedings. The New York Society appears to have acted with a premptoriness altogether inexcusable in the matter, and a few such persecutions as these will effectually excite public opinion against it. It is never wise for a Legislature to give wholesale powers to any one body of men. The real activity of such a society is always controlled hy one man in the same way that Mr. Bergh is virtually the whole Society for the Prevention of Cruelty to Animals. But we do not often find men with the united enthusiasm and good judgment of Mr. Bergh. Enthusiasm usually destroys good judgment. It has, at all events, evidently done so in the case of the President of the Sooiety for the Prevention of Cruelty to Children.--*N. Y. Dramatic News.*

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institnte, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. B

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6'4 Clay street, opposite Kobler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

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C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. B

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For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself npon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

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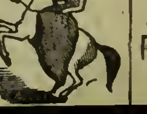

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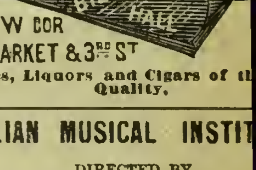

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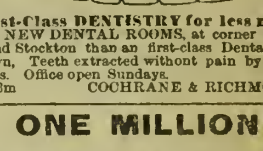

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[THI]S EVENING........................JUNE 7

[S]ECOND WEEK

[THE] GREAT SUCCESS OF THE YOUNG ENGLISH TRAGEDIAN,

[G]EO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

[H]ENRY THE FIFTH!

Or, The Battle of Agincourt.

[King] HENRY V........................GEORGE RIGNOLD
[Duke] of Gloster...... | brothers to the King | ....Mr. Fraser
[Duke] of Bedford...... | | ....Mr. Lorcton
[Duke] of Exeter......Uncle to the King........J. H. Vinson
[Duke] of York......Cousin to the King........Mr. Herbert
[Earl o]f Salisbury........................Mr. Kendy
[Earl o]f Westmoreland........................J. Wilkes
[Earl o]f Warwick........................Mr. Morley
[Arch]bishop of Canterbury........................Mr. Meadows
[Bishop] of Ely........................Mr. Seyton
[Earl o]f Cambridge...... | Conspirators against the King. | ....F. Norton
[Lord S]croop...... | | ....G. F. Bird
[Sir Th]omas Gray...... | | ....Mr. Dalton
[Sir Th]omas Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
[...] | | ....B. Lonsdale
[...]orris...... | | ....J. M. Ward
[...]en........................Wm. Scallen
[...]........................C. Leyton
[...]........................L. Paul
[...]...... | Soldiers in King Henry's Army | ....Chas. Howe
[Willi]ams...... | | ....C. Morelli
[...]ager........................Mr. Goldthwaite
[...]...... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ....George Coghill
[...]lph...... | | ....Wm. Simms
[...] | | ....John Jack
[Boy,] Servant to the above........Miss Gertie Granville
[...]ald........................Mr. Merton
[Amba]ssador, from Chas. VI........................Mr. Senrs
[Charle]s VI......King of France........Chas. Allen
[Lewis]......the Dauphin........................E. J. Buckley
[Duke] of Burgundy........................Mr. Raynor
[Duke] of Orleans........................W. W. Shaw
[Duke] of Bourbon........................Mr. Ralleston
[A Fre]nch Soldier........................Mons. A. Maynard
[The C]onstable of France........................H. M. Brown
[...]ures...... | French Lords | ....Mr. Blackburn
[...]pre...... | | ....Mr. Mowbray
[Gover]nor of Harfleur........................C. Galloway
[Mont]joy......a French Herald........Chas Edmonds
[Arch]bishop of Bourges........................Mr. Bertram
[Prince]ss Katherine........................Miss Mary Young
[Mrs.] Quickly......(Pistol's wife) a Hostess........................Mrs. Chas. Edmonds
[Isabel]......Queen of France........Mrs. Norton Bush
[...]ur......as Chorus........Miss Annie Firmin
[...]......a lady attendant upon the Princess Katherine........Miss Amy Elliott

[E]pitome of Scenes, Events, Etc.

[ACT] I. Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. [...] of the Boar's Head. Scene 3—The Beach at Southamptont The En[...]eet at Anchor.

[ACT I]I—FRANCE. Scene I—A Room in the Palace of Charles VI. Scene [...] English Entrenchments at Harfleur. Scene 3—The Neighborhood of [...]es. Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a [...] Conflict. Scene 5—The French Palace at Rouen. A View in Picardy.

[ACT I]II. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) [...] in the English Line. (Night) 3—The Dauphin's Tent. 4—The En[...]sition at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. [B]ATTLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After [Vict]ory.

[ACT] IV—Scene I—Reception of King V. into London after the Battle of [...]nt.

[ACT] V—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View [...]es from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT [...] Ceremony of the Espousal of King Henry V to the Princess Katherine [...]is.

[M]atinee on Wednesday.

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Manufact'rs of Jewelry and Dealers in Diamonds and Silverware, No. 904 Market Street, near Corner Stockton
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Introducing the Celebrated Prima Donna from Her Majesty's Opera, (London), the Italian Opera House (Paris), and the Academy of Music (New York),

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Assisted by the Eminent Young Tenor,

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Sig. Tagliapietra,

The whole under the Direction of

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Who will preside at the Piano-Forte.

THE FIRST CONCERT
WILL TAKE PLACE

Wednesday Evening, June 7th,

With the following carefully selected Programme:

PART I.

1—Overture from Merry Wives of Windsor........Nicolai
ORCHESTRA.
2—Grand aria dramatica from Don Carlos—Ella giammai m'amo........Verdi
SIG. TAGLIAPIETRA.
3—Aria from Faust—Salve di mora, casta e pura........Gounod
MR. TOM KARL.
4—Aria from Il Barbiere de Seviglia—Una voce poco fa....Rossini
MLLE. BELOCCA.
5—Duo from Martha........Flotow
MR. TOM KARL and SIG. TAGLIAPIETRA.
6—Serenade........Gounod
MLLE. DE BELOCCA.

PART II.

1 Overture—Der Freischutz........Weber
ORCHESTRA.
2—Arioso—Waft Her, Angels........Handel
MR. TOM KARL.
3—Mignon's Lied, Kennst du das Land........Franz Liszt
MLLE. BELOCCA.
4—Non e ver........Tito Mattei
SIG. TAGLIAPIETRA.
5—(a) Brindisi, from Lucrezia Borgia........Donizetti
(b) Good Night and Pleasant Dreams........Wallace
MLLE. BELOCCA.
6—Grand March, from The Prophet........Meyerbeer
ORCHESTRA.

MR. GEO. T. EVANS........................CONDUCTOR

Second Grand Operatic Concert, Friday

SCALE OF PRICES.

Dress Circle, Orchestra and Balcony........$1 50
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Private Boxes, $10 and $20, according to location.
Box Office Open Daily at 10 A. M.

California Theatre.

Sunday Evening, June 7th.

Complimentary Entertainment

—TENDERED TO MR.....

CHARLES FECHTER!

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FRENCH
Amateur Society!

Programme.

ROYAL CRAVATTE!

Operette by A. PILATE, and the Two-Act Comedy,

On Demande un Gouverneur!

By MM. DECOURCELLE and JAIME FILS

(A BACHELOR OF ARTS)

In Which

MR. CHAS. FECHTER

......WILL APPEAR IN ONE —

Of His Original Creations

Box Office Open Tuesday.

[Pa]lace Opera House.

[Cor]ner New Montgomery and Mission Sts.

[T]REASURER..COL. WILSON | ASSISTANT..J. GRIFFINSON
[STAGE] MANAGER........................MATT KELLY
[LEADER] OF ORCHESTRA........................JOE. GREEN

[THI]S EVENING........................JUNE 7

[Tri]umphant Success of the Family Theatre

[TH]E MOST PERFECT ORDER PRESERVED.

[GREE]TED WITH ENTHUSIASTIC APPLAUSE!!

[Pron]ounced by the Public and Press the Most [co]mplete and attractive entertainment in the city.

AN ENTIRE CHANGE NIGHTLY.

THE CALIFORNIA
[Fe]male Minstrel Troupe
[T]WENTY BEAUTIFUL YOUNG LADIES.

INTERIM OF THREE MINUTES.

Grand and Varied Interlude.

Double Banjo Solo.
[...] WALLACE and a Gentleman of this City.

[SONG] AND DANCE........................LU LU

THE PRINCE SATZUMA
[Ro]yal Japanese Troupe!
Including LITTLE ALL RIGHT.

[TH]RILLING DOUBLE TRAPEZE ACT—
[...]line and George Luproil.

[...]........................C. J. Smith
[...]e Song and Dance....Christy and Williams

INTERMISSION OF THREE MINUTES.

[Saila]r's Hornpipe..Miss Lulu Wilson

[H]olahan Musketeers
........................And........................Murphy

[Clog]e Jig........................Christy and Williams

[Lau]ghable Act by THE MERRY SONS OF MOMUS
[P]ARKER & WOOD

John Condon
IN HIS SPECIALTIES.

[To c]onclude with the Unrivalled Performance of THE
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[Roy]al Japanese Troupe!

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Kearny St eet, one Door from Bush Street

New Olympic Variety
THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON........................PROPRIETOR
JOHNNY TUERS........................Stage Manager
ISADORE FRANK........................Musical Director
RANDOLPH DIXON........................Scenic Artist

FIRST NIGHT OF THE WONDERFUL

Shell Dancers.

Latest Dispatch.

BORTHWICK REID wishes to state that he DOES NOT APPEAR at the Palace Opera House as billed in Chronicle and Alta. JOHNNY TUERS of Mission-Street Line.

THIS EVENING........................JUNE 7

Curtain Rises at 8 o'clock 15 minutes.

FIRST PART.

In which the Olympic Stage will be SEATED TO ITS UTMOST CAPACITY.

Grand Walk-Around by all the Dancers in Town.

Overture........................Orchestra
MISS LYDIA LIVINGSTON........................IN SONGS

Morris Welsh,
In His Champion Clog.

Our Georgia,
Lawrence Clifton.

Billy West!
The Champion Bone Player.

Song........................Fanny Webster

Goat Island Ghost.

JAKE........................JOHNNY TUERS
Duplex........ Harry Howard | Bob ....Tommy Rosa

Overture........................Orchestra

T. J. DeAngelis

LYDIA LIVINGSTON........................IN SONGS
SONG AND DANCE........................WILSON

Shell Dancers.

Ross........West........And........DeAngelis

JIG........................MORRIS WELCH
OUR GEORGIA........................LAWRENCE CLIFTON
Lydia Livingston........As the Belle of the Ball

The Two Comiques.

West........................And........................Rosa

IRISH SKETCH........ROGERS and WILSON
overture........................Orchestra

Now Comes the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladue....the Sport and Proprietor........Billy West
Jumbo ...Late of the Georgia Minstrels but now holding a billet to show them up to the Garden...Johnny Tuers
Fitzwilliams........................H Howard

NOTE Our CAN-CAN being so great an attraction, and as everybody wishes to see it, I will not ring up till 12 o'clock 10 minutes.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS........PROPRIETORS
FRANK MORTIMORE........Business and Stage Manager
E. Schmidt....Musical Director | Hugher Morton.......Treasurer

IMMENSE SUCCESS OF

THE LITTLE GENERAL!

THIS EVENING........................JUNE 7

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture........................Orchestra

Professor Fowler.

Mortimer.... Nickerson And Little General

Banjo Solo........................Ida Fisk

Dutch KIMIC. Songs

SERIO-COMIC SONG........................EMMA COOPER
Song and Dance........................Johnny Price
SONG AND DANCE........................LILLIE WALLACE
SONG........................MINNIE ROSS

Senate - - - - and his Banjo
SONG........................NETTIE BELLMORE

HUNTING IN THE WOODS

Kimic........Price........And........Senate

Picolo Solo "Les Fauvettes" Polka........Orchestra
CHARLEY NICKERSON........................WILL ORLICE

LITTLE GENERAL!

BALLAD........................EMMA COOPER

MORTIMER

VOCALISM........................MINNIE ROSS

I Want My Picture Taken.

Wallace........Nickerson........And........Senate

Cornet Solo "Cornet Polka"........Orchestra
SONG........................Josie Meynold
BALLAD........................NETTIE BELLMORE
Comic Ditty........................Ida Fisk
FLING........................LILLIE WALLACE

To [illegible] with

Sixteen-string Jack.

Sixteen String Jack, [illegible] ....Little General
Puffy Pudding Duffer, [illegible] ....Johnny Price
Lord Fitzpliff, [illegible] ....F. Mortimer
Larry [illegible] A man among men ....[illegible]
Von [illegible], Happy Proprietor of a Grocery store ....[illegible]
Captain [illegible] ....[illegible]
Ophelia. | In love with Jack | ....[illegible]
[illegible] | | ....[illegible]
On [illegible] the Gipsy........[illegible]
Lady Fitzpliff........[illegible]
F. Lamber, a Page........[illegible]
[illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

531 Merchant Street, below Montgomery San Francisco.

☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement:

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

WEDNESDAY.............. ..JUNE 7

Amusements, Etc.

Wade's Opera House.

Neither of the two King Henry houses has any cause to complain of poor audiences as yet, the attendance at both, last night, being excellent. At this place there was an extra attraction in the persons of the admiral and staff of the French war-frigate Lagalissoniere. The Gaul was in force, and the old-time animosities that led to the scenes pictured in the play were evidently forgotten and buried, the Galbo applause offering another tribute to the great master who has made "the whole world kin" There will be the usual matinee this afternoon.

Baldwin's Academy of Music.

In another column of this issue will be found a long and interesting biographical sketch of the Russian prima donna, Anna de Belloca who appears here to-night supported by Tom Karl, tenor; and Signor Tagliapietra, baritone; under the personal direction of Maurice Strakosch who will preside at the piano. The programme is one well calculated to display the talents of each performer and will include a serenade of Gounod's. *Una voce poco fa*,' the Brindisi from "Lucrezia Borgia" by Belocca; an aria from "Faust," and an English ballad by Tom Karl; a Romanza from "Don Carlos" and an aria from "Il Trovatore," by Signor Tagliapietra The box office promises a large audience of all the fashionable music lovers of the city The next concert will be given on Friday.

Maguire's New Theatre.

There was a perfect jam here last night, the masculine element being in full force and melon patches by the acre close around the stage The variety artists embrace so many excellent specialists that it is rather difficult to mention any particular one or two, but as Messrs. Scanlen and Cronin have been particularized, it is only fair that such wonderful gymnasts as the Orrin Brothers should also be specially referred to They are A No. 1 in their business, and equal to the Garnellas and Lentons.

Opera House.

The Minstrels had only a fair house last night, although the programme is as good as any that have been offered here for some time. The ballad sung by Fredericks in the first part entitled 'Bring back the old Folks' is particularly good, the chorus being charmingly arranged. "She was led Astray" now goes much more smoothly, and is at times infinitely amusing. "Henry the Fifth in Black" on Monday next.

California Theatre.

This house last night, though not so uncomfortably crowded as on Monday night, was still well filled, the performance going with remarkable ease and smoothness. Of the tableaux, there are four that should be especially mentioned; the embarkation at Southampton, the battle of Agincourt, the triumphal entry into London, and the cathedral scene All these are replete with glitter, activity and reality, and should be as valuable as historical lessons as they are entertaining as extraordinary stage effects. In noticing the support, the Boy of Mr Frank Little, and the chorus of Miss Ellie Wilton should both be highly commended, the first for making *mutton* out of *parro*, and the latter for her intelligent, reading and graceful mien in a very trying position.

Charles Fechter's Benefit.

On Sunday evening next a complimentary benefit will be tendered Mr. Charles Fechter, by the French Amateur Society of this city at the California Theatre. The bill will consist of A Pilatte's operetta of 'Royal Cravatte" and the two-act comedy of "*On Demande un Gouverneur*," better known under its English caption of "A Bachelor of Arts."

New Olympic Variety Theatre.

The wonderful shell dancers make their first appearance here to-night, Morris Welsh is on the bill, as are Johny Tuers and T J. DeAngelis.

Buckley's New Variety Theatre.

"Sixteen String Jack" is always a favorite and its repetition here is always followed by big houses. Frank Mortimer, Charles Kimic and Miss Emma Cooper to-night

Palace Opera House.

Jake Wallace and "a gentleman of San Francisco" give a banjo duet to-night, the Japs are on the bill and Parker and Wood give their act of "The Merry Sons of Momus."

Woodward's Gardens.

The Terpsichorean Wonders, the Allon Sisters, Mlle. Madelni on the trapeze, Blanchotte, the excelsior Contortionist and the Variety Troupe Saturday and Sunday. The beautiful Stanhopea Oculata is in bloom Mission Dolores Sunday School Picnic, Thursday.

Notes.

The following is the route of the Royal Illusionists San Jose, 5, 6, 7, Stockton, 8, 9, 10; Sacramento, 12, 13, 14, Marysville, 15, 16; Chico, 17; Grass Valley, 19, 20; Nevada City, 21, Carson, 23, 24, Virginia City, June 26th, one week; Salt Lake, July 4, 5, 6; and back for Australia per July steamer, under management of Coppin & Co.

From many signs and tokens it is evident that San Francisco is rapidly becoming one of the great centers of amusement and the caterers to the public enlivening. One evidence of this is to be found in the immense number of theatrical celebrities at present in this city, as witness the following list:

Charles Fechter, resting from his labors.

John McCullough, newly active in management.

Edwin Adams, en route for Australia.

C. B. Bishop, Fred. Thorne, Pistol and Fluellen.

Lawrence Barrett, George Rigoold, the rival Henrys.

Lewis James, Dolce far niente.

Barton Hill, Harry Edwards, T. W. Keene, Thos. Maguire, John Jack, Fred. Bert, Resident Magnates.

James W. Allison, "in search of talent."

Lizzie Price, with Fechter.

Henry C. Jarret, surnamed "Lightning Train."

White & Kearns' Dramatic and Combination Troupe will commence their sixth season at Antioch, June 19th

Mr. H. C. Jarrett leaves for N Y. on Friday next, not by lightning train.

On Monday evening just before Hank Small left for Sacramento, Mr. Jarrett presented him with a handsome gold medal which he had purchased in N Y., with the intention of presenting to that engineer who should merit it. The medal is in the form of a shield of burnished gold surrounded with a garter of green enamel mounted with diamonds. The clasp is richly engraved with laurel leaves. On the face of the medal is the following inscription: "Trans-Continental Train" enclosing a locomotive No. 149; on the reverse: "Presented to Henry S. Small by Jarrett & Palmer, June 4th, 1876."

HERO WORSHIP.

A little maiden read her books,
And only loved the more
Sir Philip Sidney every day,
Than e'en the day before.

And when her suitors came to woo,
She matched them in her mind
With Philip Sidney, one and all,
But far they fall behind.

For this one lacked the courtliness,
And this the perfect grace,
And this, the learning rare and wide,
And this, the handsome face.

And so she sent them all away,
But only loved the more
Sir Philip Sidney every day,
Than she did the day before.

Oh, maiden of the fancy bright,
If it could only be,
Sir Philip should himself o'erleap
For you the centuries three,

And come upon his doughty steed
A-riding to your gate,
And for your favor crave and sue,
And for your answer wait,

I ween you'd look him through and through,
But never bid him stay;
In favor of his fancied self
You'd send himself away.

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Tyrolean Concert.

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AUSTRALIAN NOTES.

MELBOURNE, May 2d, 1876.

"Society" plays appear to be favorites with Melbourne playgoers. When they were first introduced by the management of the Theatre Royal sometime since they drew well, and the new ones, "Our Boys" and "Married in Haste," bid fair to be even more successful. The run of six weeks which "Our Boys" secured was quite an unusual thing for legitimate comedy in Melbourne, and the acting of Mr. Lingard, as the retired butterman, was just as exceptional. There are a number of eccentric comedy characters which will always be remembered in Melbourne, and Perkin Middlewick, as played by Mr. Lingard, will take its place among them. "Married in Haste" was performed for the second time last evening most satisfactorily. It give Miss Alice Dunning (Lingard) as good an opportunity as she had in "Our Boys," and her performance in several scenes is most admirable. She is, as she deserves to be, a great favorite with the audience.

DUNEDIN, N. Z., April 10th.

The Simonsen Royal English Opera Company have terminated a most fortunate season of twenty-six nights here. Last Friday they produced one of their new operas—"The Hermit's Bell," by Maillart and it proved the most unqualified success of the season. At least half a dozen of the pieces in it were encored, and Madame Simonsen and Mr. Morley were recalled in the second act three times after the duet, "Call Me Pretty." The week before last they played "Madame Angot" six times in succession, which, considering the very limited population here, and especially the theatre-going part of it, is most encouraging. On Tuesday, the 11th, they leave for Christchurch, where they are to open on the 12th.

Mr. and Mrs. Darrell are playing to very good audiences in Invercargill, and Mr. and Mrs. Hoskins play in Christchurch until the Simonsen Company open.

The new theatre will be finished in a month, at which nobody will be sorry, for the lessees of the old theatre have had it most unpleasantly their own way, while their monopoly has lasted.

ADELAIDE, April 13th.

Mr. Towers has settled his unpleasant differences with the press. On Monday night he produced "The Shaughraun," with Mr. Wheatleigh in the principal character, to the largest house that was ever known to be in the theatre. "Saratoga" did not find much favor either with public or press, some of the latter of whom discovered it to be a very "immoral" play. The opinion generally held of the company does not seem to be high.

In the country, Burton and Taylor's Circus is experiencing an extraordinary success, for all that the weather has broken up, and that they have to travel through mud and rain, Owing to the inclemency of the elements, they sometimes arrive at a place much later than they expected, and it is probably 10 o'clock at night before the tent is up. But the audience wait outside with exemplary patience, and throng in as soon as the seats are fixed, with an evident determination to enjoy themselves. On a recent occasion it was 1 o'clock in the morning before the performance was over, and many of the spectators had to ride home miles in the rain. But they all seemed as cheerful as if there were nothing but sunshine in the world, and they had no further distance to go than into the next street.

SYDNEY, APRIL 18th.

At the Theatre Royal "The Streets of New York" gave way to "The Lady of Lyons," Mr. Chaplin playing Claude, and Miss Chambers Pauline. "Ingomar" was played on Thursday, Mr. Chaplin being the barbarian and Miss Tilly Andrews Parthenia. Of Mr. Chaplin I have but to say nothing; but of Miss Andrews I might say a good deal, in the way of commendation, without saying too much.

At the Victoria on Thursday, Nell performed Fidelia for the benefit of the widow and orphans of a fireman, and was presented with another medal. On Good Friday she made her final appearance in Sydney—for the present—and sang in a sacred concert! On Saturday Mlle. Legrand made her reappearance in Sydney, at the Victoria, in "Adrienne Lecouvreur," but as the public had not quite recovered from Nell's sacred singing on the previous evening, there was no audience. Except Mademoiselle, however, nobody seemed to know anything of the parts that were played.

The Variety people at the Queen's are holding well their own, and Wilson's Circus has opened with an *eclat* that promises a prosperous season. The tent holds nearly 4,000 people, and the appointments are more than metaphorically "gorgeous." Smith's Combination, which opened at the School of Arts on Saturday night, is not so good as Mr. Smith usually offers to the

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Jamey..Mr. Murray
Williams } Soldiers in {..............................T. W. Keene
Bates...... } King Henry's {...............................T. Frank
Court...... } Army, {..................................Sumnel Elliott
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Rambures, } French {...Albert West
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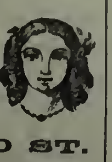

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COMIC SONGS.

Said a Frenchman to us the other day, "vat you call 'Tommy, Make Room for Your Uncle' Is he a 'comique' song?" We confess we found it difficult to answer the native of Gaul, and yet were unwilling to plead ignorance. We procured a dictionary or guide to musical terms, and with its help managed to explain to our friend that a comic song was a metrical version of some droll or grotesque incident set to flowing and lively music. Happily our querist was satisfied, and we were spared an examination of that profund specimen of musical genius "Tommy, Make Room for Your Uncle," which has, perhaps, been heard more frequently in a given space of time than any other melody ever composed. It is not a little singular to recall the songs which have been the rage. Years ago "Pop Goes the Weasel" was on the lips of the whole town. "The Perfect Cure" had its share of popularity, but everybody could not dance as well as sing. Some years back sentiment was uppermost, and everybody remembere how that plaintive ditty "Love Not" was to be heard in all the quiet streets from dawn till midnight. But sentiment has apparently quite gone out, and the comic singers of the music halls speedily spread abroad such ditties as "Tommy Make Room for You Uncle," to the bewilderment of foreign visitors who sometimes inquire if they have any political signification. If there is auy dark meaning concealed in the verses of that popular song, perhaps the author may now be tempted to make it public. The most favorite kind of comic song a few years ago was a mixture of vocalization and patter. The performer would sing a verse frequently to a very doleful tune, and then give a quantity of what was intended to be sometimes was—funny talk. The place of that minstrel it supplied in these days by the topical vocalist, who generally manages to get hold of good stirring melody, and rattles off half a score of verses, introducing frequently, with considerable drollery, the chief events of the day. The topical song has almost driven the old fashioned comic soug out of the field, and even our old friend the humorous Irishman's comic ditties are few and far between.

In Italy comic opera seems to have the sole patent for the comic song. In scores of operas we find the same pattern of buffo song, and since Rossini's day every one is modelled after those of the great composer of "Il Barbiere," whose 'Largo al factotum' is in reality a comic song of the first water. It fully hears ont the definition we have already given, that of a droll incident versified and set to lively and flowing music. Rossini has also written several genuine comic songs for the drawing-room. It might be thought that a people so gay and mercurial as the French would have an ample stock of comic songs, but in reality they are rather scarce. The comic song of the Vaudeville is rarely anything but a mere jingle of common-place rhymes.

French comic songs of the more popular sort, those to be heard at fetes or open air festivities, have little to recommend them to American taste. Our comic songs have, it is true, fallen low enough, but in these there is an unclean element superaded. It is almost always the story of a pretty wife who is faithless to her spouse, and who gets into perpetual scrapes through encouraging her lover on the premises when her husband is away from home. The more ingenious the experiments to conceal the favored one, and the more completely the husband is hoodwinked, the greater, of course, is the success of the song. Sometimes other themes are employed, but the song is seldom funny unless immoral.

The Germans have perhaps, the most labored comic songs of any on the face of the globe. Very seldom, indeed, is there anything in them at which an American would smile. The most extraordinary subjects are chosen. We remember one which had for its theme the experiences of Noah at the Deluge. Can anything be imagined less likely to inspire an American writer. Why Thomas Hood himself would hardly make anything funny out of the deluge; wit would be washed away and drollery sink into an watery grave at the

in a comic song in the Fatherland, yet take him to another country and he often becomes a very droll customer. The large influx of the German population into this country has afforded considerable scope to the humorist. The "Hans Breitman Ballads" are a good example of the comic element in the German emigrant. The mixture of Teutonic stolidity with Yankee smartness makes some of these hallads exceedingly droll. Still they cannot really be called comic songs. To hear a genuine comic song one must get alongside a party of those German emigrants after the third filling of the meerschaum, and abont the tenth draught of lager beer. Very quaint ditties may be heard at such times.

SHAKSPERE'S MEDICAL KNOWLEDGE.

The Shakespearian critics have entered a new domain, and, while acknowledging the general soundness of Shakspere'e knowledge in the matter of medical science they point out two or three instances where he was in error. The most important is that relating to the death of Desdemona. This death, as it will be remembered, was caused by smothering, or in technical language, asphyxia. Now it is claimed that if one be smothered the breathing ceases, and, if it return, then all present danger is past. Yet in the play Desdemona is represented as speaking to Emilia after the act of smothering is over, though she afterward dies. Although it is a recent French writer who presents these critical views, they seem to have been anticipated by those having in charge the editing of the poet'e work. An edition now before us, bearing the imprint of Phillips, Sampson & Company, Boston, 1854, contains the following foot note: "It is supposed that some theatrical direction has been omitted, and that when Othello says, 'So so,' he then stabs her. After the repetition of wounds, Desdemona might speak again with propriety, and yet very soon expire." Against this view, however, the later critic is fortified by the preceding text, in which the Moor, impressed, even in his dark mood, by the physical graces of Desdemona, is led to say, laying aside his sword:

> . . . Yet I'll not shed her blood,
> Nor scar that whiter skin of hers than snow,
> And smooth as monumental alabaster.

So far, therefore, it would appear that the poet, in his desire to add a radiance to the character of his heroine, forgot the claims of science—which forbids one whose death was so caused to speak, even though prompted by a desire to shield her lord from blame.

Concerning these remarks the Boston *Courier* says:

On the fourth page of this paper will be found a ehort paragraph with the caption, Shakspere's Medical Knowledge, in which is presented the theory of a recent French critic that the great dramatist blundered when he makes Desdemona speak after the act of smothering is over, the supposition that Othello stabs her, after hearing the cry of Emilia for admittance to the chamber, being rejected becauee of the linee spoken by the Moor at the beginning of the scene:

> . . . Yet I'll not shed her blood,
> Nor scar that whiter skin of hers than snow,
> And smooth as monnmental alabaster.

This certainly shows that Othello's original intention was not to shed her blood, but it should be remembered that his mood changes after he listens, as he believes, to his wife's perjury:

> *Des.* .....I never did
> Offead you in my life; never loved Cassio
> But with such general warranty of heaven
> As I might love; I never gave him token.
> *Oth.* By heaven! I saw my handkerchief in 's hand
> O perjured woman! thou dost stone my heart,
> And makest me call what I intend to do
> A murder, which I thought a sacrifice.
> I saw the handkerchief.

This expressed alteration in Othelo's feeling towards Desdemona, coupled with the natural desire to finish the dreadful deed before the clamoring Emilia gains admission to the room, sufficiently disposes of the assumption that the dagger could not have been used because at first he revolted at scaring the white skin of the beautiful woman whom he loved, not wisely, but too well. But if this were not conclusive, the words which immediately precede Emilia's second outcry explicitly indicate the act of stabbing:

> I would not have thee linger in thy pain:
> I that am cruel am yet merciful;
> So, so.

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...EVENING......JUNE 8

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HENRY THE FIFTH!

Or, The Battle of Agincourt.

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...VI......King of France......Chas. Allen
...the Dauphin......E. J. Buckley
...Burgundy......Mr. Raynor
...Orleans......W. W. Shaw
...Bourbon......Mr. Ralleston
...n soldier......Mons. A. Maynard
...stable of France......H. M. Brown
...es...... | French Lords | ......Mr. Blackburn
...e...... | | ......Mr. Mowbray
...r of Harflenr......C. Galloway
...y......a French Herald......Chas Edmonds
...mp of Bourges......Mr. Bertram
...Katherine......Miss Mary Young
...ulckly......(Pistol's wife) a Hostess......Mrs. Chas. Edmonds
...Queen of France......Mrs. Norton Bush
......as Chorus......Miss Annie Firnliu
...a lady attendant upon the Princess Katherine......Miss Amy Elliott

...itome of Scenes, Events, Etc.

...Scene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. ...the Boar's Head. Scene 3—The Beach at Southampton. The En... at Anchor.
...—FRANCE. Scene I—A Room in the Palace of Charles VI. Scene ...glish Entrenchments at Harfleur. Scene 3—The Neighborhood of ... Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a ...nflict. Scene 5—The French Palace at Rouen. A View in Picardy. ... Scene 1—The French Dauphin's Tent near Agincourt. (Night.) ...the English Line. (Night.) 3—The Dauphin's Tent. 4—The En...ion at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. ...TLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After ...y.
...—Scene 1—Reception of King V. into London after the Battle of ...
...—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT ... Ceremony of the Espousal of King Henry V to the Princess Katherine

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Introducing the Celebrated Prima Donna from Her Majesty's Opera, (London), the Italian Opera House (Paris), and the Academy of Music (New York),

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Assisted by the Eminent Young Tenor,

MR. TOM KARL,

And the Famous Young Baritone,

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The whole under the Direction of

MR. MAURICE STRAKOSCH,

Who will preside at the Piano-Forte.

THE SECOND CONCERT

WILL TAKE PLACE

Friday Evening, June 7,

With the following carefully selected Programme:

PART I.

1—Overture—Light Cavalry......Suppe
ORCHESTRA.
2—Recitative and Romanza, from La Traviata......Verdi
MR. TOM KARL.
3—Grand Aria from Tancredi—"Di Tante Palpite"......Rossini
MLLE. DE BELOCCA.
4—Aria from Il Trovatore......Verdi
SIG. TAGLIAPIETRA.
5—Serenade......Schubert
With Oboe, Violoncello and Cornet Solo.
6—Romance—"Si vous n'avez rien a me dire"......Mlle de Rothschild
7—"Mandolinata"......Padelha
MLLE. BELOCCA.

PART II.

1 Overture—"Le Roi d'Yvetot......Weber
ORCHESTRA.
2—Duet from La Favorita......Donizetti
MLLE. BELOCCA and SIG. TAGLIAPIETRA.
3—English Song—"Among the Lilies"......Dana
MR. TOM KARL.
4—Voiche Sapote—from Le Nozze di Figaro......Mozart
MLLE. BELOCCA.
5—"La stella confidente"......Rabandy
SIG. TAGLIAPIETRA.
6—Kathleen Mavourneen......Crouch
MLLE. BELOCCA.
7—Grand Wedding March......Mendelssohn
ORCHESTRA.

MR. GEO. T. EVANS......Conductor

The Piano used at these concerts is the celebrated Steinway, furnished by M. Gray, sole agent for the Pacific Coast.

Third Grand Concert, Sunday, June 11.

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California Theatre.

Sunday Evening, June 11th

Complimentary Entertainment

TENDERED TO MR.

CHARLES FECHTER!

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Amateur Society!

Programme.

The performance will commence with the One-Act Operetta by A. PILATI,

ROYAL CRAVATTE!

Nanon, Ravaudeuse......Mme. M. Maillard
Fleur-de-Mal, Royal-Cravatte......M. A. Charruau

The performance to conclude with the Comedy in two acts, by MM. DECOURCELLE and JAIME FILS, entitled

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Un GOUVERNEUR

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FREDERIC DE MARSAU ...... CHARLES FECHTER
Valentine, fille de Duresnel......Mme. Rose Guillemette
Estelle, femme de Duresnel......Mme. F. Legendre
Benjamin......E. Boisselier
Duresnel......E. Legendre
Edouard, fils Duresnel......A. Charruau
Timoleon......F. Gravret
Joseph......G. Chatel
Domestics, Etc.

...ace Opera House.

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...EVENING......JUNE 8

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THE CALIFORNIA

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...VENTY BEAUTIFUL YOUNG LADIES.

...e......CHRISTY

INTERIM OF THREE MINUTES.

Grand and Varied Interlude.

...ILLING DOUBLE TRAPEZE ACT—

...ine and George Luproil.

...SOLO......JAKE WALLACE

THE PRINCE SATZUMA

...al Japanese Troupe!

Including LITTLE ALL RIGHT.

...Song and Dance....Christy and Williams
......Mme. M. Martinez
...ND DANCE......MISS LULU WILSON
...sical Wonder......Harry Cansland

...HOUR DRAMA.

......Condon......And......Thompson

...NTERMISSION OF THREE MINUTES.

...and Fling....Miss Lulu Wilson

......Mme. Martinez and Mons. Bouvet

CONDON'S

...nid Awkward Squad

...Jig......Christy and Williams

...nclude with the Unrivalled Performance of THE

Prince Satzuma

...al Japanese Troupe!

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ISADORE FRANK......Musical Director
RANDOLPH DIXON......Scenic Artist

FIRST APPEARANCE OF

MAY LEROY

Engaged Expressly for

Our Royal Can-Can

THIS EVENING......JUNE 8

The Ball Opens at 8 o'clock 15 Minutes.

Overture......Orchestra
MISS LYDIA LIVINGSTON......IN SONGS
Morris Welch......Champion Clog
Lawrence Clifton......And His Guitar

May Leroy.

Goat Island Ghost.

Johnny Tuers......Harry Howard......And......Tommy Rosa

Isadore Frank......Will Oblige
Lydia Livingston......Down Among the Coals
BILLY WEST, the Champion Bone Player of the World
JIG......MORRIS WELCH
Lawrence Clifton......And His Guitar
IRISH SKETCH......ROGERS and WILSON
overture......Orchestra
T. J. DeANGELIS, the best Dutch Comedian in this City
HARRY HOWARD......IN HIS BANJO SOLO
SONG AND DANCE......WILSON

Shell Dancers.

Rosa......West......And......DeAngelis

Song......Fanny Webster
JOHNNY TUERS, will Entertain for 15 Minutes.
Lydia Livingston......As the Belle of the Ball
Maud Harris......Will Sing

May Leroy.

The Two Comiques.

West......And......Rosa

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which has been the talk of the Town for the past six weeks
Which will remind you of ILENE LAFAVRE the best Can-Can Dancer in the World.
Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME. TERME. Properties, by EFFO.

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mr. Ladur....the Sport and Proprietor ...... Billy West
Jumbo....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ...... Johnny Tuers
Mr. Fitzwilliam ....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things ...... Fred Parker
Mrs. Fitzwilliams ......who is willing to take even chances with him in Paris in search of the same...... Fanny Webster
Dutchy ...... T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece

Saturday Evening Next First Appearance of VENIE WELCH
NOTE. There will be no cessation of Novelties from the time the curtain rises until it drops. JOHNNY TUERS will ... at the wheel.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

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FRANK MORTIMORE......Business and Stage Manager
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IMMENSE SUCCESS OF

THE LITTLE GENERAL!

THIS EVENING......JUNE 8

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture......Orchestra

Professor Fowler.

Mortimer ...... Nickerson ...... And ...... Little General

Banjo Solo......Ida Fisk

Dutch KIMIO. Songs

SERIO-COMIC SONG......EMMA COOPER
Song and Dance......Johnny Price
SONG AND DANCE......LILLIE WALLACE
SONG......MINNIE ROSS

Sonate - - - - and his Banjo

SONG......NETTIE BELLMORE

HUNTING IN THE WOODS

Kimic ...... Price ...... And ...... Sonato

Picolo Solo "Les Fauvettes" Polka......Orchestra
CHARLEY NICKERSON......WILL OBLIGE

LITTLE GENERAL!

BALLAD......EMMA COOPER

MORTIMER

VOCALISM......MINNIE ROSS

I Want My Picture Taken.

Wallace ...... Nickerson ...... And ...... Sonato

Cornet Solo "Cornet Polka"......Orchestra
Song......Josie Mayfield
BALLAD......NETTIE BELLMORE
Comic Ditty......Ida Fisk
FLING......LILLIE WALLACE

To conclude with

Sixteen-string Jack.

Sixteen String Jack, ... Little General
Puffy Pudding Duffer, ... Johnny Price
Lord Fitzpiff, ... J. Mortimer
Larry Oquire, A ...
Von Dinkles..., Happy ... a Grocery ...
Captain ...
Orphelia ... | In love with Jack |
Bella ...
Gulfstream, the lawyer
Lady Fitzpiff ......Ida Fisk

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

THURSDAY................JUNE 8

Amusements. Etc.

California Theatre.

The prospects of at least a fortnight's run for "Henry V." at this house are very promising seats being already taken for Monday night next. After noticing the Bardolph of Wm. Mestayer as a claver performance, the only fault of the part being its brevity, there are two or three other chnracters who should not be forgotten, the Exter of Henry Edwards, the Williamsof T W. Keene aad the Dauphin of J N. Long, being chief among them

Baldwin's Academy of Music.

The house that assembled last night to welcome Mlle. Anna de Belocca was indeed n feshionahle oue, the bright and elegant costumes of the many ladies looking remarkably well in the rich crimson setting of the house. The view from the stage must surely have convinced Mr. Maurice Strakosch that it was nearly a *faux pas* to present a programme containing eo little novelty and eo many too well-known selections. But to Belocca She is pretty, petite, with n comfortable figure and a pleasant stage mnuner Her voice is very peculiar,hut eminently pleasing. It has not the depth and fulness we are accustomed to look for in a contralto, neither were there sufficient indications of eass in high notes to warraot its being called a mezzo soprano This reads ss though Mlle Belocca's compass was limited, and perheps it is, although we are informed that last night she was severely suffering from hoarsenosa. Her method is admirable, some of the phrasing in the Brindisi being splendidly managed. 'Kennst du das Land' was given with n sweetness and teuderness of expression that would convince one her forte was the musically pathetic, did not her rendition of 'Una Voce' and this eame brindisi from "Lucrezia Borgia" prove with as equal strength that she was at home in the hravura In fact, there are many reasons for supposing that Belocca is a true artist and n treasure to her impressario, but with the developing process still going on Her reception last night was nt first scarce kindly, then warm, her last eppoerance being greeted with strongly pronounced effusion. Signor Tagliapietre and Mr. Tom Karl were her support. The tenor, Mr Karl, is to be credited with a sweet voice, and Signor Taglinpietra with having created a decidedly favorable impression and n clear powerful voice that we should bave supposed was n *tenor robusto*, did not the programme cell him n 'baritone' The next concert is set for tomorrow night

Maguire's New Theatre.

Another crowded house last night It is not hard to guess what the great nttrnction is here, hut take away the *tableaux vivants* and there would still be n very strong variety troupe with plenty ol drawing power. The Cawthorn children, the Orrin Brothers. Miss Blanche Selwyn, Ben Gilfoil, Alfred Liston and Scaulan and Cronin would in themselves give a most attractive entertainment.

Opera House.

"Music nnd Elocution" hy Coes and Schoolcraft, Billy Emerson in his songs and dances, some capital ballads in the first part and the hurlesque of "She Was Led Astray." with nn extremely ludicrous duel scene form the hill for this week. Next week there will be three Richmonds in the field, or rather three Henrys, J R. Kemble's hurlesque on the young monarch being produced here ou Monday next

Wade's Opera House.

George Rignold as Henry the Fifth, every night. The lastest phase in the struggle between the two managers is an action hrought by Manager Bert of this theatre, against Mr. Voegtliu, the scene painter, fur breach of contract, the damages being laid at $20,000. At the same time Messrs. John McCullough, Barton Hill and Jarrett and Palmer are being proceeded against for being instrumental in causing Voegtlin to hreak his contract.

Charles Fechter's Benefit.

On Sunday evening next a complimentary benefit will be tendered Mr. Charles Fechter, by the French Amateur Society of this city at the California Theatre. The hill will consist of A. Pilette's operetta of 'Royal Cravatte" nnd the two-act comedy of "*On Demande un Governeur*," better known uuder its English caption of "A Bachelor of Arts"

Buckley's New Variety Theatre.

"Sixteen String Jack" is the grent attraction hare now. Little General, Frank Mortimer, Johnny Price, Charles Klmic and Charley Nickerson are all on the hill

New Olympic Variety Theatre.

Miss May Leroy appears for tha first time here to-night, Billy West the chempiou hone-player. T J. DeAngelle and Johnny Tuers are on the hill.

Palace Opera House.

'Eighty Four Hour Drema' is ono act of the second part and creates much fun. The Royal Japs appear with n lull variety troupe.

Woodward's Gardens.

The Terpsichorenu Wonders, the Allen Sisters, Mlle. Madelini on the trapeze, Blanchette's the excelsior Contortionist and the Variety Troupe Saturday nnd Sunday. The beautiful Stanhopea Oculata is in hloom Mission Dolores Sunday School Picnic, Thursday.

The Ladies of San Francisco

Will he glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servents at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened nt No. 462 Kearny street, near Pine, with a splendid etock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. 8

"WHO BREAKS PAYS."

Break, hreak, hreak,
My china and glass. Oh, she
Wouldn't like to hear me utter
The thoughts that arise in me.

Oh, well for the lodging-house cat
That at present it's out of the way;
Oh, well for the p'ump pago hoy
That *he* didn't take down that way.

And the breakages go down
To their haven in the dust-hin;
But oh, for the touch of a vanished hand,
And the sound of a rivet knock'd in.

Break, hreak, hreak,
At the foot of the stairs. Oh, she
Can't expect that the whole of her wages
Will he paid this month by me.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's hlent with Eastern Oyster fame!
He has the finest ever hred,
And newly taken from the hed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his hoast!
To CORVILLE's famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, nll styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two hest lines, without a douht.)
O! hright Champagne the finest hrand;—
Tea, Coffee and Chocolate alwnys on hand.
Visit CORVILLE's but once—et all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

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Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets hy calling at "The" Hat Store, 647 Washington etreet, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to he pleased if they call at the above place. M

Castor Oil,

Most safe, useful and best known Purgative, can he taken agreeably and easily in Dundas Dick & Co.'s Soft Capsules. No taste; no smell; so pleasant that children ask for more. No family without them. Sold by your druggist. Ask for our book; or send for it, to 35 Wooster etreet, New York.

The Collateral Loan and Savings Bank Company

This day anuounce through the columns of FIGARO, thet a benk has been opened at the corner of Post and Kearny streets for the purpose of making n specialty of Lonning Money on Collateral Security, such ss diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one thet the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorehly. The benk itself is something thet has long been needed, end those who ere unfortunate in stocks etc., will now have a house of refuge. w

The Antelope Oyster House.

Our specialty, alwnys the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in merket Established in 1864. No. 612 Market near Montgomery. B

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cekes end Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Merket. Open nll houre of the night and day J. H. Burns, Proprietor. *

The original "Swain's Bakery" is now established in their magnificent new place nt 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of busiues O

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about nud buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Palmer Bros.

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For the best confectionery, go to Cantv's, formerly Canty & Wagner's, 107 Montgomery St.

Orders come in from all quarters for the Standard Shirts. The public eppreciate them. 1

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Merket, every evening except Mondny and Thursday at 7½ o'clock. *

Fine Watches.

The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A one assortment ol chains, jewelry, etc. Call and examine. 5-y

Wade's Opera House.

The best of Opera Glasses for rent nt the stand, nt the foot of the stairs, in the vestibule. *

Tyrolean Concert.

AUSTRALIAN NOTES.

MELBOURNE, May 2d, 1876.

"Society" plays appear to be favorites with Melhourne playgoers. When they were first introduced by the management of the Theatre Royal sometime since they drew well, and the new ones, "Our Boys" and "Married in Haste," bid fair to be even more successful. The run of six weeks which "Our Boys" secured was quite an unusual thing for legitimate comedy in Melbourne, and the acting of Mr. Lingard, as the retired butterman, was just as exceptional. There are a number of eccentric comedy characters which will always be remembered in Melbourne, and Perkin Middlewick, as played hy Mr. Lingard, will take its place among them. "Married in Haste" was performed for the second time last evening most satisfactorily. It give Miss Alice Dunning (Lingard) as good an opportunity as she had in "Our Boys," and her performance in several scenes is most admirable. She is, as she deserves to be, a great favorite with the audience.

DUNEDIN, N. Z., April 10th.

The Simonsen Royal English Opera Company have terminated a most fortunate season of twenty-six nights here. Last Friday they produced one of their new operas—"The Hermit's Bell," hy Maillart and it proved the most unqualified success of the season. At least half a dozen of the pieces in it were encored, and Madame Simonsen and Mr. Morley were recalled in the secoud act three times after the duet, "Call Me Pretty." The week before last they played "Madame Angot" six times in succession, which, considering the very limited population here, and especially the theatre-going part of it, is most encouraging. On Tuesday, the 11th, they leave for Christchurch, where they are to open on the 12th.

Mr. and Mrs. Darrell are playing to very good audiences in Invercargill, and Mrs. and Mrs. Hoskins play in Christchnrch until the Simonsen Company open.

The new theatre will be finished in a month, at which nobody will be sorry, for the lessees of the old theatre have had it most unpleasantly their own way, while their monopoly has lasted.

ADELAIDE, April 18th.

Mr. Towers has settled his unpleasant differences with the press. On Monday night he produced "The Shaughraun," with Mr. Wheatleigh in the principal character, to the largest house that was ever known to he in the theatre. "Saratoga" did not find much favor either with public or press, some of the latter of whom discovered it to be a very "immoral" play. The opinion generally held of the company does not seem to be high.

In the country, Burton and Taylor's Circus is experiencing an extraordinary success, for all that the weather has broken up, and that they have to travel through mud and rain. Owing to the inclemency of the elements, they sometimes arrive at a place much later than they expected, and it is probably 10 o'clock at night before the tent is up. But the audience wait outside with exemplary patience, and throng in as soon as the seats are fixed, with an evident determination to enjoy themselves. On a recent occasion it was I o'clock in the morning heforc the performance was over, and many of tho spectators had to ride home miles in the rain. But they all seemed as cheerful as if there were nothing hut sunshine in the world, and they had no further distance to go than into the next street.

SYDNEY, APRIL 18th.

At the Theatre Royal "The Streets of New York" gave way to "The Lady of Lyons," Mr. Chaplin playing Claude, and Miss Chambers Pauline. "Ingomar" was played on Thursday, Mr. Chaplin being the barharian and Miss Tilly Andrews Parthenia. Of Mr. Chaplin I have but to say nothing; but of Miss Andrews I might say a good deal, in the way of commendation, without saying too much.

At the Victoria on Thursday, Nell performed Fidelia for the benefit of the widow and orphans of a fireman, and was presented with another medal. On Good Friday she made her final appearance in Sydney for the present—and sang in a sacred concert! On Saturday Mlle. Legrand made her reappearance in Sydney, at the Victoria, in "Adrienne Lecouvreur," but as the public had not quite recovered from Nell's sacred singing on the previous evening, there was no audience. Except Mademoiselle, however, nobody seemed to know anything of the parts that were played.

The Variety people at the Queen's are holding well their own, and Wilson's Circus has opened with an *eclat* that promises a prosperous season. The tent holds nearly 4,000 people, and the appointments are more thon metaphorically "gorgeous." Smith's Combination, which opened at the

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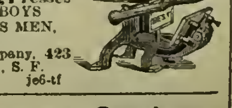

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Bardolph. } ....W. A. Mestayer
Pistol...... } ....C. B. Bishop
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The Constable of France.......................Mr. Henry
Rambures, } French Lords. ....Albert West
Grandpre, } ....Arthur Weisse
Governor of Harfleur.......................Mr. Kelly
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ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
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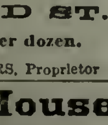

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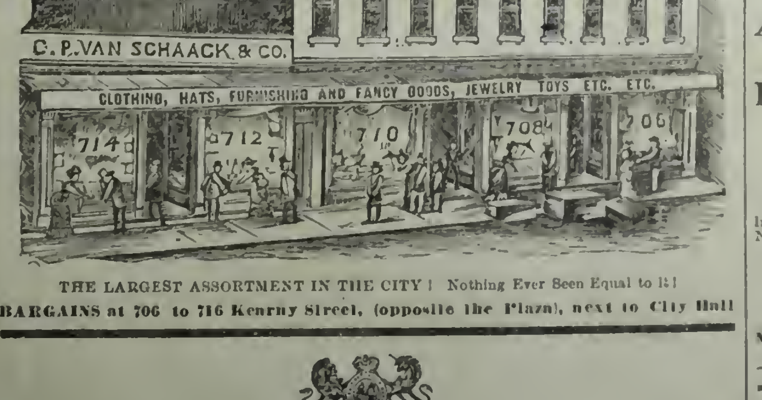

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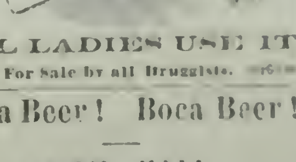

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FRIDAY.... JUNE 9

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND ARTIC TELEGRAPH CO., 507 CALIFORNIA ST

NEW YORK, June 9, 1876

Opened	12 3-4
11 A. M.	12 3-4
12 M.	12 5-8
Closed	12 3-4
Sterling	488—490

Offenbach's Troubles.

M. Jacques Offenbach is not altogether satisfied with America. He has not met with the reception he expected from so demonstrative a people as the American, and his success in a pecuniary point of view is not by far what he was led to believe it would be. Not but what he is personally secured so far as salary is concerned and has every cent paid him which is his due. Yet he does not like to feel that the people who engaged him are losing money. He put it in this way to a friend:

"I think the Americans should support a man better, whose works they have always taken without paying him a single franc. After the people have heard all I have written literally for nothing, they refuse to pay a dollar to hear these works, when interpreted by their composer."

All of which is natural enough when we take into consideration the fact that the company who engaged the Franco-German musician, and himself in addition, formed too great an idea of a success of curiosity. When this curiosity was placed at $1 a head it was asking too much.

Yet the feeling on M. Offenbach's side is natural enough also. It is the first disappointment of any kind he has had in an artistic sense for many years. In Paris they still rush to hear his operas, and are frantic every time he leads himself.

But many things beside this trouble M. Offenbach. His monetary affairs are in a sad condition, and to set them anything right he has signed contracts to write seven new operas bouffes before next February, two to be delivered in October, two in November, two in January, and one in the beginning of February. At least four of these are to be quite important, one being a spectacular piece, with a great deal of dance music, another for the Varieties, and a third for the Bouffes Parisiens. M. Offenbach had expected to have finished two of these works by this time, instead of which he has not yet been able to set pen to paper for even the first. He had expected comparative rest during his American tour. In place of this, he has little or no rest at all. When he has dressed in the morning and taken his breakfast, he is obliged to go to rehearsal (and very long and tedious rehearsals they are), when he instructs over one hundred musicians in pieces which, while they seem easy, are really difficult because of the composer's peculiarly irascible disposition, and desire for perfection itself. He cannot get away until the afternoon is half gone. A little rest is then necessary, and by the time he is sufficiently reposed, the dinner hour has come. After this there is nothing to do but to go to the evening performance, which lasts till eleven at night. And all this is pretty steep for a man over sixty years of age. If he can snatch a moment during the day, it is to jot down some new composition -a waltz, or a polka—for the present engagement, and even this takes time. So after all, M. Offenbach's lot is not a very desirable one.

He is therefore very dreadful of failing in his contract for these seven operas, and says that for the first time in his life, he is nonplussed what to do. To many, it may seem a small thing for a man of the melodic fecundity of the great opera-bouffe composer to write an opera, and possibly the mere invention of the tunes to fit the words is easy to him. But the hard work, the drudgery comes in at the orchestration He must write himself a separate part for every one of the twelve or fifteen different instruments in the orchestra, and this takes not only time, but a marvellous amount of patience. These are the things that trouble M. Offenbach, and press the old man's mind, and it would not be at all surprising if this American engagement (which he would like to break) will give him more trouble in the future than it even does now, for you can't fool with French managers.

DR. CHAS. C O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

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Every first class dealer

ALTOGETHER TOO THIN.

It was late in the Fall when our good Mrs. Middlecrust went down to the market and selected a tub of butter. She always bought good butter. In fact she was determined that none of her boarders should ever have just cause of complaint against the quality of her provision.

"Madam," said the marketman, "I would advise you to secure two tubs of that butter. I shall have none better, and butter will be sure to rise in price through the Winter."

Mrs Middlecrust brought two tubs, and on her way home she bethought herself how she could contrive to make that butter last through till Spring. Ah! a happy thought; she would toast the bread for supper and butter it herself. Buttered toast was the thing. Accordingly the good woman set out upon her plan of saving. For tea the loaves were nicely and evenly sliced, gently browned before the fire, and very gently and carefully buttered. As her boarders took their seats, she fancied that one or two of them were looking for the butter, so she smilingly said:

"I have buttered the bread myself, gentlemen. As it was toasted, I thought it would be nicer so."

Mr. Nipkins, a bald-headed bank clerk; wearing spectacles, took a slice of the toasted bread and examined it long and critically. "Mr. Nipkins, is anything the matter with your bread?" asked the landlady.

"No, no—nothing is the matter with the bread." And he turned it over and submitted it to further examination.

"Mr. Nipkins," persisted the good woman, growing red in the face, "if nothing, is the matter why do you behave in that manner? I like my boarders to be frank with me."

"My dear Mrs. Middlecrust," replied Mr. Nipkins, looking up serenely, "I will be frank. When I was a boy, if we wished to express a state of extreme mental obtuseness, we were wont to say of the obtuse one that 'he didn't know which side his bread was buttered on.' I think I must be loosing some of my perceptive faculties. I find no fault with your provisions, dear madam; the fault must be in me. I have lived and eaten two-and-fifty years, and for the first time in my life I find myself unable to decide on which side my bread is buttered."

Mrs. Middlecrust left her boardere to butter their own bread after that.

STRAY HITS, AND STOLEN BITS.

A gentleman having an appointment with another who was habitually unpunctual to his surprise found him waiting. He thus addressed him: "Why, I see you are here first at last. You were always behind before; but I am glad to see you have become early of late."

"Are you going to attend the Centennial?" one of our merchants inquired of a gentleman who had just arrived from one of the frontier posts. "I'd like to, but I'll have to put it off till next year," was the guileless reply.

"Where's the bar?" asked a dirty and rather boozy-looking stranger of the bellboy of a hotel the other day. "What kind of a bar?" asked the latter. "Why a saloon bar of course; what do you suppose I mean?" Well," drawled the boy, "I didn't know but you might mean a bar of soap."

They say that a pebble carried in the mouth will abate the thirst for liquor. Senator——(you know the one we mean) must have got the prescription mixed, as he is so frequently found with a brick in his hat.

There are so many preachers in Brooklyn at present, attending conventions, as to render it positively unsafe for a young woman to go on the streets at night without an escort.

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Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
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There's not another house in town
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You're enchanted at a glance
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Sparkling Champagne and finest Wines,
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Excel all other brands known here,
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Your pleasure to make complete,
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This popular resort of the profession and al epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

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Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

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NOTICE

TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers.

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his or her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her houses from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 23. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.

my29

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There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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... I ...... King of France .... Chas. Allen
... the Dauphin .... E. J. Buckley
... Burgundy .... Mr. Raynor
... Orleans .... W. W. Shaw
... Bourbon .... Mr. Ralleston
... soldier .... Mons. A. Maynard
...table of France .... H. M. Brown
...s ...... | French Lords | .... Mr. Blackburn
... . | | .... Mr. Mowbray
... of Harfleur .... C. Galloway
... . a French Herald .... Chas Edmonds
...op of Bourges .... Mr. Bertram
... Katherine .... Miss Mary Young
...ickly ...... (Pistol's wife) a Hostess .... Mrs. Chas. Edmonds
... Queen of France .... Mrs. Norton Bush
... . as Chorus .... Miss Annie Firmin
... lady attendant upon the Princess Katherine .... Miss Amy Elliott

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...Scene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. ...the Boar's Head. Scene 3—The Beach at Southamptont The En... ...at Anchor.
...FRANCE. Scene I—A Room in the Palace of Charles VI. Scene ...ish Entrenchments at Harfleur. Scene 3—The Neighborhood of ... Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a ...lict. Scene 5—The French Palace at Rouen. A View in Picardy.
... Scene I—The French Dauphin's Tent near Agincourt. (Night.) ...he English Line. (Night) 3—The Dauphin's Tent. 4—The En...on at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. ...CLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After
...Scene 1—Reception of King V. into London after the Battle of
...FRANCE. Scene I—Interior of the Palace at Troyes. 2—A View ...rom the Bridge. 3—INTERIOR OF THE CATHEDRAL AT ...eremony of the Espousal of King Henry V to the Princess Katherine

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PART I.

1—Overture—Light Cavalry .... Suppe
ORCHESTRA.
2—Recitative and Remanza, from La Traviata .... Verdi
MR. TOM KARL.
3—Grand Aria from Tancredi—"Di Tante Palpite" .... Rossini
MLLE. DE BELOCCA.
4—Aria from Il Trovatore .... Verdi
SIG. TAGLIAPIETRA.
5—Serenade .... Schubert
With Oboe, Violoncello and Cornet Solo.
6—Romance—"Si vous n'avez rien a me dire" ...... Mlle de Rothschild
7—"Mandolinata" .... Padelha
MLLE. BELOCCA.

PART II.

1 Overture—"Le Roi d'Yvetot .... Weber
ORCHESTRA.
2—Duet from La Favorita .... Donizetti
MLLE. BELOCCA and SIG. TAGLIAPIETRA.
3—English Song—"Among the Lilies" .... Dana
MR. TOM KARL.
4—Voiche Sapote—from Le Nozze di Figaro .... Mozart
MLLE. BELOCCA.
5—"La stella confidente" .... Rabandy
SIG. TAGLIAPIETRA.
6—Kathleen Mavourneen .... Crouch
MLLE. BELOCCA.
7—Grand Wedding March .... Mendelssohn
ORCHESTRA.

MR. GEO. T. EVANS .... CONDUCTOR

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Estelle, femme de Duresnel .... Mmr. F. Legendre
Benjamin .... F. Boisselier
Duresnel .... E. Legendre
Edouard, fils Duresnel .... A. Charruau
Timoleon .... F. Geavret
Joseph .... G. Custel
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...ce Opera House.

... New Montgomery and Mission Sts.

...COL. WILSON | ASSISTANT .. J. GRIFFINSON
...AGER .... MATT KELLY
... ORCHESTRA .... JOE. GREEN

...EVENING .... JUNE 9

...ant Success of the Family Theatre

...MOST PERFECT ORDER PRESERVED.

...D WITH ENTHUSIASTIC APPLAUSE!!

...ced by the Public and Press the Most ...lete and attractive entertainment in the city.

...N ENTIRE CHANGE NIGHTLY.

... THE CALIFORNIA
...ale Minstrel Troupe
...NTY BEAUTIFUL YOUNG LADIES.
.... CHRISTY

... INTERIM OF THREE MINUTES.

...Grand and Varied Interlude.

...LLING DOUBLE TRAPEZE ACT—
...ne and George Luproil.

...OLO .... JAKE WALLACE

THE PRINCE SATZUMA
...l Japanese Troupe!
...ncluding LITTLE ALL RIGHT.

...ng and Dance .... Christy and Williams
.... Mme. M. Martinez
... DANCE .... MISS LULU WILSON
...al Wonder .... Harry Causland

THE CELEBRATED
...RIGANT FAMILY,
(FIVE IN NUMBER),
...ncipal European and American Hippodromes and ... IN THEIR MARVELLOUS EVOLUTIONS.

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.... Mme. Martinez and Mons. Bonvet

CONDON'S
...id Awkward Squad
...g .... Christy and Williams

...ade with the Unrivalled Performance of THE
... Prince Satzuma
... Japanese Troupe!

SCALE OF PRICES.
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...... 25 cents | Children .... 25 cents

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AT THE OLD STAND.

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Kearny St. ... One Door from Bush Street

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON .... PROPRIETOR
JOHNNY TUERS .... Stage Manager
ISADORE FRANK .... Musical Director
RANDOLPH DIXON .... Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

THIS EVENING .... JUNE 9

The Ball Opens at 8 o'clock 15 Minutes.

Overture .... Orchestra
MISS LYDIA LIVINGSTON .... IN SONGS
Morris Welch .... Champion Clog
Lawrence Clifton .... And His Guitar

May Leroy.

Goat Island Ghost.

Johnny Tuers ...... Harry Howard ...... And ...... Tommy Rosa

Isadore Frank .... Will Oblige
Lydia Livingston .... Down Among the Coals
BILLY WEST, the Champion Bone Player of the World
JIG .... MORRIS WELCH
Lawrence Clifton .... And His Guitar

T. J. DeAngelis.

Overture .... Orchestra

Harry Howard and his Banjo.

SONG AND DANCE .... WILSON
Song .... Fanny Webster
Nichodemus .... Lydia Livingston

May Leroy.

The Two Comiques.

West .... And .... Rosa

Song .... Maud Harris
IRISH SKETCH .... ROGERS and WILSON
Isadore Frank .... Will Sing His Favorite Song

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which has been the talk of the Town for the past six weeks. Which will remind you of ILENE LAFAVRE, the best Can-Can Dancer in the World.
Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME. TERME, Properties by EPPO

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mr. Ladur .... the Sport and Proprietor .... Billy West
Jumbo. Late of the Georgia Minstrels but now holding a billet to show them up to the Garden .... Johnny Tuers
Mr Fitzwilliam ... an elderly gentleman that ran away from his wife because he has a tendency to go after New Things .... Fred Parker
Mrs. Fitzwilliams .... who is willing to take even chances with him in Paris in search of the same ... Fanny Webster
Dutchy .... T J DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece

To-morrow (Saturday) Evening, First Appearance of
VINNIE WELCH.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

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FRANK MORTIMORE .... Business and Stage Manager
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IMMENSE SUCCESS OF

THE LITTLE GENERAL!

THIS EVENING .... JUNE 9

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK-AROUND.

INTERLUDE.

Medley Overture .... Orchestra

Professor Fowler.

Mortimer — Nickerson — And — Little General

Banjo Solo .... Ida Fisk

Dutch KIMIC. Songs

SERIO-COMIC SONG .... EMMA COOPER
Song and Dance .... Johnny Price
SONG AND DANCE .... LILLIE WALLACE

Senate - - - - and his Banjo

SONG .... NETTIE BELLMORE

HUNTING IN THE WOODS

Kimic — Price — And — Senate

Picolo Solo "Les Fauvettes" Polka .... Orchestra
CHARLEY NICKERSON .... WILL OBLIGE

LITTLE GENERAL!

BALLAD .... EMMA COOPER

MORTIMER

I Want My Picture Taken.

Wallace — Nickerson — And — Senate

Cornet Solo "Cornet Polka" .... Orchestra
Song .... Josie Mayfield
BALLAD .... NETTIE BELLMORE
Comic Ditty .... Ida Fisk
FLING .... LILLIE WALLACE

To conclude with

Sixteen-string Jack.

Sixteen String Jack, alias Jack Waters alias ... alias Nobby Jack the Jockey .... Little General
Puffy Pudding Duffer, Waiter at ... afterwards Detective ... Johnny Price
Lord Fitzpliff, one of the ... F. Mortimer
Larry ... A man ... Geo. Wallace
Von Dinklespiel Happy ...
Captain Gammon ...
Ophelia ... | In love with Jack |
Bona ...
Gulfstream the Gypsy ...
Lady Fitzpliff ...
E. ... a ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

FRIDAY..... JUNE 9

Amusements, Etc.

Baldwin's Academy of Music.

The second Belocca concert will be given to-night. The programme is certainly an improvement on the last and there can now be little cause of complaint amongst those who attend of being treated solely to backneyed morceaux. No trio appears as yet however. Mlle de Belocca's selections to-night will include 'Di Tanti Palpite,' Mlle. de Rothchild's quaint romance 'Si vous n'avez rien a mere dire,' Padilla's 'Mandolinata,' and "Kathleen Mavourneen." Tagliapietra is down for 'La Stella Confidente', and an Aria from "Il Trovatore," whilst Tom Karl has chosen a Romanza from "La Traviata" and Dana's song "Among the Lilies."

Maguire's New Theatre.

Some modifications to, or rather some increase in the drapery has been added to the living pictures, and it is to be hoped that the morality of this very moral city is now considered safe. The variety talent is far above the ordinary. Last night the house was again jammed, and we heard that the gallery amounted to something very near $500.

Opera House.

Despite the excellent company at present here, the Minstrels are not suffering from a surfeit of patronage. Emerson, Cotton, Schoolcraft, Coes, Kamble, Fredericks and Tilla, are names that should insure full houses every night. "She was led Astray" goes capitally now. On Monday next a burlesque on "Henry V." the work of J. R. Kemble, will be given.

Wade's Opera House.

The patronage between the "Henry V." houses seem fairly divided and George Rignold has his many hundreds of admirers nightly. The extra matinee on Wednesday afternoon was well patronized there will be another performance for ladies and children to-morrow afternoon and a second extra night on Sunday for the benefit of the many who make this their gala night.

California Theatre.

As the week wears on Mr Barrett becomes nightly stronger in his part, more vigorous and less meditative. The two French ladies, Mlle. Gabrielle Du Sauld who plays Alice and Mlle Louise Dorel who plays the Princess Katherine, are both acquisitions to the cast, the courtship scene becoming in their hands—and those of Mr Barrett—one of the most interesting events in the play. The house last night was crowded.

Charles Fechter's Benefit.

On Sunday evening next a complimentary benefit will be tendered Mr. Charles Fechter, by the French Amateur Society of this city at the California Theatre. The bill will consist of A. Pilatte's operetta of Royal Cravatte" and the two-act comedy of "On Demande un Gouverneur," better known under its English caption of "A Bachelor of Arts."

Buckley's New Variety Theatre.

The Little General, Charles Kimic, Miss Emma Cooper, Frank Mortimer, Johnny Price, Charley Nickerson and "Sixteen String Jack" to-night.

New Olympic Variety Theatre.

T. J. DeAngelis, Rogers and Wilson, Isadore Frank and Miss May Leroy to-night. To-morrow night Miss Veninie Welch will make her first appearance here.

Palace Opera House.

The first part introduces the Serenade Minstrel Troupe, the Royal Japanese Troupe appear during the evening, and the Variety Troupe includes many favorites. The celebrated Watrigant Family five in number, make their first appearance to-night.

Woodward's Gardens.

The Terpsichorean Wonders, the Allen Sisters, Mlle. Madelini on the trapeze, Blanchette the excelsior Contortionist and the Variety Troupe Saturday and Sunday. The beautiful Stanhopea Oculata is in bloom. Mission Dolores Sunday School Picnic, Thursday.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cf

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6¾ Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

TRADITION OF CONQUEST.

His grace of Marlborough, legends say,
Though battle lightnings proved his worth;
Was scattered like others, in his day,
By fiercer fires at his own hearth

The patient chief, thus sadly tried
Madam the Duchess was so fair
In Blenheim's honors felt less pride
Than in the lady's lovely hair.

Once (shorn, she had coiled it there to wound
Her lord when he should pass, 't's said)
Shining across his path he found
The glory of the woman's head.

No sudden word, no sullen look,
In all his after days, confessed
He missed the charm whose absence took
A star's pale shape within his breast.

I think she longed to have him blame,
And soothe him with imperious tears—
As if her beauty were the same,
He praised her through her courteous years.

But when the soldier's arm was dust,
Among the dead man's treasures where
He laid it, as from moth and rust,
They found his wayward wife's sweet hair.

Suggestions to the Editor.

Persons out side of a printing office have no idea how many pleasant suggestions an editor gets which makes newspaper work a great deal easier than people generally imagine. "I just dropped in," says No. 1, "to give a little hint that you might work up. You know Dom Pedro, the Emperor of Brazil, is in this country now, and as Brazil is in the Torid Zone couldn't you get something off about him being a Tor(rid) Pedro? See? Chance for a good thing there," and he smilingly leaves.

No. 2 slides into the vacant chair and remarks: "Looks like Spring again, don't it? Talking of Spring reminds me of a joke that occurred to me in the post-office to-day. Why is Dom Pedro like the voice of a sick mule? Give it up? Because he's an Empy-roar and Brays-ill. It's ass-tonishing how these things will strike a person, ain't it?"

No. 3 takes his place, and with a modest cough commences: "Your paper has always racy comments on passing events. That's the style of paper I like; but there is something about Dom Pedro that I think has escaped your notice. He's gone West now, and when he was passing through Ohio he must have been a Dom-in-O. O stands for Ohio, don't you see? I thought also about some allusion to velocipedrn," he added as he rose to leave, "but I hadn't time to fix it up."

"When I was in the car this morning," began No. 4. "the following conundrum flashed through my mind: "Why is Dom Pedro like England? Eh?"

The editor gave a hopeless look at the door, and replied: "Because he's a Tor-Pedro."

"Oh, no."

"Because he Brays-ill."

"Why that's no reason. I said why was he like England?"

"Because he's a Dominoe."

"I guess you don't understand much about riddles. The answer is, because he's a King-Dom."

"Oh that's it, is it? Well, I'm glad he's a kingdom. We had it that he was an Emperor; but we'll make the correction. You see I'm agricultural editor, and these news items are hardly in my line."

Just before No. 5 came up the editor put a placard on the door inscribed in large letters DOM PEDRO, with the middle letter of his first name changed. The punster looked at that and went down stairs again.

Castor Oil.

Most safe, useful and best known Purgative, can be taken agreeably and easily in Dundas Dick & Co.'s Soft Capsules. No taste; no smell; so pleasant that children ask for more. No family without them. Sold by your druggist. Ask for our book; or send for it, to 35 Wooster street, New York.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, and about one hny butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

The original "Swain's Bakery" is now established at their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and Ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. I

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets.

The Friend of a King.

James Myers, the well-known American circus clown, appears to have become the bosom friend of Victor Emanuel, king of Italy, so much so that a great deal of comment has been made ia Italy upon the same. It will no doubt be remembered that Myers sent Gratiot Washburne, son of our Minister to Paris, to New York to hire a bare-back rider for his (Myer's) Circus.

Myers is the Barnum of Europe. He has a travelling circus that far surpasses any other similar show on the Continent. Less than a year ago Myers was in Vienna and, without the least reserve, he entered upon the subject of his intimacy with the king.

"Why," said he, "the king would come and take tickets at my show if I asked him to."

This we rather doubted, and said so; to which Mr. Myers replied:

"Well, I don't mean exactly that; but then he'd do anything in reason. Why, that time my lions died in Berlin, and I knew the emperor was coming to see the show, I telegraphed to the king, knowing he had just received a valuable lot of lions as a present, and told him I must either borrow, buy, or steal them. By the next conveyance they came on to me, and were as fine animals as the Berliners ever saw."

"It is a good thing to be on such terms with royalty," I said.

"Yes," he answered, "it is a good thing when a king is such a magnificent fellow as Victor Emanuel. But then he never makes allowance for very hard work, and wherever I am, no matter how long a day I have had, I must go and sit with the king after the show is over, and smoke and talk till two or three o'clock in the morning. The king never tires of talking. He has an iron constitution, and is as good a judge of horseflesh as there is in the world. He knows every point of an animal, and it is this knowledge and this taste that make his cavalry so fine."

Then Mr. Myers showed me the present he had lately received from the king—a magnificent gold watch and chain. On the back of the watch was the monagram V. E. in diamonds, rubies, and emeralds, and the royal crown. Around the rim was the inscription, "To James W. Myers from Victor Emanuel, King of Italy." To the chain was attached a locket which contained an admirable enamelled miniature of the king, and the locket, as well as the watch, was set in jewels.

Well, a king has a right to choose his friends, and Victor Emanuel could hardly have found a man whose tastes were more congenial to his own than those of Mr. Myers. He is a most entertaining talker, and from his broad and peculiar travelling experiences has a rich fund of anecdote at his command. The two men are evidently on very close terms of intimacy, and an Italian remarked to me the other day, "Why should it not be so? The king gives us the most government for the least money, and Myers the biggest show. It is as essential that we should be amused as be governed.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft, or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. W

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This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President

A. A. BEAN, General Superintendent.

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OAKLAND.

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Dancing and Musical P

which has been thrown open to he p numerous other attractions, such as Sho leries, Bowling Alleys, Swings, etc. A fi

Orchestra and B

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ADE'S OPERA HOUSE

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ICK W. BERT........Lessee and Manager
BARTLETT........Stage Manager

RDAY & SUNDAY EVE'GS.. ..JUNE 10 & 11

ECOND WEEK

GREAT SUCCESS OF THE YOUNG ENGLISH TRAGEDIAN,

EO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

NRY THE FIFTH!

Or, The Battle of Agincourt.

HENRY V........GEORGE RIGNOLD
f Gloster...... | brothers to the King | ....Mr. Fraser
f Bedford..... | | ....Mr. Lorcion
f Exeter......Uncle to the King........J. H. Vinson
f York......Cousin to the King........Mr. Herbert
Salisbury........Mr. Kendy
Westmoreland........J. Wilkes
Warwick........Mr. Morley
hop of Canterbury........Mr. Meadows
ot Ely........Mr. Seyton
Cambridge...... | Conspirators against the King. | ....F. Norton
roop........ | | ....G. F. Bird
mas Gray........ | | ....Mr. Dalton
mas Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
.... | | ....B. Lonsdale
ris........ | | ....J. M. Ward
........Wm. Scallen
........C. Leyton
.... | Soldiers in King Henry's Army | ....L. Paul
.... | | ....Chas. Howe
ns... | | ....C. Morelli
er........Mr. Goldthwaite
.... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ......George Coghill
oh...... | | ....Wm. Simms
.... | | ....John Jack
Servant to the above........Miss Gertie Granville
d........Mr. Merton
ador, from Chas. VI........Mr. Senrs
VI......King of France........Chas. Allen
...the Dauphin........E. J. Buckley
Burgundy........Mr. Raynor
Orleans........W. W. Shaw
Bourbon........Mr. Ralleston
h soldier........Mons. A. Maynard
stable of France........H. M. Brown
es........ | French Lords | ....Mr. Blackburn
re........ | | ....Mr. Mowbray
or of Harfleur........C. Galloway
y......a French Herald........Chas Edmonds
hop of Bourges........Mr. Bertram
Katherine........Miss Mary Young
uickly......(Pistol's wife) a Hostess
........Mrs. Chas. Edmonds
..Queen of France........Mrs. Norton Bush
......as Chorus........Miss Annie Firmin
a lady attendant upon the Princess Katherine
........Miss Amy Elliott

itome of Scenes, Events, Etc.

Sceno 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. f the Boar's Head. Scene 3—The Beach at Southamptont The En- at Anchor.
—FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene glish Entrenchments at Harflenr. Scene 3—The Neighborhood of Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a nflict. Scene 5—The French Palace at Rouen. A View in Picardy. . Scene 1—The French Dauphin's Tent near Agincourt. (Night.) the English Line. (Night.) 3—The Dauphin's Tent. 4—The En- ion at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. TLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After y.
—Scene 1—Reception of King V. into London after the Battle of
—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT Ceremony of the Espousal of King Henry V to the Princess Katherine

tinee This Afternoon.

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Market Street, between Stockton and Powell.
THOS. MAGUIRE........Proprietor

MR. THOMAS MAGUIRE has the honor to announce that he has entered into arrangements with MR. MAURICE STRAKOSCH for a series of GRAND

OPERATIC CONCERTS

Introducing the Celebrated Prima Donna from Her Majesty's Opera, (London), the Italian Opera House (Paris), and the Academy of Music (New York),

Mlle. ANNA DE BELOCCA

Assisted by the Eminent Young Tenor,

MR. TOM KARL,

And the Famous Young Baritone,

Sig. Tagliapietra,

The whole under the Direction of

MR. MAURICE STRAKOSCH,

Who will preside at the Piano-Forte.

THE THIRD CONCERT
WILL TAKE PLACE

Sunday Evening, June 11th,

With the following carefully selected Programme:

PART I.

1—Overture—"Pique Dame"........Suppe
ORCHESTRA.
2—Romanza, "Louise Miller"........Verdi
M. TOM KARL.
3—Sacred Song, the celebrated "Ave Maria"........Cherubini
MLLE. BELOCCA.
4—Aria, "Di Povenza," from La Traviata........Verdi
SIG. TAGLIAPIETRA.
5—Grand Aria, "Semiramide"........Rossini
MLLE. BELOCCA.
6—Yeverie, "Harp Sounds"........Blumenthal
ORCHESTRA.
7—Duetto, "Martha"........Flotow
M. TOM KARL and SIG. TAGLIAPIETRA.
8—"Halcinya d'Amour"........Faure
MLLE. BELOCCA.

PART II.

1—Selection, "Rigoletto"........Verdi
ORCHESTRA.
2—Duo, "Laci darem la mano" from "Don Giovanni"..Mozart
MLLE. BELOCCA and SIG. TAGLIAPIETRA.
3—Ballad, "Lily of Killarney"........Benedict
M. TOM KARL.
4—Aria, "Adelaide" (in German)........Beethoven
MLLE. BELOCCA.
5—Romanzetta, "L'Avauturiere"........Gomez
SIG. TAGLIAPIETRA.
6—Ballad, "When the Flowing Tide Comes in"........Millard
M. TOM KARL.
7—Canzonetta, "Io con la Farfalla" (I am the Butterfly), from "The Contessa d'Amalfi"........Petrelli
MLLE. BELOCCA.
8—Finale, March "En Avant"........Gungl
ORCHESTRA.

MR. GEO. T. EVANS........Conductor

The Piano used at these concerts is the celebrated Steinway, furnished by M. Gray, sole agent for the Pacific Coast.

Fourth Concert, Tuesday, June 13th.

California Theatre.

Sunday Evening, June 11th

Complimentary Entertainment

..TENDERED TO MR...

CHARLES FECHTER!

......BY THE......

FRENCH

Amateur Society!

Programme.

The performance will commence with the One Act Operetta by A. PILATI,

ROYAL CRAVATTE!

Nanon, Ravaudeuse........Mme. M. Mailliard
Fleur-de-Mal, Royal Cravatte........M. A. Charruau

The performance to conclude with the Comedy in two acts, by MM. DECOURCELLE and JAIME FILS, entitled

ON DEMANDE

Un GOUVERNEUR

(A Bachelor of Arts.)

FREDERIC DE MARSAU .... CHARLES FECHTER
Valentine, fille de Duresuel........Mme. Rose Guillemette
Estelle, femme de Duresuel........Mme. E. Legendre
Benjamin........E. Boisseiller
Duresuel........E. Legendre
Edouard, fils Duresuel........A. Charruau
Timoleon........E. Greyret
Joseph........G. Castel
Domestics.... Etc.

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ANAGER........MATT KELLY
F ORCHESTRA........JOE. GREEN

RDAY AND SUNDAY EVENINGS

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MOST PERFECT ORDER PRESERVED.

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AN ENTIRE CHANGE NIGHTLY.

THE CALIFORNIA

ale Minstrel Troupe

ENTY BEAUTIFUL YOUNG LADIES.

........CHRISTY

INTERIM OF THREE MINUTES.

Grand and Varied Interlude.

ILLING DOUBLE TRAPEZE ACT—
ine and George Luproil.

SOLO........JAKE WALLACE

THE PRINCE SATZUMA

al Japanese Troupe!

Including LITTLE ALL RIGHT.

ong and Dance....Christy and Williams
........Mme. M. Martinez
D DANCE........MISS LULU WILSON
ical Wonder........Harry Causland

THE CELEBRATED

TRIGANT FAMILY,

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rincipal European and American Hippodromes and s—IN THEIR MARVELLOUS EVOLUTIONS.

TERMISSION OF THREE MINUTES.

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........Mme. Martinez and Mons. Bouvet

CONDON'S

aid Awkward Squad

lig........Christy and Williams

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Prince Satzuma

l Japanese Troupe!

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J. HARRINGTON........Proprietor
JOHNNY TUERS........Stage Manager
ISADORE FRANK........Musical Director
RANDOLPH DIXON........Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

FIRST APPEARANCE OF

VINNIE WELCH.

FIRST APPEARANCE OF

D. L. Saunders

Engaged expressly for the Solo in CAN-CAN with ELIZA HARRINGTON

FOUR END MEN.

TUERS & WEST, Bones. | ROSA & WILSON, Tamborine

SATURDAY AND SUNDAY EVENINGS

The Ball Opens at 8 o'clock 15 Minutes.

Overture........Orchestra
MISS LYDIA LIVINGSTON........IN SONGS
Morris Welch........Champion Clog
Lawrence Clifton........And His Guitar

Shell Dancers.

Rosa........West........And........DeAngelis

Vinnie Welch.

Goat Island Ghost.

Johnny Tuers......Harry Howard......And......Tommy Rosa

Isadore Frank........Will Oblige
Lydia Livingston........Down Among the Coals
BILLY WEST, the Champion Bone Player of the World
Jig........MORRIS WELCH
Lawrence Clifton........And His Guitar

T. J. DeAngelis.

Overture........Orchestra

Harry Howard and his Banjo.

May Leroy.

Livingston........In Songs

The Two Comiques.

West........And........Rosa
Song........Maud Harris
IRISH SKETCH........ROGERS and WILSON
Isadore Frank........Will Sing His Favorite Song

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Frailty, the Belle of the Garden. Eliza Harrington (Giving a true idea of the style they do it in Paris.)
Mr. Lalue the Sport and Proprietor........Billy West
Jumbo . Late of the Georgia Minstrels but now holding a billet to show them up to the Garden........Johnny Tuers
Mr. Fitzwilliam ...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things........Fred Parker
Mrs. Fitzwilliams......who is willing to take even chances with him in Paris in search of the same........Fanny Webster
Dutchy........T J DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies [illegible]

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS........Proprietors
FRANK MORTIMORE........Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton........Treasurer

SATURDAY AND SUNDAY EVENINGS

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK-AROUND

INTERLUDE.

Medley Overture........Orchestra

Two Henrys in the Field!

Price........And........Wallace

LITTLE GENERAL!

Banjo Solo........Ida Fish

We Are Seventy-Five.

MORTIMER........AND........KIMIO

SERIO-COMIC SONG........EMMA COOPER
CHARLEY NICKERSON........WILL ORLIGE
SONG AND DANCE........LILLIE WALCOTT

SONG........NETTIE BELLMORE

Dutch KIMIO. Songs

BANJO ACT.

Wallace........And........Robinson

Picolo Solo "Les Fauvettes" Polka........Orchestra
Song and Dance........Johnny Price
BALLAD........EMMA COOPER
Acrobatic Song and Dance, Harry Sena'e
Comic Ditty........Ida Fish

OLD BIMBLEBACK

Old Bimbleback........C. Kimio
Mrs. Bimbleback........[illegible]
[illegible]....and his dog Jess........[illegible]
[illegible]........[illegible]
Landlord........(General | Collector)........Robinson

Cornet Solo "Cornet Polka"........Orchestra
SONG........Josie Maynold
BALLAD........NETTIE BELLMORE
FLING........LILLIE WALLACE

To conclude with

Sixteen-string Jack.

[illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

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☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
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Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

SATURDAY..................JUNE 10

Amusements. Etc.

MAGUIRE'S NEW THEATRE.—The variety performance and tableaux vivants continue to attract immense audiences, notwithstanding the extra layer of gauze. The engagement of this troupe is short being limited to three weeks. Matinee this afternoon.

OPERA HOUSE.—The Minstrels are presenting an attractive bill containing burlesque, ballads and black business. "Henry the V. in Black" will be presented on Monday next, the burlesque being the work of J. R. Kemble.

WADE'S OPERA HOUSE.—"Henry V." with George Rignold as Harry the Fighter. This spectacle is now in its second week at this place and so far has shown but little signs of slack audience. An extra performance to-morrow night.

CALIFORNIA THEATRE.—"Henry V." will be given this afternoon and evening with Lawrence Barrett, Frederick Thorne, and C. B. Bishop in the cast. So far, the first week has been in every way successful.

BALDWIN'S ACADEMY.—It must be allowed that Belocca's singing last night was a great improvement on that of the first concert. Her voice in the recitative to 'Di tanti palpiti' might unhesitatingly be called a pure contralto whereas it was difficult to say on her first appearance under what vocal head she was to be classed. The romance 'Si vous n'avez rien a me dire,' and Padilha's "Mandolinata" were both given with much delicate archness, but "Katleen Mavourneen" was hardly the success was anticipated. Mlle. de Belocca's reception was on the whole much warmer last night than on Wednesday, the applause on the conclusion of Cherubino's song from "Le Nozze di Figaro" being very hearty and real. Mr. Tom Karl again negatively distinguished himself whilst Signor Tagliapietra confirmed the exceedingly good impression made at the first concert by the charming manner in which he sang Rabandy's Romance "La stella confidente" in which his splendid method was heard to excellent advantage. The third grand concert will be given to-morrow night.

BUCKLEY'S NEW VARIETY THEATRE.—This evening Messrs. Mortimer and Kimie will appear in their character act "We're Seventy-five." "Henry the Fifth" will be burlesqued under the title of "Two Henrys in the Field."

NEW OLYMPIC VARIETY THEATRE.—Miss Vinnie Welch makes her first appearance here to-night. Rosa, DeAngelis and West give their act of "The Shell Dancers."

PALACE OPERA HOUSE—Songs, dances, trapeze act, minstrelsy. Japanese juggling and general fun all found here to-night.

WOODWARD'S GARDENS.—Attractions.—The Terpsichorean Wonders, the Allen Sisters, Mlle. Madelini on the trapeze, Blanchette the excelsior Contortionist and the Variety Troupe Saturday and Sunday. The beautiful Stanhopea Oculata is in bloom.

THE CLIFF HOUSE.—Captain Foster, the genial host of the Cliff House, entertains visitors from all parts of the Globe at his famous sea-side resort. The Cliff House is THE one thing San Francisco has to boast of as different from any thing else in the world. Omnibuses run every day from the terminus of the Lone Mountain railroad.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cj

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 634 Clay street, opposite Kobler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study you every way to please their customers. H

No man or woman is safe while the least remnant of cough or cold, or any symptoms of pulmonary disease lingers in the system. Expel the cause of danger with Hale's Honey of Hoarhound and Tar. Pike's Toothache Drops cure in one minute.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

Millinery Goods,

Wholesale and retail at Palmer's, 726 to 734 Market street.

DRAMATIC NOTES.

The principal dramatic event of the week has, of course, been the production of "Henry V." at the California Theatre. The production has been freely noticed in these columns and the daily newspapers, the general verdict being now that the piece runs smoothly, that the subordinate actors have settled well down to their parts, and that Mr. Barrett has awoke to the impassioned necessities of his role and put more of his heart into the matter, when all these things are considered, it is conceded that there is little to choose between the two performances. Both are excellent and enjoyable, but neither of them will run four weeks.

At the California it has been determined to produce "Julius Cæsar" in great style, as soon as "Henry V." shows any signs of ceasing to draw.

At Wade's there is talk of "Romeo and Juliet," and "Black Eyed Susan," and whether as the Italian lover or the British sailor there will always be much interest attached to the performance of the stalwart Englishman.

After Rignold's engagement comes the production of "Fates and Furies," a successful Parisian melodrama, in which Mr. George Ciprico has invested a large sum of money and much anxiety. He will play the principal part, that of Mons. Alberte, an artist, but the piece abounds as fully in strongly drawn characters as in effective situations. We most decidedly hope that this chief venture of Ciprico will prove successful and profitable.

Those who have listened to Bret Harte's play, which is to be produced at the Union-Square Theatre in August, say that it reads like some delightful story. "I have forgotten," says he of the Baltimore *Bulletin*, "just the fabulous sum that I heard a 'cute theatrical man say the other day that he would give for it, but it was sufficient to show his estimate of its possibilities. The ladies who will take part are Kate Claxton and Sara Jewett. Strange to say, the role assumed by Stuart Robson (for whom the piece was written) is a mere sketch, and it depends upon him to give it that life and color that make a successful character assumption.

Much excitement has been caused during the week by the exhibition of certain female figures in fleshings at Maguire's New Theatre and called Matt Morgan's Living Pictures. Now, of course, they are not faithful reproductions of the tableaux vivants that created so much interest and talk in New York, but still they are fair samples of what was there shown. The figures here shown are certainly much undraped, but where the immorality of the exhibition lies, we fail to see. No art gallery but shows more of the female form divine than is here exhibited. It is somewhat remarkable that the papers in which Nick Roberts has not advertised, are the only ones that have cried out against the realization of "Cleopatra before Cæsar" *et al.*

Notwithstanding numerous disappointments, we are always glad to hear of a new prima donna arising in our midst. Not our very midst, for this time the bravo woman is found in New York. Miss Gertrude Corbett is the young lady, who interviewers has entered heart and soul into a new English Opera venture. This was to be inaugurated at the Academy of Music, June 5, by a performance of "Norma," with a cast which it was claimed would not be composed of "sticks." Miss Corbett promises to afford a gratifying contrast in the mode of producing and illustrating important lyric works. She has not been coached by the high priests of opera, nor has she been overweighted with a mass of preliminary journalistic rubbish, and therefore her career is hopeful.

In connection with the latter part of the preceding paragraph we would caution Eastern stars, managers, and impressarios against relying over much, or indeed at all, on the effect a New York reputation has with a San Francisco audience. Lengthy newspaper paragraphs full of extravagant praise lavished on this actor's legs and that actress' laces, belong to the province of reporters and not to the critics. A handsome face or a full wardrobe is held up as a reason why such a one should be a success! Interviewers and correspondents lavish columns on every personal detail of an actor or actress, and these are cut out, re-published, and sent through the country as the surest heralding of an artist's fitness for a foremost position in the profession. That sort of thing doesn't go down in San Francisco. Montague became a sensible young fellow here with never a thought of his 'beauty;' the New York papers nearly spoiled Jas. O'Neill before he left by incessantly talking of his 'manly beauty;' Mrs. Scott Siddons was barely more than tolerated; not twenty lines have been given in all the newspapers put together to Rignold's 'beauty;' Belocca has been criticised for her voice and not because she may merit the term of 'Pretty little Belocca'; Miss Fanny Davenport never had less said about her 'lovely face' than during the time she was in San Francisco, and so on, and so on. This metropolitan fashion of making gods and goddesses out of the metropolitan favorites is debasing and false. San Franciscans after their healthy, straight-ahead fashion will persist in judging singers by their voices, and actors by their talent, with scarcely a word for the beauty or brocades they bring with them.

Here is good news an' it is reliable. It is said that Mlle. Marie Aimee, the queen of opera bouffe in this country, will soon begin the season with a very complete French company. Her season will begin in June, in Boston one week, then Philadelphia, and then Booth's Theatre, New York, leaving on July 9th for Wade's Opera House. The company will be under the management of Mr. Maurice Grau, whose losses thus far on Offenbach, by the way, are in the neighborhood of $8,000.

The business at the California Theatre after the Barrett-Jarrott engagement will be as follows: John T. Raymond opens at the California Theatre, July 5th, followed on July 24th by Rose Eytinge. Edwin Booth opens Sept. 4th, for four weeks, followed on Oct. 2d by Frank Mayo, after which comes Geo. Fawcett Rowe on Oct. 30th, with "Brass." W. J. Florence with the "Mighty Dollar," comes in December.

Miss Jean Clara Walters is daily expected in the city.

Tony Pastor and his wonderful Variety Troupe, will open at the New Theatre on Monday fortnight, June 26th.

Miss Katherine Rogers, for the past season the leading lady at Cheney's Globe Theatre, Boston, left per Cunard steamship for Europe on Wednesday week. She returns in the fall, and comes to Wade's Opera House, San Francisco, as leading lady in the stock.

J. H. Hunter is traveling as agent for the Illusionists, and T. Atkins as agent for the California Minstrels.

It is, we believe, generally understood that Adelaide Phillips and her sister are coming here, and it is known that Maurice Strakosch is in correspondence with Mme. Pappenheim, the German prima donna. Last night we were informed that Pietro Baccei had either left New York or was on the point of doing so. Everything points to a season

Mr. Voegtlin, the scenic artist, is so well pleased with San Francisco, or else is so afraid of the law's delays, that he has telegraphed for his wife and family to come on here.

Blondin is in town and will soon appear.

Joe Murphy opened at the Arch, Philadelphia, on Monday last. It will be news to many that his appearance at the Park Theatre, New York, on the 22d ult., in "Kerry Gow Dhuv" may be chronicled as having afforded a large audience a genuine dramatic treat. In the varied exhibitions of sentiment, courage, pathos, wit and in the versatile dramatic power demanded by the part, Mr. Murphy is said to have surprised the audience.

The Georgia Minstrels are at San Jose.

The California Minstrels were at Virginia City on Tuesday night.

Maurice Strakosch who is here with Belocca is the brother of the Max Strakosch the famous Impressario. Max is at present in Europe and his latest enterprise conjointly with Maurice is an opera season in New York, sometime during the coming Fall with five prima donnas, Miss Minnie Hauck, Mlle. Anna de Belocca, Mme. Palmieri, Madame Pappenheim and Miss Clara Louise Kellogg.

A few days ago Charles Fechter presented John McCullough with a handsome pair of sleeve buttons and collar stud in diamonds and jet as a mark of appreciation and friendship.

Signor Gariboldi has for several weeks past been busily engaged on a drop-curtain for Baldwin's Academy of Music. The subject illustrates the classic story of Apollo's expulsion from Mount Olympus, bearing Psyche with him in his flight. The son of Jupiter and Latona is represented in the character of Phœbus, the sun-god, assigned him by the Greeks, and he stands on a chariot drawn by horses, amid rolling clouds with the bride of Cupid in his arms.

De Murska and company are in New Zealand.

The Sydney Theatre Royal Proprietary Company recently made a quarterly division of ten per cent. per annum, which we learn is usual, and carried £1,300 ($6,500) to the reserve fund, making £4,600 ($23,000) now available.

CARSON, June 8, 1876.

DEAR FIGARO:—Our success here has been sufficiently great to warrant our giving five instead of two performances. Play at Gold Hill June 11th, Virginia City June 12th, then on the road to Centennial, where we expect to arrive about August.

Yours truly, SHERIDAN CORBYN.

LOS ANGELES, June 6, 1876.

DEAR FIGARO:—Business here good, crowded nightly. Expect Alf. Burnett and Helen Nash soon.

Respectfully,
GEORGE F. MOORE,
with COL. J. H. WOOD.

The news comes from Sydney that Miss Emelie Melville's success continues unabated in the Colonies. In her second Sydney season her success is even more satisfactory than the first, "Girofle-Girofla," "La Perichole," "The Bohemian Girl," and "Crown Diamonds" having been produced. In the country the papers are lavish in their praise of the California prima donna, one Ballarat journal comparing her rendition of "Lo, here the gentle lark," favorably with Ilma de Murska's performance of the same difficult song.

A New York manager, it is reported, has been endeavoring to arrange for the joint appearance of Anna Dickinson and Kate Field, next season, as the Two Orphans in the drama of that name. But as each of these experienced artists stubbornly refused to accept the part of the orphan who unfortunately retains the power of vision, and both assert they will go it blind, or not at all, the negotiations have terminated without result.

Mrs. James A. Oates and Troupe were in Kansas City, June 1st, 2d and 3d; opened at St. Louis on the 5th for one week.

In connection with the funeral of Billy Manning, lately alluded to as having taken place at Piqua, Ohio, May 20th, it may be mentioned that the bottom of the grave was covered with Brussels carpet, and two flagstones were placed over the coffin and covered with cement.

EASTERN NOTES.

Edwin Booth and Troupe, Buffalo, May 29th, one week.

John T. Raymond, Poughkeepsie, June 1; Troy, 2d and 3d.

Buffalo Bill Combination, Wilmington, Del., June 3d and 5th.

Offenbach is not a miraculous success in New York, although, it is a matter of pecuniary indifference to Messrs. Shook & Palmer or to M. Offenbach whether crowds flock to hear or not. They are both secure from any loss, and, as regards M. Offenbach, every sou of his salary was paid to him before he left his dear, delightful Paris. It is Maurice Grau who is chiefly concerned.

Miss Davenport's benefit was a great success. The chief attraction was the beneficiare as Rosalind, a part in which Mrs. Siddons' charming Shakespearian face and Neilson's girlish beauty had the drawback of awkward, scrawny figures. Therefore, as all the Rosalinds of late have been little and lean, some doubts were expressed as to the fitness of Miss Davenport's magnificent proportions for the revelations of a boy's dress. These were promptly set at rest when, discarding the bewitching costume of rose-colored satin and silver lace, the lady appeared in a lovely-shaped dress of gray—the same shade in her silken tights, sandalled shoes and saucy hat. A more delicious picture the eye never rested upon; and a more delightful rendering of the character throughout was never witnessed. Mrs Siddons makes her Rosalind a love-sick damsel, who throughout her scenes with Orlando shows an inclination to flop on the lover's breast and own up the evident state of affairs; Miss Neilson is stiff and extremely conscious of her exposed extremities. One would have supposed Miss Davenport had worn the brief costume of Ganymede all her life, and unlike Mrs. Siddons she makes a bantering, bewildering youth of the disguised girl.

The Richings-Bernard Opera Troupe have closed their traveling season.

Dr. Hans Von Bulow sailed for Europe June 3d.

Mr. Stephen Fiske, business manager of Daly's Fifth Avenue Theatre, received his complimentary benefit on June 3d. The entire company appeared in an extensive bill, including "The Siamese Twins," with Brougham and Davidge in the principal parts; "Frou-Frou," with Miss Fanny Davenport for the first time in New York; and "Jenny Lind," with Miss Davenport and James Lewis in the cast. Sol. Smith Russell, the Madrigal Boys and the San Francisco Minstrels were also among the attractions.

Barry Sullivan, the tragedian, sailed for Europe on Wednesday. He opened at Booth's Theatre, in "Hamlet," August 30th, 1875, and since then travelled 29,000 miles, visited 33 cities several times, gave 235 performances and received over $140,000. In San Francisco he played his finest engagement. Mr. Sullivan will return to this country September a year hence.

Miss Maud Harrison, a favorite comedienne, is

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health during the present Summer. Miss Morris will travel with her own company next season under the management of Mr. John P. Smith.

Mr. and Mrs. W. J. Florence commenced an 11 weeks' engagement at Wallack's, N. Y., May 29th, in the "Mighty Dollar."

Miss Anna Dickenson has reappeared at New Haven, in her play of "A Crown of Thorns," supported by Mr. J. C. Cowper and a full company.

William Wheatley was lately married to Miss Holmes in New York city. He is sixty years old, and is living in retirement.

"M. H. F." of the St. Louis *Republican* has been appointed dramatic critic of the *Arcadian.*

FOREIGN NOTES.

Eugeno Romelli, of Chiarini's Circus, died at Rio Janeiro March 28th of yellow fever, after five days' illness. Three others belonging to the circus died of the same disease, but their names are not mentioned by Romelli's wife, who sends the information. Two also, who attended Romelli's funeral were two days afterwards in a very low condition, also with yellow fever. The incredible average of sixty patients an hour are said by Mrs. Romelli to have been dying in the city. The company left for San Paulo the middle of April.

Herr Rubinstein and M. Wieniawski are playing together in concerts in London.

"Rita," an unpublished opera of Donizetti's, will shortly be performed by the members of the Naples Philharmonic Society.

The revival of "Robert le Diable" is announced in London with Madame Nilsson (the first time these seven years) as Alice.

Signor Rossi's Macbeth is generally pronounced by the London press a great advance upon his Hamlet.

We understand that Mr. Mapleson is seriously entertaining the proposal to bring Mlle. Tietjens, Madame Trebelli, Herr Behrens, Signor Stagno, and other leading members of the troupe of her Majesty's Opera to America in the Winter.

Those who assembled at Covent Garden on a recent Wednesday, to hear Mlle. Rosavella, an aspiring American would-be prima donna, in "Traviata," must have been considerably astonished at the state of the house. 22 boxes on the grand and 20 on the stall tiers were empty, while some dozens of stalls were unoccupied save by a small boy, who, looking decidedly uncomfortable, was placed in a conspicuous position in the middle of the house. Of course the affair was a practical joke: the performance was not likely to attract paying playgoers, and the holders of the seats refused either to occupy or give them away. It was a silent, but significant protest against such a performance on a Wednesday night in mid-season, and the experiment which had such ridiculous results is not at all likely to be repeated.

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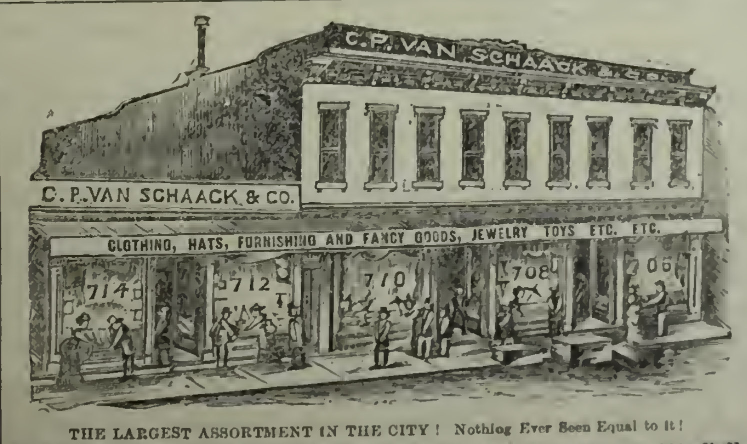

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The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required. H

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

Castor Oil,

Most safe, useful and best known Purgative, can be taken agreeably and easily in Dundas Dick & Co.'s Soft Capsules. No taste; no smell; so pleasant that children ask for more. No family without them. Sold by your druggist. Ask for our book; or send for it, to 35 Wooster street, New York.

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.

The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

DR. CHAS C O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

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Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

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Have the best assortment of Linen Suits in the city from $3.50 upwards.

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
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So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
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Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

Every first class dealer keeps the "Standard" Shirts. 1

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WANTED IMMEDIATELY, Lady Artists in all Branches of the Profession, also an A No. 1 Property Man, one that can Paint Scenery. Variety Talent wanted at all times. Write and get a date. Agents for Travelling Companies will do well to address COL. J. H. WOOD, my11 Opera House, Los Angeles, Cal.

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....AND THE....

FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koehell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harbin's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A BEAN, General Superintendent.
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General Office, 426 Montgomery street, San Francisco. fe20-tf

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50 of the Neatest VISITING CARDS you ever saw, with your name beautifully printed on them sent by return mail upon receipt of 40 cts and 3c stamp (or its equivalent in postage stamps.) **Ladies and Gents** now is your time. Samples of our 30 styles of printing and a list of our 70 kinds of cards, 100 styles in all combined. Agents price list, etc., sent with each new lot, no two alike and the latest style. Address all orders to DEFOREST & GASKILL, 828 Broadway, Oakland mr27

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Have removed from their Old Stand to their new Store, 316 Kearny street,

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Their attention will be devoted to keeping at all times, the VARIETY necessary to a First-Class Drug Store. JAS. G. STEELE & CO., fel1-tf Chemists and Apothecaries, 316 Kearny St.

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For Sale by the undersigned, 60 Suits ARMOR, comprising Helmets, Breastplates, Lambequins, Wristlets, Armlets, Tights, Sandals, Tunics, Togas, Shields, Combat Swords, Spear Heads. JOHN H. McCABE, my26-1w 235 Kearny Street, Room 13.

WHITE & KEARNS

Will commence their Sixth Season on June 19th, at Antioch, and will visit the principal towns throughout California, Nevada and Oregon. WANTED—Two end men, also a first and second Violinist that can play E Flat and B Flat Cornets. Apply at Blondell House, N. W. corner Stockton and Broadway, Sunday, June 4th, from 12 M. to 3 P. M. je1-3t

WADE'S OPERA HOUSE.

Mission Street, near Third.

F. W. BERT.....LESSEE AND MANAGER

SPECIAL ANNOUNCEMENT.

In consequence of the

Enormous Success

Of the Young English Tragedian,

Mr. George Rignold

In his original impersonation KING HENRY, in Shakespeare's great play of

HENRY the FIFTH;

Or, The Battle of Agincourt!

And in compliance to the universal demand, a second Grand Special Performance of this magnificent Spectacle will be given on

SUNDAY EVENING.....JUNE 11th
SUNDAY EVENING.....JUNE 11th

Box Office for sale of Reserved Seats now open.

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

J. K. EMMET,

Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-8tl

Wanted. A PARTNER,

With some capital to take a half interest in the

Palace Opera House,

Corner New Montgomery and Mission Streets.

The largest and most talented company, fully organized on the coast. Apply at Box Office. je7-3t

PROF. D. McCARTY,

Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

44½ Sixth Street near Market. je7-tf

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CIPRICO'S FAREWELL ENGAGEMENT.

GREAT PARISIAN SUCCESS!

Fates & Furies.

Thrilling Sensational Drama. je3-1w

IF YOU want Oysters and Fish

Cooked in good style, try the Oyster and Chop House

S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M. **LUNDBERG & LARSEN, Proprietors.** je3-2w*

NOTICE TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his of her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 29. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies. my29

Smoke Cigars Made by White Men Only.

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave.

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY. CHARING CROSS SALOON,

605 MISSION STREET,

Near Second,

Every Saturday Night.

THOS. WILD, Chairman,

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A the test Songs next Saturday Night.

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CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W.T.

The Manly Art

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SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

CHEYENNE OPERA HOUSE, For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

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SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.

my27-tf A. TRUWORTHY, Manager.

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Is better and costs less than half as much as ordinary Soap.

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With some capital, to take a half-intere

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At the Humboldt Hotel, Fifteenth street Howard and Mission, from 2 to 4 o'clo afternoon. Principals only need apply.

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Friends Can be Seen by Attenc Seances of the GREATEST MATERIA MEDIUM in the world.

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SPIRITS MATERIALIZE, SHOW HA FACES IN THE LIGHT, SO AS TO BE NIZED. NAMES AND TESTS GIVE

Honest investigators call and see for t every evening except Monday and Thurs residence of MRS. C. M. SAWYER, street near Market. Seances begin at 7½

FOR A GOOD 5 CENT GLA

BEER, ALE OR PORTER,

Wines, Liquors and Cigars of Quality.

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Lessons on the Piano and in S

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The best Oysters, Chops, Roasts and the market. Private appartments for Fa Ladies. Family orders delivered to resi of extra charge. Open all night.

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CLAY-STREET RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners se24 A MARSHALL.

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532 Clay St., (Sterett's Printing

BUILDINGS, LETTER-HEADS, MON SHOW CARDS, PORTRAITS,

Plain, or in a Variety of

LOW PRICE

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First-Class DENTISTRY for le at the NEW DENTAL ROOMS, at cor ket and Stockton than an first-class D in town, Teeth extracted without pain of Gas. Office open Sundays.

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ONE MILLIO

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I am distributing Cards, Handbills, etc., on the route between ne ramento—both by the Vallejo and Stoc including all way towns, and am prep tribute all kinds of Advertising matt routes. Orders solicited. Terms mod dress JAMES HARRAHAN, America Hotel, Sansome street. N. B.—I can r mission to the proprietors of the Ar change Hotel and the Publisher of Fig manner in which I do their work.

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Corner Mission and New Montgom

Open for the Se

Ladies and Gentlemen of edged ability desiring permanent e Specialty Artists and First-Class Var will please address or apply, from 11 t above, to MATT KELLY, Stage N. B. Wanted immediately, a FI STAGE MACHINIST and a GOOD I MASTER.

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FIGARO

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Established 1865 — SAN FRANCISCO, MONDAY, JUNE 12, 1876. — VOL. XXIII.

TAPE WORM

Removed in Two Hours. No charge u[illegible] Medicine harm[illegible] icate, being [illegible] persons, or th[illegible] derangement of [illegible] advised to call, a[illegible] of such cases a[illegible] Worm. Office hours [illegible] to [illegible] and 6 to 7 P. M.

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No. 822 Mission Street,
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Bush Street, between Montgomery and Kearny.
[NICK] ROBERTS.......Lessee and Manager

[Sec]ond Week and Unequivocal Success
......OF......
MATT MORGAN'S
[A]RT EXHIBITION
......AND......
NICK ROBERT'S
[W]onderful Combination.

[THI]S EVENING.......JUNE 12

PART I.
The Wonderful Prodigies
[He]rbert and Little Joe Cawthorn
[In] their Original Act, "THE IRISH AND DUTCH EMIGRANT."

FIRST GRAND ART PORTRAITURE—
[Cl]eopatra Before Cæsar.

[MISS] NELLIE ST. JOHN......IN A BOUQUET OF SPECIALTIES

[ART] PICTURE [NUMB]ER TWO, **The Slave Market.**

[The] Wonderful ORRIN BROTHERS in their Athletic Exercise, entitled
[L]os Dos Payasos.

[Art] Picture No. 3 New Slave; 4, Shower of Gold

The Only Blanche Selwyn.

[...] GILFOIL....IN SONGS, DANCES & BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—
[Th]e Christian Martyrs.

[OVER]TURE.......ORCHESTRA

PART II.
[ART] PICTURE [NUM]BER SIX, **Judgment of Paris.** (NEW)

[ALF]RED LISTON, THE GREAT XILOPHONE ARTIST

ART PICTURE NUMBER SEVEN—
[Th]e TEMPTATION OF ST. ANTHONY.

[JAM]ES McDONALD...CHAMPION PEDESTAL SKATE DANCER

[S]CANLAN and CRONIN in their original Irish Sketch Entitled
[Li]fe in a Tenement House.
[Pat] O'Hoolihan....WM. SCANLAN | Ellen O'Hoolihan.....WM. CRONIN

BABY McDONALD.

[To] conclude with the realization of TOBY ROSENTHAL'S Exquisite
[E]LAINE.

[Sc]enery and Grouping of these sublimely beautiful pictures by MR. CHAS. GRAHAM, late associate of MATT. MORGAN.

[G]rand Matinee Saturday

KOEHLER & RITTER, - - MANUFACTURING JEWELERS AND SILVERSMITHS,

Will Remove to - - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH.......Proprietor and Manager
MR. BARTON HILL.......Acting Manager
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENCE.......Machinist | T. J. FRENCH.......Treasurer
W. T. PORTER.......Scenic Artist | MARTIN JOYCE....Business Manager

THIS EVENING.......JUNE 12

TRIUMPHANT SUCCESS AND SECOND WEEK OF
Mr. Lawrence Barrett
As KING HENRY in SHAKSPEARE'S Historical Play of
HENRY V.

Presented by contract with Messrs. JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V.......LAWRENCE BARRETT
Rumor as Chorus.......Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King ....Frank Kilday
Duke of Bedford. } ....I. Parker
Duke of Exeter, Uncle to the King.......Henry Edwards
Duke of York, Cousin to the King.......F. Jones
Earl of Salisbury.......B. Dean
Earl of Westmoreland.......E. N. Thayer
Earl of Warwick.......W. Hicks
Archbishop of Canterbury.......S. W. Leach
Bishop of Ely.......H. Macklin
Earl of Cambridge } Conspirators against the King. ....Mr. Everett
Lord Scroop.......R. Donarmma
Sir Thomas Grey..} ....Henry Coad
Sir Thomas Erpingham.......Walter Leman
Gower...... } Officers of King Henry's Army. ....Mr. Bradley
Macmorris.......Frank Rea
Fluellen...}.......Frederick Thorne
Jamey.......Mr. Murray
Williams } Soldiers in King Henry's Army. ....T. W. Keene
Bates.......T. Frank
Court......}.......Samuel Elliott
Nym....... } Formerly Servants to Falstaff, now Soldiers in King Henry's Army. ....Murry Woods
Bardolph.......W. A. Mestayer
Pistol......}.......C. B. Bishop
Boy, Servant to the above.......Frank Little
A Herald.......J. Johnson
Charles VI., King of France.......John Wilson
Louis, the Dauphin.......J. N. Long
Duke of Burgundy.......Mr. Stephens
Duke of Orleans.......Nelson Decker
Duke of Bourbon.......F. Clasby
A French Soldier.......Mons. Victor
The Constable of France.......Mr. Henry
Rambures, } French Lords. ....Albert West
Grandpre, }.......Arthur Weisse
Governor of Harfleur.......Mr. Kelly
Montjoy, a French Herald.......W. Foster
The Bishop of Bourges.......Mr. James
Princess Katherine,.......Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess.......Mrs. C. R. Saunders
Isabel, Queen of France.......Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine.......Mlle. Gabrielle Du Sauld

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Ancher.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 17th.
SECOND "HENRY V." MATINEE.

At the close of the run of this splendid Shaksperian production JULIUS CÆSAR will be grandly presented with MR. LAWRENCE BARRETT as CASSIUS and an unequalled cast

BURR & FINK

The Boss Tailors of the City, No. 3 Montg'ry Street.

An Ancient Gun which was actually used at the Battle of Agincourt for sale at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... Proprietors and Managers

California Minstrels!

FIRST WEEK OF
HENRY THE FIFTH in BLACK

THIS EVENING.......JUNE 12

Programme for this Evening.

PART FIRST. GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture.......MORRISON'S ORCHESTRA
Ballad—The Little Ones at Home.......W. H. TILLA
Comic Song.......BILLY EMERSON
Ballad—The Little One that Died.......R. T. TYRRELL
Comic Song—Tommy Make Room for Your Uncle. BEN COTTON
Ballad—Brightest Roses Fade and Die.......C. S. FREDERICKS
DESCRIPTIVE FINALE

THE CITY CARS.
Messrs. EMERSON, COTTON, KEMBLE AND COMPANY.

PART SECOND. Grand Ethiopian Carnival
ALABAMA HOMES!
(By Particular Request.)
Suzanna.......LUKE SCHOOLCRAFT
Pompey.......[illegible]

Somebody's Coat Tails!
Reuben Green.... (from Sonoma).......BEN COTTON
Mr. Dusenberg.......J. R. KEMBLE
Anastasia.......JUSTIN ROBINSON
Charles.......J. F. O[illegible]

BILLY EMERSON
In His Unrivalled Specialties and Imitations.

Ballad—Phœbe Dearest.......W. H. TILLA

The whole to conclude with the Laughable, Classical, Historical and Comic Burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!
With Superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth.......R. KEMBLE
Rumor, as Chorus.......JUSTIN ROBINSON
Duke of Gloster.......W. H. TILLA
Duke of Bedford.......C. S. FREDERICKS
Gower.......J. F. [illegible]
Macmorris.......[illegible]
Flewellen.......BILLY EMERSON
Bardolph.......BEN COTTON
Pistol.......LUKE SCHOOLCRAFT
Nym.......R. T. TYRRELL
Williams.......J. H. MURPHY
Boy.......A. MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, Soldiers, Citizens, etc., by Outsiders, Hotel Runners, Lunch Grabbers, and [illegible]
The author has deviated somewhat from Historical minutiæ, in order that the most important episodes may be represented in time for all [illegible] Strawberries and Cream or Oysters, and the STREET CARS HOME.
The Scenery painted for this production is from the Brush of [illegible] Artist

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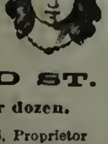

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The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,

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ALL LADIES USE IT
For Sale by all Druggists. ap[illegible]

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast. Now on sale at
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ARION HALL,
N. E. Corner of Sutter and Kearny Sts. ma16

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ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world renowned
Golden Gate.
With a fleet of white winged [illegible]

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The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID [illegible]

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Extinguishers!
FIRE ENGINES
HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS.
Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO. ap[illegible]

NEW PRICES.
Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket, 75 cents [illegible] Gloves [illegible] at
The Champion
Scouring and Dyeing Establishment. [illegible] Shawls, Blankets and all articles of wear [illegible] dyed or cleaned at [illegible] street, above California Theatre.

BOSTON OYSTER HOUSE
[illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

533 MERCHANT STREET,

Below Montgomery.....San Francisco

MONDAY.....JUNE 12

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 12 1876

Opened..... 12 5-8

NOT THAT KIND OF A MAN.

Rev. Dr. P. the other day, found a pack of playing cards in the possession of his oldest boy, and after giving the lad a thrashing for owing such engines of Satan, the doctor placed the cards in his own pocket, intending to destroy them at the first opportunity. But he forgot about them, and subsequently, while in the cars on the way to the city, he pulled out his handkerchief, and the cards came out with it and fell upon the floor. The doctor gathered them up, with a very red face, and while he was arranging them in his hand, he saw a rough-looking man in his seat opposite to him winking at him. He turned his head away, but upon looking around a moment later, the man winked at him again. Then he winked several times, and finally he came over, and sitting down by the side of the doctor, he said:

"I say, pardner, what's your little game?"

"I don't understand you, sir," replied the doctor.

"Oh, you needn't mind me," said the man. "I'm doing a little at that thing myself. Now, how do you work it?"

"What do you mean? How do I work what?"

"Oh, you know well enough. What do you skin 'em on?"

"Skin them! Skin who? Really, sir, your remarks are incomprehensible to me."

"Now, see here, understand the whole thing. You're hunting up somebody to play seven-up with, and you intend to beat 'em out of their money. Now, don't you?"

"You don't know who you are talking to."

"Now, I'll tell you what I'll do. There's no man on this earth that kin turn jacks faster'n I kin; and less you and me start up a game on some of these fellers, and I will run three or four jacks up my sleeve, with a couple of aces, maybe, and, when we get to town, we'll divide the profits and go down and get roaring drunk at the tavern. Is it a bargain?"

"You are a scoundrel, sir!" exclaimed the doctor. "Let me change my seat, if you please."

"Won't you do it? Won't club in with me and try a few games?"

"Certainly not, sir."

"Won't lend me them jacks to put in my sleeve?"

"You seem to forget that I am a clergyman, sir."

"A clergyman! Oh, no. You don't mean to say that—that—you ain't a preacher; now, honest, are you?"

"Yes, sir, I am. I am the Rev. Dr. P."

"Too bad! too bad! Believe me, if I didn't think you was one of those fellows who play cards on the cars to gouge greenhorns out of their money. You look like one, anyway, now don't you? And what are you doing with that pack, old man, hey? Wouldn't you mind if I showed you how to run 'em over so's when you play they can't fool you? I'll do it for nothing."

Then Dr. Potts went into the hind car and got off at the next station. When he got home he gave that boy of his a couple of extra floggings in order to ease his feelings.

Lecocq's Latest.

M. Charles Lecocq's last opera, "La Petite Mariee," is now being played at the Strand Opera Comique, London, by M. Hurbert's Company from Brussels. The work was first produced at the Theatre de la Renaissance in Paris, on the 21st of December last, and is still having a run. The libretto, by MM. D. Leterrier and A. Vanlloo, is a complicated Italian intrigue, scarcely calculated to interest our audiences who do not recognize the drollery of a husband permitting his wife to be passed off as the spouse of another man in order to guard against a retaliation from the Podesta of Bergamo, who has an Iago-like suspicion that he has been played false by the Chevalier San Carlo, who marries Grazieila (La Petite Mariee.) M. Warnots is the conductor, and the reception of "La Petite Mariee" has been of a nature to insure its popularity here, especially as M. Lecocq's vivacious and piquant music is quite worthy of the composer of "La Fille de Madame Angot."

Fresh and Sweet.

For the best confectionery, go to Canty's for

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roslin all Frisco where you will,
Is the renown'd CRITERION,!
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
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With Guinness' Stout and English Ale,
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Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
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If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! by

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

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Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required n

Hurry up These Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

Castor Oil.

Most safe, useful and best known Purgative, can be taken agreeably and easily in Dundas Dick & Co.'s Soft Capsules. No taste; no smell; so pleasant that children ask for more. No family without them. Sold by your druggist. Ask for our book; or send for it, to 35 Wooster street, New York.

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.

The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

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Have the best assortment of Linen Suits in the city from $3.50 upwards.

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The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

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C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

Every first class dealer keeps the "Standard" Shirts. 1

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

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MAIN STREET.

LOS ANGELES, CALA.

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COL. J. H. WOOD.....Business Manager
GEO. F. MOORE.....Stage Manager

WANTED IMMEDIATELY, Lady Artists in all Branches of the Profession, also an A No. 1 Property Man, one that can Paint Scenery. Variety Talent wanted at all times. Write and get a date. Agents for Travelling Companies will do well to address COL. J. H. WOOD, my11 Opera House, Los Angeles, Cal.

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Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

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GREAT PARISIAN SUCCESS!

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LUNDBERG & LARSEN, Proprietors. je3-2w*

NOTICE TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter 11 of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his of her house, whom he or she shall have reason to believe to be sick of choleral or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 23. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies. my22

Smoke Cigars Made by White Men Only.

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Will commence their Sixth Season on June 19th, at Antioch, and will visit the principal towns throughout California, Nevada and Oregon. WANTED—Two end men, also a first and second Violinist that can play E Flat and B Flat Cornets. Apply at Blondell House, N. W. corner Stockton and Broadway, Sunday, June 4th, from 12 M. to 2 P. M. je1-3t

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For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

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There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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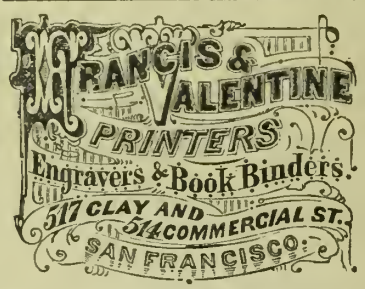

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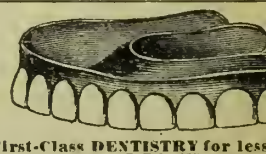

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Corner Mission and New Montgome

Open for the Sea

Ladies and Gentlemen of a edged ability desiring permanent eng Specialty Artists and First-Class Varie will please address or apply, from 11 to above, to MATT KELLY, Stage M N. B. Wanted immediately, a FIRS STAGE MACHINIST and a GOOD PR MASTER.

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FIGARO

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Established 1865 — SAN FRANCISCO, MONDAY, JUNE 12, 1876. — VOL. XXIII.

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...K W. BERT..........LESSEE AND MANAGER
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...VENING..........JUNE 12

... Week and Unabated Success

OF THE YOUNG ENGLISH TRAGEDIAN,

...GO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

...NRY THE FIFTH!

...r, The Battle of Agincourt.

...ENRY V..........GEORGE RIGNOLD
...linster...... | brothers to the King | ....Mr. Fraser
...Bedford...... | | ....Mr. Loreton
...Exeter......Uncle to the King..........J. H. Vinson
...York......Cousin to the King..........Mr. Herbert
...lisbury..........Mr. Kendy
...estmoreland..........J. Wilkes
...arwick..........Mr. Morley
...op of Canterbury..........Mr. Meadows
... Ely..........Mr. Seyton
...ambridge...... | Conspirators against the King. | ....F. Norton
...op.......... | | ....G. F. Bird
...as Gray.......... | | ....Mr. Dalton
...as Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
.... | | ....H. Lonsdale
...s.......... | | ....J. M. Ward
..........Wm. Scallen
..........C. Leyton
... | Soldiers in King Henry's Army | ....L. Paul
... | | ....Chas. Howe
... | | ....C. Morelli
..........Mr. Goldthwaite
... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ......George Coghill
... | | ....Wm. Simms
... | | ....John Jack
...ervant to the above..........Miss Gertie Granville
..........Mr. Merton
...dor, from Chas. VI..........Mr. Sears
...I......King of France..........Chas. Allen
...the Dauphin..........E. J. Buckley
...Burgundy..........Mr. Raynor
...Orleans..........W. W. Shaw
...Bourbon..........Mr. Ralleston
...soldier..........Mons. A. Maynard
...table of France..........H. M. Brown
...s...... | French Lords | ....Mr. Blackburn
... | | ....Mr. Mowbray
... of Harfleur..........C. Galloway
......a French Herald..........Chas Edmonds
...op of Bourges..........Mr. Bertram
...Katherine..........Miss Mary Young
...ickly......(Pistol's wife) a Hostess..........Mrs. Chas. Edmonds
...Queen of France..........Mrs. Norton Rush
......as Chorus..........Miss Annie Firmin
... lady attendant upon the Princess Katherine..........Miss Amy Elliott

...tome of Scenes, Events, Etc.

...Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. ...the Boar's Head. Scene 3—The Beach at Southamptont The En... ...at Anchor.
...FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene ...lish Entrenchments at Harfleur. Scene 3—The Neighborhood of ... Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a ...flict. Scene 5—The French Palace at Rouen. A View in Picardy. ... Scene 1—The French Dauphin's Tent near Agincourt. (Night.) ...he English Line. (Night) 3—The Dauphin's Tent. 4—The En...on at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. ...TLE OF AGINCOURT. 8—The Plains of Agincourt. 8—Alter
...—Scene 1—Reception of King V. into London after the Battle of
...FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View ...rom the Bridge. 3—INTERIOR OF THE CATHEDRAL AT ...Ceremony of the Espousal of King Henry V to the Princess Katherine

...nee Wednesday Afternoon.

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BALDWIN'S ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE..........PROPRIETOR

LAST NIGHT BUT ONE of MR. MAURICE STRAKOSCH'S GRAND

OPERATIC CONCERTS

Introducing the Celebrated Prima Donna from Her Majesty's Opera, (London), the Italian Opera House (Paris), and the Academy of Music (New York),

Mlle. ANNA DE BELOCCA

Assisted by the Eminent Young Tenor,

MR. TOM KARL,

And the Famous Young Baritone,

Sig. Tagliapietra,

The whole under the Direction of

MR. MAURICE STRAKOSCH,

Who will preside at the Piano-Forte.

The Fourth and LAST CONCERT BUT ONE will take place

Tuesday Evening, June 13,

With the following carefully selected Programme:

PART I.

1—Overture—"Crown Diamonds"..........Auber
ORCHESTRA.
2—Aria from "Aida"..........Verdi
(Sung for the first time in San Francisco)
M. TOM KARL.
3—Rondo from "Dinorah" (Le Pardon de Ploermel)..... Meyerbeer
(Sung for the first time in San Francisco.)
MLLE. BELOCCA.
4—"Non e Ver"..........Tito Mattei
SIG. TAGLIAPIETRA.
5—Serenade..........Fosti
ORCHESTRA.
6—"Maid of Athens," the beautiful Ballad by..........Gounod
7—Rataplan Tambour Habile, the Charming Song by..........Mme, Malibran
MLLE. BELOCCA.

PART II.

1—Overture—"Magic Flute"..........Mozart
ORCHESTRA.
2—"Mira che bianca luna" Notturno Duettino..........Rossini
MLLE, BELOCCA and M. TOM KARL.
3—Aria from "Faust"..........Gounod
SIG. TAGLIAPIETRA.
4—"Waiting"—English Ballad..........Millard
M. TOM KARL.
5—"Within a Mile of Edinborough"..........
MLLE. BELOCCA.
6—Trio from the Celebrated Messe Solenelle..........Rossini
(Sung for the first time in San Francisco,)
Mlle. BELOCCA, M. TOM KARL and SIG. TAGLIAPIETRA.

MR. GEO. T. EVANS..........CONDUCTOR

The Piano used at these concerts is the celebrated Steinway, furnished by M Gray, sole agent for the Pacific Coast.

Thursday, June 15th—Last Concert of MLLE. BELOCCA.
Saturday, at 2 P. M., Matinee and Last appearance of MLLE BELOCCA.

SCALE OF PRICES.

Dress Circle, Orchestra and Balcony..........$1 00
Reserved Seats Fifty Cents Extra.
Gallery..........50 cents
Private Boxes, $10 and $20, according to location.
Box Office Open Daily at 10 A. M.

California Theatre.

MR. JOHN McCULLOUGH..........PROPRIETOR AND MANAGER
MR. BARTON HILL..........ACTING MANAGER

Sunday Evening, June 18th

BENEFIT

OF....

Miss MARIAN SINGER

BILL OF the SEASON

FRENCH, GERMAN and ENGLISH
Opera, Operetta, Burlesque.

A Host Of Volunteers.

Lischen and Frischen.

MISS MARIAN SINGER and MONS. C. MORREL.

Second Act of

Der Freischutz!

For which Herr THEODORE HABELMANN has been especially engaged; also Miss BERTHA ROEMER

Miss Alice Harrison.

In a Centennial Bouquet of Specialties.

MISS MARIE SCHUMANN..........TERPSICHOREAN PRODIGY

The whole to conclude with the New Local Burlesque, THE

TWO OAR FANS

From the facile pen of W. A. MESTAYER, for which MISS KATY MAYHEW (by kind permission of John McCullough, has kindly volunteered, also Mr. T. C Keene and Mr Long and Mr. Mester as the Two Orphans, and others of the talented California Theatre Company

Box Sheet Now Open.

...ace Opera House.

...r New Montgomery and Mission Sts.

...R..COL. WILSON | ASSISTANT..J. GRIFFINSON
...NAGER..........MATT KELLY
...F ORCHESTRA..........JOE. GREEN

...ant Success of the Family Theatre

... MOST PERFECT ORDER PRESERVED.

...D WITH ENTHUSIASTIC APPLAUSE!!

...ced by the Public and Press the Most ...plete and attractive entertainment in the city.

FIRST APPEARANCE OF

...Therese and M. Schmidt

......ALSO......

La Petite Lola.

...VENING..........JUNE 12

THE CALIFORNIA

...alo Minstrel Troupe

...ENTY BEAUTIFUL YOUNG LADIES.

..........CHRISTY

INTERIM OF THREE MINUTES.

... Grand and Varied Interlude.

...TE LOLA..........IN HER SPECIALTIES

...ILLING DOUBLE TRAPEZE ACT—

...ine and George Luproil.

...SOLO..........JAKE WALLACE

...and Pas de deux

...ME. THERESE and M. SCHMIDT.

...ong and Dance....Christy and Williams
..........Mme. M. Martinez

THE CELEBRATED

...TRIGANT FAMILY,

(FIVE IN NUMBER),

...rincipal European and American Hippodromes and ... IN THEIR MARVELLOUS EVOLUTIONS.

...TERMISSION OF THREE MINUTES.

...nd Fling....Miss Lulu Wilson

...ARACTERISTIQUE—"Mephistophiles ...rguerite," Mme. THERESE & M. SCHMIDT

CONDON'S

...aid Awkward Squad

...ig..........Christy and Williams

To conclude with THE

...ITE STATUE.

..........Jake Wallace | Ross..........Lulu Wilson
Rest of characters by the Company.

SCALE OF PRICES.

...rcle......$1 00 | Orchestra Chairs, 50 cents
...le.... 25 cents | Children.......... 25 cents

Patented Aug. 16, 1870.

Grand Reopening!

AT THE OLD STAND.

Maynard & Jones

HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

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THE PACIFIC COAST

Sole Agents for the LILY YOUNG, PRATT & BRACKET'S Celebrated

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None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and GRAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of

EDWIN C. BURT'S

LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON..........PROPRIETOR
JOHNNY TUERS..........Stage Manager
ISADORE FRANK..........Musical Director
RANDOLPH DIXON..........Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

IMMENSE SUCCESS OF

VINNIE WELCH.

FOUR END MEN.

TUERS & WEST, Bones. | ROSA & WELCH, Tambo.
H. HOWARD, Interrogator.

THIS EVENING..........JUNE 12

The Ball Opens at 8 o'clock 15 Minutes.

Concluding with THE STORM MARCH

Overture..........Orchestra

May Leroy.

Morris Welch..........Champion Clog
Lawrence Clifton..........And His Guitar

Lydia Livingston.

Shell Dancers.

Rosa..........West..........And..........DeAngelis

Vinnie Welch.

LIVELY JIM.

LIVELY JIM....From Happy Valley......JOHNNY TUERS
Proprietor..........Harry Howard

Overture..........Orchestra

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG..........MORRIS WELCH
Lawrence Clifton..........And His Guitar

T. J. DeAngelis.

Harry Howard and his Banjo.

May Leroy.

Fling..........Fanny Webster

Vinnie Welch

The Two Comiques.

West..........And..........Ross
Isadore Frank..........Will Sing His Favorite Song

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Frality, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladoc ...the Sport and Proprietor..........Billy West
Jumbo Late of the Georgia Minstrels but now holding a billet to show them up to the Garden..........Johnny Tuers
Mr. Fitzwilliam ...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things..........Fred Parker
Mrs. Fitzwilliams... ...who is willing to take even chances with him in Paris in search of the same..........Fanny Webster
Dutchy..........T J DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece

WANTED—Twenty Young Ladies ... good dancers ...

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS..........PROPRIETORS
FRANK MORTIMORE..........Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton..........Treasurer

THIS EVENING..........JUNE 12

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK-AROUND.

INTERLUDE.

Medley Overture..........Orchestra

Two Henrys in the Field!

Price..........And..........Wallace

LITTLE GENERAL!

Banjo Solo..........Ida Fisk

We Are Seventy-Five.

MORTIMER..........AND..........KIMIC

SERIO-COMIC SONG..........EMMA COOPER
CHARLEY NICKERSON..........WILL ORLIGE
SONG AND DANCE..........LILLIE WALLACE

SONG..........NETTIE BELLMORE

Dutch KIMIC. Songs

BANJO ACT.

Wallace..........And..........Nickerson

Picolo Solo "Les Fauvelles" Polka..........Orchestra
Song and Dance..........Johnny Price
BALLAD..........EMMA COOPER
Acrobatic Song and Dance, Harry Senate
Comic Ditty..........Ida Fisk

OLD BIMBLEBACK

Old Bimbleback..........C. Kimic
Mrs. Bimbleback..........Minnie LaForrest
Butcher ...and his ... Joe..........Frank Mortimer
Milliner ...and girl..........Lily Wallace
Landlord..........General Collector..........C. Nickerson

Cornet Solo "Cornet Polka"..........Orchestra
Song..........Josie Mayfield
BALLAD..........NETTIE BELLMORE
FLING..........LILLIE WALLACE

To conclude with

Sixteen-string Jack.

Sixteen String Jack, alias Jack Walker, alias ...
alias ... Jack the Jockey..........Little General
Puffy Paddins Duffer, ... Johnny Price
Lord Fitzpliff, ...F. Mortimer
Larry Cricket, A ... .
Von D..., Happy ... of a Grocery ....
....
... | In love with Jack |
...
Gulfstream, the Gipsy
Lady Fitzpliff

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 Merchant Street, below Montgomery
San Francisco.

Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

MONDAY... ....JUNE 12

Amusements. Etc.

Baldwin's Academy of Music.

Sunday night performauces were in full force last evening, every place of amusement being open and all well attended Not the least house in point of attendance by any means was that gathered at this handsome theatre to attend Mlle. de Belocca's third concert. The programme was a thoroughly popular one, including as Belocca's selections, Cherubini's sacred song "Ave Maria." Faure's "Haleluya d'Amour," Beethoven's aria of "Adelaide" and a Canzenetta from "La Contessa d'Amalfi." The prices were for this occasion put down to popular rates, which will (wisely) be continued The next concert is to morrow night.

California Theatre.

"Henry V" with Barrett, Bishop and Thorne in the cast begins its second week to-night. In all probability too, this will be its last week, "Julius Cæsar" being in preparation, a grand production of that great tragedy being contemplated.

Last night there was a complimentary performance at this theatre tendered by the members of the French Amateur Society of this city to Mr Charles Fechter, which may, we suppose, be considered in the light of a benefit The operetta of "Royal Cravatte," we did not see, but the comedy of "Un Dessande Un Gouverneur" known in English as "A Bachelor of Arts," we had the pleasure of sitting out Fechter's Frederick de Marsau a just such a bright, cleverly drawn character as you would imagine him to play, unhampered by a foreign tongue. The support was excellent when the fact of their being amateurs is considered, M Legendro as Duresuel, Mme. Rose Guillemette aud M Boisselier as Mlle. Duresuel and Benjamin, being particularly deserving of favorable mention.

Wade's Opera House.

The extra performance of "Henry V" given here last night drew a very good house, especially when the host of other attractions are considered and the fact that the playgoers of San Francisco have already had three weeks of the Shakespearean spectacle. The third week at this house commences to-night and Rignold, the splendid scenery and magnificent tableaux will certainly continue to draw well, though what is the last week of the piece.

Opera House.

The bill for this week is advertised as being "Bright, Joyous, Pure and Enjoyable" and we have no doubt that it is At any rate the first part concludes with "The City Cars," Schoolcraft and Coes give "The Alabama Home," the farce of "Somebody's Coat Tail" follows, and the bill concludes with J R. Kemble's burlesque on "Henry the Fifth in Black."

Maguire's New Theatre.

The Variety Combination and the living Art Exhibition continue to draw crowded houses This week new specialties will be introduced by the variety artists and two new pictures will be added to the art gallery, "The Judgement of Paris" and the realization of Toby Rosenthal's painting of "Elaine" Scanlan and Cronin, Blanche Selwyn, Ben Gilfoil and Mr Alfred Liston are all on the bill.

Buckley's New Variety Theatre.

Mortimer and Kimie's act of "We are Seventy-Five" is a great success, "Sixteen-string Jack" draws well and the whole bill is attractive

New Olympic Variety Theatre.

Miss Vinnie Welch is a great favorite, D L. Sanndars and Miss Eliza Harrington introduce a dance in the Can Can which is encored every evening

Palace Opera House.

Mme Therese and Mons Schmidt are engaged for this place and will appear in a Grand Pas de Deux this evening "The Statue Blanche" to conclude with.

Notes.

On Friday night next Mr Geo Rignold will take his benefit when "Romeo and Juliet" will be produced with the beneficiary and Miss Mary Young as the two Venetian lovers.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

DRAMATIC NOTES.

The principal dramatic event of the past week was of the production of "Henry V." at the California Theatre. The production has been freely noticed in these columns and the daily newspapers, the general verdict being now that the piece runs smoothly, that the subordinate actors have settled well down to their parts, and that Mr Barrett has awoke to the impassioned necessities of his role and put more of his heart into the matter, when all these things are considered, it is conceded that there is little to choose between the two performances Both are excellent and enjoyable, but neither of them will run four weeks

At the California it has been determined to produce "Julius Cæsar" in great style, as soon as "Henry V" shows any signs of ceasing to draw.

At Wade's there is talk of "Romeo and Juliet," and "Black Eyed Susan," and whether as the Italian lover or the British sailor there will always be much interest attached to the performance of the stalwart Englishman.

After Rignold's engagement comes the production of "Fates and Furies," a successful Parisian melodrama, in which Mr George Ciprico has invested a large sum of money and much anxiety He will play the principal part, that of Mons Alberte, an artist, but the piece abounds as fully in strongly drawn characters as in effective situations We most decidedly hope that this chief venture of Ciprico will prove successful and profitable.

Those who have listened to Bret Harte's play, which is to be produced at the Union-Square Theatre in August, say that it reads like some delightful story. "I have forgotten," says he of the Baltimore *Bulletin*, "just the fabulous sum that I heard a 'cute theatrical man say the other day that he would give for it, but it was sufficient to show his estimate of its possibilities. The ladies who will take part are Kate Claxton and Sara Jewett. Strange to say, the role assumed by Stuart Robson (for whom the piece was written) is a mere sketch, and it depends upon him to give it that life and color that make a successful character assumption.

Much excitement was caused during the week by the exhibition of certain female figures in fleshings at Maguire's New Theatre and called Matt Morgan's Living Pictures Now of course, they are not faithful reproductions of the tableaux vivants that created so much interest and talk in New York, but still they are fair samples of what was there shown. The figures here shown are certainly much undraped, but where the immorality of the exhibition lies, we fail to see No art gallery but shows more of the female form divine than is here exhibited It is somewhat remarkable that the papers in which Nick Roberts has not advertised, are the only ones that have cried out against the realization of "Cleopatra before Cæsar" *et al*

Notwithstanding numerous disappointments, we are always glad to hear of a new prima donna arising in our midst. Not our very midst, for this time the bravo woman is found in New York. Miss Gertrude Corbett is the young lady, who interviewers has entered heart and soul into a new English Opera venture. This was to be inaugurated at the Academy of Music, June 5, by a performance of "Norma," with a cast which it was claimed would not be composed of "sticks." Miss Corbett promises to afford a gratifying contrast in the mode of producing and illustrating important lyric works She has not been coached by the high priests of opera, nor has she been overweighted with a mass of preliminary journalistic rubbish, and therefore her career is hopeful

In connection with the latter part of the preceding paragraph we would caution Eastern stars, managers, and impressarioe against relying over much, or indeed at all on the effect a New York reputation has with a San Francisco audience. Lengthy newspaper paragraphs full of extravagant praise lavished on this actor's legs and that actress' laces, belong to the province of reporters and not to the critice. A handsome face or a full wardrobe is held up as a reason why such a one should be a success Interviewers and correspondents lavish columns on every personal detail of an actor or actress, and these are cut out, re-published, and sent through the country as the surest heralding of an artist's fitness for a formost position in the profession. That sort of thing doesn't go down in San Francisco. Montague became a sensible young fellow here with never a thought of his 'beauty;' the New York papers nearly spoiled Jas. O'Neill before he left by incessantly talking of his 'manly beauty;' Mrs. Scott Siddons was barely more than tolerated; not twenty lines hav been given in all the newspapers put together to Rignold's 'beauty;' Belocca has been criticised for her voice and not because she may merit the term of 'Pretty little Belocca'; Miss Fanny Davenport never had less said about her 'lovely face' than during the time she was in San Francisco, and so on, and so on. This metropolitan fashion of making gods and godessess out of the metropolitan favorites is debasing and false. San Franciscans after their healthy, straight-ahead fashion will persist in judging singers by their voices, and actors by their talent, with scarcely a word for the beauty or brocades they bring with them.

Here is good news an' it is reliable It is said that Mlle. Marie Aimee, the queen of opera bouffe in this country, will soon begin the season with a very complete French company. Her season will begin in June, in Boston one week, then Philadelphia, and then Booth's Theatre, New York, leaving on July 9th for Wade's Opera House. The company will be under the management of Mr. Maurice Grau, whose losses thus far on Offenbach, by the way, are in the neighborhood of $3,000.

The business at the California Theatre after the Barrett-Jarrett engagement will be as follows: John T Raymond opens at the California Theatre, July 5th followed on July 24th by Rose Eytinge. Edwin Booth opens Sept. 4th, for four weeks, followed on Oct. 2d by Frank Mayo, after which comes Geo. Fawcett Rowe on Oct. 30th, with "Brass," W J Florence with the "Mighty Dollar," comes in December.

Miss Jean Clara Walters is daily expected in the city.

Tony Pastor and his wonderful Variety Troupe, will open at the New Theatre on Monday fortnight, June 26th.

Miss Katherine Rogers, for the past season the leading lady at Cheney's Globe Theatre, Boston, left per Cunard steamship for Europe on Wednesday week. She returns in the fall, and comes to Wade's Opera House, San Francisco, as leading lady in the stock.

J. H. Hunter is travelling as agent for the Illusionists, and T. Atkins as agent for the California Minstrels.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertise-

THE OLD PASTOR'S DISMISSAL.

"We need a younger man to stir the people
And lead them to the fold,"
The deacons said: "we ask your resignation,
Because—you're growing old."
The pastor bowed his deacons out in silence,
And tenderly the gloom
Of twilight hid him and his bitter anguish
Within the lonely room.

Above the violet hills the sunlight's glory
Hung like a crown of gold,
And from the great church spire the bells' sweet anthem
Adown the stillness rolled.
Assembled were the people for God's worship;
But in his study chair
The pastor sat unheeding, while the south wind
Caressed his snow-white hair.

A smile lay on his lips. His was the secret
Of sorrow's sad surcease,
Upon his forehead shone the benediction
Of everlasting peace.
"The ways of Providence are most mysterious,"
The deacons gravely said,
As with wondering eyes, and scared, the people crowded,
About their pastor—dead!

"We loved him!" wrote the people on the coffin,
In words of shining gold;
And 'hove the broken heart, they set a statue
Of marble white and cold.
The end? Ah, no, the undiscovered country
Somewhere in brightness lies;
Though only spaces and stars may be discerned
By man's short-sighted eyes.

BEARDING A TENOR.

Under the head of "Reminiscences" an Old Stager gives the following anecdote: Bateman opened his second opera bouffe season in 1868—69 at Niblo's Garden, and to give it proper briliancy introduced to the American public two new stars, Mlle. Irma Marie and Mons. Aujac. These two made an immediate hit in "Barbe Bleue," which ran for some months in the home of the "Black Crook".

It was not without difficulty, however, and Papa Bateman had serious trouble in preventing a breach between the tenor and the prima donna. Irma was of a peculiarly susceptible and jealous temperament. She was anxious to obtain the sole applause of the evening, and was willing to concede success to no one but herself. This disposition found vent in an incident which came near proving a tragic episode. Aujac, the tenor, was her rival, and obtained an applause which made the very spirit of the little Frencewoman turn to gall. She hated him with a hatred which only artists seem to be able to feel towards one another. Aujac, in his part of the "Barbe Bleau," was acustomed to use a green powder to color his *postiche* beard, and this was kept standing on the dressing table. Irma managed one Saturday evening to make her way into the dressing room unseen, and was suspected of having mixed arsenic with the green powder. The story found its way into print at the time but was speedily suppressed. There is no doubt that arsenic was found in the powder, and it was shown that Irma had been in his dressing room while Aujac was absent. The result was that on the evening in question, M. Aujac only went through the first act with any satisfaction. During the second, he broke down and was taken away suffering horribly. His malady was discovered in time, a stomach pump was used, and antidotes administered, and on the following evening he was in a sufficiently presentable condition to appear again in public. But from that time forth both hated each other cordially, and each of them in turn was anxious to go across the ocean; It was with the gratest difficulty that Bateman with all his ability was enabled to keep peace between them. Irma never failed, if it were possible, to spoil the effect of Aujac's songs with by-play which drew the attention of the audience away from the tenor and to herself. This was another great subject of discussion between them.

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...opatra Before Cæsar.
...LLIE ST. JOHN......IN A BOUQUET OF SPECIALTIES
...TURE ...TWO, The Slave Market,
...derful ORRIN BROTHERS in their Athletic Exercise, entitled
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...FOIL....IN SONGS, DANCES & BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—
...e Christian Martyrs.
...RE..ORCHESTRA

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...TURE ...R SIX, Judgment of Paris.
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TEMPTATION OF ST. ANTHONY.
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...NLAN and CRONIN in their original Irish Sketch Entitled
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THIS EVENING.......................................JUNE 13

TRIUMPHANT SUCCESS AND SECOND WEEK OF

Mr. Lawrence Barrett

As KING HENRY in SHAKSPEARE'S Historical Play of

HENRY V.

Presented by contract with Messrs. JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V...............LAWRENCE BARRETT

Rumor as Chorus	Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King	Frank Kibley
Duke of Bedford. }	I. Parker
Duke of Exeter, Uncle to the King	Henry Edwards
Duke of York, Cousin to the King	F. Jones
Earl of Salisbury	B. Dean
Earl of Westmoreland	E. N. Thayer
Earl of Warwick	W. Hicks
Archbishop of Canterbury	S. W. Leach
Bishop of Ely	H. Macklin
Earl of Cambridge } Conspirators against the King.	Mr. Everett
Lord Scroop }	H. Donarnum
Sir Thomas Grey }	Henry Cund
Sir Thomas Erpingham	Walter Leman
Gower } Officers of King Henry's Army,	Mr. Bradley
Macmorris }	Frank Rea
Fluellen }	Frederick Thorne
Jamey	Mr. Murray
Williams } Soldiers in King Henry's Army,	T. W. Keene
Bates }	T. Frank
Court }	Samuel Elliott
Nym } Formerly Servants to Falstaff, now Soldiers in King Henry's Army,	Murry Woods
Bardolph }	W. A. Mestayer
Pistol }	C. B. Bishop
Boy, Servant to the above	Frank Little
A Herald	J. Johnson
Charles VI., King of France	John Wilson
Louis, the Dauphin	J. N. Long
Duke of Burgundy	Mr. Stephens
Duke of Orleans	Nelson Decker
Duke of Bourbon	F. Clashy
A French Soldier	Mons. Victor
The Constable of France	Mr. Henry
Rambures, } French Lords,	Albert West
Grandpre, }	Arthur Weisse
Governor of Harfleur	Mr. Kelly
Montjoy, a French Herald	W. Foster
The Bishop of Bourges	Mr. James
Princess Katherine	Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess	Mrs. C. R. Saunders
Isabel, Queen of France	Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine	Mlle. Gabrielle Du Sauld

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Anchor.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 17th.
SECOND "HENRY V." MATINEE.

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California Minstrels!

FIRST WEEK OF
HENRY THE FIFTH in BLACK

THIS EVENING.......................................JUNE 13

Programme for this Evening.

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT

Introductory Overture	MORRISON'S ORCHESTRA
Ballad—The Little Ones at Home	W. H. TILLA
Comic Song	BILLY EMERSON
Ballad—The Little One that Died	R. T. TYRRELL
Comic Song—Tommy Make Room for Your Uncle	BEN COTTON
Ballad—Brightest Roses Fade and Die	C. S. FREDERICKS

DESCRIPTIVE FINALE—
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PART SECOND—Grand Ethiopian Carnival
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Pompey	GEO. H. C...

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Mr. Dusenberg	J. R. KEMBLE
Anastasia	JUSTIN ROBINSON
Charles	J. F. ...

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In His Unrivalled Specialties and Imitations.

Ballad "Neopolitaine" (Alex. L...)...... W. H. TILLA

The whole to conclude with the Laughable, ... Burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!
With Superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth	J. R. KEMBLE
Rumor, as Chorus	JUSTIN ROBINSON
Duke of Gloster	W. H. TILLA
Duke of Bedford	C. S. FREDERICKS
Gower	J. F. ...
Macmorris	GEO. H. C...
Fluellen	BILLY EMERSON
Bardolph	BEN COTTON
Pistol	LUKE SCHOOLCRAFT
Nym	R. T. TYRRELL
Williams	J. H. M...Y
Boy	A. MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, ... by Outsiders, Hotel Runners, Lunch ... The author has deviated somewhat from Historical ... most important ... Strawberries and Cream ... STREET CAR ... The Scenery painted for this production is from the Brush of ...

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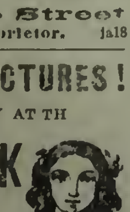

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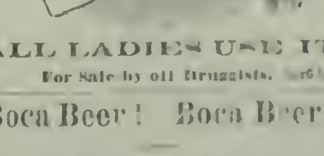

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FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

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—AT—

537 MERCHANT STREET,

Below Montgomery.....San Francisco

TUESDAY.....JUNE 13

AIMEE'S CAREER IN AMERICA.

The following is taken from the Reminiscences of an Old Stager in the N. Y. *Dramatic News*:

When Col. James Fisk engaged Mlle. Marie Aimee, he did so at the tag end of a season which had barely paid expenses, and in sheer desperation. She was recommended to him as a woman of extraordinary ability, and he needed something of this kind in a company which comprised two prima donnas, both bad.

So Mlle. Aimee came, saw, and conquered. It was immediately recognized that in general *rôles* she was the best of all who had come here. Not so good a Grand Duchess as Tostee, not so taking a Boulette as Irma, she knocked them both hollow in half a dozen other parts. When the season came to an end she only sailed away with the intention to return with a company of her own. Mlle. Aimee, though not a Parisian favorite, had succeeded in accumulating a very strong fortune. This had been done mainly among the fiery and susceptible hearts in South America, and her diamonds alone were estimated at $100,000. In the fall of 1871, she came back to N. Y, not only as prima donna but as manageress, and traveled about the country with varying success, and probably making a little money. But after some time she found that to be pirncipal in a company and manager, too was rather too difficult business; one, at all events, for which she was not calculated, and she returned to New York with the conviction that while the United States might be her oyster, she was not fitted to open it all alone.

About this time, Mr. Maurice Grau was wandering around with plenty of latent energy and a very little money. When he found Aimee was in the market, he made up his mind this was his chance, and that the tide had come which should be taken at the flood. He made propositions, but found that Mlle Aimee had very positive opinions on the question of salary, and was quite indisposed to take risks on herself. Maurice had $3,000 but it wanted three times this sum to do any business. He went here and he went there, and one day he fell across Albites who also had only $3 000 he could risk in the affair, and the two went in search of another partner. The two at length came across the very last man in the world you would have thought had a desire for the management—a person by the name of Chizzola, who hapened to have $3,000 at the time. Chizzola came from the Lord knows where. He had been a waiter in Havana, but he had $3,000, and Maurice Grau did not therefore inquire too closely into his antecedents.

The $9,000 being made up, the partners went to Mlle. Aimee, and they found her disposed to talk business. The engagement was signed, Mlle. Aimee, was to furnish the company, receive a certainty, and beyond an amount specified, a certain share of the receipts. Maurice paid strict attention to business, and came out at the end of the season with a great deal of money to the good, and some experience as to the nuisance of having two partners in his opera bouffe affair. After he and Chizzola had bought Albites out of the Aimee business, Maurice went to Europe and made a series of stupid engagements for that ill-fated theatre he had taken. Still having a haukering for opera-bouffe, he engaged a second-hand French company under Geoffroy to produce "Girofle-Girofla," and an English one under Soldene for anglicized opera bouffe. On top of all this was Rousby and some minor engagements. By this time Aimeo was getting a regular salary of $600 a week, and she did well. Her Havana season had been an immense success, and when she began here, Maurice, what with one thing and another, was worth not much less than $100,000. Then began its loss. One thing after another was a failure; the Aimee company among other things only doing a paying business, and in New York a losing one. She was sent again to Havana, but the prestige was partly gone, and there was no money made. Soldene and her company were a failure; Mrs. Rousby was a failure, and Maurice's money went so rapidly that he hardly knew whether he stood on his head or his heels. Aimee came back once more, and in a short New York season pulled him up a little. But by this time Mlle. Aimee was engaged by Messrs. Fryer (formerly Max Strakosch's business agent) and Colville, for the season of 1876-7, at a salary of $1,000 a week. This engagement, I believe, has since completely fallen through. I have never seen or heard of Fryer since he made it, and Mr. Colville's misfortunes since are well known.

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NOTICE TO PHYSICIANS & OTHERS

At a Meeting of the Board of Health, held on the 26th of May, A. D. 1876, it was ordered that the following sections of chapter II of the General Orders of the Board of Supervisors be published in the daily newspapers:

[Reports of Physicians.]

SEC. 5. It shall be the duty of each physician in this city and county to report to the Health Officer in writing, every patient he shall have laboring under Asiatic cholera or smallpox immediately after he shall be satisfied of the nature of the disease immediately after it shall have occurred.

[Reports of Householders.]

SEC. 6. It shall be the duty of every householder in this city and county to report, in writing, to the Health Officer, immediately, the name of every person boarding at his of her house, whom he or she shall have reason to believe to be sick of cholera or smallpox, and any deaths occurring at his or her house from such disease.

[Persons Infected with Smallpox.]

SEC. 9. No person attending upon or otherwise coming in contact with any person affected with smallpox in such a manner or to such an extent as to render him liable to communicate the disease, shall go upon any public street or in any way mingle with people not affected with the disease.

[Prohibiting the Removal of Quarantine Flags.]

SEC. 20. No person shall remove a yellow or quarantine flag or placard from any building where the said flag or placard shall have been placed by the Health Officer or his deputies, without the permission of said Health Officer or his deputies.
my2 2

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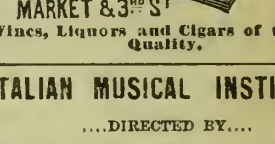

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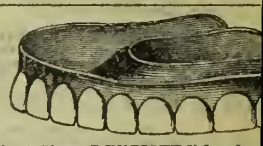

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...atherine.......
...ckly......(Pistol's wife) a Hostess.......Mrs. Chas. Edmonds
.......Mrs. Norton Bush
...ueen of France.......Miss Annie Firmin
......as Chorus.......
...lady attendant upon the Princess Katherine.......Miss Amy Elliott

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...Scene 1—Reception of King V. into London after the Battle of

...FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View ...rom the Bridge. 3—INTERIOR OF THE CATHEDRAL AT ...eremony of the Espousal of King Henry V to the Princess Katherine

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4—"Non e Ver".......Tito Mattei
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5—Serenade.......Forli
ORCHESTRA.
6—"Maid of Athens," the beautiful Ballad by.......Gounod
7—Rataplan Tambour Habile, the Charming Song by.......
.......Mme. Malibran
MLLE. BELOCCA.

PART II.

1—Overture—"Magic Flute".......Mozart
ORCHESTRA.
2—"Mira che bianca luna" Notturno Duettino.......Rossini
MLLE. BELOCCA and M. TOM KARL.
3—Aria from "Faust".......Gounod
SIG. TAGLIAPIETRA.
4—"Waiting"—English Ballad.......Millard
M. TOM KARL.
5—"Within a Mile of Edinborough".......
MLLE. BELOCCA.
6—Trio from the Celebrated Messe Solenelle.......Rossini
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California Theatre.

MR. JOHN McCULLOUGH.......Proprietor and Manager
MR. BARTON HILL.......Acting Manager

Sunday Evening, June 18th

BENEFIT

—OF—

Miss MARIAN SINGER

BILL OF the SEASON

FRENCH, GERMAN and ENGLISH
Opera, Operetta, Burlesque.

A Host Of Volunteers.

Lischen and Frischen.

MISS MARIAN SINGER and MONS. C. MORREL.

Second Act of

Der Freischutz!

For which Herr THEODORE HABELMANN has been especially engaged; also Miss BERTHA ROEMER.

Miss Alice Harrison.

In a Centennial Bouquet of Specialties.

MISS MARIE SCHUMANN .....TERPSICHOREAN PRODIGY

The whole to conclude with the New Local Burlesque, THE

TWO OAR FANS

From the facile pen of W. A. MESTAYER, for which MISS KATY MAYHEW (by kind permission of John McCullough, has kindly volunteered, also Mr. T. W. Keene and Mr Long and Mr. Mestayer as the Two Orphans, and others of the talented California Theatre Company

Box Sheet Now Open.

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...r New Montgomery and Mission Sts.

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...EVENING.......JUNE 13

THE CALIFORNIA

...male Minstrel Troupe

...VENTY BEAUTIFUL YOUNG LADIES.

.......CHRISTY

INTERIM OF THREE MINUTES.

Grand and Varied Interlude.

...TE LOLA.......IN HER SPECIALTIES
...Song and Dance....Christy and Williams

...RILLING DOUBLE TRAPEZE ACT—

...Watrigant Brothers.

...and Pas de deux

...MME. THERESE and M. SCHMIDT.

.......Emma Martinez

...and Fling....Miss Lulu Wilson

...Banjo Duet.

.......And.......Christy

CONDON
IN HIS SPECIALTIES.

THE CELEBRATED

...TRIGANT FAMILY,

(FIVE IN NUMBER),

...principal European and American Hippodromes and ...res—IN THEIR MARVELLOUS EVOLUTIONS.

...HARACTERISTIQUE—"Mephistophiles ...arguerite," Mme. THERESE & M. SCHMIDT

Introducing the Beautiful

...bleaux Vivants,

Les Nymphes en Repos;
No. 1 Les Graces;
No. 3—Les Bacchantes.

To conclude with THE

...HITE STATUE.

.......Jake Wallace | Ros.......Lulu Wilson
Rest of characters by the Company.

SCALE OF PRICES.

...Circle......$1 00 | Orchestra Chairs, 50 cents
...ette.....25 cents | Children.......25 cents

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AT THE OLD STAND.

Maynard & Jones

HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

BOOTS AND SHOES

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LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

New Olympic Variety

THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON.......Proprietor
JOHNNY TUERS.......Stage Manager
ISADORE FRANK.......Musical Director
RANDOLPH DIXON.......Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

FOUR END MEN.

TUERS & WEST, Bones. | ROSA & WELCH, Tambo.
H. HOWARD, Interrogator.

THIS EVENING.......JUNE 13

The Ball Opens at 8 o'clock 15 Minutes.

Concluding with THE STORM MARCH.

Overture.......Orchestra

May Leroy.

Morris Welch.......Champion Clog
Lawrence Clifton.......And His Guitar

Lydia Livingston.

Shell Dancers.

Rosa.......West.......And.......DeAngelis

Vinnie Welch.

LIVELY JIM.

LIVELY JIM....From Happy Valley......JOHNNY TUERS
Proprietor.......Harry Howard

Overture.......Orchestra

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World.
JIG.......MORRIS WELCH
Lawrence Clifton.......And His Guitar

T. J. DeAngelis.

Harry Howard and his Banjo.

May Leroy.

Fling.......Fanny Webster

Vinnie Welch

The Two Comiques.

West.......And.......Ross
Isadore Frank.......Will Sing His Favorite Song

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Eliza Harrington
Giving a true idea of the style they do it in Paris!
Mr. Laduc....the Sport and Proprietor ....Billy West
Jumbo.....late of the Georgia Minstrels but now holding a billet to show them up to the Garden.......Johnny Tuers
Mr. Fitzwilliam.....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.......Fred Parker
Mrs. Fitzwilliams.......who is willing to take even chances with him in Paris in search of the same.......Fanny Webster
Dutchy.......T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece

NOTE—As "Henry the Fifth" has been completely played out, on Saturday Evening, June 17th, I will place upon the stage Miss Morgan's Classical Living Pictures, including "Elaine," for which I have engaged ten colored ladies of fine form and...

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.......Proprietors
FRANK MORTIMORE.......Business and Stage Manager
E Schmidt....Musical Director | Hughey Morton.......Treasurer

THIS EVENING.......JUNE 13

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture.......Orchestra

Scenes in a Bakery.

Mortimer.....Price.....And.......Senate

LITTLE GENERAL!

Banjo solo.......Ida Fisk
SERIO-COMIC SONG.......EMMA COOPER
CHARLEY NICKERSON.......WILL ORLICK

We Are Seventy-Five.

MORTIMER.......AND.......KIMIC
SONG AND DANCE.......LILLIE WALLACE
SONG.......NETTIE BELLMORE
Acrobatic Song and Dance, Harry Senate

DENTIST SHOP.

Wallace.......And.......[illegible]
Picolo Solo "Les Fauvettes" Polka.......Orchestra
BALLAD.......EMMA COOPER

Dutch KIMIC. Songs

Comic Ditty.......Ida Fisk

ALIKE AS TWO PEAS!

Kimic.......Price.......And.......[illegible]
Cornet Solo—"Cornet Polka".......Orchestra
SONG.......Josie Mayfield
BALLAD.......NETTIE BELLMORE
FLING.......LILLIE WALLACE

By Request FITZWILLIAMS ... take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.......Miss Ida Fisk
Mrs. Fitzwilliams.......Mollie Tofe...
Jumbo.......Johnny Price
Mr Fitzwilliams, an English Sport.......Frank Mortimore
Laduc, proprietor of ... Garden.......George Wallace
Mr ... | French student | ....[illegible]
Mons ... | English Tourists | ....Harry Senate
Mons ... .[illegible]
Mlle ... .[illegible]
Mlle ... .[illegible]
Mlle La Font.......[illegible]
Mlle ... .[illegible]
Ballet Corps, Waiters, Attendants, ... by the ...

WANTED—... for the Variety ... [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

832 Merchant Street, below Montgomery San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

Amusements, Etc.

California Theatre.

The warm evening affected the attendanse at all the houses last night. this popular house amongst the rest suffering no inconvenience from an excess of patronage. The drama, bowever, was evidantly much enjoyed by those who were present. "Henry V" to-night. "Julius Cœsar" is not yet definitely announced for Monday next, but there can be little doubt bnt thot is the date.

Wade's Opera House.

It was absolutely cool in this large airy building last night, and the moderate audience present—moderate in common with every thoatro in tho town should have congratulated thomselvos on being able to see so magnificent a spectacle under such cool and comfortable circumstances. The fifth "Henry the Fifth" motinee will be bo'd to-morrow afternoon

Opera House.

"Henry the Fifth in Black." Kemble's burlesque, was presented here last night, but was not seen under the best advantages. A little more rehearsal is needed, whilst the split curtain which had been prepared for the division of the tableaux, was unfortunately scorched too badly for use just before the performance commenced. The songs in the first part are more than usually pleasing this week

Maguire's New Theatre.

One of the best houses of last night—when none ware particularly crowded was that found here. In the variety part of the programme, besides new songs by the singers, James M Donald a very clever pedestol skato dancer appeared. Two now living pictures were also given, "The Judgement of Paris" and "Elaine," the last being a most creditable and artistic realization of Toby Rosenthol's great painting.

Baldwin's Academy of Music.

The fourth Strakosch concert will be given this evening, the programme embracing several novelties. Amongst the principal numbers are an oria from "Aido" by Tom Karl, a Rondo from "Dinorah" by Mlle Belocca, an aria from "Foust" by Tagliapie'ra, and a trio from Rossini's, 'Messo Solenello." It should be remembered that the prices are now set at popular rates.

Miss Singer's Benefit.

On Sunday evening next, Miss Marian Singer, a young lady of much versatility of talent will take a complimentary benefit at the California Theatre when a bill of unusual attractiveness will be produced, the full particulars of which may be found in the programme and space devoted to this particular performance.

Buckley's New Variety Theatre.

An entirely new bill for to-night including the acts, "Scenes in a Pokey," "Dentistry," "Alike as two Peas," and a repetition of the "Con-Can."

New Olympic Variety Theatre.

The intention of producing yet another version of "Henry V" at this place of amusement has been abandoned, and a series of very classical Living Pictures will be presented instead.

Palace Opera House.

In the first part La Petite Lo Lo oppears in her specialtico. the Watrigant Family are remarkably clever and the whole variety troupe contains many interesting features

Notes.

Much was said yesterday of the "intense" heat and rightly too, it seems, for although it was not the hottest day since San Francisco has been settled, it was the hottest since 1852. In September of that year the thermometer marked 98 degrees. More than this, there have been but four years since 1851 when the thermometer marked over 90 degrees, these being October 1861, 91 degrees; September 1856, 91 degrees and July 1867, 93 degrees. Yesterday's heat was therefore something to be remembered. The above figures are taken from the thermometrical tables kept by Henry Gibbons, M. D.

Maguire and Haverly's traveling troupe of California Minstrels having finished their interior trip were in town on Saturday last and immediately sailed for Victoria, where they will play a month and then proceed through Portland and the principal towns of Oregon

Charley Reed has seceded from the company for a time on account of a serious affection of the throat, for the treatment of which he starts for Pas Roble to-day

On Friday night next Mr Geo Rignold will take his benefit when "Romeo and Juliet" will be produced with the beneficiary and Miss Mary Young as the two Venetian lovers

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ... Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

Don't Pay Fancy Prices

... going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store

LOVE'S SPELLING BEE.

Ons balmy eve in Phyllis' bower,
With Phyllis at my knee,
I said, "My dear, be you my flower,
And I will be your bee."

But she withstayed my eager arm,
And said, "I know full well
You've learned, dear Damon, how to charm,
But, Damon, can you spell?"

I rash essayed the trial new,
And she, with finger raised
And brow severe: "Your faith so true,
Your faith so much be praised,

"Spell, 'Faith,'" she said. And I began
With F, and faltered A,
Then T and H—"O foolish man!"
I quickly heard her say.

"To hold a faith without an 'eye'
And how more foolish we
We women who will waste and sigh
For faith that cannot see."

Then I replied, "If love is blind,
Why should not faith be so?
For true love hath no fault to find,
No faith a doubt can know.

"But Phillis, dear, my spelling flower,
'Tis now your turn to prove,
And fitly for to test your power,
Come, spell me, Phillis, 'Love!'"

"That were an easy word to spell,"
She cried out eagerly,
And said, "I spell my love with L,
And U, and V, and E."

"O foolish woman!" quick I cried,
"Not O?" But lively shame
So filled her face that joy and pride
Forbade the words of blame.

Around my neck her arms she flung,
And whispered, quietly,
"Your O is naught, but without 'you'
All love were naught to me."

An Acrobat's Fall.

When it was announced that W. D. Lindscott would walk across the falls at Wausau on a single line, there were men who said they would't give twenty-five cents to see him walk across, but would give $5 to see him fall in.

As the hour for the performance drew near the people began to gather in vast numbers, lining the banks of the river on both sides. The rope had been stretched across the river about midway between the bridge and the brink of the falls. The wind, which had begun to blow in the morning, had increased to a gale, which came in fitful gusts, causing the rope to vibrate and tremble so much that Lindscott's friends were free to admit that while they believed in his ability to perform just what he had advertised, they did not think it possible in such a wind storm, blowing as it was directly across the frail bridge upon which he was to cross the rapid. From the dam above the bridge to the brink of the falls is a rapid, where the vast volume of water, swollen by the spring freshet, rushes forward in long breakers, foaming and leaping in fantastic shapes to the cataract where it takes the grand plunge, to hurry forward to the rapids below, bounding into great waves, whirlpools and eddies until it reaches the level stream below.

As the fingers of the dial marked the hour set for Lindscott's journey, he stepped upon the rope, dressed in the style of acrobats. His balance pole in hand, he walked forward upon the slender thread, and in spite of the howling winds around him and the dark waves below, which sent up their old crests as if to invite him to their deadly embrace, walked steadily forward to a point about 300 feet from the west shore and about 150 feet from the east shore, when a gust of wind, more powerful than ever, struck the brave man and threw him off his balance; his pole, with which he attempted to regain his balance, came up to nearly a perpendicular, when the lower end was caught by the crest of a giant wave below and wrenched from his hands. Lindscott fell and was swallowed up by the mad waves below, to reappear at the brink of the falls, over which he plunged. Quickly emerging amid the breakers below the falls, his stalwart form was seen battling with the icy waters for his life. By almost superhuman efforts he gained the shore near the lower end of Clarks' lumber yard, and by the assistance of those who had gathered there he soon stood upon the dry land to wave his hand to the vast concourse of people, whose glad cheers proclaimed him the hero of the hour.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 634 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

No man or woman is safe while the least remnant of cough or cold, or any symptoms of pulmonary disease lingers in the system. Expel the cause of danger with Hale's Honey of Hoarhound and Tar. Pike's Toothache Drops cure in one minute.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the

Three Orlandos.

"And haven't I seen a multitude of Orlandos?" inquires a writer in the *Arcadian*. "Three at a time, on the scene all at once. Think of that, and as I think of it, the spectacle deserves a passing mention.

Long years ago—full twenty—the only theatrical nourishment the hamlets scattered through Connecticut, Rhode Island and New Hampshire got was from a marvellous dramatic genius named George Wyatt. He had a circuit which he travelled summer and winter with a very queer stock company, getting on very well with ordinary farces and old-time dramas. Once in a while he struck an ambitious star, and then those towns saw wonders.

He was playing Annie Senter for a week in a round of the legitimate, and for the first time I beheld 'As You Like It' as I never expect to see it again.

The leading heavy of his company was a small, powerful man, with a tremendous bass voice, called 'Chunky' Monroe (to distinguish him from another Monroe yclept 'Lengthy').

The juvenile lead was a tall, genteel young man of Irish face named John Flood, and as a hanger on and occasional aid in this particular town of which I speak, he had a handsome young amateur named Alick Stetson.

Wyatt cast Flood for Orlando—Monroe objected and Stetson repined.

Wyatt, who was fully equal to Shakspeare or any emergency, promptly made a match affair of it. He was great for innovations and novelties, such as three Jack Sheppards of a night, or alternating actors in five acts of Richard or Macbeth. 'You shall all play Orlando,' he cried, and they all did.

'Chunky' came on and did the fighting. Then when Orlando appeared in the wood he seemed to have been drawn out by something, as he was certainly two feet taller. Doubts came to me whether Orlando wasn't an accordeon when he shut up again as 'Chunky' after being 'pulled out by Flood.

An intermediate stage of stature here occurred to give Mr. Stetson a chance; and a beautiful arrangement was made by Wyatt at the end, when he had *all three* on, and Rosalind tagging the play with the long and short of 'em on either hand, and the handsome amateur hovering behind in a dissatisfied manner."

Lecocq's Latest.

M. Charles Lecocq's last opera, "La Petite Mariee," is now being played at the Strand Opera Comique, London, by M. Hurbert's Company from Brussels. The work was first produced at the Theatre de la Renaissance in Paris, on the 21st of December last, and is still having a run. The libretto, by MM. D. Leterrier and A. Vanlloo, is a complicated Italian intrigue, scarcely calculated to interest our audiences who do not recognize the drollery of a husband permitting his wife to be passed off as the spouse of another man in order to guard against a retaliation from the Podesta of Bergamo, who has an Iago-like suspicion that he has been played false by the Chevalier San Carlo, who marries Graziella (La Petite Mariee.) M. Warnots is the conductor, and the reception of "La Petite Mariee" has been of a nature to insure its popularity here, especially as M. Lecocq's vivacious and piquant music is quite worthy of the composer of "La Fille de Madame Angot."

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

Sandalwood

Is the most powerful medicine in restoring to a healthy state the mucus membrane of the urethra. It never produces sickness, and is certain and speedy in its action. It is fast superseding every other remedy; Sixty capsules cure in six or eight days. No other medicine can do this. Dundas Dick & Co.'s Soft Capsules containing Oil of Sandalwood, sold at all drug stores. Ask for circular, or send to 35 and 37 Wooster street, New York, for one.

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He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE's famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
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ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE's but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

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W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah. Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President

A. A. BEAN, General Superintendent.

F. H. GERDES, Gen'l P. & T. Agt.

General Office, 426 Montgomery street, San Francisco. fe20-tf

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JOHN H. McCABE,

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R. B. STEWART, Proprietor.

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Will take full charge of property for parties wishing to leave the State, and will give bonds if required. By permission we refer to the following named gentlemen: **A. J. BRYANT,** Mayor; **W. P. HUMPHREYS,** Surveyor; **J. WIELAND,** Brewer; **JOHN CALVERT,** Builder; **FRANK KAUCE,** Capitalist. my19-tf.

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FIGARO

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[AR]T EXHIBITION

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NICK ROBERT'S

[Wo]nderful Combination.

[THIS] EVENING .... JUNE 14

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The Wonderful Prodigies

[Rob]ert and Little Joe Cawthorn

[in thei]r Original Act, "THE IRISH AND DUTCH EMIGRANT."

FIRST GRAND ART PORTRAITURE—

[Cle]opatra Before Cæsar.

[MI]LLIE ST. JOHN......IN A BOUQUET OF SPECIALTIES

[PIC]TURE [NUMBER] TWO, The Slave Market,

[The Won]derful ORRIN BROTHERS in their Athletic Exercise, entitled

[Lo]s Dos Payasos.

[Pic]ture No. 3. New Slave; 4, Shower of Gold

[T]he Only Blanche Selwyn.

[...]FOIL....IN SONGS, DANCES & BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—

[Th]e Christian Martyrs.

[OVERTU]RE .... ORCHESTRA

PART II,

[PIC]TURE [NUMBE]R SIX, Judgment of Paris.

(NEW)

[...]D LISTON, THE GREAT XILOPHONE ARTIST

ART PICTURE NUMBER SEVEN—

TEMPTATION OF ST. ANTHONY.

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[SCA]NLAN and CRONIN in their original Irish Sketch Entitled

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[To conc]lude with the realization of TOBY ROSENTHAL'S Exquisite

[E]LAINE.

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[THUR]SDAY, June 15—First time in this city of SCANLAN & CRONIN [in their orig]inal act entitled "SINCE TERRY JOINED THE GANG." You [have seen] the imitators, now see the originals.

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THIS EVENING .... JUNE 14

TRIUMPHANT SUCCESS AND SECOND WEEK OF

Mr. Lawrence Barrett

As KING HENRY in SHAKSPEARE'S Historical Play of

HENRY V.

Presented by contract with Messrs. JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V........LAWRENCE BARRETT

Rumor as Chorus........Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King ....Frank Kilday
Duke of Bedford ....I. Parker
Duke of Exeter, Uncle to the King........Henry Edwards
Duke of York, Cousin to the King........F. Jones
Earl of Salisbury........B. Dean
Earl of Westmoreland........E. N. Thayer
Earl of Warwick........W. Hicks
Archbishop of Canterbury........S. W. Leach
Bishop of Ely........R. Macklin
Earl of Cambridge } Conspirators against the King, ...Mr. Everett
Lord Scroop........B. Donaruma
Sir Thomas Grey........Henry Cond
Sir Thomas Erpingham........Walter Leman
Gower...... } Officers of King Henry's Army, ...Mr. Bradley
Macmorris........Frank Bea
Fluellen........Frederick Thorne
Jamey........Mr. Murray
Williams } Soldiers in King Henry's Army, ...T. W. Keene
Bates........C. Frank
Court........Samuel Elliott
Nym........ } Formerly Servants to Falstaff, now Soldiers in King Henry's Army, ...Murry Woods
Bardolph........W. A. Gestayer
Pistol........C. B. Bishop
Boy, Servant to the above........Frank Little
A Herald........J. Johnson
Charles VI., King of France........John Wilson
Louis, the Dauphin........J. N. Long
Duke of Burgundy........Mr. Stephens
Duke of Orleans........Nelson Decker
Duke of Bourbon........F. Clasby
A French Soldier........Mons. Victor
The Constable of France........Mr. Henry
Bambures, } French Lords, ...Albert West
Grandpre, ...Arthur Weisse
Governor of Harfleur........Mr. Kelly
Montjoy, a French Herald........W. Foster
The Bishop of Bourges........Mr. James
Princess Katherine,........Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess........Mrs. C. R. Saunders
Isabel, Queen of France........Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine........Mlle. Gabrielle Du Sauld

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Anchor.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 17th.

SECOND "HENRY V." MATINEE.

At the close of the run of this splendid Shakesperian production JULIUS CÆSAR will be grandly presented with MR. LAWRENCE BARRETT as CASSIUS and an unequalled cast

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California Minstrels!

FIRST WEEK OF

HENRY THE FIFTH in BLACK

THIS EVENING .... JUNE 14

Programme for this Evening.

PART FIRST GRAND VOCAL AND INSTRUMENTAL CONCERT

Introductory Overture.. MORRISON'S ORCHESTRA
Ballad—The Little Ones at Home W. H. TILLA
Comic Song........ BILLY EMERSON
Ballad—The Little One that Died R. T. TYRRELL
Comic Song Tommy Make Room for Your Uncle BEN COTTON
Ballad—Brightest Roses Fade and Die C. S. FREDERICKS

DESCRIPTIVE FINALE

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Messrs. EMERSON, COTTON, KEMBLE AND COMPANY.

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(By Particular Request.)

Suzanne .... LUKE SCHOOLCRAFT
Pompey .... GEO. H. C[...]

Somebody's Coat Tails!

Reuben Green (from Sonoma). .... BEN COTTON
Mr Dusenberg .... J. R. KEMBLE
Anastasia .... JUSTIN ROBINSON
Charles .... J. [...] [illegible]

BILLY EMERSON

In His Unrivalled Specialties and Imitations.

Ballad—"Neopolitaine" [...] W. H. TILLA

The whole to conclude with the Laughable, Classical, Historical and Comic Burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!

With Superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth .... J. R. KEMBLE
Rumor as Chorus .... JUSTIN ROBINSON
Duke of Gloster .... W. H. TILLA
Duke of Bedford .... C. S. FREDERICKS
Gower .... J. [...]
Macmorris .... GEO. H. C[...]
Flewellen .... BILLY EMERSON
Bardolph .... BEN COTTON
Pistol .... LUKE SCHOOLCRAFT
Nym .... R. T. TYRRELL
Williams .... [illegible]
Boy .... A. MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, [...] by Outsiders, Hotel Runners, Lunch Grabbers and [...] in general. The author has deviated somewhat from Historical [...] in order that the most important episodes may be represented [...] Strawberries and Cream [...] and the STREET CAR HOME

The Scenery painted for this production is from the Brush of [...] Artist

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[...]nds of the Finest Candy Made [...]m Candy Factory daily. All orders, [...]om the country, are solicited and will b[e] [a]ttended to.

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Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.
FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,
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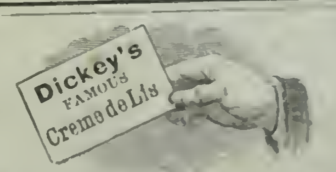

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For Sale by all Druggists.

Boca Beer! Boca Beer!
ARION HALL.
The Celebrated Beer Now on Draught from the only Lager Beer Brewery [...] Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny sts. ma16

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ROARING OCEAN! SURGING BREAKERS
FOAMING SURF, MONSTER SEA LIONS.
Appetizing Breakfasts, Lunches
Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers entering from every part of the commercial world.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use
PURIFIES THE BLOOD of all MORBID [...]

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FIRE ENGINES
HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS
Better than Insurance.
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NEW PRICES.
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FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUE.

—AT—

532 MERCHANT STREET,

Below Montgomery.....San Francisco

WEDNESDAY.....JUNE 14

The Scenic Painter, Voegtlin, and his Employer.

Fred W. Bert, the Manager of Wade's Opera House, has published a card under yesterday's date which puts a very unfavorable light on the tactics employed by the scenic painter Voegtlin to avoid the fulfillment of his engagement. In his card Mr. Bert says: Voegtlin's answer has not up to 12 o'clock to day, been served upon me or my attorneys, nor has it yet been filed in the records of the court. That the public may not be influenced, etc., by a grossly erroneous statement before the legal proceedings now pending bring the truth to light, I consider it only right toward the patrons of my theatre and myself to mention the following facts: Mr. Voegtlin signed a clear and explicit contract with me for one year. His fare and road expenses from New York were paid by me. He arrived on Saturday the 8th of April, and on the following Tuesday received full salary up to the 8th of April, from the day he left New York. He went to work on Tuesday, and on the following and every subsequent Tuesday, until the 30th ultimo, his full salary was punctually paid, for which I hold separate receipts. He was not required even to come to the office, as every attachee of the house is, as his money was taken to him on the paint frame promptly every Tuesday. He never lost a minute waiting for material, nor was he in any way interfered with, except by excessive indulgence and kindness. It is true that I have had my share of a long run of unusually dull business, which, with the difficulties encountered in opening a new theatre, was the means of somewhat embarrassing me financially, a fact which was telegraphed to New York by parties interested, whose names I prefer to withhold for the present, for a purpose which is too transparent. Wade's Opera House was opened on the 17th of January 1876, since which time there has been on an average over 300 persons on my weekly pay roll, and any respectable disinterested citizen is at liberty to call at the office and satisfy himself that I do not owe one dollar to any one in my employ.—*Evening Bulletin, June 13th.*

Simkins has found that the pleasantest way to take cod-liver oil is to fatten pigeons with it, and then eat the pigeons. This may be called killing two birds with one stone.

Little Alice was crying bitterly, and on being questioned confessed to have received a slap from one of her playfellows. "You should have returned it," unwisely said the questioner. "Oh, I returned it before," said the little girl.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. W

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 604 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. E

Millinery Goods.

Wholesale and retail at Palmer's, 726 to 734 Market street.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. K

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, and all about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. The [illegible]

GREAT PLAYERS AND THEIR ART.

If when painters died their paintings perished with them, leaving no more record or trace of work achieved than does the acting of an actor; then he who had seen the actual pictures of Michael Angelo, of Velasquez, of Titians, of Raphael, would have a great advantage over those later born who could only judge of masterpieces by descriptions of them. Acting, which consists in living poetry through human life, must perish with the actor; and of players and their styles the records and their descriptions remains necessarily fragmentary and imperfect; but in spite of all drawbacks the critic can, as I maintain, form to himself a just conception of the style and of the very essence of the art of great players who lived since the days of written record and criticism, say from the time of Garrick. Painting preserves the form, the face, the eye, and word-painting does the rest. In my opinion, sufficient proof exists to warrant us in believing that the greatest dramatic artist of any age or country which comes within the scope of accurate record is Mrs. Siddons. From out the mass of evidence, let us select that of an actor and of a critic—Macready and Hazlitt. Hazlitt's dramatic essays abound in eulogistic reference to the great actress, but I will content myself with the following passage: "The homage she has received is greater than that which is paid to queens. The enthusiasm she excited had something idolatrous about it; she was regarded less with admiration than with wonder, as if a being of a superior order had dropped from another sphere to awe the world with the majesty of her presence. She raised tragedy to the skies, or brought it down from thence. It was something above nature. We can conceive of nothing grander. She embodied to our imagination the fables of mythology, of the heroic and defied mortals of olden times. She was not less than a goddess, or than a prophetess inspired by the gods. Power was seated on her brow, passion emanated from her breast as from a shrine. She was tragedy personified. She was the stateliest ornament of the public mind. She was not only the idol of the people, she not only hushed the tumultuous shouts of the pit in breathless expectation and quenched the blaze of surrounding beauty in silent tears, but to the retired and lonely student, through long years of solitude, her face has shone as if an eye had appeared from heaven; her name has been as if a voice had opened the chambers of the human heart, or as if a trumpet had awakened the sleeping of the dead. To have seen Mrs. Siddons was an event in one's life." Thus the literary critic. Next comes the player, and it is observable that Macready, with a master's knowledge of the art by means of which such results were attained, combines a nicer criticism with an enthusiasm which is not less than that of Hazlitt. Macready speaks of the name of Siddons as "a name that even now excites in me something of a reverential feeling." He says: "What eulogy can do justice to her personations? How little can any force of description imprint in the imagination the sudden but thrilling effects of tone or look, of port or gesture, or even of the silence so often significant in the development of human passion? One great excellence that distinguishes all her personations was the unity of design, the just relations of all parts to the whole, that made us forget the actress in the character she assumed."

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Room all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can [illegible]

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffee for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

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Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A fine assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

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A. G. RYAN & CO.....Proprietors
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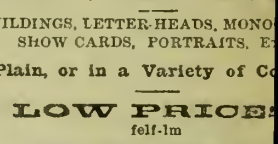

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Cambridge...... | Conspirators against the King. | ......F. Norton
oop...... | | ......G. F. Bird
nas Gray...... | | ......Mr. Dalton
nas Erpingham...... | Officers in King Henry's Army | ......F. Cleaves
...... | | ......H. Lonsdale
ris...... | | ......J. M. Ward
....Wm. Scallen
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r..Mr. Goldthwaite
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h...... | | ......Wm. Slums
...... | | ......John Jack
Servant to the above............Miss Gerile Granville
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dor, from Chas. VI......................Mr. Sears
VI......King of France.................Chas. Allen
..the Dauphin..........................E. J. Buckley
Burgundy.................................Mr. Raynor
Orleans..................................W. W. Shaw
Bourbon..................................Mr. Ralleston
soldier.................................Mons. A. Maynard
table of France.........................H. M. Brown
s...... | French Lords | ......Mr. Blackburn
e...... | | ......Mr. Mowbray
r of Harfleur............................C. Galloway
......a French Herald....................Chas. Edmonds
op of Bourges...........................Mr. Bertram
Katherine.................................Miss Mary Young
ickly......(Pistol's wife) a Hostess
....Mrs. Chas. Edmonds
Queen of France........................Mrs. Norton Bush
......as Chorus..........................Miss Annie Firmin
lady attendant upon the Princess Katherine
....Miss Amy Elliott

tome of Scenes, Events, Etc.

Scene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. the Boar's Head. Scene 3—The Beach at Southamptont The En- at Anchor.

FRANCE. Scene I—A Room in the Palace of Charles VI. Scene lish Entrenchments at Harfleur. Scene 3—The Neighborhood of Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a dict. Scene 5—The French Palace at Rouen. A View in Picardy. Scene I—The French Dauphin's Tent near Agincourt. (Night.) he English Line. (Night) 3—The Dauphin's Tent. 4—The En- on at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. TLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After

-Scene I—Reception of King V. into London after the Battle of

FRANCE. Scene I—Interior of the Palace at Troyes. 2—A View rom the Bridge. 3—INTERIOR OF THE CATHEDRAL AT Ceremony of the Espousal of King Henry V to the Princess Katherine

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The Fifth and LAST CONCERT will take place

Thursday Evening, June 15

With the following carefully selected Programme:

PART I.

1—Overture..............................By the ORCHESTRA
2—The Grand Aria from "Don Carlos".........................Verdi
SIG. TAGLIAPIETRA.
3—"O Salutaris," from the Messe Solenelle..............Rossini
(Sung in Latin.)
MLLE. BELOCCA.
4—Romanza from "Mignon"...............................Thomas
M. TOM KARL.
5—"Der Wanderer" Lied...............................Schubert
(Sung in German.)
MLLE. BELOCCA.
6—Duetto from "Martha"...............................Flotow
M. TOM KARL and SIG. TAGLIAPIETRA.
7—"Dites moi belle enchantresse".......................Goddard
(A beautiful new French song—sung in French.)
8—"Home, Sweet Home"...............................Bishop
(Sung in English.)
MLLE. BELOCCA.

PART II.

1—Overture..............................ORCHESTRA
2—"La stella confidente"...............................Rabaudi
SIG. TAGLIAPIETRA.
3—Berceuse from the opera "La Vie pour le Czar"......Glinca
(Sung in Russian.)
4—Arietta Spagnola, "Di que me quieres di".........Vilanova
(Sung in Spanish.)
MLLE. BELOCCA.
5—Ballad, "Then You Will Remember Me," "Bohemian Girl"...............................Balfe
M. TOM KARL.
6—The Brilliant Priecl Valse...............................Ricci
(Sung in Italian.)
MLLE. BELOCCA.
7—Wedding March...............................Mendelssohn
ORCHESTRA.

MR. GEO. T. EVANS..............................CONDUCTOR

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From the facile pen of W. A. MESTAYER, for which MISS KATY MAYHEW (by kind permission of John McCullough, has kindly volunteered, also Mr. T W Keene and Mr Long and Mr. Mestayer as the Two Orphans and others of the talented California Theatre Company

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Grand and Varied Interlude.

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LLING DOUBLE TRAPEZE ACT—
Vatrigant Brothers.

nd Pas de deux
IE. THERESE and M. SCHMIDT.

.................................Emma Martinez

d Fling....Miss Lulu Wilson

anjo Duet.
....................And.................. Christy
.................................PHILOMENA

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In roducing the Beautiful
leaux Vivants,
Nymphes en Repos;
No. 2—Les Graces;
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H. HOWARD, Interrogator.

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The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH.

Overture.................................Orchestra

May Leroy.

Morris Welch.................................Champion Clog
Lawrence Clifton.................................And His Guitar

Lydia Livingston.

Shell Dancers.
Rosa..............West..............And..............DeAngelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture.................................Orchestra

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG.................................MORRIS WELCH
Lawrence Clifton.................................And His Guitar

T. J. DeAngelis.

Overture.................................Orchestra

THE BARBER SHOP
Rosa..............And..............West

DUET.................................LEROY and VINNIE WELCH
Fling.................................Fanny Webster
"One of the Boys".................................VINNIE WELCH
Overture.................................Orchestra

The Two Comiques.
West..............And..............Rosa

Overture.................................Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Flira Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladue .. the Sport and Proprietor..........Billy West
Jumbo . Late of the Georgia Minstrels but now belong a billet to s ow them up to the Garden ....Johnny Tuers
Mr. Fitzwilliam ...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.................................Fred Parker
Mrs. Fitzwilliams ....who is willing to take even chances with him in Paris in search of the same..........Fanny Webster
Dutchy.................................T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece

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N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS.................PROPRIETORS
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THIS EVENING.................................JUNE 14

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture.................................Orchestra

Scenes in a Bakery.
Mortimer..........Price..........And..........Seaste

LITTLE GENERAL!

Banjo Solo.................................Ida Fisk
SERIO-COMIC SONG.................................EMMA COOPER
CHARLEY SICKERSON.................................WILL GREIGE

We Are Seventy-Five.
MORTIMER..........AND..........KIMIC
SONG AND DANCE.................................LILLIE WALLACE
SONG.................................NETTIE BELLMORE

Acrobatic Song and Dance, Harry Sena's

DENTIST SHOP.
Wallace..........And..........[illegible]

Picolo Solo "Les Fauvettes" Polka.................................Orchestra
BALLAD.................................EMMA COOPER

Dutch KIMIC. Songs

Comic Ditty.................................Ida Fisk

ALIKE AS TWO PEAS!
Kimic..........[illegible]..........And..........[illegible]

Cornet Solo "Cornet Polka".................................Orchestra
SONG.................................Josie [illegible]
BALLAD.................................NETTIE BELLMORE
FLING.................................LILLIE WALLACE

By Request [illegible]

TRIP TO PARIS
TO SEE THE
CAN-CAN.

Beauty, the Parisian Belle.................................Miss Ida Fisk
Mrs. Fitzwilliams.................................Mollie [illegible]
Jumbo.................................Johnny Price
Mr. Fitzwilliams.................................Frank Mortimer
Ladue.................................George Wallace
[illegible]

FIGARO

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Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

WEDNESDAY..... .....JUNE 14

Amusements. Etc.

Baldwin's Academy of Music.

The fourth Strakosch concert was given last night, the house being well and fashionably filled. The programme contained several novelties, Herr Maurice Strakosch having evidently come to the conclusion that though there are beauties in well known songs, it might be as well to present his patrons with something that one does not hear at every amateur and benefit concert The aria from "Aida" sung by Tom Karl and heard we believe, last night for the first time in San Francisco, has a pleasant motif, but will not live as long as most of Verdi's pleasing melodies Selections from "Dinorah" were given us by Ilma da Murska, but the Ronde last night was new and shows how light and charming Meyerbeer "gloomy Meyerbeer" could write. These patterns and samples only made us long to hear the whole of this opera, which seems so full of beauties. Mme Malihran's favorite song of "Rataplan, Tambour" was given with splendid gusto by Belocca, but nothing was made of "Mira cha bianca Iona" Rossini's sweet duet, as sung by the prima donna and Mr. Tom Karl. A funereal selection from Rossini's "Messa Bolenelle" closed the programme. The last evening concert will be given to-morrow night.

Wade's Opera House.

"Henry V" is here in its last week "Lord Clancarty" and "Romeo and Juliet" are in preparation to fill out Rignold's engagement who, by the by, takes a benefit on Friday evening next. The usual semi-weekly matinee this afternoon

Opera House.

The burlesque on "Henry V" went much better last night, and was provocative of much amusement The newly arranged chorus to "The Little Ones at Home" is the work of Geo Evans we find, and is another evidence of his art in harmony "Neopolitaine" is Tilla a ballad in the second part, and is a favorite

Maguire's New Theatre.

The house wore its normal aspect last night, that of being full. In the variety part of the entertainment we should not forget Mr Alfred Liston whose Xylophonia feats are decidedly clever, add materially to the interest of the programme, and are evidently the fruit of much talent and long patience New features are being constantly edded

California Theatre.

The cooler temperature of last evening led people to look on warmth and glow with more favorable eyes, and the California was well filled in consequence "Henry V" every night until further notice. Some splendid street printing for "Julius Cæsar" has arrived and will soon be in the hands of the bill poster

Miss Singer's Benefit.

On Sunday evening next, Miss Marian Singer, a young lady of much versatility of talent will take a complimentary benefit at the California Theatre when a bill of unusual attractiveness will be produced, the full particulars of which may be found in the programme and space devoted to this particular performance.

Buckley's New Variety Theatre.

Another trip to Paris to see the Can Can was received last night with marked favor The Little Canaral and other favorites are on the bills.

New Olympic Variety Theatre.

Miss Vinnie Welch sings 'One of the Boys' tonight, the 'Can Can is continued, and on Saturday a new sketch by Tuers and Classical Pictures will be given

Palace Opera House.

An interesting programme is offered here. The celebrated Watrigant family appear, Mme. Therese and Mons. Schmidt are on the bill, and a set of Tableaux Vivants are introduced

Woodward's Gardens.

Among the features of the variety performance Saturday and Sunday are Jeff and Sallie DeAngelis as the Dutch lovers; the terpsichorean wonders, the Allen Sisters, Lupoile Aerial bar act, and Mlle. Madeline's trapeze. A mammoth orchestration operates every day and the beautiful *Stanhopea Oculata* is in bloom.

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O, lay them cannie doon, Jamie,
An' tak' them frae my eicht
They mind me o' her sweet face,
An' sparklin' e'e saa bricht.
O, lay them saftly doon beside
The lock o' silken hair;
For the darlin' o' thy heart and me
Will never wear them mair!

But O! ye canna hide, Jamie,
The voice that lisped yor name;
An' the wee hit hands sae aft beld oot
Wi' joy when yo cam hame!
Ye canna tak' awa' tha smile
That shone like simmer morn;
An' the rosy mou' that socht a kiss
When ye were weary worn!

The eastlin' wind blaws cauld, Jamie—
The snaw's on hill an' plain—
The flowers that deck't my lammie's grave
Are faded noo, an' gane!
O, dinna speak! I ken sho dwells
In yon fair lend aboon:
But sair's the aicht that blin's my e'e
That wee, wee pair o' shoon!

A Respectable Character.

Theatrical people are yet laughing over a joke practised by John L. Smith, the agent of the Vokes troupe, while in Washington. The Vokes were doing their best to rather poor houses, for they were in the Capital during the opening of the Centennial, and the town was deserted. Smith, one of the most efficient agents, was in a high state of disgust. He does not succumb readily, and in the midst of his distress Henry Ward Beecher appeared to lecture. John L. determined to utilize Henry Ward. To this end he sent unscrupulous emissaries throughout the hotels, club-houses, lobbies, lunch-rooms and elsewhere to spread the intelligence that on that night Henry Ward Beecher was to visit the Vokes' entertainment at the theatre. Now it cost a dollar to hear Henry lecture, but for that sum every one could enjoy the Vokes, and see the great Brooklyn Pope at one and the same time. The result was a crowded house. And the people were disappointed? Not a bit of it.

John L. invited John Chamberlain to the theatre. He gave the famous sporting character a box. Nay, this wicked man did worse; he inveigled Chamberlain to his room at the Arlington, and under sundry pretenses got on him a white choker. Sitting in a conspicuous place in the box, John Chamberlain would have been embarrassed, had he known how, at the way the entire house turned and stared at him, for John L.'s wicked emissaries, busy roving about in an utter disregard of truth and grammar, were saying "that's him," "that's him." This was pleasant enough till John was wending his way out, when a fellow stared at him for some seconds, then said in an earnest way:

"Cuss me if I don't think him guilty; never saw a wuss countenance in all my life."

"What's that feller making such remarks about?" asked Chamberlain.

"Because," responded John L. coolly, "he thinks you are Henry Ward Beecher. I don't know how it is, but the impression is general to-night that you are the reverend friend of the family."

John Chamberlain says that when he gets near John L. again there will be a vacancy in the tribe of Smith.

"Dimitri."

"The event of the week ending May 16," says the Paris correspondent of the N. Y. *Dramatic News* "was the inauguration of the new Theatre National Lyrique, an event so long anticipated and so difficult to accomplish that all lovers of music felt happy it came at last, and that it has opened with one of the most decided musical successes we have had in French music for many years. The Lyrique is, with the exception of the Grand Opera, the principal 'subventioned' theatre of France, and the Government support will at all events always save it from failure with any kind of support from the public. I do not say too much, I believe, in pronouncing 'Dimitri' the new opera of M. Joucieres with which the Opera House has been opened, as the most remarkable musical success since the first production of M. Gounod's 'Faust.' I do not venture to say it will ever arrive at the great popularity of that work, but in idea and execution it is not much, if at all, inferior to it. The story of the libretto treats of that singular romance of Russian history, the sudden rise, short reign, and fall of the False Demetrius, the supposed son of Juan the Terrible. The subject is treated too mystically, no doubt, and there is far from being that satisfaction with the libretto which there is with the score, but this will not suffice to injure the popularity of the work. There are numerous passages in it of great power and beauty, while, in at least three morceaux, there is a pathetic and exquisite tenderness of melody which will make them the rage of the salons for the coming year. I would not attempt to cover the subject of the opera in the limited space at my command, but you may rest assured that the more the work is repeated the more it will gain in popularity. On the first night all the celebrities in literature and art were present, and also the President of the Republic. There was, however, a notable absence of fashionables, a

JANAUSCHEK IN "MEDEA."

A late number of the London *World* has the following: An adaptation of the tragedy of "Medea" has been presented at the Haymarket Theatre for the sake of Madame Janauschek, a German actress, who comes to England with an Australian reputation. The play-bill describes her as "renowned," by reason of her having "so wonderfully mastered the English language.' Madame Janauschek possesses a deep contralto voice, of a vibrating and rather sepulchral quality; she speaks very deliberately, with a strong accent, and a tendency to erroneous emphasis, closely resembling in that respect other foreign players who have from time to time appeared upon the English stage. She is evidently an actress of experience, is by no means deficient in force, and is indeed capable at times of a certain intensity of manner that excites her audience to considerable enthusiasm. The lady's method of repentation, however, seems better adapted to melodrama than to classical tragedy. And it must be confessed that "Medea" is rather an exhaustive work. The success at one time enjoyed by the tragedy in this country was due less to its own merits than to the fame of Ristori; as a burlesque it thrived greatly, owing to the genius of Robson. The leading character has since been essayed by various actresses by Miss Bateman, Miss Avonia Jones, Miss Heraud, and others—but with unsatisfactory results in every case. The Haymarket Company as at present constituted is hardly competent to undertake tragic performances, and thus Madame Janauschek does not obtain very adequate support. Miss B. Henri appears as Creusa—the name of the Haymarket stage acquiring the quadrisyllabic form of Ker-e-us-a. Mr. Howe personates Creon, Mr. C. Warner undertakes the part of Jason, thereby, it would seem, involving himself in not less discomfort than he inflicts upon his audience.

Some Verbal Blunders.

Verbal blunders of the Mrs Malaprop and Mrs. Partington kind, says the New York *Tribune*, have been invented *ad nauseam;* but they are never so funny as the simplest originals. The Indiana Congressman some years ago, who wrote about his speach having been "damnably mucilated by the press," did better than either of the old ladies. There is a Western New Yorker, who always speaks of "Herculanean strength" and stopping at the "Metrollopan Hotel;" and a man in Michigan who suffers so from the "moralogy" that he sometimes becomes "nearly unconshewous;" and a lady in Connecticut who ordered her house built "with a refrigerator in every room," as she wanted it thoroughly warm during the Winter. But all these examples fade into nothingness beside the havoc made with scientific and medical phrases by the common people of Paris, according to the last number of *Le Temps.* They cannot all be translated, but a few of the most comical are equally intelligible in English. For instance, balsam of opodeldoc is called "balsam of Paul de Kock," an emollient cataplasm a "humiliant cataplasm," and polypus of the nose "Hippolytus of the nose." *Huile de ricin* (castor oil) addresses the common ear as "huile d'Henri Cinq," and as there has been no Henry V. yet, they correct the supposed blunder by calling it the "Oil of Henry IV.!" Sirup of Ipecacuanha, through a resemblance of sound to certain abbreviated French words, is known as "sirup of pips cooked at Naples." The crowning instance, however, is "delirium tremeus," which term the people, not comprehending, have undertook to explain for themselves as *le delire d'homme tres mince*—"the delirium of a very lean man!"

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...Scene 1—Reception of King V. into London after the Battle of
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2—The Grand Aria from "Don Carlos"......Verdi
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3—"O Salutaris," from the Messe Solenelle......Rossini
(Sung in Latin.)
MLLE. BELOCCA.
4—Romanza from "Mignon"......Thomas
M. TOM KARL.
5—"Der Wanderer" Lied......Schubert
(Sung in German.)
MLLE. BELOCCA.
6—Duetto from "Martha"......Flotow
M. TOM KARL and SIG. TAGLIAPIETRA.
7—"Dites moi belle enchantresse"......Goddart
(A beautiful new French song—sung in French.)
8—"Home, Sweet Home"......Bishop
(Sung in English.)
MLLE. BELOCCA.

PART II.

1—Overture......ORCHESTRA
1—"La stella confidente"......Rabaudi
SIG. TAGLIAPIETRA.
3—Berceuse from the opera "La Vie pour le Czar"......Glinca
(Sung in Russian.)
4—Arietta Spagnola, "Di que me quieres di"......Vilanova
(Sung in Spanish.)
MLLE. BELOCCA.
5—Ballad, "Then You Will Remember Me," "Bohemian Girl"......Balfe
M. TOM KARL.
6—The Brilliant Pricci Valse......Ricci
(Sung in Italian.)
MLLE. BELOCCA.
7—Wedding March......Mendelssohn
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COUNT......T. W. Keene
Jacques....(who has kindly volunteered)......Miss Katie Mayhew
Peer......Miss Carrie Wyatt
Picard......Miss Annie Higgs
Mary Ann......J. F. Kilday
CHEVALIER......MISS MARIAN SINGER
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FIRST APPEARANCE OF

...MARIE AUGUSTINA WATRIGANT.

...VENING......JUNE 15

THE CALIFORNIA
...ale Minstrel Troupe
...NTY BEAUTIFUL YOUNG LADIES.
......CHRISTY

INTERIM OF THREE MINUTES.

...Grand and Varied Interlude.

...E LOLA......IN HER SPECIALTIES
...ng and Dance....Christy and Williams
...LLING DOUBLE TRAPEZE ACT—
...Vatrigant Brothers.

...nd Pas de deux
...IE. THERESE and M. SCHMIDT.

......Emma Martinez

...d Fling....Miss Lulu Wilson

...anjo Duet.
......And......Christy
......PHILOMENA

...MARIE AUGUSTINA WATRIGANT
...her world-renowned and unapproachable
...tions on the Slackwire.

INTERMISSION.

J. B. CONDON
IN HIS SPECIALTIES.

THE CELEBRATED

...RIGANT FAMILY,

(FIVE IN NUMBER),
...cipal European and American Hippodromes and ...IN THEIR MARVELLOUS EVOLUTIONS.

To conclude with
...RACTERISTIQUE—"Mephistophiles ...uerite," Mme. THERESE & M. SCHMIDT
Introducing the Beautiful

...leaux Vivants,

...Nymphes en Repos;
No. 2—Les Graces;
No. 3—Les Bacchantes.

...will please remove their hats in Orchestra and Dress ...TIVELY NO SMOKING.

SCALE OF PRICES.
...c......$1 00 | Orchestra Chairs, 50 cents
......25 cents | Children......25 cents

Patented Aug. 16, 1870.

Grand Reopening!

AT THE OLD STAND.

Maynard & Jones

HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

BOOTS AND SHOES

......ON......

THE PACIFIC COAST

Sole Agents for the LILY YOUNG, PRATT & BRACKET'S Celebrated

Alexis Ties and Gaiters.

None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and GRAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of

EDWIN C. BURT'S

LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON......Proprietor
JOHNNY TUERS......Stage Manager
ISADORE FRANK......Musical Director
RANDOLPH DIXON......Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS 20 BEAUTIFUL YOUNG LADIES

FOUR END MEN.

TUERS & WEST, Bones | ROSA & WELCH, Tambo.
H. HOWARD, Interrogator.

THIS EVENING......JUNE 15

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH

Overture......Orchestra

May Leroy.

Morris Welch......Champion Clog
Lawrence Clifton......And His Guitar

Lydia Livingston.

Shell Dancers.

Rosa......West......And......DeAngelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture......Orchestra

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG......MORRIS WELCH
Lawrence Clifton......And His Guitar

T. J. DeAngelis.

Overture......Orchestra

THE BARBER SHOP

Rosa......And......West

DUET......LEROY and VINNIE WELCH
Fling......Fanny Webster
"One of the Boys"......VINNIE WELCH
Overture......Orchestra

The Two Comiques.

West......And......Rosa

Overture......Orchestra

Five Minutes Intermission to give time to set Stage
For the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladue ... the Sport and Proprietor ......Billy West
Jumbo ... late of the Georgia Minstrels but now holding a billet to show them up to the Garden ......Johnny Tuers
Mr. Fitzwilliams, an elderly gentleman that ran away from his wife because he has a tendency to go after New Things......Fred Parker
Mrs Fitzwilliams ... who is willing to take even chances with him to Paris in search of the same ......Fanny Webster
Dutchy......T J DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece.

NOTE—On Saturday Evening, JOHNNY TUERS'... ..."A ..." ...IN THE PLACE...

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS......Proprietors
FRANK MORTIMORE......Stage Manager
E. Schmidt....Musical Director | Barney Morton......Treasurer

THIS EVENING......JUNE 15

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture......Orchestra

Scenes in a Bakery.

Mortimer......Price......And......Senate

LITTLE GENERAL!

Banjo Solo......Ida Fish
SERIO-COMIC SONG......EMMA COOPER
CHARLEY NICKERSON......WILL ORLIGE

We Are Seventy-Five.

MORTIMER......AND......KIMIC
SONG AND DANCE......LILLIE WALLACE
SONG......NETTIE HILLMORE

Acrobatic Song and Dance, Harry Senate

DENTIST SHOP.

Wallace......And......Little General

Piccolo Solo "Les Fauvettes" Polka......Orchestra
BALLAD......EMMA COOPER

Dutch KIMIC. Songs

Comic Ditty......Ida Fish

ALIKE AS TWO PEAS!

Kimic......Price......And......Nickerson

Cornet Solo "Cornet Polka"......Orchestra
Song......Josie Mayfield
BALLAD......NETTIE HILLMORE
FLING......LILLIE WALLACE

By R... FITZWILLIAMS ...

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle......Miss Ida Fish
Mrs. Fitzwilliams......Mollie Lafayette
Jumbo......Johnny Price
Mr Fitzwilliams, old English Sport......Frank Mortimer
Ladue, proprietor of Mabille Garden......George Wallace
... [illegible]
Miss ... | English Tourists | ...
Miss ... [illegible]
Mlle. ... [illegible]
Ballet Girls, Waiters, Attendants, Etc. ...

WANTED ... [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

THURSDAY.. .. ..JUNE 15

Amusements, Etc.

Wade's Opera House.

The matinee given here yesterday afternoon would seem to show that "Henry V." has by no means lost its draught, the house being splendidly filled. The attendance, too, in the evening, was remarkable, when it is considered that this is now the fifth week of the piece, the third here and the second at the California.

Opera House.

The house was better here last night than it has been for some time. In Emerson's sketch-act there are now introduced two or three little character imitations which are all good, that of Pat Rooney being the best. The burlesque goes much better now, and whatever points there are in it take with the audience. Justin Robinson as Rumor is a prominent figure.

Maguire's New Theatre.

McDonald, the pedestal skate-dancer, now appears nightly and gives a thoroughly interesting act. Scanlan and Cronin are evidently great favorites with the public and will soon give other specimens of their talent, no chance as yet having been offered them of showing what they can do outside of "Life in a Tenement." "The Judgement of Paris" and "Elaine" every night.

California Theatre.

"Henry V." is now in its closing nights as the magnificent spectacle will soon be withdrawn to make way for another example of "Shakespeare sublimely illustrated." Those who attend "Henry V." at this house should not leave until the curtain has come down on the cathedral scene, that being the most beautiful and artistic of all the sets.

Baldwin's Academy of Music.

The last Strakosch concert but one, will be given this evening, Mlle. Belocca's last appearance in concert being on Saturday afternoon. The programme for to-night includes "La Stella Confidente" by Sig. Tagliapietra, and seven selections in seven languages by Mlle. Belocca, the most notable being a *berceuse* from the opera of "La Vie pour le Czar," an opera by Glinca the Russian composer.

Miss Singer's Benefit.

Sunday evening benefits at the California Theatre are becoming very fashionable. On Sunday evening next, Miss Marian Singer, a young lady of much versatility of talent will take her complimentary benefit at this popular theatre, when a bill of unusual attractiveness will be produced, including "Lischen and Fritchen" by Miss Marian Singer and Mons. C. Morrell, the second act of "Der Freischutz," Miss Alice Harrison in her specialties and a burlesque of Meyayer's entitled "The Two Oar Fens."

Buckley's New Variety Theatre.

The Little General, Eum. Hooper, Charles Nickerson, Frank Mortimer, Kimle and "Another Trip to Paris," are all on the bill to-night.

New Olympic Variety Theatre.

The Shell Dancers, Johnny Tuers, T. J. DeAngelis, May Leroy, Lydia Livingstou and Eliza Harrington appear every night. On Saturday "A Barroom in the Black Hills" will be given.

Palace Opera House.

Mlle. Watrigant makes her first appearance here to-night in her wonderful feats on the slack-wire. The bill is full of other attractions as well.

Woodward's Gardens.

Among the features of the variety performance Saturday and Sunday are Jeff and Sallie DeAngelis as the Dutch lovers; the terpsichorean wonders, the Allen Sisters, Lupolis Aerial bar act, and Mlle. Madeline's trapeze. A mammoth orchestration operates every day and the beautiful *Stanhopea Oculata* is in bloom.

Notes.

A communication from Los Angeles appeared in last Saturday's FIGARO, purporting to show that Alf Burnett and company were engaged for that city. This is a mistake. They have not been engaged by any manager for Los Angeles, but will, however, shortly appear in that city either at the theatre or Turn-Verein Hall. This combination, under Dan Waldron (of the Alleghanians) as manager, has been very successful through the Napa and Sonoma Valleys, will be at Redwood 14th, Santa Clara 15th, San Jose Opera House 16th and 17th, and thence to Gilroy, Hollister, Santa Cruz, etc., etc.

Mr. and Mrs. John Torrence (Mrs. Judah), returned from Lytton Springs yesterday and last night occupied a box at the California Theatre. Mr. Torrence is still a little shaky about the knees, but is ninety per cent better than when he left, now some eight weeks ago. He will go back for a season, but Mrs. Judah will remain in the city.

Tony Pastor's agent is in town. The troupe opens in a few days at Sacramento thence to San Francisco opening at Maguire's New Theatre on the 26th.

We were sorry to learn last night that Mr. Nick Roberts, Manager of the Variety Combination now at Maguire's, had recieved the news of the sudden death of his father at Cincinnati, a bereavement in which he has our sympathy.

Sandalwood

Is the most powerful medicine in restoring to a healthy state the mucus membrane of the uretha. It never produces sickness, and is certain as speedy in its action. It is fast superseding every other remedy; Sixty capsules cure in six or eight days. No other medicine can do this. Dundas Dick & Co.'s Soft Capsules containing Oil of Sandalwood, sold at all drug stores. Ask for circular, or send to 35 and 37 Wooster street, New York, for one.

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stock-

A SNEEZING SWAIN.

Oh, cub with me, deerest, the boodlight is beabig,
Is beabig so soft od the sea,
And leg at thy lattice thy love has been dreabig,
Beed dreabig, O dreabig of thee!
(Te-chee!)
Beed dreabig, O dreabig of thee!

By bark od the sh re, love, is tederly rocking.
Before rosy dawd we must flee,
Oh, wave frob the casebeat a towel, a stockig,
To hib that is waitig for thee!
(Te-chee!)
To hib that is waitig for thee!

Dod't do up thy bag bair? 'Tis buch boreb robadtig,
To led these rich tresses fload free,
And dodn't delay log, for I'b perfectly fredtig
To brave the sea-billow with thee!
(Te-chee!)
To brave the sea-billow with thee!

Ah, haste, darlig, haste, id is truly displeasig
To stad in wed grass to by dee,
And every wudee id a while to be sneezig,
While dreabig, O dreabig of thee!
(Te-chee!)
Yes! sneezig and dreabig of thee!

Romance and Reality.

One of the most beautiful actresses of the Paris Boulevards received daily for about a month a little bouquet of violets. She found the bouquet in the box or with the doorkeeper every evening as the play was about to begin, and this simple offering of an unknown love affected her in spite of herself. While acting she looked carefully around—at the boxes, the parquet and even behind the scenes—but to no purpose; she saw nothing by which to recognize the man of bouquets. And thereupon she gave her imagination free run, and the imagination of an actress is very similar to that of other folks. Was he a foreign prince who wished to captivate her heart before placing at her feet his crown and treasure? Or, was he an artist, too hashful to declare his passion? She interrogated the box-keeper, the tirewoman—in short everybody employed in the theatre—but nobody knew anything about it. Still the bouquets came. "Do they tell us that constancy is a chimera?" murmured she. One evening, as she entered the theatre, she received a fresh bouquet of violets, and this time the flowers were accompanied by a letter. "At last!" said she, and opening it, by the light of a reflecter, she read as follows: "Mademoiselle, I hve loved you for a long time, for is not beholding and loving you the same thing? Every night I come to admire you, to applaud you, to delight myself with the brightness of your eyes, and the charm of your voice." "He must be in the house," thought the actress, and she peeped through a hole in the curtain. The audience had just begun to assemble. She resumed her reading—"Of your voice. You are indeed beautiful and charming, and happy are they who may approach you. What would I not give to be near you always? Would the treasures of all the world be worth one of your smiles? No!" "Ah, that is nice!" she sighed; and turning the page she continued: "No! and yet I dare to love you—to tell you that I love you still more. I venture to beg you not to reject my homage." "He begins to explain himself," said she to herself, "and I shall know," and she continued: "My homage. If this expression of my love does not offend you, place this bouquet of violets in your bosom. Oh! then I shall be the happiest of men!" "Well," said she, "no signature, no name; but let us see. here is a postcript:" "P. S.—If you are curious to know who writes to you, look up to the fourth tier; my legs will hang over." The note dropped from the hands of the actress, and her arms nearly dropped from her shoulders.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 1 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 634 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

STRAY HITS AND STOLEN BITS.

An Irishman in this city says his boarding-house keeper must be a chess-player, because she "pawns" the boarders' clothes, and gives them "stale mate."

When an American girl marries a Chinaman, John does all the work while his wife reads all the novels. What a celestial life!

On the road to Epson, a mustached youth on top of a drag, evidently ambitious of being mistaken for "an officer" thus saluted a fat coachman, who was gravely driving his master and family: "Holloa, you, sir! where's your shirt-collar? How dare you come to the Derby without a shirt-collar?" John growled forth without lifting his eyes from his horses, "Ow the dooce could I have a shirt-collar when your mother has not sent home my washing?"

The "Centennial plan" for making horse-car conductors honest is to fire off a small cannon after the reception of each fare.

A hotel ghost comes under the official head of inn specters.

A French giantess has married "the wandering skeleton," a wonderfully thin man, attached to the show with which she travels. She wanted a husband she could see through.

"Why is it my dear sir," said Waffles' landlady the other day, "that our newspaper men never get rich?" "I don't know," was the reply, "except it is that dollars and sense do not always travel together."

A celebrated gourmand once said: "To enjoy a stuffed turkey thoroughly, there should be only two present—yourself and the turkey."

A correspondent entered an office and accused the compositor of not having punctuated his communication, when the typo earnestly replied: "I'm not a pointer; I'm a setter."

A Cleveland Councilman voted in favor of putting new seats in the Council Chamber, because, as he said, "when a chair slipped from under a member the papers said he was drunk." He wanted chairs that wouldn't slip.

What is the difference between one who walks and one who looks up a flight of stairs? One steps up stairs, and the other stares up steps.

A shiftless woman—Eve.

There is a rumor afloat that ladies in mourning wear black corsets, but its probability was fitly characterized by a widow who exclaimed on hearing it, in the words of Polly Eccles: "Oh, the ignorance of these men!"

Boss Tweed is said to be in Toronto. That's a good place to-run-to.

In what key would a lover write a proposal of marriage?—Be mine, Ah!

Dom Pedro is learning our language very rapidly. The other morning, as he laid down the New York *Herald*, he remarked that he had a few dollars to bet that somebody would knock the "stuffing" out of Turkey before many moons had waxed and waned.

A gentleman gave his servant-maid the following character the other day: "The bearer has been in my employ a year minus eleven mouths. During that time she has shown herself diligent—at the house door; frugal—in work; mindful—of herself; prompt—in excuses; friendly—toward men; faithful—to her lovers; and honest—when everything has vanished."

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others
you'll mock,—
For there are none can compare with the
SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

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NEUSTADER BROS. MANUFACTURERS

For Sale.

TROPOLITAN THEATRE

SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
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GEO. F. MOORE. ..... Stage Manager

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R. B. STEWART, Proprietor.

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ZIMMERMANN'S GARDEN

OAKLAND.

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Dancing and Musical Pavilion

which has been thrown open to the public, numerous other attractions, such as Shooting Galleries, Bowling Alleys, Swings, etc. A fine

Orchestra and Band

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A Medical Essay on the Cause and Cure of premature decline in man, showing how health is lost and how regained. It gives a clear statement of the impediments to marriage, the treatment of nervous and physical debility, exhausted vitality and all other diseases appertaining thereto; the result of twenty years successful practice.

CURTIS ON "MANHOOD." There is no member of society by whom this book will not be useful, whether he be parent, preceptor or clergyman.—*London Times.*

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No more suffering from Iron Hoops or steel springs. DR. ROWE'S PATENT ELASTIC TRUSS is worn with ease and comfort night and day, and will, and has performed radical cures when all others have failed. Reader, if you are ruptured, try one of DR. ROWE'S comfortable elastic appliances; you will never regret it. ROWE ELASTIC TRUSS COMPANY, 605 Sacramento street. jal

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Established 1865 — SAN FRANCISCO, THURSDAY, JUNE 15, 1876 — VOL. XXIII.

TAPE WORM
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No charge unless the [illegible] Medicine harmless to the [illegible] state, being vegetable [illegible] persons, or those suffering [illegible] derangement of the st[illegible] advised to call, as more [illegible] such cases are the effect of Worm. Office hours from [illegible] and 6 to 7 P. M.
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......AND......
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nderful Combination.

VENING..........JUNE 15

PART I.

ace with the Wonderful HERBERT CAWTHORNE In His Unequalled SONG and DANCE.

RE ONE, **Judgment of Paris.**

IE ST. JOHN....IN A BUDGET OF NEW MELODIES

RE VO, **The Slave Market,**

BABY McDONALD.

s Cellar Door, Mother Says I Musn't. White Star Line

RE HREE, **The New Slave.**

rrin Brothers!

and Original Act, entitled "JUEGOS DE SALON!"

ART PICTURE NUMBER FOUR—

patra Before Cæsar.

Blanche Selwyn

eeches, True as Steel, Coming from the Ball, and by request, Strolling on the Sands.

OLL..........IN NEW BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—

Christian Martyrs.

E..........ORCHESTRA

PART II,

ART PICTURE NUMBER ONE—

prise of the Nymphs.

LISTON, THE GREAT XILOPHONE ARTIST

OE CAWTHORNE in his great impersonation of WILLIAMS, "DOT LITTLE GERMAN BAND."

MON SERANO..........THE GOD OF THE AIR

ART PICTURE NUMBER TWO—

EMPTATION OF ST. ANTHONY.

DONALD...CHAMPION PEDESTAL SKATE DANCER

ne in this city of SCANLAN and CRONIN'S original act,

e Terry Joined the Gang!"

SLATTERY..........WILLIAM SCANLAN
ATTERY..........WILLIAM CRONIN
E.—You have seen the Imitators, now see the Original.

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JOHN TORRENOR..........Machinist | T. J. FRENCH..........Treasurer
W. T. PORTER..........Scenic Artist | MARTIN JOYCE....Business Manager

THIS EVENING..........JUNE 15

TRIUMPHANT SUCCESS AND SECOND WEEK OF

Mr. Lawrence Barrett

As KING HENRY in SHAKSPEARE'S Historical Play of

HENRY V.

Presented by contract with Messrs. JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V..........LAWRENCE BARRETT

Rumor as Chorus..........Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King..........Frank Kilday
Duke of Bedford } ....I. Parker
Duke of Exeter, Uncle to the King..........Henry Edwards
Duke of York, Cousin to the King..........F. Jones
Earl of Salisbury..........B. Dean
Earl of Westmoreland..........E. N. Thayer
Earl of Warwick..........W. Hicks
Archbishop of Canterbury..........S. W. Leach
Bishop of Ely..........H. Macklin
Earl of Cambridge } Conspirators against the King..........Mr. Everett
Lord Scroop.......... } ....B. Donaruma
Sir Thomas Grey.. } ....Henry Coad
Sir Thomas Erpingham..........Walter Leman
Gower...... } Officers of King Henry's Army..........Mr. Bradley
Macmorris } ....Frank Rea
Fluellen... } ....Frederick Thorne
Jamey..........Mr. Murray
Williams } Soldiers in King Henry's Army..........T. W. Keene
Bates...... } ....T. Frank
Court...... } ....Samuel Elliott
Nym........ } Formerly Servants to Falstaff, now Soldiers in King Henry's Army..........Murry Woods
Bardolph. } ....W. A. Mestayer
Pistol...... } ....C. B. Bishop
Boy, Servant to the above..........Frank Little
A Herald..........J. Johnson
Charles VI., King of France..........John Wilson
Louis, the Dauphin..........J. N. Long
Duke of Burgundy..........Mr. Stephens
Duke of Orleans..........Nelson Decker
Duke of Bourbon..........F. Clasby
A French Soldier..........Mons. Victor
The Constable of France..........Mr. Henry
Rambures, } French Lords..........Albert West
Grandpre, } ....Arthur Weisse
Governor of Harfleur..........Mr. Kelly
Montjoy, a French Herald..........W. Poster
The Bishop of Bourges..........Mr. James
Princess Katherine..........Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess..........Mrs. C. R. Saunders
Isabel, Queen of France..........Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine..........Mlle. Gabrielle Du Sauld

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Anchor.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 17th.

SECOND "HENRY V." MATINEE.

At the close of the run of this splendid Shaksperian production JULIUS CÆSAR will be grandly presented with MR. LAWRENCE BARRETT as CASSIUS and an unequalled cast

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California Minstrels!

FIRST WEEK OF

HENRY THE FIFTH in BLACK

THIS EVENING..........JUNE 15

Programme for this Evening.

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT.

Introductory Overture..........MORRISON'S ORCHESTRA
Ballad—The Little Ones at Home..........W. H. TILLA
Comic Song..........BILLY EMERSON
Ballad—The Little One that Died..........R. T. TYRRELL
Comic Song—Tommy Make Room for Your Uncle..........BEN COTTON
Ballad—Brightest Roses Fade and Die..........C. S. FREDERICKS

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Somebody's Coat Tails!

Reuben Green.... (from Sonoma)..........BEN COTTON
Mr. Dusenberg..........J. R. KEMBLE
Anastasia..........JUSTIN ROBINSON
Charles..........J. F. OBERIST

BILLY EMERSON

In His Unrivalled Specialities and Imitations.

Ballad—"Neopolitaine" (ALBY [illegible])..........W. H. TILLA

The whole to conclude with the Laughable, Classical, Historical and Comical Burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!

With Superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth..........J. R. KEMBLE
Rumor, as Chorus..........JUSTIN ROBINSON
Duke of Gloster..........W. H. TILLA
Duke of Bedford..........C. S. FREDERICKS
Gower..........J. F. OBERIST
Macmorris..........GEO. H. COES
Flewellen..........BILLY EMERSON
Bardolph..........BEN COTTON
Pistol..........LUKE SCHOOLCRAFT
Nym..........R. T. TYRRELL
Williams..........J. H. MURPHY
Boy..........A. MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, Soldiers, Citizens, etc., by Outsiders, Hotel Runners, Lunch Grabbers, and rounders in general.
The author has deviated somewhat from Historical minutiæ in order that the most important episodes may be represented in time for all to take Strawberries and Cream or Oysters and the STREET CARS HOME.
The Scenery painted for this production is from the Brush of our Special Artist

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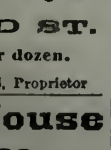

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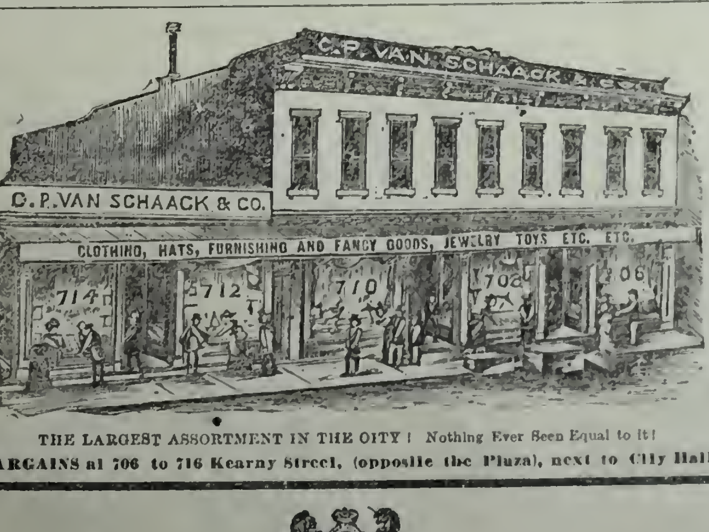

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FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE.

ALL LADIES USE IT

For Sale by all Druggists. mr8-1m

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast Now on sale at

HENRY GRIMM'S,
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ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
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BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

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With a fleet of white-winged [illegible] entering from every part of the [illegible] world

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

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Published Every Day in the Year, by

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532 MERCHANT STREET,

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THURSDAY.... .. ..JUNE 15

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 15, 1876.

Opened	12 3-4
11 A. M.	12 3-4
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"THE MIGHTY DOLLAR."

This comedy, which promises to occupy a lasting place in the American drama, is thus reviewed by a writer in the Boston *Courier*. It possesses an interest for San Francisco in that Mr. and Mrs. Florence are included amongst the engagements for the California Theatre:

Without being strikingly original in plot or characterization, Mr. B. E. Woolf's play of "The Mighty Dollar," is a most amusing product[illegible] It bears all the marks of a piece w[illegible] to display the talents of one or two individuals, and therefore can hardly be judged by the standard by which we criticize comedies created solely for general representation. But within its specified limits it certainly meets all the requirements demanded by the general theatregoer. It is full of a harmless jollity which rarely fails to meet with ready recognition from an audience. It is not witty, as Byron's comedies are, but it conveys much clever and trenchant satire on the follies of American life at Washington, and while it makes no apology for vice or corruption in any form, it exhibits the ludicrous side of the picture with a vigor that is but slightly touched with caricature. The principal character, the Hon. Bardwell Slote, member of Congress from the Cohosh District, is remotely suggestive of our own Jefferson Scattering Batkins, whom Mr. Warren has made a local celebrity. That is, he shows the same reckless disregard for social usages, and his fondness for dropping into oratory, and addressing a suppositious presiding officer, recalls the member from Cranberry Centre. He is not a servile imitation, and is probably an unconscious one, for both characters are living and distinct types. He belongs to the class of statesmen of which that distinguished exile, the Hon. William M. Tweed is the most eminent representative. He is corruptible and therefore a scoundrel at bottom; but there is an element of good-heartedness and grotesqueness in his character that makes him infinitely entertaining, and prevents him from being thoroughly despicable. He believes in getting possession of the mighty dollar by foul means if he cannot compass its acquisition by fair means, but too much of his native wildness clings about him to make him a thoroughly designing hypocrite or a highly polished villain. His rusticity is clearly defined, and he has evidently not been subjected to the attrition of Washington society long enough to smooth off even the more pronounced edges which made him sharply forcible in the political caucauses of Cohosh. Take him for all in all he is a good specimen of the self-made man, whose success has been in a great measure due to his mental and moral obtuseness, and who has so little native refinement that he is not aware when he is making himself vulgarly ridiculous. A companion character sketch in this play is Mrs. General Gilflory, the buxom widow of a former quartermaster in the army. She is a member of that large class of women who see with their elbows, and to whom "a little learning is a dangerous thing." Combining a deficient education with rattle brains she imagines that she is really a person of culture, because she interlards her conversations with smatterings of French and has raced through Europe without other than a confused idea of the sights she has seen and the countries she has visited. She remembers a mass of things but nothing distinctly, and her pronunciation is often as defective as Mrs. Malaprop's, while her ideas are as confused as those of Mrs. Skimton. Her redeeming trait is her overflowing bonhomie, which leads her to accept all sorts of commissions to get her friends out of trouble. She invariably blunders in her good-natured offices, whether as a female lobbyist or a friendly mediator, but her intentions are honest enough, though she fails to carry them into effect. Around these two characters the other people in the play revolve, and they are rarely absent from the stage. The rest of the *dramatis personæ* are somewhat conventional. There is the young woman who has made a *mariage de convenance*, and is the wife of an elderly millionaire while she loves some the wife's secret; a rustic beauty who wins the heart of the wife's former lover and gets her out of trouble; an English tourist who has blood; and one or two other characters of minor importance. The piece might be cut to advantage (particularly in the second act) and not lose any of its entertaining qualities.

Mr. Florence's personation of the Hon. Bardwell Slote is a remarkable triumph in its way and is an extraordinary instance of the complete sinking of individuality in the character assumed. The make up is a marvellous artistic study, free from exaggeration, and faithfully true to life. His imitation of the manner of the American stump orator, even to the half-crooking of the hinges of the knees when he wished to be particularly emphatic, was characteristic, and I have seen many a speaker even in Fanuel Hall who was so blind or indifferent to the graces of oratory as to fall into the same inelegance of bearing on the platform. His delivery of the initial letters of certain pet phrases, and his subsequent explanation of them is spontaneously humorous, and the facial expression which at all times accompanies these "solid chunks of wisdom" is instinct with comic significance. The figure of the Hon. Bardwell Slote, in his rusty black dress coat, with the strings of his negligently tied dickey hanging over the collar, his black satin vest, his fob chain, and his stubby gray beard, as seen in the festive dance, will not easily be forgotten. It will take its place among the pictures that hang in memory's hall as one of the distinctive dramatic portraits of the time. As Mrs. General Gilflory Mrs. Florence has also drawn her inspiration direct from nature. Her misapplication and misplacement of the French language form a rare exhibition of the art which conceals art, and her apparent unconciousness of her blunders is provocative of unceasing hilarity, while her absurd chaperoning of her neice, as evinced in her constant calls for "Libby dear!" is also productive of much hearty merriment. And throughout the whole characterization, though deficient education is made prominently apparent, the feminine aptitude for acquiring the manners of good society is never forgotten.

A Soubrette's Heroism.

The Philadelphia *Mirror* tells the following "thrilling story" of the unselfish daring of a young soubrette, a Miss Butler, while she was under engagement in that city. Soon after entering her hotel, after the performance at the theatre, and before she was fully disrobed, she perceived a strong odor of fire, and immediately proceeded to give alarm. A scene of the wildest confusion ensued. The frightened inmates rushed, in their night clothes, out into the halls and down the stairways in a promiscuous crowd. In her anxiety to alarm all the parties in the hotel, Miss Butler ascended to an upper floor, still crying fire and knocking at every door. The dismayed people rushed out, passed her, and descended in safety. At last in her heroic task, she came to the open door of a chamber in which a light was burning. One glance informed her that the room was deserted, but, upon looking at the bed, she saw a sleeping child, who had probably been deserted by its nurse. With a noble instinct she at once seized a shawl lying near, caught up the infant, wrapped it well up, and flew from the apartment, bearing her helpless burden. She ran hastily to the stairway by which she had ascended, and found huge volumes of smoke already rolling up the passage, and lurid tongues of flames darting amid the sombre cloud. She saw at once that her retreat was cut off; that there was no possibility of escape, and that her only resource was to clasp the child more closely in her arms, and endeavor to reach the roof. Fortunately, she had once been there on an occasion when another conflagation in the city had called many of the population to the housetops. She found the narrow stairs, or rather ladder, conducting to the leads. She gained a position of momentary safety, but at the same moment saw that the flames were likely to surround her in her retreat. She approached the edge of the roof, she looked down upon the seething mass of humanity in the streets; saw the noble "fire laddies" working in their persistent efforts to subdue the flames; saw the excited inmates hurrying out, or borne in the arms of some stalwart rescuer. She managed to wave the shawl, and, just as she felt her strength giving way under the terrible ordeal, she heard a loud shout, which convinced her that she had been discovered. There is no necessity to work the scene up to a melodramatic denouement. Ladders were at once elevated to a proper position against the walls, and with her charge still clasped in her arms, Miss Butler was borne in safety to the ground, of course, amid the plaudits of assembled thousands.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, buy about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
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Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
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So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

The original "Swain's Bakery" is now established a their magnificent new place at 213 Sutter street ear Centre Market, and has added a lunch room and ice cream saloon. This is their only place of busines o

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. q

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. *

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Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock. *

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The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

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The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

J. K. EMMET,

Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

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EVENING..............JUNE 16

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ELLIE ST. JOHN....IN A BUDGET OF NEW MELODIES

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BABY McDONALD.

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CTURE R THREE, **The New Slave,**

Orrin Brothers!

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ART PICTURE NUMBER FOUR—

opatra Before Cæsar.

Blanche Selwyn

sketches, True as Steel, Coming from the Ball, and by request, Strolling on the Sands.

LFOIL..............IN NEW BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—

e Christian Martyrs.

TRE..............ORCHESTRA

PART II.

ART PICTURE NUMBER ONE—

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JOE CAWTHORNE in his great impersonation of IS WILLIAMS, "DOT LITTLE GERMAN BAND."

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THIS EVENING..............JUNE 16

TRIUMPHANT SUCCESS AND SECOND WEEK OF

Mr. Lawrence Barrett

As KING HENRY in SHAKSPEARE'S Historical Play of

HENRY V.

Presented by contract with Messrs. JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V..............LAWRENCE BARRETT

Rumor as Chorus..............Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King {..............Frank Kilday
Duke of Bedford. } ....I. Parker
Duke of Exeter, Uncle to the King..............Henry Edwards
Duke of York, Cousin to the King..............F. Jones
Earl of Salisbury..............B. Dean
Earl of Westmoreland..............E. N. Thayer
Earl of Warwick..............W. Hicks
Archbishop of Canterbury..............S. W. Leach
Bishop of Ely..............H. Macklin
Earl of Cambridge } Conspirators against the King, {..............Mr. Everett
Lord Scroop........ }..............R. Bonaruma
Sir Thomas Grey.. }..............Heney Coad
Sir Thomas Erpingham..............Walter Leman
Gower...... } Officers of King Henry's Army, {..............Mr. Bradley
Macmorris }..............Frank Rea
Fluellen... }..............Frederick Thorne
Jamey..............Mr. Moeruy
Williams } Soldiers in King Henry's Army, {..............T. W. Keene
Bates...... }..............T. Frank
Court...... }..............Samuel Elliott
Nym........ } Formerly Servants to Falstaff, now Soldiers in King Henry's Army, {..............Murry Woods
Bardolph }..............W. A. Mestayer
Pistol...... }..............C. B. Bishop
Boy, Servant to the above..............Frank Little
A Herald..............J. Johnson
Charles VI., King of France..............John Wilson
Louis, the Dauphin..............J. N. Long
Duke of Burgundy..............Mr. Stephens
Duke of Orleans..............Nelson Decker
Duke of Bourbon..............F. Clasby
A French Soldier..............Mons. Victor
The Constable of France..............Mr. Henry
Rambures, } French Lords, {..............Albert West
Grandpre, }..............Arthur Weisse
Governor of Harfleur..............Mr. Kelly
Montjoy, a French Herald..............W. Foster
The Bishop of Bourges..............Mr. James
Princess Katherine..............Mlle. Louise Dorel
Dame Quickly, (Pistol's Wife), an Hostess.......Mrs. C. R. Saunders
Isabel, Queen of France..............Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine..............Mlle. Gabrielle Du Sauld

Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

Synopsis of Scenery.

ACT 1—The English Fleet at Anchor.
ACT 2—The Siege of Harfleur and King Henry's Charge.
ACT 3—Battle of Agincourt.
ACT 4—Historical Episode. Reception of King Henry V. on Entering London after the Battle.
ACT 5—Espousal of Henry V. and Princess Katherine.

SATURDAY AFTERNOON, JUNE 17th.

SECOND "HENRY V." MATINEE.

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HENRY THE FIFTH in BLACK

THIS EVENING..............JUNE 16

Programme for this Evening.

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Ballad The Little Ones at Home..............W. H. TILLA
Comic Song..............BILLY EMERSON
Ballad The Little One that Died..............R. T. TYRRELL
Comic Song Tommy Make Room for Your Uncle BEN COTTON
Ballad Brightest Roses Fade and Die..............C. S. FREDERICKS

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Pompey..............[illegible]

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Reuben Green from Sonoma..............BEN COTTON
Mr Dusenberg..............[illegible]
Anastasia..............JUSTIN [illegible]
Charles..............[illegible]

BILLY EMERSON

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Ballad "Neopolitaine"..............W. H. TILLA

The whole to conclude with the Laughable, [illegible] burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!

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King Henry the Fifth..............[illegible]
Rumor, as Chorus..............JUSTIN [illegible]
Duke of Gloster..............W. H. TILLA
Duke of Bedford..............[illegible]
Gower..............[illegible]
Macmorris..............[illegible]
Flewellen..............BILLY EMERSON
Bardolph..............BEN COTTON
Pistol..............[illegible]
Nym..............[illegible]
Williams..............[illegible]
Boy..............A. MINOR

Civic and Ecclesiastic Dignitaries, Knights [illegible] by Outsiders, Hotel Runners, [illegible]
The author has deviated somewhat from [illegible] most important episodes may be represented [illegible] Strawberries and Cream [illegible]
STREET CARS [illegible]
The Scenery painted for this production is from [illegible]

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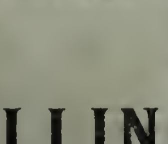

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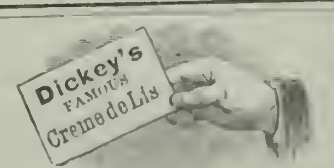

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FRIDAY.........JUNE 16

GOLD.

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NEW YORK, June 16 1876.

Opened....................12 3-4
11 A. M....................12 5-8

THE STORY OF THE "BLACK CROOK."

We take the following from the "Reminiscences, by an Old Stager," in the last number of the *Dramatic News*:

There can be no doubt that, taking all things into consideration, the "Black Crook" has been the most successful theatrical production ever known on this continent. It neither enjoyed so long a run as "Uncle Tom's Cabin," nor "Mose," but it made the fortunes of four men: William Wheatleigh, H. C. Jarrett, H. D. Palmer, and Charles M. Barras, the author.

It was H. D. Palmer's idea to bring the ballet out on a large scale. Years had passed since New York had seen anything worthy of the name, and the city was ripe for it. He one day met Jarrett, who had just concluded an engagement as agent of the Wallack-Davenport combination. He said, "Jarrett, I have $10,000, and I am willing to risk my last cent in one thing, but my money is not enough. I want just that sum over again to do it well."

"I spoke strongly of my idea to Jarrett," said Palmer to me one day, as we sailed down the Bay for Long Branch, "and he finally seemed to think as I did. He said he could raise about that sum, and agreed to put it in with me. My first idea was to do ballet without any play, and it was only on going to London that it struck me it would be a good feature to introduce it in connection with a play. Arthur Matthison and I then wrote a play, which we called "Undine," and it was in this that we were to produce the spectacular effects which subsequently were used in the "Black Crook." The money we had sufficed to do things handsomely, and I returned having engaged the ballet, and bought a portion of the scenery and all the costumes. Jarrett, in the meantime had taken the Academy of Music, and it was here that the affair was to come off."

I now turn from Palmer's account of it to the facts as they were. Jarrett, before taking the Academy had already applied to William Wheatleigh, the lessee of Niblo's Garden, who, however, wanted terms which this astute manager thought could be bettered elsewhere.

Time went on, and the scenery and costumes were shipped from Liverpool. The major portion of the latter had done good service in "La Chatte Blanche" in Paris. They were to be deposited in the Academy on arrival, and the vessel which bore them had been signalled on the very afternoon of the night when the fire broke out at the Academy. Jarrett watched the fire all night long, and thanked his stars that it had not happened a day later, but wondering all the time what he was going to do with all this stuff which had now become next to useless.

While watching the dying flames (it was five o'clock in the morning) an inspiration came to him, one of those thoughts which change a man's whole career. He went down to the Metropolitan Hotel at a time when it was barely daylight, and asked to see Mr. Wheatleigh.

"But," said the night clerk, "Mr. Wheatleigh hasn't got up yet. You must wait till some reasonable hour."

"I must see him now—immediately—on business of the greatest importance," said Jarrett.

And he went on exposing to the clerk the utter necessity in such colors that a boy was sent up to Mr. Wheatleigh's room with the message that there was to be no delay. Jarrett, to make sure, followed the boy, and walked into the room with him. Wheatleigh, awakened from his peaceful slumbers at such an hour protested that the business could be put off.

"No," said Jarrett, "it must be done now. I have had a dream, and I have great faith in dreams. Besides I have come to think over the matter, and feel convinced the Academy isn't the place, after all, for what we want to do."

Wheatleigh, half asleep, listened and argued, and Jarrett talked and talked. It was life and death with him. Suffice to say that at half-past six he had got much more reasonable terms out of Wheatleigh than at first proposed by him. Once settled, Wheatleigh said they could draw up a contract and sign it later in the day ... nate it there and then, and he there drew up the contract between Wheatleigh on one side and Jarrett and Palmer on the other, which both signed.

Wheatleigh, however, insisted on one thing. He had a piece called the "Black Crook," which he had paid $500 for, and he was certain this would do every bit as well as "Undine," and he wanted Jarrett and Palmer to pay their share of the cast of this play. Jarrett argued this point a little, but after all, as the play was only Palmer's he consented. This stroke of the pen made Barras' fortune. At seven o'clock Jarrett left Wheatleigh's room with the contract in his pocket. It is to be presumed that ten minutes after, Wheatleigh opened his morning papers and found the account of the burning of the Academy of Music, and then found out why it was so urgent that Jarrett should see him at five o'clock in the morning. What he thought of the little game has never come to my knowledge, but he had no cause to regret it.

In August of 1866, the "Black Crook" was produced, and its wonderful run and prosperity is still fresh in the recollection of all theatre-goers. Barras, the author, never got but his $500 for this long run. He made his money by the out-of-town sale of the play. At that time, the very name of the "Black Crook" was omnipotent to draw houses everywhere, and for each night of its production the author received his nightly pay.

The average of the houses for the first run of the "Black Crook" in New York was $1,600. The profits were of course immense, Mr. Wheatleigh taking one-half, Jarrett and Palmer the other. At its end, the latter bought out Mr. Wheatleigh's lease and his interest in the theatre for $20,000. On the fortune he made, Mr. W. wisely retired, though it is reported that a good deal of this money has since been lost in stock speculations. Of the subsequent career of Jarrett and Palmer all your readers are aware.

PEDRO, THE TURTLE.

One of the oddest pets we ever heard of belongs to a little girl who lives on seventy-first street, New York city. A vistor met her at the gate last Summer with what she supposed was a lunch box under her arm. To the lady's surprise a snake-like head ran out a little way from the lunch box, and the pet turned out to be a mud-turtle. Some one had brought the creature home, a year or so before, and let it loose in the garden. When the children began to play there, out from his hole came the turtle and singling out this child gave evidenee of intelligence beyond belief, The turtle was called Pedro, and the little girl had but to call that name two or three times at the back door, to see the old box waddling up from the bottom of the garden directly to her. Any one else approaching or attempting familiarities, the clumsy feet were drawn promptly in and the wise old head retired within its shell and no sign of life would Pedro give. But let the child take it, the claws closed round one of her fingers, and the head, run out to the fullest extent of neck, would be waggled at her with every token of love a turtle could give. There came a time during the Summer when the little mistress was sick. The mother sitting in the dusk thought she saw a dark object moving in the room, and shortly after hearing a humping on the stairs, went out and found it was Pedro returning to his hole in the yard. Each day for weeks, with the opening of the out side door, in would walk Pedro. The girl generally found him waiting on the steps. He would go to the stairs, stand upright in a corner and setting his little feet into the stair above pull himself up. This operation he would repeat till he reached the landing. If the door into the sick child's room was closed he waited patiently to be allowed to enter. When taken up and laid beside its mistress, it made no effort to move, but lay for hours with its solemn head wagging from side to side. At night it waddled off to the stairs, and then the racket commenced, as it fell off each step in clumsy fashion, sounding like that famclock in the Ingoldsby legends that went hopping after Mr. Ap Jones.

The "Centennial plan" for making horse-car conductors honest is to fire off a small cannon after the reception of each fare.

A hotel ghost comes under the official head of inn specters.

A French giantess has married "the wandering skeleton," a wonderfully thin man, attached to the show with which she travels. She wanted a husband she could see through.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free. *

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry sty'e,
That's in vogue from East to West,
All the Oyster-eating public
Protest. without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
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So cosy, cheerful, clegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass'e Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required B

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. Q

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. *

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock. *

Fine Watches.

The best goods at the lowest prices, at H. A Callonder's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

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The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

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Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.
P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

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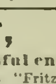

Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

44½ Sixth Street near Market.
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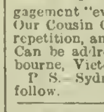

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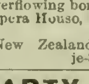

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Cooked in good style, try the Oyster and Chop House

S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M.
LUNDBERG & LARSEN, Proprietors.
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Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. I

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death burries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacnation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

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No. 11 Kearny Street, San Francisco.

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Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating terms and sending Photograph.
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Lock Box No. 1,
oc25-t CHEYENNE, W T

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AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

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Long Bridge Swimming Baths

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Persons can here enjoy the benefits of SEA BATHING without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

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Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY,

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mr11-1m CHAS. H. WHEELER, Selling Agent

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Riding Academy,

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With some capital, to take a half-interest

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ROYAL JAPANESE TROU[PE]

To Travel Through Europe; a chance for a person who likes traveling make money sure and quick. Apply in per[son]

CHARLES DERM[...]

Proprietor and Manager,

At the Humboldt Hotel, Fifteenth street, Howard and Mission, from 2 to 4 o'clock afternoon. Principals only need apply.

YOUR SPIRI[T]

Friends Can be Seen by Attendi[ng] Seances of the GREATEST MATERIAL[IZING] MEDIUM in the world,

MRS. C. M. SAWY[ER]

SPIRITS MATERIALIZE, SHOW HA[NDS AND] FACES IN THE LIGHT, SO AS TO BE [RECOG]NIZED. NAMES AND TESTS GIVEN

Honest investigators call and see for the[mselves] every evening except Monday and Thursda[y at the] residence of MRS. C. M. SAWYER, [...] street near Market. Seances begin at 7½ o[']

FOR A GOOD 5 CENT GLAS[S]
BEER, ALE OR PORTER,

Wines, Liquors and Cigars of th[e best] Quality.

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MARKET STREET......ABOVE P[...]

The best Oysters, Chops, Roasts and [...] the market. Private appartments for Fam[ilies and] Ladies. Family orders delivered to reside[nces free] of extra charge. Open all night.
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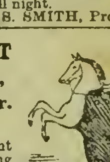
RIDING ACADEMY,

839 Clay Street, cor. Stockton.



This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners.
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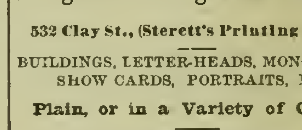

First-Class DENTISTRY for les[s] at the NEW DENTAL ROOMS, at corn[er Mar]ket and Stockton than an first-class De[ntist] in town, Teeth extracted without pain [...] of Gas. Office open Sundays.
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I am distributing Cards, C[irculars] Handbills, etc., on the route between [...] ramento—both by the Vallejo and Stock[ton] including all way towns, and am prepa[red to dis]tribute all kinds of Advertising matte[r on these] routes. Orders solicited. Terms mod[erate. Ad]dress JAMES HARRAHAN, America[n] Hotel, Sansome street. N. B.—I can r[efer by per]mission to the proprietors of the Am[erican Ex]change Hotel and the Publisher of FIG[ARO, for the] manner in which I do their work.

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Open for the Sea[son]

Ladies and Gentlemen of [ackowl]edged ability desiring permanent e[ngagements,] Specialty Artists and First-Class Var[iety Performers] will please address or apply, from 11 t[o ...] above, to MATT KELLY, Stage [Manager.]
N. B. Wanted immediately a FI[RST-CLASS] STAGE MACHINIST and a GOOD P[ROPERTY] MASTER.

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[YE]RBA SANTA
TROCHES
[Stre]ngthen the Voice and Relieve Cough.
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[Oppos]ite Baldwin's Theatre; also, [cor]ner Folsom and Fifth Sts.

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STYLISH HAT
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25 Third street.

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Mission Street, between Third and Fourth.

[FRAN]CK W. BERT.......... LESSEE AND MANAGER
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[THIS] EVENING.......... JUNE 16

[...] Week and Unabated Success
OF THE YOUNG ENGLISH TRAGEDIAN,

[G]EO. RIGNOLD
IN HIS ORIGINAL IMPERSONATION OF

[HE]NRY THE FIFTH!

[O]r, The Battle of Agincourt.

[K]ENRY V.......... GEORGE RIGNOLD
Gloster...... | brothers to the King | ....Mr. Fraser
Bedford...... | | ....Mr. Loreton
Exeter......Uncle to the King..........J. H. Vinson
York......Cousin to the King..........Mr. Herbert
[S]alisbury..........Mr. Kendy
[W]estmoreland..........J. Wilkes
[W]arwick..........Mr. Morley
[Bish]op of Canterbury..........Mr. Meadows
[...] Ely..........Mr. Seyton
Cambridge...... | Conspirators against the King. | ....F. Norton
[Scr]oop...... | | ....G. F. Bird
[Thom]as Gray...... | | ....Mr. Dalton
[Thom]as Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
[...] | | ....H. Lonsdale
[...]ris...... | | ....J. M. Ward
..........Wm. Scallen
..........C. Leyton
[...] | Soldiers in King Henry's Army | ....L. Paul
[...] | | ....Chas. Howe
[...]s... | | ....C. Morelli
[...]er..........Mr. Goldthwaite
[...] | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ....George Coghill
[...]h...... | | ....Wm. Simms
[...] | | ....John Jack
[...] Servant to the above..........Miss Gertie Granville
[...]..........Mr. Merton
[Amba]ssador, from Chas. VI..........Mr. Sears
[Charles] VI......King of France..........Chas. Allen
[Louis] the Dauphin..........E. J. Buckley
[Duke of] Burgundy..........Mr. Raynor
[Duke of] Orleans..........W. W. Shaw
[Duke of] Bourbon..........Mr. Ralleston
[...] soldier..........Mons. A. Maynard
[Con]stable of France..........H. M. Brown
[...]s...... | French Lords | ....Mr. Blackburn
[...]e...... | | ....Mr. Mowbray
[Governo]r of Harfleur..........C. Galloway
[Montjo]y......a French Herald..........Chas. Edmonds
[Bish]op of Bourges..........Mr. Bertram
[Princess] Katherine..........Miss Mary Young
[Mrs. Qu]ickly......(Pistol's wife) a Hostess..........Mrs. Chas. Edmonds
[Isabel,] Queen of France..........Mrs. Norton Bush
[...]......as Chorus..........Miss Annie Firmin
[...] a lady attendant upon the Princess Katherine..........Miss Amy Elliott

[Epi]tome of Scenes, Events, Etc.

[ACT I.—]Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. [...] the Boar's Head. Scene 3—The Beach at Southamptont The En[...] at Anchor.
[ACT II.—]FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene [...]lish Entrenchmeuts at Harfleur. Scene 3—The Neighborhood of [...] Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a [Con]flict. Scene 5—The French Palace at Rouen. A View in Picardy. [...] Scene 1—The French Dauphin's Tent near Agincourt. (Night.) [...]he English Line. (Night) 3—The Dauphin's Tent. 4—The En[campme]nt at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. [BAT]TLE OF AGINCOURT. 8—The Plains of Agincourt. 8—Alter[...]
[...]—Scene 1—Reception of King V. into London after the Battle of [...]
[...] FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View [f]rom the Bridge. 3—INTERIOR OF THE CATHEDRAL AT [...] Ceremony of the Espousal of King Henry V to the Princess Katherine

[Mati]nee on Saturday Afternoon.

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Watches & Jewelry Repaired.

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THOS. MAGUIRE.......... PROPRIETOR

Last Grand

OPERATIC CONCERT!

......OF......

Mlle. ANNA DE BELOCCA
Assisted by the Eminent Young Tenor,

MR. TOM KARL,
And the Famous Young Baritone,

Sig. Tagliapietra,
The whole under the Direction of

MR. MAURICE STRAKOSCH,
Who will preside at the Piano-Forte.

The Sixth and LAST CONCERT will take place

Saturday Afternoon, June 17, at 2 P.M.

With the following carefully selected Programme:

PART I.

1—Overture..........By the ORCHESTRA
2—Serenade..........Schubert
M. TOM KARL.
3—"Ich Grolle Nicht," Lied by..........Schumann
(Sung in German.)
B. "Solove"—Russian Air..........Alabieff
(Sung in Russian.)
MLLE. BELOCCA.
4—Air from "Il Trovatore"..........Verdi
SIG. TAGLIAPIETRA.
5—Serenade..........Gounod
(Sung in French.)
MLLE. BELOCCA.
6—ORCHESTRA..........
7—Trio from the Messe Solenelle..........Rossini
(Sung in Latin.)
MLLE. BELOCCA, M. TOM KARL and SIG. TAGLIAPIETRA.

PART II.

1—Overture.......... ORCHESTRA
2—Duetto from "Don Giovanni"..........Mozart
(Sung in Italian.)
MLLE. BELOCCA and SIG. TAGLIAPIETRA.
3—Ballad, "When the Flowing Tide Comes in..........Millard
M. TOM KARL.
4—Canzonetta a Spagnola..........Vilanova
(Sung in Spanish.)
5—Kathleen Mavourneen..........Crouch
MLLE. BELOCCA.
6—L'Avanturiere..........Gomez
SIG. TAGLIAPIETRA.
7—Grand March..........ORCHESTRA

MR. GEO. T. EVANS.......... CONDUCTOR

The Piano used at these concerts is the celebrated Steinway, furnished by M Gray, sole agent for the Pacific Coast.

SCALE OF PRICES.

Dress Circle, Orchestra and Balcony..........$1 00
Reserved Seats Fifty Cents Extra.
Gallery.......... 50 cents
Private Boxes, $10 and $20, according to location.
Box Office Open Daily at 10 A. M.

California Theatre.

MR. JOHN McCULLOUGH.......... PROPRIETOR AND MANAGER
MR. BARTON HILL.......... ACTING MANAGER

Novelty. Novelty. Novelty.

French, German, English

COMPLIMENTARY BENEFIT
......TO......

Miss MARIAN SINGER

Sunday Evening, June 18th

The performance will commence with OFFENBACH'S Delightful Operetta, in French, entitled

Liesechen and Fritschen

LIESCHEN.......... MARIAN SINGER
Fritschen.......... Mons. Morel

Miss Alice Harrison.
In a Centennial Bouquet of specialties.

Second Act (in German) of

Der FREISCHUTZ

AGATHE.......... MISS MARIAN SINGER
Max.......... I. Gabelmann
Annchen.......... Miss Roemer

MARIE SHUMAN
In New Dances.

The whole to conclude with, for the first time, a New Local Burlesque, from the pen of W. A. MESTAYER, entitled THE

TWO OAR FANS

Two Orphans.
IN WHICH THE

Calfornia Theatre Company!

By kind permission of JOHN McCULLOUGH, have kindly consented to appear,

HENGRY ET } The Two Oar Fans { .... W. A. MESTAYER
LOWIZA { (Two Orphans) { .... N. LONG
Mother Fronchard.......... Harry Woods
COUNT.......... T. W. KEENE
Jacques ...(who has kindly volunteered).......... Miss Katie Mayhew
Peer.......... Miss Carrie Wyatt
Picard.......... Miss Annie Higgs
Mary Ann.......... J. F. Kilday
CHEVALIER.......... MISS MARIAN SINGER
Convicts, Policemen, Courtiers, etc.

During the burlesque a new song and dance, written expressly for Miss KATY MAYHEW, entitled "I'LL BE DAR! I'LL BE DAR!" will be introduced by MISS KATY MAYHEW and W. A. MESTAYER.

The Piano used on this occasion is the GUILD PIANO, defying competition," JAS) S. SMITH, General Agent, 109 Stockton street.

Box Sheet Now Open.

[Pal]ace Opera House.

[Co]r New Montgomery and Mission Sts.
[MANAGE]R..COL. WILSON | ASSISTANT..J. GRIFFINSON
[STAGE MA]NAGER.......... MATT KELLY
[LEADER O]F ORCHESTRA.......... JOE. GREEN

[Ove]rwhelming Success

[THIS E]VENING.......... JUNE 16

THE CALIFORNIA
[Fem]ale Minstrel Troupe
[TW]ENTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
[...] JAKE WALLACE | Bones.......... CHRISTY

INTERIM OF THREE MINUTES.

Grand and Varied Interlude.

[PETI]TE LOLA.......... IN HER SPECIALTIES
[So]ng and Dance....Christy and Williams
[THRI]LLING DOUBLE TRAPEZE ACT—
[W]atrigant Brothers.
[Gra]nd Pas de doux
[MM]E. THERESE and M. SCHMIDT.
.... Emma Martinez
[...]s Hornpipe..Miss Lulu Wilson
[B]anjo Duet.
..........And.......... Christy
.... PHILOMENA
[...] MARIE AUGUSTINA WATRIGANT
[...]her world-renowned and unapproachable
[Evolu]tions on the Slackwire.
INTERMISSION.

J. B. CONDON
IN HIS SPECIALTIES.

THE CELEBRATED
[WAT]RIGANT FAMILY,
(FIVE IN NUMBER),
[Pri]ncipal European and American Hippodromes and [...] IN THEIR MARVELLOUS EVOLUTIONS.

To conclude with
[CHA]RACTERISTIQUE—"Mephistophiles [...]nerlie," Mme. THERESE & M. SCHMIDT
Introducing the Beautiful
[Tab]leaux Vivants,
Nymphes en Repos;
No. 2—Les Graces;
No. 3—Les Bacchantes.
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Most Complete Variety Organization in the City
30 PERFORMERS 20 BEAUTIFUL YOUNG LADIES

FOUR END MEN.
TUERS & WEST, Bones. | ROSA & WELCH, Tambo.
H. HOWARD, Interrogator.

THIS EVENING.......... JUNE 16

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH

Overture.......... Orchestra

May Leroy.

Morris Welch.......... Champion Clog
Lawrence Clifton.......... And His Guitar

Lydia Livingston.

Shell Dancers.
Rosa..........West..........And.......... DeAngelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture.......... Orchestra

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG.......... MORRIS WELCH
Lawrence Clifton.......... And His Guitar

T. J. DeAngelis.

Overture.......... Orchestra

THE BARBER SHOP
Rosa..........And.......... West

BUET.......... LEROY and VINNIE WELCH
Fling.......... Fanny Webster
"One of the Boys".......... VINNIE WELCH
Overture.......... Orchestra

The Two Comiques.
West..........And.......... Rosa

Overture.......... Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mr. Laduc the Sport and Proprietor.......... Billy West
Jumbo ... Late or the Georgia Minstrels but now having a billet to show them up to the Garden .... Johnny Tuers
Mr Fitzwilliams, an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.......... Fred Parker
Mrs Fitzwilliams, who is willing to take even chances with him in Paris in search of the same.......... Fanny Webster
Dutchy.......... T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece.

Buckley's Varieties.

N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS.......... PROPRIETORS
FRANK MORTIMORE.......... Business and Stage Manager
E. Schmidt... Musical Director | Hughey Morton..........

THIS EVENING.......... JUNE 16

The Performance will Commence with a

First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND.

INTERLUDE.

Medley Overture.......... Orchestra

Scenes in a Bakery.
Mortimer.......... Price.......... And.......... [...]

LITTLE GENERAL!

Banjo Solo.......... Ida Fisk
SERIO-COMIC SONG.......... EMMA COOPER
CHARLEY NICKERSON.......... WILL OBRIGE

MORTIMER.

SONG AND DANCE.......... LILLIE WALLACE
SONG.......... NETTIE BELLMORE

DENTIST SHOP.
Wallace..........And.......... [...]

Picolo Solo—"Les Fauvettes" Polka.......... Orchestra
BALLAD.......... EMMA COOPER

Dutch KIMIC. Songs
Comic Billy.......... Ida Fisk

ALIKE AS TWO PEAS!
Kimic.......... Price.......... And.......... [...]

Cornet Solo "Cornet Polka".......... Orchestra
Song.......... Josie Mayfield
BALLAD.......... NETTIE BELLMORE
FLING.......... LILLIE WALLACE

By [...] FITZWILLIAMS will take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.......... Miss Ida Fisk
Mrs. Fitzwilliams.......... Mollie Lafo[...]
Jambo.......... Charles [...]
Mr Fitzwilliams, [an English Sport].......... Frank Mortimer
Laduc, [...].......... George Wallace
[...]

FIGARO

THE ORGAN OF AMUSEMENTS.

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Wado's Opera House;
Baldwin's Academy of Music;
Maguire's New Thoatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

FRIDAY..... .. ..JUNE 16

Amusements. Etc.

Opera House.

Tha final to the first part this week is the musical sketch entitled "The Horse Cars," Billy Emerson's specialties are new and good, Coes and Schoolcraft are on the hill and "Heury the Filth in Black" now goes capitally The scenery is especially to be admired, the touchas of a great master being reconizable in each set.

Maguire's New Theatre.

An entirely new programme was presentad last night, tha house being crewded in consequence. Some of tha new acts are, song and dance by Herbert Cawthorna, new songs by Baby Mc. Donald, the Orrin Brothers in new feats, Blancha Selwyn in new changes, little Joe Cawthorne in his imitations of Gus Williams, Ramon Larano in his aerial flight and Scanlon and Cronin in their orlginal act, 'Since Terry Joined the Gang Ladies' night to-night, ladiss free

California Theatre.

Mr Lawrence Barratt and "Henry V" ars in their last week and will only be thrice more unto the breech daar friends, the last matinee being tomorrow afternoon On Monday next "Julius Cesar" will be presented in extraordinary style, with Mesers. Lawreuce Barrett, Johu McCullough, Bartoa Hill, Harry Edwards, Frederick Thorne and C B Bishop in the cast

Baldwin's Academy of Music.

The fifth Strakesch Concert was given last night, the attendance being as usual fair and fashionable. Tha new programma was chiefly remarkabla from the lact of Mlle Belocca's singing seven songs in sevan different languages, a linguistic feat, which should at once set her ia a high position amougst the nobla order of philologists. The Salutaris from Rossini's "Solemn Mass" was valuable as an exhibition of style, Schubert's "Der Wanderer" was very sweetly sung aud gained a recall, Goddart's chanson "Dites moi" is simpla and pleasing whilst "Home, Sweet Home" was deliciously rendered, the sweetest ballad lu the English language gaining additional sweetness lrom Mlle. Belocca's rich tones. Tha Berceuse from Glinca's opera was hardly a sufficiantly marked composition by which to judge the coreposer, whilst the Spanish air and Rieci valsa were giveo with such spirit and srs in themselves such spirited compositions that both were encored. Signor Taglispietra and Mr. Tom Karl were both kindly received, tha warmth in the baritone's reception being easily noticeable, the encora granted Mr Karl's readition of 'You'll Remember Me,' being thoroughly hearty however. The floral gifts last night were very handsome aud tha fifth drass was as charming as any of its four predecessors The last concert will be giveo tomorrow evoniag

Wade's Opera House.

In consequence of what is advertised as the "unabated success" of Mr. Gso. Rignold as Henry the Fifth, the Shakspearean spectacle will be continued during next weak until further notice. Mr Rignold's benefit does not take place to-night but will be held on Friday night next when "Romeo and Juliet will form tha bill.

Miss Singer's Benefit.

Suoday evening beoefits at the California Theatre are becoming very fashionable. On Sunday evening next, Miss Marian Singer, a young lady of much versatility of taleat will take her complimentary benefit at this popular theatre, when a bill of unusual attractiveness will be produced including "Lieeben and Filechen" by Miss Marian Singer and Mons. C. Morrell, the secood act of "Der Freischutz," Miss Alice Harrison in her specialties aod a burlesque of Mestayer's entitled "The Two Oar Fans."

Buckler's New Variety Theatre.

"Science is a Bakery," the Little Gensral, Mortimer's sketches, songs, comic and sentimental, and "Another Trip to Paris" to oight.

New Olympic Variety Theatre.

Harry Howard with his banjo, Lily West on the bones, T J. DeAogells in his character sketches, aad other attractions to-night.

Palace Opera House.

Mme. Marie Agustina Watrigant appeared last night in her act on the slack wire and created a favorable impression The Pas Characteristique by Mme. Therese and Mous Schmidt is worth seeing

Woodward's Gardens.

Among the features of the variety performance Saturday and Sunday are Jeff and Sallie DeAngelis as the Dutch lovers, the terpsichorean wonders, the Allen Sisters, Lupolis Aerial bar act, and Mlle. Madeline's trapeze. A mammoth orchestration operates every day and the beautiful *Stanhopa Oceoata* is in bloom.

The Collateral Loan and Savings Bank Company

This day aonounce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamouds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business aien whose names insure confidence at a glance, and as a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate io stocks etc., will now have a house of refuge. w

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THAT LIGHTNING TRAIN.

The frain it started out upon the midnight air;
In the Pullman Palace Car there was one passenjaire,
Who'd been trapped into paying a $50 fare,
And his curses sounded deep at Jarrett and Palmaire.

Sit brothers, sit, sit with care,
If ths train goes off the track we'll all be knocked nowhere.
There ain't no kind of slips, in this hare Palace Cairs,
To be punched in the presence of the passenjaire.

With its four-and-twenty deadheads, and its single paying fare.
Tha train went on to Pittsburgh, aud there this fat Pa'maire
Said, I do not go no further, not by a D. S. ne, sair,
It looks too much like work, and for work I am not there.

And it crossed in less than no time this great Americair,
With its four-and-twenty deadheads and its single passenjaire.
But when they got to Frisco, each one of them did swear,
They'd never go another trip with Jarrett and Palmaire.

As a money speculation it is only right and fair
To say it was a fizzle, and the histrionic pair
Are greatly in the hole; that again they will nevairs
Take a train to San Francisco witb a single paying fare.

"M. H. F."

Tbess three letters form the *signe de plume* of Mrs. Mary Burham Fiske, the clever wife of Stephen of that ilk. "M. H. F." has recently been appointed dramatic critic of the *Arcadian*, and the following couple of extracts are given as specimens of her style. They are published under the head of "Gossip of the Week:"

"UNCLE TOM."

The revival of "Uncle Tom" at the Park Theatre, brings to mind many little incidents, funny and otherwise, connected with the run of that famous piece.

The first and best of the Evas was Cordelia Heward, the great original—a lovely child, who grew to womanhood unspoiled amid all the petting aud adulation of two countries, Englaud and America.

Cordelia commenced her career as the delicate Eva when a rosy baby of little more than three years, when she was unable to pronounce many words, and used to say:

"I don't want to leave you, papa—but for that I should be *perfectfull* happy."

Her death-scene always had the house, irrespective of sex, in floods of tears. One of the most telling representations of that effective death bed was upon one occasion when her childish heart was wrung by grief for the loss of a little brother. Not loss in the general acceptation of the word; but the enterprising spirit of inquiry which leads small boys to stray off animated the young Howard, and after a day's search with no tidings of the wanderer, Cordelia was forced by circumstances to dry her eyes and play her little part.

During the evening the boy was found and brought to the theatre. Knowing the distress of the tiny actress, a friend, to relieve her anxiety, took the recovered brother in his arms and went to the wings to show Dely the baby was found.

Cordelia was in bed as the dying Eva—her father knelt at the foot, with his back to the cheering spectators. Eva raises herself slowly as St. Clair asks:

"What do you see, my child?"

And Eva answers, "Hope, Joy, Peace," and falls back dead.

Just as her father asked the question, Cordelia looked off the wing and beheld the little boy in the actor's arms.

This was too much for the wee actress's equanimity. She struggled up, reached wildly out, and cried: "Oh, father! Johnny's found; my little brother! See, he is there—there in uncle's arms!" Then with sudden recollection she solemnly added, "Love! Joy! Peace!" and sinking back died in the orthodox fashion.

A crowded house burst into cheers—so thrillingly, so naturally had the little artiste played. Very few dreamed but the episode was set down in her part—that the "little brother," who actually appeared to her in the wings, was a departed shade, meeting the dying child in the opening gate of heaven, was the full conviction of a weeping audience. And many a spectator must afterward have wondered why those telling lines were "cut out" concerning the "lost brother," who once figured at Eva's death-bed, and added so much to the impressive utterances of the dying child.

THE SOHLKE.

All New Yorkers, and every country deacon between Main and Mexico, remember the first "Black Crook;" first at Niblo's and first in the hearts of the countryman.

How, after the ballet of 200-leg power had parted for the premieres, then glanced the tinkling feet of Betty Rigl, then the men loosened their neck-ties and pulled viciously at their Lorgnettes.

Truly a grand trio, but a moment more the trio was made a glorious quartette by the dashing Sohlke, who, with the style of a cavalry officer, flashed through a mad, inspiriting dance, called the Hungarian Polka.

Augusta Sohlke was more of an individual than the other three. The mischevous face expressed the fun of which she was priestess, and to see Sohlke dance was not to think of long hours of weary practice, or question if the smile concealed a pain, as is often the case. You suspected the greenroom and dressing-room echoed the prauks of this sprite—and your suspicions were well grounded. A merrier, brighter, fresher little woman could not be found.

After a while she went to Paris and and Vienna to fill engagements, and drifted out to the Pyramids.

In Egypt she was a great favorite, and her sauey, insouciant style captivated the rulers of that sandy region.

Coming back she went to the Grand Opera in Paris, dancing gaily till four weeks ago. When Sohlke read of the Centennial, "It's the place for me," she said, as she packed her jewel case and started for America.

The little lady is bright as ever, and will shortly appear in New York.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
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Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
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EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

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Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F, Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 5-cj

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

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Will be glad to learn of the opening of first-class offices at 634 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

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On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

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Freight received on wharf from 7 A. M. to 4 P. M.

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[PHILI]P BOGARDUS, Publisher.

FIGARO

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No charge unless the ... Medicine harmless ... being vegetable ... persons, or those ... derangement of the ... advising to call ... Office hours ... and 6 to 7 P. M.
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No. 822 Mission Street,
Near Fourth ... SAN FRANCISCO

[Ma]guire's New Theatre.

[B]ush Street, between Montgomery and Kearny.
[R]OBERTS .... LESSEE AND MANAGER

MATT MORGAN'S
[ART] EXHIBITION
......AND......
NICK ROBERT'S
[Wo]nderful Combination.

[SATU]RDAY & SUNDAY EVE'GS ...JUNE 17 & 18

PART I.
[Comm]ence with the Wonderful HERBERT CAWTHORNE In His Unequalled SONG and DANCE.

[ART PIC]TURE [NUMB]ER ONE, **Judgment of Paris.**

[N]ELLIE ST. JOHN....IN A BUDGET OF NEW MELODIES

[ART PI]CTURE [NUMBE]R TWO, **The Slave Market,**

BABY McDONALD.
[Pop]e's Cellar Door. Mother Says I Musn't. White Star Line

[ART PI]CTURE [NUMBE]R THREE, **The New Slave.**

[D]orrin Brothers!
[In a Ne]w and Original Act, entitled "JUEGOS DE SALON!"

ART PICTURE NUMBER FOUR—
[Cle]opatra Before Cæsar.

Blanche Selwyn
[In] sketches, True as Steel, Coming from the Ball, and [b]y request, Strolling on the Sands.

[ZE]LFOIL .... IN NEW BURLESQUE CHANGES

ART PICTURE NUMBER FIVE—
[Th]e Christian Martyrs.

[OVERT]URE .... ORCHESTRA

PART II.
ART PICTURE NUMBER ONE—
[Sur]prise of the Nymphs.

[FR]ED LISTON, THE GREAT XILOPHONE ARTIST

[TH]E JOE CAWTHORNE in his great Impersonation of [GU]S WILLIAMS, "DOT LITTLE GERMAN BAND."

RAMON SERANO .... THE GOD OF THE AIR

ART PICTURE NUMBER TWO—
TEMPTATION OF ST. ANTHONY.

McDONALD...CHAMPION PEDESTAL SKATE DANCER

[First] time in this city of SCANLAN and CRONIN'S original act,

["Si]nce Terry Joined the Gang!"

[TERRY] SLATTERY .... WILLIAM SCANLAN
[MIKE] SLATTERY .... WILLIAM CRONIN
[N]OTE.—You have seen the Imitators, now see the Original.

To conclude with TOBY ROSENTHAL'S Exquisite
[E]LAINE.

KOEHLER & RITTER, - - MANUFACTURING JEWELERS AND SILVERSMITHS,
Will Remove to - - - - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH .... PROPRIETOR AND MANAGER
MR. BARTON HILL .... ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ..... Musical Director
JOHN TORRENCE .... Machinist | T. J. FRENCH .... Treasurer
W. T. PORTER .... Scenic Artist | MARTIN JOYCE....Business Manager

THIS EVENING .... JUNE 17

LAST NIGHT OF
Mr. Lawrence Barrett
As KING HENRY in SHAKSPEARE'S Historical Play of

HENRY V.

Presented by contract with Messrs JARRETT & PALMER, as originally produced by them at BOOTH'S THEATRE, New York.

KING HENRY V .... LAWRENCE BARRETT
Rumor as Chorus .... Miss Ellie Wilton
Duke of Gloster.. } Brothers to the King .... Frank Kilday
Duke of Bedford } .... I. Parker
Duke of Exeter, Uncle to the King .... Henry Edwards
Duke of York, Cousin to the King .... F. Jones
Earl of Salisbury .... B. Dean
Earl of Westmoreland .... E. N. Thayer
Earl of Warwick .... W. Hicks
Archbishop of Canterbury .... S. W. Leach
Bishop of Ely .... B. Macklin
Earl of Cambridge } Conspirators against the King. .... Mr. Everett
Lord Scroop .... R. Donarumn
Sir Thomas Grey.. } .... Henry Cund
Sir Thomas Erpingham .... Walter Leman
Gower ...... } Officers of King Henry's Army. .... Mr. Bradley
Macmorris .... Frank Rea
Fluellen.. } .... Frederick Thorne
Jamey .... Mr. Murray
Williams } Soldiers in King Henry's Army. .... T. W. Keene
Bates .... T. Frank
Court ...... } .... Samuel Elliott
Nym .... } Formerly Servants to Falstaff, now Soldiers in King Henry's Army. .... Murry Woods
Bardolph .... W. A. Mestayer
Pistol ...... } .... C. B. Bishop
Boy, Servant to the above .... Frank Little
A Herald .... J. Johnson
Charles VI., King of France .... John Wilson
Louis, the Dauphin .... J. N. Long
Duke of Burgundy .... Mr. Stephens
Duke of Orleans .... Nelson Decker
Duke of Bourbon .... F. Clasby
A French Soldier .... Mons. Victor
The Constable of France .... Mr. Henry
Rambures, } French Lords. .... Albert West
Grandpre, } .... Arthur Weisse
Governor of Harfleur .... Mr. Kelly
Montjoy, a French Herald .... W. Foster
The Bishop of Bourges .... Mr. James
Princess Katherine .... Mlle. Louise Durel
Dame Quickly, (Pistol's Wife), an Hostess .... Mrs. F. R. Saunders
Isabel, Queen of France .... Miss Maggie Chambers
Alice, a Lady attendent upon Princess Katherine .... Mlle. Gabrielle Du Sauld
Civic and Ecclesiastic Dignitaries, Nobles, Pages, Ladies of the Court, Soldiers, Citizens, Etc., by over TWO HUNDRED AUXILIARIES.

SATURDAY AFTERNOON, JUNE 17th.
LAST "HENRY V." MATINEE.

NEXT MONDAY—Notable production! For six nights and one matinee only! Shakspeare's sublimely historical tragedy, in six acts and seven tableaux, of

JULIUS CÆSAR

As performed for 160 Nights at Booth's Theatre, New York, under the management of Messrs. Jarrett & Palmer. Mr. LAWRENCE BARRETT as Cassius; Mr. JOHN McCULLOUGH as Brutus; and a great cast. New Scenery, Properties, Costumes, etc.

B U R R & F I N K
The Boss Tailors of the City, No. 3 Montg'ry Street.

A Fine Ladies' Saddle, cost $28, for $12, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... PROPRIETORS AND MANAGERS

California Minstrels!

FIRST WEEK OF
HENRY THE FIFTH in BLACK

SATURDAY & SUNDAY EVE'GS JUNE 17 & 18

Programme for this Evening.
PART FIRST GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture .... MORRISON'S ORCHESTRA
Ballad—The Little Ones at Home .... W. H. TILLA
Comic Song .... BILLY EMERSON
Ballad—The Little One that Died .... H. T. TYRRELL
Comic Song—Tommy Make Room for Your Uncle BEN COTTON
Ballad—Brightest Roses Fade and Die .... C. S. FREDERICKS
DESCRIPTIVE FINALE

THE CITY CARS.
Messrs. EMERSON, COTTON, KEMBLE AND COMPANY.

PART SECOND—Grand Ethiopian Carnival
ALABAMA HOMES!
(By Particular Request.)
Suzanne .... LUKE SCHOOLCRAFT
Pompey .... [illegible]

Somebody's Coat Tails!
Reuben Green (from Sonoma) .... BEN COTTON
Mr Dusenberg .... J. R. KEMBLE
Anastasia .... JUSTIN ROBINSON
Charles .... J. F. [illegible]

BILLY EMERSON
In His Unrivalled Specialties and Imitations.

Ballad "Neopolitaine" .... W. H. TILLA

The whole to conclude with the Laughable, Classical, Historical and Comic Burlesque written by J. R. KEMBLE, entitled

HENRY THE FIFTH in BLACK!

With superb scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth .... J. R. KEMBLE
Rumor, as Chorus .... JUSTIN ROBINSON
Duke of Gloster .... W. H. TILLA
Duke of Bedford .... C. S. FREDERICKS
Gower .... [illegible]
Macmorris .... [illegible]
Flewellen .... BILLY EMERSON
Bardolph .... BEN COTTON
Pistol .... LUKE SCHOOLCRAFT
Nym .... H. T. TYRRELL
Williams .... J. H. MURPHY
Boy .... A. MILLER
Civic and Ecclesiastic Dignitaries, Knights, Nobles, Soldiers, ... by Outsiders, Hotel Runners, Lunch Grabbers and ...
The author has [illegible] ... most important episode ...
Strawberries and Cream or Oysters and the
STREET CARS HOME
The Scenery painted for this production is from the Brush of our [illegible] Artist

[C]OLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,
[A]T THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

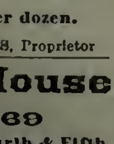
Incorporated Under the Laws of the State of California.

[3]30,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

[DI]RECTORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, JR., of Ed. S. Spear & Co., Auctioneers, ELMER TERRY of P. Terry & Co., San Francisco; SOLON PATTEE, [San Fra]ncisco; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, SOLON PATTEE. Secretary, F. S. CARTER.

[TH]E OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF ... 4 per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest: Term Deposits of Six Months, 1 per cent. per month; Twelve [Month]s, 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
[The] Directors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
[Subs]cription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
[CAL]L OR SEND FOR CIRCULARS. my24-1m
F. S. CARTER, Secretary

[SP]ORTY!
Choice, Well-Furnished
[Ou]tside Rooms
....TO LET, AT....
[25] CTS. to ONE DOLLAR PER NIGHT,
....AT THE....
[...]OSO HOUSE,
[RED]UCED RATES BY THE WEEK.
[...] Sansome Street
L. J. EWELL, Proprietor. ja18

[HAV]E YOUR PICTURES!
[O]F ANY KIND, TAKEN AT TH[E]
[NE]W YORK

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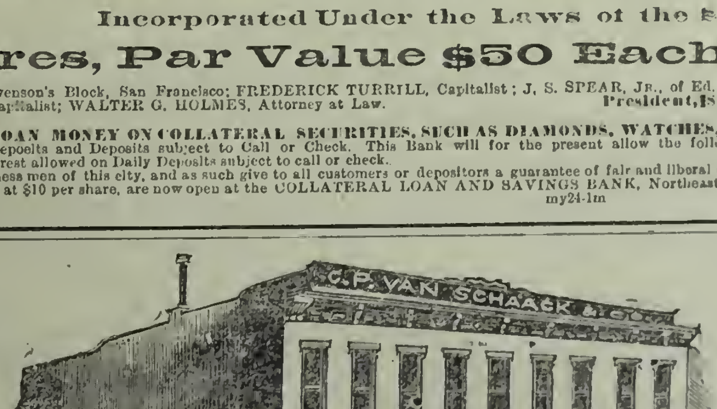
[No.] 25 THIRD ST.
[Ca]binet Pictures, $4 per dozen.
J. H. PETERS, Proprietor

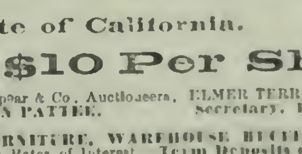
[Bo]nanza House
867 and 869
[Marke]t Street, between Fourth & Fifth.
[SIN]GLE FURNISHED ROOMS!
[By Ni]ght, Week Month. Twenty-five and fifty [cts. pe]r Night; $6 to $18 per month. my13-1m

CANDIES,
[All] Kinds of the Finest Candy Made [at S]team Candy Factory daily. All orders, es[pecially] from the country, are solicited and will b[e] ...



THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to it!
BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

WELLINGTON COAL.
The Best Steam Coal in the World.
Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.
FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger,
For sale wholesale and retail by the Agents,
BERRYMAN & DOYLE,



ALL LADIES USE IT
For Sale by all Druggists. ...6-1m

Boca Beer! Boca Beer!
ARION HALL.
The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts.

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers ... from every part of the commercial ...

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use.
PURIFIES THE BLOOD of all ...
Sold by all Druggists.

BABCOCK
PORTABLE
Extinguishers!
FIRE ENGINES
HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS.
Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO

NEW PRICES.
Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket 75 cents, Single 50 cents. Kid Gloves, 10 cents, at
The Champion
Scouring and Dyeing Establishment. Fur... Shawls, Blankets and all articles of ... dyed or cleaned at reasonable rates. ... street, above California Theatre.

BOSTON OYSTER HOUSE
29 and 30 Centre Market,
McKittrick & ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Below Montgomery.....San Francisco

SATURDAY.....JUNE 17

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 17, 1876.

Opened.....12 1-2
Sterling.....488 @490

THAT LIGHTNING TRAIN.

The train it started out upon the midnight air,
In the Pullman Palace Car there was one passenjaire,
Who'd been trapped into paying a $500 fare,
And his curses sounded deep at Jarrett and Palmaire.

Sit brothers, sit, sit with care,
If the train goes off the track we'll all be knocked nowhere.
There ain't no kind of slips, in this here Palace Caire,
To be punched in the presence of the passenjaire.

With its four and-twenty deadheads, and its single pay passenjaire,
The train went to Pittsburgh, and there the fat Fa[illegible]
Said, I do not go no further, not by a D. S. [illegible] sair,
It looks too much like work, and for work I am not there.

And it crossed in less than no time this great Americair,
With its four-and-twenty deadheads and its single passenjaire.
But when they got to Frisco, each one of them did swear,
They'd never go another trip with Jarrett and Palmaire.

As a money speculation it is only right and fair
To say it was a fizzle, and the histrionic pair
Are greatly in the hole; that again they will nevaire
Take a train to San Francisco with a single paying fare.

A French giantess has married "the wandering skeleton," a wonderfully thin man, attached to the show with which she travels. She wanted a husband she could see through.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cj

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaler & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 826 Kearny street. The treatment of women and children a specialty. z

Millinery Goods.

Wholesale and retail at Palmer's, 726 to 734 Market street.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. z

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! lg

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6½ Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all spicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. *

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock. *

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free. *

Every first class dealer keeps the "Standard" Shirts. I

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

NEW ADVERTISEMENTS.

Wood's Opera House.

MAIN STREET,
LOS ANGELES, CALA.

A. G. RYAN & CO.....Proprietors
COL. J. H. WOOD.....Business Manager
GEO. F. MOORE.....Stage Manager

Fifth Week and Grand Success of this New Theatre and Company.

WANTED:

At all times, first-class Variety People. Would like to arrange with all first-class Companies or Combinations coming to this city; either rent, sharing terms or a certainty. As we control several theatres in adjoining cities, we can make arrangements to suit all. WANTED—A good Property man, one that can paint Scenery preferred.
Address COL. J. H. WOOD,
Opera House, Los Angeles, Cal.
P. S. Friday Night Ladies' Night. je17

For Sale.

METROPOLITAN THEATRE

SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

GRAND CENTENNIAL

CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE.

On Tuesday Evening..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. je16-td

GRAND EXCURSIONS.

Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kobel's Station and Picnic Grounds, taking the cars at Donehue and by Guernville Railroad to the

Great Redwoods

In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

Petaluma, Santa Rosa, Healdsburg, Litton's Springs, Cloverdale.

Excursion Tickets sold on Steamer.

F. H. GERDES,
General Passenger Agent,
je17-tf Office 426 Montgomery street.

Caution to the Public.

Certain Shoe Dealers in San Francisco claiming to have for sale

BURT'S FINE SHOES

I want the public to understand that the name

BURT

Intended to deceive by creating the impression that they are my manufacture. I beg to inform my patrons that

I have never sold those dealers any of my Shoes!

As I only place my Goods for sale in a first-class, responsible house. My sole Agents in San Francisco are

NOLAN BROS.,

738 and 740 Market Street.

EDWIN C. BURT,
je16 91 and 93 Thomas Street, New York.

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

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mas Gray...... | | ......Mr. Dalton
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...... | | ......H. Lonsdale
rris...... | | ......P. M. Ward
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VI......King of France......Chas. Allen
...the Dauphin......E. J. Buckley
f Burgundy......Mr. Raynor
f Orleans......W. W. Shaw
f Bourbon......Mr. Ralleston
h soldier......Mons. A. Maynard
stable of France......H. M. Brown
res...... | French Lords | ......Mr. Blackburn
re...... | | ......Mr. Mowbray
or of Harfleur......C. Galloway
oy......a French Herald......Chas. Edmonds
hop of Bourges......Mr. Bertram
s Katherine......Miss Mary Young
uickly......(Pistol's wife) a Hostess......Mrs. Chas. Edmonds
...Queen of France......Mrs. Norton Bush
r......as Chorus......Miss Annie Firmin
...a lady attendant upon the Princess Katherine......Miss Amy Elliott

itome of Scenes, Events, Etc.

Scene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. of the Boar's Head. Scene 3—The Beach at Southamptont The En- t at Anchor.
—FRANCE. Scene 1—A Room in the Palace of Charles VI. Scene nglish Entrenchments at Harfleur. Scene 3—The Neighborhood of . Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a nflict. Scene 5—The French Palace at Rouen. A View in Picardy. I. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) the English Line. (Night.) 3—The Dauphin's Tent. 4—The En- tion at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. TTLE OF AGINCOURT. 8—The Plains of Agincourt. 8—After ry.
V—Scene 1—Reception of King V. into London after the Battle of t.
—FRANCE. Scene 1—Interior of the Palace at Troyes. 2—A View from the Bridge. 3—INTERIOR OF THE CATHEDRAL AT Ceremony of the Espousal of King Henry V to the Princess Katherine

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IN HER LONDON AND PARIS SUCCESS OF

Leonora in "La Favorita."

Tuesday Evening, June 20th, 1876,

DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

LEONORA DI GUSMAN........MLLE. DE BELOCCA
Ines............Madame Evans
Alfonso XI., Re de Castiglia............Sig. Tagliapietra
Fernando............Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago....Carl Formes
Don Jasparo, Ufficiol del Re............M. Charles
Grand Chorus of Monks, Nobles, Ladies, etc.

Director............M. Maurice Strakosch
Conductor............Mr. Geo. T. Evans

New Scenery, Appointments, Etc.

GRAND OPERA WILL BE GIVEN ON
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COMPLIMENTARY BENEFIT
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Sunday Evening, June 18th

The performance will commence with OFFENBACH'S [illegible], in French, entitled

Lieschen and Fritschen

LIESCHEN............MARIAN SINGER
Fritschen............Mons. Merel

Miss Alice Harrison.
In a Centennial Bouquet of Specialties.

Second Act (in German) of

Der FREISCHUTZ

AGATHE............Miss MARIAN SINGER
Max............T. Habelmann
Aanchen............Miss Roemer

MARIE SHUMAN
In New Dances.

The whole to conclude with, for the first time, a New Local Burlesque, from the pen of W. A. MESTAYER, entitled THE

TWO OAR FANS

Two Orphans.

IN WHICH THE

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By kind permission of JOHN McCULLOUGH, have kindly consented to appear,

HENGBY ET } The Two Oar Fans { ......W. A. MESTAYER
LOWIZA } (Two Orphans) { ......N. Lang
Mother Frouchard......Harry Woods
CORNI......T. W. Keene
Jacques....(who has kindly volunteered)......Miss Katie Mayhew
Peer......Miss Carrie Wyatt
Picard......Miss Annie Wiggs
Mary Ann......J. B. [illegible]
CHEVALIER......Miss MARIAN SINGER
Convicts, Policemen, Courtiers, etc.

During the burlesque a new song and dance, written expressly for Miss KATY MAYHEW, entitled "I'LL BE DAR! I'LL BE DAR!" will be introduced by MISS KATY MAYHEW and W. A. MESTAYER.

The Piano used on this occasion is the GUILD PIANO [illegible] tion," JAS. S. SMITH, General Agent, 109 Stockton street.

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WENTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
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Grand and Varied Interlude.

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s startling and wonderful ANTIPODEAN FEAT entitled LA PROMENADE D'HERCULE.

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Double Song and Dance—
he Disgusted Lovers.
............and............Williams

RILLING DOUBLE TRAPEZE ACT—
line and George Luproil.

and Pas de deux
MME. THERESE and M. SCHMIDT.
............Emma Martinez

r's Hornpipe..Miss Lulu Wilson

Banjo Duet.
............And............Christy
............MASTER M. MACDONALD

ME MARIE AUGUSTINA WATRIGANT
In her world-renowned and unapproachable
utions on the Slackwire.

INTERMISSION.

J. B. CONDON
IN HIS SPECIALTIES.

THE CELEBRATED
TRIGANT FAMILY,
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Introducing the Beautiful
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SATURDAY AND SUNDAY EVENINGS

The Ball Opens at 8 o'clock 15 Minutes
Concluding with THE STORM MARCH

Overture............Orchestra

May Leroy.

Morris Welch............Champion Clog
Lawrence Clifton............And His Guitar

Lydia Livingston.

Shell Dancers.
Rosa............West............And............De Angelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture............Orchestra
BONE SOLO............LON DIXON

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG............MORRIS WELCH
Lawrence Clifton............And His Guitar

T. J. DeAngelis.

Overture............Orchestra

THE BARBER SHOP
Rosa............And............West

DUET............LEROY and VINNIE WELCH
Fling............Fanny Webster
"One of the Boys"............VINNIE WELCH
Overture............Orchestra

The Two Comiques.
West............And............Rose
Overture............Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON. Costumes by MME TERME. Properties, by EFFO

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mr. Laduc ...the Sport and Proprietor......Billy West
Jumbo.. Late of the Georgia Minstrels but now holding a billet to show them up to the Garden......Johnny Tuers
Mr. Fitzwilliam ...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things......Fred Parker
Mrs. Fitzwilliams......[illegible]

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N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS......Proprietors
FRANK MORTIMORE......Business and Stage Manager
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SATURDAY AND SUNDAY EVENINGS

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture............Orchestra

He Is Bound to Come
LITTLE GENERAL............And............George Wallace

LITTLE GENERAL!

Banjo Solo............Ida Fish
DANCE............LILLIE WALLACE
CHARLEY NICKERSON............WILL ORLIGE
SERIO-COMIC SONG............EMMA COOPER
Song and Dance............Johnny Price
SONG............NETTIE BELLMORE

Dutch KIMIC. Songs

THE OLD LOG CABIN.
[illegible] Wallace............And............George Wallace

Piccolo Solo "Les Fauvettes" Paths............Orchestra
BALLAD............EMMA COOPER

The GIGANTIC FIVE
Comic Ditty............Ida Fish

THE DUTCH APPRENTICE
Mortimer............Keene............And............Price

Cornet Solo "Duranl Polka"............Orchestra
Song............Josie Mayfield
BALLAD............NETTIE BELLMORE
FLING............LILLIE WALLACE

By Request FITZWILLIAMS will take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle............Miss Ida Fish
Mrs. Fitzwilliams............Mollie J. Farrel
Jumbo............Charley Nickerson
Mr. Fitzwilliams, [illegible]............Frank Mortimer
Laduc, [illegible]............George Wallace
[illegible]

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Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

SATURDAY..... JUNE 17

Amusements, Etc.

WADE'S OPERA HOUSE.—"Henry the Fifth" will be continued here until Thursday next, including the usual Sunday night's performance and the Wednesday afternoon matinee. On Friday evening Geo. Rignold will receive a benefit, when "Romeo and Juliet" will probably form the bill.

CALIFORNIA THEATRE.—This is the last night of "Henry the Fifth" at this house with Barrett as the King, Thorne, Bishop and *les demoiselles* in the cast. On Monday "Julius Cæsar" will be presented, of which much may be found in the Notes.

BALDWIN'S ACADEMY.—The last Strakosch-Belocca Concert will be held this afternoon when the programme will embrace several attractive arias. On Tuesday the opera season begins, of which more may be read in the Notes.

MAGUIRE'S NEW THEATRE.—The ladies' night was quite a success, something like two-thirds of the large attendance present being of the "fair" sex, none of whom seemed to consider the exhibition as in any way violating the proprieties. At any rate opera glasses were in greater requisition than fans. Now that the ice is broken the management look for a continuation of gentle patronage. Other changes will be presented with Monday's bill.

OPERA HOUSE.—The Minstrels have for the finals to the first part this week the musical sketch entitled "The Horse Cars," Billy Emerson's specialties are new and good, Coes and Schoolcraft are on the bill and "Henry the Fifth in Black" now goes capitally. The scenery is especially to be admired, the touches of a great master being recognizable in each set.

PALACE OPERA HOUSE.—A very good variety performance is given here nightly. La Petite Lola, of the Lotte style, is particularly good in her specialties; Christy and Williams in song and dance and the Watrigant Family in trapeze, slack-wire and gymnastic acts are always encored; Wallace and Christy make plenty of fun in their banjo act, as does Condon in his Irish specialities; Lulu Wilson is graceful and pleasant in her songs and dances, and Mme. Therese and M. Schmidt wind up a good bill with a neat little ballet in which the popular "Living Pictures" are introduced.

BUCKLEY'S NEW VARIETY THEATRE.—The new acts for tonight are "He's Bound to Come," "The Old Log Cabin," Kimic's "Dutch Apprentice" and "The Gigantic Six."

NEW OLYMPIC VARIETY THEATRE.—A full variety bill is presented here every night, including dances, songs, sketches and specialties of every order.

GRAND EXCURSION.—Take the fast steamer Donahue at Green-street wharf on Sunday morning at 8 o'clock, sail up the Bay 74 miles to Donahue, take the cars for the great Redwood forest in the Coast Mountains via the Fulton and Guernville Railroad, just opened, and you will see some of the grandest scenery and grandest trees in the world. Excursion trips also made to Petaluma, Sonoma, Santa Rosa, returning to the city again at half-past seven P. M.

WOODWARD'S GARDENS.—Attractions.—Among the features of the variety performance Saturday and Sunday are Jeff and Sellia DeAngelis as the Dutch lovers; the terpsichorean wonders, the Allen Sisters, Lupolls Aerial bar act, and Mlle. Madeline's trapeze. A mammoth orchestration operates every day and the beautiful *Stanhopea Oculata* is in bloom.

A CARD.

LOS ANGELES, June 11th, 1876.

MR. BOGARDUS—DEAR SIR:—We, the undersigned, are at present playing at Wood's Opera House, Los Angeles, to the largest business ever done in the city. The place is first-class in every respect, and salaries prompt every Tuesday morning. We would like it known that this is no SNAP, gotten up for a few weeks, but a first-class theatre, built at a big outlay of gold coin, and as some mischief-making parties (who cannot get an opening at this theatre) say it is not paying salaries, we would state that we receive ours weekly and no waits from our gentlemanly managers, Ryan & Wood. Signed,

George F. Moore,	Kitty Henderson,
J. W. Dunne,	John DeAngelis,
Harry Lorraine,	Millie Lafont,
Amy Powell,	Mlle. Aymer,
Master George Kidd,	Prof. Kalmbach,

O. T. Middleton, and all the attachees.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names insure confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

Sandalwood

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DRAMATIC NOTES.

It is rather amusing to notice the way in which these Australian engagements dribble away like streams in a hot Summer. This person and that troupe leave us by the next steamer under engagement to this or that manager, is the announcement made almost every week, but somehow the steamer always sails without them. Every company or star visiting San Francisco has straight-way been sent across the seas by the busy gatherers of theatrical news, whilst two per cent of the announcements have only been carried out. This going back on the prophets, however, has in many cases been accompanied by going back on the contracts. Hence to Australia is a long voyage, the stormy winds may blow, the blue sea is deep, actors and actresses have both been drowned in the broad Pacific, and a steamer on the high seas, however powerfully engined, can never become a lightning train. Then too, Australia, whilst it has been the fortune heap of the few has been a hard stamping ground for the many, whilst the laws of the Colonies are unpleasantly old-fashioned and stringent. All these causes combined with others—that for instance of the many difficulties connected with leaving the Big Island—are sufficient to cause professionals to look somewhat askance on Australian engagements. It is unnecessary to repeat the names of those who have thought twice about going to the South Seas, these few fleeting phrases having been called up by the announcement of the latest phase of the "Henry the Fifth" Australian season. Various rumors at last shaped themselves into this: That Rignold with the Wade's Opera scenery and Edwin Adams with the Jarrett and Palmer scenery were both going down, to carry on the bitter (and losing) contest in the Fifth Continent. In fact we heard a gentleman in a private box at Baldwin's on Tuesday night last, declare that he had had this news from the lips of both principals. May be, but now it is affirmed on the best authority that of the contracting parties themselves, indeed that a combination has been effected between Messrs. Allison, Bert and Rignold, by virtue of which Rignold as the King, Thorne as Pandolfo, Barlett as Pistol, and Mlle. Louise Dorel as the Princess Katherine, together with the scenery and properties now in use at Wade's Opera House will all appear in a grand presentation of "Henry the Fifth" at the Theatre Royal, Sydney, Theatre Royal, Adelaide; Academy of Music at Ballarat, and the Sandhurst Opera House. Mr. Bartlett will sail by the next steamer to make arrangements for the Melbourne season, the other principals to follow in July.

San Jose is redeeming itself rapidly. As the *Mercury* of a late date says, "The success met with by the Georgia Minstrels and other shows that have visited San Jose within the past month, has caused theatrical managers in San Francisco to believe that this city is not such a bad 'show town' after all. Consequently Bricheska has been besieged with letters and telegrams during the past few days from well-known showmen desirous of renting the Opera House for appearance of the companies they represent." The Pixley Sisters, at present in Santa Cruz, will show at the Opera House; on the 26th and 27th Matt Morgan's Statuary and Robert's Variety Combination will put in an appearance; sometime in July the dramatic company now at Wade's will play in San Jose for a short season, and during the latter part of the same month the Amy Stone troupe will try whether all the balm has been taken from Gilead, of which pleasant place San Jose is said to be a second.

The managerial powers of the California Theatre having come to the conclusion that San Franciscans or they have had enough of "Henry the Fifth," will on Monday next present "Julius Cæsar" in a style which, it is claimed, will equal if not eclipse that in which the great tragedy was produced at Booth's. New scenery has been prepared, the cast will be an exceptionally strong one, whilst the same enormous supernumerary aid that has characterized the production of the present spectacle will be utilized in the next. The assassination of Cæsar will be the realization of Gerome's great painting, and the tragedy will conclude with the cremation of the body of Brutus at night on the plains of Phillippi. Amongst the principal roles and those who fill them are the following:

Caius Cassius	Lawrence Barrett
Junius Brutus	John McCullough
Mevens Antonius	Barton Hill
Julius Cæsar	Henry Edwards
Octavius Cæsar	T. W. Keene
First Citizen	Fred Thorne
Second Citizen	C. B. Bishop
Lucius	Frank Little
Portia	Miss Ellie Wilton
Calphurnia	Miss Belle Chapman

Further accounts from Rio Janerio speak of Mrs. McCallo, a rider of Chiarini's Circus, having died of yellow fever there; also Mr. Goldsmith an usher, and one of the grooms. Manager Chiarini, Dan Leon, Laura Clark, Sig. Ferranta, and Jerry Bell were not expected to live.

On Monday the 26th, Tony Pastor's Variety Troupe opens at Maguire's New Theatre, after giving four performances at Sacramento on the Friday, Saturday and Saturday preceding. Among the artists comprising the company are Tony Pastor; Lurline, the Water Queen, and Watson, the Man Fish; Gus Williams, the Dutch comique; Harry Kennell, the Irish character delineator; the eccentric acrobats, Lester, Allen, Smith and Waldron, and a host of ladies and gentlemen, engaged as character actors, dancers, etc.

The *Call* in using FIGARO's theatrical news for the local items confers an honor upon us, which would be all the more appreciated if any mention were made of that fact.

"N. D. Roberts did not go to California, as has been reported, for Matt Morgan's Living Statuary Troupe. The effects of the show were seized for debt in Louisville; hence Nick did not go." So says the *Arcadian*, and yet Nick Roberts is here and so are "the effects of the show."

We spoke last week of a New York prima donna, named Miss Gertrude Corbett who had arisen unheralded and unbepuffed. The critics evidently resented this "departure from the original" and pitch into her heavily, we had almost said in consequence. The New York *Dramatic News* says: Gertrude Corbett made her *debut* at the Academy of Music in "Norma," on Monday night. To say that Miss Corbett is a great artist would be ridiculous, but to say she has the stuff in her of which great artists are made is literally true. Her style is large, expressive and ample, her method correct, and her voice sympathetic and tuneful. What Miss Corbett, however, hopes to do with Italian Opera in June, with all her success (a success which surprised everybody), is something we are at a loss to imagine." The *Arcadian* pours the flood of rough humor and harsh words over her and leaves her gasping. Still we should not be surprised if Miss Corbett had some sort of talent. Which is highly non-committal.

The following is a copy of a telegram sent to Allston Brown dated San Francisco, June 6th: "Rignold greatest success ever here, nine performances last week, thirty thousand persons—this week still greater, many seats reserved for third week—railroad excitement helped Rignold.—F. W. Bart."

On Friday night next, Billy Emerson will take a farewell benefit when a bill of extra attractions will be presented.

We are glad to be able to announce that Mr. C. B. Bishop, the inimitable Pistol of the present play has been secured by the management of the California Theatre as low comedian for a season of a year commencing with this date.

Sunday evening benefits at the California Theatre are becoming very fashionable. To-morrow evening (Sunday), Miss Marian Singer, a young lady of much versatility of talent will take her complimentary benefit at this popular theatre, when a bill of unusual attractiveness will be produced, including "Lieben and Frieben" by Miss Marian Singer and Mons. C. Morrell, the second act of "Der Freischutz," Miss Alice Harrison in her specialties and a burlesque of Mestayer's entitled "The Two Oar Fans."

It is due to Mr. Kemble, to state that the remarkable announcement made on the street posters that the burlesque of "Henry V." would depart from historical "minature," is a printer's error. It should, of course, read "minutæ."

On Tuesday evening next, the first of a short series of operas will be given, "La Favorite" being the initial production. As the Leonora of Gusman of Donizatti's beautiful opera Mlle de Belocce achieved a success both in London and Paris. The support will include Tagliapietra as Alfonso, Tom Karl as Fernando, Karl Formes as Balassari the Superior, Mrs. Evans as Ines and Charles as Don Jasper. In this opera the highly trained chorus which Mr. George Evans has so long had under instruction, will make its first appearance, and will, we hope, do away with the slur that San Francisco has not an even passable operatic chorus. The operatic nights will be Tuesday, Thursday, Saturday matinee and Sunday evening, and the repertoire will embrace "La Somuambula," "Il Barbiare," "Semiramide," "Mignon" and "Don Giovanni." Notwithstanding the extra expense attending the production of these operas, the admission will still remain at popular rates, that is one dollar for general admission.

On this same Tuesday evening the new act drop, the work of Senor G. C. Gariboldi of which so much has been written in these columns will be unrolled for the first time.

On dit that Mr. William Voegtlin during his enforced leisure is partially occupying his time on a set of sketches, illustrating Lafontaines' Fable, that in hand representing the fate of the man who tried to sit on two stools.

EASTERN NOTES.

"Taken in all, the benefit of Mr. Stephen Fiske was a great success. When he looked at his house he was delighted, and when he counted his house he was satisfied—and to delight and satisfy any man is to accomplish wonders." So at least says "M. H. F." of the *Arcadian*.

Miss Effie Germon, of Wallacks, is reported very ill with pneumonia.

Miss Emma C. Thursby has refused an offer of $26,000 a year to travel with a concert company. She receives the highest church salary of any singer in the country from the Broadway Tabernacle.

Offenbach will not go to Philadelphia. He prefers to return to La Belle France at the close of his Gilmore Garden engagement. Thomas's experiences at the Centennial have induced the chief of opera bouffe to bid Americans a fond au revoir.

Another Philadelphia failure. Col. Wood, of the Museum there, left for Chicago week before last for parts unknown with his bills unpaid. He fought hard, but to no purpose, and was another victim to the Centennial furore. We regret to chronicle the fact because Col. Wood was an honorable gentleman and an indefatigable manager. The Museum is closed.

James W. Morrissey is organizing a series of three concerts, to begin June 19th at the Academy of Music, Philadelphia. The list of artists will comprise Clara Louisa Kellogg, Annie Louise Cary, Brignoli, Mrs. Zelda Seguin and Madame Palmiari.

Mrs. James A. Oates, Hooley's Theatre, Chicago, 12th, one week; Detroit, 22d, 23d.

Maggie Mitchell, Syracuse, 6th; Utica, 7th; Oswego, 8th.

Daly's Fifth Avenue Company, Minneapolis, Minn., 8th, 9th and 10th.

Annie Louise Cary arrived from Europe May 29.

E. A. Sothern, Walnut, Philadelphia, 6th.

Joe Murphy, Arch, Philadelphia, 5th.

Miss Katherine Randolph-Rogers sailed from Boston for England on the 3d, and returns in the Fall.

Mr. James G. Meeder, husband of Mrs. Clara Fisher Maeder, died at the home of his son, in Chelsea, Mass., May 28th, of paralysis, aged seventy-five. Mr. Maeder was a native of Ireland, and came to this country, in 1833 as a professional musician. It was under his direction that Charlotte Cushman made her debut in opera at the Tremont Theatre, Boston, in the Spring of 1835, singing the Countess in the "Marriage of Figaro," to Mrs. Maeder's Susanna. His wife, who was a great celebrity as the child Clara Fisher, half a century ago, survives him, and has played old woman to great acceptation for many years. Several of his children continue in the profession.

Robert McWade, Museum, Chicago, 5th.

Frank Mayo, Brooklyn, N. Y., 5th, one week; Poughkeepsie, 12th.

Vokes Family, Boston Theatre, 5th, two weeks.

According to the *Home Journal* the wife of Ole Bull recently sailed from New York to join her husband in Norway, whence both will return to this country in the Fall. But the Cincinnati *Commercial* says the pair have separated finally, and adds: "The veteran fiddler is even represented as having declared to his Norwegian countrymen that he was never legally married to her at all."

Charles Calvert, who is coming to this country to superintend the rehearsals of "Sardanapalus," at Booth's Theatre, will receive the unprecedented fee of $500 for his services, with all traveling and hotel expenses paid.

Miss Eliza Weathersby, identified with the success of the Lydia Thompson Troupe, and regarded here as the most talented burlesque artist on the stage, will tour the United States and Canada, under the management of Mr. Samuel Colville. Miss Weathersby will be supported by a new company, and began her tour at the Boston Museum, July 10th.

Dr. John Augustin Daly announces that the two hundreth performance of "Pique" will be its last night. "Dr. Daly is nothing if not obstinate" says the *Dramatic News*. "When this play was first produced, he said he would run it the two hundred nights. He has done so. Does this prove smartness or managerial ability. Does it pay to have this pride about long runs? Had Dr. Daly withdrawn 'Pique' after its sixtieth night, would he not be richer by thousands than he is to day? The argument that he has done it to influence its success out of town is a fallacy, for 'Pique' has been a failure out of town. Then what is gained? If empty honor pays a manager for bad business, I can understand the run of 'Pique.' Not otherwise."

FOREIGN NOTES.

The National Training School of Music was officially opened by the Duke of Edinburgh and the Duke of Connaught on the 16th. The committee of managament and the professors, including Sir Julius Benedict, Alberto Visetti, Mr.

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Sir Randall Roberts recently made his appearance on the London Olympic boards in a trumpery comedy of his own, called "Under a Veil." His advent has been heralded by the exhibition of a portrait of himself in full uniform in the windows of the coffee shops, public houses, and oyster saloons, the said portraits having as a marginal ornament an account of the baronet's deeds upon the tented field, and in the battle's fray. The military officers will doubtless feel complimented, and the stage perhaps ought to think itself honored. For once in a way, however, toadyism has been in abeyance, and even a baronet has been voted a complete failure.

At the Paris Opera Comique an operetta in one act, libretto founded by Jules Barbier upon one of the tales of Erckmann-Chatrian, set to music by a young and promising composer, Henri Marechal, has won an unquestionable success. There is no diversity of opinion on the subject.

The following anecdote of Herr and Mrs. Bandmann is told by a correspondent of a Newcastle paper: Stopping before a poster in which their names were displayed, a countryman and his friend construed the bill in a remarkable manner: "What ignorence," one remarked. "Her and Mrs. Bandmann, indeed! Why, they mean Him and Mrs. Bandmann, of course."

The personal effects of Frederic Lemaitre and Virginie Dejazet, were recently sold at the Salle Drouot, but the prices realized were very low.

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Caius Julius Cæsar........	Henry Edwards
Octavius Cæsar........	T. W. Keene
Publius Casca........	Walter Lennox
Decius Brutus........	E. N. Thayer
Metellus Cimber........	John Wilson
Trebonius........	W. A. Mestayer
Cinna........	J. N. Long
Popilius Lenas........	Henry Coad
First Citizen........	Frederick Thorne
Second Citizen........	C. B. Bishop
Lucius........	Frank Little
Titinius........	Nelson Decker
Soothsayer........	S. W. Leach
Pindarus........	Frank Kilday
Flavius........	Miss Carrie Wyatt
Portia, Wife to Brutus........	Miss Lillie Wilton
Calphurnia, Wife to Cæsar........	Miss Belle Chapman

Act 1—"Beware of the Ides of March"

Grand Square in Rome. The procession of Cæsar on its way to the sports of the Lupercal.

Act 2—The Conspiracy.

Scene 1—Street in Rome. Night and storm. Scene 2—Brutus' Garden. Meeting of the Conspirators. Scene 3—Apartment in Cæsar's House.

Act 3—"The Ides of March are Come."

The Roman Senate. The assassination. Realization of Gerome's Painting of the death of Cæsar.

ACT 4—Before the People! Public Square in Rome. The forum. Brutus' oration. Mark Antony's Peroration over the Body of Julius Cæsar. "Mischief, thou art afoot."

ACT 5—The Quarrel. The tent of Brutus. Council of Generals. The Apparition of Julius Cæsar.

ACT 6—The Plains of Phillippi! Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN." The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

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Ballad—Sweet Memory's Bells	W. H. TILLA
Ballad—The Little One that Died	R. T. TYRRELL

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Gower	J. F. ...
Macmorris	...
Flewellen	BILLY EMERSON
Bardolph	BEN COTTON
Pistol	LUKE SCHOOLCRAFT
Nym	R. T. TYRRELL
Williams	J. H. MURPHY
Boy	A. MISER

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The Scenery painted for this production is from the Brush of our ... Artist

FRIDAY EVENING, June ...

Testimonial Benefit to Billy Emerson.

In active preparation a New and Local Burlesque by GEORGE H. COES, introducing the Roasting of Brutus on the Plains of ..., entitled

Julius the Snoozer

COLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,
AT THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

30,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

DIRECTORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, JR., of Ed. S. Spear & Co., Auctioneers; ELMER TERRY, of E. Terry & Co., San Francisco; SOLON PATTEE, San Francisco; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, SOLON PATTEE. Secretary, F. S. CARTER.

THE OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF ... per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest—Term Deposits of Six Months, 1 per cent. per month; Two ... 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.

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F. S. CARTER, Secretary.

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Choice, Well-Furnished
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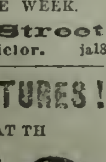
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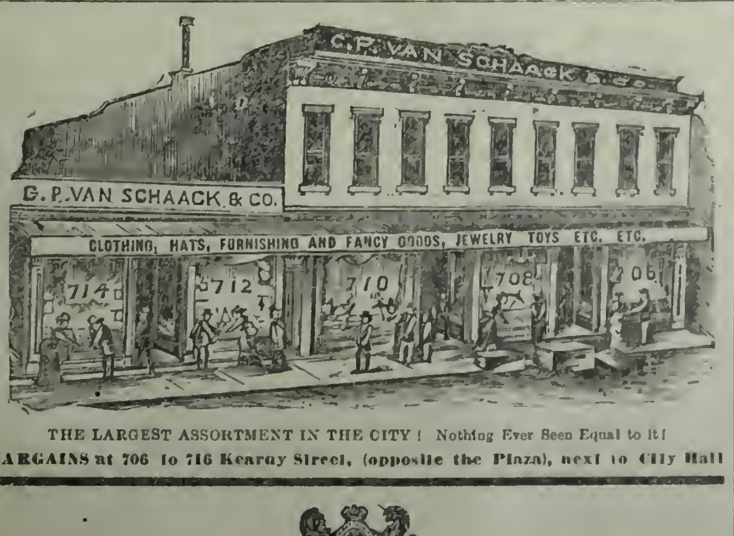

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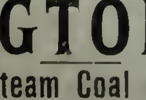

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The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents.

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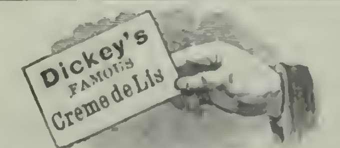

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For Sale by all Druggists. ...

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery ... Now on sale at

HENRY GRIMM'S,
ARION HALL,
N. E. corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!

ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers entering from every part of the commercial world.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use
PURIFIES THE BLOOD of all MORBID ...
... Sold by all Druggists.

BABCOCK
PORTABLE
Extinguishers!
FIRE ENGINES
HOOK AND LADDER TRUCKS, CHEMICAL APPARATUS
Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO

NEW PRICES.
Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blankets, 75 cents, ... Gloves, 10 cents, at
The Champion
Scouring and Dyeing Establishment. Fine Feather Shawls, Blankets and all articles of wear ... dyed or cleaned at reasonable rates ... street, above California Theatre

BOSTON OYSTER HOUSE
89 and 90 Centre Market,
McKittrick & Kenney, Props.
Nearest entrance ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Belo Mont, omery.....San Francisco

MONDAY.... JUNE 19

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 19, 1876.

Opened	12 1-2
11 A. M.	12 5-8
12 M.	12 1-2
Closed	12 1-2

ORIGIN OF NAMES OF STATES.

Maine takes its name from the Province of Main, in France, and was so called in compliment to the Queen of Charles I., Henrietta, its owner.

New Hampshire first called Laconia from Hampshire, England.

Vermont from the Green Mountains, (French, *verd mont.*)

Massachusets, from the Indian language, signifying the country above the great hills.

Rhode Island gets its name from the fancied resemblance of the island to that of Rhodes in the ancient Levant.

Connecticut was Monegan, spelled originally Quon-ch-to-cut, signifying "a long river."

New York was so named as a compliment to the Duke of York, whose Brother, Charles II., granted him that territory.

New Jersey was named by one of its original proprietors, Sir George Carter, after the Island of Jersey in the British Channel, of which he was Governor.

Pennsylvania, as is generally known, takes its name from Wm. Penn, and the word "Sylvania," meaning woods.

Deleware derives its name from Thomas West, Lord De la Ware, Governor of Virginia.

Maryland receives its name from the Queen of Charles I., Henrietta Maria.

Virginia got its name from Queen Elizabeth unmarried, or Virgin Queen.

The Carolinas were named in honor of Charles I., and Georgia in honor of Charles II.

Florida gets its name from Kasquas de Flores, of "Feast of Flowers."

Alabama comes from a Greek word, signifying "the land of rest."

Louisana was so named in honor of Louis XIV.

Mississippi its name from that of the great river which is, in Natchez tongue, "Father of Water."

Arkansas is derived from the Indian words Kansas, "smoky waters," with the French prefix of "ark" a bow.

Tennessee is an Indian name, meaning "The river with the big bend."

Kentucky also is an Indian name "Dainuukae," signifying "at the head of the river."

Ohio is the Shawnee name for "The beautful river."

Michigan's name was derived from the lake, the Indian name for fish weir, or trap, which the shape of the lake suggested.

Indiana's name came from that of the Indians.

Illinois' name is derived from the word, "Iliin" men and the French affix "ois," making "Tribe of men."

Wisconsin's name is said to be the Indian name for a wild, rushing channel.

Missouri is also an Indian name for muddy, having reference to the muddiness of the Missouri River.

Kansas is an Indian name for smoky water.

Iowa signifies in the Indian language "The drowsy ones," and Minnesota "a cloudy water."

A Powerful Family.

An intelligent foreigner, passing through the streets of Philadelphia took out his note-book at the end of a long walk and made a little memorandum to the effect that "eighty nine per centum of the population of Philadelphia are members of the powerful family of Roomstolet."

A Wicked City.

Moody and Sankey stayed in St. Louis but two or three days. As they were taking the train for Kansas City, Sankey was asked "Why did you give up so soon "Give up so soon!" reported the great evangelist. "What's the use of staying any longer? I might as well try to put out hell's fire with a garden hose as to try to save this town!" And he got aboard the train as if glad to shake the dust from his feet.

A French giantess has married "the wandering skeleton," a wonderfully thin man, attached to the show with which she travels. She wanted a husband she could see through.

Palmer's have received a new supply of ladies and children's underwear—very cheap.

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Conval from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

What is the value of a life? Gold cannot measure it. Yet when menaced by a violent cough or cold, or any disease leading to consumption, a single dollar invested in Hale's Honey of Horehound and Tar will unquestionably preserve it. Pike's Toothache Drops cure in one minute.

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6¼ Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. X

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required B

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. Q

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

Fine Watches.

The best goods at the lowest prices, at H. A Callonder's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. B

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

Every first class dealer keeps the "Standard" Shirts. 1

NEW ADVERTISEMENTS.

BLONDIN,
THE HERO OF NIAGARA,
HAS ARRIVED,
And will make his
FIRST GRAND HIGH ROPE ASCENSION
Of which due notice will be given, in his
MAMMOTH ARENA,
Northwest corner of Van Ness Avenue and Hayes street,
The dimensions of which far surpass any other canvass inclosure in the world

The performance will include the same truly wonderful feats as performed by him over the BOILING CHASM of the
GIGANTIC FALLS OF NIAGARA,
In June, 1859, in presence of H R H the Prince of Wales and suite.

N. B.—For further particulars see future advertisements. Letters of communication to be addressed to J F BLONDIN or C. P NIAUD, Secretary, No 33 Lick House. By order of Le Chevalier BLONDIN.
je19-tf H. P LYONS, Agent

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For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address,

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J. B. MATHEWSON, Agent,
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Lock Box 447 je19-tf

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CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

On Tuesday Evening..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. je16-td

GRAND EXCURSIONS.

Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kobel's Station and Picnic Grounds, taking the cars at Donahue and by Guernville Railroad to the

Great Redwoods

In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

Petaluma. Santa Rosa,
Healdsburg. Litton's Springs,
Cloverdale.

Excursion Tickets sold on Steamer.

F. H. GERDES,
General Passenger Agent,
je17-tf Office, 426 Montgomery street.

Caution to the Public.

Certain Shoe Dealers in San Francisco claiming to have for sale

BURT'S FINE SHOES

I want the public to understand that the name

BURT

Intended to deceive by creating the impression that they are my manufacture. I beg to inform my patrons that

I have never sold those dealers any of my Shoes!

As I only place my Goods for sale in a first-class, responsible house. My sole Agents in San Francisco are

NOLAN BROS.,
738 and 740 Market Street.

EDWIN C. BURT,
je16 91 and 93 Thomas Street, New York.

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P M. je8-tf

J. K. EMMET,

Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

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Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

441 Sixth Street near Market.
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IF YOU **Want Oysters and Fish**

Cooked in good style, try the Oyster and Chop House

S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M.
LUNDBERG & LARSEN, Proprietors.
je3-2w

Smoke Cigars Made by White Men Only.

To be had in all Stores and Saloons. Manufactured by DENICKE BROTHERS at the WHITE MAN'S CIGAR FACTORY, 310 and 312 Washington Street. my23-tf

Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

J. M. DUFF,
Real Estate Agent,
HAS REMOVED TO

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation, and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

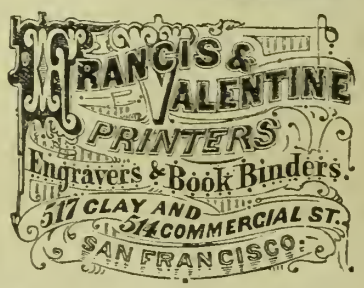
CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.
CHARING ✠ SALOON,
608 MISSION STREET,
Near Second,
Every Saturday Night.
THOS. WILD, Chairman,
Until Further Notice.

A the test Songs next Saturday Night
EAGLES & WILD.



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CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W.T.

The Manly Art

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Private Lessons Given in Boxing!

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PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

CHEYENNE OPERA HOUSE, For Rent.

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

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Lock Box No. 1,
CHEYENNE, W. T

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY,
124 Fifth Street.
mr11-1m CHAS. H. WHEELER, Selling Agent

FOLSOM-STREET Riding Academy,

....AND....

LIVERY STABLE.

A splendid stock of Horses, Phaetons, Saddle Horses, to let

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With some capital, to take a half-inter

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YOUR SPIRI

Friends Can be Seen by Atten Seances of the GREATEST MATERI MEDIUM in the world,

MRS. C. M. SAW

SPIRITS MATERIALIZE, SHOW H FACES IN THE LIGHT, SO AS TO BE NIZED. NAMES AND TESTS GIVE

Honest Investigators call and see for t every evening except Monday and Thurs residence of MRS. C. M. SAWYER, street near Market. Seances begin at 7

FOR A GOOD 5 CENT GLA BEER, ALE OR PORTER,

Wines, Liquors and Cigars of Quality.

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....DIRECTED BY....

Prof. D. Spera

Lessons on the Piano and in S

1860 STOCKTON STREET, S

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MARKET STREET.....ABOVE P

The best Oysters, Chops, Roasts and the market. Private appartments for Fa Ladies. Family orders delivered to resid of extra charge. Open all night.
fe21-tf A. S. SMITH, Pro

CLAY-STREET RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners.
se24 A MARSHALL.

SILVER & FABENS

Designers and Engravers on

532 Clay St., (Sterett's Printing

BUILDINGS, LETTER-HEADS, MONO SHOW CARDS, PORTRAITS, E

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LOW PRICE

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First-Class DENTISTRY for less at the NEW DENTAL ROOMS, at corne ket and Stockton than an first-class Den in town. Teeth extracted without pain b of Gas. Office open Sundays.
fe8-3m COCHRANE & RICH

ONE MILLION

Trade Dolla

WANTED AT PAR, FOR GOODS,

PALMER BR

726, 728, 730 and 732

Market Stree

Advetisers. Take No

I am distributing Cards, Ci Handbills, etc., on the route between nere ramento—both by the Vallejo and Stockto including all way towns, and am prepare tribute all kinds of Advertising matter routes. Orders solicited. Terms modera dress JAMES HARRAHAN, American Hotel, Sansome street. N. B.—I can refe mission to the proprietors of the Amer change Hotel and the Publisher of FIGARO manner in which I do their work.

Palace Opera Hou

Corner Mission and New Montgomery

Open for the Seas

Ladies and Gentlemen of ac edged ability desiring permanent enga Specialty Artists and First-Class Variety will please address or apply, from 11 to 2 above, to MATT KELLY, Stage M N. B. Wanted immediately, a FIRST STAGE MACHINIST and a GOOD PRO MASTER.

A. BUHLE

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EARBY'S
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gthen the Voice and
Relieve Cough.
SEARBY, DRUGGIST,
Market St.
Baldwin's Theatre; also,
Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, MONDAY, JUNE 19, 1876 — VOL. XXIII.

HATS HATS
... FOR A....
STYLISH HAT
Got up of the Best Mat...
Call at
McCANN'S, Practical Hat...
25 Third Street.

...DE'S OPERA HOUSE

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...VENING.......JUNE 19

...Week and Unabated Success

OF THE YOUNG ENGLISH TRAGEDIAN,

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IN HIS ORIGINAL IMPERSONATION OF

...NRY THE FIFTH!

...NRY V.......GEORGE RIGNOLD
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...edford..... | | ....Mr. Loreton
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...rk......Cousin to the King.......Mr. Herbert
...lsbury.......Mr. Kendy
...stmoreland.......J. Wilkes
...rwick.......Mr. Morley
...of Canterbury.......Mr. Meadows
...ly.......Mr. Seyton
...mbridge..... | Conspirators against the King. | ....F. Norlon
...p..... | | ....G. F. Bird
...Gray..... | | ....Mr. Dalton
...Erpingham..... | Officers in King Henry's Army | ....F. Cleaves
.... | | ....H. Lonsdale
.... | | ....J. M. Ward
.......Wm. Scallen
.......C. Leylon
.......L. Paul
... | Soldiers in King Henry's Army | ....Chas. Howe
.......C. Morelli
.......Mr. Goldthwaite
... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | ....C. Burroughs
.......Wm. Simms
.......John Jack
...vant to the above.......Miss Gertie Granville
.......Mr. Merton
...r, from Chas. VI.......Mr. Sears
......King of France.......Chas. Allen
...he Dauphin.......E. J. Buckley
...urgundy.......Mr. Raynor
...rleans.......W. W. Shaw
...ourbon.......Mr. Ralleston
...oldier.......Mons. A. Maynard
...ble of France.......H. M. Brown
... | French Lords | ....Mr. Blackburn
.......Mr. Mowbray
...f Harfleur.......C. Galloway
....a French Herald.......Chas. Edmonds
...of Bourges.......Mr. Bertram
...atherine.......Miss Mary Young
...kly......(Pistol's wife) a Hostess.......
.......Mrs. Chas. Edmonds
...ueen of France.......Mrs. Norton Bush
...as Chorus.......Miss Annie Firmin
...dy attendant upon the Princess Katherine
.......Miss Amy Elliott

...ome of Scenes, Events, Etc.

...ene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. ...e Boar's Head. Scene 3—The Beach at Southamptont The En... Anchor.
...RANCE. Scene I—A Room in the Palace of Charles VI. Scene ...n Entrenchments at Harfleur. Scene 3—The Neighborhood of ...cene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a ...t. Scene 5—The French Palace at Rouen. A View in Picardy. ...Scene I—The French Dauphin's Tent near Agincourt. (Night.) ...English Line. (Night) 3—The Dauphin's Tent. 4—The En...at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. ...E OF AGINCOURT. 8—The Plains of Agincourt. 8—After
...cene I—Reception of King V. into London after the Battle of
...RANCE. Scene I—Interior of the Palace at Troyes. 2—A View ...m the Bridge. 3—INTERIOR OF THE CATHEDRAL AT ...emony of the Espousal of King Henry V to the Princess Katherine

...VENING, June 23—Grand Farewell Benefit of MR. GEORGE ...or which occasion he will appear in his Great character of ROMEO ...'s sublime tragedy of ROMEO AND JULIET Box office now open.

...ee on Wednesday Afternoon

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Watches & Jewelry Repaired.

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Office, No. 236 Montgomery Street.
H. L. HALL, General Agent.
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ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.

THOS. MAGUIRE.......Proprietor

MR. MAGUIRE has the honor to announce

A BRIEF SEASON OF GRAND OPERA

Commencing with the Young and Beautiful Russian Prima Donna,

Mlle. Anna de Belocca

IN HER LONDON AND PARIS SUCCESS OF

Leonora in "La Favorita."

Tuesday Evening, June 20th, 1876,

DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

LEONORA DI GUSMAN.......MLLE. DE BELOCCA
Ines.......Madame Evans
Alfonso XI., Re de Castiglia.......Sig. Tagliapietra
Fernando.......Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago....Carl Formes
Don Jasparo, Ufficiol del Re.......M. Charles
Grand Chorus of Monks, Nobles, Ladies, etc.

Director.......M. Maurice Strakosch
Conductor.......Mr. Geo. T. Evans

New Scenery, Appointments, Etc.

GRAND OPERA WILL BE GIVEN ON
Tuesday, Thursday, Saturday Matinee and Sunday Eve'g.

Will be produced in rapid succession,

Sonnambula, Mignon,
Il Barbiere, Don Giovanni,
Semiramide, Etc., Etc.

ON TUESDAY EVENING.......JUNE 20, 1876
Will be exhibited for the first time, THE

NEW ACT DROP

Designed and executed by G. C. GARRIBALDI, and far surpassing anything of its kind in either EUROPE or AMERICA.

NOTE—Notwithstanding the extra expense attending the production of Opera, the prices will remain at the usual standard, viz:

Dress Circle, Orchestra and Balcony.......$1 00
Reserved Seats Fifty Cents Extra.
Gallery.......50 cents
Private Boxes, $10 and $20, according to location.
Box Office Open Daily at 10 A. M.

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OF EIGHT REGULAR THEATRES

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...New Montgomery and Mission Sts.

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...GER.......MATT KELLY
...ORCHESTRA.......JOE. GREEN

POPULAR PRICES.

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....25 cents | Children.......25 cents
...eats..$1 00 | Private Boxes.......$2 50

...ee, Saturday at 2 P. M.

FIRST APPEARANCE OF

...LLY WEST

...VENING.......JUNE 19

THE CALIFORNIA

...le Minstrel Troupe

...TY BEAUTIFUL YOUNG LADIES.

Interlocutor—MATT KELLY.
...AKE WALLACE | Bones.......BILLY WEST
...ERMISSION OF THREE MINUTES.

...rand and Varied Interlude.

HASKELL

...s better known as ROBERT HOUDIN, in his ...s and Wonderful ILLUSIONS!
...ING CHANG; 3—MYSTIC ROPES;
...ET'S CHEST; 4—TALKING AUTOMATON;
...GRAND VENTRILOQUIAL SCENE.

...ST......IN HIS GREAT ACTION DANCE

...ONIMO LOPEZ

...rtling and wonderful ANTIPODEAN FEAT ...led LA PROMENADE D'HERCULE.

...d Dance....Miss Lulu Wilson

...LING DOUBLE TRAPEZE ACT—
...e and George Luproil.

Double Song and Dance—

Disgusted Lovers.

.......and.......Williams
.......Madame Martinez
...ANISH PAS.......MADAME THERESE

...anjo Duet.

.......And.......Christy
.......MASTER M. MACDONALD

...MARIE AUGUSTINA WATRIGANT
...r world-renowned and unapproachable
...ions on the Slackwire.

...JOHN B. CONDON'S Great Act,

...'s Militia Boys.

...HORNPIPE.......LULU WILSON

To conclude with

...ACTERISTIQUE—"Mephistophiles ...crito," Mme. THERESE & M. SCHMIDT

Introducing the Beautiful

...eaux Vivants,

...ymphes en Repos;
No. 2—Les Graces;
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LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

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Kearny St oot, one Door from Bush Street

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON.......Proprietor
Johnny Tuers.......Stage Manager
Isadore Frank.......Musical Director
Randolph Dixon.......Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

RE-APPEARANCE OF

LON DIXON.

THIS EVENING.......JUNE 19

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH.

Overture.......Orchestra

May Leroy.

Morris Welch.......Champion Clog
Lawrence Clifton.......And His Guitar

Lydia Livingston.

Shell Dancers.

Rosa.......West.......And.......DeAngelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture.......Orchestra
BONE SOLO.......LON DIXON

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG.......MORRIS WELCH
Lawrence Clifton.......And His Guitar

T. J. DeAngelis.

Overture.......Orchestra

THE BARBER SHOP

Rosa.......And.......West

DUET.......LEROY and VINNIE WELCH
Fling.......Fanny Webster
"One of the Boys".......VINNIE WELCH
Overture.......Orchestra

The Two Comiques.

West.......And.......Rosa

Overture.......Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME TERME Properties, by EFFO.

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a ... idea of the style they do it in Paris)
Mr. Ladue...the Sport and Proprietor.......Billy West
Jumbo.. Late or the Georgia Minstrels but now holding a billet to show them up to the Garden.......Johnny Tuers
Mr. Fitzwilliam....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.......Fred Parker
Mrs. Fitzwilliams.......who is willing to take even chances with him in Paris in search of the same.......Fanny Webster
Dutchy.......T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies on ...

Buckley's Varieties

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.......Proprietors
Frank Mortimore.......Business and Stage Manag...
E. Schmidt ...Musical Director | Hughey Morton.......Treasurer

THIS EVENING.......JUNE 19

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK-AROUND

INTERLUDE.

Medley Overture.......Orchestra

He Is Bound to Come

LITTLE GENERAL.......And.......George Wallace

LITTLE GENERAL!

Banjo Solo.......Ida Fisk
DANCE.......LILLIE WALLACE
CHARLEY NICKERSON.......WILL ORLIGE
SERIO-COMIC SONG.......EMMA COOPER
Song and Dance.......Johnny Price
SONG.......NETTIE BELLMORE

Dutch KIMIO. Songs

THE OLD LOG CABIN.

Lillie Wallace.......And.......George Wallace

Piccolo Solo "Les Fauvettes" Polka.......Orchestra
BALLAD.......EMMA COOPER

The GIGANTIC FIVE

Comic Ditty.......Ida Fisk

THE DUTCH APPRENTICE

Mortimer.......K.......And.......Price

Cornet Solo "Cornet Polka".......Orchestra
Song.......Josie Mayfield
BALLAD.......NETTIE BELLMORE
FLING.......LILLIE WALLACE

By Request FITZWILLIAMS will take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.......Miss Ida Fisk
Mrs. Fitzwilliams.......Mollie Laforest
Jumbo.......Charley Nickerson
Mr. Fitzwilliams, ... Sport.......Frank Mortimer
Ladue, ... of Mabille Garden.......George Wallace
Mr. ... | Dutch student | ...
Mons. Ferrie... | English Tourists | ...
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Ballet Girls, Waiters, ...

WANTED—... Ladies for the Variety ... Liberal sal...aries always paid. Apply at ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

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—AT—

532 Merchant Street, below Montgomery
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☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement:

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

MONDAY.....JUNE 19

Amusements. Etc.

California Theatre.

The managerial powers of the California Theatre having come to the conclusion that San Franciscans or they have had enough of "Henry the Fifth," will this evening "Julius Cæsar" in a style which, it is claimed, will equal if not eclipse that in which the great tragedy was produced at Booth's. New scenery has been prepared, the cast will be an exceptionally strong one, whilst the same enormous supernumerary aid that has characterized the production of the present spectacle will be utilized in the next. The assassination of Cæsar will be the realization of Gérome's great painting, and the tragedy will conclude with the cremation of the body of Brutus at night on the plains of Phillippi. Amongst the principal roles and those who fill them are the following;

Caius Cassius	Lawrence Berrett
Junius Brutus	John McCullough
Marcus Antonius	Bartou Hill
Julius Cæsar	Henry Edwards
Octavius Cæsar	T. W. Keene
First Citizen	Fred Thorne
Second Citizen	C. B. Bishop
Lucius	Frank Little
Portia	Miss Ellis Wilton
Calphurnia	Miss Belle Chapman

Baldwin's Academy of Music.

To-morrow evening, the first of a short series of operas will be given, "La Favorita" being the initial production. As the Leonora di Guzman of Donizetti's beautiful opera Mlle de Belocca achieved a success both in London and Paris. The support will include Tagliapietra as Alfonso, Tom Karl as Fernando, Karl Formes as Balasasr the Superior, Mrs. Evens as Ince and Charles as Don Jasper. In this opera the highly trained chorus which Mr. George Evans has so long had under instruction will make its first appearance, and will, we hope, do away with the clur that San Francisco has not an even passable operatic chorus. The operatic nights will be Tuesday, Thursday, Saturday matinee and Sunday evening, and the repertoire will embrace "La Sonnambula," "Il Barbiere," "Semiramide," "Mignon" and "Don Giovanni." Notwithstanding the extra expense attending the production of these operas, the admission will still remain at popular rates, that is one dollar for general admission.

On this same Tuesday evening the new act drop, the work of Signor C. C. Garibeldi of which so much has been written in these columns will be unrolled for the first time.

Maguire's New Theatre.

The success of the last ladies' night at this place has induced the management to give another this evening, when all ladies will be admitted free. The bill for this week is quite new, including the Orrin Brothers in a new act, Blanche Selwyn in new sketches, burlesqued by Ben Gilfoil, Scanlan and Cronin in their new act of "The Arrival of the Delaneys," and concluding with the tableau representing the Destruction of Pompeii.

Opera House.

The Minstrel bill for this week abounds in attractions and novelties including "The Hamptown Students," "Brown the Tragedian" by Billy Emerson, "That Rascal Billy" by Emerson and Cotton, and one of Schoolcraft's unique acts entitled "Well, Good Day." The clever burlesque of "Henry the Fifth" will be wisely repeated. On Monday next a burlesque on "Julius Cæsar," will be presented, George H. Coes being, we understand, the author.

Wade's Opera House.

"Henry the Fifth" will be continued at this theatre until Friday night next, when Mr. Geo. Rignold will take a benefit, with "Romeo and Juliet" as the bill. The business here is said to be nightly increasing and already the piece has had a long run. Mr. Frederick Bert is also announced for a benefit, the time however, not being exactly arranged.

Palace Opera House.

Billy West, the action dancer and champion bone-player, makes his first appearance here to-night. Dr. Haskell who is advertised as being "for forty years better known as Robert Houdin" also makes his first appearance to-night in feats of legerdemain.

Buckley's New Variety Theatre.

Miss Emma Cooper, Miss Nettie Bellmore, Miss Lillie Wallace, Charley Nickerson, Frank Mertlmar and George Wallace together with others, help out the bill to-night.

New Olympic Variety Theatre.

The variety bill given here every night abounds in excitement and entertainment, specialties of every sort being presented.

Blondin.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous tightrope walker. His first ascension will be on Monday, July 3d, in the Amphitheatre now in course of building at the corner of Hayes street and Van Ness Avenue.

Miss Singer's Benefit

Held at the California Theatre last night, was an immense success, the house being crowded and the receipts falling little short of $2,000. The entertainment was from all we can hear, extremely interesting, at all events the portion of the bill played in the box office, must have been decidedly pleasant.

Notes.

Australia seems to be getting tired of importing mediocre talent and has begun an export trade. We are informed that Miss Eleanor Cary, who enjoys a great reputation in the Australian Colonies as a leading lady, has been engaged by Mr. Thomas Maguire and will arrive by the next steamer from Sydney. Miss Cary is a native of Brooklyn, N. Y., and went to Australia with her family when quite a child.

"Bess" is on the list of Maguire's pieces for the new dramatic season at Baldwin's. The date of his Australian engagement is not yet fixed.

It is rather amusing to notice the way in which these Australian engagements dribble away like streams in a hot Summer. This person and that troupe leave us by the next steamer under engagement to this or that manager, le the announcement made almost every week, but somehow the steamer always sails without them. Every company or star visiting San Francisco has straight-way been sent across the seas by the busy gathorers of theatrical news, whilst two per cent of the announcements have only been carried out. This going back on the prophets, however, has in many cases been accompanied by going back on the contracts. Hence to Australia is a long voyage, the stormy winds may blow, the blue sea ie deep, actors and actresses have both been drowned in the broad Pacific, and a steamer on the high seas, however powerfully engined, can never become a lightning train. Then too, Australia, whilst it has been the fortune heap of the few has been a hard stamping ground for the many, whilst the laws of the Colonies are unpleasantly old-fashioned and stringent. All these causes combined with others—that for instance of the many difficulties connected with leaving the Big Island—are sufficient to cause professionals to look somewhat askance on Australian engagements. It is unnecessary to repeat the names of those who have thought twice about going to the South Seas, these few fleeting phrases having been called up by the announcement of the latest phase of the "Henry the Fifth" Australian season. Various rumors at last shaped themselves into this That Rignold with the Wade's Opera scenery and Edwin Adams with the Jarrett and Palmer scenery were both going down, to carry on the bitter and losing) contest in the Fifth Continent. In fact we heard a gentleman in a private box at Baldwin's on Tuesday night last, declare that he had had this news from the lips of both principals. May be; but now it is affirmed on the best authority—that of the contracting parties themselves, indeed—that a combination has been effected between Messrs. Allison, Bert and Rignold, by virtue of which Rignold as the King, Thorne as Flueellen, Barlett as Pistol, and Mlle. Louise Dorcl as the Princess Katherine, together with the scenery and properties now in use at Wade's Opera House will all appear in a grand presentation of "Henry the Fifth" at the Theatre Royal, Sydney, Theatre Royal, Adelaide, Academy of Music at Ballarat, and the Sandhurst Opera House. Mr Bartlett will sail by the next steamer to make arrangements for the Melbourne season, the other principals to follow in July.

San Jose is redeeming itself rapidly. As the *Mercury* of a late date says: "The success met with by the Georgia Minstrels and other shows that have visited San Jose within the past month, has caused theatrical managers in San Francisco to believe that the city is not such a bad 'show town' after all. Consequently Brohaska has been besieged with letters and telegrams during the past few days from well-known showmen desirous of renting the Opera House for appearance of the companies they represent." The Pixley Sisters, at present in Santa Cruz, will show at the Opera House, on the 26th and 27th. Matt Morgan's Statuary and Robert's Variety Combination will put in an appearance; sometime in July the dramatic company now at Wade's will play in San Jose for a short season, and during the latter part of the same month the Amy Stone troupe will try whether all the balm has been taken from Gilead, of which pleasant place San Jose is said to be a second.

On Monday the 26th, Tony Pastor's Variety Troupe opens at Maguire's New Theatre, after giving four performences at Sacramento on the Friday, Saturday and Saturday preceding. Among the artists comprising the company are Tony Pastor; Lurline, the Water Queen, and Watson, the Man Fish; Gus Williams, the Dutch comique; Harry Kernell, the Irish character delineator; the eccentric acrobats, Lester, Allen, Smith and Waldron, and a host of ladies and gentlemen, engaged as character actors, dancers, etc.

"N. D. Roberts did not go to California, as has been reported, for Matt Morgan's Living Statuary Troupe. The effects of the show were seized for debt in Louisville; hence Nick did not go." So says the *Arcadian*, and yet Nick Roberts is here and so are "the effects of the show."

Miss Katherine Randolph-Rogers sailed from Boston for England on the 3d, and returns in the Fall.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

Sandalwood

Is the most powerful medicine in restoring to a healthy state the mucus membrane of the urethra. It never produces sickness, and is certain and speedy in its action. It is fast superseding every other remedy; Sixty capsules cure in six or eight days. No other medicine can do this. Dundas Dick & Co.'s Soft Capsules containing Oil of Sandalwood, sold at all drug stores. Ask for circular, or send to 35 and 37 Wooster street, New York, for one.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Millinery Goods.

A LOVE STORY.

He was young, and fair, and he parted his hair like the average bean, in the middle; he was proud, he was bold, but the truth must be told, he played like a fiend on the fiddle. Barring this vice he was everything nice, and his heart was so loving and tender, that he always turned pale when he trod on the tail of a cat lying down by the fender. He clerked in a store, and the way that he tore off calico, jean and brown sheeting, would have tickled a calf and made the brute laugh in the face of a quartely meeting. He cut quite a dash with a darling mustache, which he learned to adore and cherish; for one girl had said while she dropped her proud head, that 'twould kill her to see the thing perish. On Sunday's he'd search the straight road to the church, unheeding the voice of the scorner; and demurely he sat like a young tabby cat, with the saints in the amen corner. He sang like a bird, and his sweet voice was heard fairly tugging away at long meter; and we speak but the truth when we say that this youth could out-sing a hungry mosquito.

She was young, she was fair and she scrumbled her hair, like the average belle of the city; she was proud, but not bold, yet the truth must be told, the way she chawed wax was a pity. Barring this vice she was everything nice, and the world admired her bustle; and the Fayetteville boys, being called by the noise, walked miles to hear it rustle. She cut quite a swell did this wax-chewing belle, and men flooked in crowds to meet her; but she gave them the shirk for she loved the young clerk, who sang like a hungry mosquito. So she hemmed and she hawed, and she sighed and she "chawed," till her heart and her jaws were broken; then she walked by the store, while he stood at the door awaiting some lovely token. She raised up her eyes with mock surprise, and tried to enact the corner; but to tell the truth, she grinneds at the youth who loved the amen corner.

They met—alas! what came to pass was soft and sweet and precious; the wooed, they cooed, he talked, she chewed—oh, how they loved good gracious! They had to part, he rose to start; her grief cannot be painted; these are the facts; she swallowed her wax thonscreamed, then choked, then fainted; her pa appeared, her beau quite scared, rushed out to get some water; the watch-dog spied his tender hide and hit him where he "oughter." The tale is sad, the sequel stern—so thinks the youth thus bitten. He sings no more, as oft of yore—he gave the girl the mitten.

She pined apace, her prety face looked slender and dejected; her father kind, but somewhat blind, beheld her and reflected. His income tax he spent for wax—she smiled and called him clever. She went to work, forgot that clerk, and chawed in bliss forever.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON,
415 Pine Street, opposite the Market. ek

Hangers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaher & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny

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edford..... | | ....Mr. Loreton
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rk......Cousin to the King....................Mr. Herbert
isbury....................Mr. Kendy
tmoreland....................J. Wilkes
rwick....................Mr. Morley
of Canterbury....................Mr. Meadows
ly....................Mr. Seyton
nbridge...... | Conspirators against the King. | ....F. Norton
.... | | ....G. F. Bird
Gray.......... | | ....Mr. Dalton
Erpingham...... | Officers in King Henry's Army | ....F. Cleaves
.... | | ....H. Lonsdale
.... | | ....J. M. Ward
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.... | | ....Wm. Simms
.... | | ....John Jack
vant to the above....................Miss Gertie Granville
....................Mr. Merton
r, from Chas. VI....................Mr. Seurs
.....King of France....................Chas. Allen
he Dauphin....................E. J. Buckley
rgundy....................Mr. Raynor
leans....................W. W. Shaw
urbon....................Mr. Ralleston
oldier....................Mons. A. Maynard
ble of France....................H. M. Brown
.... | French Lords | ....Mr. Blackburn
.... | | ....Mr. Mowbray
f Harfleur....................C. Galloway
...a French Herald....................Chas. Edmonds
of Bourges....................Mr. Bertram
therine....................Miss Mary Young
kly......(Pistol's wife) a Hostess....................
....................Mrs. Chas. Edmonds
een of France....................Mrs. Norton Bush
..as Chorus....................Miss Annie Firmin
dy attendant upon the Princess Katherine
....................Miss Amy Elliott

me of Scenes, Events, Etc.

ne 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. Boar's Head. Scene 3—The Beach at Southampton! The En- Anchor.
ANCE. Scene 1—A Room in the Palace of Charles VI. Scene Entrenchments at Harfleur. Scene 3—The Neighborhood of ene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a . Scene 5—The French Palace at Rouen. A View in Picardy. cene 1—The French Dauphin's Tent near Agincourt. (Night.) English Line. (Night.) 3—The Dauphin's Tent. 4—The En- at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. E OF AGINCOURT. 8—The Plains of Agincourt. 8—After

ene 1—Reception of King V. into London after the Battle of

ANCE. Scene 1—Interior of the Palace at Troyes. 2—A View the Bridge. 3—INTERIOR OF THE CATHEDRAL AT mony of the Espousal of King Henry V to the Princess Katherine

VENING, June 23—Grand Farewell Benefit of MR. GEORGE r which occasion he will appear in his Great character of ROMEO s sublime tragedy of ROMEO AND JULIET Box office now open.

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IN HER LONDON AND PARIS SUCCESS OF

Leonora in "La Favorita."

Tuesday Evening, June 20th, 1876,

DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

LEONORA DI GUSMAN........MLLE. DE BELOCCA
Ines....................Madame Evans
Alfonso XI., Re de Castiglia....................Sig. Tagliapietra
Fernando....................Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago....Carl Formes
Don Jasparo, Ufficial del Re....................M. Charles
Grand Chorus of Monks, Nobles, Ladies, etc.

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Conductor....................Mr. Geo. T. Evans

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ENING....................JUNE 20

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RMISSION OF THREE MINUTES.

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IGANT BROTHERS

HEIR THRILLING TRAPEZE ACTS.

Dance....Miss Lulu Wilson

Double Song and Dance—

Disgusted Lovers.

....................and....................Williams

....................Madame Martinez
....................MASTER M. MACDONALD

anjo Duet.

....................And.................... Christy

THE CELEBRATED

RIGANT FAMILY,

F FRENCH GYMNASTS IN

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OHN B. CONDON'S Great Act,

's Militia Boys.

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Most Complete Variety Organization in the City

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RE-APPEARANCE OF

LON DIXON.

THIS EVENING....................JUNE 20

The Ball Opens at 8 o'clock 15 Minutes.

Concluding with THE STORM MARCH.

Overture....................Orchestra

May Leroy.

Morris Welch....................Champion Clog
Lawrence Clifton....................And His Guitar

Lydia Livingston.

Shell Dancers.

Rosa............West.........And..........DeAngelis

Vinnie Welch.

Harry Howard and his Banjo.

Johnny Tuers.

Overture....................Orchestra
BONE SOLO....................LON DIXON

Lydia Livingston.

BILLY WEST, the Champion Bone Player of the World
JIG....................MORRIS WELCH
Lawrence Clifton....................And His Guitar

T. J. DeAngelis.

Overture....................Orchestra

THE BARBER SHOP

Rosa..........And..........West

DUET....................LEROY and VINNIE WELCH
Fling....................Fanny Webster
"One of the Boys"....................VINNIE WELCH
Overture....................Orchestra

The Two Comiques.

West..........And..........Rosa

Overture....................Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME TERME Properties, by EPPO

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Ladue, the Sport and Proprietor....................Billy West
Jumbo... Late of the Georgia Minstrels, but now holding a billet to show them up to the Garden....Johnny Tuers
Mr. Fitzwilliam ...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things....................Fred Parker
Mrs. Fitzwilliams... who is willing to take even chances with him in Paris in search of the same....Fanny Webster
Dutchy....................T. J. DeAngelis

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FRANK MORTIMORE....................Business and Stage Manager
E. Schmidt....Musical Director | Rucher Morton....Treasurer

THIS EVENING....................JUNE 20

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE,

Medley Overture....................Orchestra

HARD CHEEK.

Mortimer..........And..........Price

LITTLE GENERAL!

Banjo solo....................Ida Fish
DANCE....................LILLIE WALLACE

Dutch KIMIC. Songs

SERIO-COMIC SONG....................EMMA COOPER
Song and Dance....................Johnny Price
SONG....................NETTIE BELLMORE
CHARLEY NICKERSON....................WILL GRIGE

HOSPITAL NURSE

Price..........King..........Wallace..........And..........LITTLE GENERAL

Piccolo Solo "Les Fauvettes" Polka....................Orchestra
BALLAD....................EMMA COOPER

The GIGANTIC FIVE

Comic Ditty....................Ida Fish

BANJO ACT.

Wallace..........And..........

Cornet Solo "Cornet Polka"....................Orchestra
SONG....................Josie Mayfield
BALLAD....................NETTIE BELLMORE
FLING....................LILLIE WALLACE

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle....................Miss Ida Fish
Mrs. Fitzwilliams....................Mollie LaForest
Jumbo....................Charley Nickerson
Mr. Fitzwilliams....................Frank Mortimer
Ladue....................George Wallace

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Parquette

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THE ORGAN OF AMUSEMENTS.

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☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
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Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

TUESDAY... .... JUNE 20

Amusements, Etc.

Baldwin's Academy of Music.

This evening the first of a short series of operas will be given, "La Favorita", being the initial production As the Leonora di Gusman of Donizetti's beautiful opera Mlle de Belocca achieved a success both in London and Paris The support will include Tagliapietra as Alfonso, Tom Karl as Fernando, Karl Formes as Balassari the Superior, Mrs Evans as Ines and Charles as Don Jasper In this opera the highly trained chorus which Mr George Evans has so long had under instruction will make its first appearance, and will, we hope do away with the slur that San Francisco has not an even passable operatic chorus The operatic nights will be Tuesday Thursday Saturday matinee and Sunday evening, and the repertoire will embrace "La Somnambula," "Il Barbiere," "Semiramide," "Mignon" and "Don Giovanni." Notwithstanding the extra expense attending the production of these operas, the admission will still remain at populer rates, that is one dollar for general admission

This evening too, the new act drop, the work of Senor G C. Gariboldi of which so much has been written in these columns will be unrolled for the first time In another column will be found the plot of "La Favorita"

Maguire's New Theatre.

There was another successful ladies' night here yesterday evening, a greater number being present than on Friday night last. All ladies are cordially invited by the management to attend during the present and last week of this splendid organization. The new bill last night is full of novelties and attractions which we shall notice in full during the next six days

Opera House.

The Minstrels present this week what is in many respects a new bill. "Henry the Fifth in Black" is still continued, many hearty laughs greet every act; the next burlesque in order is "Julius Snoozer" which will be given on Monday evening next. "The Hamptown Students," "Brown the Tragedian" and "Well, Good Day" are the best things on the present programme

Wade's Opera House.

"Henry the Fifth" is in its last week here, indeed within three days of withdrawal and those who would see the young Monarch mount the breech at Harfleur, win the day at Agincourt and woo "sweet Kate" at Paris, have but very few more opportunities

California Theatre.

A noble tragedy, a cast of unusual strength, with a setting of unusual beauty and effect, could but be followed by the usual result—a full house. With Shakespeare's great play and with the impersonations of most of the principal characters last night, San Francisco is well familiar, too familiar in fact to need any lengthy notice at the present The most interesting entertainment during the week will be to notice the way in which these principal characters are assumed by the chief actors now on the boards of the California stage—for it is the intention to alternate roles and to watch the various conceptions of the parts Last night the Caius Cassius was played by Lawrence Barrett in that keen, hungry manner that has linked the two names so closely together, John McCullough as Marcus Junius Brutus, looked indeed a noble Roman and spoke as noble Brutus might have done; Barton Hill as Marcus Antonius, in both scenes over the dead body of Cæsar displayed such warmth of passion and fervor of eloquent utterance as to win the most decided applause The scenery was Romanesque certainly, and thoroughly effective, but we are at liberty to doubt its thorough historical accuracy The cremation scene we did not see "Julius Cæsar" with the same cast to-night

Palace Opera House.

This evening the Watrigant Brothers introduce their act entitled "L'Echelle Perilleuse" John B Condon gives "Erin's Militia Boys" and the usual variety bill follows.

Buckley's New Variety Theatre.

Miss Carrie Rogers makes her first appearance here to night and two new acts are given, "The Hospital Nurse" and "Hard Cheek"

New Olympic Variety Theatre.

The bill here presented to-night is full of excellent variety talent and presents many points of interest and entertainment

Blondin.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous tightrope walker His first ascension will be on Monday, July 3d, in the Ampitheatre now in course of building at the corner of Hayes street and Van Ness Avenue

Woodward's Gardens.

Saturday and Sunday the great Satsuma Japanese Troupe of equilibrists, acrobats, contortionists, conjurers, top spinners, Unkoki in his astonishing feats of eating needles and the marvelous little "all right" The usual orchestral concert

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of ex[illegible]

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Fresh and Sweet.

For the best confectionery, go to Canty's, for

"A CANTATA."

THE HOOSIER AUNT.

[It is difficult to imagine the feelings of Mr Sidney Lanier, reading this most audacious travesty of his Centennial Cantata. The author is unknown to us, we find it in the New York Graphic.]

I.

From that hundred-citied west,
West that grows like weed possessed,
Ranges down on all my doors
Country cousins; countless scores;
In posish, in posish
To enjoy the exposish;
Come to stay, come to stay,
Till the show has passed away;
While loud voices rise and call—
"Put some more cots in the hall;"
Weltering, my children cry,
Sweltering, my children cry,
As they wander to-and-fro:
"Well, this is indeed a go!"
While their guests of both the sexes,
Moveless guests of both the sexes,
Move about from day to day,
Doing buildings and annexes.

II.

Hoosier aunt, hoosier aunt, hither, swiftly flying,
Getting eastward o'er the air-line rail,
Heart within, "I kinder hate to leave you, Oshkosh," sighing,
But, "Osh, you've got no show in this Centennial year, during which you have no show and Philadelphia has the show," replying,
Telegrams in showers addressed to the old aunt from Philadelphia crying—
"Don't come; we're over full; particulars by mail."

III.

Oshkosh, not for thee,
Nor thee, O Kankakee,
Nor thee, dear Coney Island, sitting by the sea,
Nor thee, Skowhegan, and in very truth,
Not e'en for thee, Duluth, Duluth,
Will Winter cries, I write away,
Nym Crinkle cries I write a play,
Jim Bennett cries, I polo play.
But the Hoosier aunt cries, "I'm bound to go to Philadelphia, and I'm bound to stay"

IV.

Then old bunks and hooks and things,
The kind that one from garret brings,
Ghosts of goods once fresh and fair,
Grown ragged quilts in the attic air,
Lounges with their broken springs,
Settees where the sly moth clings—
Parents, children, hired girls,
While each aching head swift whirls,
Write to the hoosier aunt with faces very glum,
"No! thou shalt not come!"

V

Hoopla!
Hoosier aunt coming east in throbbing train—
East, the remonstrances are all in vain—
East, like an arrow shot swift and well
By some such archer as old Bill Tell,
Flies for the apples and "rings the bell"
Unfoiled and lusty,
Albeit a trifle dusty,
Gits she by day and under the stars,
Gits in Wagner and Pullman cars,
Gits while the hoosier heart heaves and hums
With a sweet expectancy that nothing mars.

VI

Now, Laus Deo, the journey's past,
Now praise for railways running fast
Despite of those who waved her away,
She's started, is here, and has come to stay—
How long, good gracious! how long is it
That she's going to protract her visit?
How long, how long? O give us an answer
And tell us the truth in one brief stanza.

VII.

"Long as the art hall's open found,
Long as the Corliss wheel turns round,
Long as the gatemen do not cease
To gather in the half-dollar piece;
Long as there's anything to see,
So long, in short, as the show shall be,
So long dear aunt will be on hand
As summer blithest morning bland."

VIII.

O exposish, from top of George's Hill unfold
The star-strewn banner loved with love untold,
Wave us swift onward to that golden age
When right alone shall hold the world's broad stage,
When love alone shall human thought engage:
Scream, eagle, scream, from Schuylkill unto Niger,
And sound the world's best lover's welcome—cheers, cheers, each cheer a "tiger."

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. W

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

"La Favorita."

To-night this favorite opera of Donizetti's will be given at Baldwin's, and the following brief reltaion of the plot should therefore be intcresting. It is, that Ferdinand, a novice in the convent of St. James di Compostello, falls in love with Leonora, mistress of Alfonso, King of Castile, thinking her to be a lady of rank and purity, and renounces his novitiate to seek the object of his affection. Leonora returns his love; but wishing to have his respect as well, sends him away before he finds out her social status, with a commission in the army. A strong party at court forces the King to forego his illicit attachment, and at this juncture Ferdinand returns, with honor and military glory. The King requests him to name his reward. He asks the hand of Leonora; but she, not wishing to be taken for any better than she is, sends a faithful servant to inform Ferdinaud as to her history. The servant is prevented from reaching her lover, and so the nuptial rites are celebrated in mutual ignorance—the King giving the bride away. When Ferdinand returns to court, he is taunted by the nobles with his supposed baseness in accepting for a wife a cast off mistress of Alfonso. He is horrified when his position is thus made apparent to him, and after hurling defiance at the King (who he supposes plotted to degrade him) and heaping curses on Leonora, breaks his sword, leaving the court, and seeks again the convent of St. James as a penitent. In utter misery at her situation, Leonora follows him, disguised as a novice. Exhausted she sinks down at the foot of a cross in the convent court yard. Here Ferdinand finds her, and she exonerates herself. After a brief struggle all his love returns; he would fly with her but it is too late. The hand of death is upon her. She expires in his arms, blessed in the thought of his love. Frantic with grief, Ferdinand throws himself down near his adored one, and here is found by the monks as they return from church.

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Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

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W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Metellus Cimber	John Wilson
Trebonius	W. A. Mestayer
Cinna	J. N. Long
Popilius Lenas	Henry Coad
First Citizen	Frederick Thorne
Second Citizen	C. B. Bishop
Lucius	Frank Little
Titinius	Nelson Decker
Soothsayer	S. W. Leach
Pindarus	Frank Kilday
Flavius	Miss Carrie Wyatt
Portia, Wife to Brutus	Miss Ellie Wilton
Calphurnia, Wife to Cæsar	Miss Belle Chapman

Act 1—"Beware of the Ides of March!"

Grand Square in Rome. The procession of Cæsar on its way to the sports of the Luparcal.

Act 2—The Conspiracy.

Scene 1—Street in Rome. Night and storm. Scene 2—Brutus' Garden. Meeting of the Conspirators. Scene 3—Apartment in Cæsar's House.

Act 3—"The Ides of March are Come."

The Roman Senate. The assassination. Realization of Gerome's Painting of the death of Cæsar.

ACT 4—Before the People! Public Square in Rome. The forum. Brutus' oration. Marc Antony's Peroration over the Body of Julius Cæsar. "Mischief thou art afoot."

ACT 5—The Quarrel. The tent of Brutus. Council of Generals. The Apparition of Julius Cæsar.

ACT 6—The Plains of Phillippi! Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN." The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

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Willie's Gone for a Soldier	BEN COTTON
Sweet Castle Garden	BILLY EMERSON
Ballad Sweet Memory's Bells	W. H. TILLA
Ballad The Little One that Died	R. T. TYRRELL

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Ballad..................W. H. TILLA

SELECTIONS..................ORCHESTRA

The whole to conclude with the Laughable, [illegible] Burlesque written by J. R. KEMBLE [illegible]

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King Henry the Fifth	[illegible]
Rumor as Chorus	[illegible]
Duke of Gloster	W. H. TILLA
Duke of Bedford	C. S. FREDERICKS
Gower	J. F. [illegible]
Macmorris	[illegible]
Flewellen	BILLY EMERSON
Bardolph	BEN COTTON
Pistol	LUKE SCHOOLCRAFT
Nym	R. T. TYRRELL
Williams	J. H. MURPHY
Boy	A MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, [illegible] by Outsiders, Hotel Runners, Lunch Grabbers, and members [illegible]

The author has deviated somewhat from [illegible] the most important episodes may be represented in time for all to take Strawberries and Cream or Oysters and [illegible] STREET CARS HOME

The Scenery painted for this production is from the [illegible] Artist

FRIDAY EVENING, June 23d

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Julius the Snoozer

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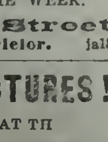
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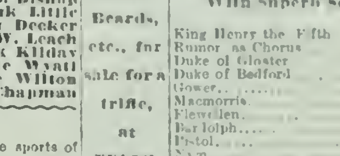
Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.
FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,
BERRYMAN & DOYLE,



ALL LADIES USE IT
For Sale by all Druggists.

Boca Beer! Boca Beer!
ARION HALL.
The Celebrated Beer Now on Draught from the only Lager Beer Brewery on [illegible] Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts.
ma16

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers entering from every part of the commercial world.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use
PURIFIES THE BLOOD of all MORBID [illegible]

BABCOCK
PORTABLE
Extinguishers!
FIRE ENGINES
[illegible] CHEMICAL APPARATUS
Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO

NEW PRICES.
Pants Cleaned, 75 Cents, Vests, 50 cts [illegible]
The Champion
Scouring and Dyeing Establishment [illegible]

BOSTON OYSTER HOUSE
89 and 90 [illegible] Market
McKillrick & Kenney [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Bet. Montgomery ..... San Francisco

TUESDAY.... ....JUNE 20

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 20, 1876.

Opened	12 1-2
11 A. M.	12 3-8
Silver	12 3-4
Sterling	488—490

OFFENBACH'S "FRITZ."

HOW THE CHARACTER HAD ITS ORIGIN

Says a writer in a contemporary: A short time since, as I am informed by a private letter from Paris, a number of literary Bohemians were assembled at Jacques Offenbach's cosy little sitting-room in the French Capital, talking of everything in general and nothing in particular. Gradually the conversation drifted into a sort of argument to the effect that the most popular incidents travestied on the comic stage were realy based on some actual occurence in real life. This was doubted by some, and one introduced the character of Fritz in the "Grand Ducness" as so ridiculous and so absurd, especially his being run through all grades of military promotion to the highest in five minutes, that anything remotely like it could never have really happened. Offenbach smiled at this assertion, and cut the debate short by saying that the incident was taken from actual life. This was a stunner to the company, who all asked for the proof, which Offenbach at once gave by telling the following story: Years ago, he said, he was examining the treasures in an antiquarian's store in London, when a work attracted his attention, bearing a title like the following: "The Life, Habits and Manners of Peter the Great, Czar of all the Russias, with Many Truthful Anecdotes Never Before Printed," This book, he said, was published in London about the middle of last century, and was now very rare. He bought it, and in it is told the very incident after which the affair of General Fritz in the "Grand Duchess" was patterned. One day, so runs the anecdote, a young recruit was standing guard before the door of the entrance to Peter's chamber in the palace of St. Petersburg. He had received orders to admit no one. As he was slowly passing up and down before the door, Prince Mentchikoff, the favorite Minister of the Czar, approached, attempting to enter. He was stopped by the recruit. The Prince who had the fullest liberty of calling upon his master at any time, sought to push the guard aside and pass him, yet the young man would not move, but ordered his highness to stand back. "You fool!" shouted the Prince, "don't you know me?" The recruit smiled and said: "Very well, your Highness, but my orders are peremptory to let nobody pass." The Prince exasperated at the low fellow's impudence, struck him a blow in the face with his riding whip. "Strike away, your Highness," said the soldier, "but I cannot let you go in." Peter, in his room, hearing the noise outside, opened the door and inquired what it meant, and the Prince told him. The czar was much amused but said nothing at the time. In the evening, however, he sent for the Prince and the soldier. As they both appeared Peter gave his own cane to the soldier, saying: "That man struck you in the morning, now you must return the blow to that fellow with my stick." The Prince was amazed. "Your Majesty," he said, "is this common soldier to strike me?" "I make him a Captain," said Peter. "But I am a member of your Majesty's household," objected the Prince. "I make him a colonel of my life guards and an officer of my household," said Peter again. "My rank, your Majesty knows, is that of General," again protested Mentchikoff. "Then I make him a General, so that the beating you get may come from a man of your own rank." The Prince got a sound thrashing in the presence of the Czar. The recruit was next day commissioned a General, with the title of Count Oromizoff, and was the founder of a powerful family, whose descendants are still high in the imperial service of Russia. "The recruit," said Offenbach, is the original of my General Fritz."

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. n

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is now in the charge of the old proprietor, Jack Ryan, who will be pleased to see his friends at the old place, 628 Clay street.

Couldn't be Satisfied.

Yesterday morning the female head of a family living on Henry street called at a Woodward Avenue grocery and asked for prunes. Some prunes were exhibited, and she inquired:

"Do you warrrant them?"

"We do" was the reply.

"Perfectly fresh, are they?"

"Indeed they are."

"No worms in them?"

"Not a worm."

"Full weight, are they?"

"Full weight, madam"

"Sweet, are they?"

"I warrant them sweet."

"No pits in them?"

"Not a pit, madam."

"And a prize package with every pound?" she asked after a pause.

"Yes madam."

"And a chromo, too?" she hestitatingly inquired.

"Yes and a chromo, too!"

She nibbled at a prune, knit her brows and finally asked:

"Don't you give a cash premium with every pound you sell?"

"We do, madam. You pay ten cents for a pound of prunes and get a chromo, a prize package and a cash premium of fifty cents! Shal I do you up a pound?"

"Well, it seems as if you wanted to be fair with your costumers."

She slowly replied; "but I guess I won't take any. Seems to me ten cents pound per i rather too much for prunes these times, when butter is down and calico is down, and shoes are so awful cheap."

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Fri-co where you will,
Is the renowu'd CRITERION,
Kept by EMERSON COAVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With COAVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

NEW ADVERTISEMENTS.

BLONDIN,
THE HERO OF NIAGARA,
HAS ARRIVED,
And will make his
FIRST GRAND HIGH ROPE ASCENSION
....ON....
SUNDAY AFTERNOON.....JULY 2, 1876,
...IN HIS...
MAMMOTH ARENA,
Northwest corner of Van Ness Avenue and Hayes street,
The dimensions of which far anrpass any other canvass inclosure in the world.

The performance will include the same truly wonderful feats as performed by him over the BOILING CHASM of the
GIGANTIC FALLS OF NIAGARA,
In June, 1859, in presence of H R H the Prince of Wales and suite.

Doors open at 2 P M., performance to commence at half-past 3, sharp

PRICES OF ADMISSION.

Seats within the inclosure	$1 00
Children	50
General Promenade	50
Children	25

NO RETURN CHECKS.

No money taken at the doors. Tickets sold at Ticket Offices, Blondin's Inclosure, Van Ness Avenue.

N. B.—Letters of communication to be addressed to J. F. BLONDIN or C. P. NIAUD, Secretary, No. 33 Lick House. By order of Le Chevalier BLONDIN.
je19-tf H. P. LYONS, Agent

CONCRETE

For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address,

CALIFORNIA CONCRETE CO.,
J. B. MATHEWSON, Agent,
San Francisco, Cal.
Lock Box 447. je19-tf

$3 Printing Presses FOR BOYS

GRAND CENTENNIAL

CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

On Tuesday Evening..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. je16-td

GRAND EXCURSIONS.

Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kohel's Station and Picnic Grounds, taking the cars at Donahue and by Guernville Railroad to the

Great Redwoods

In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

Petaluma, Santa Rosa,
Healdsburg, Litton's Springs,
Cloverdale.

Excursion Tickets sold on Steamer.

F. H. GERDES,
General Passenger Agent,
je17-tf Office, 426 Montgomery street.

Caution to the Public.

Certain Shoe Dealers in San Francisco claiming to have for sale

BURT'S FINE SHOES

I want the public to understand that the name

BURT

Intended to deceive by creating the impression that they are my manufacture. I beg to inform my patrons that

I have never sold those dealers any of my Shoes!

As I only place my Goods for sale in a first-class, responsible house. My sole Agents in San Francisco are

NOLAN BROS.,
738 and 740 Market Street.

EDWIN C. BURT,
je16 91 and 93 Thomas Street, New York.

DONALD H. PERCY PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

J. K. EMMET,

Now playing the most successful engagement ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

PROF. D McCARTY,

Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

441 Sixth Street, near Market.
je7-tf

IF YOU want **Oysters and Fish**

Cooked in good style, try the Oyster and Chop House

S. E. Corner Leidesdorff and Clay Sts., formerly known as FRANK JOHNSON'S. The Private Rooms have been elegantly fitted up and thoroughly renovated. Open from 6 A. M. to 2 A. M.
LUNDBERG & LARSEN, Proprietors.
je3-2w*

Smoke Cigars Made by White Men Only.

To be had in all Stores and Saloons, Manufactured by DENICKE BROTHERS at the WHITE MAN'S CIGAR FACTORY, 310 and 312 Washington Street. my23-tf

Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

J. M. DUFF,

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.
CHARING CROSS SALOON,
603 MISSION STREET,
Near Second,
Every Saturday Night.
THOS. WILD, Chairman.
Until Further Notice.

A the test Songs next Saturday Night
EAGLES & WILD.

FRANCIS & VALENTINE
PRINTERS
Engravers & Book Binders.
517 CLAY AND 514 COMMERCIAL ST.
SAN FRANCISCO.

McDANIEL'S NEW THEATRE,
CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
Lock Box No. I,
oc25-t CHEYENNE, W'T

The Manly Art

....OF....

SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

CHEYENNE OPERA HOUSE, For Rent.

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,
Lock Box No. I,
CHEYENNE, W. T

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY,

124 Fifth Street.

mr11-1m CHAS. H. WHEELER, Selling Agent

FOLSOM-STREET Riding Academy,

....AND....

Wanted.

A PARTNE

With some capital, to take a half-interest

SATZUMA

ROYAL JAPANESE TROU

To Travel Through Europe; a chance for a person who likes traveling make money sure and quick. Apply in pe

CHARLES DERM

Proprietor and Manager,

At the Humboldt Hotel, Fifteenth street, Howard and Mission, from 2 to 4 o'cloc afternoon. Principals only need apply.

YOUR SPIRI

Friends Can be Seen by Attend Seances of the GREATFST MATERIA MEDIUM in the world,

MRS. C. M. SAWY

SPIRITS MATERIALIZE, SHOW HA FACES IN THE LIGHT, SO AS TO BE NIZED. NAMES AND TESTS GIVEN

Honest investigators call and see for th every evening except Monday and Thursda residence of MRS. C. M. SAWYER, street near Market. Seances begin at 7½

FOR A GOOD 5 CENT GLA BEER, ALE OR PORTER,

GO TO YATE'S SALOON AND BILLIARD HALL SW COR MARKET & 3RD ST

Wines, Liquors and Cigars of t Quality.

ITALIAN MUSICAL INSTI

....DIRECTED BY....

Prof. D. Speran

Lessons on the Piano and in S

1800 STOCKTON STREET, S.

ROCKAW

OYSTER HOUSE

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MARKET STREET.....ABOVE P

The best Oysters, Chops, Roasts and the market. Private appartments for Fam Ladies. Family orders delivered to reside of extra charge. Open all night.
fe21-tf A. S. SMITH, Pro

CLAY-STREET RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners
se24 A MARSHALL, Pro

SILVER & FABENS

Designers and Engravers on

532 Clay St., (Sterett's Printing O

BUILDINGS, LETTER-HEADS, MONO SHOW CARDS, PORTRAITS, E

Plain, or in a Variety of Co

LOW PRICE

fe11-1m

First-Class DENTISTRY for less at the NEW DENTAL ROOMS, at corner ket and Stockton than an first-class Dent in town, Teeth extracted without pain b of Gas. Office open Sundays.
fe8-3m COCHRANE & RICH

ONE MILLION Trade Dolla

WANTED AT PAR, FOR GOODS,

PALMER BR

726, 728, 730 and 732

Market Stree

Advetisers. Take No

I am distributing Cards, Ci Handbills, etc., on the route between here ramento—both by the Vallejo and Stockto including all way towns, and am prepar tribute all kinds of Advertising matter routes. Orders solicited. Terms moder dress JAMES HARRAHAN, American Hotel, Sansome street. N. B.—I can refe mission to the proprietors of the Amer change Hotel and the Publisher of FIGAR manner in which I do their work.

Palace Opera Ho

Corner Mission and New Montgomer

Open for the Sea

Ladies and Gentlemen of ac edged ability desiring permanent enge Specialty Artists and First-Class Variet will please address or apply, from 11 to 2 above, to MATT KELLY, Stage M N. B. Wanted immediately a FIRS STAGE MACHINIST and a GOOD PRO MASTER.

A. BUHLE

DRUGGIST AND CHEMIST

SOLE AGENT OF

Ricord's Specific & Velp

RO EVERYWHERE.
RO is Programme of the
RO is distributed FREE ev-e throughout the business of San Francisco.
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BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, WEDNESDAY, JUNE 21, 1876 — VOL. XXIII.

TAPE WORM
Removed in Two Hours. [illegible]
and 6 to 7 P. M.
DR. CLOSE,
No. 822 Mission Street,
Near Fourth, San Francisco.

uire's New Theatre.

h Street, between Montgomery and Kearny.
ERTS.......................LESSEE AND MANAGER

SITIVELY THE LAST WEEK OF
MATT MORGAN'S
T EXHIBITION
......AND.......
NICK ROBERT'S
nderful Combination.
VENING.......................JUNE 21

PART I.
nce with the Wonderful HERBERT CAWTHORNE In His Unequalled SONG and DANCE.
RE ONE, **Judgment of Paris.**
LIE ST. JOHN....IN A BUDGET OF NEW MELODIES
RE WO, **The Slave Market.**
BABY McDONALD.
URE HREE, **The New Slave.**
rrin Brothers!
In a New and Original Act.
ART PICTURE NUMBER FOUR—
patra Before Cæsar.
he Selwyn in New Sketches.
OH......................IN THE NEW BURLESQUE
OOKING FOR THE LIGHTNING TRAIN!"
ART PICTURE NUMBER FIVE—
LAINE.
E.......................ORCHESTRA

PART II.
ART PICTURE NUMBER ONE—
prise of the Nymphs.
LISTON, THE GREAT XILOPHONE ARTIST
ART PICTURE NUMBER TWO—
Christian Martyrs.
DE CAWTHORNE IN NEW SONGS and SKETCHES.
ART PICTURE NUMBER THREE—
EMPTATION OF ST. ANTHONY.
DONACO...CHAMPION PEDESTAL SKATE DANCER
ne in this city of SCANLAN and CRONIN'S original act,
val of the Delanys.
ELANY.......................WILLIAM SCANLAN
ANY.......................WILLIAM CRONIN
clude with MATT MORGAN'S Celebrated Tableau, THE
truction of Pompeii.
nitted Every Night This Week & Saturday Matinee

KOEHLER & RITTER, — MANUFACTURING JEWELERS AND SILVERSMITHS, Have Removed to — No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH........PROPRIETOR AND MANAGER	
MR. BARTON HILL........ACTING MANAGER	
ROBERT M. EBERLE.. Stage Manager	CHAS SCHULTZ.....Musical Director
JOHN TORRENCE........ Machinist	T. J FRENCH.........Treasurer
W. T. PORTER........ Scenic Artist	MARTIN JOYCE....Business Manager

THIS EVENING.......................JUNE 21

SHAKSPEARE'S sublimely Historical Tragedy in 6 acts and 7 tableaux,

JULIUS CÆSAR

Performed for 1?9 Nights at Booth's Theatre, New York, under the management of Messrs. Jarrett & Palmer.

Mr. Lawrence Barrètt
As Caius Cassius.
Mr. John McCullough
As Marcus Junius Brutus.
Frederick Thorne and C. B. Bishop
As First and Second Citizens,
AND THE FOLLOWING CHANGE OF CAST

Marcus Antonius	Henry Edwards
Caius Julius Cæsar	T. W. Keene
Octavius Cæsar	Barton Hill
Publius Casca	Walter Leman
Decius Brutus	E. N. Thayer
Metellus Cimber	John Wilson
Trebonius	W. A. Mestayer
Cinna	J. N. Long
Popilius Lenas	Henry Coad
First Citizen	Frederick Thorne
Second Citizen	C. B. Bishop
Lucius	Frank Little
Titinius	Frank Kilday
Soothsayer	S. W. Leach
Pindarus	Nelson Decker
Flavius	Miss Carrie Wyatt
Portia, Wife to Brutus	Miss Ellie Wilton
Calphurnia, Wife to Cæsar	Miss Belle Chapman

Act 1—"Beware of the Ides of March!"
Grand Square in Rome. The procession of Cæsar on its way to the sports of the Lupercal.
Act 2—The Conspiracy.
Scene 1—Street in Rome. Night and storm. Scene 2—Brutus' Garden Meeting of the Conspirators Scene 3—Apartment in Cæsar's House
Act 3—"The Ides of March are Come."
The Roman Senate. The assassination. Realization of Gerome's Painting of the death of Cæsar
ACT 4—Before the People! Public Square in Rome. The forum Brutus' oration. Marc Antony's Peroration over the Body of Julius Cæsar. "Mischief thou art afoot"
ACT 5—The Quarrel. The tent of Brutus. Council of Generals The Apparition of Julius Cæsar.
ACT 6—The Plains of Phillippi Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN" The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

NEXT MONDAY EVENING—
ROSEDALE.
MR. BARRET in his celebrated character of ELLIOT GRAY

In Preparation—BULWER'S Comedy of
MONEY.
TO BE GIVEN WITH A GREAT CAST.

B U R R & F I N K

The Boss Tailors of the City. No. 3 Montg'ry Street.

Several Wigs, False Beards, etc., for sale for a trifle, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY.......................Proprietors and Managers
SECOND WEEK of the Great Success of J. R. KEMBLE'S [illegible]

HENRY THE FIFTH in BLACK

THIS EVENING.......................JUNE 21

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT

Introductory Overture	MORRISON'S ORCHESTRA
Ballad—Only a Little Wanderer	C. S. FREDERICKS
Willie's Gone for a Soldier	BEN COTTON
Sweet Castle Garden	BILLY EMERSON
Ballad—Sweet Memory's Bells	W. H. TILLA
Ballad—The Little One that Died	R. T. TARRELL

DESCRIPTIVE FINALE

THE CITY CARS.
Messrs. EMERSON, COTTON, KEMBLE AND COMPANY.

PART SECOND—Grand Ethiopian Carnival
WELL, GOOD DAY.
Messrs. SCHOOLCRAFT, COES AND OBERIST
BROWN the TRAGEDIAN
BILLY EMERSON.
The Hamptown Students
Messrs. SCHOOLCRAFT, COES, KEMBLE & FREDERICKS
THAT RASCAL BILLY
Messrs. EMERSON and COTTON.
Ballad.......................W. H. TILLA
SELECTIONS.......................ORCHESTRA

The whole to conclude with the Laughable, Classical [illegible] Burlesque written by J. R. KEMBLE [illegible]

HENRY THE FIFTH in BLACK!

With superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth	J. R. KEMBLE
Rumor, as Chorus	[illegible]
Duke of Gloster	W. H. TILLA
Duke of Bedford	[illegible]
Gower	J. F. [illegible]
Macmorris	[illegible]
Flewellen	BILLY EMERSON
Bardolph	BEN COTTON
Pistol	LUKE SCHOOLCRAFT
Nym	R. T. TARRELL
Williams	J. H. MURPHY
Boy	A MINOR

Civic and Ecclesiastic Dignitaries, Knights, Nobles, Soldiers, Citizens, etc., by Outsiders. Hotel [illegible] [illegible]
The author has deviated somewhat from Historical [illegible] [illegible] may be [illegible] Strawberries and Cream [illegible], and the
STREET CARS ROMP
The Scenery painted for this production is from the Brush of [illegible]

FRIDAY EVENING, June [illegible]
Testimonial Benefit to Billy Emerson.

In active preparation a New and Local Burlesque by [illegible], introducing the Roasting of Brutus [illegible]
Julius the Snoozer

OLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,

THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

0,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

TORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, Jr., of Ed. S. Spear & Co., Auctioneers, ELMER TERRY, of J. Terry & Co., San Francisco; [illegible] PATTEE, o; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, SOLON PATTEE. Secretary, F. S. CARTER.

BJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest Term Deposits of six Months, 1 per cent. per month; Twelve 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
tors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing
ion Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets
R SEND FOR CIRCULARS. my24-1m F. S. CARTER, Secretary.

ORTY!
Choice, Well-Furnished
side Rooms
....TO LET, AT....
.. to ONE DOLLAR PER NIGHT,
.. AT THE....
O HOUSE,
ED RATES BY THE WEEK.
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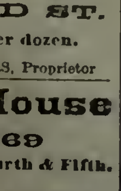
J. EWELL, Proprietor. ja18

YOUR PICTURES!
NY KIND, TAKEN AT TH
YORK



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t Pictures, $4 per dozen.
J. H. PETERS, Proprietor

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67 and 869
reet, between Fourth & Fifth.
E FURNISHED ROOMS!
Week Month. Twenty-five and fifty nt; $6 to $18 per month. my13-1m

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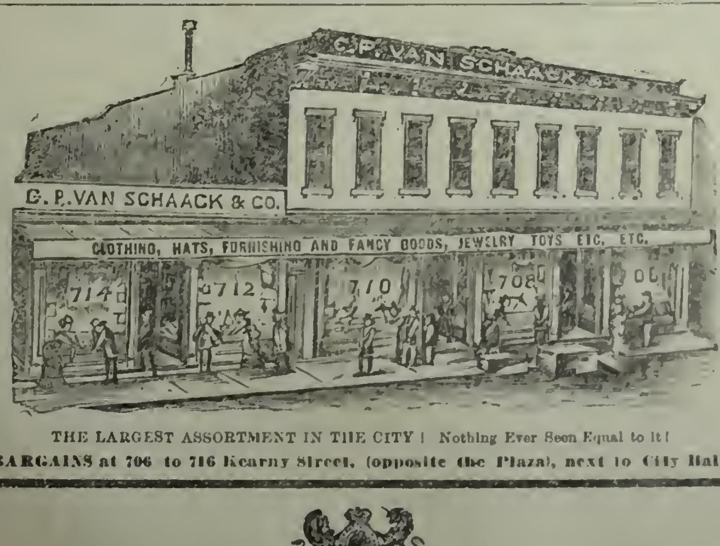
ls of the Finest Candy Made Candy Factory daily. All orders, es the country, are solicited and will b nded to.



THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to it!
BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

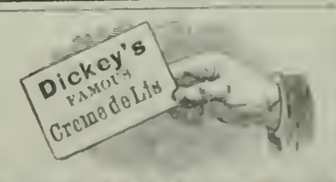
WELLINGTON COAL.

The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger,
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE,



ALL LADIES USE IT
For Sale by all Druggists.

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery [illegible] Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY;
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers entering from every part of the commercial world.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use.
PURIFIES THE BLOOD of all MORBID [illegible]

BABCOCK
PORTABLE
Extinguishers!
FIRE ENGINES
[illegible]
Better than Insurance.
PARKE & LACY, Agents,
417 Market Street,
SAN FRANCISCO.

NEW PRICES.
Pants Cleaned, 75 Cents, [illegible]
The Champion
Scouring and Dyeing Establishment [illegible]

BOSTON OYSTER HOUSE
89 and 90 [illegible] Market
McKildrick & Kenney, [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

517 MERCHANT STREET,

Below Montgomery.....San Francisco

WEDNESDAY.... . ...JUNE 21

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 21, 1876.

Opened	12 3-8
11 A. M.	12 3-8
1 P. M.	12 3-8
Silver	12 3-4
Sterling	488 - 490

STRAY HITS AND STOLEN BITS.

Schools to teach girls plain needle work are proposed in New York. It is needless to say that the success of such schools will prove only sew-sew.

"Giles, can you conjugate 'behaves?'" "Behaves behooves behives be ——" "See, here! You go and stand in the corner."

A careless Dubuque boy swallowed a revolver cartridge one day last week; and his mother doesn't dare to "wallop" him for fear he'll go off.

"Sounds just as loud as a new quarter," chuckles Midas, as he drops a five-cent nickel into the contribution box.

According to the judgment of a New Milford man, who had seven men to assist him to his feet, "the hind end of a mule is much more premature than the front end."

And now comes a Boston woman who, to out-do her fashionable sisters with their twenty button gloves, has invented and wears forty-button stockings.

"You had better ask for manners than money," said a finely-dressed gentleman to a beggar, who asked for alms. "I asked for what I thought you had the most of," was the reply of the mendicant.

"The boy howling in major, the girl in minor, the two singing nurses, and between wet diapers and milk bottles sit I as a loving father," is the way Bismarck describes his married life.

"Now, George, my dear," said Mrs. Skiffins at the play the other night, as her hubby was groping for his hat, "you needn't go out to get roasted coffee for your hearthurn: I have brought a handfull in my pocket."

It turns out that a Western editor who wrote to Philadelphia indignantly refusing a deadhead pass on the condition that he must have his picture taken with it, is a squint-eyed man, with a hair lip and a broken nose.

The whirligig of fashion may bring around the most sudden and dazzling changes, and the duties of the toilet may multiply like leaves in Valambrosa, but there is nothing that will make a woman stand before her looking-glass so long as a sunburnt nose.

"What would be your notion of absent-mindedness?" asked Rufus Choate of a witness whom he was cross-examining. "Well," said the witness with a strong Yankee accent, "I should say that a man who thought he'd left his watch to hum, and took it out'n 'is pocket to see if he'd time to go hum and get it, was a *leetle* absent-minded."

"I wish I might die," sighed a middle-aged maiden, as she hung like a limp bolster out of the third-story front window on a Sunday afternoon and espied a man whom she had once coquettishly rejected, placidly propelling an $18 baby-cart.

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. 1

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Dick's Tasteless Medicines

Can now be had in all drug stores. Ask for a circular.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cake and Coffee for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A fine assortment of chains, jewelry, etc. Call and examine. 5-y

The Poet's Muddle.

The Burlington *Hawkeye* says:

There seems to be a difference of opinion in regard to the pronunciation of the last name of Annie Boleyn. We infer this from the variety of rhymes in which it is made to do service in a number of manuscript poems received at this office from admiring friends of Miss Dickinson. For instance, we find the following couplet in a poem signed "Azrel."

"While coming years their course are rollin,'
We'll think of thee as Annie *Boleyn*."

And in a "sonnet," signed "Orestes," occurs the following:

"Twere sweet thy pensive smiles to win,
Peerless and suffering A *Bolyne*."

While on the other hand, "Percy St. Clair" declares, in a tremulous chirography and violet ink,

"What wondrous power of love was thine,
Thou queen of sorrows, sweet *Boline*."

And "Adelbert" goes off into a rapsody like this:

"We feel a pride we can't restrain
In Anna Dickenson's *Bolane*."

We expect another invoice in a day or two, and may be able to glean there from as many pronunciations of Boleyn as there are ways of spelling Sha(i)k(e)spe(a)r(e).

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoiseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

The original "Swain's Bakery" is now established at their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn how candies are made. Q

Spiritualizing Seances.

Mrs. C. M. Sawyer, the Materializing Spiritual Medium, will hold seances at 13 Third Street, near Market, every evening except Monday and Thursday at 7½ o'clock. *

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, turn about and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

NEW ADVERTISEMENTS.

BLONDIN,

THE HERO OF NIAGARA,

HAS ARRIVED,

And will make his

FIRST GRAND HIGH ROPE ASCENSION

...ON....

SUNDAY AFTERNOON.....JULY 2, 1876,

....IN HIS ...

MAMMOTH ARENA,

Northwest corner of Van Ness Avenue and Hayes street,

The dimensions of which far surpass any other canvass inclosure in the world.

The performance will include the same truly wonderful feats as performed by him over the BOILING CHASM of the

GIGANTIC FALLS OF NIAGARA,

in June, 1859, in presence of H. R. H. the Prince of Wales and suite.

Doors open at 2 P. M.; performance to commence at half-past 3, sharp

PRICES OF ADMISSION.

Seats within the inclosure	$1 00
Children	50
General Promenade	50
Children	25

NO RETURN CHECKS

No money taken at the doors. Tickets sold at Ticket Offices, Blondin's Inclosure, Van Ness Avenue.

N. B.—Letters of communication to be addressed to J. F. BLONDIN or C. P. NIAUD, Secretary, No. 33 Lick House. By order of Le Chevalier BLONDIN,

je19-tf H. P. LYONS, Agent.

THOMAS WADE, Dentist, has removed his Dental Rooms to Wade's Opera House building, Mission street. Office hours from 10 A. M. to 4 P. M. fe2-tf

$3 Printing Presses FOR BOYS AND BUSINESS MEN

CENTENNIAL

Boot and Shoe Co.,

.....AT.....

840 Market Street, 840

Opposite Fourth Street,

HAVE OPENED THEIR LARGE NEW STORE.

DEPOT FOR

Burt's New York Fine Shoes;
Centennial Buckle Shoes;
Grand Duke Alexis Ties.

Grand Depot!

REPRESENTING ALL THE

Leading Houses in United States.

je21-1m

For Sale.

THE VARIETY THEATRE KNOWN AS

....THE....

Lyceum Theatre,

....CORNER OF....

Sacramento and Kearny Streets,

With Stage Scenery, Boxes and Fixtures complete. Apply to

LINDSEY & OESTERREICHER,

je21-tf 339 Kearny Street.

GRAND CENTENNIAL

CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

On Tuesday Evening..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. je16-td

GRAND EXCURSIONS.

Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kohel's Station and Picnic Grounds, taking the cars at Donahue and by Guernville Railroad to the

Great Redwoods

In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

Petaluma, Santa Rosa,
Healdsburg, Litton's Springs,
Cloverdale.

Excursion Tickets sold on Steamer.

F. H. GERDES,
General Passenger Agent,
je17-tf Office, 426 Montgomery street.

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 266 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

J. M. DUFF,

Real Estate Agent.

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

CALL OR ADDRESS,

DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

FREE AND EASY.

CHARING CROSS SALOON,

602 MISSION STREET,
Near Second,

Every Saturday Night.

THOS. WILD, Chairman.
Until Further Notice.

A the test Songs next Saturday Night
EAGLES & WILD.

McDANIEL'S NEW THEATRE,

CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
Lock Box No. 1,
oc25-t CHEYENNE, W.T.

The Manly Art

....OF....

SELF-DEFENCE.

Private Lessons Given in Boxing!

....BY....

PROF. TOM McALPINE,

Ex-Champion of the Middle-Weights.

AT 433 BUSH STREET.

N. B.—Gentlemen can receive instruction at their rooms or residences, if desirable. ap18-tf

CHEYENNE OPERA HOUSE, For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,
Lock Box No. 1,
CHEYENNE, W. T

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.

my27-tf A. TRUWORTHY, Manager.

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY,

124 Fifth Street.

mr11-1m CHAS. H. WHEELER, Selling Agent

FOLSOM-STREET Riding Academy,

....AND....

LIVERY STABLE.

Wanted

A PARTNE

With some capital, to take a half-intere

SATZUMA

ROYAL JAPANESE TRO

To Travel Through Europe; chance for a person who likes travelin make money sure and quick Apply in p

CHARLES DERN

Proprietor and Manager

At the Humboldt Hotel, Fifteenth street Howard and Mission, from 2 to 4 o'clo afternoon. Principals only need apply.

YOUR SPIRI

Friends Can be Seen by Attend

Seances of the GREATEST MATERIA MEDIUM in the world,

MRS. C. M. SAW

SPIRITS MATERIALIZE, SHOW HA FACES IN THE LIGHT, SO AS TO BE NIZED. NAMES AND TESTS GIVE

Honest investigators call and see for t every evening except Monday and Thurs residence of MRS. C. M. SAWYER, street near Market. Seances begin at 7½

FOR A GOOD 5 CENT GLA

BEER, ALE OR PORTER,

Wines, Liquors and Cigars of Quality.

ITALIAN MUSICAL INSTI

....DIRECTED BY....

Prof. D. Spera

Lessons on the Piano and in S

1800 STOCKTON STREET, S

ROCKAW

OYSTER HOUSE

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MARKET STREET.....ABOVE

The best Oysters, Chops, Roasts and the market. Private appartments for Fa Ladies. Family orders delivered to resi of extra charge. Open all night.

fe21-tf A. S. SMITH, Pr

CLAY-STREET RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginners se24 A MARSHALL.

SILVER & FABENS

Designers and Engravers on

532 Clay St., (Strett's Printing

BUILDINGS, LETTER-HEADS, MON SHOW CARDS, PORTRAITS,

Plain, or in a Variety of

LOW PRICE

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ONE MILLIO

Trade Doll

WANTED AT PAR, FOR GOOD

PALMER BR

726, 728, 730 and 732

Market Stree

Advetisers. Take N

I am distributing Cards, C Handbills, etc., on the route between Ne ramento—both by the Vallejo and Stock including all way towns, and am prepa tribute all kinds of Advertising matte routes. Orders solicited. Terms mode dress JAMES HARRAHAN, American Hotel, Sansome street. N. B.—I can re mission to the proprietors of the Am change Hotel and the Publisher of FIGA manner in which I do their work.

Palace Opera Ho

Corner Mission and New Montgom

Open for the Sea

Ladies and Gentlemen of s edged ability desiring permanent en Specialty Artists and First-Class Vari will please address or apply, from 11 to above, to MATT KELLY, Stage

N. B. Wanted immediately, a FIR STAGE MACHINIST and a GOOD PR MASTER.

Smoke Cigars Mad White Men Only

To be had in all Stores and Manufactured by DENICKE BR THE WHITE MAN'S CIGAR FACTORY, Washington Street.

Prepare for your Centennial trip by a supply of "Standard" Shirts.

A. BUHL

DRUGGIST AND CHEMI

SOLE AGENT OF

Ricord's Specific & Vel

SEARBY'S
ARBA SANTA
TROCHES
ngthen the Voice and
Relieve Cough.
. SEARBY, DRUGGIST,
9 Market St.
te Baldwin's Theatre; also,
er Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO, WEDNESDAY, JUNE 21, 1876. | VOL. XXIII.

HATS HATS
... FOR A
STYLISH HAT
Get up of the Best
Call at
McGANN'S, Practical Hatter,
25 Third Street.

ADE'S OPERA HOUSE

Mission Street, between Third and Fourth.
K W. BERT.....LESSEE AND MANAGER
N.....Stage Manager

CVENING.....JUNE 21

n Week and Unabated Success
OF THE YOUNG ENGLISH TRAGEDIAN,

GO. RIGNOLD

IN HIS ORIGINAL IMPERSONATION OF

NRY THE FIFTH!

ENRY V.....GEORGE RIGNOLD
Gloster..... | brothers to the King | .....Mr. Fraser
Bedford..... | | .....Mr. Loreton
Exeter.....Uncle to the King.....I. H. Vinson
York.....Cousin to the King.....Mr. Herbert
alisbury.....Mr. Kendy
estmoreland.....J. Wilkes
arwick.....Mr. Morley
op of Canterbury.....Mr. Meadows
Ely.....Mr. Seyton
ambridge..... | Conspirators against the King. | .....F. Norton
op..... | | .....G. F. Bird
s Gray..... | | .....Mr. Dalton
s Erpingham..... | Officers in King Henry's Army | .....F. Cleaves
..... | | .....H. Lonsdale
s..... | | .....J. M. Ward
.....Wm. Scallen
.....C. Leyton
.. | Soldiers in King Henry's Army | .....L. Paul
.....Chas. Howe
.....C. Morelli
.....Mr. Goldthwaite
..... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | .....C. Burroughs
..... | | .....Wm. Simms
..... | | .....John Jack
rvant to the above.....Miss Gertie Granville
or, from Chas. VI.....Mr. Merton
.....King of France.....Chas. Allen
the Dauphin.....E. J. Buckley
Burgundy.....Mr. Raynor
Orleans.....W. W. Shaw
Bourbon.....Mr. Ralleston
Soldier.....Mons. A. Maynard
able of France.....H. M. Brown
..... | French Lords | .....Mr. Blackburn
.....Mr. Mowbray
of Harfleur.....C. Galloway
.....a French Herald.....Chas Edmonds
p of Bourges.....Mr. Bertram
Katherine.....Miss Mary Young
ckly.....(Pistol's wife) a Hostess.....
.....Mrs. Chas. Edmonds
Queen of France.....Mrs. Norton Bush
.....as Chorus.....Miss Annie Firmin
Lady attendant upon the Princess Katherine
.....Miss Amy Elliott

ome of Scenes, Events, Etc.

cene 1—The Throne Room. Scene 2—EASTCHEAP, LONDON. he Boar's Head. Scene 3—The Beach at Southamptont The Ea- Anchor.
RANCE. Scene 1—A Room in the Palace of Charles VI. Scene sh Entrenchments at Harfleur. Scene 3—The Neighborhood of Scene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a ct. Scene 5—The French Palace at Rouen. A View in Picardy. Scene 1—The French Dauphin's Tent near Agincourt. (Night.) e English Line. (Night.) 3—The Dauphin's Tent. 4—The En- n at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. LE OF AGINCOURT. 8—The Plains of Agincourt. 8—After

Sccue 1—Reception of King V. into London after the Battle of
RANCE. Scene 1—Interior of the Palace at Troyes. 2—A View om the Bridge. 3—INTERIOR OF THE CATHEDRAL AT remony of the Espousal of King Henry V to the Priucess Katherine

EVENING, June 23—Grand Farewell Benefit of MR. GEORGE for which occasion he will appear in his Great character of ROMEO ar's sublime tragedy of ROMEO AND JULIET Box office now open.

ee on Wednesday Afternoon

G. MATHIEU & SON
Manufact'rs of Jewelry and Dealers in Diamonds and Silverware,
No. 904 Market Street, near Corner Stockton
Watches & Jewelry Repaired.

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my23

BALDWIN'S ACADEMY OF MUSIC.

Market Street, between Stockton and Powell.
THOS. MAGUIRE.....PROPRIETOR

Special Notice.

In Consequence of the Illness

OF

Mlle. Anna de Belocca

THE OPERA

Is Unavoidably Postponed.

Due notice of her appearance will be given, on which occasion will be produced DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

And the Seats Already Purchased will be Good.

FICARO

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FOR THE

PACIFIC COAST!

Programme

OF EIGHT REGULAR THEATRES

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"Largest Circulation!"

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AGER.....MATT KELLY
ORCHESTRA.....JOE. GREEN

POPULAR PRICES.

s.....To all parts of the Theatre
.....25 cents | Children .....25 cents
Seats...$1 00 | Private Boxes.....$4 50

ee, Saturday at 2 P. M.

EVENING.....JUNE 21

THE CALIFORNIA
ale Minstrel Troupe
NTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
JAKE WALLACE | Bones.....BILLY WEST
TERMISSION OF THREE MINUTES.

Grand and Varied Interlude.

. HASKELL
.....IN HIS.....
ous and Wonderful ILLUSIONS!
RICE; 3—El-chapeo-de-ta Frambo & Demon Coin
OF FAITH; 4—Davenport Rope Feat and Bewitched
LOQUIAL SCENA! [Spectator

West in his Sphcialties.

e Luproils
E AND GEORGE in their aerial feats.

RIGANT BROTHERS
THEIR THRILLING TRAPEZE ACTS.

nd Dance....Miss Lulu Wilson
.....Madame Martinez
.....MASTER M. MACDONALD

anjo Duet.
.....And..... Christy

THE CELEBRATED
RIGANT FAMILY,
OF FRENCH GYMNASTS IN
ROBATIC ACTS.

JOHN B. CONDON'S Great Act,
n's Militia Boys.
D FLING.....LU-LU

To conclude with
RACTERISTIQUE—"Mephistophiles
uerite," Mme. THERESE & M. SCHMIDT
Introducing the Beautiful
leaux Vivants,
Nymphes en Repos;
No. 2—Les Graces;

Patented Aug. 10, 1875.

Grand Reopening!

AT THE OLD STAND.

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HAVE REOPENED THEIR

Magnificet Shoe Parlor!

WITH THE FINEST STOCK OF

BOOTS AND SHOES

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EDWIN C. BURT'S

LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.

MAYNARD & JONES

(SUCCESSORS TO BEERS & MAYNARD.)

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.
J. HARRINGTON.....PROPRIETOR
HARRY HOWARD.....Acting Manager
ISADORE FRANK.....Musical Director
RANDOLPH DIXON.....Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

RE-APPEARANCE OF

MR. STALEY,
Character Actor.

THIS EVENING.....JUNE 21

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH

Overture.....Orchestra
May Leroy.
Morris Welch.....Champion Clog
Vinnie Welch.
DUTCH SONG.....MR. STALEY
THE BARBER SHOP
Rosa.....And.....DeAurelli
Overture.....Orrhestra
The DOUBLE-BEDED ROOM
Vinnie Welch.....Lon Dixon. . And.....Rose
Overture.....Orrhestra
T. J. DeAngelis.
Overture.....Orchestra
DUET.....LEROY and VINNIE WELCH
Fling.....Fanny Webster
"Duo of the Boys".....VINNIE WELCH
Overture.....Orrhestra
Over the Hills to the Poorhouse
STALEY.
Overture.....Orchestra

Five Minutes Intermission to give time to set Stage For the Play.

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. THERME, Properties, by EPPO.

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mr. Ladue, the Sport and Proprietor.....Billy West
Jumbo...Late of the Georgia Minstrels but now holding a billet to show them up to the Garden.....Lon Dixon
Mr. Fitzwilliams...an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.....Fred Parker
Mrs. Fitzwilliams.....who is willing to take even chances with him in Paris in search of the same.....Fanny Webster
Dutchy.....T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our Six New Ladies engaged expressly for this piece.

Buckley's Varieties

N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS.....PROPRIETOR
FRANK MORTIMORE.....Business and Stage Manager
E. Schmidt.....Musical Director | Hagney Morton.....Treasurer

THIS EVENING.....JUNE 21

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND.

INTERLUDE.
Medley Overture.....Orchestra

HARD CHEEK.
Mortimer.....And.....Price

LITTLE GENERAL!
Banjo Solo.....Ida Fisk
DANCE.....LILLIE WALLACE

Dutch KIMIO. Songs
SERIO-COMIC SONG.....EMMA COOPER
Song and Dance.....Johnny Price
SONG.....NETTIE BELLMORE
CHARLEY NICKERSON.....WILL ORLIGE

HOSPITAL NURSE
Price.....Wallace.....And.....LITTLE GENERAL

Picolo Solo "Les Fauvettes" Polka.....Orchestra
BALLAD.....EMMA COOPER

The GIGANTIC FIVE
Comic Ditty.....Ida Fisk

BANJO ACT.
Wallace.....And.....Wallace

Cornet Solo "Cornet Polka".....Orchestra
Song.....Josie Mayfield
BALLAD.....NETTIE BELLMORE
FLING.....LILLIE WALLACE

TRIP TO PARIS

CAN-CAN.

Beauty, the Parisian Belle.....Miss Ida Fisk
Mrs. Fitzwilliams.....Nellie Interest
Jumbo.....Charley Sickman
Mr. Fitzwilliams.....Frank Mortimer
Ladue.....George Wallace
Dutchy.....Harry Jones
Miss Lemon.....Miss Tyrone
Miss Ladue.....Miss Tyrone
Miss Lalaine.....Miss Tyrone
Miss Lalaine.....Miss Tyrone
Miss Bonnet.....Miss Tyrone
Ladies Grand Waltz, Arranged for the occasion, by the Leader.

SCALE OF PRICES.

Parquette.....

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily. HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

WEDNESDAY..... ..... JUNE 21

Amusements, Etc.

Maguire's New Theatre.

A very fair number of ladies were present last night and as the invitation extends all through this week, the number will in all probability continue unabated The new act of Scanlan and Crouin's "The Arrival of the Delanys" is good, but we have seen this clever couple do better The pictures still attract the chief attention.

California Theatre.

Not only are the four great characters of the tragedy now given here, placed in the hands of such a quartette as can scarcely be excelled on the American stage, but the minor supporting roles are admirably filled in such way as to materially strengthen this remarkable presentation of "Julius Cæsar;" thus for instance the Casca of Walter Leman is unusually strong. Frederick Thorne and C. B Bishop make something out of the first and second citizens, and W A Mestayer, T W Keene and John Wilson are in the cast The change of cast in some of the principal characters as was announced on Saturday will go into effect this evening, when Henry Edwards will play Mark Antony, Barton Hill takes the part of Octavius Cæsar until now played by T W Keene who to-night plays Julius Cæsar

Baldwin's Academy of Music.

Last night the large crowd that gathered in the direction of this place of amusement was much disappointed at learning that a postponement of "La Favorita" was announced in consequence of the indisposition of Mlle Belocca The prima donna it seems is as much disappointed as were the people, but the indisposition is too serious to allow of any premature attempt at taking such a part as Leonora di Gusman. "La Favorita" will not therefore be produced until Friday or Monday.

Wade's Opera House.

The last "Henry the Fifth" matinee will be given this afternoon and the last performance to-morrow night This evening the Shakespearean spectacle will be witnessed by the officers of H. B. M S Amethyst The piece has had a long run at this place and the management may well feel proud in reviewing it. On Friday, Mr George Rignold takes his benefit, when "Romeo and Juliet" will form the bill

Opera House.

If the bill for this week contained "The Hamtown Students" alone, the house would be well worth visiting The old camp-meeting songs are given with ludicrous ardor, although the quaint melodies and full harmonies are admirably preserved On Friday evening next, Billy Emerson takes what, we understand to be a farewell benefit, when a splendid bill will be presented.

Buckley's New Variety Theatre.

The bill here includes many favorites and presents many good acts and some excellent variety specialties

New Olympic Variety Theatre.

William Staley, character actor, makes his appearance here to-night. Miss Vinnie Welch appears in song and dance and several other novelties are offered.

Palace Opera House.

Dr Haskell in his mysterious illusions, the Watrigant Family appear every night in their clever acts and the whole programme is a good one.

Blondin.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous tightrope walker. His first ascension will be on Monday, July 3d, in the Amphitheatre now in course of building at the corner of Hayes street and Van Ness Avenue

Woodward's Gardens.

Saturday and Sunday the great Satsuma Japanese Troupe of equilibrists, acrobats, contortionists, conjurers, top spinners, Unkoki in his astonishing feats of eating needles and the marvelous little "all right" The usual orchestral concert.

Notes.

Edwin Adams and J J Bartlett sailed for Australia to-day, or will have sailed if the "City of Sydney" has left the port.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

Wade's Opera House.

The best of Opera Glasses for rent at

ACTORS' FUN.

The reappearance of John Brougham, the veteran actor, in two of his old-time parts, Captain Murphy Maguire and Powhattan, in "The Serious Family" and his own inimitable burlesque "Pocahontas," at the Fifth Avenue Theatre, New York, on the occasion of his recent benefit, calls to mind a famous hit he made at the old Lyceum Theatre, in the same city, twenty-five years ago in a piece called "The Row at the Lyceum; or the Greenroom Secret," one of the many products of his fertile pen. The curtain rose and showed the green room of a theatre while a rehearsal was progress, the actors and actresses in their ordinary every day dresses, and doing and saying just as persons do and say "behind the scenes." It was a novel entertainment and was getting very amusing, when the scene changed, and the "Row at the Lyceum" began. Mrs. B. looks over her part, doesn't like it and asks for something that will suit her better. While she is urging her complaint, a Quakerish-looking party in the pit discovers that the lady is his wife and calls her to come off the stage. He rushes to the foot-lights and tries to mount the platform; but the audience, who have been laughing at his comical earnestness, soon get angry and tell him to "Sit down," ask "Who he is?" call "Put him out," "Where are the police?" while others good-naturedly take his part, and encourage him by "Go in, Broadbrim," "Take her home," "Oh, you huzzy," and so forth. The gallery joined in the row, and the house became a perfect pandemonium. Prominent among "the gods" is a red-shirted, soap-locked fireman, a regular "Bowery boy," who at once becomes a violent partisan of the lady, and above the hubbub of cat-calls, hooting and hissing his voice is heard warning the indignant husband that if he dares to lay a hand on her that he will come down and thrash him within an inch of his life. He is as good as his word, pushes his way down stairs, and amid the shrieks of the women and the shouting of the men who in vain tay to preserve order, "Mose" seizes the husband by the coat-collar, and is proceeding to pummel him, when a posse of policemen arrive and Broadbrim and his assailant are both dragged upon the stage and made to face the house. Then the epilogue of the play is spoken, the company forming in the traditional semi circle, and the audience find forthe first time that they have been badly "sold." The indignant husband proves to be John Brougham himself, and the fireman with the soap-locks no one else than Wm. J. Florence, who has since made such a great name for himself as the Hon. Bardwell Slote in "The Mighty Dollar." The hoax was a most successful one, and was played night after night to new audiences; for those persons who had been sold one night took particular pains to induce their friends to go the next and be sold in their turn.

Upon one occasion of powerful acting the hero was Mr. George Jones (Count Joannes). Mr. Jones was impersonating the theatrical Yankee sailor, who fights a broadsword combat with four pirates, and rescues a lovely damsel in distress. By some means or other Mr. Jones had offended the free and independent supers who played the pirates, and the result was a material alteration in the denouement of the drama. The lovely damsel was in distress; the four pirates were about to bind her and bear her away to their secret cave; the feelings of the excited audience were wrought up to the highest pitch, when suddenly Mr. Jones (as the Yankee tar) dashed upon the scene, threw himself before the unhappy damsel, flourishing his cutlass and shouted, "Come on villains! one Yankee sailor is more than a match for four such lubberly sharks." "I guess not," replied one of the pirates, and the four of them coolly took the astonished Jones by his legs and his arms and, in spite of his desperate struggles carried him off the stage, locked him in the property closet, and returning bore off the maiden to their mountain cavern behind the scenes. The curtain fell.

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market Established in 1864. No. 612 Market near Montgomery. B

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Warner's, 107 Montgomery St.

The next time you require Shirts, ask for the 'S andard" Brand.

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Millinery Goods,

Wholesale and retail at Palmer's, 726 to 734 Market street.

Nothing is so insidious as a cold or cough. Poison does not make a swifter progress in the system. Use promptly the only sure antidote, Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

BLONDIN AT SEA.

Now that this celebrated tight-ropist is in the city and will soon appear in public, the following account of one of his chief feats will be interesting. It is taken from the Melbourne *Echo* of November 19, 1875, the writer being a passenger on board the P. and O. steamship Poonah:

"The P. and O. mail steamer Poonah was on her first voyage to Calcutta, after the completion of the alterations and improvements which have been made in her, and at 5 o'clock in the afternoon of the 19th October, when the ship was between Aden and Galle, Blondin announced that he was ready to try the feat of walking on the tight-rope in a seaway and undertook to walk from the main to the mizenmast and back. A seven-inch hawser having been made fast to the mizentop and rove through a heavy block in the maintop, and hauled taut by the steam-winch on deck, lateral motion was prevented as far as possible by guys made fast to the sides of the ship; but the motion of the vessel herself could not be avoided, and the long, slow, confused swell, which at the change of the monsoon seems in those seas to come from different quarters at once. When Blondin stood in the maintop, pole in hand, he hesitated long enough, with one foot on the rope, to make many think he had repented, for the task was difficult enough to try even his nerves. The mizen is, of course, lower than the main, the steadying guys had pulled the rope down in the centre, so that he had to start down a rather sharp incline. Blondin is accustomed to guide and steady himself by fixing his eyes on the rope, about twenty feet ahead; but what with the rolling of the ship and the vibration of the powerful engines, the rope he had now to walk on was drawn into such contortions that he described it as looking more like a snake than a rope. Before he had gone five yards he was forced to sit down to steady himself, and avoid two or three rollers which came in succession. He rose on one leg, and it was worth much to see the great muscles on the outside of his thighs spring into bold relief. Twice again he sat down and then reached the mizenmast amidst hearty applause. This part of the journey was made more difficult by the sun shining directly in his eyes. His return was quick and easy till he had passed over three-quarters of the distance, when a swell caught the ship. He had to stop, and sway from side to side till he seemed to be quite out of the perpendicular. The pole wavered violently, and once or twice appeared to be held almost straight up and down. Much anxiety was felt, not only by the passengers, but by Captain Ansgrove and the officers of the ship. Blondin never lost his nerve, but coolly waited till the troublesome rollers had passed, walked on and reached the mainmast in safety. He says that his task was a most difficult one, and that he could not have gone through any of his usual performances on such a rope as that. Captain Angrove, who had eased the engines and varied the course of the ship from time to time, so as to keep her as steady as possible, congratulated Blondin warmly upon his safe descent. The whole thing was gratuitous, Blondin's only recompense for having done what no man did before, being a unanimous vote of thanks from the passengers.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Oi bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-oj

For Sale.

METROPOLITAN THEATRE,

SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

Wood's Opera House.

LOS ANGELES, CALA.

A. G. RYAN & CO.....Proprietors
COL J. H. WOOD.....Business Manager

Fifth Week and Grand Success of this New Theatre and Company.

WANTED:

At all times, first-class Variety People. Would like to arrange with all first-class Companies or Combinations coming to this city; either rent, sharing terms or a certainty. As we control several theatres in adjoining cities, we can make arrangements to suit all. WANTED—A good Property man, one that can paint Scenery preferred.

Address COL. J. H. WOOD,
Opera House, Los Angeles, Cal.
P. S. Friday Night Ladies' Night. je17

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B. F. STERETT,
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FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koehell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

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For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address.

CALIFORINA CONCRETE CO.,
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SAN JOSE, CALA.

This Beautiful and Newly Renovate Theatre is to be let by the Night, Week, or Month at reasonable terms.

ja14-tf G. BROHASKA, Proprietor

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Russ House Block .....San Francisco

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Corner of Bush and Dupont Sts.,

Under the Poodle-Dog Restaurant.

ALFRED PERNIER,

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The Best Quality of Wines, Liquors, and Cigars on hand Billiards no15

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Now playing the most successful engagement ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

PROF. D McCARTY,

Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

44½ Sixth Street near Market.

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REVISED AND CORRECTED BY THE
E. DE F. CURTIS, M. D., E

A Medical Essay on the Cause of premature decline in man, showing is lost and how regained. It gives a cl of the impediments to marriage, the t nervous and physical debility, exhaus and all other diseases appertaining the sult of twenty years successful practice CURTIS ON "MANHOOD." There her of society by whom this book will n useful, whether he be parent, precept man.—*London Times.*

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No more suffering from Iron Hoops springs. DR. ROWE'S PATENT TIC TRUSS is worn with ease and night and day, and will, and has p radical cures when all others ha Reader, if you are ruptured, tr DR. ROWE'S comfortable ela ances; you will never regret i ELASTIC TRUSS COMPANY ramento street.

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Rheumatism, Lumbago an Complaint.

It is All Elastic and Perforated, has qualities of the Porous Plaster, and affected parts at the same time. The

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Is unequalled as an Abdominal and Su either for ladies or gentlemen, and is mended by all physicians as the best presented to the public.

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Cooked in good style, try the and Chop House

S. E. Corner Leidesdorff an formerly known as FRANK JOH Private Rooms have been elegantly thoroughly renovated. Open from 6 A

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Will take full charge of p parties wishing to leave the State bonds if required. By permission following named gentlemen: A. Mayor; W. P. HUMPHREYS, WIELAND, Brewer; JOHN Builder; FRANK KAUCE, Capt

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Wines, Liquors &

W. E. ROGERS, Propr

GEORGE MAY

Dealer in Oysters, Clams, a all kinds of SHELL FISH, Stalls N 40, 41, 42, California Market, entra on California street.

Public or private parties and fa from 6 A. M. to 12 P. M. Ladies' a Oyster Rooms open from 6 A. M. to 1

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EARBY'S
RBA SANTA
ROCHES
gthen the Voice and
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SEARBY, DRUGGIST,
9 Market St.
e Baldwin's Theatre; also,
r Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO, THURSDAY, JUNE 22, 1876. | VOL. XXIII.

HATS HATS
....FOR A....
STYLISH HAT
Got up of the Best Mate... Call at
McGANN'S, Practical Hatter,
25 Third Street.

ADE'S OPERA HOUSE
ission Street, between Third and Fourth.
K W. BERT.....LESSEE AND MANAGER
S.....Stage Manager
VENING.....JUNE 22
Last Night
OF THE YOUNG ENGLISH TRAGEDIAN,
GO. RIGNOLD
IN HIS ORIGINAL IMPERSONATION OF
NRY THE FIFTH!
ENRY V.....GEORGE RIGNOLD
loster..... | brothers to the King | .....Mr. Fraser
edford..... | | .....Mr. Loreton
xeter.....Uncle to the King.....J. H. Vinson
ork.....Cousin to the King.....Mr. Herbert
lisbury.....Mr. Kendy
estmoreland.....J. Wilkes
arwick.....Mr. Mortey
p of Canterbury.....Mr. Meadows
Ely.....Mr. Seyton
ambridge..... | Conspirators against the King. | .....F. Norton
p..... | | .....G. F. Bird
s Gray..... | | .....Mr. Dalton
s Erpingham..... | Officers in King Henry's Army | .....F. Cleaves
..... | | .....H. Lonsdale
..... | | .....J. M. Ward
.....Wm. Scallen
.....C. Leyton
.. | Soldiers in King Henry's Army | .....L. Paul
.....Chas. Howe
.....C. Morelli
..... | Formerly Servants to Falstaff, Now Soldiers in King Henry's Army. | .....Mr. Goldthwaite
..... | | .....C. Burconghs
..... | | .....Wm. Simms
..... | | .....John Jack
rvant to the above.....Miss Gertie Granville
.....Mr. Merton
or, from Chas. VI.....Mr. Sears
.....King of France.....Chas. Allen
the Dauphin.....E. J. Buckley
urgundy.....Mr. Raynor
rleans.....W. W. Shaw
ourbon.....Mr. Ralleston
oldier.....Mons. A. Maynard
able of France.....H. M. Brown
..... | French Lords | .....Mr. Blackburn
.....Mr. Mowbray
of Harfleur.....C. Galloway
.....a French Herald.....Chas Edmonds
p of Bourges.....Mr. Bertram
atherine.....Miss Mary Young
ckly.....(Pistol's wife) a Hostess.....
.....Mrs. Chas. Edmonds
ueen of France.....Mrs. Norton Bush
.....as Chorus.....Miss Annie Firmin
ady attendant upon the Princess Katherine
.....Miss Amy Elliott
ome of Scenes, Events, Etc.
ene I—The Throne Room. Scene 2—EASTCHEAP, LONDON. e Boar's Head. Scene 3—The Beach at Southamptont The En- Anchor.
RANCE. Scene I—A Room in the Palace of Charles VI. Scene h Entrenchments at Harfleur. Scene 3—The Neighborhood of cene 4—SIEGE OF HARFLEUR! At the Breach! Signs of a t. Scene 5—The French Palace at Rouen. A View in Picardy. Scene I—The French Dauphin's Tent near Agincourt. (Night.) English Line. (Night.) 3—The Dauphin's Tent. 4—The En- at Agincourt. 5—Part of the Field of Battle. 6—TABLEAU. E OF AGINCOURT. 8—The Plains of Agincourt. 8—After
Scene I—Reception of King V. into London after the Battle of
RANCE. Scene I—Interior of the Palace at Troyes. 2—A View m the Bridge. 3—INTERIOR OF THE CATHEDRAL AT remony of the Espousal of King Henry V to the Princess Katherine
EVENING, June 23—Grand Farewell Benefit of MR. GEORGE or which occasion he will appear in his Great character of ROMEO r's sublime tragedy of ROMEO AND JULIET Box office now open.

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H. L. HALL, General Agent.
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BALDWIN'S
ACADEMY OF MUSIC.
Market Street, between Stockton and Powell.
THOS. MAGUIRE.....PROPRIETOR

Special Notice.

In Consequence of the Illness
.....OF.....
Mlle. Anna de Belocca
THE OPERA
Is Unavoidably Postponed
.....TO.....
Monday, June 26,
When will be produced DONIZETTI'S Grand Opera, in 4 Acts, entitled
LA
FAVORITA!
And the Seats Already Purchased will be Good.
Box Sheet Now Open.

FICARO
....THE....
Organ of Amusements
....FOR THE....
PACIFIC COAST!
Programme
OF EIGHT REGULAR THEATRES
BEST
Advertising Medium!
AND THE
"Largest Circulation!"

ce Opera House.
New Montgomery and Mission Sts.
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GER.....MATT KELLY
ORCHESTRA.....JOE. GREEN
POPULAR PRICES.
.....To all parts of the Theatre
.....25 cents | Children .....25 cents
Seats..$1 00 | Private Boxes.....$2 50
ee, Saturday at 2 P. M.
VENING.....JUNE 22
THE CALIFORNIA
ale Minstrel Troupe
NTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
AKE WALLACE | Bones.....BILLY WEST
ERMISSION OF THREE MINUTES.
rand and Varied Interlude.
HASKELL
.....IN HIS.....
as and Wonderful ILLUSIONS!
UPS and BALLS;
ERELLA METAMORPHOSIS;
3—RING AND ROD;
4—TALKING AUTOMATON;
5 VENTRILOQUIAL SCENA
.....LU-LU
.....Orchestra
Vest in his Specialties.
e Luproils
AND GEORGE in their aerial feats.
THE CHAMPIONS—
ristry and Williams
UNRIVALLED.....SONG and DANCE
l Dance....Miss Lulu Wilson
.....Madame Martinez
.....MASTER M. MACDONALD
C ACT.....GARBER AND LUPROIL
anjo Duet.
.....And.....Christy
OHN B. CONDON'S Great Act,
's Militia Boys.
FLING.....LU-LU
.....Orchestra
To conclude with
ACTERISTIQUE "Mephistophiles
ertic," Mme. THERESE & M. SCHMIDT
In reducing the Beautiful
eaux Vivants,
ymphes en Repos;
No. 2—Les Graces;
3—Les Bacchantes.

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AT THE OLD STAND.
Maynard & Jones
HAVE REOPENED THEIR
Magnificet Shoe Parlor!
WITH THE FINEST STOCK OF
BOOTS AND SHOES
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THE PACIFIC COAST
Sole Agents for the LILY YOUNG, PRATT & BRACKET'S Celebrated
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None Genuine except stamped with our Trade Mark; Sole Agents for SAMUEL DUNBAR & CO'S. Fine Misses' and Children's Shoes, and ORAY BROS. Extra-Fine Ladies' and Misses' New York Shoes. The largest and finest stock of
EDWIN C. BURT'S
LADIES' and MISSES' SHOES in the City. Every pair WARRANTED GENUINE.
MAYNARD & JONES
(SUCCESSORS TO BEERS & MAYNARD.)

New Olympic Variety
THEATRE.
Southeast Corner Third and Mission Streets.
J. HARRINGTON.....PROPRIETOR
HARRY HOWARD.....Acting Manager
ISADORE FRANA.....Musical Director
RANDOLPH DIXON.....Scenic Artist
Most Complete Variety Organization in the City
30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES
RE-APPEARANCE OF
MR. STALEY,
Character Actor.
THIS EVENING.....JUNE 22
The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH
Overture.....Orchestra
THE BARBER SHOP
Rosa.....And.....DeAngelis
Vinnie Welch.
Song.....May Leroy
Morris Welch.....Champion Clog
Song.....Vinnie Welch
DUTCH SONG.....MR. STALEY
Overture.....Orchestra
The DOUBLE-BEDED ROOM
Eliza Harrington.....Lon Dixon.....And.....Rosa
Overture.....Orchestra
T. J. DeAngelis.
Jig.....Morris Welch
DUET.....LEROY and VINNIE WELCH
Fling.....Fanny Webster
BANJO ACT.
Rosa.....And.....Howard
Overture.....Orchestra
Over the Hills to the Poorhouse
STALEY.
"One of the Boys".....VINNIE WELCH
Overture.....Orchestra
Five Minutes Intermission to give time to set Stage For the Royal
CAN-CAN.
Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by PEPO.
Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris!)
Mr. Ladue.....the Sport and Proprietor.....H. Howard
Jumbo.....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden.....Tommy Rosa
Mr. Fitzwilliam.....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.....Fred Parker
Mrs. Fitzwilliams.....who is willing to take even chances with him in Paris in search of the same.....Fanny Webster
Dutchy.....

Buckley's Varieties
N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS.....PROPRIETOR
FRANK MORTIMORE.....Business and Stage Manager
K. Schmidt.....Musical Director | Hackey Morton.....Treasurer
THIS EVENING.....JUNE 22
The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND
INTERLUDE.
Medley Overture.....Orchestra
HARD CHEEK.
Mortimer.....And.....Price
LITTLE GENERAL!
Banjo Solo.....Ida Fisk
DANCE.....LILLIE WALLACE
Dutch KIMIC. Songs
SERIO-COMIC SONG.....EMMA COOPER
Song and Dance.....Johnny Price
SONG.....NETTIE BELLMORE
CHARLEY NICKERSON.....WILL ORLICK
HOSPITAL NURSE
Price.....Kimic.....Wallace.....And.....LITTLE GENERAL
Piccolo solo "Les Fauvettes" Polka.....Orchestra
BALLAD.....EMMA COOPER
The GIGANTIC FIVE
Comic Ditty.....Ida Fisk
BANJO ACT.
Wallace.....And.....Robinson
Cornet Solo "Cornet Polka".....Orchestra
Song.....Josie Mayfield
BALLAD.....NETTIE BELLMORE
FLING.....LILLIE WALLACE
By Request FITZWILLIAMS will take another
TRIP TO PARIS
TO SEE THE
CAN-CAN.
Beauty, the Parisian Belle.....Miss Ida Fisk
Mrs. Fitzwilliams.....Nellie LaForest
Jumbo.....Charley Nickerson
Mr. Fitzwilliams, an English Sport.....Frank Mortimore
Ladue, Proprietor of Mabille Garden.....George Wallace
Mr. [illegible] | French student | [illegible]
Miss [illegible] | English Tourists | [illegible]
Miss Barnes
Miss Lacombe
Miss Lorraine
Miss La Fleur
Miss Fontenoy
Ballet Girls, Waiters, Attendants, etc., by the [illegible]
SCALE OF PRICES.

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily, HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House

THURSDAY..... JUNE 22

Amusements, Etc.

California Theatre.

The change in the cast here last night had at all events the advantage of a more personation presenting Julius Cæsar more nearly correct in historical personage than was that of Monday. Though Henry Edwards wore his purple in right royal style and read his lines with due meaning and unction, the fact of his being a large man with a prominent moustache destroys the value of what might otherwise be a fair and scholarly lesson in Roman history. Nor is one open to the charge of hypercriticism when objecting to such "trifles" as great stature and much tip-hair, unless one of the great arguments of those who uphold the stage, viz. that it is the best of all schools in its reproductions of old scenes and manners and persons, unless this argument we say he flimsy and untenable. Last night Keene looked as Cæsar is said to have looked, a small, dark man, clean shorn and pointed in feature. Henry Edwards as Mark Antony delivered his funeral speeches with strong feeling and many tricks of oratory. The house was full; the same cast to-night.

Baldwin's Academy of Music.

The recovery of Belocca has not been so rapid as was hoped and her first appearance in opera will not be until Monday next, when "La Favorita" will positively be produced.

Wade's Opera House.

"Henry the Fifth" was played to a fair matinee yesterday afternoon and will be given for the last time to-night. The great dramatic event of the week is by many supposed to be Rigno d's benefit, which takes place to-morrow night. The house is already nearly full sold, and those who wish to get a place of any sort should apply early. Rignold in a quiet way has made a whole host of outside friends, all of whom will try to be inside friends to-morrow night, when "Romeo and Juliet" will satisfy the many curious as to how Rignold plays the lover for five acts.

Opera House.

The songs in the first part this week are some of them new and well worth listening to, but the jokes are all old and threadbare. "Well, Good Day" and "That Rascal Billy" are the two principal acts. To-morrow evening Billy Emerson receives a farewell benefit when all the good things of the present bill will be retained, and many new and good features added.

Maguire's New Theatre.

This is the last week of the Tableaux Vivants and Robert's Variety Combination. Ladies attend the entertainment freely now, and the general morals seemed saved, although from what we hear whispered, the non-advertised-with intend being again somewhat troublesome. The engagement closes on Sunday night, Tony Pastor opening on Monday evening.

Palace Opera House.

Feats of legerdemain and diablerie, acrobatic feats, specialties by specialists and feet feats by dancers to night. The Illusions of Dr. Haskell are well worth seeing.

Buckley's New Variety Theatre.

Several good acts are given to-night, the musical selections are above the ordinary and "Another Trip to Paris" pleases everybody.

New Olympic Variety Theatre.

William Staley, character actor made his reappearance here last night and was warmly received. Many other favorites appear every night.

Blondin.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous lightrope walker. His first ascension will be on Monday, July 3d, in the Amphitheatre now in course of building at the corner of Hayes street and Van Ness Avenue.

Woodward's Gardens.

Saturday and Sunday the great Satsuma Japanese Troupe of equilibrists, acrobats, contortionists, conjurers, top spinners, Unkoki in his astonishing feats of eating needles and the marvelous little "all right." The usual orchestral concert.

Notes.

It is an interesting piece of news, to those who have not counted the performances, that this of to-night will be the thirty-first presentation of "Henry the Fifth" at Wade's Opera House with Geo. Rignold as King.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third [illegible] up stairs, near Market.

The Collateral Loan and Savings Bank Company

This day announce through the columns of [illegible] that a bank has been opened at the corner of Pine and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral security such as diamonds, silver plate, jewelry, [illegible] at the legal rate of interest, namely, [illegible] per month. Reference to the advertisement satisfy every one that the Directory of the [illegible] composed of wealthy and well-known business [illegible] whose names inspire confidence at [illegible]

TOM.

Yes, Tom's the best fellow that you ever knew,
Just listen to this
When the old mill took fire, and the flooring fell through,
And I with it, helpless, there fell in my view,
What do you think my eyes saw through the fire,
That crept along, crept along, higher and higher,
But Robin, my baby boy, laughing to see
The shining? He must have come there after me,
Toddled along from the cottage without
Any one's missing him. Then, what a shout—
Oh, how I shouted!—"For Heaven's sake, men,
Save little Robin!" Again and again
They tried, but the fire held them back like wall,
I could hear them go at it, and at it, and call;
"Never mind, baby, sit still like a man,
We're coming to get you as fast as we can."
They could not see him, but I could; he sat
Still on a beam, his little straw hat
Carefully placed by his side, and his eyes
Stared at the flame with a baby's surprise,
Calm and unconscious, as nearer it crept.
The roar of the fire above must have kept
The sound of his mother's voice shrieking his name
From reaching the child. But I heard it. It came
Again and again—O God—what a cry!
The axes went faster, I saw the sparks fly
Where the men worked like tigers, nor minded the heat
That scorched them—when, suddenly, there at their feet
The great beams leaned in—they saw him—then, crash
Down came the wall. The men made a dash—
Jumped to get out of the way—and I thought
"All's up with poor little Robin," and brought
Slowly the arm that was least hurt to hide
The sight of the child there, when swift at my side
Some one rushed by and went right through the flame
Straight as a dart—caught the child—and then came
Back with him—choking and crying, but saved!
Saved safe and sound!

Oh! how the men raved
Shouted and cried, and hurrahed! Then they all
Rushed at the work again, lest the back wall
Where I was lying away from the fire,
Should fall in and bury me.

Oh! you'd admire,
To see Robin now, he's as bright as a dime,
Deep in some mischief, too, most of the time;
Tom it was saved him. Now isn't it true
Tom's the best fellow ever you knew?
There's Robin now—see, he's strong as a log—
And there comes Tom, too—
Yes, Tom was our dog.

Speech Against Time.

The longest speech on record is believed to have been made by Mr. De Cosmos in the Legislature of British Columbia, when a measure was pending whose passage would take from a great many settlers their lands. De Cosmos was in hopeless minority. The job had been held back till the eve of the close of the session. Unless legislation was taken before the noon of a given day the act of confiscation would fail. The day before the expiration of the limitation De Cosmos got the floor about ten A. M. and began a speech against the bill. Its friends cared little, for they supposed that by one or two o'clock he would be through and the bill could be put on its passage. One o'clock came, and De Cosmos was speaking still—hadn't more than entered upon his subject. Two o'clock—he was saying "in the second place." Three o'clock he produced a fearful bundle of evidence, and insisted on reading it. The majority began to have suspicion of the truth—he was going to speak till next noon and kill the bill. For a while they made merry over it, but as it came on to dusk they began to get alarmed. They tried interruptions, but soon abandoned them, because each one afforded him a chance to digress and gain time.

They tried to shout him down, but that gave him breathing space, and they finally settled down to watch the combat between strength of will and weakness of body. They gave him no mercy. No adjournment for dinner, no chance to do more than wet his lips with water; no wandering from the subject; no sitting down. Twilight darkened; the gas was lit; members slipped out to dinner in relays and returned to sleep in squads, but De Cosmos went on. The speaker, to whom he was addressing himself, was alternately dozing, snoring and trying to look wide awake. Day dawned and the majority slipped out in squads to breakfast, and the speaker still held on. It can't be said it was a very logical, eloquent, or sustained speech. There were digressions in it; repetitions also. But still the speaker kept on, and at last noon came to a baffled majority, lived with rage and impotence, and a single man who was triumphant, though his voice had sunk to a husky whisper, his eyes were almost shut and were bleared and bloodshot, and his legs tottered under him, and his baked lips were cracked and smeared with blood, De Cosmos had spoken twenty-six hours, and saved the settlers their lands.

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

MELODY IN THE MINES.

On Friday night the Worrel Sisters and half a dozen members of the "Merry-Makers," were allowed, through the kindness of Mr. Fair, to make a tour of the Bonanza mines. The party made the trip after the play was over, and reached the mouth of the shaft at 11 o'clock, as the shift was changing. The place was crowded with miners waiting their turn to drop to the lower levels, and the volumes of hot steam rising from the shaft made the ladies "weaken" temporarily, but after a few assurances of the total absence of any danger, they consented to be taken to the dressing-rooms, and after half an hour spent at the toilet, appeared clad in the garb of the honest miner—checked shirts, flannel pants and flat-boat shoes and greasy hats. The party boarded the cages and at the tap of the gong shot down the shaft. Reaching the 1500-foot level, the party began to thread its way through the labrynths of drifts and cross-cuts, now and then stopping to stare in open-mouth wonder at the arches of glittering rock which hung overhead or admire the splendid physique of the stalwart miners, who, stripped to the waist, were cleaving their way into solid wealth on every side.

"Would you like to take in some of the hot sections," asked the guide.

"Oh, certainly" responded the whole party in chorus.

The tourists were now led to an upraise, and began to climb the golden stairs. Each successive floor was about ten degrees hotter than the last, but nobody was disposed to weaken.

"Getting warm?" asked the guide, addressing the ladies.

Oh no; this is elegant," responded both in the same breath.

"Up she goes," was the reply, and the next floor was reached. The temperature at this point (165 degrees) had a wilting effect on all hands. Miss Sophie sat down on a box of giant cartridges and began to fan herself vigorously with a piece of pine board, while Irene leaned up against a post with an unmistakable expression of weariness. Sherry Corbyn remarked: "Boys, I weakon," and started down the stairs, followed by the entire crowd. Reaching the foot of the upraise, some of the miners recognized the ladies, in spite of their peculiar Chinese appearance, and insisted on a song.

Taking a draught of ice-water apiece, the Sisters sang "Sweet By and By", and as the notes rang through the drifts the whiz of the air engines died away and the clamor of the drills was hushed. In fact, all work was suspended by common consent within the sound of the voices, and the half-naked miners gathered about in squads to listen. When the last note had died away there was a burst of applause and a rousing encore, which was repeated over and over again until the sisters had nearly exhausted their repertoire.

Bidding the audience good-bye, the party next retraced their steps to the shaft, where they found another squad of miners, who swore that nobody should go up that shaft until they had some more singing, they having heard of the performance at the foot of the upraise. Accordingly, "A Letter in the Candle" was sung, and when the encore rose like the clamor of a mob, the delicious duet "Good Night and Happy Dreams" was given, while work in the vicinity was entirely suspended.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed,
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
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...**LAINE.**

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...**rise of the Nymphs.**

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ART PICTURE NUMBER TWO—

...**Christian Martyrs.**

...E CAWTHORNE IN NEW SONGS and SKETCHES.

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As Caius Cassius.

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As Marcus Junius Brutus.

Frederick Thorne and C. B. Bishop

As First and Second Citizens,

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Marcus Antonius..........Henry Edwards
Caius Julius Cæsar..........T. W. Keene
Octavius Cæsar..........Barton Hill
Publius Casca..........Walter Leman
Decius Brutus..........E. N. Thayer
Metellus Cimber..........John Wilson
Trebonius..........W. A. Mestayer
Cinna..........J. N. Long
Popilius Lenas..........Henry Cond
First Citizen..........Frederick Thorne
Second Citizen..........C. B. Bishop
Lucius..........Frank Little
Titinius..........Frank Kilday
Soothsayer..........S. W. Leach
Pindarus..........Nelson Decker
Flavius..........Miss Carrie Wyatt
Portia, Wife to Brutus..........Miss Ellie Wilton
Calphurnia, Wife to Cæsar..........Miss Belle Chapman

Act 1—"Beware of the Ides of March!"

Grand Square in Rome. The procession of Cæsar on its way to the sports of the Lupercal.

Act 2—The Conspiracy.

Scene 1—Street in Rome. Night and storm. Scene 2—Brutus' Garden. Meeting of the Conspirators. Scene 3—Apartment in Cæsar's House

Act 3—"The Ides of March are Come."

The Roman Senate. The assassination. Realization of Gorome's Painting of the death of Cæsar

ACT 4—Before the People! Public Square in Rome. The forum. Brutus' oration. Marc Antony's Peroration over the Body of Julius Cæsar. "Mischief, thou art afoot"

ACT 5—The Quarrel. The tent of Brutus. Council of Generals. The Apparition of Julius Cæsar.

ACT 6—The Plains of Phillippi! Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN" The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

NEXT MONDAY EVENING—

ROSEDALE.

MR. BARRET in his celebrated character of ELLIOT GRAY

In Preparation—BULWER'S Comedy of

MONEY.

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SECOND WEEK and Great Success of J. R. KEMBLE'S Burlesque,

HENRY THE FIFTH in BLACK

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Introductory Overture..........MORRISON'S ORCHESTRA
Ballad Only a Little Wanderer..........C. S. FREDERICKS
Willie's Gone for a Soldier..........BEN COTTON
Sweet Castle Garden..........BILLY EMERSON
Ballad—Sweet Memory's Bells..........W. H. TILLA
Ballad—The Little One that Died..........R. T. TYRRELL

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THAT RASCAL BILLY

Messrs. EMERSON and COTTON.

Ballad..........W. H. TILLA

SELECTIONS..........ORCHESTRA

The whole to conclude with the Laughable, ... Burlesque written by J. R. KEMBLE, entitled

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With superb Scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth..........J. R. KEMBLE
Rumor, as Chorus..........JUSTIN ROBINSON
Duke of Gloster..........W. H. TILLA
Duke of Bedford..........C. S. FREDERICKS
Gower..........J. F. OBERIST
Macmorris..........GEO. H. COES
Fluellen..........BILLY EMERSON
Bardolph..........BEN COTTON
Pistol..........LUKE SCHOOLCRAFT
Nym..........R. T. TYRRELL
Williams..........J. H. MURPHY
Boy..........A. MINOR

Civic and Ecclesiastic Dignitaries, Knights, ... by Outsiders, Hotel Runners, ... in general.
The author has deviated somewhat from Historical ... in order that the most important episodes may be represented in time for all to ... Strawberries and Cream or Oysters and the STREET CARS HOME.
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Testimonial Benefit to Billy Emerson.

In active preparation a New and Local Burlesque by GEORGE H. COES, introducing the Roasting of Brutus ... the ... of ..., entitled

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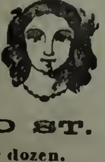

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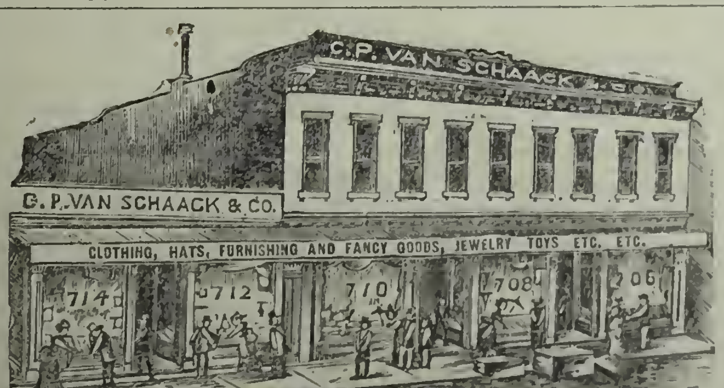

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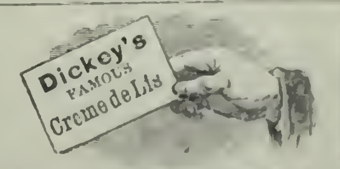

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FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

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THURSDAY..... JUNE 22

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 22, 1876.

Opened	12 3-8
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MISS CORBETT.

We are rather interested in this young lady, chiefly because she has shown a healthy disregard of preliminary newspaper puffing. She made her debut almost unheralded and achieved a success which under the circumstances was surprising. Walsinghaw of the Baltimore *Bulletin* thus speaks of the occasion and the lady :

Miss Gertrude Corbett and the English opera organization, of which she is the sun and centre, put to shame many representations from which there had been reason to expect a greater degree of artistic excellence. As regards the details of stage setting the Tietjens' performance of *Norma* could not compare with that gotten up for the debut of this unknown singer from the West. The stage was better lighted ; there was actually a new scene with (palpably) new leopard skins, and we were spared the shock of beholding in Norma's temple a far more elaborately built and "advanced" edifice, architectually considered, than the Druids are popularly supposed to have been capable of. Not only were the accessories better, but the performance, banishing odious comparison, was exceedingly good. Miss Gertrude Corbett, like your Lochinvar, came out of the West. She looks "a daughter of the gods, divinely tall, and most divinely fair." Her figure is molded on a generous plan, her face is handsome and expressive. She has a mass of blonde hair, and she walks with an easy majestic stride that looks as though she had been practising pedestrianism before the footlights from her earliest youth. Her voice is a soprano, light in quality, flexible enough to do justice to the florid numbers of Bellini, and trained to the broad phrasing that befits her pretensions to being considered a dramatic singer. What is no less essential, she is already an efficient actress. It makes very little difference whether this advantage is due to intuition or to the training which the young lady is said to have undergone at the hands Miss Emily Lyster, From the fact that some of her poses were a trifle studied it may be judged that the discipline of which she has been the subject has been severe. Miss Corbett did not, it is true, thrill us as Tietjens did, and it would be absurd to intimate that her Norma is a great performance, but it is unquestionably a clever one, and, as the medium of a debut, it was certainly worthy of the enthusiastic recalls, the salvo of applause, and the shower of boquets that greeted each stage of the representation. When Miss Corbett had bowed twice from before the footlights after the curtain had fallen on the Casta Diva, everybody, who could, went out in the foyer and discussed a debut which was admitted to be extraordinary.

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6 4 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. n

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Dick's Tasteless Medicines

Can now be had in all drug stores. Ask for a circular.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. H. Burns, Proprietor.

Fine Watches.

The best goods at the lowest prices, at H. A. Wallender's, corner of Second and Mission. A fine assortment of chains, jewelry, etc. Call and examine. 5-y

A Kind Old Lady.

There is a kind-hearted old woman who lives in Louisville, and she passes her time in the streets on the look-out for ladies whose skirts are coming down. Sometimes her anxiety leads her astray, and she sees in imagination skirts falling which are perfectly secure. But she sweetly says all the same :

"My dear, your skirt is falling. If you will step into this doorway I will pin it up for you."

Ladies in general object to falling skirts in the streets ; the very thought is a terror, and when so approached, are very apt to go into the doorway without looking as to the truth. When there, the kind old woman tells a pretty story of her nice home, gives a suggestion that she is well off in this world's goods, and that she wanted to fix the skirts because the lady's beautiful face reminded her of her own daughter.

During her fixing progress, the dress is necessarily handled, and though the work is awkward, it would not of course do to offer money to the nice, well-attired, kind-hearted old lady, who talks so glibly of her property. So the other lady leaves with gratitude, which is changed to a somewhat different feeling when she finds her pocket has been cut, and the old lady has gone away with her purse.

Thirteen years ago a man was driven out of town for an offence which he did not commit. News now comes that he settled in Chicago and studied law and is now a prominent lawyer there. Thus we see how an unjust accusation may blast and ruin a man's whole career.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
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He's the Oyster King of Frisco,
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Of delicate Eastern Oysters,
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Dress'd in any and ev'ry style,
That's in vogue from East to West,
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Protest, without a quarrel,
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Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
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You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the HOUSE PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
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With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisours all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 267 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required B

The original "Swain's Bakery" is now established at their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

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C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 462 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices !" is his motto. z

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Wholesale and retail at Palmer's, 726 to 734 Market street.

Nothing is so insidious as a cold or cough. Poison does not make a swifter progress in the system. Use promptly the only sure antidote, Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

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Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

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The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

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Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1 500 persons purchase meat in the same store daily, and buy butter at 10 to 20 cents per roll cheaper than elsewhere. No wonder. D

Prepare for your Centennial trip by laying in a supply of "Standard" Shirts. 1

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Handbills, Programme Bills, Benefit Bills, Theatrical Lithographs and every description of distributing work faithfully done on reasonable terms, at the shortest notice. Orders left at 316 Bush street. LOUIS ENGLISH.

P. S. I have distributed Theatre bills for years past throughout the city. je2-1m

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Vapor, Hot Air, Steam, Electrical, Chemical, Sulphur, Mercurial, Acid, Artificial Sea and other Baths, for the preservation of Health and Cure of Invalids.

OXYGEN INHALATIONS. — For Catarrh, Throat, Lung, Nervous and Mental Diseases.

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THE HERO OF NIAGARA,

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FIRST GRAND HIGH ROPE ASCENSION

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....IN HIS ...

MAMMOTH ARENA,

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The dimensions of which far surpass any other canvass inclosure in the world.

The performance will include the same truly wonderful feats as performed by him over the BOILING CHASM of the

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In June, 1859, in presence of H. R. H. the Prince of Wales and suite.

Doors open at 2 P. M.; performance to commence at half past 3, sharp.

PRICES OF ADMISSION.

Seats within the inclosure	$1 00
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NO RETURN CHECKS.

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N. B.—Letters of communication to be addressed to J. F. BLONDIN or C. P. NIAUD, Secretary, No. 33 Lick House. By order of Le Chevalier BLONDIN.

je19-tf H. P. LYONS, Agent.

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....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

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In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

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For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

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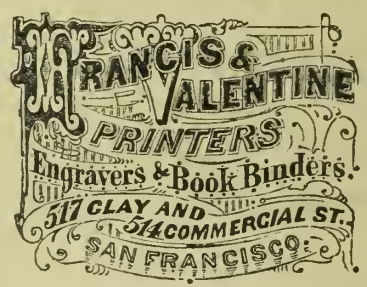

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Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

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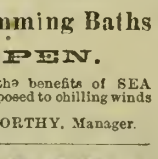

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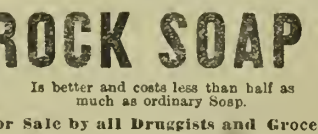

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BABY McDONALD

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In a New and Original Act.

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... IN THE NEW BURLESQUE
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SHAKSPEARE'S sublimely Historical Tragedy in 6 acts and 7 tableaux,

JULIUS CÆSAR

Performed for 100 Nights at Booth's Theatre, New York, under the management of Messrs. Jarrett & Palmer.

Mr. Lawrence Barrett
As Caius Cassius.

Mr. John McCullough
As Marcus Junius Brutus.

Frederick Thorne and C. B. Bishop
As First and Second Citizens,
AND THE FOLLOWING CHANGE OF CAST

Marcus Antonius	T. W. Keene
Caius Julius Cæsar	Henry Edwards
Octavius Cæsar	Barton Hill
Publius Casca	Walter Leman
Decius Brutus	E. N. Thayer
Metellus Cimber	John Wilson
Trebonius	W. A. Mestayer
Cinna	J. N. Long
Popilius Lenas	Henry Coad
First Citizen	Frederick Thorne
Second Citizen	C. B. Bishop
Lucius	Frank Little
Titinius	Frank Kilday
Soothsayer	S. W. Leach
Pindarus	Nelson Decker
Flavius	Miss Carrie Wyatt
Portia, Wife to Brutus	Miss Ellie Wilton
Calphurnia, Wife to Cæsar	Miss Belle Chapman

Act 1—"Beware of the Ides of March!"
Grand Square in Rome. The procession of Cæsar on its way to the sports of the Lupercal.

Act 2—The Conspiracy.
Scene 1—Street in Rome. Night and storm. Scene 2—Brutus' Garden Meeting of the Conspirators. Scene 3-Apartment in Cæsar's House.

Act 3—"The Ides of March are Come."
The Roman Senate. The assassination. Realization of Gerome's Painting of the death of Cæsar.

ACT 4—Before the People! Public Square in Rome. The forum Brutus' oration. Marc Antony's Peroration over the Body of Julius Cæsar "Mischief thou art afoot"

ACT 5—The Quarrel. The tent of Brutus. Council of Generals. The Apparition of Julius Cæsar.

ACT 6—The Plains of Phillippi! Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN." The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

NEXT MONDAY EVENING—
ROSEDALE.
MR. BARRET in his celebrated character of ELLIOT GRAY

In Preparation—BULWER'S Comedy of
MONEY.
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THIS EVENING ... JUNE 23

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Introductory Overture	MORRISON'S ORCHESTRA
Ballad—Only a Little Wanderer	C. S. FREDERICKS
Willie's Gone for a Soldier	BEN COTTON
Sweet Castle Garden	BILLY EMERSON
Ballad—Sweet Memory's Bells	W. H. TILLA
Ballad—The Little One that Died	H. T. TYRRELL

DESCRIPTIVE FINALE

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UNCLE NED	BILLY EMERSON
AUNT CHLOE	LUKE SCHOOLCRAFT
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PART SECOND—Grand Ethiopian Carnival

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Ballad ... W. H. TILLA

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Rumor, as Chorus	JUSTIN ROBINSON
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Duke of Bedford	C. S. FREDERICKS
Gower	J. J. [illegible]
Macmorris	G. [illegible]
Flewellen	BILLY EMERSON
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The author has deviated somewhat from Historical ... in order that the most important episodes may be represented in time for all to take Strawberries and Cream or Oysters and the STREET CARS HOME.
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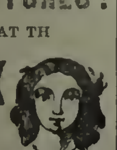

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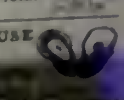

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FRIDAY.... .. ..JUNE 23

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 23, 1876.

Opened	12 1-4
11 A. M.	12 1-8
Silver	10 1-2—11

THE KILLING OF JULIUS CÆSAR.

The following is translated from the columns of an early issue of the *Roman Daily Evening Fasces*:

The usually quiet city of Rome was thrown into a state of wild excitement yesterday by the occurrence of one those bloody affrays which sicken the heart and fill the mind with fear, while they inspire all thinking men with forebodings for the future of a city where life is held so cheaply, and the gravest laws are so openly set at defiance. As the result of that affray, it is our painful duty as public journalists, to record the death of one of our most esteemed citizens—a man whose name is known wherever this paper circulates, and whose fame it has been our pleasure and our privilege to extend, and also to protect from the tongue of slander and falsehood, to the best of our poor ability. We refer to Mr. J. Cæsar, the Emperer-elect.

The facts of the case, as nearly as our reporter could determine them from the conflicting statements of eye-witnesses, were about as follows: The affair was an election row, of course. It is said that when the immense majority for Cæsar at the polls in the market was declared the other day, and the crown was offered to that gentleman, even his amazing unselfishness in refusing it three times was not sufficient to save him from the whispered insults of such men as Casca, of the Tenth Ward, and other hirelings of the disappointed candidate, hailing mostly from the Eleventh and Thirteenth and other outside districts, who were overheard speaking ironically and contemptuously of Mr. Cæsar's conduct upon that occasion.

We are further informed that there are many among us who think they are justified in believing that the assassination of Julius Cæsar was a put-up thing—a cut-and-dried arrangement, hatched by Marcus Brutus and a lot of his hired roughs, and carried out only too faithfully according to the programme. Whether there be good grounds for this suspicion or not, we leave the people to judge for themselves.

The Senate was already in session, and Cæsar was coming down the street toward the capitol, conversing with some personal friends, and followed, as usual, by a large number of citizens. Just as he was passing in front of Demosthenes & Thucydides' drug-store, he was observing casually to a gentleman, who our informant thinks, is a fortune-teller, that the Ides of March were come. The reply was, "Yes, they are come, but not gone yet." At this moment Artemidorus stepped up and passed the time of day, and asked Cæsar to read a schedule or a tract, or something of the kind, which he had brought for his perusal. Mr. Decius Brutus also said something about an 'humble suit' which he wanted read. Artemidorus begged that attention might be paid to his first, because it was of personal consequence to Cæsar. The latter replied that what concerned himself should be read last, or words to that effect. Artemidorus begged and beseeched him to read the paper instantly. However, Cæsar shook him off, and refused to read any petition in the street. He then entered the capitol, and the crowd followed him.

About this time the following conversation was overheard, and we consider that, taken in connection with the events which succeeded it, it bears an appalling significance: Mr. Papilius Lena remarked to George W. Cassius (commonly known as the 'Nobby Boy of the Third Ward), a bruiser in the pay of the Opposition, that he hoped his enterprise to-day might thrive; and when Cassius asked 'What enterprise?' he only closed his left eye temporarily and said with simulated indifference, 'Fare you well,' and sauntered toward Cæsar. Marcus Brutus, who is suspected of being the ringleader of the hand that killed Cæsar, asked what it was that Lena had said. Cassius told him, and added in a low tone: '*I fear our purpose is discovered.*'

Brutus told his wretched accomplice to keep an eye on Lena, a moment after Cassius urged that hungry vagrant, Casca, whose reputation here is none of the best, to be sudden, for he *feared prevention*. He then turned to Brutus, apparently much excited, and asked what should he done, and swore that either he or Cæsar *should* proaching Fall elections, and paying little attention to what was going on around him. Billy Trehonius got into conversation with the people's friend and Cæsar's Mark Antony—and under some pretense or other got him away, and Brutus, Decius Casca, Cinna, Metellus Cimber, and others of the gang of infamous desperadoes closed around the doomed Cæsar. Then Metellus Cimber knelt down and begged that his brother might be recalled from banishment, but Cæsar rebuked him for his fawning, sneaking conduct, and refused to grant his petition. Immediately, at Cimber's request, first Brutus and then Cassius begged for the return of the banished Publius; but Cæsar still refused. He said he could not be moved; that he was as fixed as the North Star, and proceeded to speak in the most complimentary terms of the firmness of that star, and its steady character. Then he said he was like it, and he believed was the only man in the country that was; therefore, since he was 'constant' that Cimber should be banished, he was also 'constant' that he should stay banished, and he'd be d—d if he didn't keep him so!

Instantly seizing upon this shallow pretext for a fight, Casca sprang at Cæsar and struck him with a dirk, Cæsar grabbing him by the arm with his right hand, and launching a blow straight from the shoulder with his left, that sent the reptile up against Pompey's statue, and squared himself to receive his assailants. Cassius and Cimber and Cinna rushed upon him with their daggers drawn, and the former succeeded in inflicting a wound upon his body; but before he could strike again, and before either of the others could strike at all, Cæsar stretched the three miscreants at his feet with as many blows of his powerful fists. By this time the Senate was in an indescribable uproar; the throng of citizens in the lobbies had blockaded the doors in their frantic efforts to escape from the building, the sergeant-at-arms and his assistants were struggling with the assassins, venerable senators had cast aside their encumbering robes, and were leaping over benches and flying down the aisles in wild confusion toward the shelter of the committee-rooms, and a thousand voices were shouting' 'Po-lice! Po-lice!' And amid it all, Cæsar stood with his back against the statue, like a lion at bay, and fought his assailants weaponless and hand to hand, with defiant bearing and unwavering courage which he had shown before on many a bloody field. Billy Trehonius and Caius Legarius struck him with their daggers and fell, as their brother-conspirators before them had fallen. But at last, when Cæsar saw his old friend Brutus step forward, with a murderous knife, it is said he seemed utterly overpowered with grief and amazement, and dropping his invincible arm by his side, he hid his face in the folds of his mantle and received the treacherous blow without any effort to stay the hand that gave it. He only said, '*Et tu, Brute?*' and fell lifeless on the marble pavement.

[It is scarcely necessary to add that the above is one of Mark Twain's characteristically humorous sketches. Ed.]

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Dress'd in any and ev'ry style,
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Protest, without a quarrel,
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Your pleasure to make complete,
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The Fashion of Frisco's Retreat! bg

The original "Swain's Bakery" is now established at their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

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Great Redwoods
In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,
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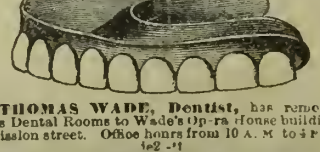

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Monday Evening, June 26th, 1876,
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LEONORA DI GUSMAN ..... MLLE. DE BELOCCA
Ines ..... Madame Evans
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Baldassari, Superiore de Convent di St. Jago ..... Carl Formes
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Director ..... M. Maurice Strakosch
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New Olympic Variety
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Southeast Corner Third and Mission Streets.
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HARRY HOWARD ..... Acting Manager
ISADORE FRANK ..... Musical Director
RANDOLPH DIXON ..... Scenic Artist
Most Complete Variety Organization in the City
30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES
RE-APPEARANCE OF
MR. STALEY,
Character Actor.
THIS EVENING ..... JUNE 23
The Ball Opens at 8 o'clock 15 Minutes
Concluding with THE STORM MARCH
Overture ..... Orchestra
THE BARBER SHOP
Rosa ..... And ..... DeAurelis
Vinnie Welch.
Song ..... May Leroy
Morris Welch ..... Champion Clog
Song ..... Vinnie Welch
DUTCH SONG ..... MR. STALEY
Overture ..... Orchestra
The DOUBLE-BEDED ROOM
Eliza Harrington ..... Lon Dixon ..... And ..... Ross
Overture ..... Orchestra
T. J. DeAngelis.
Jig ..... Morris Welch
DUET ..... LEROY and VINNIE WELCH
Fling ..... Fanny Webster
BANJO ACT.
Rosa ..... And ..... Howard
Overture ..... Orchestra
Over the Hills to the Poorhouse
STALEY.
"One of the Boys" ..... VINNIE WELCH
Overture ..... Orchestra
Five Minutes Intermission to give time to set Stage
For the Royal
CAN-CAN.
Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME TERESE, Properties, by EFFO.
Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris)
Mr. Leduc ... the Sport and Proprietor ..... H. Howard
Jumbo ... Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ..... Tommy Ross
Mr. Fitzwilliams ... an elderly gentleman that ran away from his wife because he has a tendency to go after New Things ..... Fred Parker
Mrs. Fitzwilliams ... who is willing to take even chances with him in Paris in search of the same ..... [illegible]
Dutch ..... [illegible]

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N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS ..... PROPRIETOR
FRANK MORTIMORE ..... Business and Stage Manager
E. Schmidt ..... Musical Director | Hockey Morton ..... Treasurer
THIS EVENING ..... JUNE 23
The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND
INTERLUDE.
Medley Overture ..... Orchestra
HARD CHEEK.
Mortimer ..... And ..... Tracy
LITTLE GENERAL!
Banjo Solo ..... Ida Fisk
DANCE ..... LILLIE WALLACE
Dutch KIMIC. Songs
SERIO-COMIC SONG ..... EMMA COOPER
Song and Dance ..... Johnny Price
SONG ..... NETTIE BELLMONT
CHARLEY NICKERSON ..... WILL ORRICK
HOSPITAL NURSE
Price ..... Kimic ..... Watson ..... And ..... LITTLE GENERAL.
Piccolo Solo "Les Lauvettes" Polka ..... Orchestra
BALLAD ..... EMMA COOPER
The GIGANTIC FIVE
Comic Ditty ..... Ida Fisk
BANJO ACT.
Wallace ..... And ..... Watson
Cornet Solo "Forest Polka" ..... Orchestra
Song ..... Josie Merfield
BALLAD ..... NETTIE BELLMONT
FLING ..... LILLIE WALLACE
By Request FITZWILLIAMS will take another
TRIP TO PARIS
TO SEE THE
CAN-CAN.
Beauty, the Parisian Belle ..... Miss Ida Fisk
Mrs. Fitzwilliams ..... Mollie Lafarrest
Jumbo ..... Charley Nickerson
Mr Fitzwilliams, an English Sport ..... Frank Mortimer
Leduc, proprietor of Mabille Garden ..... George Wallace
Mr Simplicus, Dutch student ..... Chas Kimic
Mons Terrie, English Tourists ..... Henry [illegible]
Mons Barbie ..... Jo[illegible]
Mlle Laborde ..... Jenn[illegible]
Mlle Lafarence ..... Mary [illegible]
Mlle La Pont ..... [illegible]
Mlle. Dumont ..... Nettie [illegible]
Ballet Girls, Waiters, Attendants, Etc., by the company.
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FIGARO

THE ORGAN OF AMUSEMENTS.

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☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music.
Maguire's New Theatre.
Maguire's Opera House.
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House

FRIDAY.... JUNE 23

Amusements, Etc.

Wade's Opera House.

"Ulmary the Fifth" had its final representation but one at this house last night, the season having extended over thirty performances. To-night Mr. Geo Rignold takes his farewell complimentary benefit when "Romeo and Juliet" will be produced with Rignold and Miss Young as the unhappy lovers and heroine, Chas. Edmonds as Mercutio and Mrs Edmonds as the Nurse. The tragedy will be produced under the personal supervision of Mr J H Vinson who is now acting as stage manager during the absence of Mr Bartlett By special request there will be an extra performance of "Henry V" to-morrow afternoon

Opera House.

Fluellen, Billy Emerson has a benefit here to night and one need be no prophet to predict a full house The bill not the beneficiary will also be a full one many additional attractions to the present programme have been added amongst them the act of "Carry the News to Mary" Charley Reed will also appear in his specialities

Maguire's New Theatre.

This is positively the last week of Matt Morgan's art exhibition and of Nick Robert's Variety Combination The Tableaux Vivants are nine in number and the specialties are as entertaining as they are numerous. Ladies' night to night ladies being admitted free

Baldwin's Academy of Music.

The recovery of Belocca has not been so rapid as was hoped and her first appearance in opera will not be until Monday next, when "La Favorita" will positively be produced

California Theatre.

"Julius Cæsar" drew another good house last night, the hearty enjoyment of those present being plainly manifest The Lucius of Mr. Frank Little deserves a word of praise, the character being played naturally yet effectively, and the song in the tent scene being given with a fair amount of sweetness and expression. This evening Messrs Henry Edwards and T W Keene re-exchange parts, Edwards appearing again as Julius Cæsar and Keene trying his hand at Macus Antonius

Blondin.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous tightrope walker His first ascension will be on Monday, July 3d, in the Amphitheatre now in course of building at the corner of Hayes street and Van Ness Avenue

Buckley's New Variety Theatre.

The Little General, Chas. Klinic Emma Cooper, Frank Mortimore, Charley Nickerson, Ida Fisk, and Geo. Wallace all appear to-night

Palace Opera House.

Illusions, specialties of all descriptions dances and tableaux vivants to-night Miss Lydia Livingstone will appear here to-morrow night.

New Olympic Variety Theatre.

Mr Sieley's character sketches are a feature of the show here, which embraces many interesting acts and furnishes an evening's good amusement.

Woodward's Gardens.

Saturday and Sunday the great Setsuma Japanese Troupe of equilibrists, acrobats, contortionists, conjurers top spinners, Unioki in his astonishing feats of eating needles and the marvelous little "all right" The usual orchestral concert.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C M Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 15 Third street, up stairs, near Market.

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names insure confidence at a glance and as a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc, will now have a house of refuge W

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required H

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day J. H. Burns, Proprietor. *

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a [illegible]

"DIMITRI."

Two or three days ago we published a brief notice of the undoubted success of the grand opera "Dimitri." Following is an interesting account of the plot taken from the columns of the London *Hornet*

Originally announced for the 29th of April, then for May 1st, and postponed from day to day until the 5th, the opera of "Dimitri," placed on the stage in a degree of magnificence only excelled by the Grand Opera, was a great success. The librettists have very cleverly followed historical inexactness, and present us with a Dimitri who leaves every one in doubt as to his identity. Dimitri—or Dimetrius, as he is known to English history—is brought up in the belief that he is the son of a slave, and when arrived at the age of maturity, is informed that he is the son of Ivan IV., called Ivan the Terrible, and heir to the imperial crown of Russia. Loving, and betrothed to Marina, he is unfortunately beloved by the cousin of the King Sigismunda, a woman of the Polish Court, named Vanda, who, with the aid of the Count Lusace, satisfies every one that Dimitri is Ivan's son, and is therefore the real Czar of Russia. This woman's ambition, as well as her love, she hopes to satisfy when Dimitri is proclaimed. But doubts are entertained as to his identity, and the priest goes to Marpha, the widow of Ivan, and begs her to tell the truth. She tells the priest that Dimitri is her son; Dimitri himself implores her to reply, and with the same result. Thus we come to the day when Dimitri is to be acknowledge by the people, and the fifth act presents to us the interior of the Court-yard of the Kremlin, which is soon filled by crowds of people. Vanda and the Count Lusace watch the proceedings from a balcony; murmurings are heard amongst the populace, and rumors are abroad that Dimitri is an impostor. As the procession, with Dimitri dressed in imperial roles, and Marina and Marpha in the middle, comes out of the Kremlin to enter the cathedral, the priest appears and begs Dimitri to wait a moment. He then turns to Marpha and asks her if she will swear before the crowd that her son is living. Seeing Marpha hesitate, the populace cry out, "Swear! swear! swear!" During this other things are passing on the balcony. Vanda is furious at seeing Dimitri with her rival, Marina, and, at the moment when Marpha is about to swear, she calls the Count's attention; the Count, comprehending her meaning, raises a firearm to his shoulder and shoots at Dimitri. Great emotion is caused by the sound of firearms, and the curtain falls as Dimitri dies with these words on his lips: "The truth, my God, you alone can tell me." The opera is full of splendid music, and the style is so very much like the German school, that one involuntarily thinks the composer must have been trained in the classic Conservatorium of Leipzig. The overture is cleverly worked out, and a delicious melody runs through the commencement of the score. The opening chorus of the second act, "Palais plein de lumiere," for female voices, is very artistic; but the great beauty of this act is where Dimitri sing

Marina! Pour une autre femme.
Trahir, ici, mon cher amour!
Quel trouble s'leve en mon ame!
O desespoir! o triste jour!

The music of the dancing chorus, "Pour les rois cette fete," is very enchanting. Altogether, the second act is undoubtedly the best of the opera. The interview between the priest and Marpha, when the latter says, "Eh bien! Je dis qu'il est mon fils, entends-tu bien?" is very happily conceived, and when she insists that Dimitri is her son, her splendid declamation of "Voici mon fils!" brings down the house. The couplet sung by the Count to Dimitri—

L'enfant, esclave et fils d'esclave
C'est toi! tu comprends bien: je te dis que c'est toi!
Et l'homme qu'aujourd'hui ton imprudence brave,
Qui tua Dimitri Suppose que c'est moi!

and the cavatina between Dimitri and Marpha, "Si ton fils est mort," are splendid specimens of music admirably sung. Summed up, "Dimitri" is a perfect, grand opera.

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 6 4 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market [illegible]

Anecdote of Rossini.

An unpublished composition by Rossini has just been brought to light at Pisa. There is an interesting story connected with it. Rossini was accustomed to work up to an advanced hour of the night, or even to dawn, in bed. On one occasion, as he was writing a duet for *Tancredi*, the paper slipped from his hands and fell under the bed. Anyone else would have picked it up. Not so Rossini, who quietly took another sheet of paper, and wrote another duet totally dissimilar to the first. Some one knocked at the door. It was Rodella, then singing at the theatre. Rossini requested him to pick up the piece of paper which had fallen down. The artist did so. "I have written two duets," said Rossini, "which do you prefer?" Rodella considered that the first one was the more appropriate. Rossini was of the same opinion, and in a few minutes the matter was settled. The composer despatched the manuscript to the copyist of the theatre, and left, without more ado, to breakfast at the nearest *trattoria*. But Rodella treasured up the other duet. A few months since he died and it has been found among his papers.

A New York paper describing a boat race, alludes to "the flashing of ten thousand eyes and the plaudits of twice as many fair hands." What a lot of one-eyed women there must been at that race.

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He has the finest ever bred,
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ELEGANT PRIVATE ROOMS are there
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And beam with pleasure all the while,
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Lobsters and Crabs, all styles, as well.
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The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
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Visit CORVILLE'S but once—at all others you'll mock,—
For there ere none can compare with the SADDLE ROCK!

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For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Freight received on wharf from 7 A. M. to 4 P. M.

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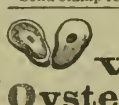

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GEORGE MAYES,

Dealer in Oysters, Clams, and all kinds of SHELL FISH, Stalls Nos. 40, 41, 42, California Market, entrance on California street.

Public or private parties and families from 6 A. M. to 12 P M. Ladies' and Ge Oyster Rooms open from 8 A. M. to 12 P M

FIGARO EVERYWHERE.

FIGARO is Programme of the Theatre.
FIGARO is distributed FREE everywhere throughout the business portions of San Francisco.
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J. P. BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, SATURDAY, JUNE 24, 1876. — VOL. XXIII.

TAPE WORM

Removed in Two Hours. No charge ... Medicine ... and 6 to 7 P.M.

DR. CLOSE,
No. 822 Mission Street,
Near Fourth. San Francisco.

Maguire's New Theatre.

Bush Street, between Montgomery and Kearny.

ROBERTS........................LESSEE AND MANAGER

POSITIVELY THE LAST NIGHTS OF

MATT MORGAN'S

ART EXHIBITION

......AND......

NICK ROBERT'S

Wonderful Combination.

SATURDAY & SUNDAY EVE'GS. JUNE 24 & 25

PART I.

To commence with the Wonderful HERBERT CAWTHORNE In His Unequalled SONG and DANCE.

ART PICTURE NUMBER ONE, **Judgment of Paris.**

NELLIE ST. JOHN....IN A BUDGET OF NEW MELODIES

ART PICTURE NUMBER TWO, **The Slave Market.**

BABY McDONALD.

ART PICTURE NUMBER THREE, **The New Slave.**

Orrin Brothers!

In a New and Original Act.

ART PICTURE NUMBER FOUR—

Cleopatra Before Cæsar.

Blanche Selwyn in New Sketches.

GILFOIL........................IN THE NEW BURLESQUE "LOOKING FOR THE LIGHTNING TRAIN!"

ART PICTURE NUMBER FIVE—

ELAINE.

OVERTURE........................ORCHESTRA

PART II.

ART PICTURE NUMBER ONE—

Surprise of the Nymphs.

FRED LISTON, THE GREAT XILOPHONE ARTIST

ART PICTURE NUMBER TWO—

The Christian Martyrs.

LITTLE JOE CAWTHORNE IN NEW SONGS and SKETCHES.

ART PICTURE NUMBER THREE—

The TEMPTATION OF ST. ANTHONY.

JAMES McDONALD...CHAMPION PEDESTAL SKATE DANCER

First time in this city of SCANLAN and CRONIN'S original act,

Arrival of the Delanys.

PATRICK DELANY........................WILLIAM SCANLAN
...A DELANY........................WILLIAM CRONIN

To conclude with MATT MORGAN'S Celebrated Tableau, THE

Destruction of Pompeii.

MONDAY EVENING, June 26........TONY PASTOR'S TROUPE

KOEHLER & RITTER, - - - MANUFACTURING JEWELERS AND SILVERSMITHS,
Have Removed to - - - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH........PROPRIETOR AND MANAGER	
MR. BARTON HILL........ACTING MANAGER	
ROBERT M. EBERLE...Stage Manager	CHAS. SCHULTZ....Musical Director
JOHN TORRENCE........Machinist	T. J. FRENCH........Treasurer
W. T. PORTER........Scenic Artist	MARTIN JOYCE....Business Manager

THIS EVENING........................JUNE 24

LAST NIGHT of SHAKSPEARE'S Tragedy in 6 acts and 7 tableaux,

JULIUS CÆSAR

Performed for 160 Nights at Booth's Theatre, New York, under the management of Messrs. Jarrett & Palmer.

Mr. Lawrence Barrett

As Caius Cassius.

Mr. John McCullough

As Marcus Junius Brutus.

Frederick Thorne and C. B. Bishop

As First and Second Citizens,

AND THE FOLLOWING CHANGE OF CAST.

Marcus Antonius........................T. W. Keene
Caius Julius Cæsar........................Henry Edwards
Octavius Cæsar........................Barton Hill
Publius Casca........................Walter Leman
Decius Brutus........................E. N. Thayer
Metellus Cimber........................John Wilson
Trebonius........................W. A. Mestayer
Cinna........................J. N. Long
Popilius Lenas........................Henry Coad
First Citizen........................Frederick Thorne
Second Citizen........................C. B. Bishop
Lucius........................Frank Little
Titinius........................Frank Kilday
Soothsayer........................S. W. Leach
Pindarus........................Nelson Decker
Flavius........................Miss Carrie Wyatt
Portia, Wife to Brutus........................Miss Ellie Wilton
Calphurnia, Wife to Cæsar........................Miss Belle Chapman

Act 1—"Beware of the Ides of March!"

Grand Square in Rome. The procession of Cæsar on its way to the sports of the Lupercal.

Act 2—The Conspiracy.

Scene 1—Street in Rome. Night and storm. Scene 2 Brutus' Garden Meeting of the Conspirators. Scene 3—Apartment in Cæsar's House.

Act 3—"The Ides of March are Come."

The Roman Senate. The assassination. Realization of Gerome's Painting of the death of Cæsar.

ACT 4—Before the People! Public Square in Rome. The forum Brutus' oration Marc Antony's Peroration over the Body of Julius Cæsar "Mischief thou art afoot."

ACT 5—The Quarrel. The tent of Brutus. Council of Generals The Apparition of Julius Cæsar.

ACT 6—The Plains of Phillippi! Parley before the battle. The battle. Death of Cassius and of Brutus. "Nature might stand up and say to all the world, THIS WAS A MAN." The whole to conclude with THE GREAT CREMATION SCENE. Burning of the body of Brutus on the fields of Phillippi by night.

NEXT MONDAY EVENING—

ROSEDALE.

MR. BARRET in his celebrated character of ELLIOT GRAY

In Preparation—BULWER'S Comedy of

MONEY.

TO BE GIVEN WITH A GREAT CAST.

B U R R & F I N K

The Boss Tailors of the City, No. 3 Montg'ry Street.

A Fine pair of Black Pants, made to order for $16, for sale for $8 00, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.

MAGUIRE & HAVERLY........................PROPRIETORS AND MANAGERS

California Minstrels!

SECOND WEEK and Great Success of J. R. KEMBLE'S Burlesque,

HENRY THE FIFTH in BLACK

SATURDAY & SUNDAY EVE'GS JUNE 24 & 25

PART FIRST GRAND VOCAL AND INSTRUMENTAL CONCERT

Introductory Overture........................MORRISON'S ORCHESTRA
Ballad—Only a Little Wanderer........................C. S. FREDERICKS
Willie's Gone for a Soldier........................BEN COTTON
Sweet Castle Garden........................BILLY EMERSON
Ballad—Sweet Memory's Bells........................W. H. TILLA
Ballad—The Little One that Died........................R. T. TERRILL

DESCRIPTIVE FINALE

THE CITY CARS.

Messrs. EMERSON, COTTON, KEMBLE AND COMPANY.

PART SECOND Grand Ethiopian Carnival

WELL, GOOD DAY.

Messrs. SCHOOLCRAFT COES AND OBERIST

BROWN the TRAGEDIAN

BILLY EMERSON.

The Hamptown Students

Messrs. SCHOOLCRAFT, COES, KEMBLE & FREDERICKS

THAT RASCAL BILLY

Messrs. EMERSON and COTTON.

Ballad........................W. H. TILLA

SELECTIONS........................ORCHESTRA

The whole to conclude with the Laughable, ... Burlesque written by J. R. KEMBLE, ...

HENRY THE FIFTH in BLACK!

With superb scenery, Grand Tableaux, Battle Scenes and Original Music.

King Henry the Fifth........................J. R. KEMBLE
Rumor, as Chorus........................JUSTIN ROBINSON
Duke of Gloster........................W. H. TILLA
Duke of Bedford........................C. S. FREDERICKS
Gower........................[illegible]
Macmorris........................[illegible]
Flewellen........................BILLY EMERSON
Bardolph........................BEN COTTON
Pistol........................LUKE SCHOOLCRAFT
Nym........................R. T. TERRILL
Williams........................J. H. MURPHY
Boy........................A. MINOK

Civic and Ecclesiastic Dignitaries, Knights, ... Citizens, etc., by Outsiders. Hotel Runners, French ... The author has deviated somewhat from Historical ... that the most important episodes may be ... Strawberries and Cream or Oysters and the STREET CARS HOME.

The Scenery painted for this production is from the Brush of ...

In active preparation a New ... introducing the Roasting of Brutus in the ...

Julius the Snoozer

COLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,

AT THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

30,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

DIRECTORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, JR., of Ed. S. Spear & Co., Auctioneers; ELMER TERRY of E. Terry & Co., San Francisco; ISOLON PATTEE, San Francisco; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, ISOLON PATTEE. Secretary, F. S. CARTER.

THE OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF interest, 4 per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest—Term Deposits of six Months, 1 per cent per month; Two ... months, 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
The Directors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
Subscription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
CALL OR SEND FOR CIRCULARS. my24-1m

F. S. CARTER, Secretary.

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Choice, Well-Furnished

Outside Rooms

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...Y CTS. to ONE DOLLAR PER NIGHT,

....AT THE....

...OSO HOUSE,

REDUCED RATES BY THE WEEK.

...1 Sansome Street

L. J. EWELL, Proprietor. ja18

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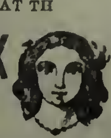
OF ANY KIND, TAKEN AT TH

NEW YORK



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No. 25 THIRD ST.

Cabinet Pictures, $4 per dozen.

J. H. PETERS, Proprietor

Bonanza House

867 and 869

Market Street, between Fourth & Fifth.

SINGLE FURNISHED ROOMS!

Night, Week Month. Twenty-five and fifty per Night; $6 to $18 per month. my13-1m

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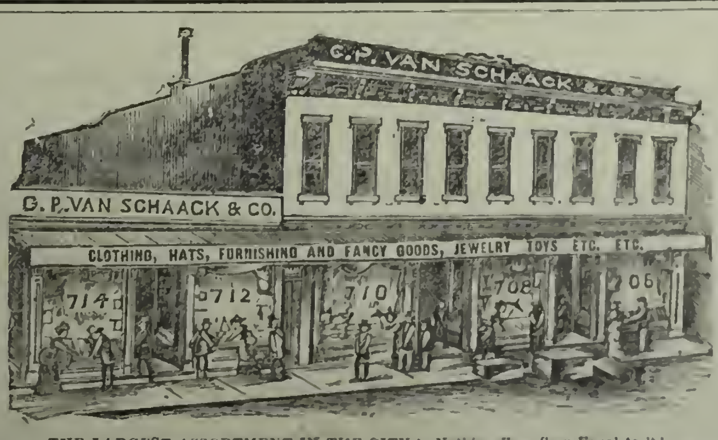
... Kinds of the Finest Candy Made ... Steam Candy Factory daily. All orders, es... from the country, are solicited and will b...



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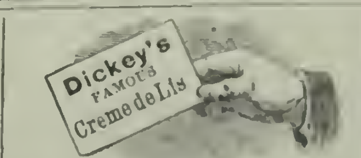
WELLINGTON COAL.

The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE.



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For Sale by all Druggists. ...

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast. Now on sale at

HENRY GRIMM'S,

ARION HALL,

N. E. Corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!

ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE!
BRING YOUR FAMILY;
BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

Golden Gate.

With a fleet of white-winged ...

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID ...

For Sale.

THE VARIETY THEATRE KNOWN AS THE

Lyceum Theatre,

CORNER OF

Sacramento and Kearny Streets.

... Apply to

LINDSEY & ...

... 329 Kearny Street

SAN FRANCISCO BATHS

— AND —

Hairdressing Establishment.

... Washington street, below Kearny. PRICES REDUCED. Baths, 25 cents. Shaving 15 cents. Hair cutting, 25 cents. Shampooing, 25 cents. Medicated Baths ...

JOHN ...

NEW PRICES.

Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket 75 cents ... Gloves, 10 ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Below Montgomery..... ...San Francisco

SATURDAY.... . .. JUNE 24

SADDLE ROCK.

[illegible] CORVILLE is the name
[illegible] Eastern Oyster fame!
[illegible] finest ever fired,
[illegible] taken from the bed.
[illegible] stew'd, or Oysters roast,
[illegible] Friend, alike's his boast!
[illegible] famous SADDLE ROCK,
[illegible] Frisco flock!!!

At 418 FINE STREET, mind,
[illegible] you'll find,
[illegible] are there
[illegible] Patrons fare.
[illegible] take their Oysters, smile
[illegible] pleasure all the while,
[illegible] of the stock
[illegible] at the SADDLE ROCK.

[illegible] is, to-day,
[illegible] the Bay,
[illegible] upon the Slope,
[illegible] with him can cope
[illegible] soft or hard shell,—
[illegible] styles, as well.
[illegible] throng the
[illegible]

Where stands the famous SADDLE ROCK.

The [illegible] Condiments, there, you get;
[illegible] Wines and Liquors, you bet;
[illegible] and Guinness' Stout,
[illegible] (without a doubt)
[illegible] champagne the finest brand;—
[illegible] Chocolate always on hand.
[illegible] but once—at all others
[illegible] mock,—
For [illegible] are none can compare with the
SADDLE ROCK!

CORVILLE'S SADDLE ROCK OYSTER SALOON, 418 Pine Street, opposite the Market. ck

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of R. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. S-cj

Don't Pay Fancy Prices

[illegible] going to Montgomery or Kearny street to get your hats, when you can buy the very finest hats of good considerably cheaper than in either of those streets by calling at "The" Hat Store, 646 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is more or less pleased if they call at the above place. M

The Ladies of San Francisco

Will find great [illegible] on the opening of first-class [illegible] at 4 Clay street, opposite Kohler, [illegible] where they can be supplied with [illegible] Chinese domestic servants at short notice. We heartily recommend Messrs. King & [illegible] as gentlemen who will study in every way to please their customers. B

[illegible] dealer keeps the "Standard" [illegible] I

The Green Room.

This popular resort of the profession and all [illegible] who can appreciate good liquors and a good [illegible] is newly opposite the California Theatre. It has just been beautifully frescoed and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. I

Millinery Goods,

Wholesale and retail at Palmer's, 726 to 734 Market street.

Fresh and Sweet.

For the best confectionery, go to Canty's, for merry Canty & Walker's, 107 Montgomery St.

[illegible] as a cold or cough. Poisons [illegible] make a quicker progress in the system. [illegible] is the only sure antidote. Hale's Honey of Horehound and Tar. Price's Toothache Drops cure in one minute.

Palmer Bros.

Have just received a fresh assortment of Linen Suits in the most fashionable patterns.

Tyrolean Concert.

[illegible] performances every night at the Tyrolean [illegible] corner Sutter and Stockton streets. Admission free.

Wade's Opera House.

[illegible] Opera House [illegible] at reduced [illegible]

Palmer Bros.

[illegible] Opera House for $1 24 [illegible] 726 to 734 Market street.

Why Be Sherwood Bros.

[illegible] 25 cents per roll [illegible]

Dick's Tasteless Medicines

[illegible] Ask for a [illegible]

[illegible] Cups and Saucers, etc., [illegible] 726 to 734 Market St

[illegible] for the [illegible]

Fine Watches.

[illegible] at H. A. [illegible] Jewelry, etc. Call and [illegible]

Fine Confectionery.

[illegible] Candy [illegible] where you can [illegible]

[illegible] 726 to 734 [illegible]

Oysters fresh from Cove.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Beaux-Consul from the East,
210 on Kearny Street,
Where a man can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

Orders come in from all quarters for the Standard Shirts. The public appreciate them. I

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 767 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business. O

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty z

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Installment Plan,

1232 MARKET STREET,

Bet. Sixth and Seventh.

COLBY, RHORER & CO.

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LOST US, HAVE YOU

WELL YOU CAN FIND US AT

No. 25 Kearny St.

Between Market and Post,

With a Fine Line of CLOTHS to be made up the best style, under ths regular prices. The usual assortment SHIRTS and FURNISHING GOODS

BENEDICT & SMITH,

Formerly at No. 3 Second Street.

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For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address,

CALIFORNIA CONCRETE CO.,

J. L. MATHEWSON, Agent,

San Francisco, Cal.

Lock Box 447 jel9-tf

Taylor & Nevin

BOOK & JOB PRINTERS, 534 COMMERCIAL NEAR MONTGOMERY

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J. K. EMMET,

Now playing the most successful engagement ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

I B Sydney, Adelaide and New Zealand to follow je-8tf

PROF. D McCARTY,

Teaches Ball Room, Ballet, Hornpipe, Fling, Irish and Straight Jig, Song Dance Cog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

44½ Sixth Street near Market.

je7-tf

Tivoli Concert Gardens,

BLONDIN,

THE HERO OF NIAGARA,

HAS ARRIVED,

And will make his

FIRST GRAND HIGH ROPE ASCENSION

....ON....

SUNDAY AFTERNOON..... JULY 2, 1876,

....IN HIS ...

MAMMOTH ARENA.

Northwest corner of Van Ness Avenue and Hayes street.

The dimensions of which far surpass any other canvass inclosure in the world.

The performance will include the same truly wonderful feats as performed by him over the BOILING CHASM of the

GIGANTIC FALLS OF NIAGARA.

In June, 1859, in presence of H. R. H. the Prince of Wales and suite.

Doors open at 2 P. M.; performance to commence at half-past 3, sharp.

PRICES OF ADMISSION.

Seats within the inclosure	$1 00
Children	50
General Promenade	50
Children	25

NO RETURN CHECKS.

No money taken at the doors. Tickets sold at Ticket Offices, Blondin's Inclosure, Van Ness Avenue.

N. B.—Letters of communication to be addressed to J. F. BLONDIN or C. P. NIAUD, Secretary, No. 33 Lick House. By order of Le Chevalier BLONDIN.

je19-tf H. P. LYONS, Agent.

GRAND CENTENNIAL

CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

On Tuesday Evening ..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. je16-td

GRAND EXCURSIONS.

Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kobel's Station and Picnic Grounds, taking the cars at Donahue and by Guernville Railroad to the

Great Redwoods

In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

Petaluma, Santa Rosa,
Healdsburg, Litton's Springs,
Cloverdale.

Excursion Tickets sold on Steamer.

F. H. GERDES,

General Passenger Agent,

je17-tf Office, 426 Montgomery street.

S. F. & N. P. R. R. & STEAMERS.

.. AND THE....

FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President

A. A. BEAN, General Superintendent.

F. H. GERDES, Gen'l P. & T. Agt.

General Office, 426 Montgomery street, San Francisco. fe23-tf

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 266 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

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Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

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For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

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There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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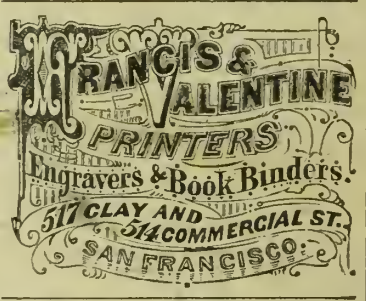

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EVENING .... JUNE 24

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George Rignold!

Will appear as ROMEO, in SHAKSPEARE'S Sublime Tragedy of

ROMEO

......AND......

JULIET!

...O .... MR. GEORGE RIGNOLD
.... Mr. Edmonds
.... Mr. Ward
.... Mr. Allen
.... Mr. Lonsdale
.... Mr. Brown
...wrence .... Mr. Jack
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...ary .... Mr. Paul
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The play produced under the personal direction of

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Romeo and Juliet.

Monday Evening, June 26th—Positively Last Week of MR. GEORGE RIGNOLD,

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Commencing with the Young and Beautiful Russian Prima Donna,

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IN HER LONDON AND PARIS SUCCESS OF

Leonora in "La Favorita."

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Will be produced DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

LEONORA DI GUSMAN .... MLLE. DE BELOCCA
Ines .... Madame Evans
Alfonso XI., Re de Castiglia .... Sig. Tagliapietra
Fernando .... Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago .... Carl Formes
Don Jasparo, Ufficial del Re .... M. Charles

Grand Chorus of Monks, Nobles, Ladies, etc.

Director .... M. Maurice Strakosch
Conductor .... Mr. Geo. T. Evans

New Scenery, Appointments, Etc.

ON MONDAY EVENING .... JUNE 26, 1876

Will be exhibited for the first time, THE

NEW ACT DROP

Designed and executed by G. C. GARRIBALDI, and far surpassing anything of its kind in either EUROPE or AMERICA.

WEDNESDAY EVENING–

Il Barbiere di Siviglia.

Friday, LA FAVORITA.

Saturday, Grand Opera Matinee.

NOTE—Notwithstanding the extra expense attending the production of Opera, the prices will remain at the usual standard, viz:

Dress Circle, Orchestra and Balcony $1 00
Reserved Seats Fifty Cents Extra.
Gallery .... 50 cents
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Monday, June 26, Limited Season

Tony Pastor's Troupe

TONY PASTOR .... Sole Proprietor
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OVERTURE .... H. T. BYRING and ORCHESTRA

The Entertainment will commence with the Laughable Sketch, entitled

THE DAYS OF '76.

Or, The Fourth of July Oration.

Demosthenes Black ... CHAS. WORLEY | Prof. White ... FRANK GIRARD

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Musical Gems, Character Artist, Vocalist and Dancer. MELDOON, THE SOUTH MAN.

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The Distinguished Operatic Soprano, in her Repertoire of Cavatinas and Home Ballads.

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THE CALIFORNIA

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...VENTY BEAUTIFUL YOUNG LADIES.

Interlocutor—MATT KELLY.
...e..JAKE WALLACE | Bones .... BILLY WEST

INTERMISSION OF THREE MINUTES.

Grand and Varied Interlude.

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IN HER SPECIALTIES.

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Banjo Duet.

.... And .... Christy

...and Dance....Miss Lulu Wilson

...he Luproils

...INE AND GEORGE in their aerial feats.

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...SMUS .... LYDIA LIVINGSTON
.... Madame Martinez

Christy and Williams

...IR UNRIVALLED .... SONG and DANCE

JOHN B. CONDON'S Great Act,

...n's Militia Boys.

...nee .... Master Macdonald
...re .... Orchestra

To conclude with THE

...HITE STATUE.

.... Jake Wallace
.... Miss Lulu Wilson
.... George Luproil
Rest of characters by the Company.

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Southeast Corner Third and Mission Streets.

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HARRY HOWARD .... Acting Manager
ISADORE FRANK .... Musical Director
RANDOLPH DIXON .... Scenic Artist

Most Complete Variety Organization in the City

30 PERFORMERS–20 BEAUTIFUL YOUNG LADIES

SATURDAY AND SUNDAY EVENINGS

The Ball Opens at 8 o'clock 15 Minutes.

Concluding with THE STORM MARCH.

Overture .... Orchestra

TRIAL DANCE.

Howard ...... Rosa ... Welch ...... And ...... Frank

Overture .... "Hans, Shoot the Hat"
Song .... May Leroy
Morris Welch .... Champion Clog
Song .... Vinnie Welch
DUTCH SONG .... MR. STILLY
Overture .... Orchestra

The DOUBLE-BEDED ROOM

Eliza Harrington ... Len Dixon ... And ... Rosa

Overture .... Orchestra

T. J. DeAngelis.

Duet .... Leroy and Vinnie Welch
Song and Dance—"Pretty as a Picture" .... Morris Welch
Fling .... Fanny Wheeler
Bone Solo .... Len Dixon

BANJO ACT.

Rosa .... And .... Howard

Overture .... Orchestra

Over the Hills to the Poorhouse

STALEY.

"One of the Boys" .... VINNIE WELCH
Overture .... Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense with New Scenery by R. DIXON, Costumes by MME TERMI, Properties, by EFFO.

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris.)

Mons. Devere .... May Leroy
Mr. Ladue ... the Sport and Proprietor ... H. Howard
Jumbo ... Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ... Tommy Rosa
Mr. Fitzwilliam ... an elderly gentleman that ran away from his wife because he has a tendency to go after New Things .... Fred Parker
Mrs. Fitzwilliams ... who is waiting to take over chase with him to Paris in search of the same ... Fanny Wheeler
Dutchy .... T. J. DeAngelis
Can-Can dancers, ladies in waiting, by Our ... New Ladies engaged expressly for this ...

Buckley's Varieties

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS .... Proprietors
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ALICE SAUNDERS

SATURDAY AND SUNDAY EVENINGS

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture .... Orchestra

Banjo Eccentricities

Johnny Price ... And ... George Wallace

LITTLE GENERAL!

Banjo solo .... Ida Fish
BRING .... LITTLE WALLACE

Dutch KIMIC. Songs

SERIO-COMIC SONG .... EMMA COOPER
Song and Dance .... Johnny Price
SONG .... NETTIE BELLMORE
CHARLEY NICKERSON .... WILL OBLIGE
VOCALISM .... ALICE SAUNDERS

LAUGHING GAS.

BY ALL .... THE MALE ARTISTS

Piccolo Solo "Les Fauvettes" Polka .... Orchestra
BALLAD .... EMMA COOPER

The GIGANTIC FIVE

Comic Dilly .... Ida Fish

Wig Makers in Trouble!

Kim ... ... And ... Little General

Cornet Solo "Cornet Polka" .... Orchestra
Song .... Josie Mayfield
BALLAD .... NETTIE BELLMORE
FLING .... LITTLE WALLACE
VOCAL STRAINS .... ALICE SAUNDERS

By ... FITZWILLIAMS ... another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle .... Miss Ida Fish
Mrs. Fitzwilliams .... Mollie Laforest
Jumbo .... Charley Nickerson
Mr. Fitzwilliams .... Frank Mortimore
Ladue .... George Wallace
Mr. ....
Miss ... | ... |
Miss ... |
Miss ... |
Miss ...

FIGARO

THE ORGAN OF AMUSEMENTS.

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Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

SATURDAY..... JUNE 24

Amusements, Etc.

MAGUIRE'S NEW THEATRE. There will be the usual performance here this afternoon and evening and a farewell exhibition to-morrow night, the troupe starting on Monday morning for San Jose. Wonder what that climatic old place will say of the Statues? But Little Joe Cowthorne will be the greater trial. Couldn't the society for the prevention of juvenile inflictions (on the public) interfere here?

CALIFORNIA THEATRE.—"Julius Cæsar" will have but two more representations, as "Rosedale" will be produced on Monday. Last night T. W. Keene essayed the part of Marcus Antonius, and doubtless having in his mind the approaching celebration was prolific in explosives. The same cast to-night.

BALDWIN'S ACADEMY.—"La Favorita" will be given here on Monday night with Mlle. Belocca as Leonora di Gusman, Sig. Tagliapetra as Alfonso, and Mr. Tom Karl as Ferundo. Tickets bought for last Tuesday evening will be good for Monday night.

WADE'S OPERA HOUSE.—"Romeo and Juliet" and Rignold's benefit drew an immense house last night, one of the largest in fact ever in the building; not a seat was to be had after 8 o'clock. The beneficiary makes a thoroughly virile lover and Miss Young invests her part with much sweetness and pathos. "Romeo and Juliet" will be given to-night, and this afternoon by particular request.

OPERA HOUSE.—Billy Emerson had a good house for his farewell benefit Sunday night will he be his last appearance in San Francisco for some time, his future movements being fully attended to in the Notes. On Monday the burlesque of "Julius the Snooser" will be presented, George H. Snee being the principal adaptor.

TONY PASTOR'S TROUPE.—On Monday evening next this splendid variety combination—having reached us on their twelfth annual tour—will make their first appearance in San Francisco at Maguire's New Theatre. Amongst the artists who will appear are Burlino & Watson, the Meredith & Merman; Gus Williams, the Dutch comique; Harry Kernell, North of Ireland Comedian; Miss Jennie Morgan, Miss Marie Whittingham and Master Newman, vocalists; the Fieldings, Irish Sketch artists; Crossley & Elder, Athletes; Karl Lind the Antipodean; Baby Bindley, precocious genius; Charles Worley, Ethiopean comedian; Frank Girard, banjoist; and last though not least, Tony Pastor himself, serio-comique vocalist. The style of bill such a troupe can present may be imagined. The box office is now open and already the take is prodigious.

BUCKLEY'S NEW VARIETY THEATRE.—The Little General's specialities, Kimie's Dutch sketches, Miss Emma Cooper's songs, the Gigantic Five and the "Can-Can" are all attractions here.

NEW OLYMPIC VARIETY THEATRE.—Staley's character sketches, T. J. DeAngelis in his dialect acts, Vinnie Welch's motto songs and the "Can-Can" are all to be seen and heard here to-night.

PALACE OPERA HOUSE.—Dr. Haskell's illusions, Billy West's various sketches, characteristic dances by various artists and the first appearance of Miss Lydia Livingston are all on to-night's bill.

WOODWARD'S GARDENS.—Attractions.—Saturday and Sunday the great Satsuma Japanese Troupe of equilibrists, acrobats, contortionists, conjurers, top spinners. Unicki in his astonishing feats of eating needles and the marvelous little "all right." The usual orchestral concert.

THE CLIFF HOUSE.—Captain Foster, the genial host of the Cliff House, entertains visitors from all parts of the Globe at his famous sea-side resort. The Cliff House is THE one thing San Francisco has to boast of as different from any thing else in the world. Omnibuses run every day from the terminus of the Lone Mountain railroad.

GRAND EXCURSION.—Take the fast steamer Donahue at Green-street wharf on Sunday morning at 8 o'clock, sail up the Bay 74 miles to Donahue, take the cars for the great Redwood forest in the Coast Mountains via the Fulton and Guerneville Railroad, just opened, and you will see some of the grandest scenery and grandest trees in the world. Excursion trips also made to Petaluma, Sonoma, Santa Rosa, returning to the city again at half-past seven P. M.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffee for 10 cents, at Burns' Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

DRAMATIC NOTES.

The reign of "Henry the Fifth" is over and several other plays are set in its stead. At the big house on Mission street, the young English monarch has given place to the young Italian lover; the toga, scarlet-bound and graceful, has for a week held the place on the California stage, where steel-harness, stiff and unyielding was before; and even the burlesque is moribund. On Monday, everything will be changed, and a more modern aspect will be worn by two of the principal theatres. At the California "Rosedale," a melo-drama of to-day will be presented, with Lawrence Barrett as Elliot Grey; and at Wade's the date of the play only goes back to the Jacobite days, when the health of "the little gentleman in fur" was drunk and Lord Clencarty lived. Next week will be the last, too, of both Rignold and Barrett.

Following Barrett, John T. Raymond and "Col. Sellers," once known as "The Gilded Age," will enter on a four weeks' season, commencing Monday, July 3d. As the birthplace—so to speak—of this comedy, the San Francisco season of Mark Twain's comedy should be unusually interesting.

The two Roses—Rose Eytinge and "Rose Michel"—were to have followed John T. the Matcher, but it seems as though the fulfillment of this engagement is somewhat doubtful, owing to the disarrangement of the star's health and personal affairs. If Mrs. Geo. Butler (Miss Etynge) does not come to time, then it is more than probable that the great pantomime of "Humpty Dumpty" will be put on to fill it. At any rate, Messrs. McCullough and Roberts are in treaty on the subject, and something definite will be determined on to-night. Mr. Maffit will be the clown, this gentleman being the legitimate successor, it is claimed, of poor George Fox "Humpty Dumpty" and "Julius Cæsar"—a haunch of venison and tripe and onions set on the same board, or boards rather! And yet what can the caterer for the public feast do, when he knows the omnivorous appetite of that public?

Critics ought to love Joe Jefferson, for he is the only actor who ever named one of his children after any of the tribe. And the New York *Tribune's* ruthless slaughterer of warlike Anna Dickinson was the favorite man. William Winter—Jefferson—for such is the title Joe's latest born will hear through life—ought to grow up a paragon of professional excellence—a kind of critic comedian to make all the world wonder.

After Rignold's engagement, at Wade's Opera House, comes Mr. George Ciprico, with his Parisian sensation of "Fates and Furies," and after that—we announce it on the authority of the N. Y. *Dramatic News*—and Col. T. Allston Brown—Mlle. Aimee and her Opera Bouffe Troupe, under the management of Maurice Grau. The season commences July 24th, and the troupe will consist of Aimee, Duplau, Greymard Farich, Kid, a new tenor from Europe, also a new baritone, Raoult Darcy, Ruiz, Gomez, Rouen, Benedic, Salvator Sallie, eight male and eight female chorus, and others—in all thirty-five persons. With French opera bouffe, pantomime, American comedy and variety troupe, the city will be altogether given over to amusement of the lighter sort.

Later we have heard that Manager Bert has forwarded $7,000 to New York to bind the contract.

The branch society of "Elks," of this city, intend to pay Tony Pastor and Frank Girard, who respectively hold the title of "Past Exalted Ruler" and "Exalted Ruler" of the Society of "Elks" of New York, a worthy compliment, upon their arrival in this city. Frank Girard, by virtue of his office, brings on with him the charter granted by the parent society of New York, and will install the Lodge here. The San Francisco Society will go down to the boat in carriages, with a brass band, and escort these worthies of their order, and their companions in carriage to their hotel. We may as well mention here that our society of "Elks" is in a most flourishing condition, and though not long organized, is numerically strong, and embraces in its numbers some of the most talented members of the theatrical profession. The arrival of their charter and their installment by the "Exalted Ruler," will doubtless give the society fresh impetus.

Tony Pastor's great variety troupe opened at the Metropolitan Theatre, Sacramento, last evening, to an immense house. They will give three performances there en route to this city, and will arrive here via Vallejo route on Monday morning. Tony Pastor and his company's reputation are as well known as any amusement organization in the Union. They come under engagement to Managers Maguire & Haverly, and will open at the New Theatre on Bush street, on Monday night, when a perfect jam may be expected. Mr. Hodges, the advance agent, has been in town several days, paving the way for the advent of the troupe.

The Oates' Comic Opera Troupe opened at Macauley's Theatre, Louisville, Ky., June 5th, for one week. They opened for a brief season at Hooley's Theatre, Chicago, June 12th.

"Mr. James J. Bartlett is highly praised by the San Francisco journals for the manner of his production of "Henry V." at the California Theatre. He has also made a hit as Williams. So says the N. Y. *Dispatch* and in saying so tells into error, a somewhat unusual failing for that paper. Mr. Bartlett had nothing whatever to do with the setting of "Henry V." at the California Theatre, the praise of it's correct production being very much due to Mr. Frank Little.

Rossi and his Italian Company lately played to a £10 house in London. Salvini took the wind out of his sails there.

Howard Paul proposes returning to England after July 4th without coming to California. "For this relief much thanks."

Miss Scott-Siddons will not return to America next season.

"Riding through the Evergreen Cemetery in East New York," says a number in the *Arcadian*, "I saw lately the magnificent monument that marks the spot where Tony Pastor buried his young and lovely wife eight years ago. The lot is a garden of rare flowers, and fresh wreaths and bouquets attest the unforgotten love he bore her. On the same ground a stone bears the name of 'Nellie Seymour,' erected by his faithful friend, Tony. A man so true to the dead will always prosper at the hands of the living." From this it may be seen that Mr. Pastor, although "only" a comic singer and variety manager, keeps the memory green of those who are gone, a good quality of which several preachers cannot boast the possession.

After all, Atkins Lawrence does not come to San Francisco, but remains at the Walnut for next season.

Mrs. John Sefton, whom Mr. Barton Hill calls "mother-in-law" and who has, for some time past, been in poor health, is, we are glad to learn, very much better at present. Mrs. Sefton was at one time a very valuable member of the stock company of the Walnut, Philadelphia, her husband, of Jemmy Twitcher fame, being at that time stage manager of the theatre, but of late years she has been playing at Wallack's New York. Mrs. Sefton day night, being under engagement to Wade's Opera House for two months longer, at the expiration of which time she leaves for Australia with her husband, both being under contract to Coppin the responsible manager of that country.

The London *Morning Post* calls Maggie Moore "one of the cleverest and liveliest little ladies who have found their way of late to our stage." This was for her playing of Lizzie Stofel in "Struck Oil," but notwithstanding this, the play did not draw long, and the Williamsons are now to be seen in the "Colleen Bawn."

In another so small a part as that of "La Favorita" as it will be given on Monday night next, it would be difficult to find so thoroughly polyglot a groupe of artists. There are only six, but these six are the representatives of six different nations. Mlle. Belocca is Russian, Mrs. Evans is American, Sig. Tagliapistra is Italian, Tom Karl is English, Carl Formes is German and M. Charles is French. Babel would be come again if all should take the idea of each singing in his or her own tongue.

John T. Raymond arrived in town last night. Prepare to "laff" and match.

Elenor Cary is expected on the next Australian steamer, and will appear at one of our theatres very shortly.

George Fawcett Rowe, the celebrated London comedian has been engaged by Manager Maguire, and will open at Baldwin's on July 17th, as Walton Stray in his vivacious comedy of "Brass" which has been very successful in New York and wherever it has been played.

The attractions at Baldwin's Academy of Music for the Centennial week will be Italian Opera on Monday, Tuesday and Friday evening's and Saturday matinee. On Saturday July 1st., Jessie Brown" and the National sketch of the Signing of the Declaration of Independence, by the Dramatic Company, which will alternate on the off nights with the Opera. Sunday July 2d, complimentary benefit tendered to Mr. H. M. Brown, a worthy member of the late Comedy company, by all the principal members of the Dramatic, Musical, Minstrel and Variety professions.

A short advertisement may be found in our columns announcing the arrival of Le Chevalier Blondin the famous tightrope walker. His first ascension will be on Monday, July 3d, in the Amphitheatre now in course of building at the corner of Hayes street and Van Ness Avenue.

EASTERN NOTES.

The Summer season East is dying out from sheer inanition. Both in New York and out of it, a worse theatrical year has not been known since the panic time of 1857. How all the managers have managed to pull through, it is something little short of a miracle. The theatres throughout the country which are now making expenses could probably be counted on the fingers of both hands.

Mr. Sheridan Shook does not appear to be overcome with grief at the departure of Offenbach from Gilmore's Gardens. On the contrary, is is gossiped, that he has been heard to hum 'Addio, addio, from "Rigoletto," very frequently during the past week. An anonymous correspondent writes to the N. Y. *Mercury*, as follows: "Why will our managers and foreign artists allow themselves to be boarded by Jonahs? Natalie Dumas, Max Marelzek, Max Strakosch, Morris Grau, Mrs. Adelaide Neilson Lee, and Offenbach afford examples of what may result from the unlucky and forced attentions of press poodles."

The programme for the celebration of the two-hundredth representation of "Pique" on the 23d at Daly's Fifth Avenue Theatre will be as follows: In the afternoon Mr. Daly's "Divorce," which ran over 200 nights at the old Fifth Avenue will be performed with a very strong cast, and the auditorium will be profusely decorated with red and white roses. In the evening "Pique" will be repeated for the 200th time, and every lady will be presented with a silver coupon ticket. The exterior of the theatre will be brilliantly illuminated, and a band of music will play from the balcony during "the author's night."

A letter-writing contest between Offenbach and ex-doorkeeper Fitzhugh is now in order.

Mr. Grau has canceled his engagement to bring Rossi to this country.

The six principal New York theatres may be set down in the following order: Wallack's, Daly's Fifth Avenue, Booth's, Union Square, Park and Eagle. Each of these has become identified with a special line of stage performance; Wallack's with standard English comedies, Daly's with American society plays, Booth's with spectacular tragedy, the Union Square with French emotional dramas, the Park with satirical comedy, and the Eagle with petite comedy and burlesque.

Mr. Charles Fisher, of Daly's Fifth Avenue, was recently married to a young lady of Baltimore, who plays minor characters in that establishment. She is nineteen years of age, and Mr. Fisher is a hearty and handsome man of sixty-five. He is a widower with one daughter, unmarried.

Mr. Jos. Mass, tenor, of the Kellogg Opera Company, sailed for Europe, last Saturday week.

Some of the New York managers are going back to ante-bellum days in respect to prices. At the Park the general admission rate has been put down to fifty cents, whilst at the Olympic the same moderate sum will command a reserved seat.

At the time of Miss Julia Mathews' recent death, neither Sam Colville, her importer, nor anybody else, seemed to know the name of her husband, and none of her obituaries named him, although they alluded to her children. He was a Mr. William Mumford, of Dunedin, New Zealand, and married her there in 1861. She was separated from him in 1870, and, with her three children, took up her abode with her parents.

Lotta, accompanied by Mr. and Mrs. Fred Marsden, has gone to Newport, R. I., where she will pass the summer.

The new theatre at South Norwalk, Conn., was dedicated on Wednesday June 7th, by Miss Clara Louise Kellogg and company, in grand concert.

We are glad to learn that Mrs. A. T. Stewart has contributed $2,500 to the Dramatic Fund, and the same amount to the Artist's Fund Society.

Manager Charles Gardner of the Arch, Philadelphia, has commenced a suit against W. J. Florence for non-fulfillment of engagement. Mr. Florence answers that a subsequent arrangement was made whereby Gardner received $150 and agreed to postpone the date.

Miss Rose Eytinge was recently playing Rose Michel in Chicago. She was at the passage when she is descanting in the fearfullest of tones on the strength of a mother's love. Just then a baby in the gallery set up a a howl. Miss Eytinge interrupted her passionate tirade, walked to the footlights, and said, "Wan't somebody be kind enough to put that baby out of the house?"

It was a thorough disappointment to many on Tuesday evening last to learn that through the indisposition of Mlle Bellocca there would be no opera on that night. The indisposition was not only sudden but serious—and a week will

chorus will also give their first public exhibition of their master's skill in training and their own proficiency on that evening. Moreover the new act drop curtain, the work of Senor Gariboldi will be unrolled for the first time that night. Triple attractions indeed.

After to-morrow nights performance, Billy Emerson leaves his bright and ($500 per week) golden position under the management of Messrs. Maguire and Haverly and intends making a splurge himself in the managerial sea. His venture will be at the Twenty-Third Street Theatre, New York, late Bryant's Opera House, the history of which up to date has been something like this: It was leased last January by Mr. A. B. Darling, the owner, to Mr. Richard M. Hooley at $10,000 for one year. Mr. Hooley relet the house to Mr. John Wilkes, of Chicago, who had previously contracted with Kelly & Leon for two years. As no rent was paid by Mr. Ford, Mr. Darling disposed of both that gentlemen and Mr. Hooley, and leased the theatre for one year to Kelly & Leon, with privilege of retaining it for five years. Kelly & Leon it seems have repented of their bargain, and are very willing to give up what has ever since Bryant's death, been looked upon as an unlucky house. However, we hope Mr Emerson will find it otherwise, and wish him all prosperity in his new undertaking.

FOREIGN NOTES.

Henri Lecomte is engaged on what he promises shall be a true history of the singular life and the labors of Frederick Lemaitre. This will be partly founded on information derived from the great actor himself. It is not generally known that when Lemaitre was a pupil at the Conservatoire, and competed for a prize, he was condemned by all the judges but one. That one, however, was Talma, who protested against the conclusions of the other judges.

Madame Ristori proposes to play in English, and is now in Paris studying the part of Lady Macbeth in that language, under the tutorship of the mother of Genevieve Ward. Her appearance as an English speaking actress will be a great dramatic sensation.

Campanini does not come to America as reported, next Fall, and Mapleson proposes to know the reason why in the law courts.

The English stage is rapidly losing many of its best actresses. Mrs. Herman Vezin goes to Australia in August.

London dates to May 27th speak of the re-appearance of Mrs. John Wood at St. James Theatre on the 29th.

The French Society of Dramatic authors and composers has published its annual table of the receipts of the Paris theatres for the year ending March 31. It showed that the Paris stage was in a flourishing condition, and that the theatres which had increased their receipts the most were the Opera, the Theatre Francais, the Odeon, the Vaudeville, the Theatre Historique, and the Renaissance. The greatest increase was that made by the Opera—from 1,845,375 francs in the year ending March 31, 1875, to 3,651,275 francs in the present year; but it must be added that during nine months of the former year the Opera was at the Salle Ventadour, and that it was only within the last three months of that year that the Nouvelle Opera was opened. It had been found that since its opening the receipts had averaged 20,000 francs a night. The receipts at the Theatre Francais, mainly owing to the success of "La Fille de Roland" and "L'Etrangere" had increased from 1,474,925 to 1,514,800 francs, and at the Odeon, which has achieved a great success with "Les Danicheff," there has been a rise from 503,300 in 1874-75 to 628,850 francs 1875-76. But the theatre which had, comparatively speaking, prospered the most, was the Vaudeville, where the receipts, which had fallen to 331,450 francs for the previous year, had risen to 946,250, nearly trebling themselves.

NEW PLAYS.

Robert Buchanan has written a play which will be produced in a few weeks at the London Lyceum.

"Queen's Evidence," a new melo-drama by George Conquest and Henry Pettitt, is in course of preparation at the Grecian Theatre, London.

So Anna Dickinson is writing a new play for her enthusiastic admirer, Katherine Rodgers. Not satisfied with wearing her own "Crown of Thorns," Anna must be weaving one for another.

Mr. Harry Beckett has sailed for Europe. He will return in the Fall and travel with a new play written for him by Miss Gilder, the brother of the associate-editor of *Scribner's Monthly*.

"Pacific Pete; or, The Prince of the Revolver," is the name of a new play which Mr. Charles Foster has written for Lilly Wilkinson.

It is rumored that Samuel Colville will engineer Brough's extravaganza of "Conrad and Medora," (half-soled and heeled for the American stage by J. Cheever Goodwin) through the southern and western states in the Fall with Eliza Weathershy and Laura Joyce as the stellar attractions.

"The Scrap of Paper" has proven a great success at the Court Theatre, London.

Bret Harte's new play written for Mr. Stuart Robson, and to be produced this summer at the Union-square, is entitled the "Two Men of Sandy Bar," and will present the following characters: Colonel Culpepper Starbottle, John Oakhurst, Sandy Morton, the prodigal; Don Jose Castro, Alexander Morton, senior; Concho, Hop Sing, a laundry man; Don Jovita Castro, the Duchess Manuella, and Miss Mary, the Schoolmisstress of Red Gulch.

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Farmer Green .... S. W. Leach
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ACT I.—The Young Dragoon. Manor of Rosedale.
ACT II.—The Brand. Old Room in the Lost Wing
ACT III.—The Lost Child.
ACT IV.—SCENE 1. Lord Bateman. SCENE 2. The Gipsy Dell. (Sensation Scene of the Play.) The Song of Luddy Fuddy. The Gipsy's Attack, and "Up, Lancers!" Tableau.
ACT V.—The Rifle Ball, and the Ball-Room at Rosedale.

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PUBLIUS CASCA .... R. T. TYRRELL
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...irectors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
...ription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets ... OR SEND FOR CIRCULARS. my24-1m

F. S. CARTER, Secretary.

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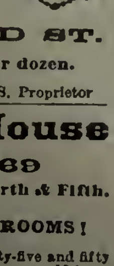

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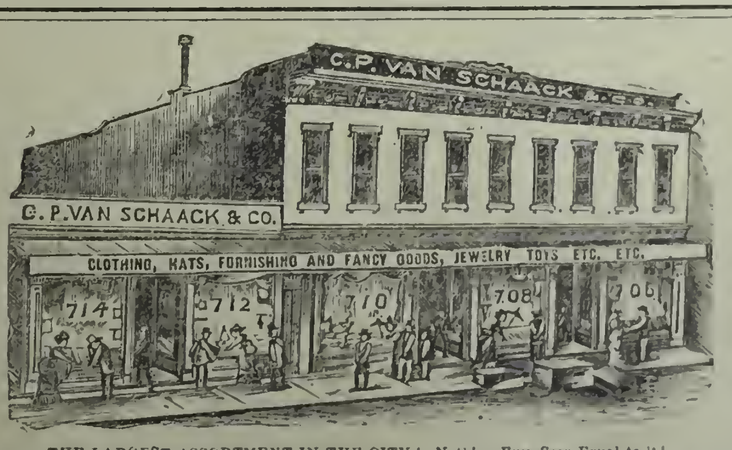

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The Best Steam Coal in the World.

Used Exclusively by the British Navy on this Coast, and by the Principal Local Steamship Companies.

FOR DOMESTIC USE IT IS SUPERIOR TO THE BEST QUALITY OF WEST HARTLEY and Scotch Splint Coals.
Be sure you get the GENUINE WELLINGTON. Once used it cannot be mistaken. The Coal is hard, splintery, dull in luster, and does not soil the finger.
For sale wholesale and retail by the Agents,

BERRYMAN & DOYLE.

ALL LADIES USE IT

For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!

ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery ... Now on sale at

HENRY GRIMM'S,

ARION HALL,

N. E. Corner of Sutter and Kearny Sts. ma16

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ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS.

Appetizing Breakfasts, Lunches Dinners and Suppers.

BRING YOUR WIFE! BRING YOUR FAMILY! BRING YOUR LADY FRIENDS

And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned

Golden Gate.

With a fleet of white-winged messengers entering from every part of the commercial world.

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.

The Best Spring Medicine in Use.

PURIFIES THE BLOOD of all MORBID ...

For Sale.

THE VARIETY THEATRE KNOWN AS THE

Lyceum Theatre,

CORNER OF

Sacramento and Kearny Streets.

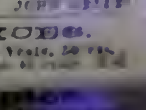
With Stage ...

LINDSEY & ...

je21-1f ... Kearny Street

SAN FRANCISCO BATHS AND Hairdressing Establishment.

634 Washington street, below Kearny. PRICES REDUCED. Baths, 25 cents. Shaving, 25 cents. Hair cutting, 25 cents. Shampooing, 25 cents. Medicated Baths ...



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Pants Cleaned, 75 Cents. Vests, 50 cts. Double Blanket, 75 cents ... Gloves, 10 cents, at

The Champion ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Belo Montgomery.....San Francisco

MONDAY.....JUNE 26

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 26, 1876.

Closed 12 1-8

Mr. Schmidt's Mistake.

I keeps me von lettle schtore town Froadway, and does a pooty goot peesnis, bud I ton't get mooch gapital to vork mit, so I finds id hard vork to get me all der gredits dot I vould like. Last week I hear aboud some goots dat a barty vas going to sell pooty sheap, und so I writes dot man if he would give me der refusal of dose goots for a gouple of a days. He gafe me der refusal—dot is, he sait I gouldn't haf dem—but he sait he yould gall on me uud see mino sthore, and den, if mine sohtanding in peesniss vas goot, berhaps ve might do somedings tocether. Vell, I vas behint mine gounter yesterday ven a shentleman gomes in and takes me py der hant und say: "Mr. Schmidt, I believe?" I says "Yaw," und den I dinks to mineself, dis vas der man dot has dose goots for to sell, und I must dry to make some goot imbressions mit him so ve gould do some peesniss. "Dis vas goot schtore," he says, looking around, "but you ton't got a pooty pig schotock already." I vas afraid to let him know dot I only hat 'bout a tousand dollars voort of goots in der blace, so I says: "You ton't vould dink I hat more as dree dousand dollars in diss leedle schtore, aint id?" He says: "You ton't tole me! Vos dot' bossible?" I says "Yaw." I meant dot it *vas bossible*, dot id vasn't so, vor I was like Shorge Vashingtone ven he cut down der 'olt elm,' on Postom Gommons mit his leedle badget, und gouldn't dell some lies aboud it. "Vell," says der shentleman, "I dinks you ought to know petter as anybody else vot you haf got in der schtore," und den he dakes a leedle book vrom his bocket oudt und say: "Vell, I poots you town vor dree dousand dollars." I ask him vot he means py "poots me town," uud den he says he vas vou off der dax-men, or assessors off broperty, unt he tank me so kintly as nefer vos, pecause he say I vos sooch an honest Deutscher and didn't dry und sheat der gofermants. I dells you vot it vos, I tidn't veel any more petter as a hundord ber cent, ven dot man valks oudt ov mine schtore, und der nexd dime I makes free mit strangers I finds fret deir peesnis oudt.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Conend from the East,
210 on Kearny Street,
Where a I can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names insure confidence at a glance, and as a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 4?2 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

Nothing is so insidious as a cold or cough. Poison does not make a swifter progress in the system. Use promptly the only sure antidote, Hale's Honey of Horehound and Tar. Pike's Toothache Drops cure in one minute.

Why Do Sherwood Bros.

Grocers, 508 Market street, near Sansome, sell more butter than any other house in the city? Because 1,500 persons purchase meat in the same store daily.

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business. O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. Q

Tyrolean Concert.

Also other performances, every night at the Tivoli Gardens, northwest corner Sutter and Stockton streets. Admission free.

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

Orders come in from all quarters for the Standard Shirts. The public appreciate them. I

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Millinery Goods.

Wholesale and retail at Palmer's, 726 to 734 Market street.

Fresh and Sweet.

For the best confectionery, go to Canty's, formerly Canty & Wagner's, 107 Montgomery St.

Palmer Bros.

Sell the Palmer two-button Kid Glove for $1 25 a pair; 726 to 734 Market street.

Dick's Tasteless Medicines

Can now be had in all drug stores. Ask for a circular.

Cloaks, Sacques, Lace Caps and Bonnets, etc., just received at Palmer's, 726 to 734 Market St.

The next time you require Shirts, ask for the "Standard" Brand.

Every first class dealer keeps the "Standard" Shirts. I

NEW ADVERTISEMENTS.

CENTENNIAL WEEK.

BLONDIN,

THE HERO OF NIAGARA,

BY DAY AND BY NIGHT,

In his Mammoth Arena, Van Ness Avenue and Hayes Street.

Grand Opening Matinee on Sunday, July 2d,

At 3½ P. M., sharp. Doors open at 2 P. M.

BLONDIN'S FIRST GRAND HIGH ROPE ASCENSION will include the same Wonderful Feats as performed by him over the boiling chasm of the gigantic Falls of Niagara, in the presence of H. R. H. the Prince of Wales and suite and fifty thousand people.

N. B.—BLONDIN will perform several acts at the Matinees that he does not perform at night.

On Sunday Night, July 2d, at 8 o'clock Sharp.

(Doors open at 7 o'clock.)

Blondin's Grand Illuminated Night Ascension on the High Rope,

With a special display of Fireworks, as designed and manufactured by Mr. Alfred Tunour, of the Crystal Palace and Cremorne Gardens, expressly for these Grand Night Ascensions.

BLONDIN'S GRAND PROMENADE OVER VESUVIUS, carrying on the rope 300 pounds weight of fireworks, surrounded by brilliant fountains of golden rain, stars, rockets, etc. ENTIRELY ENVELOPED IN ONE SHEET OF FIRE.

Remember—Blondin as the Fire King on Sunday Night.

LOOK OUT FOR THE GRAND PYROTECHNIC DEVICE; a Casket of Jewels, dispersing diamonds, rubies, emeralds and sapphires.

Great Cascade of Golden Fire on Sunday night.
Flight of Fiery Pigeons on Sunday night.
Thousands of Dazzling Stars on Sunday night.
Aerial Maroons on Sunday night.
Fountains of Golden Fire on Sunday night.
Brilliant Lime Light Effects on Sunday night.
Dragons, Demons and Serpents on Sunday night.
The Grounds will be illuminated with beautiful Colored Fires and Magnesium Lights on Sunday night.

Don't Forget—Sunday Night, July 2d, and Matinee the same day.

Matinee performance will commence at half-past 3 o'clock. Doors open at 2 P. M.

The Illuminated Night Ascension will commence at 8 o'clock, sharp. Doors open at 7.

GENERAL ADMISSION:

Promenade, 50 Cents. Children 25 Cents. Seats within the enclosure, $1 00; Children, 50 Cents.

No return checks. No money taken at the doors. Tickets sold at Blondin's Arena, Van Ness avenue.

The Hayes Valley Cars run direct to Blondin's Arena.

Operatic Selections by Schmidt's Band.

All letters of communication to be addressed to J. P. BLONDIN, or O. P. MAUD, Secretary, No. 33 Lick House. By order of LE CHEVALIER BLONDIN.

je26 H. P. LYONS, Agent.

GRAND CENTENNIAL

CARNIVAL BALL,

....AT THE....

PAVILION OF THE MECHANICS' INSTITUTE,

On Tuesday Evening..... July 4th

Invitations and Reserved Seats can be had at SHERMAN & HYDE'S Music Store, corner of Sutter and Kearny streets. jel0-td

CONCRETE

For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted

Wade's Opera House.

JUNE, 1876.

F. W. BERT, ESQ.—DEAR SIR:—We, the undersigned, members of your Company, feeling a deep interest in your welfare, and having witnessed with pleasure, since your opening of this beautiful Theatre, such gentlemanly, straightforward and honest conduct toward us, desire in some manner to show our appreciation of your managerial pluck and determination; therefore it is our wish to tender you a Complimentary Benefit at such a time as you may select.

Yours respectfully,

J. H. Vinson,	James M. Ward,
John W. Jack,	H. B. Lonsdale,
Annie Firmin,	Logan Paul,
Mrs. Norton Bush,	J. S. Granville,
Alf. Maynard,	McCabe Sisters,
Chas Edmonds,	C. E. Allen,
Mrs. Chas. Edmonds,	Ed. J. Buckley,
E. D. Mowry,	Wm. Scallan,
Mary Loduski Young,	H. M. Brown,
Wallace D. Shaw,	Francis Cleaves,
Fred E. Goldthwaite,	George F. Bire,
Miss Jennie Potter,	J. P. Mountraker,
Helen L. Rayner,	J. W. Wilkes,
Katie A. Jones,	Edward Ambrose,
Lena Brown,	John R. Wilkins (Scenic Artist),
H. Morrysu,	M. Zavistowski,
Sam Prawley,	Mlle. Christine,
Robert Abram,	Mlle. Rilta,
Sam. Bostwick,	H. E. Rogers (Treasurer),
James Lang,	James Bartlett,
D. M. Jacott,	Charles Morelli.

Orchestra.

J. H. Dohrmann, Conductor.

P. Buch, Leader.

H. Coloff,	Jos. Weber,
James Haeller,	Yale G. Grindney,
Martin Fleischer,	F. Arnberger,
Frank Bridges,	Louis Hennig,
C. W. Englemann,	F. Mundwyler,
Mr. Shiner,	Andrew Rusteberg.

I heartily indorse the above sentiments, and shall be happy to play for Mr. Bert's benefit.

Sincerely Yours, GEO. RIGNOLD.

SAN FRANCISCO, June 16, 1876.

F. W. BERT, ESQ.—We, the undersigned members of the Fabbri Opera Company, fully endorse the sentiment of the annexed correspondence of the members of your company, and willingly offer our assistance for the complimentary benefit tendered to you.

Yours respectfully,

Inez M. Fabbri,	Emiel Niemeier, Manager,
Jacob Muller,	Fritzia Lafontaine
T. Habelman,	Josephine Frankennez,
Bertha Roemer,	A. Forti,
Charles Pfeneger,	Conductor and members of Chorus.
Gustave Hinricks,	

SAN FRANCISCO, June 24th, 1876.

To the Ladies and the Gentlemen of the Company, Orchestra and Attaches of Wade's Opera House, George Rignold, Esq., and the Fabbri Opera Company:

I beg respectfully to acknowledge receipt of your favor of 16th inst., and in returning my sincere thanks would assure you I highly appreciate the disinterested kindness which prompted you to pay me such a handsome compliment. I very gratefully accept your offer, and would suggest FRIDAY next, the 30th inst., as the most convenient time, and Wade's Opera House as the most appropriate place for the proposed benefit. Yours, respectfully,

je26 FREDERICK W. BERT.

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Installment Plan,

1232 MARKET STREET,

Bet. Sixth and Seventh.

COLBY, RHORER & CO.

je24-tf

PROF. D McCARTY,

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441 Sixth Street near Market.

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N. W. cor. Sutter and Stockton sts.

VOCAL AND INSTRUMENTAL CONCERT EVERY EVENING BY FIRST CLASS ARTISTS.

The only Family Gardens in the city. je2-3m

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Steamer Donohue

....WILL LEAVE....

Green Street Wharf,

SUNDAY MORNING, 8 A. M.,

For Kobel's Station and Picnic Grounds, taking the cars at Donahue and by Guerneville Railroad to the

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In the Coast Mountains, three hours in the Lumber Regions, and return to the city again at half-past seven P. M. Tourists and Pleasure Seekers will find the Great Redwood Forests unsurpassed in grandeur and magnificence of scenery, as well as in the magnitude of its trees. Also,

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Excursion Tickets sold on Steamer.

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General Passenger Agent,
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Now playing the most successful engagement ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.

P. S.—Sydney, Adelaide and New Zealand to follow. je-3tl

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YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave.

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There are many of the age of thirty to sixty who are troubled with too frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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Until Further Notice.

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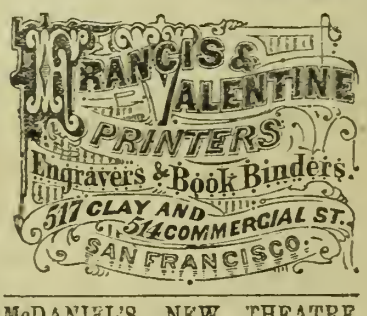

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JAMES McDANIEL,
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oc25-t CHEYENNE, W.T.

CHEYENNE OPERA HOUSE, For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

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Long Bridge Swimming Baths

NOW OPEN.

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my27-tf A. TRUWORTHY, Manager.

ROCK SOAP!

Is better and costs less than half as much as ordinary Soap.

For Sale by all Druggists and Grocers.

VENTURA ROCK SOAP COMPANY,

124 Fifth Street.

mr11-1m CHAS. H. WHEELER, Selling Agent

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Riding Academy,

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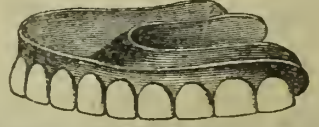
LIVERY STABLE.

A splendid stock of Horses, Phaetons, Saddle Horses, to let at all hours, at moderate rates.

737 and 739 Folsom street, between Third and Fourth.

my22-tf WILLIAM LEVI, Proprietor



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CHARLES DERM

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Friends Can be Seen by Attend

Seances of the GREATEST MATERIA MEDIUM in the world,

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Honest investigators call and see for th every evening except Monday and Thursd residence of MRS. O. M. SAWYER, street near Market. Seances begin at 7½

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Vapor, Hot Air, Steam, Ele Chemical, Sulphur, Mercurial, Acid, Arti and other Baths, for the preservation o and Cure of Invalids.

OXYGEN INHALATIONS — For Throat, Lung, Nervous and Mental Diseas "SOLAR RAY SURGERY."—Remov Marks, India Ink, Moles, Abnormal Gro discolorations.

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The best Oysters, Chops, Roasts and the market. Private apartments for Fam Ladies. Family orders delivered to resid of extra charge. Open all night.

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Open for the Sea

Ladies and Gentlemen of a edged ability desiring permanent en Specialty Artists and First-Class Varie will please address or apply, from 11 to above, to MATT KELLY, Stage M N. B. Wanted immediately a FIRS STAGE MACHINIST and a GOOD PR MASTER.

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P. S. I have distributed Theatre bills past throughout the city.

Smoke Cigars Mad White Men Only

To be had in all Stores and Manufactured by DENICKE BR. THE WHITE MAN'S CIGAR FACTORY, 3 Washington Street.

LINDSEY & DESTERRE

Real Estate Agents and B Brokers,

339 KEARNY STREET,

Will take full charge of prop parties wishing to leave the state, an bonds if required. By permission we r following named gentlemen: A. J. R Mayor; W. F. HUMPHREYS, Su WILLAND, Brewer; JOHN, CA

SEARBY'S
ERBA SANTA
TROCHES
engthen the Voice and
Relieve Cough.
M. SEARBY, DRUGGIST,
69 Market St.
osite Baldwin's Theatre; also,
rner Folsom and Fifth Sts.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO, MONDAY, JUNE 26, 1876. | VOL. XXIII.

HATS HATS
... FOR A....
STYLISH HAT
Get up of the Fa... Call a...
McGANN'S, Fac... ...er,
23 Third Street.

ADE'S OPERA HOUSE
Mission Street, between Third and Fourth.
ICK W. BERT.....LESSEE AND MANAGER
SON.....Stage Manager

Last Week
THE HIGHLY SUCCESSFUL ENGAGEMENT OF MR.
eorge Rignold
Who will appear in his Great Character of CLANCARTY,
With a powerful cast, including MR.
EDERICK THORNE,
o has been especially engaged for WILLIAM THE THIRD.
EVENING.....JUNE 26
Will be produced the 5-act Romantic Drama, entitled
LORD
LANCARTY
CLANCARTY.....MR. GEORGE RIGNOLD
illiam III (engaged expressly for this character).....Frederick Thorne
Borland.....John Jack
oodstock (his son).....E. J. Buckley
arles Spencer.....Chas. Edmonds
rge Barclay.....C. Allen
n Friend.....W. W. Shaw
Charnock.....A. Guintze
Goodman.....J. M. Ward
ood.....G. Mowrey
.....A. B. Howard
.....W. H. Douglas
lood.....Logan Paul
ille.....L. Maynard
t.....J. Loreton
.....W. Scallan
of the Guard.....W. H. Wilson
uggler.....Burrows
ancarty.....Mrs. Norton Bush
etty Noel.....Miss Gertie Granville
s Anne.....Miss Jennie Potter
th.....Miss L. Palmer
Smugglers, Soldiers, Pages, Etc., Etc.
Wednesday Afternoon, June 28th,
tively Last Rignold Matinee.
Y EVENING.....JUNE 30, 1876
GRAND COMPLIMENTARY TESTIMONIAE TO MR.
EDERICK W. BERT,
And Last Appearance in San Francisco of
r. GEORGE RIGNOLD
AY EVENING.....JULY 3, 1876
The Great Parisian Sensation,
ates and Furies.

G. MATHIU & SON
Manufact'rs of Jewelry and Dealers in Diamonds and Silverware,
No. 904 Market Street, near Corner Stockton
Watches & Jewelry Repaired.

OMAHA AND ST. LOUIS CUT-OFF,
Office, No. 236 Montgomery Street.
H. L. HALL, General Agent.
my23

BALDWIN'S
ACADEMY OF MUSIC.
Market Street, between Stockton and Powell.
THOS. MAGUIRE.....PROPRIETOR
MR. MAGUIRE has the honor to announce
A BRIEF SEASON OF GRAND OPERA
Commencing with the Young and Beautiful Russian Prima Donna,
Mlle. Anna de Belocca
IN HER LONDON AND PARIS SUCCESS OF
Leonora in "La Favorita."
Monday Evening, June 26th, 1876,
Will be produced DONIZETTI'S Grand Opera, in 4 Acts, entitled
LA
FAVORITA!
LEONORA DI GUSMAN.....MLLE. DE BELOCCA
Ines.....Madame Evans
Alfonso XI., Re de Castiglia.....Sig. Tagliapietra
Fernando.....Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago....Carl Formes
Don Jasparo, Official del Re.....M. Charles
Grand Chorus of Monks, Nobles, Ladies, etc.
Director.....M. Maurice Strakosch
Conductor.....Mr. Geo. T. Evans
New Scenery, Appointments, Etc.
ON MONDAY EVENING.....JUNE 26, 1876
Will be exhibited for the first time, THE
NEW ACT DROP
Designed and executed by G. C. GARRIBALDI, and far surpassing anything of its kind in either EUROPE or AMERICA.
WEDNESDAY EVENING—
Il Barbiere di Siviglia.
Friday, LA FAVORITA.
Saturday, Grand Opera Matinee.
NOTE—Notwithstanding the extra expense attending the production of Opera, the prices will remain at the usual standard, viz:
Dress Circle, Orchestra and Balcony.....$1 00
Reserved Seats Fifty Cents Extra.
Gallery.....50 cents
Private Boxes, $10 and $20, according to location.
Box Office Open Daily at 10 A. M.

BALDWIN'S
ACADEMY OF MUSIC.
Market Street, between Stockton and Powell.
T. MAGUIRE.....Proprietor
Centennial Anniversary.
PRODUCTION OF
JESSIE BROWN,
Or, The Relief of Lucknow.
POWERFUL CAST. NEW SCENERY.
An Appropriate National Sketch, entitled
The Signing of the Declaration!
Concluding with a
Grand Allegorical Tableau of
General Washington!
...ON...
Saturday Evening, July 1, '76
Two Grand Performances
...ON...
INDEPENDENCE DAY AND NIGHT.
SUNDAY EVENING.....JULY 2, 1876
Benefit of
H. M. BROWN

lace Opera House.
er New Montgomery and Mission Sts.
ER...COL. WILSON | ASSISTANT...J. GRIFFINSON
ANAGER.....MATT KELLY
OF ORCHESTRA.....JOE GREEN
POPULAR PRICES.
ents.....To all parts of the Theatre
ilc.....25 cents | Children.....25 cents
ed Seats...$1 00 | Private Boxes.....$7 50
inee, Saturday at 2 P. M.
EVENING.....JUNE 26
THE CALIFORNIA
nale Minstrel Troupe
WENTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
ne...JAKE WALLACE | Bones.....BILLY WEST
INTERMISSION OF THREE MINUTES.
Grand and Varied Interlude.
ure—"Semiramide".....Orchestra
r. HASKELL
he World-Renowned Illusionist and Ventriloquist, in his
rtling & Laughable Feats
J. DeAngelis
(First Appearance).
Emperor of German Song and Dance.
Banjo Duet.
.....And.....Christy
he Luproils
TINE AND GEORGE in their aerial feats.
INTERMISSION.
ure—"Hedley".....Orchestra
homas Rosa.
(First Appearance.)
Contortionist and Specialist.
.....Madame Martinez
Christy and Williams
EIR UNRIVALLED.....SONG and DANCE
JOHN B. CONDON'S Great Act,
rin's Militia Boys.
Dance.....Master Macdonald
ure.....Orchestra
To conclude with THE
HITE STATUE.
.....Jake Wallace
.....Miss Lulu Wilson
.....George Luprol
Rest of characters by the Company.

1776 Headquarters 1876
.....AND.....
Emporium of Style
..... IN.....
BOOTS AND SHOES
New Goods, Latest Styles!
.....THE.....
ONLY PLACE!
In the city where you can obtain a
First-Class Article!
OUR STOCK!
Will Discount the Best Custom-Work in the City.
SOLE AGENTS FOR
Lily Young, Pratt & Brackett's
GENUINE
Centennial Buckle Shoe,
Alexis Ties, etc., etc.,
.....ALSO.....
Gray Brothers
CELEBRATED
Women's and Misses Fine Shoes
THEY HAVE NO EQUAL.
Although GRAY BROTHERS' Shoes ARE ACKNOWLEDGED to be the finest and most fashionable in the market, there are some persons who prefer what is known as the BURT make. To such we would call especial attention to the fact that WE have the LARGEST STOCK of the
Genuine Edwin C. Burt Shoe
On the coast, SHIPPED DIRECT to us from NEW YORK. DEALERS are especially INVITED to examine any of the above lines of Goods, as we are prepared to furnish them in lots to suit, at the PALACE OF FASHION.

New Olympic Variety
THEATRE.
Southeast Corner Third and Mission Streets.
J. HARRINGTON.....PROPRIETOR
HARRY HOWARD.....Acting Manager
ISADORE FRANK.....Musical Director
RANDOLPH DIXON.....Scenic Artist
Most Complete Variety Organization in the City
30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES
ENGAGEMENT OF THE
LITTLE GENERAL
THIS EVENING.....JUNE 26
The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH
Overture.....Orchestra
Brown's Chickens.
Howard.....And.....Dixon
Overture.....
Song.....
Morris Welch.....Champion Clog
Song.....Vinnie Welch
DUTCH SONG.....Mr. STALY
Overture.....Orchestra
UNITED STATES MAIL!
Loo Dixon.....Eliza Harrington.....And.....Morris Welch
Overture.....Orchestra
Duet.....Leroy and Vinnie Welch
SONG & DANCE.....LITTLE GENERAL
BANJO SOLO.....HARRY PARKER
Fling.....Fanny Webster
Bone Solo.....Lou Dixon
SNIP THE TAILOR
Snip, the Tailor.....Little General
Agent.....Howard
Hans Von Dishlecepel.....Staley
Miss Bertrand.....Vinnie Welch
Overture.....Orchestra
Over the Hills to the Poorhouse
STALY.
"One of the Boys".....VINNIE WELCH
Overture.....Orchestra
Five Minutes Intermission to give time to set Stage for the Royal
CAN-CAN.
Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by EPPO.
Fra'ly, the Belle of the Garden.....Eliza Harrington
(Giving a Comic idea of the style they do it in Paris)
Mons. Devere.....May Leroy
Mr. Ladue.....the Sport and Proprietor.....H. Howard
Jumbo.....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden.....Harry Parker
Mr. Fitzwilliam.....an elderly gentleman that ran away from his wife because he has a tendency to go after New Thoms.....Fred Fisher
Mrs. Fitzwilliams.....who is willing to [illegible]
Dutch Student | English Tourists | Mons. Pertine | Mons. Bertie

Buckley's Varieties
N. W. corner Kearny and Pine Streets.
JIM HOCKING & GEORGE PETERS.....PROPRIETOR
FRANK MORTIMORE.....Business and Stage Manager
E. Schmidt.....Musical Director | Harney Morton.....Treasurer
RE-APPEARANCE OF
Tommy Rosa.
THIS EVENING.....JUNE 26
The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK AROUND.
INTERLUDE.
Medley Overture.....Orchestra
Banjo Eccentricities
Johnny Price.....And.....George Wallace
ESSENCE.....TOMMY ROSA
Banjo Solo.....Ida Fish
DANCE.....BILLIE WALLACE
Dutch KIMIC. Songs
SERIO-COMIC SONG.....EMMA COOPER
Song and Dance.....Johnny Price
SONG.....NETTIE BELLMORE
CHARLEY NICKERSON.....WILL ORRICE
VOCALISM.....ALICE SAUNDERS
LAUGHING GAS,
BY ALL.....THE MALE ARTISTS
Piccolo Solo—"Les Fauvettes" Polka.....Orchestra
BALLAD.....EMMA COOPER
The GIGANTIC FIVE
Comic Billy.....Ida Fish
BARBER SHOP.
Nicholson.....And.....Pope
Cornet Solo "Cornet Polka".....Orchestra
Song.....Josie Reynold
BALLAD.....NETTIE BELLMORE
DANCE.....BILLIE WALLACE
VOCAL STRAINS.....ALICE SAUNDERS
By Request FITZWILLIAMS will take another
TRIP TO PARIS
TO SEE THE
CAN-CAN.
Beauty, the Parisian Belle.....Miss Ida Fish
Mrs. Fitzwilliams.....Nellie Bellmore
Jumbo.....Charley Nickerson
Mr. Fitzwilliams, old [illegible].....Frank Mortimer
Ladue, proprietor of Walla Garden.....George Wallace
Mr. Sunflower | Dutch Student | Mons. Pertine | Mons. Bertie | English Tourists | Henry [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

632 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

MONDAY.... ... . JUNE 26

Amusements, Etc.

California Theatre.

Lester Wallack's comedy drama of "Rosedale" is a great favorite with the people and two actors, the author and our present star ft will be given to-night and will be the bill until Friday, when for Mr. Barrett's benefit the two comedies of "Money" and "David Garrick" will be given. On Saturday night "Othello" will form the bill, when Mr Barrett will make his farewell appearance in the character of Iago Mr Bishop will enter on his low omedian duties to-night, playing Bunbury Robb.

Baldwin's Academy of Music.

"La Favorita" will be given here to-night with Mlle. Belocca as Leonora di Guzman, Sig. Tagliapetra as Alfonso, and Mr Tom Karl as Fernando Tickets bought for last Tuesday evening will be good for Monday night. In another so small a cast as that of "La Favorita" as it will be given to-night it would be difficult to find so thoroughly polyglot a groupe of artists There are only six, but these six are the rapresentatives of six different nations. Mlle Belocca is Russian, Mrs Evans is American, Sig. Tagliapietra is Italian, Tom Karl is English, Carl Formes is German and M Charlos is French. Babel would be come again if all should take the idea of each singing in his or her own tongue

Wade's Opera House.

To-night "Lord Clancarty," a play of the days o William Prince of Orange, will be produced with George Rignold as Clancarty, supported by the full company and Mr Fred Thorne who has been especially engaged to play King William. This is Rignold's last week

Opera House.

To-night, Billy Emerson having left "to better himself," Schoolcraft will take his place on the end The bill for this week has many attractions, the chief being George Coes' burlesque of "Julius the Snooser," The Hamptown Students continue their delicious harmonies and Schoolcraft and Coes introduce another of their clever duologues "The Perplexing Predicament."

Maguire's New Theatre.

This evening Tony Pastor's splendid variety combination—having reached us on their twelfth annual tour via Sacramento—will make their first appearance in San Francisco at this theatre Amongst the artists who will appear are Lurline & Watson, the Mermaid & Marman; Gus Williams, the Dutch comique; Harry Kernell, North of Ireland Comedian, Jennie Morgan, Miss Marie Whittingham and Master Newman, vocalists; the Fieldings, Irish Sketch artists; Crossley & Elder, Athletes; Karl Lind the Antipodean; Baby Bindley, precocious genius; Charles Worley, Ethiopean comedian; Frank Girard, banjoist, and last though not least, Tony Pastor himself, serio-comique vocalist. The style of bill such a troupe can present may be imagined

Blondin.

On Sunday next, July 2d, Blondin the hero of Niagara, will inaugurate his San Francisco season with two ascensions In that of the afternoon he will perform several feats of skill and daring that will not be repeated in the evening, but as an offset, the evening ascension will be made the more brilliant by a grand pyrotechnical display

Manager Bert's Benefit.

From a lengthy correspondence published in another part of this paper, it will be seen that Manager Bert's "pluck and enterprise" are to be partially rewarded by a benefit tendered him by all the members of the company. George Rignold and the Fabbri Opera Troupe, the benefit day being set for Friday night next, the 30th.

Buckley's New Variety Theatre.

An excellent variety bill will be presented here to-night in which all the favorite artists of the company will appear in their specialties

New Olympic Variety Theatre.

The Little General has been engaged for this place and will appear to-night The bill for to-night is a new one, the acts being "United States Mail" and "Snip the Tailor"

Palace Opera House.

T J DeAngelis, Dutch impersonator, makes his first appearance here to-night, as does also Thos. Rosa, contortionist In addition to the other attractions, there will be a grand distribution of valuable presents this week, beginning to-morrow night, Lu Lu Wilson being the distributor.

Woodward's Gardens.

The great Japanese Troupe, one of the best ever in this city will give a performance every day The troupe consists of equilibrists, jugglers, tumblers, contortionists, conjurers, acrobats, and top spinners Unlocki does a most wonderful feat of eating needles and the Bamboo Shoulder Perch by little "All Right" is perfectly marvelous There will be a most elaborate and extensive display of Fireworks on the evening of the Fourth and a performance

Fireworks at Woodward's Gardens.

A most elaborate and extensive display of fireworks will be given on the evening of the Fourth of July, by the great firework manufacturing firm, Church & Co., which fact alone is an assurance that it will be grand and complete. The admission will be 25 cents. A performance will be given by the great Japanese troupe who perform every day this week.

Notes.

WINNEMUCCA, June 23d, 1876.

DEAR FIGARO: After a most pleasant and successful trip we are compelled to remain here through the severe illness of Sophie Worrell. We hope she will so far recover as to be able to be [illegible] to Salt Lake [illegible]

CLOTHES FOR THE HEATHEN.

About a year ago the ladies of a certain Dorcas Society made up a large quantity of shirts, trousers and socks, and boxed them up and sent them to a missionary station on the Coast of Africa. A man named Ridley went out with the boxes, and stayed in Africa several months. When he returned the Dorcas Society of course, was anxious to hear how its donation was recieved, and Ridley one evening met the members and told them about it in a little speech He said:

Well, you know, we got the clothes out there all right, and after a while we distributed them among some of the natives in the neighborhood. We thought maybe, it would attract them to the mission, but it didn't and after some time had elapsed and not a native came to church with those clothes on, I went on an exploring expedition to find out about it. It seems that on the first day after the goods were distributed one of the chiefs attempted to mount a shirt. He didn't exactly understand it, and he pushed his legs through the arms and gathered the tail up around his waist. He couldn't make it stay up, however, and they say he went around inquiring in his native tongue what kind of an idiot it was that constructed a garment that wouldn't hang on, and swearing some of the most awful heathen oaths. At last he lot it drag, and that night he got his legs tangled in it somehow, and fell over a precipice and was killed.

Another chief who got one on properly went paddling around in the dark, and the people, imagining that he was a ghost, sacrificed four babies to keep off the evil spirit.

And then, you know, those trousers you sent out? Well they fitted one pair on an idol, and then they stuffed most of the rest with leaves and set them up as a kind of a new fangled idol, and begin to worship them. They say that the services were very impressive. Some of them split a few in half, and after sewing up the legs used them to carry yams in, and I saw one chief with a corduroy leg on his head as a kind of helmet.

I think, though, the socks were most popular. All the fighting men went for them the first thing. They filled them with sand and used them as war clubs I learned that they were so pleased with the efficiency of those socks that they made a raid on a neighboring tribe on purpose to try them, and they say they knocked about eighty woman and children on the head before they came home. They asked me if I wouldn't speak to you and get you to send out a few barrels more, and to make them stronger so's they'll last longer, and I said I would.

This Society's doing a power of good to those heathen, and I've no doubt if you keep right along with the work you will inaugurate a general war all over the continent of Africa, and give everybody an idol of his own. All they want is enough socks and trousers. I'll take them when I go out again.

Then the Dorcas passed a resolution declaring that it would, perhaps, be better to let the heathen go naked and give the clothes to the poor at home. Maybe that is the better way.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvelous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blest with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the clock
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others
you'll mock,—
For there are none can compare with the
SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

Joe Murphy's Money.

Mr. Joseph Murphy, the Irish comedian came very near loosing a pretty good sum of money, on the night of his first engagement at the Park Theatre, New York, and had it not been for the honesty of a hackman—a notoriously dishonest set as a rule, he would have lost it. On Monday evening he was billed to appear in "Kerry Gow" for the first time, but happened to stop at the Union Place Hotel, until within a few moments of the time he was to go on. When he discovered this, he sent for a hack from the stand in Union Square, jumped in, and was driven rapidly to the theatre. He had change in his vest-pocket, and paid the hackman with it; when he reached his dressing-room, however, to his dismay, he found he had lost a pocket-hook containing $300 in bills, and a certified check for $4,000. But there was no time to hesitate, the curtain was going up, and he made his entrance in five minutes. The question was, had his pocket been picked, or did he drop the pocket-book in the hack? He inclined to the latter opinion. The severest was to go on the stage, repeat the jocular lines of his part, look funny, shoe his horse, sing his songs, while at the time he was thinking of his money and his check. It was a great relief when the performance terminated, and he resolved to look for the hack. Yet he didn't know the driver, and could not give the slightest clew to him. After the play he went back to his hotel, and mentioned his loss to Tom Ryan, the proprietor of the Union Place Hotel. It was twelve o'clock at night, and raining, and the two started off together to find the driver. After a long search, they found one who said he had taken a gentleman to the theatre from the hotel in question, and when he was asked to look at his coach to see if the missing wallet was there, produced it from his pocket without hesitation, and without so much as one bill being turned. To make a long story short, the hackman, whose name is Fitzsimmons, and whose hack is No. 185, was handsomely rewarded for his honesty, and engaged for two weeks to come, after which Messrs. Murphy and Ryan returned to the hotel, satisfied with their night's work, took a drink and went to bed.

On the Other Side.

Mr. W. Irving Bishop, a young gentleman who is busy in exposing certain pretenses set up by people calling themselves spiritual mediums, gave a pleasing and instructive performance last Thursday evening at Chickering Hall. A committee composed of Dr. Bradley, Dr. Meredith Clymer and Mr. Clark Bell fastened his waists, neck and legs, so as to render him apparently absolutely immovable. In this state he was hidden from view by a curtain, and almost instantaneously performed in succession all the feats for which Miss Eva Fay, under the same conditions, became so celebrated last Winter, and which wore claimed by her, and believed by nine-tenths of her auditors, to be due to spirit intervention. Afterwards, still bound as at first, Mr. Bishop berformed in full sight of the audience two of the most difficult feats, proving clearly that they were simply tricks, the successful execution of which depended merely upon hard practice and certain peculiarities of physique. He was loudly and deservedly applauded by a crowded and intelligent audience, and won an estimable success. A few months ago he exposed Katie King and the Edies, and his present seances are now doing an equally good work. A repetition of the entertainment will be given on Saturday evening, June 10th, at the Brooklyn Academy of Music. The seances are a first-class exposure of a first-class fraud."—*Arcadian, June 1st.*

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short notice. We heartily recommend Messrs. King & Merritt as gentlemen who will study in every way to please their customers. H

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power. FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

S. F. & N. P. R. R. & STEAMERS.

....AND THE....

FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President

A. A. BEAN, General Superintendent.
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W. K. MORROW.

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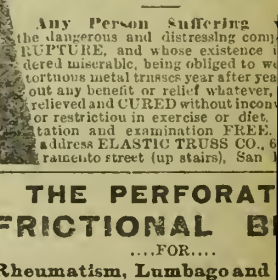

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... EVENING........JUNE 27

...ny Pastor's Troupe

...TURE........H. T. DYRING and ORCHESTRA

...ntertainment will commence with the Laughable Sketch, entitled

THE DAYS OF '76.

..., The Fourth of July Oration.

...nency Black.... CHAS. WORLEY | Prof. White.... FRANK GIRARD

Baby Bindley.

...sical Gems, Character Artist, Vocalist and Dancer, MULDOON, THE SOLID MAN.

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...istinguished Operatic Soprano, in her Repertoire of Cavatinas and Home Ballads.

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In a New and Original Catalogue of Humorous Motto, Descriptive and Local Songs.

...E FIELDINGS, JOHN AND MAGGIE,

...their Original Irish Comedy, "IRISH DOMESTICS." ...ritten by JOHN FIELDING. During the Sketch they will sing TWO DISTINCT SONGS AT ONE TIME.

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...US DUMONT, (the American Barry Sullivan)........FRANK GIRARD
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GUS WILLIAMS,

...e Dutch Momus, in his Original Songs, Stories, etc.

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HARRY KERNELL,

...e North of Ireland Comedian, Vocalist and Dancer.

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The big 4—The Funny 4—The Only 4—Who have made such a hit in Minstrelsy.

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The Champion Lady Swimmer, and only Female Aquatic Artist in the World, and

...WATSON, THE MAN-FISH,

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Fourth and Last Week

......OF......

Mr. Lawrence Barrett

THIS EVENING........JUNE 27

And Wednesday and Thursday, June 28th and 29th, 1876, LESTER WALLACK'S Comedy-Drama, of

ROSEDALE!

OR, THE RIFLE BALL.

ELLIOT GRAY, the Young Dragoon........LAWRENCE BARRETT
Mathew Leigh........T. W. Keene
Colonel Cavendish May........W. A. Mestayer
Miles Mckenna........John Wilson
Bunbury Kobb........C. B. Bishop
Arthur May........Tillie Darling
Corporal Daws........Nelson Decker
Romany........H. Coad
Docksey........Murray Woods
Robert........Frank Kilday
Farmer Green........S. W. Leach
Lady Florence May........Miss Ellie Wilton
Rosa Leigh........Miss Alice Harrison
Adela........Miss Louisa Johnstone
Tabitha Stork........Mrs. Judah
Sarah........Mrs. C. R. Saunders
Primrose........Miss Belle Chapman
Mother Mix........Miss Amy Bennett

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—The Young Dragoon. Manor of Rosedale.
ACT II.—The Brand. Old Room in the Lost Wing.
ACT III.—The Lost Child.
ACT IV.—SCENE 1. Lord Bateman. SCENE 2. The Gipsy Dell. (Sensation Scene of the Play.) The Song of Luddy Fuddy. The Gipsey's Attack, and "Up, Lancers!" Tableau.
ACT V.—The Rifle Ball, and the Ball-Room at Rosedale.

FRIDAY EVENING, June 30th, 1876, Farewell Benefit of MR. BARRETT, the Great Comedy of

MONEY.

MR. JOHN McCULLOUGH and the Entire Company in the cast.

Saturday Evening—LAST NIGHT OF MR. BARRETT.

OTHELLO.

IAGO........LAWRENCE BARRETT
OTHELLO........JOHN McCULLOUGH

MONDAY EVENING........JULY 3, 1876

"There's Millions In It."

JOHN T. RAYMOND!

As COL. MULBERRY SELLERS, supported by

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In MARK TWAIN'S New American Drama.

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MAGUIRE & HAVERLY........PROPRIETORS AND MANAGERS

California Minstrels!

First Week of GEO. H. COES' New Local and Laughable Burlesque, entitled

Julius the Snoozer

Which will be produced with New and Appropriate Scenery! Costly Trophies! Original Music!

THIS EVENING........JUNE 27

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture........MORRISON'S ORCHESTRA
Ballad—Sadie Ray........R. T. TYRRELL
Du da Melinda........LUKE SCHOOLCRAFT
Ballad—Kiss Me to Sleep........C. S. FREDERICKS
Comic Song—Cruel Jemima........BEN COTTON
Ballad—Ettie Estelle........W. H. TILLA

DESCRIPTIVE FINALE

The Silvery Bells.

BY THE ENTIRE COMPANY

PART SECOND—Grand Ethiopian Carnival

GEO. H. COES,

IN IRISH AND SCOTCH BALLADS.

The Milliner's Apprentice

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SAMBO........BEN COTTON
FANNY (The Milliner's Assistant)........JULIUS ROBINSON
CHARLES........J. H. M...

The Hamptown Students

Messrs. SCHOOLCRAFT, COES, KIMBLE & FREDERICKS

Ballad........W. H. TILLA

SELECTIONS........ORCHESTRA

The whole to conclude with the Local, Sensational, Tragical, M... Nonsensical Burlesque, written by GEORGE H. COES, entitled

Julius the Snoozer

MARCUS JUNIUS BRUTUS........J. R. KEMBLE
CAIUS CASSIUS........GEO. H. COES
MARCUS ANTONIUS........BEN COTTON
CAIUS JULIUS CÆSAR........LUKE SCHOOLCRAFT
PUBLIUS CASCA........R. T. TYRRELL
METELLUS CIMBER........W. H. TILLA
TREBONIUS........C. S. FREDERICKS
LUCIUS........J. F. O...
SOOTHSAYER........J. H. M...
PORTIA........JUSTIN ROBINSON

The whole to conclude with the great CREMATION SCENE, THE

ROASTING OF BRUTUS.

MONDAY EVENING, July 3d, First Appearance of

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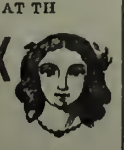

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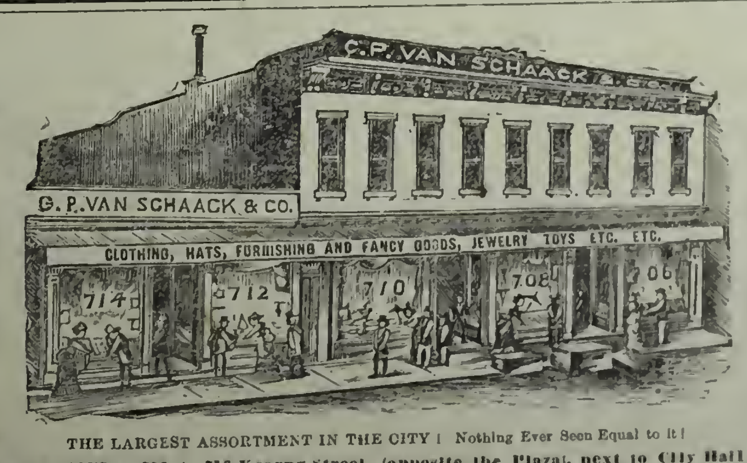

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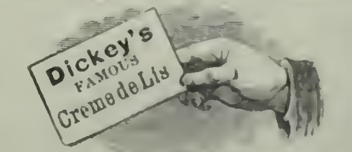

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BRING YOUR WIFE! BRING YOUR FAMILY! BRING YOUR LADY FRIENDS

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FIGARO

THE ORGAN OF AMUSEMENTS.

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AT

532 MERCHANT STREET,

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TUESDAY..... JUNE 27

Returning the Compliment.

A new play has been done at the Paris Gymnase entitled "L' Hotel Godelot." It is the work of M. Crisafulli, supervised by M. Victorien Sardou, and bears so remarkable a resemblance, to Goldsmith's "She Stoops to Conquer," that the change of plagiarism is not unjust. Not alone is the first scene where the hero takes the house of a friend of his father for a public inn, like this play, but also that with the daughter of his host, where bashfulness overcomes him only to break out into impertinence subsequently when he believes her to be a servant girl. The play goes on in this way, aided by a number of very funny but very improbable blunders, to the end, which offers a very pretty scene of reconciliation, where the hero discovers his mistake, in the shame, confusion, and modesty of the girl he addresses. What M. Sardou had to do with this play I know not, but if he was its projector in any way I shall be apt to believe the charges of want of originality which have lately been made against him, added to that of theft from the brains of others. It would be quite useless for M. Sardou to deny the similitude of his play and that of Goldsmith. The French know nothing of it probably, but any Anglo-Saxon can tell it on the spot. The play is made amusing by much French witticism and not a little *double entendre*—a style of wit which appears to be growing more and more popular daily.

Language of Finger-Rings.

In the case of a gentleman wishing to marry—literally "in the market" with his heart—he wears a plain or chased gold ring upon his fore finger of the left (or heart) hand.

When success attends his suit, and he is actualy engaged, the ring passes to the second finger.

After the marrage it passes to the third finger.

If, however the gent desires to tell the fair ones that he not only is not in the market, but he does not desire to marry at all, he wares the signet upon his little finger, and all the ladies may understand that he is out of their reach! With the fair sex the "laws of the ring" are:

A plain or chased gold ring on the little finger of the right hand, implies "not engaged," or, in plain words, "ready for proposals, sealed or otherwise."

When engaged, the ring passes to the first finger of the left hand.

When married the third finger receives it.

If the fair one proposes to defy all siege to her heart, she places the rings on her first and fourth fingers—one on each, like two charms to keep away the tempter. It is somewhat singular that *this disposition of rings is rare!*

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Room all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
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Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Praises without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
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All his Lady Patrons tell
There's not another house in town
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Snug, cheerful, elegant!
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With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
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With Guinness' stout and English Ale,
Or famed "Bass's Bitter Beer"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! hg

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 1 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names insure confidence at a glance, and as a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a home of refuge. w

Fine Watches.

The best goods at the lowest prices, at H. A. Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Palmer's have received a new supply of ladies and children's underwear—very cheap—726 to 734 Market street.

Seven o'clock A. M.—Boy has a terrible toothache; can't go to school. Half past nine A. M.—A solitary figure may be seen skulking through the streets leading to the creek; perch and chub bite. Half past six P. M.—Scene, woodshed; *dramatis personæ*, the old man, one trunk strap, one boy. Let's draw the curtain.

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no had debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1861. No. 612 Market near Montgomery. B

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business O

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. Q

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule. *

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Have the best assortment of Linen Suits in the city from $3.50 upwards,

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty z

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PROF. S. S. BALDWIN

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SPIRITUALISM EXPOSED!
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PROF. BALDWIN will perform by

HUMAN AGENCY

All the startling manifestations of the most famous mediums who claim the same tests, given under the same conditions, to be accomplished by aid of

SPIRITS

What Prof. Baldwin will positively do

FOSTER.

I will cause bloodletters, at the will of the audience, to appear upon my naked arm.

JENNIE HOLMES' TRANSMUTATION.

I will cause water to turn to wine and wine back to water, in full view of the audience.

THE GREAT HANDCUFF TEST.

I challenge any officer of the law or medium to bring to my seance the newest and best patent handcuffs.

MATERIALIZATION.

I will fully duplicate the famous Katy King apparition; showing spirit faces, which are often recognized by the audience.

CLAIRVOYANCY.

I will give clairvoyant tests unequaled by any medium. Clara Baldwin, while in a trance state, will reveal the past, present and future.

THE FAMOUS PILLORY TEST.

I will be locked by the Committee head and hands in a pillory, and the keyhole filled with sealing wax and I will escape in thirty seconds without breaking a seal

DAVENPORT BROS.

I will allow a committee of four gentlemen (selected from the audience) to tie me with ropes, and I will escape inside of one minute. I will produce, while tied, the most wonderful manifestations.

FAY OUTDONE.

The committee will bind me hand and foot, and while in this condition a coat from the back of one of the audience will be transferred to my back, and after being sewed securely together at the neck and cuffs, will be instantaneously, and in full view of the audience, returned by some unseen power to its owner. Not a knot untied or a seal broken.

CHALLENGE TO MEDIUMS.

I unequivocally and without reservation pronounce the so-called phenomena of spiritualism humbuggery, and do nounce mediums, one and all, as frauds. Notwithstanding Spiritualists claim that Clara Baldwin and myself are mediums, I hereby agree to wager the sum of $500 or more that I can fully completely and satisfactorily perform and expose any manifestations of socalled spirit power which I am permitted to witness three times

(Signed) PROF. S. S. BALDWIN,
Exposer of Spiritualism.

No Advance in Prices.

Admission.....One Dollar
Gallery.....Fifty Cents
Reserved Seats—Extra.....Fifty Cents
Chart now open at Box Office.

Wade's Opera House.

JUNE, 1876.

F. W. BERT, ESQ.—DEAR SIR:—We, the undersigned, members of your Company, feeling a deep interest in your welfare, and having witnessed with pleasure, since your opening of this beautiful Theatre, such gentlemanly, straight-forward and honest conduct toward us, desire in some manner to show our appreciation of your managerial pluck and determination; therefore it is our wish to tender you a Complimentary Benefit at such a time as you may select.

Yours respectfully,

J. H. Vinson,	James M. Ward,
John W. Jack,	H. B. Lonsdale,
Annie Firmin,	Logan Paul,
Mrs. Norton Bush,	J. S. Granville,
Alf Maynard,	McCabe Sisters,
Chas Edmonds,	C. E. Allen,
Mrs. Chas. Edmonds,	Ed. J. Buckley,
E. D. Moury,	Wm. Scallan,
Mary Loduski Young,	H. M. Brown,
Wallace D. Shaw,	Francis Cleaves,
Fred E. Goldthwaite,	George F. Bire,
Miss Jennie Potter,	J. P. Mountraser,
Helen L. Raener,	J. W. Wilkes,
Katie A. Jones,	Edward Ambrose,
Lena Brown,	John R. Wilkins (Scenic Artist),
H. Morryen,	M. Zavistowski,
Sam. Frawley,	Mlle. Christine,
Robert Abram,	Mlle. Ritta,
Sam. Bostwick,	H. E. Rogers (Treasurer),
James Lang,	James Bartlett,
D. M. Jacott,	Cherles Moroih.

Orchestra.

J. H. Dohrmann, Conductor.
F. Buch, Leader.

H. Coloff,	Jos. Weber.
James Haeller,	Yale G. Grindney,
Martin Fleischer,	F. Arnberger,
Frank Bridges,	Louis Hennig,
C. W. Englemann,	F. Mundwyler,
Mr. Shiner,	Andrew Rustcherg.

I heartily indorse the above sentiments, and shall be happy to play for Mr. Bert's benefit.

Sincerely Yours, GEO. RIGNOLD.

SAN FRANCISCO, June 16, 1876.

F. W. BERT, ESQ.—We, the undersigned members of the Fabbri Opera Company, fully endorse the sentiment of the annexed correspondence of the members of your company, and willingly offer our assistance for the complimentary benefit tendered to you.

Yours respectfully,

Inez M. Fabbri,	Emiel Niemeier,
Jacob Muller,	Manager,
T. Habelman,	Fritzla Lafoutaine
Bertha Roemer,	Josephine Frankennez,
Charles Pflueger,	A. Forti,
Gustave Hinrichs,	Conductor and members of Chorus.

SAN FRANCISCO, June 24th, 1876.

To the Ladies and the Gentlemen of the Company, Orchestra and Attaches of Wade's Opera House, George Rignold, Esq., and the Fabbri Opera Company:

I beg respectfully to acknowledge receipt of your favor of 15th inst., and in returning my sincere thanks would assure you I highly appreciate the disinterested kindness which prompted you to pay me such a handsome compliment. I very gratefully accept your offer, and would suggest FRIDAY next, the 30th inst., as the most convenient time, and Wade's Opera House as the most appropriate place for the proposed benefit. Yours, respectfully,

je26 FREDERICK W. BERT.

CENTENNIAL WEEK.

BLONDIN,

THE HERO OF NIAGARA,

BY DAY AND BY NIGHT,

In his Mammoth Arena, Van Ness Avenue and Hayes Street.

Grand Opening Matinee on Sunday, July 2d,

At 3½ P. M., sharp, Doors open at 2 P. M.

BLONDIN'S FIRST GRAND HIGH ROPE ASCENSION will include the same Wonderful Feats as performed by him over the boiling chasm of the gigantic Falls of Niagara, in the presence of H. R. H. the Prince of Wales and suite and fifty thousand people.

N. B.—BLONDIN will perform several acts at the Matinees that he does not perform at night.

On Sundny Night, July 2d, at 8 o'clock Sharp.

(Doors open at 7 o'clock.)

Blondin's Grand Illuminated Night Ascension on the High Rope,

With a special display of Fireworks, as designed and manufactured by Mr. Alfred Tuuour, of the Crystal Palace and Cremorne Gardens, expressly for these Grand Night Ascensions.

BLONDIN'S GRAND PROMENADE OVER VESUVIUS, carrying on the rope 300 pounds weight of fireworks, surrounded by brilliant fountains of golden rain, stars, rockets, etc. ENTIRELY ENVELOPED IN ONE SHEET of FIRE.

Remember—Blondin as the Fire King on Sunday Night.

LOOK OUT FOR THE GRAND PYROTECHNIC DEVICE; a Casket of Jewels, dispersing diamonds, rubies, emeralds and sapphires.

Great Cascade of Golden Fire on Sunday night.
Flight of Fiery Pigeons on Sunday night.
Thousands of Dazzling Stars on Sunday night.
Aerial Maroons on Sunday night.
Fountains of Golden Fire on Sunday night.
Brilliant Lime Light Effects on Sunday night.
Dragons, Demons and Serpents on Sunday night.

The Grounds will be illuminated with beautiful Colored Fires and Magnesium Lights on Sunday night.

Don't Forget—Sunday Night, July 2d, and Matinee the same day.

Matinee performance will commence at half-past 3 o'clock. Doors open at 2 P. M.

The Illuminated Night Ascension will commence at 8 o'clock, sharp. Doors open at 7.

GENERAL ADMISSION:

Promenade, 50 Cents. Children 25 Cents. Seats within the enclosure, $1 00; Children, 50 Cents. No return checks. No money taken at the doors. Tickets sold at Blondin's Arena, Van Ness avenue.

The Hayes Valley Cars run direct to Blondin's Arena.

Operatic Selections by Schmidt's Band.

All letters of communication to be addressed to J. F. BLONDIN, or C. P. NIAUD, Secretary, No. 33 Lick House. By order of LE CHEVALIER BLONDIN.

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MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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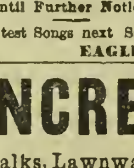

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Wednesday Afternoon, June 28th,

ively Last Rignold Matinee.

EVENING.....JUNE 30, 1876

RAND COMPLIMENTARY TESTIMONIAE TO MR.

DERICK W. BERT,

And Last Appearance in San Francisco of

GEORGE RIGNOLD

Y EVENING.....JULY 3, 1876

The Great Parisian Sensation,

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Anna de Belocca

...day Evening, June 28, 1876,

... Opera, in 3 acts,

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FRIDAY EVENING.....JUNE 30, 1876

DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA

FAVORITA!

Saturday, Grand Opera Matinee.

NOTE—Notwithstanding the extra expense attending the production of Opera, the prices will remain at the usual standard, viz:

Dress Circle, Orchestra and Balcony.....$1 00
Reserved Seats Fifty Cents Extra.

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EVENING.....JUNE 27

THE CALIFORNIA

alo Minstrel Troupe

ENTY BEAUTIFUL YOUNG LADIES.

Interlocutor—MATT KELLY.

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NTERMISSION OF THREE MINUTES.

Grand and Varied Interlude.

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World-Renowned Illusionist and Ventriloquist, in his

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"Medley".....Orchestra

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Contortionist and Specialist.

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R UNRIVALLED.....SONG and DANCE

JOHN B. CONDON'S Great Act,

n's Militia Boys.

co .....Master Macdonald

.....Orchestra

To conclude with THE

HITE STATUE.

.....Jake Wallace

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Rest of characters by the Company.

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Most Complete Variety Organization in the City

30 PERFORMERS—20 BEAUTIFUL YOUNG LADIES

ENGAGEMENT OF THE

LITTLE GENERAL

THIS EVENING.....JUNE 27

The Ball Opens at 8 o'clock 15 Minutes.

Concluding with THE STORM MARCH

Overture.....Orchestra

Brown's Chickens.

Howard.....And.....Dixon

Overture.....

Song.....May Leroy

Morris Welch.....Hampton Flag

Song.....Vinnie Welch

DUTCH SONG.....MR. STALEY

overture.....Orchestra

UNITED STATES MAIL!

Lon Dixon.....Elisa Harrington.....And.....Morris Welch

Overture.....Orchestra

Duet.....Leroy and Vinnie Welch

SONG & DANCE..LITTLE GENERAL

BANJO SOLO.....HARRY PARKER

Fling.....Fanny Webster

Bone Solo.....Lon Dixon

SNIP THE TAILOR

Snip, the Tailor.....Little General

Agent.....Howard

Hans Von Dinkiespiel.....Staley

Miss Bertrand.....Vinnie Welch

Overture.....Orchestra

Over the Hills to the Poorhouse

STALEY.

"One of the Boys".....VINNIE WELCH

Overture.....Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by EPPO

Fraility, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)

Mons. Heyrre.....May Leroy

Mr. Ladue.....the Sport and Proprietor.....H. Howard

Jumbo.....Late or the Georgia Minstrels but now holding a billet to show them up to the Garden.....Harry Parker

Mr. Fitzwilliams.....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.....Fred Parker

Mrs. Fitzwilliams.....who is willing to take own chances with him in Paris in search of the same.....Fanny Webster

Dutchy.....

Buckley's Varieties

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.....PROPRIETOR

FRANK MORTIMORE.....Business and Stage Manager

E. Schmidt...Musical Director | Hughey Morrison.....Treasurer

RE-APPEARANCE OF

Tommy Rosa.

THIS EVENING.....JUNE 27

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture.....Orchestra

Banjo Eccentricities

Johnny Price.....And.....George Wallace

ESSENCE.....TOMMY ROSA

Banjo Solo.....Ida Fisk

VOCALISM.....ALICE SAUNDERS

Dutch KIMIO. Songs

SERIO-COMIC SONG.....EMMA COOPER

Song and Dance.....Johnny Price

SONG.....NETTIE BELLMORE

CHARLEY NICKERSON.....WILL DERIGE

DANCE.....LILLIE WALLACE

Pawnbrokers in Trouble.

Kimio.....Price.....And.....Rosa

Piccolo Solo "Les Fauvettes" Polka.....Orchestra

IRISH GEMS.....EMMA COOPER

VOCAL STRAINS.....ALICE SAUNDERS

The GIGANTIC FIVE

Comic Ditty.....Ida Fisk

BARBER SHOP.

Nickerson.....And.....Rosa

Cornet Solo "Cornet Polka".....Orchestra

Song.....Jack Wardell

BALLAD.....NETTIE BELLMORE

FLING.....LILLIE WALLACE

By Request FITZWILLIAMS will take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.....Miss Ida Fisk

Mrs. Fitzwilliams.....Nettie LaForest

Jumbo.....Charley Nickerson

Mr. Fitzwilliams, an English Sport.....Frank Mortimer

Ladue, proprietor of Mabile Garden.....George Wallace

Mr. [illegible] | French students | [illegible]

Mons. [illegible] | English Tourists | Harry [illegible]

Mons. Bertin | | Tommy Rosa

Mlle. Lalande | | [illegible]

Mlle. [illegible] | | [illegible]

Mlle. Lorgnette | | [illegible]

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Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

TUESDAY..... ....JUNE 27

Amusements, Etc.

Baldwin's Academy of Music.

The fears expressed by some lest the postponement of the opera from last Wednesday night to yesterday evening, might injure the business, were agreeably nullified last night when it was found that the attendance was one of the largest and brilliant ever inside the Academy's walls "La Favorita" was a measurable success being chiefly valuable as a promise of what is to come. For instance, Mlle Bellocca came on the stege hurriedly and began her first aria in a timid, nervous manner, but before the third act was over she had regained much of her composure and was able to sing 'O Mio Fernando' with great feeling. Her duet and scene with the young lover-monk in the last act was better still and took the people with its unaffected pathos. It should be remembered that Mlle Bellocca made her first appearance in "La Favorita" last night, that she is young and there was ever present to her the consciousness of singing a new opera to a highly critical and discriminating audience. Mr. Tom Karl was the second agreeable disappointment, singing and acting with a force altogether unexpected. Tagliapietra was of course a high favorite, his admirable phasing being deservedly applauded. The chorus was strong, crisp and correct. To-morrow evening "Il Barbiere" will be given when a big house is to be expected

Maguire's New Theatre.

Tony Pastor's great variety troupe opened to a jam last night, the people beginning to pour in a few minutes after seven The house was in high good humor throughout the evening, and the success of the season seems certain. The programme is too long to notice in detail, the specialties of so many specialists bewildering one. Lurline, the water queen was, perhaps, the greatest favorite, her subaqueous feats being certainly wonderful. Of Miss Jennie Morgan, Gus Williams, the Big Four, Karl Lind, Tony Pastor, Crossley and Elder, and Harry Kernell, what is to be said except that they are the first in their peculiar lines, and that they were on all last night's bill as they will be on this.

Wade's Opera House.

As Lord Clancarty Mr. Geo. Rignold was in such good form and so frequently effective as to do entirely away with the suspicion, which was beginning to gain ground, that the gentleman was a one-part star. The Jacobite Lord evidently had a very fair knowledge of the exigencies of the part and did on the whole, very heppily prove himself equal to them. An occasional halt or two in the lines, a momentary forgetfulness of accented speech and a certain stiffness of manner in the first two acts are about the gravest faults to find with an impersonation which will leave the memory of Mr. Rignold all the brighter.

Opera House.

Luke Schoolcraft made his first appearance here last night as end man taking the tamborine and handling it deftly. The ballads of George H Coes were thoroughly enjoyable, whilst his burlesque is eminently funny. The Hamutown Students have added to their repertoire and "The Milliner's Apprentice" gives Justin Robinson a good character as Fanny.

California Theatre.

"Rosedale" was presented last night to a fair house, which, but for the numerous and extraordinarily strong attractions elsewhere would have been much larger, for this play of Elliot Gray is always acceptable here, especially so when Mr. Barrett plays the young *insouciant* dragoon. Such coolness as he displays under circumstances the most unpleasantly dangerous can never be too much lauded or admired. The only difficulty is in finding the original There were one or two changes in the cast which will be noticed during the week.

Blondin.

On Sunday next, July 2d, Blondin the hero of Niagara, will inaugurate his San Francisco season with two ascensions. In that of the afternoon he will perform several feats of skill and daring that will not be repeated in the evening, but as an offset, the evening ascension will be made the more brilliant by a grand pyrotechnical display.

Manager Bert's Benefit.

From a lengthy correspondence published in another part of this paper, it will be seen that Manager Bert's "pluck and enterprise" are to be partially rewarded by a benefit tendered him by all the members of the company, George Rignold and the Fabbri Opera Troupe, the benefit day being set for Friday night next, the 30th.

Buckley's New Variety Theatre.

Tommy Rosa the contortionist made his reappearance here last night, Charley Nickerson is good and "Another Trip to Paris" introduces the Can-Can.

New Olympic Variety Theatre.

The Little General made his first appearance here last night and was well received. William Staley the charcter actor is also a great favorite.

Palace Opera House.

Dr. Haskell's illusions and ventriloqual effects, the Dutch eccentricities of T. J. DeAngelis, and the gilt dispensation are some of the features of tonight's bill

Woodward's Gardens.

The great Japanese Troupe, one of the best ever in this city will give a performance every day. The troupe consists of equilibrists, jugglers, tumblers, contortionists, conjurers, acrobats, and top spinners. Unisoki does a most wonderful feat of eating needles and the Bamboo Shoulder Perch by little "All Right" is perfectly marvelous. There will be a most elaborate and extensive display of Fireworks on the evening of the Fourth and a performance.

Notes.

The "Elks" made a very fine showing in their first turnout yesterday, for the purpose of giving a reception to their brother officials, Tony Pastor, "Past Exalted Ruler," and other members of the parent society of the same Order in New York belonging to Tony Pastor's Troupe, upon their arrival in this city. The "Elks" assembled on the wharf and escorted their brother members in carriages preceded by a brass band through the principal streets to their hotel. Though the reception made a very prominent display it was purely a society demonstration, a reunion of many old personal friendships between the new-comers and former members of the New York Order. All of which tended to make Tony and his companions feel at once very much at home in San Francisco, and to experience not the slightest sensation of a cat in a strange garret—a feeling which is so often experienced with professionals as well as travellers, upon entering a strange city for the first time. As we mentioned on Saturday "Exalted Ruler" Frank Girard brings on with him the charter granted by the New York Society for the order in this city, and the installment of the San Francisco Lodge will take place at their hall this afternoon

The benefit of H. M Brown is postponed from July 2d until the 9th

STRAY HITS AND STOLEN BITS.

From the amount of grumbling seen in Philadelphia letters it is safe to say that correspondents have been asked to pay their hotel bills.

There are many recipes for getting rid of currant worm, but there is nothing so sure in its results as to blindfold him and back him under a pile driver.

The Providence *Press* man has soured on the word Centennial. If he should have occasion to say that Florida hasn't sent any alligators to the Centennial he would do it in this fashion: "Florida hasn't ——— ligators to the ———."

All the cables but one are out of order, and the Queen of England is liable to sneeze at any moment. Makes a man's hair quiver to think of these things.

You can recognize the Woman's Pavilion by its graceful Eves.

A moment of triumph. House hunter, who has just been shown the best furnished room in the house: "Ahem! I suppose you use this as a storage-room."

Two Chicago girls, who took a solemn vow, last week, never to be separated, have played their first game of croquet for the season, and, to-day, are not on speaking terms.

The Springfield, Mass., school-marm who recently thought to subdue the rampant spirits of a small girl by keeping her two hours after school was rewarded, when the term was up, with a motto lozenge bearing the pathetic inquiry, "Must we part?"

Dr. Mary Walker thinks the scheme of making gentlemen's trousers so voluminous in the nether limbs this year is to force her into abandoning them; but she says she intends to hang on to them as long as she don't have to slip 'em on over her head.

When a hotel clerk takes an interest in the arrival of a stranger, and assigns him to the room before finishing the little story to his railroad men, the inference is that business is bad and travelers a novelty.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manffestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
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The choicest Condiments, there, you get;
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Visit CORVILLE'S but once—at all others
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New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer's Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. E

A Quick Transaction.

The grand master of operetta h
says Jules Noriac, in LeMonde
At this moment Jacques Offenba
the waves. The Philadelphia E
which will eclipse all expositions
future, will have the author of

One morning the master was
by two gentlemen, polite but h

"Jacques Offenbach?"

"Myself. Sit down, I beg."

"No time."

"May I ask——"

"We come after you; Center
bition."

"You are very kind, but I a
unwell."

"Cure yourself. Sea is very
gout! How much?"

"How much? What?"

"For you."

"Why?"

"To direct fifteen concerts, in
"One hundred thousand francs."

"Here they are!"

"Passage paid?"

"All right."

"Hotel and other expenses?"

"All right."

"For my servants?"

"Let's have your signature."

Offenbach wrote his name.

"See you again. Havre, Friday, April 22."

We often speak of Yankee rudeness, but we generally end by conforming to their manners.

NASAL CATARRH CURED.

After being afflicted with Nasal Catarrh and inflamed throat for fifteen years, which had affected my hearing very much; after having tried Dr. Pierce's medicines, been treated by F. Hunt Stilwell, of New York City, and Dr. Ahorn in California, without any relief whatever, I applied to Dr. O. L. Miller, Sr., of 405 Kearny street, San Francisco, who cured my catarrh and throat in two weeks, and my hearing is gradually improving. The Doctor's treatment of such diseases by inhalation is especially adapted to the relief of all throat and lung diseases, as I can cheerfully testify in my own case. If any person reads this certificate and thinks it a humbug, let them apply to me in person, at the office of Swadley & Bauers, 238 Montgomery street, and I can tell them of my experience of the Doctor's treatment and skill.

A. J. EWALT.

Attest: FRD S. WARING, 422 Minna st.

A CASE OF NASAL CATARRH OF 35 YEARS CURED.—Having been afflicted with Nasal Catarrh for 35 years, and having tried many proposed remedies without any relief whatever, I applied to Dr C. L. Miller, Sr., of 405 Kearny st., who cured me in 5 weeks. My catarrh was in such a stage as to be very offensive to any one with whom I associated. I refer to Mrs. Falkenberg, Montana Hotel, 164 Jessie street.

San Francisco, June 14th, 1876.

JAMES MULCAHY.

Subscribed and sworn to before me this 14th day of June, A. D. 1876.

[SEAL] PHILIP MAHLER, Notary Public.

DEAFNESS CURED.—Deafness of 14 years standing cured. Cured in ten days by Dr. C. L. Miller, Sen., 405 Kearny street. The application and how it worked,

1st application, 7½ minutes—Well ear, 1½ minutes.
2d application, 3½ minutes—Well ear 1½ minutes.
3d application, 1½ minutes—Well ear, 1 minute,
4th application—1 minute—Well ear, 1 minute.

I know from all tests that I can make, I can hear as well with one as the other. I am cured.

San Francisco, May 23, 1876.

B. F. PENDLETON
Real Estate Agent, 405 Kearny street.

SAN FRANCISCO, May 25th, 1876.

This is to certify that I have been cured of Deafness in one of my ears of ten years standing, by TEN applications, by Dr. C. L. MILLER, Sen., of 405 Kearny street. W. W. SWADLEY,
328 Montgomery street, San Francisco.

INFLAMMATORY RHEUMATISM CURED.—Partial paralysis—All vital power lost in the right hand and yet restored to its normal condition. I swallowed sixty bottles of medicine, prescribed by the learned Faculty of San Francisco, without ever giving me any relief. By Dr. C. L. Miller's, Sr., treatment I improved from the first day; two bottles of medicine and external application from head to toe restored me to health. I never lost a day from my business. I always suffered from dyspepsia, but by following his instructions I am able to prevent the relapse of the complaint. I cheerfully give this testimony to the public so that sufferers may know where to get cured and not be humbugged. I found him a faithful gentleman of science aud experience, who will not only cure you, but will also explain to you the cause of your disease and its preventative. I have been in the poultry business here for years and am known. My stand is on Clay street—No. 516—next door to Campi's restaurant, and my residence No. 1003 Powell street, ground floor. The office of Dr. C. L. Miller, Sr., is No. 405 Kearny street, corner of Pine. I faithfully recommend him. JOSEPH PACY.

STATE OF CALIFORNIA, }
CITY AND COUNTY OF SAN FRANCISCO. }

I certify that I saw Joseph Pacy sign the foregoing certificate and am personally acquainted with him. W. F. MOORE.

May 18, 1876.

Subscribed and sworn to before me this 18th day of May, 1876. FRANK V. SOUDDER
Z Notary Public.

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For the best confectionery, go to Canty's, for merly Canty & Wagner's, 107 Montgomery St,

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Sell the Palmer two-button Kid Glove for $1 25 a pair; 736 to 734 Market street.

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By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

The Green Room.

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On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.
SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.
Freight received on wharf from 7 A. M. to 4 P. M.
P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
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This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The storce in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K MORROW, Sacramento.
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For Rent.—This theatre can be rented by the night or week by writing to above address. W K. MORROW. de24-tf

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Who will appear in his Great Character of CLANCARTY, With a powerful cast, including MR.

FREDERICK THORNE,

Who has been especially engaged for WILLIAM THE THIRD.

THIS EVENING ..... JUNE 28

Will be produced the 5-act Romantic Drama, entitled

LORD CLANCARTY

LORD CLANCARTY ..... MR. GEORGE RIGNOLD
King William III (engaged expressly for this character) ..... Frederick Thorne
Earl of Portland ..... John Jack
Lord Woodstock (his son) ..... E. J. Buckley
Lord Charles Spencer ..... Chas. Edmonds
Sir George Barclay ..... C. Allen
Sir John Friend ..... W. W. Shaw
Robert Charnock ..... A. Guhlize
Cardell Goodman ..... J. M. Ward
Lokewood ..... G. Mowry
Vaughn ..... A. B. Howard
Knightly ..... W. H. Douglas
Robin Hood ..... Logan Paul
Capt. Gilte ..... L. Maynard
Gremlet ..... J. Loreton
Clerk ..... W. Scallan
Officer of the Guard ..... W. H. Wilson
Lt Smuggler ..... Burrows
Lady Clancarty ..... Mrs. Norton Bush
Lady Betty Noel ..... Miss Gertie Granville
Princess Anne ..... Miss Jennie Potter
Hannah ..... Miss L. Palmer
Smugglers, Soldiers, Pages, Etc., Etc.

Wednesday Afternoon, June 28th,

Positively Last Rignold Matinee.

FRIDAY EVENING ..... JUNE 30, 1876
GRAND COMPLIMENTARY TESTIMONIAL TO MR.

FREDERICK W. BERT,

And Last Appearance in San Francisco of

Mr. GEORGE RIGNOLD

SUNDAY EVENING, July 2d,
BENEFIT OF F. LAFONTAINE
On which occasion will be given JACQUES OFFENBACH'S

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With the Young and Beautiful Russian Prima Donna,

Mlle. Anna de Belocca

Wednesday Evening, June 28, 1876,

ROSSINI'S Comic Opera, in 3 acts,

IL BARBIERE ....DI.... SIVIGLIA

ROSINA, a rich pupil in Bartolo's house ..... MLLE. ANNA DE BELOCCA
BARTOLO, A Doctor of Medicine, Rosina's Teacher ..... (To oblige) SIG. G. MANCUSI
IL CONTE D'ALMAVIVA ..... M. TOM KARL
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DON BASILIO, a Music Master ..... HERR KARL FORMES
BERTA, a Governess ..... MRS. G. T. EVANS
FIORELLO, in the service of the Count ..... M. CHARLES

Director ..... M. Maurice Strakosch
Conductor ..... Mr. Geo. T. Evans

FRIDAY EVENING ..... JUNE 30, 1876
DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

For the LAST TIME.

Saturday, Grand Opera Matinee.
Il Barbiere Di Siviglia.

NOTE—Notwithstanding the extra expense attending the production of Opera, the prices will remain at the usual standard, viz:
Dress Circle, Orchestra and Balcony $1 00
Reserved Seats Fifty Cents Extra.
Gallery ..... 50 cents
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Parquette ..... 25 cents | Children ..... 25 cents
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Matinee, Saturday at 2 P. M.

THIS EVENING ..... JUNE 28

THE CALIFORNIA
Female Minstrel Troupe
TWENTY BEAUTIFUL YOUNG LADIES.
Interlocutor—MATT KELLY.
Tamborine..JAKE WALLACE | Bones ..... BILLY WEST

INTERMISSION OF THREE MINUTES.

Grand and Varied Interlude.

Overture—"Semiramide" ..... Orchestra

Dr. HASKELL

The World-Renowned Illusionist and Ventriloquist, in his
Startling & Laughable Feats
Page ..... Miss Lulu Wilson.
1—CARD TRICK! 4—TALKING AUTOMATON!
2—EGG CHING CHING! 5—EL CHAPIO DE TRAVULO
3—THE FLYING CAGE! 6—VENTRILOQUIAL SCENA.

T. J. DeAngelis
(First Appearance),
Emperor of German Song and Dance.

LA MARSEILLAISE ..... H. R. ARCHER
(First Appearance.)

Mary Heard the News
Christy ..... Williams ..... And ..... Condon

Fancy Dance, - - Lulu Wilson
BALLAD ..... MISS HELEN TRAVERS

Demon in the Woods
Wallace ..... And ..... Christy

INTERMISSION.

Operatic Selections ..... Orchestra

JOHN B. CONDON
IN HIS SPECIALTIES,
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Although GRAY BROTHERS' Shoes ARE ACKNOWLEDGED to be the finest and most fashionable in the market, there are some persons who prefer what is known as the BURT make. To such we would call special attention to the fact that WE have the LARGEST STOCK of the

Genuine Edwin C. Burt Shoe

On the coast, SHIPPED DIRECT to us from NEW YORK. DEALERS are especially INVITED to examine any of the above lines of Goods, as we are prepared to furnish them in

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON ..... PROPRIETOR
BILLY STALEY ..... Acting Manager
ISADORE FRANK ..... Musical Director
RANDOLPH DIXON ..... Socolo Artist

RE-APPEARANCE OF

LYDIA LIVINGSTON

.....AND.....

BILLY WEST

THIS EVENING ..... JUNE 28

The Ball Opens at 8 o'clock 15 Minutes
Concluding with THE STORM MARCH

Overture ..... Orchestra
LYDIA LIVINGSTON ..... IN HER SPECIALTIES
SONG AND DANCE ..... HARRY PARKER
Comic Ditty ..... Fanny Webster
Dutch Song ..... Billy Staley

Brown's Chickens.
Howard ..... And ..... Dixon

Overture ..... "Hans, Shoot the Hair"
Song ..... May Leroy
Morris Welch ..... Champion Clog
Song ..... Vinnie Welch
Action Dance, - - Billy West

UNITED STATES MAIL!
Lon Dixon ..... Eliza Harrington ..... And ..... Morris Welch

Overture ..... Orchestra
Duet ..... Leroy and Vinnie Welch
BANJO SOLO ..... HARRY PARKER
Song ..... Fanny Webster

The WIG-MAKERS
Howard ..... Dixon ..... And ..... Parker

Overture ..... Orchestra
Jig ..... Morris Welch
NICODEMUS ..... LYDIA LIVINGSTON
BONE SOLO ..... BILLY WEST

Over the Hills to the Poorhouse
SALLY

"One of the Boys" ..... VINNIE WELCH
Overture ..... Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by EFFO.
Fratily, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris)
Mons. Devere ..... May Leroy
Mr. Laduc, the Sport and Proprietor ..... H. Howard
Jumbo ... Late of the Georgia Minstrels but now holding a billet to show them up to the Garden ..... Harry Parker
Mr. Fitzwilliams ..... [illegible]

Buckley's Varieties

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS ..... PROPRIETOR
FRANK MORTIMORE ..... Business and Stage Manager
F. Schmidt ..... Musical Director | Hughey Morton ..... Treasurer

THIS EVENING ——— JUNE 28

The Performance will Commence with a
First Part of Wit, Song and Fun
Finishing with the PLANTATION WALK-AROUND

INTERLUDE.
Medley Overture ..... Orchestra

Banjo Eccentricities
Johnny Price ..... And ..... George Wallace

ESSENCE ..... TOMMY ROSA

Banjo Solo ..... Ida Fick
VOCALISM ..... ALICE SAUNDERS

Dutch KIMIO. Songs
SERIO-COMIC SONG ..... EMMA COOPER
Song and Dance ..... Johnny Price
SONG ..... NETTIE BELLMORE
CHARLEY NILSSON ..... WILL DRIGGS
DANCE ..... LILLIE WALLACE

Pawnbrokers in Trouble.
Nickle ..... Price ..... And ..... Price

Piccolo Solo "Les Lanceriles" Polka ..... Orchestra
IRISH GLOW ..... EMMA COOPER
VOCAL STRAINS ..... ALICE SAUNDERS

The GIGANTIC FIVE
Comic Ditty ..... Ida Fick

BARBER SHOP.
Nickers ..... And ..... Rose

Cornet Solo "Cornet Polka" ..... Orchestra
Song ..... Josie Mansfield
BALLAD ..... NETTIE BELLMORE
FLING ..... LILLIE WALLACE

By R. FITZWILLIAMS [illegible]

TRIP TO PARIS
TO SEE THE
CAN-CAN.

Beauty, the Parisian Belle ..... Miss Ida Fick
Mrs. Fitzwilliams ..... Nellie Tailored
Jumbo ..... Charley Nickerson
Mr. Fitzwilliams, [illegible] ..... Frank Mortimer
Laduc, [illegible] ..... George Wallace
Mr. [illegible] | English Tourists
Miss [illegible]
Miss [illegible]
Miss [illegible]
Miss [illegible]
Miss [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

638 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily, HOUSE PROGRAMME for the following Places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House

WEDNESDAY..... JUNE 28

Amusements, Etc.

Maguire's New Theatre.

There was another crowded house here last night, the performance going much more smoothly than on Monday evening. Gus Williams was most warmly received, and the Fieldings' sketches were especially enjoyed. The great charm about the performance here is the originality about all that the specialists introduce. Last night Watson stayed under water one minute and fifty-five seconds.

Wade's Opera House.

"Lord Clancarty" as presented here by Mr. Rignold, Mr. Fred Thorne and the regular stock support, is well acted and makes a good bill. The preparations for Manager Bert's benefit on Friday next are now completed, and the programme promises an evening's entertainment of unusual attractions, opera, comedy, tragedy and specialty being all represented.

Opera House.

The songs in the first part this week do not seem partisularly new. 'Sadie Ray,' 'Kiss ma to sleep' and Ettie Estell's' being well known. The finale is entitled, "The Silvery Bells" and winds up the first part in pleasant fashion. The burlesque is the great attraction however, and is a cleverly managed comic condensation of "Julius Cæsar."

California Theatre.

"Rosedale" again to-night. In the support there are two characters whose rendition is new to us that of the Lady Florence May played evenly and with good taste by Miss Ellie Wilton, and that of Bunbury Kohb unctuously interpreted by Mr. C. B. Bishop, the new low comedian. Barrett's benefit on Friday night.

Baldwin's Academy of Music.

It is said that Mlle. Anna de Belocca plays the Rosina of Rossini's "Barbiere" in excellent style. We shall have an opportunity of judging whether this report be true or otherwise to-night. Mlle. Belocca will be supported by Tagliapietra as Figaro, Tom Karl as Count Almaviva, Karl Formes as Basilio and Mancusi as Bartolo.

Anti-Spiritualism.

On Saturday night next, Prof. S. S. Baldwin and Clara Baldwin, the professed anti-spiritualists will commence a series of "Spiritualistic Exposes." Everything that the most celebrated mediums claim to have done through spiritual agency, this lady and gentleman claim to do through purely physical aid.

Palace Opera House.

Dr. Haskell's tricks of legerdemain form an interesting part of the entertainment which concludes with mythological and classical tableaux.

New Olympic Variety Theatre.

Miss Lydia Livingston and Billy Wast make their re-appearance here to-night as additions to a bill already full of good things.

Buckley's New Variety Theatre.

Miss Emma Cooper's songs are always well received, Tommy Rosa is remarkably clever and the 'Can-Can" pleases everyone.

Blondin.

On Sunday next, July 2d, Blondin the hero of Niagara, will inaugurate his San Francisco season with two ascensions. In that of the afternoon he will perform several feats of skill and daring that will not be repeated in the evening, but as an offset, the evening ascension will be made the more brilliant by a grand pyrotechnical display.

Manager Bert's Benefit.

From a lengthy correspondence published in another part of this paper, it will be seen that Manager Bert's "pluck and enterprise" are to be partially rewarded by a benefit tendered him by all the members of the company, George Rignold and the Fabbri Opera Troupe, the benefit day being set for Friday night next, the 30th.

Woodward's Gardens.

The great Japanese Troupe, one of the best ever in this city will give a performance every day. The troupe consists of equilibrists, jugglers, tumblers, contortionists, conjurers, acrobats, and top spinners. Onisoki does a most wonderful feat of eating needles and the Bamboo Shoulder Perch by little "All Right" is perfectly marvelous. There will be a most elaborate and extensive display of Fireworks on the evening of the Fourth and a perfromance.

Fireworks at Woodward's Gardens.

A most elaborate and extensive display of fireworks will be given on the evening of the Fourth of July, by the great firework manufacturing firm, Church & Co., which fact alone is an assurance that it will be grand and complete. The admission will be 25 cents. A performance will be given by the great Japanese troupe who perform every day this week.

Notes.

It will, perhaps, astonish, or perhaps only amuse M. Strakosch to read in the *Chronicle* man's pungent critique on "La Favorita," appearing in today's issue that "the fair young prima rendered the role of *Leonna*," that "Sig Tagliapietra sang the *King of Ortiff*" and that "Mr. Formes acquitted himself well in *Beldassar*."

Don't Pay Fancy Prices

going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides

"PARTED."

[CLIFTON TAYLEURE'S LAST PLAY.]

Henrietta Chanfrau made her rentree, after an absence of several years from the New York stage, on Monday evening, June 5th, at the Eagle Theatre. This rentree was accomplished in conjunction with a strong play, a brilliant setting, and an excellent company. Mr. Clifton W. Tayleure has written a very strong play in "Parted," taking all in all, perhaps the best local play we have ever seen. It is in no way to be considered as a picture of New York life, but as a play so instinct with strong, healthy, pure emotion that its plot would fit any country, any clime, any people. We had before known Mr. Tayleure as a playwright of good reputation, but we own to not confessing our belief in such thorough skill in construction as he develops in "Parted." It is not in intricacy of plot, but rather in the weaving out of very simple elements some of the most pathetic and truly emotional scenes we have seen in any play. The situations are brought about naturally; nothing is forced or exaggerated, and yet the climax at the end of the first, the second, and the third acts are simply magnificent in their effectiveness. The main idea of the play is the plotting of two financial men to succeed in certain shady operations through the ruin of one of the officers of a bank. One of the villains is further aided in his hatred by the fact that his victim has become the husband of a woman he loved. Caught in the maze of these operations, the honest man becomes the guilty one in the eyes of mankind, and besides his fortune, loses his reputation. Unable to bear up against the disgrace, he resolves upon suicide, and leaves his still happy home, his wife being in ignorance of his disasters, to throw himself from a ferryboat, that the death may be supposed to be accidental. The villains are for the time triumphant, but the virtuous wife keeps green the memory of her husband, and does not succumb to the persecution of her enemies, and in the end is reunited to the husband she loves, and who has been rescued by a passing vessel. These are all incidents which are of so common occurrence as to suggest poverty of invention, yet their very simplicity makes up the strength of the play. The announcement of the failure of the bank in the first act, the departure of the husband and father in the second, and the curse which the bereaved wife calls down on the heads of those who have caused all this ruin in the third, are powerfully emotional. Old theatre-goers confessed to the influence of these scenes, and among the feminine portion of the audience there was not a dry eye in the house. This domestic drama proves, beyond all this, that a good play can be woven out of pure materials. There is not a doubtful line nor a meretricious thought in the piece.—*Dramatic News.*

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manifestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others
you'll mock,—
For there are none can compare with the
SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON, 415 Pine Street, opposite the Market. ck

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. e

Nothing is so insidious as a cold or cough. Poison does not make a swifter progress in the

Fine Descriptionist.

The young lion of the Midland (Mich.) *Independent* read aloud as follows: "And now appeared one of the most terrible and magnificent spectacles it was ever our lot to witness. The whole broad and high front of the International Hotel was wrapped as in its winding sheet—in one lurid mass of flame, which, seemingly as in mockery of the puny powers of man and his appliances to stay its course, stooped toward the earth in the eddy of the wind with a hurtling sound as of demoniac laughter, and then swerving and veering as if in disdain, tossing its head, it arose towering almost to the very clouds and, ah, it needed no fervid Dantean imagination then to discover within the fringes of that gilt-edged hell the glaring eyeballs, yea, the very claws and bloody hair of the demon of the flames—with one fell swoop it hurled itself across the broad street over upon and wound itself around, fastened its fearful clutches in, took possession of and invested, the whole immense building known as the Harris block."

Andrew Jackson was once making a stump speech out West, in a small village. Just as he was concluding, Amos Kendall, who sat behind him, whispered, "Tip 'em a little Latin, General. They won't be content without it." Jackson instantly thought upon a few phrases he knew, and in a voice of thunder wound up his speech by exclaiming, "E plurihus unum—sine quanon—ne plus ultra—multum in parvo!" The effect was tremendous, and the shouts could be heard for many miles.

There is a German proverb which says that Take-it-Easy and Live-long are brothers.

Smith and Brown, running opposite ways around a corner, struck each other. "Oh, dear! how you made my head ring!" said Smith. "That's a sign its hollow," said Brown. "But didn't yours ring?" "No." "That's a sign it's cracked," replied, his friend.

There is a growing feeling among the American people that the man who can hear a fellow mortal complain of a cold in the head, and abstain from telling him what to do for it, is the man who should be the next president.

NASAL CATARRH CURED.

After being afflicted with Nasal Catarrh and inflamed throat for fifteen years, which had affected my hearing very much; after having tried Dr. Pierce's medicines, been treated by F. Hunt Stilwell, of New York City, and Dr. Aborn in California, without any relief whatever, I applied to Dr. C. L. Miller, Sr., of 405 Kearny street, San Francisco, who cured my catarrh and throat in two weeks, and my hearing is gradually improving. The Doctor's treatment of such diseases by inhalation is especially adapted to the relief of all throat and lung diseases, as I can cheerfully testify in my own case. If any person reads this certificate and thinks it a humbug, let them apply to me in person, at the office of Swadley & Bauers, 238 Montgomery street, and I can tell them of my experience of the Doctor's treatment and skill.

A. J. EWALT.

Attest: FRD S. WARING, 422 Minna st.

A CASE OF NASAL CATARRH OF 35 YEARS CURED.—Having been afflicted with Nasal Catarrh for 35 years, and having tried many proposed remedies without any relief whatever, I applied to Dr C. L. Miller, Sr., of 405 Kearny st., who cured me in 5 weeks. My catarrh was in such a stage as to be very offensive to any one with whom I associated. I refer to Mrs. Falkenberg, Montana Hotel, 164 Jessie street.

San Francisco, June 14th, 1876.

JAMES MULCAHY.

Subscribed and sworn to before me this 14th day of June, A. D. 1876.

[SEAL] PHILIP MAHLER, Notary Public.

DEAFNESS CURED.—Deafness of 14 years standing cured. Cured in ten days by Dr. C. L. Miller, Sen., 405 Kearny street. The application and how it worked.

1st application, 7½ minutes—Well ear, 1½ minutes.
2d application, 3½ minutes—Well ear 1½ minutes.
3d application, 1½ minutes—Well ear, 1 minute.
4th application—1 minute—Well ear, 1 minute.

I know from all tests that I can make, I can hear as well with one as the other. I am cured.

San Francisco, May 23, 1876.

B. F. PENDLETON
Real Estate Agent, 405 Kearny street.

SAN FRANCISCO, May 25th, 1876.

This is to certify that I have been cured of Deafness in one of my ears of ten years standing, by TEN applications, by Dr. C. L. MILLER, Sen., of 405 Kearny street. W. W. SWADLLY.
323 Montgomery street, San Francisco.

INFLAMMATORY RHEUMATISM CURED.—Partial paralysis—All vital power lost in the right hand and yet restored to its normal condition. I swallowed sixty bottles of medicine, prescribed by the learned Faculty of San Francisco, without ever giving me any relief. By Dr. C. L. Miller's, Sr., treatment I improved from the first day; two bottles of medicine and external application from head to toe restored me to health. I never lost a day from my business. I always suffered from dyspepsia, but by following his instructions I am able to prevent the relapse of the complaint. I cheerfully give this testimony to the public so that sufferers may know where to get cured and not be humbugged. I found him a faithful gentleman of science and experience, who will not only cure you, but will also explain to you the cause of your disease and its preventative. I have been in the poultry business here for years and am known. My stand is on Clay street—No. 516—next door to Campi's restaurant, and my residence No. 1003 Powell street, ground floor. The office of Dr. C. L. Miller, Sr., is No. 405 Kearny street, corner of Pine. I faithfully recommend him. JOSEPH PACY.

STATE OF CALIFORNIA, }
CITY AND COUNTY OF SAN FRANCISCO. }

I certify that I saw Joseph Pacy sign the foregoing certificate and am personally acquainted with him. W. F. MOORE.

May 18, 1876.

Subscribed and sworn to before me this 18th day of May, 1876. FRANK V. SCUDDER,
Notary Public.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of S. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since.

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Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50, Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

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FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt.
General Office, 426 Montgomery street, San Francisco. fe20-tf

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W. K. MORROW,

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

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Opera House, Los Angeles, Cal.

P. S. Friday Night Ladies' Night. je17

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A Medical Essay on the Cause of premature decline in man, showing is lost and how regained. It gives a cle of the impediments to marriage, the tr nervous and physical debility, exhaust and all other diseases appertaining the result of twenty years successful practice. CURTIS ON "MANHOOD." There ber of society by whom this book will n useful, whether he be parent, preceptor man.—*London Times.*

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S. E. Corner Leidesdorff and formerly known as FRANK JOHNS Private Rooms have been elegantly fi thoroughly renovated. Open from 6 A. M.

LUNDBERG & LARSEN, Prop

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W. E. ROGERS, Proprieto

GEORGE MAYES

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FIGARO is distributed in Sacramento three days in the week.
FIGARO is mailed every day to all the principal hotels on the Pacific coast.
J. P. BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, WEDNESDAY, JUNE 28, 1876. — VOL. XXIII.

TAPE WORM
Removed in ... No charge ... Medicine ... persons, or ... and 6 to 7 P. M.
DR. CLOSE,
No. 823 Mission Street,
Near Fourth ... SAN FRANCISCO

Maguire's New Theatre.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... PROPRIETORS
THIS EVENING .... JUNE 28

Tony Pastor's Troupe

OVERTURE .... H. T. DYRING and ORCHESTRA

The Entertainment will commence with the Laughable Sketch, entitled

THE DAYS OF '76.
Or, The Fourth of July Oration.
Demosthenes Black.... CHAS. WORLEY | Prof. White.... FRANK GIRARD

Baby Bindley.
Musical Gems. Character Artist, Vocalist and Dancer,
MULDOON, THE SOLID MAN.

Miss Jennie Morgan.
Distinguished Operatic Soprano, in her Repertoire of Cavatinas and Home Ballads.

Karl Lind,
Antipodean Phenomenon, in his Great Feat of Balancing.

TONY PASTOR
In a New and Original Catalogue of Humorous Motto, Descriptive and Local Songs.

THE FIELDINGS, JOHN AND MAGGIE,
In their Original Irish Comedy, "IRISH DOMESTICS."
Written by JOHN FIELDING. During the Sketch they will sing TWO DISTINCT SONGS AT ONE TIME.

The Cannon-Ball Tosser
... the ball tosser .... CHAS. WORLEY
...CIUS DUMONT, (the American Barry Sullivan) .... FRANK GIRARD
...CALMER, Dramatic Manager .... D. WALDRON

GUS WILLIAMS,
The Dutch Momus, in his Original Songs, Stories, etc.

Crossley and Elder,
Field Athletes, in Caledonian Sports.

HARRY KERNELL,
The North of Ireland Comedian, Vocalist and Dancer.

Marie Whittingham & Master Newman
Original Solos, Duets and Descriptive Vocalization.

The Wonderful, the Acrobatic, the Gymnastic, the Eccentric,
...STER, ALLEN, SMITH AND WALDRON.
The big 4—The Funny 4—The Only 4—Who have made such a hit in Minstrelsy.

...urline, the Water Queen
The Champion Lady Swimmer, and only Female Aquatic Artist in the World, and
WATSON, THE MAN-FISH,
...ing, Drinking, Smoking, Writing, Sleeping, Card-Playing, Somersaults, etc., under Water.

The performance to conclude with the Amusing Farce, entitled

Germany vs. Ireland.
...O KEYSER .... GUS WILLIAMS
...HONY CANNON .... HARRY KERNELL
... SOMERTON .... FRANK GIRARD
... SOMERTON .... MISS MAGGIE FIELDING

KOEHLER & RITTER, - - - MANUFACTURING JEWELERS AND SILVERSMITHS,
Have Removed to - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH .... PROPRIETOR AND MANAGER
MR. BARTON HILL .... ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENCE..........Machinist | T. J. FRENCH..........Treasurer
W. T. PORTER..........Scenic Artist | MARTIN JOYCE....Business Manager

Fourth and Last Week
......OF......
Mr. Lawrence Barrett
THIS EVENING .... JUNE 28

And Wednesday and Thursday, June 28th and 29th, 1876, LESTER WALLACK'S Comedy-Drama, of

ROSEDALE!
OR, THE RIFLE BALL.

ELLIOT GRAY, the Young Dragoon .... LAWRENCE BARRETT
Mathew Leigh .... T. W. Keene
Colonel Cavendish May .... W. A. Mestayer
Miles McKenna .... John Wilson
Bunbury Kobb .... C. B. Bishop
Arthur May .... Tillie Darling
Corporal Daws .... Nelson Decker
Romany .... H. Coad
Docksey .... Murray Woods
Robert .... Frank Kilday
Farmer Green .... S. W. Leach
Lady Florence May .... Miss Ellie Wilton
Rosa Leigh .... Miss Alice Harrison
Adela .... Miss Louisa Johnstone
Tabitha Stork .... Mrs. Judah
Sarah .... Mrs. C. R. Saunders
Primrose .... Miss Belle Chapman
Mother Mix .... Miss Amy Bennett

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I.—The Young Dragoon. Manor of Rosedale.
ACT II.—The Braud. Old Room in the Lost Wing.
ACT III.—The Lost Child.
ACT IV.—SCENE 1. Lord Bateman. SCENE 2. The Gipsy Dell. (Sensation Scene of the Play.) The Song of Luddy Fuddy. The Gipsey's Attack, and "Up, Lancers!" Tableau.
ACT V.—The Rifle Ball, and the Ball-Room at Rosedale.

FRIDAY EVENING, June 30th, 1876, Farewell Benefit of MR. BARRETT, the Great Comedy of
MONEY.
MR. JOHN McCULLOUGH and the Entire Company in the cast.

Saturday Evening—LAST NIGHT OF MR. BARRETT.
OTHELLO.
IAGO .... LAWRENCE BARRETT
OTHELLO .... JOHN McCULLOUGH

MONDAY EVENING .... JULY 3, 1876
"There's Millions In It."
JOHN T. RAYMOND!
As COL. MULBERRY SELLERS, supported by
Marie Gordon as Laura Hawkins
In MARK TWAIN'S New American Drama.

B U R R & F I N K
The Boss Tailors of the City, No. 3 Montg'ry Street.

A Fine Night or day Field Marine and Opera Glass, 28 glasses each side, cost $60, will be sold for $22, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... Proprietors and Managers

California Minstrels!

First Week of GEO. H. COES' New Local and Laughable Burlesque, entitled

Julius the Snoozer

Which will be produced with New and Appropriate Scenery! Costly Trophies! Original Music!

THIS EVENING .... JUNE 28

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture .... MORRISON'S ORCHESTRA
Ballad—Sadie Ray .... R. T. TYRRELL
Du da Melinda .... LUKE SCHOOLCRAFT
Ballad—Kiss Me to Sleep .... C. S. FREDERICKS
Comic Song—Cruel Jemima .... BEN COTTON
Ballad—Little Estelle .... W. H. TILLA
DESCRIPTIVE FINALE—
The Silvery Bells.
BY THE ENTIRE COMPANY

PART SECOND.—Grand Ethiopian Carnival
GEO. H. COES,
IN IRISH AND SCOTCH BALLADS.

The Milliner's Apprentice
MRS. BUTLER (A Milliner) .... J. F. ...
SAMBO .... BEN COTTON
FANNY (The Milliner's Assistant) ....
CHARLES .... J. H. M...

The Hamptown Students
Messrs. SCHOOLCRAFT, COES, KEMBLE & FREDERICKS.

Ballad .... W. H. TILLA
SELECTIONS .... ORCHESTRA

The whole to conclude with the Local, Sensational, Tragical, Musical and Nonsensical Burlesque, written by GEORGE H. COES, entitled

Julius the Snoozer
MARCUS JUNIUS BRUTUS .... J. P. KEMBLE
CAIUS CASSIUS .... GEO. H. COES
MARCUS ANTONIUS .... BEN COTTON
CAIUS JULIUS CÆSAR .... LUKE SCHOOLCRAFT
PUBLIUS CASCA .... R. T. TYRRELL
METELLUS CIMBER .... W. H. TILLA
TREBONIUS .... C. S. FREDERICKS
LUCIUS .... J. F. ...
SOOTHSAYER .... J. H. MURPHY
PORTIA .... JUSTIN ROBINSON
The whole to conclude with the great CREMATION SCENE, THE
ROASTING OF BRUTUS.

MONDAY EVENING, July ..., First Appearance of
SANFORD and WILSON

COLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,
AT THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

30,000 Shares, Par Value $50 Each—$10 Per Share Paid In.

DIRECTORS—ROBERT STEVENSON, of Stevenson's Block, San Francisco; FREDERICK TURRILL, Capitalist; J. S. SPEAR, JR., of Ed. S. Spear & Co., Auctioneers; ELMER TERRY, of E. Terry & Co., San Francisco; ISOLDN PATTEE, ... San Francisco; LEANDER SAWYER, San Mateo, Capitalist; WALTER G. HOLMES, Attorney at Law. President, ISOLDN PATTEE. Secretary, F. S. CARTER.

THE OBJECT OF THIS BANK IS TO LOAN MONEY ON COLLATERAL SECURITIES, SUCH AS DIAMONDS, WATCHES, FURNITURE, WAREHOUSE RECEIPTS, ETC., CHARGING THE LEGAL RATE OF interest, 4 per cent. a month. Also to receive Term Deposits and Deposits subject to Call or Check. This Bank will for the present allow the following Rates of Interest: Term Deposits of Six Months, 1 per cent. per month; Twelve months, 1 1-4 per cent. per month. No Interest allowed on Daily Deposits subject to call or check.
The Directors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
Subscription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
CALL OR SEND FOR CIRCULARS. my24-1m
F. S. CARTER, Secretary

FORTY!
Choice, Well-Furnished
Outside Rooms
....TO LET, AT....
FIFTY CTS. to ONE DOLLAR PER NIGHT,
....AT THE....
...OSO HOUSE,
REDUCED RATES BY THE WEEK.
...11 Sansome Street
L. J. EWELL, Proprietor. ja18

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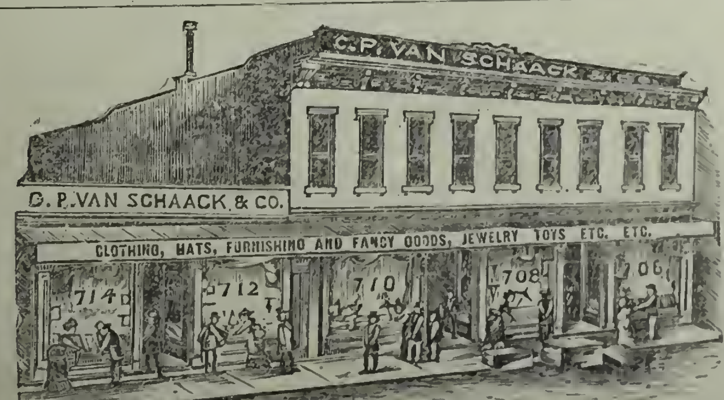
OF ANY KIND, TAKEN AT THE
NEW YORK

Gallery,
No. 25 THIRD ST.
Cabinet Pictures, $4 per dozen.
...5 J. H. PETERS, Proprietor

Bonanza House
867 and 869
Market Street, between Fourth & Fifth.
SINGLE FURNISHED ROOMS!



THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to It!
BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

J. K. EMMET,
Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.
P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

Tivoli Concert Gardens,
N. W. cor. Sutter and Stockton sts.
VOCAL AND INSTRUMENTAL CONCERT

Taylor & Nevin
BOOK & JOB PRINTERS, 534 COMMERCIAL NEAR MONTGOMERY
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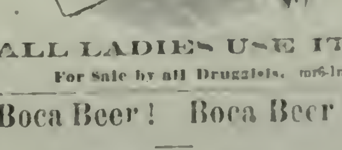
PROF. D. McCARTY,
Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washer-



ALL LADIES USE IT
For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!
ARION HALL.
The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast. Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts. ma16

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS! FOAMING SURF, MONSTER SEA LIONS
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY!

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use
PURIFIES THE BLOOD of all MORBID ...

For Sale.
THE VARIETY THEATRE KNOWN AS THE
Lyceum Theatre,
CORNER OF
Sacramento and Kearny Streets.
With Stage ... Apply to
LINDSEY & OESTERREICHER
je21-1t 330 Kearny Street

SAN FRANCISCO BATHS
—AND—
Hairdressing Establishment.
634 Washington street, below Kearny. PRICES REDUCED: Baths, 25 cents ...

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 MERCHANT STREET,

Below Montgomery.....San Francisco

WEDNESDAY..... ....JUNE 28

Soap on the Stairs.

A gentleman residing on Sutter street was, until Friday last, inclined to favor female suffrage. His wife had prudently delayed moving till after the 1st, so as to take advantage of the fall of house-rents. The house to which they moved had a tremendously steep flight of stairs, and an oil-clothed hall. The wife had the stairs scrubbed down, and left the soap on the top step. Her husband was up stairs, with a basket full of clothes-pins in one hand and a clock under the other arm, when his wife, who was down stairs, saw a mouse, and shaking her skirts madly, bounded up on the table and let off a series of shrill shrieks beginning on high ZZZ above the clef. Her husband, thinking the house was on fire at the very least, started to run to her rescue, and, stepping on the piece of soap that she had so thoughtfully left on the stairs, sat down vehemently at the top of the flight, and slid down with the speed of thought. Fire flew from his false teeth as he hit the edge of each step, volleys of clothes-pins were discharged into the air and fell rattling and rebounding on the oil-cloth, and the clock shed its inwards ove the universe. The injured husband had little time for reflection when he reached the glare oil-cloth of the hall and shot across it with scarcely diminished velocity, literally making the oil-cloth and the seat of his pantaloons smoke with friction, and finally bringing up against the door with a violence that threatened to burst the side out of the house. The fearful concussion startled his wife, who turned a back-somersault from the table into a tub of soap-suds, in which she was so tightly wedged that she had to throw a handspring and canter on all-fours like a turtle, with a tub on her back and cataracts of suds inundating her. Meanwhile, the hired girl fell off the step-ladder with a crash like a pile-driver, and jarred down most of the plaster cornice. When the man's wife had sloughed her tub, she sauntered calmly into the hall and remarked, "Well, men are the clumsiest—and the hall had just been washed, too." Her husband did not say much, but he thought a good deal; and now, he says, just let Susan B. Anthony come and lecture here again, and if no other man has the courage to hiss, he will, so help him Jasper Packlemerton.

Criterion Oyster Saloon, 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and every style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashionable Frisco's Retreat! bg

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 1 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names insure confidence at a glance, and as a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a bone of refuge. w

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. B

Fine Watches.

The best goods at the lowest prices at H. A.

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. q

Wade's Opera House.

The best of Opera Glasses for rent at the stand, at the foot of the stairs, in the vestibule.

Palmer Bros.

Have the best assortment of Linen Suits in the city from $3.50 upwards.

DR. CHAS. C. O'DONNELL (late U. S. A.), office and residence 825 Kearny street. The treatment of women and children a specialty. z

Millinery Goods,

Wholesale and retail at Palmer's, 726 to 734 Market street.

NEW ADVERTISEMENTS.

TO LADIES AND GENTLEMEN.

CENTRAL

Bakery & Restaurant,

867 MARKET STREET,

(Nearly opposite Baldwin's Theatre,)

For Ladies and Gentlemen.

ALL THE DELICACIES OF THE SEASON

....AND....

The Most Sumptuous Feasts Prepared.

je28-tf

BALDWIN'S ACADEMY OF MUSIC.

Market St., bet. Stockton and Powell.

THOS. MAGUIRE.....Proprietor

FOR A FEW NIGHTS ONLY,

BEGINNING

Next Saturday Evening, July 1st, 1876

PROF. S. S. BALDWIN

....AND....

CLARA BALDWIN,

SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!

Indorsed by Upwards of 1000 Prominent Divines, Editors, Literati and Notables.

$500 CHALLENGE!

$500 CHALLENGE!

PROF. BALDWIN will perform by

HUMAN AGENCY

All the startling manifestations of the most famous mediums who claim the same tests, given under the same conditions, to be accomplished by aid of

SPIRITS

What Prof. Baldwin will positively do

FOSTER.

I will cause bloodletters, at the will of the audience, to appear upon my naked arm.

JENNIE HOLMES' TRANSMUTATION.

I will cause water to turn to wine and wine back to water, in full view of the audience.

THE GREAT HANDCUFF TEST.

I challenge any officer of the law or medium to bring to my seance the newest and best patent handcuffs.

MATERIALIZATION.

I will fully duplicate the famous Katy King apparition; showing spirit faces, which are often recognized by the audience.

CLAIRVOYANCY.

I will give clairvoyant tests unequaled by any medium. Clara Baldwin, while in a trance state, will reveal the past, present and future.

THE FAMOUS PILLORY TEST.

I will be locked by the Committee head and hands in a pillory, and the keyhole filled with sealing wax and I will escape in thirty seconds without breaking a seal.

DAVENPORT BROS.

I will allow a committee of four gentlemen (selected from the audience) to tie me with ropes, and I will escape inside of one minute and will produce, while tied, the most wonderful manifestations.

FAY OUTDONE.

The committee will bind my hand and foot, and while in this condition a coat from the back of one of the audience will be transferred to my back, and after being sewed securely together at the neck and cuffs, will be instantaneously, and in full view of the audience, returned by some unseen power to its owner. Not a knot untied or a seal broken.

CHALLENGE TO MEDIUMS.

I unequivocally and without reservation pronounce the so-called phenomena of Spiritualism humbuggery, and denounce mediums, one and all, as frauds. Notwithstanding Spiritualists claim that Clara Baldwin and myself are mediums, I hereby agree to wager the sum of $500 or more that I can fully completely and satisfactorily perform and expose any manifestations of socalled spirit power which I am porrented to witness three times

(Signed) PROF. S. S. BALDWIN,
Exposer of Spiritualism.

Wade's Opera House.

JUNE, 1876.

F. W. BERT, ESQ.—DEAR SIR:—We, the undersigned, members of your Company, feeling a deep interest in your welfare, and having witnessed with pleasure, since your opening of this beautiful Theatre, such gentlemanly, straight-forward and honest conduct toward us, desire in some manner to show our appreciation of your managerial pluck and determination; therefore it is our wish to tender you a Complimentary Benefit at such a time as you may select.

Yours respectfully,

J. H. Vinson,	James M. Ward,
John W. Jack,	H. B. Lonsdale,
Annie Firmin,	Logan Paul,
Mrs. Norton Bush,	J. S. Granville,
Alf. Maynard,	McCabe Sisters,
Chas Edmonds,	C. E. Allen,
Mrs. Chas. Edmonds,	Ed. J. Buckley,
E. D. Moury,	Wm. Scallan,
Mary Loduski Young,	H. M. Brown,
Wallace D. Shaw,	Francis Cleaves,
Fred E. Goldthwaite,	George F. Bire,
Miss Jennie Potter,	J. P. Mountraser,
Helen L. Rayner,	J. W. Wilkes,
Katie A. Jones,	Edward Ambrose,
Lena Brown,	John R. Wilkins (Scenic Artist),
H. Morrison,	M. Zavistowski,
Sam. Frawley,	Mlle. Christine,
Robert Abram,	Mlle. Ritta,
Sam. Bostwick,	H. E. Rogers (Treasurer),
James Lang,	James Bartlett,
D. M. Jacott,	Charles Morelli.

Orchestra.

J. H. Dohrmann, Conductor.
F. Buch, Leader.

H. Coloff,	Jos. Weber.
James Haeller,	Yale G. Grindney,
Martin Fleischer,	F. Arnberger,
Frank Bridges,	Louis Hennig,
C. W. Englemann,	F. Mundwyler,
Mr. Shiner,	Andrew Rusteberg.

I heartily indorse the above sentiments, and shall be happy to play for Mr. Bert's benefit.

Sincerely Yours, GEO. RIGNOLD.

SAN FRANCISCO, June 16, 1876.

F. W. BERT, ESQ.—We, the undersigned members of the Fabbri Opera Company, fully endorse the sentiment of the annexed correspondence of the members of your company, and willingly offer our assistance for the complimentary benefit tendered to you.

Yours respectfully,

Inez M. Fabbri,	Emiel Niemeier,
Jacob Muller,	Manager,
T. Habelman,	Fritz LaFontaine
Bertha Roemer,	Josephine Frankennez,
Charles Pfluger,	A. Forti,
Gustave Hinrichs,	Conductor and members of Chorus.

SAN FRANCISCO, June 24th, 1876.

To the Ladies and the Gentlemen of the Company, Orchestra and Attaches of Wade's Opera House, George Rignold, Esq., and the Fabbri Opera Company:

I beg respectfully to acknowledge receipt of your favor of 15th inst., and in returning my sincere thanks would assure you I highly appreciate the disinterested kindness which prompted you to pay me such a handsome compliment. I very gratefully accept your offer, and would suggest FRIDAY next, the 30th inst., as the most convenient time, and Wade's Opera House as the most appropriate place for the proposed benefit. Yours, respectfully,

je26 FREDERICK W. BERT.

CENTENNIAL WEEK.

BLONDIN,

THE HERO OF NIAGARA,

BY DAY AND BY NIGHT,

In his Mammoth Arena, Van Ness Avenue and Hayes Street,

Grand Opening Matinee on Sunday, July 2d,

At 3½ P. M., sharp, Doors open at 2 P. M.

BLONDIN'S FIRST GRAND HIGH ROPE ASCENSION will include the same Wonderful Feats as performed by him over the boiling chasm of the gigantic Falls of Niagara, in the presence of H. R. H. the Prince of Wales and suite and fifty thousand people

N. B.—BLONDIN will perform several acts at the Matinees that he does not perform at night.

On Sunday Night, July 2d, at 8 o'clock Sharp.

(Doors open at 7 o'clock.)

Blondin's Grand Illuminated Night Ascension on the High Rope,

With a special display of Fireworks, as designed and manufactured by Mr. Alfred Tuuour, of the Crystal Palace and Cremorne Gardens, expressly for these Grand Night Ascensions.

BLONDIN'S GRAND PROMENADE OVER VESUVIUS, carrying on the rope 300 pounds weight of fireworks, surrounded by brilliant fountains of golden rain, stars, rockets, etc. ENTIRELY ENVELOPED IN ONE SHEET of FIRE.

Remember—Blondin as the Fire King on Sunday Night.

LOOK OUT FOR THE GRAND PYROTECHNIC DEVICE; a Casket of Jewels, dispersing diamonds, rubies, emeralds and sapphires-

Great Cascade of Golden Fire on Sunday night.
Flight of Fiery Pigeons on Sunday night.
Thousands of Dazzling Stars on Sunday night.
Aerial Maroons on Sunday night.
Fountains of Golden Fire on Sunday night.
Brilliant Lime Light Effects on Sunday night.
Dragons, Demons and Serpents on Sunday night.
The Grounds will be illuminated with beautiful Colored Fires and Magnesium Lights on Sunday night.

Don't Forget—Sunday Night, July 2d, and Matinee the same day.

Matinee performance will commence at half-past 3 o'clock. Doors open at 2 P. M.

The Illuminated Night Ascension will commence at 8 o'clock, sharp. Doors open at 7.

GENERAL ADMISSION:

Promenade, 50 Cents. Children 25 Cents. Seats within the enclosure, $1 00; Children, 50 Cents.

No return checks. No money taken at the doors. Tickets sold at Blondin's Arena, Van Ness avenue.

The Hayes Valley Cars run direct to Blondin's Arena.

Operatic Selections by Schmidt's Band.

All letters of communication to be addressed to J. F. BLONDIN, or C. P. NIAUD, Secretary, No. 33 Lick House. By order of LE CHEVALIER BLONDIN.

je26 H. P. LYONS, Agent.

SOLD ON THE

Installment Plan,

1232 MARKET STREET,

Bet. Sixth and Seventh.

COLBY, RHORER & CO.

je24-tf

GRAND CENTENNIAL

CARNIVAL BALL.

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation, and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

All Letters and Communications Strictly Confidential.

Consultations Free—Charges Moderate. Office Hours from 10 to 4 and 7 to 8.

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DR. A. B. SPINNEY,

No. 11 Kearny Street, San Francisco.

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Every Saturday Night

TRUE WILD, Chairman.

Until Further Notice.

A the best Songs next Saturday Night

EAGLES & WILD.

CONCRETE

For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,

And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address,

CALIFORNIA CONCRETE CO.,

J. B. MATHEWSON, Agent,
San Francisco, Cal.

Lock Box 447. jel9-tf

McDANIEL'S NEW THEATRE,

CHEYENNE, WYOMING TERRITORY.

Will Open November 1st. Variety Talent going East or West, wishing engagements, will find it to their advantage to address, stating term and sending Photograph.

JAMES McDANIEL,
Lock Box No. 1,
cc25 t CHEYENNE, W.T.

CHEYENNE OPERA HOUSE,

For Rent,

By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address

J. McDANIEL,
Lock Box No. 1,
CHEYENNE, W. T

THOMAS WADE, Dentist, has removed his Dental Rooms to Wade's Opera House building, Mission street. Office hours from 10 A. M. to 4 P. M. je2 -tf

SEA BATHING.

Long Bridge Swimming Baths

NOW OPEN.

Persons can here enjoy the benefits of SEA BATHING without being exposed to chilling winds and dangerous currents.

my27-tf A. TRUWORTHY, Manager.

GRAND EXCURS

Steamer Dono

....WILL LEAVE....

Green Street W

SUNDAY MORNING, 8

For Kobel's Station and Picnic Gro
the cars at Douahue and by Gucrow
to the

Great Redwo

In the Coast Mountains, three hours
Regions, and return to the city agai
seven P. M. Tourists and Pleasure
find the Great Redwood Forests un
grandeur and magnificence of scene
in the magnitude of its trees. Also,

Petaluma, Santa R
Healdsburg, Litton's
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Excursion Tickets sold on

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Seances of the GREATEST MATE
MEDIUM in the world,

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SPIRITS MATERIALIZE, SHOW
FACES IN THE LIGHT, SO AS TO
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Honest Investigators call and see
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residence of MRS. C. M. SAWY
street near Market. Seances begin

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Vapor, Hot Air, Steam,
Chemical, Sulphur, Mercurial, Acid,
and other Baths, for the preservat
and Cure of Invalids.
OXYGEN INHALATIONS.—
Throat, Lung, Nervous and Mental
"SOLAR RAY SURGERY."—R
Marks, India Ink, Moles, Abnorma
discolorations.
DR. BROWN'S REMEDY FOR
Prompt, efficient, and almost painle
desperate cases are invited. No Pay
a cure is effected.
DR. D. C. and MRS.
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The best Oysters, Chops, Roasts
the market. Private appartments fo
Ladies. Family orders delivered to
of extra charge. Open all night.
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RIDING ACADEMY,

839 Clay Street, cor. Stockton.

This is the most elegant and commodious Riding Academy in the city; open day and evening. Particular attention paid to teaching beginn
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BUILDINGS, LETTER-HEADS,
SHOW CARDS, PORTRA

Plain, or in a Variety

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Real Estate Agents
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339 KEARNY STR

Will take full charge of parties wishing to leave the St
bonds if required. By permissio
following named gentlemen: A
Mayor; W. P. HUMPHREY
WIULAND, Brewer; JOH
Builder; FRANK KAUCE, Os

Advetisers. Take

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Handbills, etc., on the route betw
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Hotel, Sansome street. N. B.—I
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change Hotel and the Publisher
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Palace Opera

Corner Mission and New Mo

Open for the

Ladies and Gentlemen
edged ability desiring perman
Specialty Artists and First-Cla
will please address or apply, fro
above, to MATT KELLY.
N. B. Wanted immediately
STAGE MACHINIST and a G
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FIGARO is distributed FREE everywhere throughout the business portions of San Francisco.
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J. P BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO, THURSDAY, JUNE 29, 1876. — VOL. XXIII.

TAPE WORM
Removed in Two Hours. No charge [illegible] Medicine harmless [illegible] persons [illegible] Worm. Office [illegible] and 6 to 7 P. M.
DR. C[illegible]
No. 822 Mission Street, Near Fourth ... SAN FRANCISCO

Maguire's New Theatre.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... PROPRIETORS
THIS EVENING .... JUNE 29

Tony Pastor's Troupe

OVERTURE .... H. T. DYRING and ORCHESTRA

The Entertainment will commence with the Laughable Sketch, entitled

THE DAYS OF '76.
Or, The Fourth of July Oration.
Demosthenes Black....CHAS WORLEY | Prof. White....FRANK GIRARD

Baby Bindley.
Musical Gems, Character Artist, Vocalist and Dancer, MULDOON, THE SOLID MAN.

Miss Jennie Morgan.
The Distinguished Operatic Soprano, in her Repertoire of Cavatinas and Home Ballads.

Karl Lind,
Antipodean Phenomenon, in his Great Feat of Balancing.

TONY PASTOR
In a New and Original Catalogue of Humorous Motto, Descriptive and Local Songs.

THE FIELDINGS, JOHN AND MAGGIE,
In their Original Irish Comedy, "IRISH DOMESTICS."
Written by JOHN FIELDING. During the Sketch they will sing TWO DISTINCT SONGS AT ONE TIME.

The Cannon-Ball Tosser
[illegible], the ball tosser .... CHAS. WORLEY
ROSCIUS DUMONT, (the American Barry Sullivan) ....FRANK GIRARD
CALMER, Dramatic Manager .... D. WALDRON

GUS WILLIAMS,
The Dutch Momus, in his Original Songs, Stories, etc.

Crossley and Elder,
Field Athletes, in Caledonian Sports.

HARRY KERNELL,
The North of Ireland Comedian, Vocalist and Dancer.

Marie Whittingham & Master Newman
Original Solos, Duets and Descriptive Vocalization.

The Wonderful, the Acrobatic, the Gymnastic, the Eccentric,
LESTER, ALLEN, SMITH AND WALDRON.
The big 4—The Funny 4—The Only 4—Who have made such a hit in Minstrelsy.

Laurline, the Water Queen
The Champion Lady Swimmer, and only Female Aquatic Artist in the World, and
WATSON, THE MAN-FISH,
Eating, Drinking, Smoking, Writing, Sleeping, Card-Playing, Somersaults, etc., under Water.

The performance to conclude with the Amusing Farce, entitled

Germany vs. Ireland.
HUGO KEYSER .... GUS WILLIAMS
ANTHONY CANNON .... HARRY KERNELL
[illegible] SOMERTON .... FRANK GIRARD
MRS. SOMERTON .... MISS MAGGIE FIELDING

KOEHLER & RITTER, - - MANUFACTURING JEWELERS AND SILVERSMITHS,
Have Removed to - - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH .... PROPRIETOR AND MANAGER
MR. BARTON HILL .... ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENCE..........Machinist | T. J. FRENCH..............Treasurer
W. T. PORTER..........Scenic Artist | MARTIN JOYCE....Business Manager

Fourth and Last Week

.....OF.....

Mr. Lawrence Barrett

THIS EVENING .... JUNE 29

LAST NIGHT of LESTER WALLACK'S Comedy-Drama, of

ROSEDALE!
OR, THE RIFLE BALL.

ELLIOT GRAY, the Young Dragoon .... LAWRENCE BARRETT
Mathew Leigh .... T. W. Keene
Colonel Cavendish May .... W. A. Mestayer
Miles McKenna .... John Wilson
Bunbury Kobb .... C. B. Bishop
Arthur May .... Tillie Darling
Corporal Daws .... Nelson Decker
Romany .... H. Coad
Docksey .... Murray Woods
Robert .... Frank Kilday
Farmer Green .... S. W. Leach
Lady Florence May .... Miss Ellie Wilton
Rosa Leigh .... Miss Alice Harrison
Adela .... Miss Louisa Johnstone
Tab'tha Stork .... Mrs. Judah
Sarah .... Mrs. C. R. Saunders
Primrose .... Miss Belle Chapman
Mother Mix .... Miss Amy Bennett

SYNOPSIS OF SCENERY AND INCIDENTS.
ACT I.—The Young Dragoon. Manor of Rosedale.
ACT II.—The Brand. Old Room in the Lost Wing.
ACT III.—The Lost Child.
ACT IV.—SCENE 1. Lord Bateman. SCENE 2. The Gipsy Dell (Sensation Scene of the Play.) The Song of Luddy Fuddy. The Gipsey's Attack, and "Up, Lancers!" Tableau.
ACT V.—The Rifle Ball, and the Ball-Room at Rosedale

FRIDAY EVENING, June 30th, 1876, Farewell Benefit of MR. BARRETT, the Great Comedy of

MONEY.
And ROBERTSON'S Comedy of
David Garrick.
MR. JOHN McCULLOUGH and the Entire Company in the cast.

Saturday Evening—LAST NIGHT OF MR. BARRETT.
OTHELLO.
IAGO .... LAWRENCE BARRETT
OTHELLO .... JOHN McCULLOUGH

MONDAY EVENING .... JULY 3, 1876
"There's Millions In It."
JOHN T. RAYMOND!
As COL. MULBERRY SELLERS, supported by
Marie Gordon as Laura Hawkins
In MARK TWAIN'S New American Drama.

BURR & FINK
The Boss Tailors of the City, No. 3 Montg'ry Street.

Opera Glasses Loaned for the Fourth of July, at UNCLE HARRIS' 703 Kearny Street, corner of Merchant

OPERA HOUSE.

Bush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY .... PROPRIETORS AND MANAGERS

California Minstrels!

First Week of GEO. H. COES'S New Local and Laughable Burlesque, entitled

Julius the Snoozer

Which will be produced with New and Appropriate Scenery! Costly Trophies! Original Music!

THIS EVENING .... JUNE 29

PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture .... MORRISON'S ORCHESTRA
Ballad Sadie Ray .... R. T. TYRRELL
Du da Melinda .... LUKE SCHOOLCRAFT
Ballad Kiss Me to Sleep .... C. S. FREDERICKS
Comic Song Cruel Jemima .... BEN COTTON
Ballad Little Estelle .... W. H. TILLA
DESCRIPTIVE FINALE
The Silvery Bells.
BY THE ENTIRE COMPANY

PART SECOND. Grand Ethiopian Carnival
GEO. H. COES,
IN IRISH AND SCOTCH BALLADS.

The Milliner's Apprentice
MRS. BUTLER (A Milliner) .... J. F. [illegible]
SAMBO .... BEN COTTON
FANNY (The Milliner's Assistant) .... JULIUS [illegible]
CHARLES .... J. H. [illegible]

The Hamptown Students
Messrs. SCHOOLCRAFT, COES, KEMBLE & FREDERICKS

Ballad .... W. H. TILLA
SELECTIONS .... ORCHESTRA

The whole to conclude with the Local, Sensational, Tragical, [illegible] and Nonsensical Burlesque, written by GEORGE H. COES, entitled

Julius the Snoozer

MARCUS JUNIUS BRUTUS .... J. R. KEMBLE
CAIUS CASSIUS .... GEO. H. COES
MARCUS ANTONIUS .... BEN COTTON
CAIUS JULIUS CÆSAR .... LUKE SCHOOLCRAFT
PUBLIUS CASCA .... R. T. TYRRELL
METELLUS CIMBER .... W. H. TILLA
TREBONIUS .... C. S. FREDERICKS
LUCIUS .... J. F. O[illegible]
SOOTHSAYER .... J. H. M[illegible]
PORTIA .... JUSTIN ROBINSON
The whole to conclude with the great CREMATION SCENE, THE
ROASTING OF BRUTUS.

MONDAY EVENING, July 3d, First Appearance of
SANFORD and WILSON

COLLATERAL LOAN AND SAVINGS BANK!

Is Now Open for Subscription to Stock,

AT THE CORNER OF POST AND KEARNY STREETS, SAN FRANCISCO.

Incorporated Under the Laws of the State of California.

30,000 Shares, Par Value $50 Each--$10 Per Share Paid In.

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The Directors of this Bank are all well known business men of this city, and as such give to all customers or depositors a guarantee of fair and liberal dealing.
Subscription Books for a limited number of shares at $10 per share, are now open at the COLLATERAL LOAN AND SAVINGS BANK, Northeast Corner Post and Kearny streets.
CALL OR SEND FOR CIRCULARS. F. S. CARTER, Secretary. my24-1m

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Choice, Well-Furnished
Outside Rooms
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FIFTY CTS. to ONE DOLLAR PER NIGHT,
....AT THE....
COSO HOUSE,
REDUCED RATES BY THE WEEK.
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L. J. EWELL, Proprietor. ja18

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OF ANY KIND, TAKEN AT THE
NEW YORK

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No. 25 THIRD ST.
Cabinet Pictures, $4 per dozen.
au5 J. H. PETERS, Proprietor

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867 and 869
Market Street, between Fourth & Fifth.
SINGLE FURNISHED ROOMS!
By Night, Week or Month. Twenty-five and fifty cents per Night; $6 to $18 per month. my13-1m

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BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

J. K. EMMET,
Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.
P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

Tivoli Concert Gardens,
N. W. cor. Sutter and Stockton sts.
VOCAL AND INSTRUMENTAL CONCERT EVERY EVENING BY FIRST CLASS ARTISTS,
The only Family Gardens in the city. je2-3m

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BOOK & JOB PRINTERS, 534 COMMERCIAL NEAR MONTGOMERY
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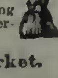
PROF. D McCARTY,
Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at

44½ Sixth Street near Market.
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ALL LADIES USE IT
For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!

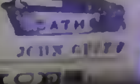
ARION HALL.

The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast. Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts.
ma16

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS! FOAMING SURF. MONSTER SEA LIONS.
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE! BRING YOUR FAMILY! BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
[illegible]

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use
PURIFIES THE BLOOD of all MORBID [illegible]

For Sale.
THE VARIETY THEATRE KNOWN AS THE
Lyceum Theatre,
CORNER OF
Sacramento and Kearny Streets.
With Stage Scenery, Boxes and Fixtures complete. Apply to
LINDSEY & OESTERREICHER,
[illegible] 239 Kearny Street.

SAN FRANCISCO BATHS
—AND—
Hairdressing Establishment.
636 Washington street, below Kearny. PRICES REDUCED: Baths 25 cents, Shaving, 25 cents, Hair cutting, 25 cents, Shampooing, 25 cents. Medicated Baths. [illegible]


NEW PRICES.
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FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. F. BOGARDUS.

—AT—

532 MERCHANT STREET,

Bet. Montgomery .... San Francisco

THURSDAY..... JUNE 29

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 29, 1876.

Closed.................. 12 1-8

The Female Blondin.

Le Chevalier Blondin is in town and will exhibit his balancing powers shortly. He has a rival in the East, as will be seen by the following paragraph: Mlle. Marie Spelterini, who was recently refused permission to cross the East River on a rope between the two bridge piers, gave a private performance to invited guests at Jones's Wood on the afternoon of the 2d. She is quite young, and personally attractive, and convinced onlookers that she is the most accomplished performer in her line that has yet appeared in America. Her rope was 70 feet high and 155 long, and her balancing-pole 21 feet in length, with 15 pounds' weight of lead at each end. She walked with great freedom, and then ran rapidly forward and backward, to great applause. She afterward danced, posed, walked in baskets, and rode a velocipede back and forth. In the latter feat she experienced difficulty in reaching the platform on account of the wheels not being properly greased, and also on account of the rope being somewhat slack and causing an up-hill ascent of about 20 feet. On discovering this she backed her velocipede twice to the centre, and then rode vigorously to her goal. She could not attain it on the first attempt, but on the second rush, however, she gained her point, amid much hand-clapping and cheering. Her most novel feat, yet seen in this country, was that of dragging to the centre of the rope a chair fastened to her waist. After detaching it she sat upon the seat, swaying her feet to and fro, and then sat upon the back. From that position she dexterously slipped to the seat again, and then, tying the chair to her waist, carried it off. The performance required great nerve, great practice and great calculation. Her grace, in all the performances exhibited, was conspicuous. Mlle. Spelterini is a native of Italy, but speaks several languages, including English. She has been a European celebrity since childhood, and would have been engaged by Barnum for the Hippodrome two years ago, instead of Mlle. Victoria, had she not been under contract at the time with a manager in Madrid. She proposes crossing Niagara on a rope, and may give a public performance in this city before departing.

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Roam all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of L. A. Shaber & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 812 Market

The Green Room.

This popular resort of the profession and all epicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Fine Watches.

The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A fine assortment of chains, jewelry, etc. Call and examine. 5-y

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can learn how candies are made. q

NEW ADVERTISEMENTS.

CENTENNIAL HALL, DIXON.

The above-named Hall will be dedicated July 4th, 1876, and after that will be for rent by the day, week or month The Hall is 50x80 feet, and will seat 1,000 persons Ample stage and dressing-rooms, etc. Lofty ceiling, well lighted and ventilated. For terms apply to or address D B HUFF, Dixon. je23-1m

Fireworks. At Mosso's,

NO. 632 CLAY STREET. NO. 632

Fireworks. je29-jy4

TO LADIES AND GENTLEMEN.

CENTRAL Bakery & Restaurant,

867 MARKET STREET,

(Nearly opposite Baldwin's Theatre,)

For Ladies and Gentlemen.

ALL THE DELICACIES OF THE SEASON

....AND....

The Most Sumptuous Feasts Prepared.
je28-tf

BALDWIN'S ACADEMY OF MUSIC.

Market St., bet. Stockton and Powell.

THOS. MAGUIRE........................Proprietor

FOR A FEW NIGHTS ONLY,

BEGINNING

Next Saturday Evening, July 1st, 1876

PROF. S. S. BALDWIN

....AND....

CLARA BALDWIN,

SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!

Indorsed by Upwards of 1000 Prominent Divines, Editors, Literati and Notables,

$500 CHALLENGE!

$500 CHALLENGE!

PROF. BALDWIN will perform by

HUMAN AGENCY

All the startling manifestations of the most famous mediums who claim the same tests, given under the same conditions, to be accomplished by aid of

SPIRITS

What Prof. Baldwin will positively do

FOSTER.

I will cause bloodletters, at the will of the audience, to appear upon my naked arm.

JENNIE HOLMES' TRANSMUTATION.

I will cause water to turn to wine and wine back to water, in full view of the audience.

THE GREAT HANDCUFF TEST.

I challenge any officer of the law or medium to bring to my seance the newest and best patent handcuffs.

MATERIALIZATION.

I will fully duplicate the famous Katy King apparition; showing spirit faces, which are often recognized by the audience.

CLAIRVOYANCY.

I will give clairvoyant tests unequaled by any medium. Clara Baldwin, while in a trance state, will reveal the past, present and future.

THE FAMOUS PILLORY TEST.

I will be locked by the Committee head and hands in a pillory, and the keyhole filled with sealing wax, and I will escape in thirty seconds without breaking a seal.

DAVENPORT BROS.

I will allow a committee of four gentlemen (selected from the audience) to tie me with ropes, and I will escape inside of one minute I will produce, while tied, the most wonderful manifestations.

FAY OUTDONE.

The committee will bind me hand and foot, and while in this condition a coat from the back of one of the audience will be transferred to my back, and after being sewed securely together at the neck and cuffs, will be instantaneously, and in full view of the audience, returned by some unseen power to its owner. Not a knot untied or a seal broken.

CHALLENGE TO MEDIUMS.

I unequivocally and without reservation pronounce the so-called phenomena of spiritualism humbuggery, and denounce mediums, one and all, as frauds. Notwithstanding Spiritualists claim that Clara Baldwin and myself are mediums, I hereby agree to wager the sum of $500 or more that I can fairly

THE ESSENCE OF LIFE

A Powerful and Efficient Remedy for Nervous Debility, exhausted Vitality, Premature Decline and Physical Debility.

The Essence of Life

Is pleasant to take and is free from all noxious drugs: it gives tone to the digestive organs and strength to the nerves.

The Essence of Life

Will stand the test of scientific research, and is recommended by the most able physicians.

The Essence of Life

Is a pure nervous and nourishing remedy. The Essence of Life gives tone to the muscular system and purifies the blood.

The Essence of Life

Is recommended and guaranteed to cure nervous debility, no matter from what cause or of how long standing.

The Essence of Life

Also cures lucorrhea, spermatorrhea, paralysis, loss of sleep, and all diseases, whether of male or female, of a debilitating character.

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Will renovate and purify the blood, tainted by miasmatic or other poison. It removes blotches on the skin, eruptions, sores, boils or pimples, and leaves the complexion clear and the skin smooth.

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CENTENNIAL WEEK.

BLONDIN,

THE HERO OF NIAGARA,

BY DAY AND BY NIGHT,

In his Mammoth Arena, Van Ness Avenue and Hayes Street.

Grand Opening Matinee on Sunday, July 2d,

At 3½ P. M., sharp, Doors open at 2 P. M.

BLONDIN'S FIRST GRAND HIGH ROPE ASCENSION will include the same Wonderful Feats as performed by him over the boiling chasm of the gigantic Falls of Niagara, in the presence of H. R. H. the Prince of Wales and suite and fifty thousand people.

N. B.—BLONDIN will perform several acts at the Matinees that he does not perform at night.

On Sunday Night, July 2d, at 8 o'clock Sharp.

(Doors open at 7 o'clock.)

Blondin's Grand Illuminated Night Ascension on the High Rope,

With a special display of Fireworks, as designed and manufactured by Mr. Alfred Tunour, of the Crystal Palace and Cremorne Gardens, expressly for these Grand Night Ascensions.

BLONDIN'S GRAND PROMENADE OVER VESUVIUS, carrying on the rope 300 pounds weight of fireworks, surrounded by brilliant fountains of golden rain, stars, rockets, etc. ENTIRELY ENVELOPED IN ONE SHEET of FIRE.

Remember—Blondin as the Fire King on Sunday Night.

LOOK OUT FOR THE GRAND PYROTECHNIC DEVICE; a Casket of Jewels, dispersing diamonds, rubies, emeralds and sapphires.

Great Cascade of Golden Fire on Sunday night.
Flight of Fiery Pigeons on Sunday night.
Thousands of Dazzling Stars on Sunday night.
Aerial Maroons on Sunday night.
Fountains of Golden Fire on Sunday night.
Brilliant Lime Light Effects on Sunday night.
Dragons, Demons and Serpents on Sunday night.
The Grounds will be illuminated with beautiful Colored Fires and Magnesium Lights on Sunday night.

Don't Forget—Sunday Night, July 2d, and Matinee the same day.

Matinee performance will commence at half-past 3 o'cloc . Doors open at 2 P. M.

The Illuminated Night Ascension will commence at 8 o'clock, sharp. Doors open at 7.

GENERAL ADMISSION:

Promenade, 50 Cents. Children 25 Cents. Seats within the enclosure, $1 00; Children, 50 Cents.

No return checks No money taken at the doors. Tickets sold at Blondin's Arena, Van Ness avenue.

The Hayes Valley Cars run direct to Blondin's Arena.

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je26 H. P. LYONS, Agent.

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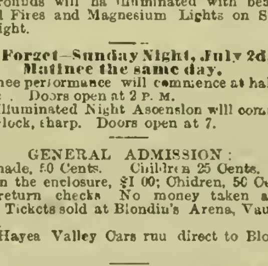

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YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

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For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

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There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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CHEYENNE OPERA HOUSE, For Rent.

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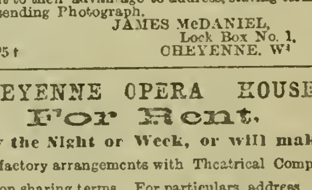

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Ladies and Gentlemen o edged ability desiring permanent e Specialty Artists and First-Class Var will please address or apply, from 11 above, to MATT KELLY, Stage

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Last Night but One

OF THE HIGHLY SUCCESSFUL ENGAGEMENT OF MR.

George Rignold!

Who will appear in his Great Character of CLANCARTY, With a powerful cast, including MR.

FREDERICK THORNE,

Who has been especially engaged for WILLIAM THE THIRD.

THIS EVENING.......................................JUNE 29

LAST NIGHT of the 5-act Romantic Drama, entitled

LORD CLANCARTY

LORD CLANCARTY...... ......MR. GEORGE RIGNOLD
William III (engaged expressly for this character)..............Frederick Thorne
[...] of Portland.......................................John Jack
[...] Woodstock (his son).......................................E. J. Buckley
Charles Spencer.......................................Chas. Edmonds
George Barclay.......................................C. Allen
John Friend.......................................W. W. Shaw
[...]rt Charnock.......................................A. Guiatze
[...]ell Goodman.......................................J. M. Ward
[...]wood.......................................G. Mowry
[...]hn.......................................A. B. Howard
[...]htly.......................................W. H. Douglas
[...]n Hood.......................................Logan Paul
[...] Gille.......................................L. Maynard
[...]let.......................................J. Loreton
[...].......................................W. Scallan
[...]er of the Guard.......................................W. H. Wilson
[...]muggler.......................................Burrows
[...] Clancarty.......................................Mrs. Norton Bush
Betty Noel.......................................Miss Gertie Granville
[Prin]cess Anne.......................................Miss Jennie Potter
[...]nah.......................................Miss L. Palmer
Smugglers, Soldiers, Pages, Etc., Etc.

[FRI]DAY EVENING.......................................JUNE 30, 1876

GRAND COMPLIMENTARY TESTIMONIAL TO MR.

FREDERICK W. BERT,

And Last Appearance in San Francisco of

Mr. GEORGE RIGNOLD

SUNDAY EVENING, July 2d,

BENEFIT OF F. LAFONTAINE

On which occasion will be given JACQUES OFFENBACH'S

BLUEBEARD

[MON]DAY EVENING.......................................JULY 3, 1876

The Great Parisian Sensation,

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MR. MAGUIRE has the honor to announce

A BRIEF SEASON OF GRAND OPERA

With the Young and Beautiful Russian Prima Donna,

Mlle. Anna de Belocca

FRIDAY EVENING.......................................JUNE 30, 1876

DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

For the LAST TIME.

LEONORA DI GUSMAN........MLLE. DE BELOCCA
Ines.......................................Madame Evans
Alfonso XI., Re de Castiglia.......................................Sig. Tagliapietra
Fernando.......................................Mr. Tom Karl
Baldassari, Superiore de Convent di St. Jago ...Carl Formes
Don Jasparo, Ufficial del Re.......................................M. Charles
Grand Chorus of Monks, Nobles, Ladies, etc.

Director.......................................M. Maurice Strakosch
Conductor.......................................Mr. Geo. T. Evans

Saturday, Grand Opera Matinee.

ROSSINI'S Comic Opera, in 3 acts,

IL BARBIERE ....DI.... SIVIGLIA

ROSINA, a rich pupil in Bartolo's house........................MLLE. ANNA DE BELOCCA
BARTOLO, A Doctor of Medicine, Rosina's Teacher......(To oblige)........SIG. G. MANCUSI
IL CONTE D'ALMAVIVA.......................................M. TOM KARL
FIGARO, a Barber.......................................SIG. TAGLIAPIETRA
DON BASILIO, a Music Master.......................................HERR KARL FORMES
BERTA, a Governess.......................................MRS. G. T. EVANS
FIORELLO, in the service of the Count.......................................M. CHARLES

Dress Circle, Orchestra and Balcony.......................................$1 00
Reserved Seats Fifty Cents Extra.
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FREDERICK W. BERT.......................................Lessee and Manager
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FRIDAY EVENING.......................................JUNE 30, 1876

Grand Complimentary Testimonial

TENDERED TO MR.

Frederick W. Bert

....BY....

MR. GEO. RIGNOLD

TOGETHER WITH

The Fabbri Opera Troupe!

And the Ladies and Gentlemen of

Wade's Opera House,

For which occasion the following Select programme will be given:

BALCONY SCENE FROM

ROMEO & JULIET

ROMEO.............MR. GEORGE RIGNOLD
Juliet.......................................Miss Mary L. Young
Nurse.......................................Mrs. Edmonds

Grand Musical Olio.

Milmard's Song from Tennyson
Queen of May.......................................Miss Annie Firmin
Vivian's Centennial Specialties.......................................Charles Vivian
Ballad (Kindly Volunteered).......................................Miss Winnie [illegible] Montague

Second Act of FLOTOW'S Grand Opera of

MARTHA!

LIONEL.......................................THEO. HABELMANN
Plunkett.......................................F. Lafontaine
Martha.......................................Miss Bertha Roemer
Nancy.......................................Miss Julia Frankenberg

WOOING SCENE FROM

HENRY THE FIFTH!

KING HENRY V.......................................GEORGE RIGNOLD
Princess Katherine.......................................Miss Mary Young

Grand Terpsichorean Olio
MLLE. CHRISTINA, RITTA and CORPS DE BALLET.

Third Act of VERDI'S Grand Opera,

ERNANI

Elvira.......................................Mme. INEZ FABBRI
Don Carlos.......................................JACOB MUELLER
Ernani.......................................THEODORE HABELMANN
Don Silva.......................................Mr. Lafontaine
Iago.......................................Mr. Forth
Giovanni.......................................Miss Frankenburg
Conductor of the FABBRI OPERA TROUPE,
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Centennial Buckle Shoe,
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Women's and Misses Fine Shoes

THEY HAVE NO EQUAL.

Although GRAY BROTHERS' Shoes ARE ACKNOWLEDGED to be the finest and most fashionable in the market, there are some persons who prefer what is known as the BURT make. To such we would call especial attention to the fact that WE have the LARGEST STOCK of the

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On the coast, SHIPPED DIRECT to us from NEW YORK. DEALERS are especially INVITED to examine any of the above lines of Goods, as we are prepared to furnish them in lots to suit, at the PALACE OF FASHION.

New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

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ISADORE FRANS.......................................Musical Director
RANDOLPH DIXON.......................................Scenic Artist

IMMENSE SUCCESS OF

LYDIA LIVINGSTON

......AND......

BILLY WEST

THIS EVENING.......................................JUNE 29

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH

Overture.......................................Orchestra
LYDIA LIVINGSTON...... IN HER SPECIALTIES
SONG AND DANCE.......................................HARRY PARKER
Comic Ditty.......................................Fanny Webster
Dutch Song.......................................Billy Staley

Brown's Chickens.

Parker.............And.............Dixon

Overture.......................................''Hans, Shoot the Hat''
Song.......................................May Leroy
Morris Welch.......................................Champion Clog
Song.......................................Vinnie Welch

Action Dance, - - Billy West

UNITED STATES MAIL!

Lon Dixon......Eliza Harrington......And......Morris Welch

Centennial Quadrille.......................................Orchestra
Duet.......................................Leroy and Vinnie Welch
BANJO SOLO.......................................HARRY PARKER
Song.......................................Fanny Webster

The WIG-MAKERS

Staley.........Dixon.........And.........Parker

Overture.......................................Orchestra
BONE SOLO.......................................BILLY WEST
NICODEMUS.......................................LYDIA LIVINGSTON
Jig.......................................Morris Welch

Gwine Home to Dixie

Uncle Ben.......................................Billy Staley
Charles Clawson.......................................Morris Welch
Po[...]ple.......................................Harry Parker

"One of the Boys".......................................VINNIE WELCH
Overture.......................................Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes, by MME. TERME, Properties, by EFFO

Frailty, the Belle of the Garden, Eliza Harrington
(Giving a true idea of the style they do it in Paris.)
Mons. Devere.......................................May Leroy
Mr. Ladue... the Sport and Proprietor......Billy West
Jumbo ...Late of the Georgia Minstrels but now holding a billet to show them up to the Garden......Harry Parker
Mr. Fitzwilliam....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.......................................Fred Parker

Buckley's Varieties

N. W. corner Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS. ..... PROPRIETOR
FRANK MORTIMORE.............Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton.......Treasurer

THIS EVENING.......................................JUNE 29

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND.

INTERLUDE.

Medley Overture.......................................Orchestra

Banjo Eccentricities

Johnny Price.........And.........George Wallace

ESSENCE.............TOMMY ROSA

Banjo Solo.......................................Ida Fisk
VOCALISM.......................................ALICE SAUNDERS

Dutch KIMIC. Songs

SERIO-COMIC SONG.......................................EMMA COOPER
Song and Dance.......................................Johnny Price
SONG.......................................NETTIE BELLMORE
CHARLEY NICKERSON.......................................MILL ORLIC
DANCE.......................................LILLIE WALLACE

Pawnbrokers in Trouble.

Kimic.........Price.........and.........Rosa

Piccolo Solo—"Les Lauvettes" Polka.......................................Orchestra
IRISH GEMS.......................................EMMA COOPER
VOCAL STRAINS.......................................ALICE SAUNDERS

The GIGANTIC FIVE

Comic Ditty.......................................Ida Fisk

BARBER SHOP.

Nickerson.........And.........Rosa

Cornet Solo "Cornet Polka".......................................Orchestra
Song.......................................Josie Mayfield
BALLAD.......................................NETTIE BELLMORE
FLING.......................................LILLIE WALLACE

By Request FITZWILLIAMS will take another

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.......................................Miss Ida Fisk
Mrs. Fitzwilliams.......................................Mollie Delorest
Jumbo.......................................Charley Nickerson
Mr. Fitzwilliams, old English Sport.......................................Frank Mortimer
Ladue, proprietor of Mabille Garden.......................................George Wallace
Mr. [illegible].......Dutch student.......................................[illegible]
Mons. Ferrie } English Tourists.......................................[illegible]
Mons. Barlee.......................................Tommy Rosa
Mlle. Laborde.......................................Josie Mayfield
Mlle. Frosey.......................................Johnny Price
Mlle. Lafrance.......................................Miss [illegible]
Mlle. La Font.......................................Lillie Wallace
Mlle. [illegible].......................................[illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

632 Merchant Street, below Montgomery
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☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

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Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;
Palace Opera House.

THURSDAY..... ..... JUNE 29

Amusements, Etc.

Wade's Opera House.

"Lord Clancarty" will be played for the last time to-night as the morrow night Mr Fred Bert receives his testimonial benefit, and there will be no performance on Saturday, Mr Rignold going East and the stock company will be engaged in rehearsing Cipriee's star piece of "Fates and Furies."

Opera House.

"Julius the Sno[illegible]er" is a very fair sample of a short burlesque, the principal incidents of the grand original being taken and turned into grotesqueness and comicality The very thin line existing between high tragedy and broad burlesque is easily broken down anyhow Mr Coes' ballads are also very enjoyable.

California Theatre.

"Rosedale" will be given to-night, and most probably for the last time on Saturday afternoon. To-morrow evening, Mr Barrett for his farewell benefit will present the two comedies of "Monsy" and "David Garrick," the first with an immense cast On Saturday night Mr Barrett will make his farewell appearance in the character of Iago.

Baldwin's Academy of Music.

Mlle de Belocca is evidently more at home in comic than in grand opera, or perhaps she is more familiar with "Il Barbiere" than with "La Favorita." At any rate last night the prima donna was at her ease and at her best so far as we have yet seen her. Her Rosini was acted with quiet archness and the florid music intelligently and artistically interpreted It must not be inferred from this that the character was faultless, for there was a stiffness oftentimes in action and a tendancy to slur certain difficult phrases which showed Mlle. Belocca to be yet inexperienced Tagliapietra was rather lugubrious at times but on the whole carried off Figaro fairly; Karl's Almaviva was a rendition of passable quality whilst Mancusi as Basilio and Formes as Basilio, kept the humor of the opera well up to laughter heat. In fact it is doubtful whether these two were not the most prominent charctors in the cast. "La Favorita" will be given for the last time to-morrow night and "Il Barbiere" on Saturday afternoon

Maguire's New Theatre.

Amongst the many faces who appear here nightly none is pleasanter or none warmly welcomed than that of Miss Jennie Morgan, the balladist. She has a sweet, clear soprano, that only lacks cultivation to make its owner prominent. One or two mannerisms might also as well be got rid of, but outside of these there is much good quality in her voice.

Anti-spiritualism.

On Saturday night next, Prof S S Baldwin and Clara Baldwin, the professed anti-spiritualists will commence a series of "Spiritualistic Exposes" Everything that the most celebrated mediums claim to have done through spiritual agency, this lady and gentleman claim to do through purely physical aid

Blondin.

On Sunday next, July 2d Blondin the hero of Niagara, will inaugurate his San Francisco season with two ascensions. In that of the afternoon he will perform several feats of skill and daring that will not be repeated in the evening, but as an offset, the evening ascension will be made the more brilliant by a grand pyrotechnical display

Manager Bert's Benefit.

From the attractive programme published in another part of this paper, it will be seen that Manager Bert's "pluck and enterprise" are to be partially rewarded by a benefit tendered him by all the members of the company. George Rignold and the Fabbri Opera Troupe, the benefit day being set for to-morrow night.

Buckley's New Variety Theatre.

Amongst the favorite artists who will appear here to-night are Tommy Ross, Alice Saunders, Charles Kinloc, Emma Cooper, Nattie Bellmore, Charles Nickerson and Frank Mortimer

New Olympic Variety Theatre.

Lydia Livingston and Billy West made their reappearance here last night, and were well received. The "Can Can" concludes the bill

Woodward's Gardens.

The great Japanese Troupe, one of the best ever in this city will give a performance every day The troupe consists of equilibrists, jugglers, tumblers, contortionists, conjurers, acrobats, and top spinners. Chi-ki does a most wonderful feat of eating needles and the Bamboo Shoulder Perch by little "All Right" is perfectly marvelous. There will be a most elaborate and extensive display of Fireworks on the evening of the Fourth and a performance

Fireworks at Woodward's Gardens.

A most elaborate and extensive display of fireworks will be given on the evening of the Fourth of July, by the great firework manufacturing firm, Church & Co., which fact alone is an assurance that it will be grand and complete. The admission will be 25 cents. A performance will be given by the great Japanese troupe who perform every day this week.

Notes.

McDonough and the Marianattes arrived last night by the Australian steamer.

There are very many in San Francisco who will be sorry to learn that on Wednesday morning about 3 o'clock Mrs. George Morton, whose stage name was Louisa Hawthorne, fell from the sixth story window in the Tremont House, Chicago, to the Court below, and was killed It is thought that the poor lady must have [illegible]

RECONSTRUCTION.

In a wagon made of willow
Wheeled I on a little maiden
Singlets shining on the pillow—
Rolling homeward treasure laden,
Like a boat upon the billow.

Ten years fled. Ah! how I missed her
When we left the village school!
But she said she'd be my sister
As we lingered by the pool,
And I passionately kissed her!

Ten more fretting years renew it
Little wagon made of willow!
Loving eyes are best to view it;
Loving hands adjust the pillow—
And we've fitted rockers to it!

A Frog Story.

One is even half inclined to accept as indubitable what Elian tells us of the water snakes and the frogs of Egypt. The former have, he informs us, a passionate liking for frogs—that is, for devouring and digesting them. No one knows that better than the frog, and accordingly, when they meet in the pond, wonderful is the cunning that ensues. The water snake glides up as if intentionless of evil, but our other slimy friend is quite aware of the passionless-looking snake. He makes for the nearest twig, seizes it, and carries it across his mouth, and then fearlessly approaches the hydra. The latter now makes at the frog with open jaws, but the twig across the frog's mouth is much wider than the jaws of the snake, and he can by no possibility swallow the much-desired frog. The latter looks down his enemy's throat from the outside, holds fast to the projecting twig, and laughs. The water snake tries again and again; he glides around his anticipated victim, but the frog always contrives to keep him in view, and the end of every attempt is that the foiled snake finds the bar carried by his anticipatory victim lying across his open jaws, and the frog once more laughs down his throat. The hydra at length gives up in despair, and froggy, plumping into a safe spot, where he knows kindred to be assembled, tells his exciting tale and raises very noisy croaking congratulations.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manffestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Saturday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his Patrons fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope.
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others you'll mock,—
For there are none can compare with the SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON,
415 Pine Street, opposite the Market. ck

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability. Reference given if required B

Nothing racks the frame like a violent cough; nothing is more readily cured. It is only necessary to take Hale's Honey of Horehound and Tar according to the directions. Pike's Toothache Drops cure in one minute.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. B

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burna Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor.

The Wrong Man.

"M. H. F." tells the following story in the *Arcadian* apropos of "The Blind Soldier of Egypt," a play founded on Bulwer Lyttou's novel 'Lucille,' and now being played at the Museum Theatre, N. Y: The story goes that a plain young girl devotedly loves and is betrothed to a temporarily blind man, who being restored to his sight falls at the feet of a handsome cousin and transfers his affections. Lucile gives him up to the beauty, who proves a bit of retribute justice and deserts him. The scamp goes off fighting to Egypt, and then the sand gets into his weak eyes, and settles him for the hand-organ business for life. Lucile, just like all forgiving, angelic womanhood, now that he is stone blind, takes him back and gets her great reward (?) I have thus briefly sketched this plot to show how it doesn't work the same way with the other sex. An influential, rich, but very homely man in Pennsylvania found down South a poor and handsome young girl suffering from cataract of both eyes. The malady was curable. But had it been otherwise, the ugly Pennsylvanian would have done that which he did—proposed to marry her. He took her to Paris in company with her mother, where the celebrated oculist, M. Gluck, was then practicing. Monsieur was an exceedingly elegant man, the very opposite of the devoted little husband. The operation for cataract was performed, and after weeks of perfect midnight darkness under bandages, at last the moment came when this girl was to see, for the first time since childhood. In the presence of the trembling lover, her mother a gentleman friend and the doctor, the blinders were removed. She looked dazed about her for a moment, then darted upon the bosom of M. Gluck, crying out: "Oh, Horace, I know your dear face that, blind as I was, I always saw." It is sad to relate that Horace could not get over this. He had given her her sight. She didn't make a great sight more—for the mother and daughter returned alone, and Horace, unforgiving and ugly, is hunting for another blind girl—this time an incurable.

NASAL CATARRH CURED.

After being afflicted with Nasal Catarrh and inflamed throat for fifteen years, which had affected my hearing very much; after having tried Dr. Pierce's medicines, been treated by F Hunt Stilwell, of New York City, and Dr. Alborn in California, without any relief whatever, I applied to Dr. C. L Miller, Sr., of 405 Kearny street, San Francisco, who cured my catarrh and throat in two weeks, and my hearing is gradually improving. The Doctor's treatment of such diseases by inhalation is especially adapted to the relief of all throat and lung diseases, as I can cheerfully testify in my own case. If any person reads this certificate and thinks it a humbug, let them apply to me in person, at the office of Swadley & Bauers, 238 Montgomery street, and I can tell them of my experience of the Doctor's treatment and skill.

A. J. EWALT.

Attest: FRD S. WARING, 422 Minna st.

A CASE OF NASAL CATARRH OF 35 YEARS CORED.—Having been afflicted with Nasal Catarrh for 35 years, and having tried many proposed remedies withnut any relief whatever, I applied to Dr C. L. Miller, Sr., of 405 Kearny st., who cured me in 5 weeks. My catarrh was in such a stage as to be very offensive to any one with whom I associated. I refer to Mrs. Falkenberg, Montana Hotel, 164 Jessie street.

San Francisco, June 14th, 1876.

JAMES MULCAHY.

Subscribed and sworn to before me this 14th day of June, A. D. 1876.

(SEAL) PHILIP MAHLER, Notary Public.

DEAFNESS CURED.—Deafness of 14 years standing cured. Cured in ten days by Dr. C. L. Miller, Sen., 405 Kearny street. The application and how it worked.

1st application, 7½ minutes—Well ear, 1½ minutes.
2d application, 3½ minutes—Well ear 1½ minutes.
3d application, 1½ minutes—Well ear, 1 minute.
4th application—1 minute—Well ear, 1 minute

I know from all tests that I can make, I can hear as well with one as the other. I am cured.

San Francisco, May 23, 1876.

B F PENDLETON
Real Estate Agent, 405 Kearny street.

SAN FRANCISCO, May 25th, 1876.

This is to certify that I have been cured of Deafness in one of my ears of ten years standing, by TEN applications, by Dr. C. L. MILLER, Sen., of 405 Kearny street. W. W. SWADLEY,
328 Montgomery street San Francisco.

INFLAMMATORY RHEUMATISM CURED, Partial paralysis—All vital power lost in the right hand and yet restored to its normal condition I swallowed sixty bottles of medicine, prescribed by the learned Faculty of San Francisco, without ever giving me any relief. By Dr. C. L. Miller's, Sr., treatment I improved from the first day; two bottles of medicine and external application from head to toe restored me to health. I never lost a day from my business. I always suffered from dyspepsia, but by following his instructions I am able to prevent the relapse of the complaint. I cheerfully give this testimony to the public so that sufferers may know where to get cured and not be humbugged. I found him a faithful gentleman of science and experience, who will not only cure you, but will also explain to you the cause of your disease and its preventative. I have been in the poultry business here for years and am known. My stand is on Clay street—No. 516 next door to Campi's restaurant, and my residence No. 1003 Powell street, ground floor. The office of Dr C. L. Miller, Sr., is No. 405 Kearny street, corner of Pine. I faithfully recommend him JOSEPH PACY.

STATE OF CALIFORNIA, }
CITY AND COUNTY OF SAN FRANCISCO. }

I certify that I saw Joseph Pacy sign the foregoing certificate and am personally acquainted with him. W. F MOORE.

May 18, 1876.

Subscribed and sworn to before me this 18th day of May, 1876. FRANK V. SCUDDER.
Notary Public.

CROOKED JOINTS STRAIGHTENED; SMALL JOINTS ENLARGED.

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Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 3-cj

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Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power, FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf

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Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

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This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K MORROW, Sacramento.

W K. MORROW.

For Rent.—This theatre can be rented by the night or week by writing to above address. W K. MORROW. de24-tf

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At all times, first-class Variety People. Would like to arrange with all first-class Companies or Combinations coming to this city; either rent, sharing terms or a certainty. As we control several theatres in adjoining cities, we can make arrangements to suit all. WANTED—A good Property man, one that can paint Scenery preferred.

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P. S. Friday Night Ladies' Night. je17

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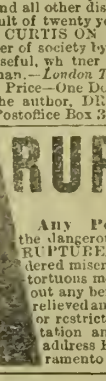

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Established 1865 | SAN FRANCISCO, FRIDAY, JUNE 30, 1876. | VOL. XXIII.

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McGANN'S, [illegible] Hatter,
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VINSON.....Stage Manager

IS EVENING.....JUNE 30

GRAND COMPLIMENTARY TESTIMONIAL TO MR.

REDERICK W. BERT,

.....BY.....

Mr. GEORGE RIGNOLD

TOGETHER WITH

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And the Ladies and Gentlemen of

Wade's Opera House,

For which occasion the following Select programme will be given:
BALCONY SCENE FROM

ROMEO & JULIET

MEO.....MR. GEORGE RIGNOLD
et.....Miss Mary L. Young
e.....Mrs. Edmonds

Grand Musical Olio.

Milnard's Song from Tennyson.

en of May.....Miss Annie Firmin
an's Centennial Specialties.....Charles Vivian
ad....(Kindly Volunteered).....Miss Winnitta Montague

Second Act of FLOTOW'S Grand Opera of

MARTHA!

NEL.....THEO. HABELMANN
akett.....F. Lafontaine
tha.....Miss Bertha Roemer
cy.....Miss Julia Frankenberg

WOOING SCENE FRON

HENRY THE FIFTH!

NG HENRY V.....GEORGE RIGNOLD
ncess Katherine.....Miss Mary Young

Grand Terpsichorean Olio.

MLLE. CHRISTINA, RITTA and CORPS DE BALLET.

Third Act of VERDI'S Grand Opera,

ERNANI

sa.....Mme. INEZ FABBRI
Carlos.....JACOB MUELLER
rni.....THEODORE HABELMANN
Silva.....Mr. Lafontaine
.....Mr. Forti
vanni.....Miss Frankenburg

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With the Young and Beautiful Russian Prima Donna,

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DONIZETTI'S Grand Opera, in 4 Acts, entitled

LA FAVORITA!

For the LAST TIME.

LEONORA DI GUSMAN.....MLLE. DE BELOCCA
Ines.....Madame Evans
Alfonso XI., Re de Castiglia.....Sig. Tagliapietra
Fernando.....Mr. Toni Karl
Baldassari, Superiore de Convent di St. Jago....Carl Formes
Don Jasparo, Ufficial del Re.....M. Charles

Grand Chorus of Monks, Nobles, Ladies, etc.

Director.....M. Maurice Strakosch
Conductor.....Mr. Geo. T. Evans

Saturday, Grand Opera Matinee.

ROSSINI'S Comic Opera, in 3 acts,

IL BARBIERE ....DI.... SIVIGLIA

ROSINA, a rich pupil in Bartolo's house.....
.....MLLE. ANNA DE BELOCCA
BARTOLO, A Doctor of Medicine, Rosina's Teacher.....(To oblige)
.....SIG. G. MANCUSI
IL CONTE D'ALMAVIVA.....M. TOM KARL
FIGARO, a Barber.....SIG. TAGLIAPIETRA
DON BASILIO, a Music Master.....HERR KARL FORMES
BERTA, a Governess.....MRS. G. T. EVANS
FIORELLO, in the service of the Count.....M. CHARLES

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New Olympic Variety THEATRE.

Southeast Corner Third and Mission Streets.

J. HARRINGTON.....PROPRIETOR
BILLY STALEY.....Acting Manager
ISADORE FRANK.....Musical Director
RANDOLPH DIXON.....Scenic Artist

IMMENSE SUCCESS OF

LYDIA LIVINGSTON

.....AND.....

BILLY WEST

THIS EVENING.....JUNE 30

The Ball Opens at 8 o'clock 15 Minutes.
Concluding with THE STORM MARCH

Overture.....Orchestra
LYDIA LIVINGSTON.....IN HER SPECIALTIES
SONG AND DANCE.....HARRY PARKER
Comic Ditty.....Fanny Webster
Dutch Song.....Billy Staley

Brown's Chickens.

Parker.....And.....Dixon

Overture.....
Song.....May Leroy
Morris Welch.....Champion Clog
Song.....Vinnie Welch

Action Dance, - - Billy West

UNITED STATES MAIL!

Lon Dixon.....Eliza Harrington.....And.....Morris Welch

Centennial Quadrille.....Orchestra
Duet.....Leroy and Vinnie Welch
BANJO SOLO.....HARRY PARKER
Song.....Fanny Webster

The WIG-MAKERS

Staley.....Dixon.....And.....Parker

Overture.....Orchestra
BONE SOLO.....BILLY WEST
NICODEMUS.....LYDIA LIVINGSTON
Jig.....Morris Welch

Gwine Home to Dixie

Uncle Ben.....Billy Staley
Charles Clawson.....Morris Welch
Bonnie.....Harry Parker

"One of the Boys".....VINNIE WELCH
Overture.....Orchestra

Five Minutes Intermission to give time to set Stage For the Royal

CAN-CAN.

Which is put upon the Stage regardless of expense, with New Scenery by R. DIXON, Costumes by MME. TERME, Properties, by EFFO.

Frailty, the Belle of the Garden, Eliza Harrington (Giving a true idea of the style they do it in Paris!)
Mons. Devere.....May Leroy
Mr. Laduc....the Sport and Proprietor.....Billy West
Jumbo....Late of the Georgia Minstrels but now holding a billet to show them up to the Garden....Harry Parker
Mr. Fitzwilliam....an elderly gentleman that ran away from his wife because he has a tendency to go after New Things.....

Buckley's Varieties

N. W. cornor Kearny and Pine Streets.

JIM HOCKING & GEORGE PETERS.....PROPRIETORS
FRANK MORTIMORE.....Business and Stage Manager
E. Schmidt....Musical Director | Hughey Morton.....Treasurer

THIS EVENING——JUNE 30

The Performance will Commence with a

First Part of Wit, Song and Fun

Finishing with the PLANTATION WALK AROUND

INTERLUDE.

Medley Overture.....Orchestra

Banjo Eccentricities

Johnny Price.....And.....George Wallace

ESSENCE.....TOMMY ROSA

Banjo Solo.....Ida Fick
VOCALISM.....ALICE SAUNDERS

Dutch KIMIC. Songs

SERIO-COMIC SONG.....EMMA COOPER
Song and Dance.....Johnny Price
SONG.....NETTIE BELLMORE
CHARLEY NICKERSON.....WILL ORLICK
DANCE.....LILLIE WALLACE

Pawnbrokers in Trouble.

Kimic.....Price.....And.....Rose

Picolo Solo—"Les Fauvettes" Polka.....Orchestra
IRISH GEMS.....EMMA COOPER
VOCAL STRAINS.....ALICE SAUNDERS

The GIGANTIC FIVE

Comic Ditty.....Ida FICK

BARBER SHOP.

Nickerson.....And.....Rose

Cornet Solo "Cornet Polka".....Orchestra
Song.....Josie Mayfield
BALLAD.....NETTIE BELLMORE
SONG.....LILLIE WALLACE

By Request FITZWILLIAMS will take a ride for

TRIP TO PARIS

TO SEE THE

CAN-CAN.

Beauty, the Parisian Belle.....Miss Ida Fick
Mrs. Fitzwilliams.....Nellie LaForest
Jumbo.....Charley Nickerson
Mr. Fitzwilliams, [illegible] Sport.....Frank Mortimer
Laduc, [illegible] Garden.....George Wallace
Mr. [illegible] Dutch [illegible]
Mons. Perrie | English Tourists | [illegible]
Mons. Berlin | | [illegible]
Mlle. Lamoile | | [illegible]
Mlle. Prunes | | [illegible]
Mlle. Latrance | | [illegible]
Mlle. La Fleur | | [illegible]
Mlle. Bonnet | | [illegible]

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

538 Merchant Street, below Montgomery
San Francisco.

☞ Distributed Free throughout the City daily HOUSE PROGRAMME for the following places of Amusement.

California Theatre;
Wade's Opera House;
Baldwin's Academy of Music;
Maguire's New Theatre;
Maguire's Opera House;
Platt's Hall
Buckley's Varieties;
New Olympic Theatre;

FRIDAY.....JUNE 30

Amusements, Etc.

Opera House.

The Hamptown Students, "The Milliner's Apprentice," and "Julius the Snooker" are all good acts, whilst Coes' ballads and the songs of the first part supply the musical wants of those attending On Monday evening next Sanford and Wilson make their first appearance here.

California Theatre.

This evening Lawrence Barrett takes his farewell benefit, the engagement concluding to-morrow evening. For the benefit bill two comedies will be presented, "Money" with the star as Evelyn, and "David Garrick" with the beneficiary as Ada Ingot's lover. To-morrow evening Mr. Barrett will make his last appearance playing Iago to John McCullough's Othello.

Baldwin's Academy of Music.

"La Favorita" will be repeated to-night for the last time with the same cast as at its first presentation "Il Barbiere" for to-morrow afternoon.

Maguire's New Theatre.

Tony Pastor's troupe continues playing to a succession of good houses, and will continue to do so as long as the attractions are of such a first-class character as those now presented. Among the chief favorites is Tony Pastor himself who is generally encored about five times of an evening.

Wade's Opera House.

For Manager Bert's Benefit which takes place this evening, a bill of extraordinary attractions will be presented commencing with the Balcony Scene from "Romeo and Juliet" and the Wooing Scene from "Henry Fifth" by Mr Rignold and Miss Mary Young, it includes a musical olio by Miss Annie Firmin, Charles Vivian, and Miss Winnitta Montagus, the second act of "Martha" and the third act of "Ernani" by the Fabbri Opera Troupe, and a ballet by Mlles. Christina Rita and coryphees.

Buckley's New Variety Theatre.

Alice Saunders, Emma Cooper, Lillie Wallace, Nettie Bellmore and Ida Fisk are the vocalists for this evening. "Another Trip to Paris" is taken every evening.

New Olympic Variety Theatre.

Billy West's action dance, Lydia Livington's specialties, Vinnie Welch's ballads and Harry Parker's banjo solos are amongst the chief attractions here.

Anti-Spiritualism.

On Saturday night next, Prof S. S. Baldwin and Clara Baldwin, the professed anti-spiritualists will commence a series of "Spiritualistic Exposes." Everything that the most celebrated mediums claims to have done through spiritual agency, this lady and gentleman claim to do through purely physical aid.

Blondin.

On Sunday next, July 2d, Blondin the hero of Niagara, will inaugurate his San Francisco season with two ascensions. In that of the afternoon he will perform several feats of skill and daring that will not be repeated in the evening, but as an offset, the evening ascension will be made the more brilliant by a grand pyrotechnical display.

Manager Bert's Benefit.

From the attractive programme published in another part of this paper, it will be seen that Manager Bert's "pluck and enterprise" are to be partially rewarded by a benefit tendered him by all the members of the company, George Rignold and the Fabbri Opera Troupe, the benefit day being set for to-morrow night.

Woodward's Gardens.

The great Japanese Troupe, one of the best ever in this city will give a performance every day The troupe consists of equilibrists, jugglers, tumblers, contortionists, conjurers, acrobats, and top spinners. Chinoki does a most wonderful feat of eating needles and the Bamboo Shoulder Perch by little "All Right" is perfectly marvelous. There will be a most elaborate and extensive display of Fireworks on the evening of the Fourth and a performance.

Fireworks at Woodward's Gardens.

A most elaborate and extensive display of fireworks will be given on the evening of the Fourth of July, by the great firework manufacturing firm, Church & Co., which fact alone is an assurance that it will be grand and complete. The admission will be 25 cents. A performance will be given by the great Japanese troupe who perform every day this week.

Regatta.

By a reference to our advertising columns our readers will find a card from the Master Mariners, in which they announce their yearly Regatta and Ball. From the elaborate preparations already made a grand success is a certainty. The steamer El Capitan has been engaged to accompany the fleet of yachts, etc., which where well to windward of the smoke, will await the bombardment in the most desirable place in the harbor. Steamer leaves Mission street wharf at 12.30 P. M. Tickets for sale at 305 East street, at Master Mariner's Exchange, or at the boat on the day of departure.

Don't Pay Fancy Prices

By going to Montgomery or Kearny street to get your hats, when you can buy the very finest class of goods considerably cheaper than in either of these streets by calling at "The" Hat Store, 647 Washington street, below Kearny, besides, having a splendid and complete assortment to choose from. This is a positive fact, and everyone is sure to be pleased if they call at the above place. M

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails can find instant relief at

Shad.

The Chicago *Tribune* contains the annexed:

A young man from New Jersey has for some weeks past been lying at the point of death at the house of a friend on West Adams street, and his fatal illness was rendered the more sorrowful by his constant and pitiful longings after the home he was destined never to see again. On Wednesday evening it was plain to be seen by the grief stricken watchers that the end was near, and they asked him if they could do anything to smooth his pathway to the tomb. The dying man, in a voice that was scarcely audible, replied: "Oh, if I could taste shad once more!"

What was to be done. There was no shad attainable in the Chicago market, and the undying man's pillow promised to be unsmoothed by the only attention he coveted, when suddenly one of the mourners, with the remark, "I'll play Rebecca and Jacob with the cuss," rose and hastened from the apartment, and securing a paper of pins fried it in butter and lard. Returning almost immediately, he placed the fish before the dying man, who gratefully put a layer of pins between his lips, and feebly chewing at the fried paper said in a low voice, while a ray of ecstatic glory and peace filled his face: "It is shad! I feel the bones," and immediately climbed the golden stair.

Forrest's Other Side

Those who only saw the rough side (and it was very rough) of the late Mr. Forrest's nature, could form but an imperfect idea of the inner character of the man. Forrest was proud, haughty, overbearing, but for all that he had a heart, and a kind one, too. It may not be generally known, but it is nevertheless a fact that the great tragedian, who treated those who acted with him like dogs, and habitually passed acquaintances in the street without even a nod of recognition, kept accounts with a number of grocery stores, in the immediate vicinity of his residence, at Broad and Master streets, for the sole benefit of the poor of the neighborhood. The understanding was that all the poor and deserving people, who asked for moderate credit for necessaries of life, should have it, and that if the bills were not paid, in the required time, the amounts were to be charged to Mr. Forrest, who thus did a large amount of good, and, at the same time, kept the whole matter a profound secret. None of those benefited were ever told the name of their benefactor.

Wonderful Spiritual Seances.

The Materialization Seances, held in the open light, under the marvellous mediumship of Mrs. C. M. Sawyer, are the most wonderful exhibitions of Spiritual manifestations ever given in this city. Not only Spiritual hands and arms are materialized, but Spiritual faces, that speak audibly, and are so actually a counterpart of the faces of friends or relatives known in life, as to be nearly always recognized, called by name and the identity acknowledged, facts and dates, names and innumerable other tests, are given to prove the truth of the manffestations, and the truth of the Spiritual theory of the future state of existence. The doubtful, the skeptical, and the general public are earnestly invited to investigate the phenomena for themselves. Seances held every evening at 8 o'clock, and Thursday and Sarurday afternoons at 2 o'clock, at 13 Third street, up stairs, near Market.

SADDLE ROCK.

EMERSON CORVILLE is the name
That's blent with Eastern Oyster fame!
He has the finest ever bred,
And newly taken from the bed.
Oysters stew'd, or Oysters roast,
Curried or Fried, alike's his boast!
To CORVILLE'S famous SADDLE ROCK,
The fashion of all Frisco flock!!!

At 415 PINE STREET, mind,
This noted rendezvous you'll find,
ELEGANT PRIVATE ROOMS are there
To accommodate his PATRONS fair,
Who, as they take their Oysters, smile
And beam with pleasure all the while,
At approbation of the stock
Of choice Bivalves at the SADDLE ROCK.

EMERSON CORVILLE is, to-day,
Largest Importer on the Bay,
And the whole trade upon the Slope,
Admit that none with him can cope
And then for Clams,—soft or hard shell,—
Lobsters and Crabs, all styles, as well.
Folks, night and day, now throng the block
Where stands the famous SADDLE ROCK.

The choicest Condiments, there, you get;
Finest of Wines and Liquors, you bet;
Bass's Pale Ale, and Guinness' Stout,
(The two best lines, without a doubt.)
Of bright Champagne the finest brand;—
Tea, Coffee and Chocolate always on hand.
Visit CORVILLE'S but once—at all others
you'll mock,—
For there are none can compare with the
SADDLE ROCK!

EMERSON CORVILLE'S SADDLE ROCK OYSTER SALOON,
415 Pine Street, opposite the Market. ck

Don't Help Pay Other People's Debts,

But go to the Furniture and Bedding Store of J. A. Shaher & Co., 707 Market street, near Third, and save fully 25 per cent. by buying of them. Their motto is: "Buy for cash, and sell for cash," therefore they have no bad debts to make up out of extra profits.

New Store! New Goods!

C. Hermann, for a number of years with J. C. Meussdorffer & Bro., has opened at No. 402 Kearny street, near Pine, with a splendid stock of Hats and Caps. "The finest goods at the lowest possible prices!" is his motto. 8

Hurry up Those Butter Cakes.

Who has not tried them? New York Butter Cakes and Coffe for 10 cents, at Burns Coffee and Oyster Saloon, 517 California street, under California Market. Open all hours of the night and day. J. H. Burns, Proprietor. *

Palmer Bros.

Have the best assortment of Linen Suits in

STRAY HITS AND STOLEN BITS.

On learning the number of revolutions of the great Corliss engine per minute, Dom Pedro said: "That beats our South American Republics!"

"Py Schiminy, how dot poy studies de languages!" is what a delighted elderly German said when his four year-old son called him a blear-eyed son of a sawhorse.

Sarcastic Slash—Young swell: "I should like to have my moustache dyed." Polite barber: "Certainly. Did you bring it with you?"

A Lancaster hen has won notoriety by laying an egg which closely resembles a pear in its shape. But this is not as remarkable as if the fowl had laid a pear closely resembling an egg in its shape,

The exhibition is closed on Sundays on religious grounds. Twenty thousand people hang around the fences all day on secular grounds.

A wag, in "what he knows about farming," gives a very good plan to remove widow's weeds. He says a good-looking man has only to say "Wilt thou?" and they wilt.

What part of speech is most distateful to lovers? The third person.

It is not etiquette for a lady to peruse an ice cream sign aloud while walking with a gentleman.

Strauss is giving entertainments in Berlin, performing his operetta, called "The Bat," which is suggestive of a vocal bawl.

"Mamma," said little Nell, "ought governess to flog me for what I have not done?" "No, my dear; why do you ask?" "Cause she flogged me to-day when I didn't do my sums."

The chief result of having the street lamps lighted these Summer evenings is that most of our young men who hang over other people's front gates nights are getting cross-eyed, as they are obliged to keep one eye on the light to see who passes, and attend to business with the other.

NASAL CATARRH CURED.

After being afflicted with Nasal Catarrh and inflamed throat for fifteen years, which had affected my hearing very much; after having tried Dr. Pierce's medicines, been treated by F Hunt Stilwell, of New York City, and Dr. Aborn in California, without any relief whatever, I applied to Dr. C. L. Miller, Sr., of 405 Kearny street, San Francisco, who cured my catarrh and throat in two weeks, and my hearing is gradually improving. The Doctor's treatment of such diseases by inhalation is especially adapted to the relief of all throat and lung diseases, as I can cheerfully testify in my own case. If any person reads this certificate and thinks it a humbug, let them apply to me in person, at the office of Swadley & Bauers, 238 Montgomery street, and I can tell them of my experience of the Doctor's treatment and skill.

A. J. EWALT.

Attest: FRD S. WARING, 422 Minna st.

A CASE OF NASAL CATARRH OF 35 YEARS CURED.—Having been afflicted with Nasal Catarrh for 35 years, and having tried many proposed remedies without any relief whatever, I applied to Dr C. L. Miller, Sr., of 405 Kearny st., who cured me in 5 weeks. My catarrh was in such a stage as to be very offensive to any one with whom I associated. I refer to Mrs. Falkenberg, Montana Hotel, 164 Jessie street.

San Francisco, June 14th, 1876.

JAMES MULCAHY.

Subscribed and sworn to before me this 14th day of June, A. D. 1876.

[SEAL] PHILIP MAHLER, Notary Public.

DEAFNESS CURED.—Deafness of 14 years standing cured. Cured in ten days by Dr. C. L. Miller, Sen., 405 Kearny street. The application and how it worked.

1st application, 7½ minutes—Well ear, 1½ minutes.
2d application, 3½ minutes—Well ear 1½ minutes.
3d application, 1½ minutes—Well ear, 1 minute.
4th application—1 minute—Well ear, 1 minute.

I know from all tests that I can make, I can hear as well with one as the other. I am cured.

San Francisco, May 23, 1876.

B. F. PENDLETON
Real Estate Agent, 405 Kearny street.

SAN FRANCISCO, May 25th, 1876,

This is to certify that I have been cured of Deafness in one of my ears of ten years standing, by TEN applications, by Dr. C. L. MILLER, Sen., of 405 Kearny street. W. W. SWADLEY,
328 Montgomery street San Francisco.

INFLAMMATORY RHEUMATISM CURED.—Partial paralysis—All vital power lost in the right hand and yet restored to its normal condition I swallowed sixty bottles of medicine, prescribed by the learned Faculty of San Francisco, without ever giving me any relief. By Dr. C. L. Miller's, Sr., treatment I improved from the first day; two bottles of medicine and external application from head to toe restored me to health. I never lost a day from my business. I always suffered from dyspepsia, but by following his instructions I am able to prevent the relapse of the complaint. I cheerfully give this testimony to the public so that sufferers may know where to get cured and not be humbugged. I found him a faithful gentleman of science and experience, who will not only cure you, but will also explain to you the cause of your disease and its preventative. I have been in the poultry business here for years and am known. My stand is on Clay street—No. 516 next door to Campi's restaurant, and my residence No. 1003 Powell street, ground floor. The office of Dr C. L. Miller, Sr., is No. 405 Kearny street, corner of Pine. I faithfully recommend him. JOSEPH PACY.

STATE OF CALIFORNIA, }
CITY AND COUNTY OF SAN FRANCISCO. }

I certify that I saw Joseph Pacy sign the foregoing certificate and am personally acquainted with him. W. F. MOORE.

May 18, 1876.

Subscribed and sworn to before me this 18th day of May, 1876. FRANK V. SCUDDER.
z Notary Public.

CROOKED JOINTS STRAIGHTENED; SMALL JOINTS ENLARGED.

Managers

Of Amusements, Excursions, Lectures, and Concerts, are directed to the splendid Printing Establishment of B. F. Sterett, 532 Clay Street, over the San Francisco Market. The largest Posters, in Plain or Fancy Colors, are turned out in the shortest possible space of time. Also, Beautiful Programmes, Tickets, etc., etc., printed to suit the most fastidious. Mr. Sterett keeps constantly on hand a fine line of bright colored papers of every shade, and the prices charged for these are very little in advance of plain white paper. Streamers of various sizes, from 18 to 42 inch letters, in stock, of all colors of paper and ink. Theatre Managers are especially invited to call for estimates. This well-known Printing House was established by the present proprietor in 1850 and has been in successful operation ever since. 8-cj

The Ladies of San Francisco

Will be glad to learn of the opening of first-class offices at 624 Clay street, opposite Kohler, Chase & Co's, where they can be supplied with first-class Chinese domestic servants at short no

DONALD H. PERCY

The Eminent London Clairvoyant and Healer, now stopping in this city, at 206 Kearny street, entrance, room 11, who makes the following propositions:

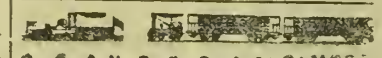
First—No charge unless ENTIRE Satisfaction be given.

Second—He will read your PAST, PRESENT and FUTURE, guaranteeing the Past to be correct or NO FEE.

Third—Advice given in reference to lost friends, property, love or business; satisfaction or no fee.

Fourth—If in poor health he will locate your disease, describe its symptoms and its peculiar effects upon your individual system WITHOUT ASKING A QUESTION. This health examination is made by the wonderful art of Magicology, without any visible examination of diseased organs, and is given, as a test of power. FREE TO ALL.

Fifth—And lastly. If your disease is curable he will guarantee to restore the health without using a drop of any drug, by a method of treatment essentially his own. Particular attention given to Nervous Diseases, Consumption, Female Diseases, Sore Eyes, Deafness, Rheumatism, Neuralgia, Mental Weakness, Loss of Memory, and all diseases having their origin in the Back, Kidneys and Stomach. Fees moderate, averaging from $1 50 to $3 50. Strictly private and confidential. Call for a Health Examination or a Reading of Character, both being given FREE to all as a test of power. Hours from 10 A. M. until 10 P. M. je8-tf



S. F. & N. P. R. R. & STEAMERS.

... AND THE. ..

FULTON & GUERNVILLE R. R. CO.

Change of Time.

On and after Monday, May 29, 1876, the Steamer JAMES M. DONAHUE, Captain W. Warner, will leave Green-street Wharf daily (Sundays excepted) at 7 A. M. and 3 P. M., connecting at Donahue Landing with the cars for Petaluma, Cloverdale and way stations. The cars will leave Cloverdale daily (Sundays excepted) at 8 A. M. and 3:30 P. M., connecting with steamer at Donahue for San Francisco. Close connections made at Fulton with the Fulton and Guernville Road for Koebell's Mills and Picnic Grounds and terminus of the road. Shortest and quickest route to the Geysers. Through from San Francisco in seven hours. Close stage connections made for Litton's, Skaggs' Mark West, Santa Rosa, White Sulphur, Bartlett's, Highland and Harben's Springs. Also, Ukiah, Point Arena, Sebastopol, Bodega, Duncan's Mills, Lakeport, Clear Lake, Mendocino, Petrified Forest and Quicksilver Mines.

SUNDAY EXCURSIONS—The Steamer leaves Green-street wharf Sunday morning at 8 A. M. Connects with cars at Donahue for Cloverdale and all stations on the road. Returning, will arrive in San Francisco Sunday, 7:20 P. M. Excursion Tickets sold on board.

Freight received on wharf from 7 A. M. to 4 P. M.

P. DONAHUE, President
A. A. BEAN, General Superintendent.
F. H. GERDES, Gen'l P. & T. Agt
General Office, 426 Montgomery street, San Francisco. fe20-tf

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WELL YOU CAN FIND US AT

No. 25 Kearny St.

Between Market and Post,

With a Fine Line of CLOTHS to be made up the best style, under the regular prices. The usual assortment SHIRTS and FURNISHING GOODS

BENEDICT & SMITH,

Formerly at No. 3 Second Street.
mr14-tf

For Sale.

METROPOLITAN THEATRE

SACRAMENTO.

This very desirable property is located on K Street, between Fourth and Fifth, and is 80 feet on K street by 160 deep, running to the alley in the rear. The Theatre is a very good one, and is well stocked with scenery and all the appliances necessary to the production of any ordinary play. The stores in front are all rented, and the rental receipts are now between $500 and $600 per month. It would cost about $90,000 to build a Theatre and stores like the building in question; but this desirable property can be bought for $33,000 cash. Parties wishing to negotiate for the theatre can write to W. K. MORROW, Sacramento.

W. K. MORROW,

For Rent.—This theatre can be rented by the night or week by writing to above address. W. K. MORROW. de24-tf

Wood's Opera House.

LOS ANGELES, CALA.

A. G. RYAN & CO.....Proprietors
COL J. H. WOOD.....Business Manager

Fifth Week and Grand Success of this New Theatre and Company.

WANTED:

At all times, first-class Variety People. Would like to arrange with all first-class Companies or Combinations coming to this city; either rent, sharing terms or a certainty. As we control several theatres in adjoining cities, we can make arrangements to suit all. WANTED—A good Property man, one that can paint Scenery preferred.

Address COL. J. H. WOOD,
Opera House, Los Angeles, Cal.
P. S. Friday Night Ladies' Night. je17

OPERA HOUSE,

SAN JOSE, CALA.

This Beautiful and Newly Renovated Theatre is to be let by the Night, Week, or Month at reasonable terms.

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Nearest entrance Dupont St. Ladies' Saloon Up-Stairs. Open all Night. Oysters and Clams in every

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Certain Shoe Dealers in San Francisco claiming to have for sale

BURT'S FINE SHO

I want the public to understand that the n

BURT

Intended to deceive by creating the impressio they are my manufacture. I beg to inform n trous that

I have never sold those dealers an my Shoes!

As I only place my Goods for sale in a first- responsible house. My sole Agents in San cisco are

NOLAN BRO

738 and 740 Market Street.

EDWIN C. BURT,

je16 91 and 93 Thomas Street, New Yo

CENTENNIAL

Boot and Shoe C

.....AT.....

840 Market Street, S

Opposite Fourth Street.

HAVE OPENED THEIR LARGE NEW ST

DEPOT FOR

Burt's New York Fine Shoes;
Centennial Buckle Shoes;
Grand Duke Alexis

Grand Depo

REPRESENTING ALL THE

Leading Houses in United St
je21-1m

JUST ISSUED—200th EDIT

MANHOO

REVISED AND CORRECTED BY THE AUT
E. DE F. CURTIS, M. D., ETC.

A Medical Essay on the Cause and of premature decline in man, showing how is lost and how regained. It gives a clear s of the impediments to marriage, the treat nervous and physical debility, exhausted and all other diseases appertaining thereto; sult of twenty years successful practice.

CURTIS ON "MANHOOD." Thereis ber of society by whom this book will no useful, whether he be parent, preceptor man.—*London Times.*

Price—One Dollar, by mail or express the author, DR. CURTIS, 520 Sutter st Postoffice Box 337, San Francisco, Cal.

RUPTURE.

Any Person Suffering w the dangerous and distressing compla RUPTURE, and whose existence is dered miserable, being obliged to wea tortuous metal trusses year after year, out any benefit or relief whatever, c relieved and CURED without inconve or restriction in exercise or diet. tation and examination FREE. address ELASTIC TRUSS CO., 60 ramento street (up stairs), San Fr

THE PERFORATE

FRICTIONAL BE

....FOR....

Rheumatism, Lumbago and R Complaint.

It is All Elastic and Perforated, has all qualities of the Porous Plaster, and sup affected parts at the same time. The IM

Elastic Support B

Is unequalled as an Abdominal and Spina either for ladies or gentlemen, and is hig mended by all physicians as the best supp presented to the public.

Orders received for DR. ROWE'S TRUSS, for the radical cure of RUPTU

605 Sacramento Street, San Fr

Send stamp for Circulars

IF YOU want

Oysters and

Cooked in good style, try the Oys and Chop House

S. E. Corner Leidesdorff and C formerly known as FRANK JOHNSO Private Rooms have been elegantly fitt thoroughly renovated. Open from 6 A. M

LUNDBERG & LARSEN, Propr
je3-2w*

FLORENCE SAL

N. W. Corner Ellis and Powe

BEST BRANDS OF

Wines, Liquors & Ci

W. E. ROGERS, Proprietor

GEORGE MAYES,

Dealer in Oysters, Clams, and all kinds of SHELL FISH. Stalls Nos.

ARO EVERYWHERE.

ARO is Programme of the tres.
ARO is distributed FREE everywhere throughout the business ts of San Francisco.
ARO is well circulated every Oakland.
ARO is placed in hands of the ngers by the Overland Train ay.
ARO is distributed in Sacramento three day in the week.
ARO is mailed every day to e principal hotels on the Pacific

P BOGARDUS, Publisher.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO, FRIDAY, JUNE 30, 1876. | VOL. XXIII.

TAPE WORM

Removed in Two Hours. No charge u[illegible] Medicine has [illegible] late, being [illegible] persons or the [illegible] deranged [illegible] advised to call, as [illegible] of such cases [illegible] Worm office hours [illegible] and 6 to 7 P. M.

DR. CLOSE,
No. 822 Mission Street,
Near Fourth.... SAN FRANCISCO

guire's New Theatre.

Bush Street, between Montgomery and Kearny.
E & HAVERLY.....PROPRIETORS
EVENING.....JUNE 30

ny Pastor's Troupe

URE.....H. T. DYRING and ORCHESTRA
tertainment will commence with the Laughable Sketch, entitled
THE DAYS OF '76.
, The Fourth of July Oration.
nes Black....CHAS. WORLEY | Prof. White....FRANK GIRARD

Baby Bindley.
ical Gems, Character Artist, Vocalist and Dancer, MULDOON, THE SOLID MAN.

Miss Jennie Morgan.
tinguished Operatic Soprano, in her Repertoire of Cavatinas and Home Ballads.

Karl Lind,
odean Phenomenon, in his Great Feat of Balancing.

ONY PASTOR
In a New and Original Catalogue of Humorous Motto, Descriptive and Local Songs.

FIELDINGS, JOHN AND MAGGIE,
heir Original Irish Comedy, "IRISH DOMESTICS."
tten by JOHN FIELDING. During the Sketch they will sing TWO DISTINCT SONGS AT ONE TIME.

e Cannon-Ball Tosser
ball tosser.....CHAS. WORLEY
S DUMONT, (the American Barry Sullivan).....FRANK GIRARD
LMER, Dramatic Manager.....D. WALDRON

GUS WILLIAMS,
Dutch Monns, in his Original Songs, Stories, etc.

Crossley and Milder,
Field Athletes, in Caledonian Sports.

HARRY KERNELL,
North of Ireland Comedian, Vocalist and Dancer.

e Whittingham & Master Newman
iginal Solos, Duets and Descriptive Vocalization.

he Wonderful, the Acrobatic, the Gymnastic, the Eccentric,
TER, ALLEN, SMITH AND WALDRON.
The big 4—The Funny 4—The Only 4—Who have made such a hit in Minstrelsy.

rline, the Water Queen
The Champion Lady Swimmer, and only Female Aquatic Artist in the World, and
VATSON, THE MAN-FISH,
, Drinking, Smoking, Writing, Sleeping, Card-Playing, Somersaults, etc., under Water.

e performance to conclude with the Amusing Farce, entitled
rmany vs. Ireland.
KEYSER.....GUS WILLIAMS
NY CANNON.....HARRY KERNELL
OMERTON.....FRANK GIRARD
OMERTON.....MISS MAGGIE FIELDING

KOEHLER & RITTER, - - - MANUFACTURING JEWELERS AND SILVERSMITHS,

Have Removed to - - - - - - - - - - No. 26 Post Street, San Francisco.

California Theatre.

MR. JOHN McCULLOUGH.....PROPRIETOR AND MANAGER
MR. BARTON HILL.....ACTING MANAGER
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ.....Musical Director
JOHN TORRENCE.....Machinist | T. J. FRENCH.....Treasurer
W. T. PORTER.....Scenic Artist | MARTIN JOYCE....Business Manager

Farewell Benefit
AND LAST NIGHT BUT ONE OF
Mr. Lawrence Barrett
On this occasion MISS
Emily Mestayer
Will Appear, having kindly volunteered her services.

THIS EVENING.....JUNE 30
The performance will commence with BULWER'S Comedy of
MONEY!

ALFRED EVELYN.....LAWRENCE BARRETT
CAPT. DUDLEY SMOOTH.....JOHN McCULLOUGH
LADY FRANKLIN.....MISS EMILY MESTAYER
Sir Frederick Blount.....Barton Hill
Sir John Vesey.....W. M. Leman
Lord Glossmore.....John Wilson
Stout.....W. A. Mestayer
Graves.....Henry Edwards
Sharp.....H. Coad
Sir John's Servant.....Murray Woods
Evelyn's Servant.....Frank Little
Clara Douglass.....Miss Ellie Wilton
Georgiana.....Miss Belle Chapman

To conclude with ROBERTSON'S Comedy of
DAVID GARRICK

DAVID GARRICK.....LAWRENCE BARRETT
Simon Ingot.....Henry Edwards
Squire Chivy.....C. B. Bishop
Mr. Smith.....E. N. Thayer
Mr. Brown.....H. Coad
Mr. Jones.....John Wilson
Thomas.....Murry Woods
George.....Frank Kilday
Ada Ingot.....Miss Ellie Wilton
Mrs. Smith.....Mrs. Judah
Araminta Brown.....Mrs. C. R. Saunders

To-morrow, at 2 o'clock, Last LAWRENCE BARRETT Matinee,
ROSEDALE.

Saturday Evening, July 1—LAST NIGHT OF MR. BARRETT.
OTHELLO.
IAGO.....LAWRENCE BARRETT
OTHELLO.....JOHN McCULLOUGH

MONDAY EVENING.....JULY 3, 1876
"There's Millions In It."
JOHN T. RAYMOND!
As COL. MULBERRY SELLERS, supported by
Marie Gordon as Laura Hawkins
In MARK TWAIN'S New American Drama.

BURR & FINK

The Boss Tailors of the City, No. 3 Montg'ry Street.

Opera Glasses Loaned for the Fourth of July, at UNCLE HARRIS' 702 Kearny Street, corner of Merchant

OPERA HOUSE.

Rush Street, between Montgomery and Kearny.
MAGUIRE & HAVERLY.....PROPRIETORS AND MANAGERS

California Minstrels!

First Week of GEO. H. COES' New Local and Laughable Burlesque, entitled
Julius the Snoozer
Which will be produced with New and Appropriate Scenery, Costly Trophies, Original Music.

THIS EVENING.....JUNE 30
PART FIRST—GRAND VOCAL AND INSTRUMENTAL CONCERT
Introductory Overture.....MORRISON'S ORCHESTRA
Ballad—Sadie Ray.....R. T. TYRRELL
Duo da Melinda.....LUKE SCHOOLCRAFT
Ballad—Kiss Me to Sleep.....C. S. FREDERICKS
Comic Song—Cruel Jemima.....BEN COTTON
Ballad—Ellie Estelle.....W. H. TILLA
DESCRIPTIVE FINALE—
The Silvery Bells.
BY THE ENTIRE COMPANY
PART SECOND.—Grand Ethiopian Carnival
GEO. H. COES,
IN IRISH AND SCOTCH BALLADS.

The Milliner's Apprentice
MRS. BUTLER (A Milliner).....J. H. KEMBLE
SAMBO.....BEN COTTON
FANNY (The Milliner's Assistant).....GUS R. LINCOLN
CHARLES.....J. H. MURPHY

The Hamptown Students
Messrs. SCHOOLCRAFT, COES, KEMBLE & FREDERICKS
Ballad.....W. H. TILLA
SELECTIONS.....ORCHESTRA

The whole to conclude with the Local, Sensational, Tragical, Musical and Nonsensical Burlesque, written by GEORGE H. COES, entitled
Julius the Snoozer

MARCUS JUNIUS BRUTUS.....J. H. KEMBLE
CAIUS CASSIUS.....GEO. H. COES
MARCUS ANTONIUS.....BEN COTTON
CAIUS JULIUS CÆSAR.....LUKE SCHOOLCRAFT
PUBLIUS CASCA.....R. T. TYRRELL
METELLUS CIMBER.....W. H. TILLA
TREBONIUS.....C. S. FREDERICKS
LUCIUS.....J. F. ORFIRST
SOOTHSAYER.....J. H. MURPHY
PORTIA.....JUSTIN ROBINSON
The whole to conclude with the great CREMATION SCENE, THE
ROASTING OF BRUTUS.
MONDAY EVENING, July 3d, First Appearance of
SANFORD and WILSON

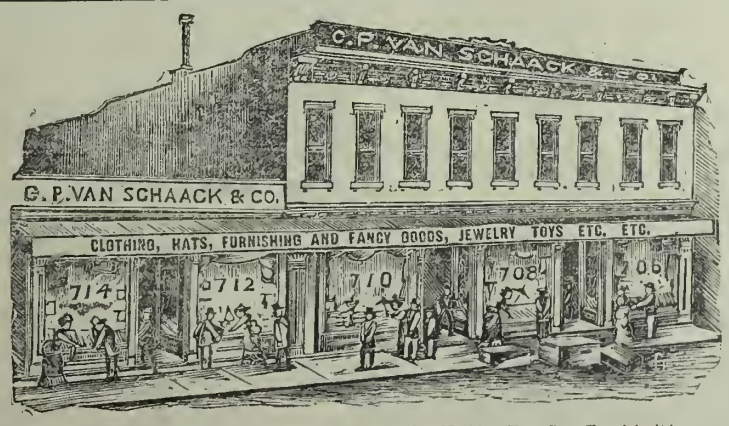
ORTY!
Choice, Well-Furnished
tside Rooms
....TO LET, AT....
TS. to ONE DOLLAR PER NIGHT,
....AT THE....
SO HOUSE,
UCED RATES BY THE WEEK.
Sansome Street
L. J. EWELL, Proprietor. ja18

E YOUR PICTURES!
F ANY KIND, TAKEN AT TH
W YORK
Gallery,
25 THIRD ST.
binet Pictures, $4 per dozen.
J. H. PETERS, Proprietor

ADIES AND GENTLEMEN.
CENTRAL
kery & Restaurant,
867 MARKET STREET,
y opposite Baldwin's Theatre,)
For Ladies and Gentlemen.
HE DELICACIES OF THE SEASON
....AND....
ost Sumptuous Feasts Prepared.
je28-tf

onanza House
867 and 869
t Street, between Fourth & Fifth.
GLE FURNISHED ROOMS!
ght, Week Month. Twenty-five and fift
r Night; $6 to $18 per month. my13-1m

CANDIES,



THE LARGEST ASSORTMENT IN THE CITY! Nothing Ever Seen Equal to it!
BARGAINS at 706 to 716 Kearny Street, (opposite the Plaza), next to City Hall

J. K. EMMET,
Now playing the most successful engagement "ever played in Melbourne," as "Fritz, Our Cousin German" which has reached its 42d repetition, and still running to overflowing houses. Can be addressed, care Royal Opera House, Melbourne, Victoria, Australia.
P. S.—Sydney, Adelaide and New Zealand to follow. je-8tf

CONCRETE
For Sidewalks, Lawnwalks, Driveways, Cellar Bottoms,
And areas of all kinds—warranted not to crack by use or soften by heat. Put down on its own merits. Centennial Grounds all laid with it. Sample walk laid in this city can be inspected at the southwest corner of Sutter and Jones streets. Address,
CALIFORNIA CONCRETE CO.,
J. B. MATHEWSON, Agent,
San Francisco, Cal.
Lock Box 447. jo19-tf

Taylor & Nevin
BOOK & JOB PRINTERS, 534 COMMERCIAL NEAR MONTGOMERY
ap15

McDANIEL'S NEW THEATRE.
CHEYENNE, WYOMING TERRITORY.

FOLSOM-STREET
Riding Academy,
....AND....
LIVERY STABLE.
A splendid stock of Horses, Phaetons, Saddle Horses, to let at all hours, at moderate rates.
737 and 739 Folsom street, between Third and Fourth.
my22-tf WILLIAM LEVI, Proprietor

SEA BATHING.
Long Bridge Swimming Baths
NOW OPEN.
Persons can here enjoy the benefits of SEA BATHING, without being exposed to chilling winds and dangerous currents.
my27-tf A. TRUWORTHY, Manager.

PROF. D McCARTY,
Teaches Ball Room, Ballet, Hornpipe, Flings, Irish and Straight Jig, Song Dance, Clog and Cachucha, Irish Washerwoman, Sword Dances, etc., at
44½ Sixth Street, near Market.
je7-tf

Fireworks.
CHEAPEST AND BEST,
At MOSSE'S Old Stand,
632 WASHINGTON STREET. 632
je29-tjy4 S. BROOGAM.

Smoke Cigars Made by White Men Only.

Dickey's FAMOUS Creme de Lis
ALL LADIES USE IT
For Sale by all Druggists. mr6-1m

Boca Beer! Boca Beer!
ARION HALL.
The Celebrated Beer Now on Draught from the only Lager Beer Brewery on the Coast Now on sale at
HENRY GRIMM'S,
ARION HALL,
N. E. Corner of Sutter and Kearny Sts.
ma16

THE CLIFF HOUSE!
ROARING OCEAN! SURGING BREAKERS FOAMING SURF, MONSTER SEA LIONS
Appetizing Breakfasts, Lunches Dinners and Suppers.
BRING YOUR WIFE!
BRING YOUR FAMILY!
BRING YOUR LADY FRIENDS
And enjoy a view of the finest OCEAN PANORAMA IN THE WORLD, all in sight of the world-renowned
Golden Gate.
With a fleet of white-winged messengers entering from every part of the commercial world
New Line Busses, connecting with Street Cars at Lone Mountain every 15 minutes hereafter for the Cliff House. jy1-tf

Tivoli Concert Gardens,
N. W. cor. Sutter and Stockton sts.
VOCAL AND INSTRUMENTAL CONCERT EVERY EVENING BY FIRST CLASS ARTISTS.
The only Family Gardens in the city je2-3m

$3 Printing Presses FOR BOYS AND BUSINESS MEN, AT THE City Novelty Company, 423 Washington St., S. F. je6 tf

J. M. DUFF,

HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS.
The Best Spring Medicine in Use.
PURIFIES THE BLOOD of all HORRID corrupt and impure matter. Cures Rheumatism, Pimples, Boils and Mercurial Pains. Sold by all Druggists. [illegible]

For Sale.
THE VARIETY THEATRE KNOWN AS
THE
Lyceum Theatre,
CORNER OF
Sacramento and Kearny Streets.
With Stage Scenery, Fixtures and Furniture complete. Apply to
LINDLEY & OSTERBERGER,
je21-tf 339 Kearny Street.

CHEYENNE OPERA HOUSE,
For Rent,
By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on shares. For particulars address
J. McDANIEL,
Lock Box No. 1
CHEYENNE, W. T.

THOMAS WARE, Dentist, has removed his Dental Rooms to Wade's Opera House Building, Mission street. Office hours from 8 A. M. to 6 P. M. je2-tf

SAN FRANCISCO BATHS
AND
Hairdressing Establishment.
636 Washington street, below Kearny. PRICES REDUCED: Baths, 25 cents. Shaving, 25 cents, Hair cutting, 25 cents, Shampooing, 25 cents. Medicated Baths, as 3-tf
JOHN GRIEF

NEW PRICES.
Pants Cleaned, 75 Cents, Vests, 50 cts. Double Blanket, 75

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

337 MERCHANT STREET,

Bella Montgomery.....San Francisco

FRIDAY.....JUNE 30

GOLD.

PACIFIC DIVISION OF THE ATLANTIC AND PACIFIC TELEGRAPH CO., 507 CALIFORNIA ST.

NEW YORK, June 30, 1876.

Opened	12 3-8
11 A. M.	12 3-8
Sterling	488 1-2—489 1-2
Silver	8 1-2

MORE MYSTERY.

Professor Baldwin, who announces himself as an anti Spiritualist, and proposes to give some public exhibitions at the Academy of Music next week, gave a series of private seances to members of the press at his rooms in the Palace Hotel on Thursday. The number of persons admitted to a seance were limited to two.

The seance we attended consisted solely of what is known among Spiritualists as the ballot seance. Taking a seat at a large table opposite the Professor, we compiled with his instructions and wrote some half dozen questions to as many different dead friends or relatives on little slips of common writing paper, taking care to keep the written matter hidden from his view. We next folded and re-folded the slips into very small ballots, making it impossible to see the writing on them, and mixed them well up together on the centre of the table.

Professor Baldwin then picked up separately several of them, placed each for a moment to his forehead, tossed one of them over to us with instructions to keep it firmly clasped in the centre of our hand, and commenced writing an answer to it. "Now read the question in your hand, and see if this is not an answer to it?" said the Professor sliding the answer over to us.

Before giving the answer we will state that the T. L. Johns addressed, was for many years editorially connected with "FIGARO," and was, for a number of years previous to his death, a confirmed Spiritualist and a strong believer in the philosophy of the future state of existence in accordance with Spiritualistic dogmas. We subjoin question and answer:

T. L. JOHNS—DEAR FRIEND:—Do you think that Mr. Baldwin's *expose* will injure the cause of Spiritualism? J. P. B.

T. L. Johns is happy, and says that B s' seances are doing a vast deal of good to make pure Spiritualism popular. The fraudulent practices are explained and the truth shines out like a new morning star. T. L. JOHNS.

Many questions, of a private and family nature, both from the writer and his companion sitter were answered equally intelligently, and directly to the subject querisd about. That Professor Baldwin possesses some very unusual powers of mediumship, clairvoyancy or mind-reading there can be no doubt. He says he can implicitly rely upon this strange power to give fit and correct answers to the secretly written questions propounded to him; and yet he cannot account for it. It seems incapable of "Exposure" at his hands. What if this should be the result of Spiritualistic power, and the professor prove to be only a splendid medium after all his anti-spiritualistic manifestoes?

Hay Corns.

An English gentleman was strolling out with a cockney—a genuine cockney—when they finally approached a meadow in which was spread out a heavy crop of hay. The cockney gazed at it wonderingly. It wasn't grass, it wasn't wheat, it wasn't turnip cops. "Vy, vatever does you call this stuff?" said he to his companion. "That! why hay, to be sure,' was the reply. "Hay!" exclaimed he, "that's cutting it a little too thick. If that's hay just show me the haycorns—come now."

The Collateral Loan and Savings Bank Company

This day announce through the columns of FIGARO, that a bank has been opened at the corner of Post and Kearny streets for the purpose of making a specialty of Loaning Money on Collateral Security, such as diamonds, silver plate, jewelry, etc., subject to the legal rate of interest, namely, 4 per cent. per month. Reference to the advertisement will satisfy every one that the Directory of the Bank is composed of wealthy and well-known business men whose names inspire confidence at a glance, and are a guarantee that the affairs of the institution will be conducted fairly and honorably. The bank itself is something that has long been needed, and those who are unfortunate in stocks etc., will now have a house of refuge. w

The Antelope Oyster House.

Our specialty, always the best oysters in market served up in the best style of cooking. Our Eastern transplanted oysters excel any other in market. Established in 1864. No. 612 Market near Montgomery. s

The original "Swain's Bakery" is now established in their magnificent new place at 213 Sutter street near Centre Market, and has added a lunch room and ice cream saloon. This is their only place of business o

Get the Position.

He was an applicant for the position of writing teacher in one of our public schools. They gave him a copy-book and asked him for a specimen of what he could do. He took up the pen, and in a hand-writing that looked like the trail of a hunch of seaweed in a Jersey mud bank, wrote as follows: "Sorror dosen't kill fokee as fast as green goozeburys."

How Much?

A countryman, with his bride, stopped at a hotel the other day. At dinner, when the waiter presented a bill of fare, the young man inquired. "What's that?" "That's a bill of fare," said the waiter. The countryman took it in his hand, looked inquiringly at his wife and then at the waiter, and finally drove into his pocket and insinuatingly inquired, "How much is it?"

Hand and Heart.

They sat in the parlor and he squeezed her hand. "Oh, would this hand were mine." "Why?" she simpered. "Because, if it was mine I could knock a hullock down with it better than with a sledge hammer." The last seen of that young man he was trying to climb to the top of the house by means of the water-spout.

Criterion Oyster Saloon. 210 Kearny St.

The handsomest Oyster Palace,—
Ream all Frisco where you will,
Is the renown'd CRITERION,
Kept by EMERSON CORVILLE!
He's the Oyster King of Frisco,
Bivalve-Consul from the East,
210 on Kearny Street,
Where all can obtain a feast
Of delicate Eastern Oysters,
Or of California's best,
Dress'd in any and ev'ry style,
That's in vogue from East to West,
All the Oyster-eating public
Protest, without a quarrel,
That for Freshest, Choicest Oysters,
Corville can claim the Laurel!
Then, for Privacy and Comfort
All his LADY PATRONS tell
There's not another house in town
They fancy one-half as well!
So cosy, cheerful, elegant!
You're enchanted at a glance
With CORVILLE'S GREAT CRITERION
It is the House PAR EXCELLENCE!!!
Clams, Lobsters and Crabs the freshest
In the City you get there;
With Guinness' Stout and English Ale,
Or famed "Bass's Bitter Beer!"
Sparkling Champagne and finest Wines,
Imported by him express,
Excel all other brands known here,
Connoisseurs all confess!
If, Reader, you like sweet Oysters,—
Your pleasure to make complete,
Go to
EMERSON CORVILLE'S CRITERION,
The Fashion of Frisco's Retreat! bg

The Green Room.

This popular resort of the profession and al spicures who can appreciate good liquors and a good lunch, is directly opposite the California Theatre. It has just been beautifully frescord and is now a model of taste and elegance. Everybody goes to the Green Room between the acts. x

Fine Watches.

The best goods at the lowest prices, at H. A Callender's, corner of Second and Mission. A one assortment of chains, jewelry, etc. Call and examine. 5-y

Free Exhibition.

Matinee every Saturday at Townsend's Candy Factory, No. 627 Market street, where you can earn bow candies are made. q

Druggis's say the sale of Dick's Tasteless Medicines is increasing rapidly.

NEW ADVERTISEMENTS.

GRAND CENTENNIAL
AND NINTH
Annual Regatta and Ball

UNDER THE AUSPICES OF THE

Master Mariners' Ben. Ass'n.

The Vessels sailing in the Regatta will start from Mission-street Wharf at 12 M. on MONDAY, July 3, 1876, and sail according to sailing rules published.

The magnificent Steamer

EL CAPITAN,

Carrying Umpires and Judges of the Regatta, also a Band of Music, will leave

Mission-Street Wharf at 12:30 P. M.

Tickets for passage on the steamer, 50 cents; can be had at Master Mariners' Exchange, 305 East street, or on the wharf on day of sailing.

This steamer only is authorized to solicit passengers under the auspices of the Regatta Committee of the Master Mariners' Benevolent Association, and the public will please take notice that we have put the fare low, to be within the reach of all. This steamer will be placed in position to enable passengers to see the NAVAL ENGAGEMENT as well as the Regatta

Refreshments to be had on board.

A GRAND BALL

Will be given by the Master Mariner's Benevolent Association on TUESDAY EVENING, July 4th, 1876, at PLATT'S HALL. The Hall will be beautifully decorated, and the Ball Committee will spare no pains to make this Ball agreeable to all our friends who may honor us with their presence. Hall opens at 8 P. M.; dancing to commence at 8:30 P. M.

Tickets admitting Gentleman and Ladies.....$2
je30-tjy3

Advetisers, Take Notice.

I am distributing Cards, Circulars Handbills, etc., on the route between here and Sacramento—both by the Vallejo and Stockton routes, including all way towns, and am prepared to distribute all kinds of Advertising matter on these routes. Orders solicited. Terms moderate. Address JAMES HARRAHAN, American Exchange Hotel, Sansome street. N. B.—I can refer by permission to the proprietors of the American Ex-

CENTENNIAL WEEK.

BLONDIN,

THE HERO OF NIAGARA,
BY DAY AND BY NIGHT,
In his Mammoth Arena, Van Ness Avenue and Hayes Street.

Grand Opening Matinee on Sunday, July 2d,
At 3½ P. M., sharp, Doors open at 2 P. M.

BLONDIN'S FIRST GRAND HIGH ROPE ASCENSION will include the same Wonderful Feats as performed by him over the boiling chasm of the gigantic Falls of Niagara, in the presence of H. R. H. the Prince of Wales and suite and fifty thousand people.

N. B—BLONDIN will perform several acts at the Matinees that he does not perform at night.

On Sunday Night, July 2d, at 8 o'clock Sharp.

(Doors open at 7 o'clock.)

Blondin's Grand Illuminated Night Ascension on the High Rope,

With a special display of Fireworks, as designed and manufactured by Mr. Alfred Tuuour, of the Crystal Palace and Cremorne Gerdens, expressly for these Grand Night Ascensions.

BLONDIN'S GRAND PROMENADE OVER VESUVIUS, carrying on the rope 300 pounds weight of fireworks, surrounded by brilliant fountains of golden rain, stars, rockets, etc ENTIRELY ENVELOPED IN ONE SHEET of FIRE.

Remember—Blondin as the Fire King on Sunday Night.

LOOK OUT FOR THE GRAND PYROTECHNIC DEVICE; a Casket of Jewels, dispersing diamonds, rubies, emeralds and sapphires-
Great Cascade of Golden Fire on Sunday night.
Flight of Fiery Pigeons on Sunday night.
Thousands of Dazzling Stars on Sunday night.
Aerial Maroons on Sunday night.
Fountains of Golden Fire on Sunday night.
Brilliant Lime Light Effects on Sunday night.
Dragons, Demons and Serpents on Sunday night.
The Grounds will be illuminated with beautiful Colored Fires and Magnesium Lights on Sunday night.

Don't Forget—Sunday Night, July 2d, and Matinee the same day.

Matinee performance will commence at half-past 3 o'clock. Doors open at 2 P. M.

The Illuminated Night Ascension will commence at 8 o'clock, sharp. Doors open at 7.

GENERAL ADMISSION:
Promenade, 50 Cents. Children 25 Cents. Seats within the enclosure, $1 00; Children, 50 Cents.
No return checks. No money taken at the doors. Tickets sold at Blondin's Arena, Van Ness avenue.
The Hayes Valley Cars run direct to Blondin's Arena.

Operatic Selections by Schmidt's Band.

All letters of communication to be addressed to J. F. BLONDIN, or C. P. NIAUD, Secretary, No. 33 Lick House. By order of LE CHEVALIER BLONDIN.
je26 H. P. LYONS, Agent.

BALDWIN'S ACADEMY OF MUSIC.

Market St., bet. Stockton and Powell.
THOS. MAGUIRE.....Proprietor

FOR A FEW NIGHTS ONLY,
BEGINNING
Next Saturday Evening, July 1st, 1876
PROF. S. S. BALDWIN
....AND....
CLARA BALDWIN,

SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!
SPIRITUALISM EXPOSED!

Indorsed by Upwards of 1000 Prominent Divines, Editors, Literati and Notables.

$500 CHALLENGE! $500 CHALLENGE!

PROF. BALDWIN will perform by
HUMAN AGENCY
All the startling manifestations of the most famous mediums who claim the same tests, given under the same conditions, to be accomplished by aid of
SPIRITS

What Prof. Baldwin will positively do

FOSTER.
I will cause bloodletters, at the will of the audience, to appear upon my naked arm.

JENNIE HOLMES' TRANSMUTATION.
I will cause water to turn to wine and wine back to water, in full view of the audience.

THE GREAT HANDCUFF TEST.
I challenge any officer of the law or medium to bring to my seance the newest and best patent handcuffs.

MATERIALIZATION.
I will fully duplicate the famous Katy King apparition; showing spirit faces, which are often recognized by the audience.

CLAIRVOYANCY.
I will give clairvoyant tests unequaled by any medium. Clara Baldwin, while in a trance state, will reveal the past, present and future.

THE FAMOUS PILLORY TEST.
I will be locked by the Committee head and hands in a pillory, and the keyhole filled with sealing wax, and I will escape in thirty seconds without breaking a seal.

DAVENPORT BROS.
I will allow a committee of four gentlemen (selected from the audience) to tie me with ropes, and I will escape inside of one minute I will produce, while tied, the most wonderful manifestations.

FAY OUTDONE.
The committee will bind me hand and foot, and while in this condition a coat from the back of one of the audience will be transferred to my back, and after being sewed securely together at the neck and cuffs, will be instantaneously, and in full view of the audience, returned by some unseen power to its owner. Not a knot untied or a seal broken.

CHALLENGE TO MEDIUMS.
I unequivocally and without reservation pronounce the so-called phenomena of Spiritualism humbuggery, and denounce mediums, one and all, as frauds. Notwithstanding Spiritualists claim that Clara Baldwin and myself are mediums, I hereby agree to wager the sum of $500 or more that I can fully completely and satisfactorily perform and expose

YOUNG MEN

Who may be suffering from the effect of youthful follies or indiscretion, will do well to avail themselves of this, the greatest boon ever laid at the altar of suffering humanity.

Dr. Spinney will Guarantee to Forfeit $500

For every case of seminal weakness, or private disease of any kind or character, which he undertakes and fails to cure. He would, therefore, say to the unfortunate sufferer who may read this notice, that you are treading upon dangerous ground when you longer delay in seeking the proper remedy for your complaint. You may be in the first stage, remember you are approaching the last. If you are bordering upon the last, and are suffering some or all of its ill effects, remember that if you obstinately persist in procrastination, the time must come when the most skillful physician can render you no assistance; when the door of hope will be closed against you; when no angel of mercy can bring you relief. In no case has the doctor failed of success. Then let not despair work itself upon your imagination, but avail yourself of the beneficial results of his treatment before your case is beyond the reach of medical skill or before grim death hurries you to a premature grave

MIDDLE-AGED MEN!

There are many of the age of thirty to sixty who are troubled with two frequent evacuation of the bladder, often accompanied by a slight smarting or burning sensation and weakening the system in a manner the patient cannot account for. There are many men who die of this difficulty, ignorant of the cause, which is the second stage of seminal weakness. Dr. S. will guarantee a perfect cure in all such cases, and a healthy restoration of the genito-urinary organs.

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Will stand the test of scientific research, and is recommended by the most able physicians.

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Is a pure nervous and nourishing remedy. The Essence of Life gives tone to the muscular system and purifies the blood.

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Is recommended and guaranteed to cure nervous debility, no matter from what cause or of how long standing.

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Also cures lucorrhea, spermatorrhea, paralysis, loss of sleep, and all diseases, whether of male or female, of a debilitating character.

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Will renovate and purify the blood, tainted by miasmatic or other poison. It removes blotches on the skin, eruptions, sores, boils or pimples, and leaves the complexion clear and the skin smooth.

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...IS EVENING........................JULY 18

Great Success of the Great American Comedian,

MR. SID C. FRANCE!

...the Powerful and Sensational Drama entitled MARKED FOR LIFE.

JAMES M. WARD

THE POPULAR ACTOR, APPEARS NIGHTLY.

PART FIRST.

...s, BILLY WARNER, | Tamborine, JOHN FOSTER.
Interlocutor, H. R. ARCHER.

...roductory Overture........................Full Band
...l Brandon........................H. R. Archer
...ther-in-Law........................John Foster
...en the Moon with glory Brightens..........John M. Davis
...akey's Wedding........................Billy Warner
...ALE QUICKSTEP........................COMPANY

INTERLUDE.

...B RIDLEY........................GEO. F. MOORE
... GLOVER........................AND HIS GRANNY
...TIVE GIRL........................MISS KITTY HENDERSON

...d production, for the first time in California, of the most powerful, interesting and thrilling romance ever written, entitled

Marked for Life.

...D, a Darkey, true as steel......MR. SID. C. FRANCE
...CK TATTERS, Poet, Author and Actor..MR. J. M. WARD
...k Blake, Captain of a gang of outlaws..........Frank Cleaves
... Fenwick, his companion and dupe..........Frank Lavarnie
...lis Harkins, a young Southern Planter..........H. R. Archer
...m Whitby, } a Banker {..........Ed. Glover
...lor Holton,
...riff..........John Dillon
...wling Snake, } Piute Indians { ....Geo. F. Moore
... Cloud, ...Henry Welston
...king Wolf, ...John Foster
... Foo..........John C. Leach
...my Tatters..........Geo. Morton
...lucer..........Henry Woods
...kins..........D. C. Simpson
...rr..........John M. Davis
...RA WHITBY, - - - - - MISS JENNIE JOHNSON
... Jack Tatters..........Miss Emma Heath
... Susan Jane Skid..........Billy Warner
...lie Tatters..........Miss Mollie Desmond
...uy Anderson..........Hellena Serrano
... Sing Foo..........Kitty Jones

OLIO.

...S OF MUSIC..........MISS HELEN GREYSON
...N DILLON..........IN HIS ORIGINAL IRISH GEMS

An Original Sketch, written by GEO. F. MOORE,

WONDERS OF THE AGE

...TY HENDERSON..........AND..........GEO. F. MOORE

...S CARRIE LAVARNIE......In her original Character Songs

To conclude with the Laughable Sketch of

SAME AS LAST SEASON

...racters by Billy Warner, John Dillon, John Foster and John C. Leach.

AFTER THE OPERA IS OVER TRY ONE OF Harry Ayers' Punches, Cor. Stockton and Ellis Sts.

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Re-engagement for One Week Only

......OF MR......

CHARLES F. COGHLAN

THIS EVENING..........JULY 18

And THURSDAY EVENINGS, July 19th, will be presented the Powerful Play in 5 acts and 6 tableaux, adapted from the French of Octave Fueillet, by DR. T. E. OSMUN, of N. Y., entitled

MONTJOYE!

Produced with beautiful Scenery by VOEGTLIN; The Music by WIDMER; Mechanical Effects by S. GULLIVER and Assistants; New and Elegant Appointments by G. F. GREENLOCH and F. WILLIAMS, and the following Magnificent CAST OF CHARACTERS:

MONTJOYE, a Strange Man.......CHARLES F. COGHLAN
Roland, his Son..........J. N. Long
Lajaunaye, his Friend..........S. W. Leach
Monsieur Tiberge, his Cashier..........Walter Leman
George de Sorel, a young Advocate..........T. W. Keene
Horace Saladin, Poet, Philanthropist, Philosopher, etc....H. Edwards
Marquis of Rio Valez, an Adventurer..........John Wilson
The Mayor of Treval..........Murry Woods
M. Clermont..........J. Thompson
Captain of the Treval Fire Company..........B. K. Hodges
Joseph, Servant to Montjoye..........F. Kilday
August, another..........J. Tighe
Henriette, Montjoy's Wife..........Miss Ellie Wilton
Cecile, his Daughter..........Miss Carrie Wyatt
Marchioness of Rio Valez, a fascinating woman Miss Belle Chapman
La Rosiere, the best Girl in the Village..........Miss Annie Reed
Guests, Villagers, Servants, etc.
PERIOD—THE PRESENT. Scene—At and Near PARIS.

Synopsis.

Act 1—Montjoye's House, Paris.
Act 2—Conservatory of the Chateau at Treval.
Act 3—Montjoye's House, Paris.
Act 4—Tableaux 1st and 2d, Cecile's Bed Chamber.
Act 5—A country house near Paris.

The Orchestra, under the direction of MR. HENRY WIDMER, will perform the following Choice selections:

Overture—A Night in Granada..........Krenfzer
Selection from the Opera "Torquato Tasso"..........Donizetti
Violin Solo—The Old Folks at Home..........
Schottische—Don't make a noise..........Meder
Polka—Anvil..........Parlow

SATURDAY AFTERNOON, July 31st,

Last Coghlan Matinee.

Dress Circle and Orchestra..........$1 00
Reserved Seats..........1 50
Balcony..........50 cts. | Gallery..........25 cts.
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Conjuror, Pianist and Humorist,

ROBERT HELLER!

ASSISTED BY

MISS HELLER!

Programme.

PART FIRST—WONDER.

1—Story of a Canary. (In 3 acts.)
2—The Marvelous Peacock.
3—The Crystal Balls.
4—Impossible Horticulture.
5—Lucifer's Punch Bowl.

PART SECOND—MUSIC.

Mr. HELLER will perform on the Magnificent Grand Piano Forte of Steinway & Sons:

Home Sweet Home..........Thalberg
Storm and Sunshine... (a Dramatic sketch ...)

PART THIRD—MYSTERY.

A curious Illustration of several of the strangest phenomena of Spirit Circles, entitled

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Table Tapping. The Blood Writing. Chair Rocking. Trance. Spirit Reading. The Slate Mystery.

Part Fourth—FUN.

In compliance with numberless requests, the Famous Tragical, Comical, Historical Drama of

PUNCH & JUDY

Will be repeated during the run of the Fifth Programme.

FRIDAY NIGHT is specially set apart for the

Benefit of Miss HELLER.

LAST MATINEE SATURDAY AT 2 O'CLOCK P. M.

PRICES OF ADMISSION

Admission..........50 cents and $1 00
Family Boxes, (admitting Four)..........3 00
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Box Office open daily. No extra charge for Reserved Seats.
Manager (for Mr Heller) H. J. SARGENT

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GREAT SUCCESS OF

Miss Maggie Foster,

...IS EVENING..........JULY 18

The performance to commence with Our New
...ginal Drawing-Room Entertainment
OF WIT, SONG AND MIRTH.
KING, (Bones.) | MORTIMER, (Interlocutor.) | DEVOY, (Tamborine.
...d Finale—A TRIP AROUND THE WORLD

...ture..........Orchestra

...omestic Troubles.

...mer..........Devoy..........And..........Thompson

...quet of Vocal Beauties..........Nettie Belmore
...NCIPATION DAY..........MAGGIE FOSTER
EDDIE WEBSTER.
...ical Budget of Comicalities....MISS IDA MAY
... and Dance..........Miss Maud Devoy
...JO SPECIALTIES..........BELLE DE COURSEY

...adame Gassynigger.

...mer..........King..........And..........Devoy

...ture..........Orchestra
...ORITE SKETCH..........EMMA COOPER
...arley King in his specialties.
...y Dance..........Miss Blanche
...ical Gems..........MAGGIE BREWER

...ATENT RIGHTS.

..........And..........Thompson

...IO-COMIC DITTY..........MAGGIE FOSTER
... and Dance..........BELLE DE COURSEY
...AL GEMS..........NETTIE BELMORE
...IO-COMICALITIES..........MISS EMMA COOPER
...ratic Gems........Prof. Schmidt and Orchestra

...vening's entertainment to conclude with the Grand Mythological, Legendary, Spectacular extravaganza, entitled

...NDROMEDA.

the Queen of the Virgins

...oducing Grand Marches, Living Models of Classical Statu... ...ableaux, Calcium Lights, New and Gorgeous Transforma... ...cene, the Grotto of Jewels and Home of the Virgins.
...EY TWITCHER, ..a shipwrecked mariner. IDA MAY
... Whangdoodle | the Survivors of the wreck | Harry Devoy
...von Tubergats | | Chris Ankner
...Monster of the Lake..........H. D. Thompson
...EN BULGERINO..........MISS BELLE DE COURSEY
...stret Nibus. ..a demure Virgin..........Maggie Brewer
...skowiskoff (a Russian Virgin.)..........Nettie Belmore
...doskie (a Polish Virgin.)..........Miss Katy
...rheart (a Deep Virgin.)..........Miss Josie

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ISADORE FRANK Musical Director | HANK MA... Treasurer

Engagement of the Favorite Comedian,

Mr. George H. Foster

Also, Engagement of

Miss May LeRoy and Miss Maud Harris

THIS EVENING..........JULY 18

The Performance will commence with ...

AMAZONIAN FIRST PART

First T... of

The Rival Tragedians

George H. Foster..........And..........J... Price

Irish Song and Dance..........James Webster
Songs..........Lizzie Grayson
Pathetic Ballad..........George H. Foster

Miss Minnie Ross.

Double Song and Dance..........WEBSTER and WHITE
Gems of Erin..........Maggie Crawford

Johnny Ransom

In his Dutch and Irish Songs and Dances.

Specialties..........Viola Granger

Napoleon Hemmed In

BISMARCK..........JOHN W. DUNNE
NAPOLEON..........GEO. H. FOSTER
John King..........Billy White
Lucy White..........Maggie Crawford

Miss May Leroy.

Song and Dance..........Johnny Price
SILVER CLOG..........JAMES WEBSTER
Popular Songs..........Minnie Ross
Champion Jig..........Billy White
Motto Songs..........Millie Martini

JOHNNY RANSOM's ...

TURNING THE TABLES.

PAT MULLIGAN..........JOHNNY RANSOM
Nick Vedder..........John W. Dunne
Mrs. Mulligan..........Lizzie Grayson
Mrs. Vedder..........Maggie Crawford

Budget of Songs..........Maud Harris
... Theatrical Comp...

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...CHEYENNE, W. T.

Comic Songs..........
Originalities..........
Queen of Song..........

The Performance will ... with ...
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☞ Distributed Free throughout the City daily, HOUSE PROGRAMME for the following places of Amusement

California Theatre;
Grand Opera House;
Baldwin's;
Bush Street Theatre;
Emerson's Opera House;
Adelphi Theatre;
Platt's Hall;
Buckley's Varieties;
Ned Buckley's Varieties.

WEDNESDAY.....JULY 18

Amusements, Etc.

California Theatre.

For the last time to-night, "Struck Oil" will be produced by Mr Williamson and Miss Moore. To-morrow night, Barney Williams' play of the "Fairy Circle," together with the "Fool of the Family," will be the bill. On Monday night next, Mr. Williamson will produce "Grif," a dramatization from Fargeon's novel of the same name. It is said to be a drama of most absorbing interest, and one well calculated to show what Mr. Williamson and his wife can do. It possesses the merit of novelty and will, we expect, draw very well.

Baldwin's.

Mr. Coghlan's reappearance last night in "Montjoye" was hailed by a delighted audience. Mr. Coghlan's personation of the title *role* is one which is quite sufficient to stamp him as an exceedingly clever actor. He manages to infuse into it so much strength that it seems a creation. The support given to Mr. Coghlan by the members of the California company is as it was before, uniformly good, and the performance throughout is a most satisfactory one. Mr Coghlan has decidedly got hold of a play with which he can make a sensation at any time. To-morrow night is announced as the last performance of "Montjoye."

Emerson's Opera House.

Last night in the new bill Swannam had "Gabriel, go blow your Horn" and Emerson sang "Sweet Castle Garden." The new finale, the "Congress of Birds" was arranged by Mr. Beaumont Reid. In the second part the Reynolds Brothers gave their plantation sketch of the "Good Old Home," Emerson once more came to the front with some of his specialties which are always so welcome. The performance concluded with "Baby wants Pap," a screamingly funny sketch written by John Hart. The whole performance was a delightful one. To-night, Sam Rickey and Charles McCarthy, who failed to get into the city in time to appear Monday night, and who, owing to the non-arrival of their baggage, merely put in an appearance last night will give their Irish Specialties for the first time. Rickey, however, has been here before, and was a great favorite.

Bush Street Theatre.

The second week of the Tony Pastor Troupe brings to us more good things from these clever artists The programme last night included "Razor Mania," "I trust you will Excuse," by Delehanty and Hengler, Tony Pastor in new songs; Gus Williams in songs and sayings; Fields and Hoey in "Music Conquered," the Kernell Brothers in their wonderful Irish sketches; the Austins in their feats of marksmanship, which beat anything that we have ever seen in this city, and ends with the laughable sketch of the "Dutch Servant," with Gus Williams as Jake Volmer. It drew if anything a better house than the ones last week. The Kernells alone in this company are enough to satisfy the audience, for anything more funny than what they are, we have never heard.

Adelphi Theatre.

A very good first part began the performance last night, after which several of the clever artists attached to this company had their specialties. Then came the attraction of the evening, Mr Sid C. France's play of "Marked for Life," in which Mr. France appeared as Skid, and Mr. J. M. Ward played Jack Tatters. The play is certainly one of great power, and intense interest, and will probably draw very large houses, if we may judge by the performance of last night. Mr. France's part is a splendid one, and he does full justice to it. We can now understand why he has been so successful in the East. He was most ably supported by Mr. Ward.

Robert Heller.

The last six nights of this famous conjuror, pianist and humorist, will probably be marked by even larger houses than those which have been drawn by him before. The new programme includes the "Story of a Canary," the "Marvellous Peacock," the "Crystal Balls" and "Lucifer's Punch Bowl," in the first part. During the second, Mr. Heller played "Home, Sweet Home" and "Storm and Sunshine." In the third, he showed Hellerism vs. Spiritism, during which many strange things were done, and in the fourth, he revived, by request, the famous "Punch and Judy." Owing to the sailing a week earlier of the steamer Germania, on which Mr. Heller goes to Europe, he will be obliged to close his engagement on Saturday night We are sorry to see him go and hope to see him come back soon. On Friday, Miss Heller will have a benefit.

Buckley's New and Original Varieties.

To-night Mr Geo. H. Foster, Miss May Le Roy, and Miss Maud Harris, will make their appearance at this house. The "Rival Tragedians," "Napoleon Hemmed In," "Turning the Tables," and "Chain Lightning" are among the attractions. There are also the specialties of a great many clever people An attractive bill altogether, and one that will draw.

Ned Buckley's Theatre.

The bill to-night includes "Madame Gassy-nigger" by Devoy, Mortimer and King; "Domestic Troubles," by Mortimer, Devoy and Thompson; both good sketches, and the extravaganza of "Ando, or, the Queen of the Virgins." Besides, there are the specialties of a host of clever artists that Ned Buckley has in his Company.

Notes.

Wash Norton takes his benefit at Emerson's Opera [illegible]

IT NEVER COMES AGAIN.

There are gains for all our losses,
There are balms for all our pain,
But when youth, the dream departs
It takes something from our hearts,
And it never comes again.

We are stronger and are better
Under manhood's sterner reign.
Still we feel that something sweet
Followed youth with flying feet,
And it never comes again.

Something beautiful has vanished,
And we sigh for it in vain,
We behold it everywhere,
In the earth and in the air,
But it never comes again.

Why the Actor Wept.

The record of Macready's life is full of thought, study, melancholy and pain, but one anecdote he tells is funny. He says:

"18th. I acted Werner languidly. A circumstance in the play amused me a good deal, and at my own expense. I was inconvenienced and rather annoyed by Ulric looking on the ground, or anywhere but in my face, as he should have done. My displeasure, however, vanished on seeing the tears trickling down his cheeks, and forgiving his inaccuracy on the score of his sensibility, I continued the scene with augmented energy and feeling and left it with a very favorable impression of the young man's judgment and warmheartedness. In the course of the play he accosted me, begging pardon for his apparent want of attention to me, and explaining the cause, viz: that he had painted his face so high on the cheek that the color had got into his eyes, and kept them running during the whole act. What an unfortunate disclosure!"

Macready was one of the most careful actors at rehearsals, and was often an enigma to the country actors. At one time he was playing "Virginius," of which he was the original, in which his natural and colloquial style threw the actors off their guard. One in particular imagined the star to be addressing him in familiar conversation. For instance, the lines:

Do you wait for me to lead Virginia in?
Or will you do so?"

were spoken very naturally, and the actor replied:

"Oh I don't mind, Mr. Macready. Just as you say—the way they do it in London."

Another instance occurred when he was rehearsing "William Tell." The line was, "Do you shoot?" "A little," was the answer; "but I don't fancy them crossbows, Mr. Macready, though I'm death on a gun."

Punch, Brothers, Punch with care, Punch, in the presence of the purchaseire. "Punch," straightcut Havana Tobacco for cigarettes, "Punch;" the only pure Havana in the market. Smoke tobacco; don't smoke sawdust. Punch; the favorite smoking tobacco. Punch; the new sensation in tobacco. Try it. For sale by all tobacconists. D

Strict Attention

To business and a choice line of goods, will always insure success. Mr. A. Kline, at No. 724 Market street, has thoroughly demonstrated this fact, which is daily attested by the numerous lady patrons that are daily to be seen purchasing from his select stock of Fancy Goods, Hosiery, Ribbons and Trimmings of all sorts. hi

Cosmo House.

411 Sansome street—Rooms to Let 25 cents to $1 per day.

Removal.

Mr. John J. Mountain, formerly of the firm of Mountain & Raye, has removed from the old stand to his new and elegant store, No. 1020 Market street, and has just received a new and varied assortment of Carpets, Oil Cloths, Window Shades, etc. Mr. Mountain, having established a very popular business reputation will, no doubt, be liberally patronized by the public. *

Startling But True.

Extra White Shirts, $1 50
Gent's Undershirts and Drawers fine, 75 cents, formerly $1 00.
Gent's Kid Gloves, $1 00.
Heavy Gray Blankets, $3 00.
Large White do $3 00.
Lace Curtains from $3 00.
Ladies' Kid Gloves all kinds, 75 cents.
The Popular One Price Dry Goods House, 42, 44 and 46 Third street.

Just the thing you want.

One of those elegant and tasty Spring Styles of Silk Hats just out by THE Hat Store, 647 Washington street, below Kearny. They are models of airy lightness, taste and workmanship. They are not only superior to any in the market, but are sold at less rates than you can buy for in the Mortgomery and Kearny street stores. There is also an inexhaustible assortment of Spring Style cloth hats at THE Hat Store. They can suit anybody in price and goods.

Those in search of rooms, by the night, week or month, at moderate prices, where cleanliness and attention are combined, cannot do better than give CAPT. MULLETT, a call at that splendid new house, "THE ST. GEORGE," 812 Kearny street, opposite the Bella Union Theatre. Everything is new and the ventilation is complete all through the house. There is also a restaurant for the accommodation of guests who desire it, and we recommend "THE ST. GEORGE" to our readers. E

Wm. Drury,

THE Tailor, at No. 633 Kearney street, is now holding a liquidation sale, and the low prices for choice suits of the most fashionable make is certainly very surprising. *

Fine Whiskers and Mustache

Greatly add to the personal appearance of man. Use Fox's noted Formula, which produces hair on the smoothest face in one month. Sent free for $1.00 by Goad & Co., P. O. Box 27, S Francisco.

Dividend Notice No. 11, Collateral Loan and Savings Bank, corner Post and Kearny Sts., San Francisco.—The usual monthly dividend of 2 per cent. also an extra dividend of 5 per cent. for the past six months, is declared, payable July 6th, 1877, to stockholders of record June [illegible]

The following authentic anecdote in connection with the Drury Lane Theatre, rebuilt by Holland, the architect, in 1794, and by him leased to Sheridan, will, we doubt not, be new to our readers:

Holland could never obtain a settlement or even an interview on the subject with Sheridan. He hunted him for weeks and months at his own house, at the theatre, at his usual resorts, but he was nowhere to be seen. At last he tracked him to the stage door, rushed in in spite of the opposition of the hurly porter, and found the manager on the stage conversing with a party of gentlemen whom he had invited to show them the theatre. Sheridan saw Holland approaching, and knowing that escape was impossible, put a bold face on the matter.

"Ah! my dear fellow," exclaimed he, "you are the very man I wanted to see—you have come most *apropos*. I am truly sorry you have had the trouble of calling on me so often, but now we are met, in a few minutes I shall be at liberty, we will then go into my room together and settle our affairs. But first you must decide an important question here. Some of these gentlemen tell me there are complaints, and loud ones, that the transmission of sound is defective in your beautiful theatre. That, in fact, the galleries cannot hear at all, and that is the reason why they have become so noisy of late."

"Sound defective! not hear!" reiterated the astonished architect, turning pale and almost staggering back; "why, it's the most perfect building for sound that was ever erected! I'll stake my reputation on it, the complaint is most groundless."

"So I say," retorted Sheridan; "but now we'll bring the question to issue definitely, and then have a paragraph on it in the papers. Do you, Holland, go and place yourself at the back of the upper gallery, while I stand here on the stage and talk to you."

"Certainly," said Holland; "with the greatest pleasure."

A lantern was provided, with a trusty guide; and away went the architect through a labyrinth of dark and winding passages, almost a day's journey, until he reached his distant and elevated post.

"Now, Mr. Holland," cried Sheridan, "are you there and ready?"

"Yes," was the immediate answer.

"Can you hear me?"

"Perfectly—perfectly, Mr. Sheridan!"

"Then I wish you a very good morning!"

So saying, Sheridan disappeared, and was two or three miles off before Holland could descend. Another long interval occurred ere he was able to chase the fugitive to his lair again.

Oysters.

In strolling round the other night,
To look at Frisco by gaslight,
Our careless feet, by chance did stray
To where a fountain's cesseless play
Of sparkling waters, made a screen
Through which a sweet bouquet was seen;
While moss, stone and pearly shell,
O'er which the waters softly fell,
Made that window seem to be
Some fairy grotto of the sea.
"Stop," said my friend, "let's go in here—
It looks so nice—and try their cheer."
"All right," I said, "I must agree
That this place suits me to a 'T.'"
The place below was crowded so,
We went our steps up just one flight,
Such gorgeous rooms, such mellow glow,
The enchanted scene that met our sight,
Of fairy nymphs, and gallant beaux,
Caused wonder, hunger and delight.
No sooner had we found a seat
Than at our side a waiter neat
Made his appearance, asked our wish—
Said they had almost any dish
That we might name. We found it true,
And cooked magnificently, too;
All kinds of oysters, juicy, fat,
Cooked every style; just think of that,
And if your mouth don't water, then
You're different from other men.
They'd clams and crab and terrapins;
In fact, we found they had within
That cosy place *all* kinds of game,
Fish, flesh or fowl which we could name,
While every dish was, I am sure,
Prepared to tempt an epicure.
The ladies, too, have found, 'twou'd seem,
That they have here the best ice cream;
So here they flock, the little sinners,
To get what they call "such nice dinners."
Whoever doubts this let him run
To three hundred thirty-seven Bush,
And there this truth he'll find made plain;
Who goes there once will go again,
Pacific Oyster House, 337 Bush street, above Montgomery. Open Day and Night.
d CHARLES HAAKE, Proprietor.

Over the Arion Hall,

Corner of Sutter and Kearny streets, Bachus & Gambrinus most certainly preside. A finer selection of Champagnes, Wines and Liquors, or a more varied assortment of Beer, cannot be found in the city And then the condiments and sandwiches, turkeys and lobsters, ducks and oysters, etc., *ad infinitum*, causes the mouth of the greatest epicures to water, and their pockets to yield forth silver. The most delicious imported dishes, canned and bottled, are always on hand, with an extra supply ready for the holidays, particularly suited for family supplies. At the "Arion" all the congenial spirits assemble. Herein congregate Bohemians and actors, musicians and artists, bank clerks and tape measurers, brokers and insurance agents, who unite to discuss the drinkables and edibles that are furnished by mine host, the genial Harry Grim. FIGARO's staff are to be seen there every evening after the theatre is out surrounded by lesser journalists who listen to the editorial wisdom that is gratuously furnished for their edification. G

Do Not Suffer from Corns.

The unfortunate sufferers from Corns, Bunions Club and Ingrowing Nails, can find instant relief by applying at Dr. R. H. Cowan's Institute, removed to 207 Kearny street, between Sutter and Bush, from 1 to 6 P. M. We speak from experience, having tested the Doctor's capability Reference given if required. H

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CHOICEST
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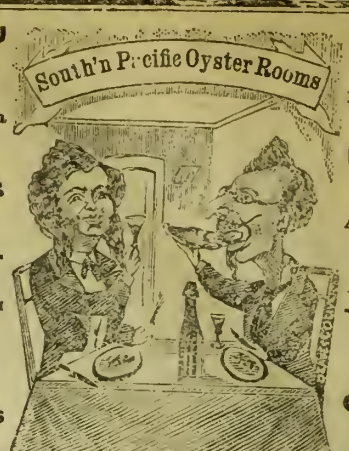

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Summer street, near Kearny, bet. Pine & Calif
no23-tf

CALIFORNIA THEATRE.

JOHN MCCULLOUGH.....Proprietor and Manager
BARTON HILL.....Acting Manger

OPINIONS OF THE PRESS
....ON....
Miss MAGGIE MOORE,
(WILLIAMSON)
....AND....
Mr. J. C. WILLIAMSON
....IN....
'STRUCK OIL.'

We find it full of dramatic and taking lines and situations. In it pathos and humor succeed each other so fast that the tears are not dry before the laughter begins. His acting, while it reminded us of what he had done when he was here before, was yet so much better that he was almost new. Miss Maggie Moore has always been a favorite in California, and she comes back to us refined by her experience of the stage in other places, yet with all her old vivacity and life.—*Chronicle.*

Maggie Moore, as she will always be called in San Francisco, has a strong hold upon the hearts of its people, in that she is a native here, as well as for the sunny cheerfulness which has always distinguished her. The Williamsons have evidently entered upon a most prosperous season, judging by the favor with which they were received last night —*Alta.*

The ovation continued throughout the entire performance, which was one of the most complete successes ever witnessed on the California stage—*Mail.*

The house was literally packed in every part, and from orchestra, dress circle, balcony and gallery, the welcome home was most cordial, It was verily a home-coming. They seem to have preserved that quality which distinguished them of old, of creating and maintaining the most complete sympathy between themselves and the audience.—*Call.*

They have gained in artistic finish, in keen perception of the possibilities of their arts, and in their quiet power which charms simply because it does not overstep the modesty of nature. Williamson's pathos has the true ring, and we do not envy the man whose eye remains unmoistened at the parting of the Dutch substitute with his wife and child. As Lizzie Stoefel, Maggie Moore was at her best. Her voice has improved by absence, and is sweet, clear and expressive. She was encored in her several songs, In the comic business she was very strong, entering into the fun with a realism which made you enjoy her simply because she seemed to enjoy herself.—*Post.*

Miss Maggis Moore and J. C. Williamson received a warm welcome last night. The Drama of "Struck Oil," has been greatly elaborated since its original production, and in many respects improved. The play was well received throughout.—*Bulletin.*

MUSIC HALL,
San Jose,
CHARLES BRENHAM HENSLEY, Proprietor

Elegantly Remodeled, Refitted and Beautified.

☞The only FIRST-CLASS HALL in the City☜

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Theatrical, Operatic Companies, Monologue Entertainments or Lectures.

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FALLING SICKNESS

Permanently Cured—no humbug—by ONE MONTH'S USAGE OF DR. GOULARD'S CELEBRATED INFALLIBLE FIT POWDERS. To convince sufferers that these Powders will do all we claim for them, we will send them by mail, POST PAID, a FREE TRIAL BOX. As Dr. Goulard is the only physician that has ever made this disease a special study, and as to our knowledge thousands have been PERMANENTLY CURED by the use of these POWDERS, we will GUARANTEE A PERMANENT CURE in every case, or REFUND YOU all money expended. All sufferers should give these Powders an early trial, and be convinced of their curative powers.

Price, for large box, $3.00, or 4 boxes for $10.00 sent by mail to any part of United States or Canada on receipt of price, or by express, C. O. D. Address,

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We don't want your money until you are perfectly satisfied of their curative powers. If your life is worth saving, don't delay in giving these Powders

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well known to require comment. Th
GLENN'S SULPHUR SOAP in th
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THING KNOWN FOR BLEACHING
of needlework, and all kinds of white
ton and linen fabrics.

DIRECTIONS

For DISEASES OF THE SKIN bath
apply a thick lather before retiring, all
remain over night. If the skin be t
harsh, a little pure glycerine should be
sionally.

For SCALDS and BURNS apply the
to the affected parts, and the fire and
removed immediately. For this purpose
SULPHUR SOAP is infallible.

For GOUT, RHEUMATISM,
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SULPHUR SOAP has no equal.

It completely DISINFECTS CLOTH
the sick room or person that has bec
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FIGARO

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FURNISHED ROOMS
AT
$10 to $20 Per Month,
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WEST END HOTEL,
Brenham Place,
Opposite the Plaza.
Single Rooms Fifty Cents
Family Lodgings.....$1 50
This house is centrally located and OPEN ALL NIGHT

Bush Street Theatre.

Bush Street, between Montgomery and Kearny

TITUS......}
E. LOCKE...}..............Lessees and Managers
LAWLOR..............Acting Manager

Tony Pastor & Great Company

THIS EVENING..............JULY 18

Programme:

Overture..............H. T. Dyring and Orchestra

To commence with the roaring sketch, entitled

RAZOR MANIA.

Tony R. zor....W. Carroll | Bad Actor..............W. Harris
...ger........Frank Girard | Mlle. Songstress....Clara Moore

Walking Out on Sunday,

And other pleasing duets, by the Society Sketch Artists,

...PPE AND FANNY DELANO

The latest Songs, Dances and Specialties, commencing with

I Trust You Will Excuse

...Darkie, T. M. Hengler | Second Darkie, W. H. Delehanty

OLE BULL OUTDONE.

...Bull........Frank Bennett | Mr. Dickson......Frank Girard
...Neilson..............Miss Eva Bennett

New Songs, Sketches, Etc., Etc., by

TONY PASTOR.

First Time of the Original Specialty, entitled

The Old Slave's Return.

By HARRIS & CARROLL.

Introducing Camp-Meeting Hymns, Banjo Solos, Etc.

GUS WILLIAMS

In an entire New Selection of Dutch Songs and Sayings.

The Laughable Sketch, entitled

MUSIC CONQUERED.

...e Musical Coons, FIELDS & HOEY, introducing Solos upon every imaginable instrument.

The Great Irish Punsters!

...Y and JOHN KERNELL..............In a new Portfolio of Celtic Wit

The Cruiskeen Lawn!

...ther popular melodies by..............MISS CLARA MOORE

...st time in this City of the very Laughable Extravaganza, entitled

DUTCHIE IN A FIX.

...dfich Kasemeyer..H. C. Watson | Pinkey Krouse, C. Ellis
...Mcshane..............Miss Eva Bennett

Wonderful Feats of Marksmanship,

...e Celebrated Sharpshooters..............THE AUSTIN BROTHERS

To conclude with the Laughable Sketch, entitled

THE DUTCH SERVANT.

...E VOLMAR..............GUS WILLIAMS
...Meekly....Frank Girard | Mrs. Meekly..Miss Eva Bennett
...Y......Jake's Wife..............Miss Fanny Delano

California Theatre.

MR. JOHN McCULLOUGH..............Proprietor and Manager
MR. BARTON HILL..............Acting Manager
ROBERT M. EBERLE...Stage Manager | CHAS. SCHULTZ......Musical Director
JOHN TORRENOE..........Machinist | T. J. FRENCH..............Treasurer
W. T. PORTER..........Scenic Artist | MARTIN JOYCE ...Business Manager

Brilliant Success!

.........OF.........

Miss Maggie Moore

(MRS. WILLIAMSON,)

....AND MR....

J. C. Williamson.

THIS EVENING..............JULY 18

LAST NIGHT OF

STRUCK OIL

Or, the Pennsylvania Dutchman.

By SAM. W. SMITH, as played by them Upwards of 400 times in Australia, India and England.

JOHN STOFEL - - - - - - - - J. G. WILLIAMSON
(a Pennsylvania Dutchman.)
Eben Skinner, generally called the Deacon..............C. A. Bishop
Sergeant Flynn, afterwards Judge..............W. A. Mestayer
Doctor Pearson..............Nelson Decker
Corporal Sharp..............M. B. Curtis
Officer of the Day..............F. Brooks
Billy Patterson, a young Hoodlum..............Master E. Kilday
Pete Rowley..............E. N. Thayer
Sheriff..............Mr. Thompson
LIZZIE STOFEL - - - - - - MISS MAGGIE MOORE
(daughter of John Stofel.)
Susan Stofel, her stepmother..............Miss Kate Denin

During the play, MISS MOORE will sing her original Songs, written expressly for her, by G. W. Hunt.
"Don't make me Laugh," and "Pretty Wilhelmina,"
Also, "Shoener Charley," and Lizzie's Farewell."

ACT 1—At Home.—Scene. John Stofel's house and shop. (Seabury) One month is supposed to elapse between the 1st and 2nd Act.

ACT 2—In Camp.—Scene 1. interior of John's house. (Seabury) Scene 2. Mustering in Camp of the Federals, and view of Pittsburgh. (Porter) Scene 4. interior of guard house. (Seabury) Five years are supposed to elapse between the 2nd and 3rd Acts.

ACT 3—Home Again—Scene 1. Oilsburgh and the Petroleum Wells. (Voegtlin) Scene 2. Street in Oilsburgh. (Seabury) Scene 3. The old house and shop. Struck Oil at last.

THURSDAY, July 19th—First Production in California of the Charming Legendary Irish Drama, in 3 acts,

The Fairy Circle!

After which the intensely Amusing Farce,

FOOL OF THE FAMILY

ON MONDAY NEXT—First Production on any stage of a Drama of powerful interest by B. L. FAYSON and CLAY M. GREENE, entitled

Grif. Grif. Grif.

Emerson's Opera House.

WM. EMERSON..............Sole Proprietor and Manager
NAT HOMER..............Treasurer and Business Manager
C. S. FREDERICKS...Stage Manager | GEO. T. EVANS Musical Director

THIRTEENTH WEEK OF

Emerson's Minstrels.

FIRST APPEARANCE OF

Sam Rickey & Chas. McCarthy

THIS EVENING..............JULY 18

PART FIRST—PARLOR CONCERT.

OVERTURE—Original..............Prof. Morrison and Orchestra
Ballad—Tyrolese and his Child..............Wash Norton
Comic Song—Gabriel, go blow your Horn..............Billy Sweatnam
Ballad—Speak, only Speak (new)..............C. S. Fredricks
Comic Ditty—Sweet Castle Garden..............BILLY EMERSON
Ballad—Chiming bells of Long Ago (new)..............Beaumont Read

FINALE—

Congress of Birds!

(Arranged by BEAUMONT READ)

EMERSON....SWEATNAM....MORELAND AND COMPANY

Piano Solo—"Whispering Winds"..............Prof. G. T. Evans

PART SECOND—EMERSON'S OLIO

George & Charley Reynolds

In their Plantation Sketch,

Good Old Home!

Ernest Linden,

The Prima Donna Par Excellence, and the most Gorgeous Dresser on the Ethiopian Stage

TEN MINUTES WITH

BILLY EMERSON.

RICKEY and McCARTHY

IN THEIR IRISH SPECIALTIES.

NOW COMES THE WONDERFUL

DAVID HAWLEY

WITH THRILLING AERIAL EVOLUTIONS

To conclude with the excruciatingly Funny Act,

BABY WANTS PAP!

Mr. Wilkinson..............A. C. Moreland
Mr. Brown..............Billy Sweatnam
Mr. Smith..............John Hart
Mr. Jones..............Geo. Reynolds
Arabella Wilkinson..............Ernest Linden

FRIDAY EVENING, July 20th,

Farewell Benefit of Wash Norton.

Monday July 23rd, First appearance of the favorite Primo Tenore, W. H. TILLA.

First-Class Goods, Bed-Rock Prices.

...only house in the City ...you can obtain a first-...ashionable

Ready-Made Boot or Shoe

...e Largest Stock of

...NTS' & BOYS'

...ODS on this COAST.

...his Department ...EFY COMPETITION

...the New York ...s Kept in Stock

The Largest, Newest & most Fashionable Stock of

Women's and Misses' Shoes

On the Coast.

All the Latest Novelties, all the

Newest Styles

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Maynard & Jones, 238 Kearny Street.

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Call and Examine Samples.
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Enquire Price
...VESTONES, ELEGANT, DURABLE
And Cheap Wood
...EMETERY LOTS WALLED IN,
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Cheaper than Brick.
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...dressing Establishment.
...Washington street, ...Kearny. PRICES RE-...D. Baths, 25 cents. Shav-...cents. Hair cutting, 25 ...Shampooing, 25 cents. ...ated Baths. se 3-tf

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...ok and Job Printer,
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...89 and 90 Centre Market,
...KENNEY, Proprietor,

...t entrance Dupont St. Ladies' Saloon Up ... Open all Night. Oysters and Clams in every ... Oysters by the 100, gallon or basket. Families ... Shipping and Restaurants supplied. ja26-3

CANDIES

Dividend Notice.

The German Savings & Loan Society.

SAN FRANCISCO, June 30th, 1877.
For the half year ending this date, the Board of Directors of the German Savings and Loan Society has declared the Dividend on Term Deposits at the rate of (9) per cent. per annum, and on Ordinary Deposits at the rate of seven and one-half (7½) per cent. per annum, free from Federal Taxes, and payable on and after the 14th day of July, 1877.
By order. je30-2w GEO. LETTE, Secretary.

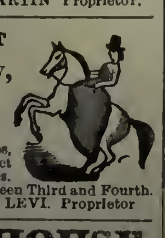
MARTIN'S

Oyster House,

No. 15 Third Street, near Market.

This bijou establishment has been opened by an old and experienced Restaurator and will, no doubt, become a famous resort for Oyster and all kinds of Suppers after the Theatres are out. It is already liberally patronized during the daytime by epicures.
mr28-3m O. MARTIN Proprietor.

FOLSOM-STREET
Riding Academy,
....AND....
LIVERY STABLE.



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737 and 739 Folsom street, between Third and Fourth.
my22-tf WILLIAM LEVI. Proprietor

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Coffee and Oyster saloon
GEORGE JANCOVICH, Proprietor,
No. 221 Leidesdorff Street,
Between Clay and Commercial.

The Best Coffee, Tea, Chocolate, Tom and Jerry, and Milk Punch in the city, TEN CENTS a Cup. Open Day and Night
Ham and Eggs with Coffee..............25 cents
Oysters, every style, with coffee..............25 "
Pickled Pig's Feet, with coffee..............25 "
All sorts Cakes or Pies with Coffee..............15 "
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To Capitalists & Showmen

DIVIDEND NOTICE.

DIME SAVINGS BANK

For the half year ending June 30, the Board of Directors have declared the following Dividend, viz: on Term Deposits, ten per cent per annum; on Ordinary Deposits, seven and one-half per cent per annum, free of Federal Taxes and payable immediately.
WM. McMAHON O'BRIEN.
jy17-2w Secretary and Cashier

Divendend Notice.

ODD FELLOWS' SAVINGS BANK.

The Board of Directors of the Odd Fellows' Savings Bank have declared a dividend at the rate of seven and three-fourths (7¾) per cent per annum on permanent deposits, and of seven and three tenths (7 3-10) per cent per annum on short deposits, for the semi-annual term ending June 30, 1877, payable on and after the 23d inst
JAMES BENSON, Secretary
San Francisco, July 16, 1877. jy17 1w

Dividend Notice.

SAVINGS AND LOAN SOCIETY.
619 Clay Street.

At a meeting of the Board of Directors, held June 11, 1877, a dividend, free of Federal Tax, [of] eight (8) per cent. per annum on all deposits, was declared for the six months ending June 30, 1877. Dividend payable on and after July 16 1877
jy16 2w CYRUS W CARMANY Cashier

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Shows, Lectures, Concerts, Theatres, Excursions, &c.
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B. F. STERETT,
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133 Bush St., opp. California Theatre.
BOCA LAGER BEER. Frozen in Ice.
IMPORTED WINES AND LIQUORS!
Hot Lunch from 11 to 2 o'clock
ALEXANDER VARENA.............Proprietor
jy13-tf

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Manufacturers of
WINDOW-SHADES ...

SCOTT'S
Concert Hall!
S. W. CORNER KEARNY AND SACRAMENTO STREETS
PLENTY OF AMUSEMENT HERE.
12 or 15 Handsome Young Ladies;
Choice Music;
Refined Singing;
Enticing Drinks;
And Fragrant Havana
Step in when the Theatres are out, and while away a pleasant hour, at SCOTT'S MUSIC HALL. Open till one o'clock A. M. ma3-tf

Removal.
JOHN J. MOUNTAIN,
(Formerly MOUNTAIN & BAYE, corner Market and Dupont Streets,)
DEALER IN
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Window Shades,
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NO 1020 MARKET STREET
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mr29-tf SAN FRANCISCO

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ALHAMBRA THEATRE
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SEATING CAPACITY FIVE HUNDRED
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CHEYENNE OPERA HOUSE,
For Rent.
By the Night or Week, or will make satisfactory arrangements with Theatrical Companies on sharing terms. For particulars, address
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M. A. MERCER,

FIGARO

THE ORGAN OF AMUSEMENTS.

Published Every Day in the Year, by

F. BOGARDUS,

—AT—

532 MERCHANT STREET

ow Montgomery.....San Francisco

WEDNESDAY.....JULY 18

FANCIES OF "FIGARO."

On Sunday week the *Mail* had an article on FIGARO's old friend Fierce, which was, in FIGARO's opinion, one of the best things which has ever been written in this city. Fierce kindly endorses FIGARO's opinion, for he says in the *Argonaut* of Saturday last, referring to the article in the *Mail*:—"It seems to me singularly deficient in that indefinable quality which gives pleasure to the reader." FIGARO has but little doubt that Fierce failed to enjoy the article in question; but then Fierce is only one of the readers of the *Mail*. FIGARO wonders whether Fierce is yet tired of playing Sir Oracle, or whether his conceit is sufficiently great to prevent his seeing what every one else sees only too clearly, that he is, to use a slang expression of some strength, a played out man.

For the relief of the Czar and Sultan, FIGARO will state that the warrior of the *Post* has privately intimated that so long as England remains neutral—so will he.

A CHINESE PLAY.

The play on this occasion was "The Golden Branch Beaten," or in the language of every-day life, "The Emperor's Daughter Whipped." The piece was partly lyrical, partly dramatic, and opened with a sort of chorus and a notification that the Emperor had left his private apartments, an event sufficiently important to be notified to all the world by three strokes of a bell. Still singing, the sovereign continued to relate the troubles of his reign. How a dangerous revolt, headed by Ah Lou Chan, the lover of his concubine, Tang Kouei, had only been quelled after superhuman efforts by his general, Couodze In. "I am now happy," he chants, in conclusion, "for the earth is tranquil, the sea calm, the river beautiful and the Fong Houang (the king of the birds) is about to descend," an incident which only occurs when the sovereign is virtuous, as is the case of the Emperor Kang Shi. The Empress now arrives, and thus announces her coming: "I have left the Radiant Sun, and I come to the Golden Palace to approach the Ten Thousand Years;" which, stripped of all hyperbole, signifies, "I have come from my chamber to the throne-room to see the Emperor.;' The latter inquires the reason of this visit; and the lady replies: "Your rapid courser," that is, the emperor's son-in-law, "has dared, for I know not what reason, to brutally strike our daughter." The daughter, here introduced upon the scene, relates the circumstances of the insult. "He returned to the palace intoxicated," remarks she, "and quarrelled with me, saying that it was his father and he who drove away the rebels, and restored you to your throne. I answered nothing, at which he became furious and struck the Golden Branch, calling me a girl who does not know how to blush, an idiot who puts off new clothes to put on old ones. Moreover, he wanted me, a jade leaf of the Golden Branch, to kotow before my mother-in-law." The empress, who, in her humility, affects the title of concubine, joins her daughter in demanding vengeance for the outrage; and on the emperor desiring them both to retire, assuring them that justice shall be done, the young lady admonishingly warbles as she makes her exit: "If you do not have him decapitated the jade leaf of the Golden Branch will not feel satisfied."

The emperor administers to her a mild reproof, and then sings aloud to his attendants: "Eunuchs, your emperor commands you to introduce my imperial brother, Couodze In." The injunction is at once obeyed, and Couodze In slowly advances up the stage, accompanied by his son, Cono Ai, who, bound by cords, is thus rebuked by him—:—"Little slave, your act was that of a madman. The emperor loved you as he loved his daughter. Whatever induced you to get intoxicated and beat her? In a few seconds your head will fall. Alas, I am very old, and my garments will be stained with blood." To which the young man responds somewhat chirpily, "My father, no more of these lachrymose lamentations. She is the daughter of the emperor it is true, but after all she is my wife. I will prostrate myself before my sovereign, who will hardly order me to be flayed alive." Now they have arrived in the presence of the emperor, who addresses Couodze In with affairs of state." Here Couo Ai makes his presence known by exclaiming that his hands hurt him; whereupon the emperor demands, "Who is the mandarin's son that is bound outside of the door? Answer me, my elder brother." The father sings in response, "It is my son, Couo Ai, who in a regrettable state of inebriation struck your daughter without any cause. I have brought him here to receive his punishment—to have, in fact, his head cut off."

"Gently," sings the indulgent emperor; "elder brother, you are going a little too far. Couo Ai is a very young man, and my daughter is a very young woman. An old proverb says that, however wise a mandarin may be, it is very difficult for him to rule his household. In my opinion Couo Ai should not be punished. Unfasten his bonds, eunuchs, and replace his mourning garments by a court dress." At this the father overwhelms the emperor with his thanks, while the son proceeds to explain how the unfortunate affair arose. "My wife," says he, "refused to prostrate herself before my father on his birthday, although my brothers and their wives did so without exception," "It is well," exclaims the monarch; "you show proper filial respect." Thereupon, not only does the emperor abstain from punishing his son-in-law, but out of gratitude for the services rendered by the latter, presents him with a scarlet robe embroidered over with golden dragons, a tablet commemorative of his heroism and his filial virtues, to be hung up in his hall of reception, and a sword of justice with which he is privileged to decapitate any culprit without previously obtaining the imperial sanction. The Golden Branch is now sent for and to her great astonishment finds herself admonished by her papa.—*Boston Courier.*

Some of our readers may be interested to know the names of the favorite violins used by several illustrious musicans. Mozart, M. Alard, and Livori all possessed fine Stainer violins. Paganini's doubled basses, chiefly by Gasper di Salo, were duly displayed by the Kensington Loan Exhibition. Bottessini produced his marvelous effects and musical gymnastics upon a small Carlo Testore contrebasso. This Milanese maker dates his instrument 16—,the last two figures being always in MS., a common practice with the old makers, who even wrote the whole label *proprta manu.* The forgeries on the other hand, have often the whole label printed. Lindley the great voloncello player seems to have been strangely partial to English makers. He made his debut on a Thomas Smith, whose instrument average from five to eight pounds; and for nearly forty years he played the Italian opera on a William Foster, which he surnamed "The Eclipse." Signor Pratt owns a splendid Stainer tenor. M. De Beriot, oddly enough chose for many years to play on a Marini, of Brecia (1570-1620) by no means one of the first makers; indeed he lived before the splendid Cremonese period and followed the models of Maggini. Ole Bull possesses a remarkably fine Maggini. In 1861 M. Vieuxtemps used a Storni, (about 1783). This maker was the last of the old Cremonese school He made on the model of Guarnesius, and his tone was much admired. Mons. Joachim, we believes plays habitually on a fine Straduarius. Molique, Piatti, Auer and others have made their debut upon inferior instruments, and only acquired their full reputations when later they became posessed of fine violins.

It must be remarked that most violinists have several instruments with different qualities, suitable for different occasions, and like other men, they are liable to part with their instruments and aequire others.

The gleam of joy that illumines a man's face as he feels in his vest-pocket and thinks he has got just one match left to light his cigarette with, is only equalled by the look of dire despair which settles on his brow when he finds that that match is only a second-hand toothpick—*Puck.*

Astonishing.

This is certainly a fact, that everyone is astonished at the marvelously low prices at which H. Meininger, on Kearny street, near the Maison Doree, is selling his immense stock of Fancy Goods. When a fire takes place, goods sell cheap, and such being the case in this instance, Meininger's store is crowded with ladies securing bargains P

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BEING ENGAGED IN PREPARING the "Ward Registers" for the Municipal Election to be holden in September next, WEDNESDAY, September 5, 1877, and having no authority to place on such Register the names of Electors who did not vote at the last General or Judicial Election, all of such Electors are hereby requested to call at this office, from date until the First of August, for the purpose of being placed on the Register of the Ward in which they reside, so as to enable them to vote at the said Municipal Election. And all parties who have changed their residence since the last Election are also required to call at the said office, and have their names enrolled in the Register of the Ward in which they reside.

CERTIFICATES OF

REGISTRATION

NOTICE.

All persons who were on the Great Register and had their names canceled thereon, and made application for re-registration to correct informalities in their previous registration, and who received prior to the last election Certificates of Registration, but did not vote, or who voted without presenting said Certificate of Registration to the Board of Election in depositing their vote, as required by law, are hereby specially notified that they must make application at this office and be re-registered in order to be entitled to vote at the next election, as their previous registration was canceled on the issuance of said Certificate.

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jy6-taul County Clerk.

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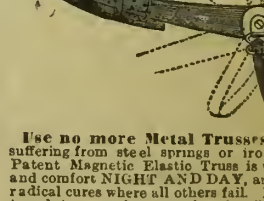

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MRS. STOCKDALE, Emanuel's fond and loving wife....FLORA FRANKS
ARTHUR GLENN, the pride of his loving parents. A fast young man....JAMES REILLY
HARRY SUMMERFIELD, another of the same stamp. Arthur's pal....AMOS ARNOLD
CLARENCE TOMPKINS, wealthy, old and spooney on Rosie....GEORGE WALLACE
STONEWALL JACKSON LEE, cullud servant to the Stockdales' sir!....BILLY ARNOLD
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ANNIE,....L. LA BEFTON
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ROSIE....CARRIE DUNCAN
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SYNOPSIS

SCENE 1—Going to be Smothered in Dry Goods. A Queer Visitor
SCENE 2—On the track—Naughty Fibs—A Sudden thought.
SCENE 3—Gim-Cracks—Surprises—and Etceteras!
SCENE 4—All's Well, that Ends Well. Oh, Dear!
SCENE 5—Giddy Giggling Girls Getting Ready.
SCENE 6—Breakers Ahead—And a Dear Ducky Darling
SCENE 7—Stolen Pleasures—Where's My Husband? Amorous Proposals
SCENE 8—Completely Baffled. Midnight Ramblings on the sly
SCENE 9—The Black Birds Nest—The Black Birds in their Glory

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And enjoy themselves in their jolly, good natured style

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...tions....GEO. H. FOSTER
...Leaves Begin to Fall..GREAT BAMFORD
...tions....ISABELLA MILLER
...and Dance....Miss ELOISE LESTER
...ronic Warblings....Miss RICHMAN
...N NORTON....Jig
...ture....Orchestra
...RGE FOSTER....Will Oblige
...o Solo....Miss ELOISE LESTER
...ELLA MILLER....In her Pleasing Ballads
...N NORTON....Irish Alderman
...blings....By the GREAT BAMFORD
...s HELENA RICHMAN....Ballad

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...ELLA MILLER....In her Choicest Gems
...EAT BAMFORD...In his Choicests Songs
...acter Changes....Miss ELOISE LESTER
...ctions....Miss HELENA RICHMAN
...ture....Orchestra
...riptive Songs......by......GEORGE H. FOSTER
...N NORTON....Pretty Peggy
...alisms by the....MALE SOPRANO
...ture....Orchestra
...pipe....Miss ELOISE LESTER
....Miss ISABELLA MILLER....
...s Helena Richman...Specialties
...ture....Orchestra

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Song and Dance Artiste

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A Lock of My Angel Mother's Hair....Josie Chester
Huckleberry Picnic....J. Hallett
Empty is the Cradle....Miss Sadie Irwin
Rebecca Jane....Tommy Rosa
Days that are Dead....Jessie Raymond
FINALE....BRING IN THE CHILD

Overture....Orchestra
Favorite Songs....JOSIE CHESTER
Song and Dance....Miss SADIE IRWIN
Specialties....Tommy Rosa
Serio Comic Songs....JESSIE RAYMOND
Overture....Orchestra

Lucy Long.

Lucy Long....Jessie Raymond
Pete Smith....Tommy Rosa
Charley....Ned Nestell

Overture....Orchestra

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Military Selection....JESSIE RAYMOND
Song and Dance....JOSIE CHESTER
Boquet of Songs....Miss SADIE IRWIN
Colored Grenadier....NED NESTELL
Overture....Orchestra

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Hallett....Raymond....and....Nestell

Overture....Orchestra
Motto Song....JESSIE RAYMOND
Miss SADIE IRWIN....In her Challenge Jig
Favorite Songs....JOSIE CHESTER
Artistic Clog....HALLETT and RAYMOND
Overture....Orchestra

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The Charming Songstress—Also

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Ballad....Miss Lou Williams
Elevated Railroad....Charles Morrell
There will be Brighter Days (by C. W. Reinhart) Miss May Morrell
Comic Refrain....Dick Thornton
Letter from Home....Miss Nellie Moore
Finale—(Potpourri)....Company

Operatic Selections..Prof. Walcott and orchestra

Mysterious Lodgings.

Proprietor....G. Dunham | Guest....Dick Thornton
Lightning Rod Agent....Charles Morrell

Cornet Solo....Prof. V. Hue Paris

Boquet of Songs....Miss MAY MORRELL
GEO. C. DUNHAM....Champion Bone Solo
Ballad....Miss LOU WILLIAMS
Specialties....CHARLEY MORRELL
Serio Comic Songs....NELLIE MOORE

The Disobedient Daughter.

Doctor Delorcourt....Dick Thornton
Doctor's Daughter....Nellie Moore
Sul or....Charles Fremont | Servant....Geo. H. Dunham

Overture....Orchestra
Songs of the Day....MAY MORRELL
Double Song and Dance....DUNHAM & FREMONT
Serio Comic Songs....Miss LOU WILLIAMS
Banjo Effusions, with Orchestral Accompaniment....CHARLEY MORRELL
Selections....NELLIE MOORE
Overture....Orchestra
Geo. C. Dunham Aged Darkey Impersonation
Something New....CHAS. FREMONT
Favorite Songs....MAY MORRELL
Clog-steps in the sand....CHARLEY FREMONT
Ballad....Miss LOU WILLIAMS
Motto Songs....DICK THORNTON
Overture....Orchestra

The entertainment will conclude with

The Quarrelsome Servants.

Thornton....Morrell....and....Fremont

NOTICE. The Management begs leave to state that they have Six Large and Commodious Private Boxes. Their accommodations in this line are better than any free show in the city; also, that the ODEON VARIETIES is the best ventilated and best conducted free show in San Francisco

PHILADELPHIA BEER 5 Cents. All Other Drinks 10 Cents

SATURDAY EVENING, AUG. 13th—First Appearance of

Miss Alice Saunders

THE COMIQUE.

(Formerly BUCKLEY'S CRITERION VARIETY THEATRE.)
Northwest corner of Kearny and Pine streets
JAMES A. BROWNE....PROPRIETOR AND MANAGER
HARRY LORRAINE....DIRECTOR OF AMUSEMENTS
AL. COHEN....Musical Director | J. C. Arnold....Treasurer
Harry Hanson, Master of Properties | Fred ....Leader

First Appearance in San Francisco of

MISS LOTTA GRAY.

Re-appearance of the Old Favorites

Miss Annie Wilson,

Vocalist and Sketch Artiste, and

Mr. Luke Brant,

Banjoist and Comedian

See Devoy in the Last Act.

"Negro Impertinence."

READ OUR PROGRAMME THIS WEEK.

Our Parlor First Part.

[illegible]

Overture....Orchestra
Happy be Thy Dreams....LOU SOMMERS
Piccolo Solo....HARRY LORRAINE
Miss ANNIE WILSON
Comic Cute Cullings,....by HARRY DEVOY
Young Man ... the Way, Miss NELLIE WESTERN
Overture....Orchestra

HE MADE ME DO IT!

LORRAINE....AKARMAN....HARRIS

Overture....Orchestra
Southern Sunny Home....LOU SOMMERS
....Miss ANNIE WILSON
Song and Dance....LUKE BRANT
I Wear the Trowsers....NELLIE WESTERN
Overture....Orchestra

THE REHEARSAL.

DEVOY....AND....BRANT

Overture....Orchestra
....Miss LOU SOMMERS
Banjo Solo....LUKE BRANT
....Miss ANNIE WILSON
You'll Remember Me....NELLIE WESTERN
Overture....Orchestra

The evening's entertainment will ...

Negro Impertinence

DEVOY....The Servant....

Figaro

THE ORGAN OF AMUSEMENTS.
..AND..
Programme of all the Popular Places of Amusement.

Published every Day in the Year, by
J. P. BOGARDUS,
—AT
532 Merchant st., below Montgomery
San Francisco.

FRIDAY.....AUGUST 12, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Grand Opera House.

The new season of Grand Italian Opera will commence at the Opera House on Monday the 15th. "Ernani," one of Verdi's most popular operas, will be the initial representation. For the coming season experienced men will take charge of the box office, and efficient ushers will be engaged, and there need be no fear of any confusion arising hereafter from box-office incompetency. There will be three opera nights a week: Monday, Wednesday and Friday. All operas announced will be given when announced, and the opera nights will not be changed. There will be no more disappointments on that score. Profiting by past lessons, punctuality in all things will be the rule. The curtain will rise at 8 o'clock sharp, and there will be no unnecessary waits between acts.

Every endeavor on the part of the artists of the company will be made to render the operas produced for the new season in as careful and perfect a manner as possible. The chorus and orchestra have both been strengthened, and the costumes, scenery and stage appointments are being looked after by competent hands. The new season promises to be managerially and musically a most efficient one.

The general management will be in the hands of Vicenzo Antinori, and Signor Spadino will officiate as musical conductor.

The prices will be the same as the theatre prices. $1 for Orchestra, Orchestra Circle and Dress Circle, and fifty cents extra for reserved seats. 50 cents for Balcony, and 25 cents for Gallery. Cheap enough, in all conscience, for Italian Opera. The management have positively determined to sell no reserve seats on the evening of the performances—this is to avoid confusion and mistakes in regard to seats. Reserved seats will only be sold up to 5 P. M. The box office will be open on Thursday.

"Ernani" will be followed by "Ruy Blas" on Wednesday night, and grand old "Norma" on Friday night. "Lucrezia Borgia," "Yone" (Ione) and "Moses in Egypt" are in rehearsal. FIGARO will be the house programme.

Baldwin Theatre.

The great play of "Diplomacy," with Miss Jeffreys-Lewis in her unapproachable character of Zicka, supported by the Eastern artists and an augmented local strength, is the attraction here this week.

Adelphi Theatre.

E. D. Davies, the funniest of ventriloquists, as well as the best, gives pertinent, witty sayings and localisms, in many-toned voices, every evening. Mr. Davies is a strong card and a wonder, and the laughable little stories he puts in the mouth of his apparently talking figures are the most enjoyable of entertainments.

The olio is otherwise enriched by the comic act, "Dodging for a Wife," in which Billy White, Clair, Price, Carroll and Annie Duncan take part. Gus Leonard contributes pathetic songs; Wilson and Cameron some clever acrobatic dances and high kicking; Harry K. Norton puts in a first appearance in his clog dancing specialty as the "Dublin Dancing Master;" Frankie Howard appears in a neat song and dance, and Neal Price in sentimental songs.

The afterpiece is the "Wept-of-the-Wish-ton-Wish," in which Miss Minnie Williams plays the dumb Indian Princess Narramatah, and Mestayer the Narragansett Chief Connanchet. Miss Ida May plays the pale-faced heroine, Faith Heathcote, and H. Thompson, Billy White and Frank Clair and others appears in the cast. Miss Williams, who is an accomplished pantomimist, as well as an actress, throws a wonderful amount of expression, both facial and figurative, in the character of the dumb girl. The impersonation is well enough given to be a pantomimic study. Miss Ida May plays the quiet, sympathetic part of Faith Heathcote very prettily, and sings the family song that restores the childish memories of a lost sister, with sweetness and feeling. The part has but little scope for acting. Thompson just revels in heavy father's business, and plays it strongly. What a conscientious actor he is. Mestayer has but little to do and say as the Narragansett Chief, but does that little most impressively. We will venture the assertion that one of the things that leaves the strongest impression on the minds of the audience after seeing the play, will be his walk across the stage and his utterance of the simple word "Nar-ra-math-ah," while on his way to execution. Billy White makes a deal of fun in the

Bella Union Theatre.

The present week's bill here opens with Owen Dale's version of "The Lunatic Asylum," in which Dale, Wallace, the three Arnolds, Sheridan and Reilly and Millie Christine appear and make things particularly lively in the fun line. It is well acted.

In the olio, Flora Franks gives characteristic vocalisms; Alice Morgan follows with a recitation, supplemented with club exercises; the Duncan Sisters give their pleasantly rendered serio-comic selections; Ida Siddons and Zoe Bentham do an artistic double Hungarian Polka, and Harry Montague adds his inimitable budget of songs. Then follows the mirth-provoking "Frolicsome Family" by the Arnolds and Sheridan and Reilly.

The new afterpiece this week is more pretentious than usual. It is entitled "The Black-Birds; or, Stolen Pleasures After Dark." It depicts New York life, and Montague, its author, announces it as a "grand melange of fascinating novelties." There are fifteen characters and nine scenes in the comedy, and the cast and synopsis can be found in the usual programme space. The action of the piece is crisp, lively and operatic, for there is some very taking music in it. Montague and Dale make up and act to life the two old dry goods merchants, and Wallace does a similar character. Flora Franks makes a strong part of the scolding wife, Mrs. Stockdale. Billy Arnold and Phil Sheridan do very clever business as the two colored servants, and Reilly does well as the gay, jovial policeman. Alice Morgan, Ida Siddons, Sophie and Carrie Duncan, Lola Sefton and Zoe Bentham are in the distribution, and do some very graceful and artistic dancing at the close of the piece. The dance introduced this week is a notable one. All the participants are costumed a la Sara, who will be remembered as at the California Theatre some four years ago, and the quadrille has a blended flavor of Paris, Sara and Maggie Duggan. It is unique and fascinating, and will draw.

The Fountain.

Messrs. Schmitt and Stepp present Mr. Samuel Dearin, the comical and musical genius, in his diversified musical act and also in his act entitled "Negro Eccentricities," and Professor Duray, in his acrobatic specialties, as new features this week. The old and popular favorites, Miss Julia De Beltran, the gifted violin virtuoso; Miss Annie Ainsworth, the popular vocalist and Miss Rose Julian, the graceful posturer, together with Will H. Bray, the comedian and German impersonator are retained. Mr. Alfred Singer, the accompanist, who has done so much to popularize this place of amusements, will still act as as director. Everything is first class at the Fountain.

Eureka Music Hall.

Miss Eloise Lester, song and dance artist and banjo soloist, is the last attraction. Besides the great Bamford, the female impersonator, puts in an appearance here in his wonderful vocalizations, John Norton, the comedian, in specialties, and Miss Helena Richman appears in German and English songs. The bill includes operatic selections by Miss Isabella Miller and Geo. H. Foster; good instrumental music, etc. Manager Herber presents a carefully selected programme of attractions, as neat as his own Music Hall.

Theatre Comique.

Luke Brant, banjoist and comedian, and Miss Annie Wilson, vocalist and sketch artist, make their bows on the Comique stage this week. The first part opens with Devoy and Akarman at the bones and Brant and Lorraine at the tambos. Misses Wilson, Western and Somers contribute musical selections and specialties; Harry Lorraine his unique and artistictic picolo solos, and his act "He Made Me Do It," and Brant and Devoy "The Rehearsal;" the performance closing with Devoy's act "Negro Impertinence," in which that well conditioned comedian gets very funny. Akarman, Lorraine and Wilson appear in it.

Palace Variety Theatre.

Messrs. Obermeyer and Mathias, aided by Prime Minister Nestell, get up sort of palatial entertainments at the Palace—something of this kind, for instance: An opening first part of wit, mirth and music; an olio of songs, dancee and specialties, and the acts of "Lucy Long," "Mixtures" and the funny afterpiece, "The Shadow Pantomime," in which Miss Jessie Raymond, Miss Josie Chester, Ned Nestell, Tommy Rosa and the new comers, this week, Hallett and Raymond and Miss Sadie Irwin, put in appearances.

Bottle Koenig Variety Garden.

Nick Williams, comedian and clogist, makes his first appearance in the bill here. The popular musical cards, Emma Bartholdy and Henry Pfann, will contribute their duets and solos; M'lle La Grange her English and French ballads; Alice Mansfield and Lottie Ellis selections and specialties, and Messrs. Fox, Smith and Williams, in conjunction with the company, will appear in the acts of the "Troublesome Servants," "Down Goes the Lever," "The Two Fat People," "Another Dollar" and specialties. The Bottle Koenig presents a full bill.

Coliseum Variety Theatre.

Walter Parks and Johnny Clark head the bill this week. Parks takes the stage managership, and appears on the tambo end, while Clark officiates on the bones. The first act on the bill is "He was Somewhat Troubled;" the second is Clark's "Where are they gone?" and the third is Park's version of "Babies. Miss Emmie Mitchell, the serio-comic vocalist, Miss Fanny Walton, the balladist, and Miss Kitty Wilson will contribute vocal and operatic selections, and John Fogaraty, specialties.

Odeon Variety Theatre.

Miss May Morrell, the popular balladist, Charley Morrell, the comedian, Dick Thornton, the sketch actor, Nellie Moore, the vocalist, Geo. C. Dunham, the champion bone soloist and African impersonator, and Charley Fremont, the song and dance man, put in an appearance here in the first part and olio, and in the acts of The Mysterious Lodgings." The Disobe-

Maynard's Variety Theatre.

An entire new departure in the bill has been made here. Roman sports, athletic exercises, wrestling and boxing will be brought to the front by Homer Lane, James Chambers (cousin of Arthur Chambers, of New York) Johnson, of Arizona, Owen Judge, Denny Haggerty, Harry, John and Tommy Maynard, and others. The Maynards and others will also give musical interludes every night. Full programme of entertainment elsewhere. This is just what Maynard's ought to be: the headquarters of athletic sport and manly exercises. Exhuberant youth, strength and vigor want an outlet for its excess of vitality. There was such a jam on the opening night that Harry thinks he will have to charge a trifle in the way of admission, hereafter, on Saturday and Sunday nights, to keep out the loungers and dead heads.

Opera Hall.

This new place of amusement, on the northwest corner of Howard and Third streets, has opened very successfully. The new bill displays a full and well arranged programme of vocal attractions, specialty features, character impersonations and sketch acts, got up in a short time. The interested can refer to the programme for details and list of the company. We will only add that Miss Emmeline Cole, Miss Gretta Morris, George F. Henderson, Harry Norcross and other performers give good account of themselves.

Bottle Meier's Variety Theatre.

What, ho! And still they come! Bottle Meier, who has so long been located at 513 Pacific street, between Kearny and Montgomery, has conformed to the times; and will convert his spacious hall into a variety theatre, on Saturday night. The stage is now building, and most of the company engaged. Mr. J. Schutz will be general manager. Bottle Meier's is level with the sidewalk, and will seat about three hundred and fifty people. It is well adapted for its new purposes. FIGARO will be the exclusive programme.

Woodward's Gardens.

A varied company form the attraction here on Saturday and Sunday, consisting of Miss Lillian E. Smith, aged ten, the phenominal rifle shot, who will exhibit her wonderful marksmanship; the three Arnold Brothers, the eccentric comedians; Ida Siddons, the skipping-rope queen; Alfred Duray, the acrobat; George Wallace, comedian, and others. After an olio furnished by the above talent comes Arnold's funny act of "Barnum's Baby Elephant" in which the great Arnold Brothers appear. A Japanese Sea Spider, and a Cassowary, are now on exhibition at the gardens—no extra charge.

Germania Garden Theatre.

This rural resort off Mission street, opposite Woodward's Gardens, has, in the hands G. F. Walter, formerly of the "Fountain," become a popular one. A bill of amusing divertisements is given every Sunday afternoon. Admission free.

Notes.

Capt. E. McNevin, of the nautical school of this city, who went to Tahiti in command of the French Government gunboat Savaro, recently, has returned to San Francisco. Capt. McN. had a very successful voyage to the Island, making the trip in 27 days. During his stay he entered into contract with the government for the mail service between the Island and this coast. He has again taken charge of his Navigation School, 406 Beale street.

Next Week's Attractions at the Theatres

GRAND OPERA HOUSE—The Bianchi-Montaldo Italian Opera Troupe. Monday "Ernani," Wednesday "Norma," Friday "Ruy Blas."

BALDWIN—The Wallack Company in "The Strangler of Paris."

CALIFORNIA—Closed.

BUSH STREET—Charlotte Thompson and W. E. Sheridan in "The Planter's Wife."

ADELPHI—Fourth week of Mr. E. D. Davies, the famous ventriloquist; and the afterpiece of "The French Spy," and new specialty features.

BELLA UNION—The farce of "Bedroom Troubles," new specialty olio, and the afterpiece of "The Black-Birds" a picture of New York life.

A French newspaper relates that a millionaire lost his entire fortune, except about 100,000 francs, and died of grief within twenty-four hours. His brother, who was his sole heir, had long struggled in poverty, and now, on the sudden receipt of what he regarded as a large fortune, has just died of joy.

Terrace Baths—Alameda.

The extensive improvements made at this favorite swimming resort certainly calls for more than a passing notice. For instance the club dressing-room of Co. F, of the National Guards, is decidedly unique and tastefully decorated. It has a glass roof which gives natural warmth to this bijou of a place. The governors' room, adjoining, as also the regular club room, certainly comes in for a share of praise. But the boys' room, which, when completed, as will be by Sunday, the 14th inst., will be provided with 150 lockers, and each youngster provided with a key, so that there will be no cause for confusion. Attached to this department is also a retiring-room. The boys' department is entirely separate and distinct from the other dressing-rooms, and will be under the supervision of a regular policeman

Excursion to Vallejo, Benicia and Cremorne Gardens.

The Society of "Old Friends" will have their annual reunion at Cremorne Gardens Martinez, on Sunday next, and invite the public to participate. The Sausalito will leave Clay-street wharf at 10 a. m. for Martinez, calling both ways at Vallejo and Benicia. Tickets to non-members for the round trip have been placed at 50 Cents. The sail up the Bay is a most enjoyable one. Music and dancing on the boat and grounds, and the strictest order maintained.

Parties Intending to Camp Out or Private Picnic Parties, will be pleased to learn that they can make all arrangements for teams at the San Francisco office of "Gallagher's Line," No. 309 East street. We speak advisedly of the gentlemanly courtesy of the Gallagher's and

The Old made Young and the Weak Strong,
by Drinking the Great
TONIC, DAMIANA BITTERS.

THE DUKE AT EGGERS' PHILADELPHIA BEER DEPOT.

No sooner had Briton's mightiest Noble—the Duke of Sutherland—landed in San Francisco, than General McDowell gently took him by the arm and kindly whispering to him said: "Your noble highness before we start for the gaudy Palace Hotel, if you will accompany me a few steps up to the corner of California and Spring streets, I will show you one of the greatest places in the world, in comparison with which your famous pot houses of old England as my friend Jimmy Blane would say of Roscoe, the pompous, is Satyr to Hyperion." There was a moment of painful suspense before the noble Duke answered. He then quietly gave the wink to the General and slipping away from his retinue, accompanied General McDowell and Dr. Russell of the London Times to Eggers famous saloon. The party had no more than entered, when Dr. Russell remarked, "Why, this is a most charming place. My eyes! I never saw such an array of beer kegs in all my born days, as much as I have traveled, and my experience in this direction has not been light. My lord have you?" he asked as he turned to the amazed land owner with twenty-four thousand tenants, who answered, "Well, I declare, here is enough beer to satisfy my numberless tenantry. General I am extremely obliged to you for bringing me here. Let us try this beer. It seems to me that I've seen the name Philadelphia Beer before in my travels, I therefore thank you General." The party then took seats at one of the tables and drank glass after glass of the amber fluid, first praising its good qualities, then becoming somewhat hilarious, were gently reminded by Eggers that he allowed no singing in his place, that it was the resort of gentlemen. Eggers, of course, would not have used the last words in such a sarcastic manner, if he had known who the party were. But just at this moment, William Lane Booker, the British Consul, entered with two detectives, when matters were explained all around and another "pony" quaffed. Booker had been looking all over the water front fearing his mighty highness had been shanghaied, and was extremely gratified to find him in such good company. For the satisfaction of those who saw a happy party as they drove away four in hand from Eggers' Philadelphia Beer Depot at the corner of California and Spring streets, we merely state that that was the Ducal party.

Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leave every hour for the Cliff House, returning through the Park. Tickets for round trip, good on any vehicle, 75 cents.

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

Wigs, Masquerade and Theatrical.

For sale or hire, at Mrs. Thos. Thompson's, No. 40 Sixth street, and the Branch 910 Market

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MENCI & GUERDER, PROPRIETORS | GEO. F. HENDERSON...Stage
FRANK ENOLANDER.....Musical

TENTH WARD ALL ALIVE WITH EXCITEMENT
BREATHING ROOM ONLY!....WE HAVE THE LEAD ALR
Terrific Success!

3.....THREE * * NEW * * STARS.....
First Appearance of
MISS GRETTA MORR
The Gifted Vocalist.
GEORGE F. HENDERSO
Acrobatic Comedian and Sketch Artist, and
JAMES ROUNDEY, SPECIALT

Our Programme for this Week.

FIRST PART.

Bones— JAMES ROUNDEY. Interlocutor— ALEX. SHLOSS, Tambo— GEO F. HENI
Introductory Overture
Ballad....Come Back to Erin....Miss Emme
O, Maria!....James
Ballad....Good Bye, Sweetheart....Miss Gret
Susie Brown....Geo. F. H
GRAND FINALE....QUI
Overture....Or
HARRY NORCROSS....A Glimpse of Hebre
Miss EMMELINE COLE....Operatic Sel
WILLIAMS & BILL....In their Excels
Overture....Or
Favorite Ballad....Miss GRETTA M

Crazy Dutchman.
Acrobatic Song and Dance....GEO. F. HEND
Xylophon Imitations, ALEX. SHLOSS & CHAS. E. CRE
Italian Airs....Miss EMMELIN

HARRY NORCROSS' Great Chinese Act,
Model Servants.
HONG FAT.....HARRY NORCROSS | JIM DOLAN.....GEO. F. HE
Overture....Or
Double Song and Dance (Sally, Bless My Soul)..WILLIAMS
Pathetic Ballad....Miss GRETTA M

Side splitting Act of
The Wood-Binders
JUST FROM THE COUNTRY....GEO. F. HE
Jim Sinkers....Alex. Sloss | John Billings....Harry
Overture....Or
Tyrolian Airs....Miss EMMELIN
The Black Nightingale....HARRY NO
WILLIAMS & HILL....Where the Ivy Grows so
GEO. F. HENDERSON....In Pathetic
Gems....Miss GRETTA
Overture....Or

The performance will conclude the farce of
SCHOOL.
SCHOOLMASTER....JOHNNY
Patsy Boliver.....Geo. F. Henderson | Onion Tallow....
Jimmie Crabapple.....Geo. Williams | Pretty Polly....Gret
Al. Magusalem.....Harry Norcross | Pretty Mollie.....Miss Jim
Bill Hickery.....Jim Roundey | Pretty Golly....

SATURDAY, Aug. 13th—First Appearance of JOHNNY ST
end man and general performer.

Lady Artistes wanted at all times.
Good Salary....Apply between 1 and 3 o'clock P.

Perfect order maintained. Only the best of Wines and Liquors s
BEER 5 Cents. All other Drinks and Cigars 10 cents.
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SWIMMING BAT
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Bath Houses for Deep Sea Ba
WITH A FINE SANDY BEAC
Can accommodate Two Thousand Gues
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on coming out of the Sea receive Natu
warmth.
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A GLASS OBSERVATOR
Has been erected for the accommodati
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J. P. WONDERLICH
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ALAMEDA.
HALEY & EDSON.....Prop
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And Chickens, at the
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6 Rolls for 25 Cents. Go T
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The only Clam Chowder in Alameda.
want anything nice call on Charley.

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Oakland and Alameda.
Parties taken on PRIVATE PICNICS.
Parties a specialty. Terms moderate.
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Residence, 260 Eighth street, Oakland.

Third Avenue Stal

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Third and Central Avenues. Al

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FIGARO

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Spectacles
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25c. Any Article
10c. to 15c. All Work

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N STREET............between Third and Fourth.
ANTINORI.......................DIRECTOR
PADINA..........................CONDUCTOR

EVENING.............................AUG. 15th

A NEW SEASON OF

nd Italian Opera

Will be commenced by the

NCHI-MONTALDO

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...... WITH ......

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NING IN THE GRAND OPERA

OF

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CAST

.........................SIGNORA A. BIANCHI-MONTALDO
....SIGNOR G. ROIG
LOS...................................SIGNOR A. PAROLINI
GOMEZ DE SILVA.................SIGNOR G. PAOLETTI
....SIGNORA L. MAGRI
RDO...................................SIGNOR C. MORELLI
....SIGNOR F. ZALTRONI
liers............Soldiers...........Citizens,...........Etc.

SDAY EVENING, Aug. 17—**RUY BLAS.**
GUST, 19—**NORMA**.
e Rehearsal—**LUCREZIA BORGIA, YONE** (IONE) and
N EGYPT.

e open on Thursday, and daily thereafter (except Sunday) from
5 p. m.

RCLES admission $1; Reserved Seats, 50 Cents extra. Family
ents. Gallery, 25 Cts.

o Reserved Seats sold after 5 p. m. on the day of performance.

n positively be no reserved seats secured after the box office opens
ng of performance. This rule is necessary to avoid confusion and
s.

sts of this Company use only the WEBBER PIANO.

For Genuine "Turkish Cigarettes and Tobaccos," go to
S. FROHMAN & CO., southwest corner Montgomery and Washington streets.

The Baldwin Theatre.

THOMAS MAGUIRE.......................................MANAGER

MONDAY EVENING.....................AUGUST 8th

AND EVERY EVENING UNTIL FURTHER NOTICE.

GREAT SUCCESS!!

of the Regular Dramatic Season by the

WALLACK COMPANY

..... FROM......

WALLACK'S THEATRE, NEW YORK,

First Appearance of

Miss Ethel Arden

Special Engagement of

Joseph Grismer

......and......

Max Freeman

In compliance to general request the management has produced the sterling play of

DIPLOMACY

With the following cast:

CAST OF CHARACTERS.

Osmond Tearl......as.............................Julian Beauclerc
Gerald Eyre......as...............................Henry Beauclerc
Max Freeman......as..............................Baron Stein
Joseph Grismer......as...........................Count Orloff
Charles Norris....as..............................Algie Fairfax
Logan Paul....as....................................Antoine
Miss Jeffreys-Lewis....as.........................Count Zicka
Ethel Arden....as....................................Dora
Miss Jean Clara Walters....as...................Marquise Rio Zares
Miss Ada Deaves....as..............................Lady Henry Fairfax
Miss Phœbe Davies......as.........................Mion

DIPLOMACY MATINEE SATURDAY AT 2 P. M.

MONDAY...................................AUG. 15

First time in America, after weeks of careful preparation, and at an enormous expense, the great Parisian Sensation

THE

STRANGLERS OF PARIS

By ADOLPHE BELOT, as played in Paris to immense audiences; to be produced the coming season at the Princess' Theatre, London, and the principal Theatres of the East.

"Damiana Bitters" Cure Dyspepsia.

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SCHMITT & STEPP.......................................PROPRIETORS

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Concert Every Evening,

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ENTIRE NEW COMPANY.

Re-appearance of

Mr. Samuel Dearin

In his Great Comic Musical Act and Negro Sketches

First Appearance of

Professor Duray,

The King of Gymnasts and Acrobats.

Engagement of the Comedian,

Mr. WILL H. BRAY.
(late of the Tourists.)

The Eminent Violin Virtuoso,

Miss Julia de Beltran,

The Talented and Admired Vocalist,

Miss Annie Ainsworth.

Re-appearance of the Charming Young Contortionist,

MISS ROSE JULIAN

ALFRED SINGER.....Pianist and Musical Director.

Programme for this Evening.

1—Overture—Piano............................Alfred Singer
2—Ballad...Miss AINSWORTH
3—Athletic Exercises..........................Miss ROSE JULIAN
4—Fantasia.......................................Alfred Singer
5—Wonderful Acrobatic Performance........Professor Duray
6—Violin Solo..................................Miss JULIA De BELTRAN
7—Song and Dance,..(Porter on a Pullman car) W. H. BRAY
8—Arie Opera.....................................Miss AINSWORTH
9—Comic Instrumental Act....................SAMUEL DEARIN
10—Piano Solo....................................A. Singer
11—Single Trapeze Act..........................Prof. Duray
12—Violin Solo...................................Miss JULIA De BELTRAN
13—Sounds from Germany......................WILL H. BRAY
14—Great Globe Act..............................Miss ROSE JULIAN
15—Ballad...Miss AINSWORTH
16—Negro Eccentricities........................SAMUEL DEARIN
17—Specialties by................................Professor Duray
18—Grand March .(Piano Solo)................Alfred Singer
(This Programme is subject to change)

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EVERYTHING FIRST-CLASS.

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during the last three months, I find it
o enlarge my accommodations. With
in view I have secured the building on
de of Kearny street, **No. 229**, three
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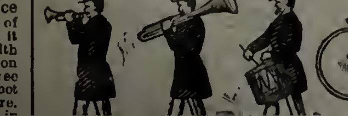

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Allays the itching immediately, and positively cures in a few days.
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A SAVING OF 25 PER CENT. IN YOUR shoe bill can be made by buying shoes at

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For the next 30 days. His stock of Spring Goods is daily arriving in large quantities. In order to have room in his store he must sell regardless of price.

PRICE LIST.

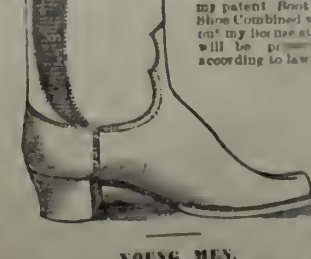
Ladies' Sandal Slippers.
In this line we have the largest stock on the coast in all the latest styles, and, two and three straps, fancy trimmed from $2 25 upwards. On the above goods you can save from 75c to $1 50 per pair by buying at P. KELLY'S.

75 cs of fine Kid Seamless Button Boots.................$4, cheap at $5.

45 cs of extra fine French Kid Button Boots.....$5 50, cheap at $7.

These goods we keep in 5 widths, to fit all feet perfectly.

50 cs Pebble Goat, in 5 widths, at.....................$3 5?, cheap at $4 50.



Patented June 22, 1880

Any person selling my patent Boot and Shoe Combined without my license stamp will be prosecuted according to law.

YOUNG MEN.

I have in store a stock of dress goods, with London or French toe, which will beat anything on the coast for style and price.

London toe, Button or lace, sewed.....................$6 50, cheap at $8
These shoes we keep in 4 widths, to fit the slimmest or fullest foot.

40 cs $5 50 French Ties, reduced to $4.

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Sansome street as Light as Day!

One Electric Light in front of the COSO HOUSE and one on the corner of Clay and Sansome, on the BRANCH HOUSE. Great Attractions on a Dark Night. **Great Reductions in Prices.** Everything first class—neat and clean.

COSO HOUSE 411 Sansome Street.
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139 ROOMS No Reasonable Offer Refused.
All first-class Lodging Houses, both clean and comfortable—all under one management. [illegible] to suit the times—[illegible] to $1 per day, $[illegible] to $[illegible] per week. Open all night.
fel **L. J. EWELL, Proprietor**

Avenue House,

Corner Geary St. and Central Avenue
(Opp. Geary Street [illegible] Transfer Depot)

JOS. KOSTER.....................Proprietor.

All kinds of Refreshments at any hour. [illegible] for ladies and gentlemen. Joe Koster's [illegible] and Open [illegible] leave Avenue House every [illegible], via [illegible] Road, for the Cliff, returning [illegible] Park. Round Trip 75 cents. [illegible] vehicle. First leaves at [illegible]. Last leaves [illegible] House at [illegible] P. M.

Clipper Shades,

Nos. 1 and 3 Morton Street.
Near Kearny [illegible] San Francisco

FINE WINES,
ALES, LIQUORS AND CIGARS

All the leading Sporting Papers [illegible] and [illegible] taught Friends [illegible]
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MONEY LOANED
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FRENCH TOILET GEMS.—No. [illegible] removes Blotches, Pimples, [illegible], etc., from the face. No. 2 [illegible] the growth of the Eyelashes and Brows. No. [illegible] and develops [illegible]

Figaro

THE ORGAN OF AMUSEMENTS
—AND—
Chronicle for all the Popular Places of Amusement.
Published Every Day in the Year, by
J. P. BOGARDUS,
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FRIDAY.....AUGUST 12, 1881

SECOND EDITION.

RATES OF SUBSCRIPTION.

One Annum by mail, in advance	$3 50
Six months, by mail, in advance	2 00
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Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to crowd the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and yet press early enough to print and circulate our "street" edition. To obviate this we have print a daily morning edition of 1000 FIGAROS for street distribution in this city.

MORE ABOUT "BOOZY BULLS."

A LONDON BUMMER.

The most disgusting sight the world can produce is a London gin-drinking woman standing at a bar waiting feverishly for her "drain," with unkempt hair, a small but intensely dirty shawl, with stockingless feet, and shoes down at the heel, with eyes rheumy and watery, that twinkle with gin light out from the obscurity of gin-swelled flesh, with a face on which the scorching fingers of a degraved appetite have set red lines, as indelicable as though they had been placed there by red hot iron, every one of which is the unavailing protest of a long outraged stomach. There she stands, a blotch upon the face of nature, and a satire upon womanhood. It is difficult to realize that this bloated mass was once a fair young girl, and had a mother who loved her.

HOW LICENSES ARE GRANTED.

Persons are not licensed to sell liquor in England. It is the premises that are licensed. The Board having it in charge license one public house in a district, basing it upon the supposed necessity, and these premises hold this license, till deprived of it by a violation of the law. If you desire to sell liquor you cannot go and rent a room and open your bar, you are compelled to buy the lease of the place which carries the license with it. Consequently a licensed place is a valuable piece of property. One at the corner of St. Martin's street and Orange, a dingy building in a dingy neighborhood, was bought by an American to be used as an American bar, and he paid $25,000 bonus for the lease. The annual rental of a place is $1,500, and the lease for which he paid the bonus has forty-five years to run. For any other business the bonus would have been next to nothing in that neighborhood.

TRAVELERS' PRIVILEGES.

Sunday is an especially drouthy day in London. All the bars are closed till one o'clock P. M., and are then open but an hour. They are closed till six and are permitted to keep open till eleven. And let it be remembered that law in England is law. You can't laugh at it as you do in America. There is no evasion of this law attempted. The 'publics' are required to be closed and they are closed. There are no side doors as in New York—there is no selling on the slip—they are closed. The only exception is at the railroad stations. The refreshment bars there are permitted to be kept open as long as trains arrive and depart, for the British Government recognizes the necessity of an Englishman's having his grog till the prescribed hour for his getting into his bed. The thirsty soul who pants for beer after twelve, goes to Charing station, and buys a ticket to the first station out which is "Topham ha'penny," or five cents. Then he walks into the bar and being a "traveler," can buy, drink and pay for all the stimulant he desires, till the last train has arrived or departed for the night. His ticket he puts in his pocket to be used when he desires.

The night trade in liquor is something enormous. A landlord in the Haymarket, whose lease, [illegible]

but that he would gladly if he were allowed to keep open till half past twelve, a half hour after the regular time. That half hour each day would more than make the difference in rent.—[Petroleum V. Nasby in Toledo Blade.

THE PRINTING PRESS.

Hearts of iron and fingers of steel,
Clamp and lever, and clog and wheel,
Click and clatter, and rattle and din,
The long night out and the long night in—
Woe and weal to-morrow.
Feathers to fall with the weight of the dew,
Pangs to sadden the long life through,
Roses and thorns to fly on their way,
And thoughts of the years and the waifs of a day,
Hope and love and sorrow!
Fiends, that grin with a demon joy,
Delight with humans to tamper and toy,
Every clamp on the molten bed
Is a dream, a hope, or a promise dead—
A chill to pulse forever!
The days and months and years go by,
Till the prophet angel leaves the sky
For the murky room with the rattling wheel,
Its click and clog and touch of steel,
Its hand and seam and lever!
And side by side in the rolling press,
To curse, to cheer, to crush, to bless,
The angel and demon ever wait,
Shaking the very door of State,
And thrilling throught the nation!
Hark, how the monster throbs and groans,
Greaking his iron nerves and bones;
What to him is the pain or pleas,
Joy from the land, or death from the seas—
High or lowly station!
Out of the misty halls below—
Hither and thither the white wings go—
Tears that pressed shall trickle for aye,
Pains that never and never can die,
In all Time's rolling surges!
Pressman! See that thy reins are well—
Every turn of that press shall tell—
It may be woe and it may be weal—
Who can say how far the wheel
Into the future urges?

Kane's Celebrated Burnt Velvet Cork—Perfumed. The best in use. Endorsed by the Profession. Apply to Henry Johnson, Janitor of Adelphi Theatre. *

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Ice Cream, Oysters and all seasonable delicacies at Swain's Bakery, 213 Sutter street. *

More Fun, More Sport and More Game, at the Neptune Gardens' Prize Bowling Alley, Alameda, than you can imagine. Go there for sport.

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NEW ADVERTISEMENTS.

EXCURSION

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THE SOCIETY OF
"OLD FRIENDS,"
The PIONEERS OF CALIFORNIA, will have their Annual Reunion at the
Cremorne Gardens, Martinez,
SUNDAY.....AUGUST 14th,
And respectfully ask their friends to participate.

THE FAST AND magnificent steamer
SAUSALITO
(The fastest boat on the Bay)
Will leave Clay-street wharf at 10 A. M for Martinez, calling at Vallejo and Benicia both ways. Ladies and families are specially invited. Music and dancing. Strict order maintained. Fare to non-members for round trip only 50 Cents.
Members will please wear their badges.
C. W. CHILDS, President.
A. BARBIER, Secretary pro tem.

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BEAUTIFULLY DECORATED with Paneled Pictures. Come and see them. The best of Wines, Liquors and Cigars, northwest corner Sacramento and Kearny streets.
J. A. DOCKUM, Proprietor.
N. B.—A few Ladies wanted to wait on tables. Apply between 11 A. M. and 3 P. M.

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AT SANITARIAN BATHS,
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Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG...PROPRIETOR | J. P. FOX ... .Stage Manager
Prof. LOUIS RITZAU Musical Director | Prof. PETER PNOLES, Arranger of Music

THE BOSS FREE SHOW IN THE CITY.
People Turned Away Nightly.
COME EARLY AND AVOID THE RUSH.
First Appearance of the Eastern Star,
MR. NICK WILLIAMS,
Jig, Clog, Song and Dance Artist and Comedian.
IMMENSE SUCCESS OF
Miss Emma Bartholdy and Mr. Henry Pfann.

Programme for this Evening.
Grand Potpourri of airs.....Prof. Ritzau and Orchestra
TROUBLESOME SERVANTS.
WILLIAMS ..... SMITH ..... and ..... FOX
LOTTIE ELLIS.....Comic songs
M'LLE La GRANGE.....English Ballads
NICK WILLIAMS.....Song and Dance
ALICE MANSFIELD.....Songs
Tic Tac....Grand Duet....BARTHOLDY and PFANN
Down Goes the Lever.
Williams.....Smith.....Fox.....and.....Lottie Ellis
La GRANGE.....(Old Aunt Mary).....Lightning Change
LOTTIE ELLIS.....Song and Dance
SMITH and FOX.....Apple of My Eye
ALICE MANSFIELD.....Favorite Songs
THE TWO FAT PEOPLE.....BARTHOLDY & PFANN
LOTTIE ELLIS.....Songs of the Day
SMITH & FOX.....Just From Arkansaw
M'LLE La GRANGE.....French Song
HENRY PFANN.....Solo
ALICE MANSFIELD.....Bouquet of Songs
NICK WILLIAMS.....Champion Clog
EMMA BARTHOLDY.....Solo
PETE SMITH.....American Jig
M'LLE La GRANGE.....Irish Ballad
Miss ALICE MANSFIELD.....Selections
CHARACTER DUET.....BARTHOLDY and PFANN
Overture.....Orchestra
The whole to conclude with a Laughable Farce,
ANOTHER DOLLAR
Fox.....Williams.....Smith.....and.....Miss Lottie Ellis
SATURDAY EVENING, AUG. 13—First Appearance here of
MISS LOTTIE ALLEN
The Bewitching Song and Dance Artiste and justly styled the Champion Lady Jig and Reel Dancer of America.
Admission.....Free

Coliseum Variety The
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STUMER & WICKSTROM, PROP'RS | WALTER PARKS.....S
JOHN BELLIZIA...Leader of Orchestra | LOU MELCHIER...Arran
MASTER OF MACHINERY.....DIC
First Appearance of the Prince of Comed
WALTER PAR
And the Old Timer.
JOHNNY CLA
COME AND SEE US.
THIS EVENING.....
And during the week the Performance will commence with a
FIRST PART.
Bones—CLARK.....Interlocutor—FOGARTY.....Tam
Introductory Overture.....
Ballad.....
On the the Brain.....
Ballad.....
Comic Ditty.....
Ballad.....Miss Em
Grand Finale.....
Overture.....
Serio-Comic Gems.....EMMIE
Pathetic Ballad.....JOHN
Vocalization.....FANNY
WALTER PARKS.....In his Can
KITTY WILSON.....
Overture.....
He Was Somewhat Trou
Parks.....Fogarty.....and.....
Overture.....
Serio-Comic Song.....EMMIE
The Great Motto Vocalist.....JOHN
Selections.....FANNY
Johnny Clark's Great Act, entitled
Where are they Gon
Characters.....by.....the.....
Miss KITTY WILSON.....
Specialties.....WALTE
Overture.....
WALTER PARKS' Version of
BABI
Miss Walton.....Parks.....Clark.....and.....
Overture.....
Songs of the Day.....EMMIE
Favoritisms.....JOHN
Vocalizations.....KITTY
Overture.....
LADY ARTISTS WANTED AL ALL TIMES—GOOD
A NEW WINE ROOM AND CAPACIOUS PRIVATE BOXES have to the COLISEUM THEATRE.....Beer 5c. All other Drinks and
ADMISSION.....FREE.

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THEATRE.
513 Pacific Street, between Montgomery and Kearny.
BOTTLE MEIER.....PROPRIETOR
JACOB SCHUTZ.....STAGE MANAGER

GRAND
OPENING NIGHT
SATURDAY,.....AUGUST 13th.

LOOK OUT FOR OUR
VERSATILE COMPANY
CONSISTING OF
MISS SALLIE E. PARKER,
Song and Dance, Clog and Jig Artiste.
MISS E. MORTIMER,
Serio-Comic Vocalist and Balladist.
MISS DORA DEVERE,
Comedienne and Vocalist.
JOE ALLEN,
The Eastern Comedian. (His first appearance in the city)
MILL HAUGHT,
Grotesque Song and Dance Artist.
EDWIN MORRIS,
Dutch Delineator.

Look Out for
FULL PROGRAMME ON SATURDAY.

Maynard's Variety The
Corner Bush and Kearny Streets.
JOHN MAYNARD
HARRY MAYNARD.....
J. COFFEY.....The Gr
LOOK OUT FOR OUR
NEW DEPARTU
GRAND RE-OPENIN
Saturday Evening.....Jul
With a Grand Programme of
Athletic Exercise,
Boxing and Wrest
Roman Sports,
—BY—
HOMER LAN
(EX-CHAMPION WRESTLER OF THE WORL
.....AND.....
MR. JOHNSON of
Who will Wrestle together in Harness.
OWEN JUDG
(MIDDLE-WEIGHT CHAMPION OF CALIFORN
.....AND.....
DEN'Y HAGGER
In full Ring Costume.
JAS. CHAMBE
(Cousin of the famous ARTHUR CHAMBERS of Philadel
.....AND.....
TOM. MAYNA
Will don the Mittens together.
Now Comes MR.
HARRY MAYNA
(Retired Light-Weight Champion of Califo
.....AND HIS.....
BROTHER JO
In a friendly Set-to, and many other Scientific Wrestlers an
Saturday Evening, ...Augus
Special Engagement of the New Team,
Billy MORTON & Dave BENNE
Specialty Artists and Comedians.
N. B.—Mr. Morton having just arrived from the East after pla ful engagements throughout the Eastern cities.
☞ Dates always open for PROFESSIONALS, SPARERS AND W
Good Salary given.
PHILADELPHIA BEER.....at 5 cents a
We, also, keep the finest brands of.....WINES, LIQUORS A
ADMISSION.....

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PUPILS PREPARED FOR EXAMINATION and qualified for masters and mates in the shortest possible time. Certificates of competency issued by the Board of Marine Underwriters. Principal CAPTAIN E. MCNEVIN. au2-1m

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OWING TO THE MANY REQUESTS made to E. D. DAVIES, by ventriloquial aspirants. Lessons can be given by this wonderful artist, by applying at the ADELPHI THEATRE, between the hours of 8 and 10 A. M.
au1-tf E. D. DAVIES.

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AND CLOGS, ALL SIZES; TIGHTS, WIGS

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Genuine Turkish Cigarettes and Turki
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LAUNDRY.
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hing left at the office before
A. M. can be returned the
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NEVER DISAPPOINT.

FIGARO

"Here, There, and Everywhere."

Established 1865 | SAN FRANCISCO: SATURDAY, AUGUST 20, 1881. | VOL. XXVIII.

M. AUFRICHTI
..PRACTICAL..
WATCHMAKER, JEW
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Between Howard and Mission streets, San Francisco.
Watch Cleaning, 75 cts. Main Spring put in, 75c. Watch Glass put in, 10 cts. Watch Key, 6 cts. Spectacles from 25 cts upwards. Pins put in Broaches, 10c. Stone furnished, and S ting in any article, 25c. Ri e Larger, 25c. Any Artic d from 10c. to 15c. All W rranted.

Grand Opera House.

SION STREET.....between Third and Fourth.

PUBLIC ARE INFORMED THAT

The Season of

and Italian Opera

BY THE

ANCHI-MONTALDO

TALIAN OPERA COMPANY,

Is Postponed until further date.

Due notice will be given of the commencement of

UBSCRIPTION OPERA SEASON

.....AND OF THE.....

TRACTIONS THAT WILL BE PRESENTED.

PHILADELPHIA BOTTLED BEER,
By the celebrated EGGERS.
Delivered to any part of the City free of charge.

The Baldwin Theatre.

THOMAS MAGUIRE.....MANAGER

MONDAY.....AUG. 15

The Dramatic Event of the Nineteenth Century.

GRAND PRODUCTION OF THE

GREAT PARISIAN SENSATION,

THE

STRANGLERS OF PARIS.

By Adolph Belot, as played at the Porte St. Martin Theatre for 3 months.

MONDAY.....AUG. 15

And till further notice,
Produced with entirely New Scenery and Appointments made from the Parisian models imported expressly for this play, and with the following powerful

CAST OF CHARACTERS:

Jargou.....Osmond Tearle
Joseph Blanchard.....Gerald Eyre
Robert de Meillant.....J. R. Grismer
Lorense.....Max Freeman
Captain Jules Guerin.....Walter Leman
Mons. Claude.....A. D. Bradley
Bontout.....J. W. Jennings
Papin.....Chas. Norris
Mons. Xavier.....E. N. Thayer
Governor of Grande Roquette Prison.....Geo. Gallaway
Longstalot.. } Convicts, ...R. G. Marsh
Gregoire .... } .....Logan Paul
Cabassa..... } .....John Torrence
Commander of the Prison Ship.....W. T. Day
First Lieutenant.....E. N. Newman
First Marine.....J. Sherwood
Mathilde.....Miss Jeffreys Lewis
Jeanne Guerin.....Miss Ethel Arden
Sophie Blanchard.....Miss Jean Clara Walters
Zoe Lacassade.....Mrs. Elizabeth Saunders
The Grand Florine.....Miss Eva West
Citizens.....Guests.....Soldiers.....Sailors.....Marines, Etc.

SYNOPSIS AND INCIDENTS.

PROLOLGUE—The Crime. The Theory of the Police.

THE DRAMA—TABLEAU 1. Falsely Accused. TABLEAU 2. The Grand Roquette Prison. Condemned to Death. TABLEAU 3. The Pont au Change. A Clue. TABLEAU 4. Grand Salon at the Hotel. Two Alliances. TABLEAU 5 The Convict Transport Ship. The Escape, TABLEAU 6. Room at the Hotel du Helder. Justice.

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Corner of Sutter.....and.....Kearny Streets.
Ladies' Entrance on Ver Mehr Place and by Elevator on Kearny Street.
SCHMITT & STEPP.....PROPRIETOR

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Concert Every Evening,

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ENTIRE NEW COMPANY.

Re-appearance of

Mr. Samuel Dearin

In his Great Comic Musical Act and Negro Sketches.

Engagement of

Mr. Alfred Duray,

The King of Gymnasts and Acrobats.

Engagement of the Comedian,

Mr. WILL H. BRAY,

(Late of the Tourists.)

The Eminent Violin Virtuoso,

Miss Julia de Beltran,

The Talented and Admired Vocalist,

Miss Annie Ainsworth.

Re-appearance of the Charming Young Contortionist,

MISS ROSE JULIAN

ALFRED SINGER.....Pianist and Musical Director.

Programme for this Evening.

1—Overture—Piano.....Alfred Singer
2—Ballad.....Miss AINSWORTH
3—Single Trapeze Act.....Alfred Duray
4—Piano Solo.....Alfred Singer
5—Athletic Exercises.....Miss ROSE JULIAN
6—Violin Solo.....Miss JULIA DE BELTRAN
7—Song and Dance,..(Porter on a Pullman car)..W. H. BRAY
8—Ilma Waltz.....Miss AINSWORTH
9—Comic Instrumental Act.....SAMUEL DEARIN
10—Piano Solo.....A. Singer
11—Horizontal Bar.....Prof. Duray
12—Fantasia from the opera "Lucia de Lammermoor," Violin.....Miss JULIA DE BELTRAN
13—Great Globe Act.....Miss ROSE JULIAN
14—Negro Eccentricities.....SAMUEL DEARIN
15—Ballad.....Miss AINSWORTH
16—Sounds from Germany.....WILL H. BRAY
17—Specialties by.....Alfred Duray
18—Grand March..(Piano Solo).....Alfred Singer

OYSTERS AND SANDWICHES IN EVERY STYLE.
EVERYTHING FIRST-CLASS.

ALFRED SINGER, Teacher of Pianoforte and Singing, 732 Sutter st.

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RD WEEK THE WORLD'S GREATEST VENTRILOQUIST.

D. DAVIES,

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HE FRENCH SPY.

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BOULEVARD HOUSE—new, neat and table. Sitting Rooms for Ladies. Private Room for the use of Gentlemen. The finest of Wines and Liquors.
GOOD LUNCH ALWAYS READY
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HANGED HANDS & REFITTED)
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ings by the Day, Week or Month.
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. Geary Street Railroad Transfer Depot.
KOSTER.....Proprietor.
kinds of Refreshments at any
Splendid accommodation for ladies and gen-
Joe Koster's Line of Cliff House Carriages
pen Rockaways (not omnibuses) leave Avenue
every hour, via Cliff House Road, for the
returning through the Golden Gate Park.
Trip, 75 cents. Return Tickets good on any
. First leaves at 8 A. M. Last leaves Cliff
at 5:30 P. M. nol-3m

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UNCLE BILL.
W. SCHMALZ & CO.
MOVED TO NO. 26 FOURTH ST.
MONEY LOANED
kinds of Collateral Securities, Diamonds
atches and Jewelry. Watches and Jewelry
Repaired at Eastern Prices.
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NUCLEUS HOUSE,

Junction of Market, Kearny and Third streets.

LARGE, ELEGANT FURNISHED, SUNNY ROOMS to let at reasonable rates. House strictly first-class.
TRANSIENT CUSTOMERS ACCOMMODATED
Elevator connected with house.
H. STERN, Proprietor.

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Near Montgomery.....San Francisco.
F. L. TURPIN, Proprietor.

Rooms, 25 and 50 cents per Night. Three nights 50 cents, and $1 to $3 per week.
THE CAPITAL HAS AIRY, NEA AND spacious rooms, all newly furnished, with Spring Beds and Hair Mattrasses.
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FREE AND EASY.

602 Mission Street.....Corner Second

Established in 1869. Favored by the best professional and amateur talent, both voca and instrumental. Free and Easy every Saturday evening at 7:30. THOS. WILD, Chairman.
EAGLES & WILD.....Proprietors
Lessons on the Violin given by Thos. Wild. fe5-1

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The Celebrated Fitter.

Pants to order, from $ 5 00
Suits to order, from...20 00

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One door north of California.
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139 ROOMS No Reasonable Offer Refused.
All first-class Lodging Houses, both cheap and comfortable—all under one management. Prices to suit the times—20 cents to $1 per day; $1 to $3 per week. Open all night.
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C. FUNKENSTEIN & CO.,

Dramatic Agency Pacific Coast.
320 Sansome Street, Room 35.

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AND WHOLESALE DEALERS IN
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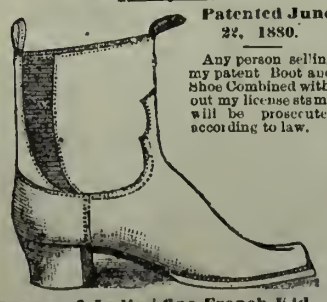

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Any person selling my patent Boot and Shoe Combined without my license stamp will be prosecuted according to law.

75 cases of Ladies' fine French Kid Boots, like the above style, just received, price.....$5 00
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40 cs. sandal Slippers, sewed, price 2 50

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Gents' English Walking Shoes, just received, price..... 5 00
Gents' French Ties—
In this line of goods we can beat the coast in style and price.

Any of the above goods will be sent C.O.D. to any part of the coast on sending the number of the shoe worn. Send for P. KELLY'S new method of self-measurement and custom Price List

P. KELLY,

PRIZE BOOTMAKER,
238 KEARNY STREET.

HOT SALT WATER BATHS.

Ocean Water from Outside the Sea-Wall,
AT SANITARIAN BATHS,
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NEWPORT SWIMMING BATHS, ALAMEDA.

Bath Houses for Deep Sea Bathers,
WITH A FINE SANDY BEACH
Can accommodate Two Thousand Guests. Each Bath House has a GLASS FLOOR, so that the Bathers on coming out of the Sea receive Nature's own warmth.

Second Avenue Station,

S. P. C. Narrow Gauge Railroad Cars stop at the entrance to baths.

A GLASS OBSERVATORY

Has been erected for the accommodation of my Patrons in viewing the Bathers.

JOS P FLEMING, TEACHER OF SWIMMING
J. P. WONDERLICH,
my17-3m Proprietor.

Terrace Baths, ALAMEDA.

HALEY & EDSON.....Proprietors

Third Avenue Stables.

Horses, Rockaways, Carriages and
BUGGIES OF ALL DESCRIPTIONS
TO LET ON REASONABLE TERMS
.....NEAR CORNER.....
Third and Central Avenues, Alameda,
Near Terrace Baths.
Particular attention paid to Boarding Horses
jy1tf H. L. TOWNSEND, Prop'r.

Charley's Celebrated Clam Chowder

Cor. Webster and Central Avenue,
Directly opposite LONG BRANCH.

The only Clam Chowder in Alameda. If you want anything nice call on Charley. jy16-1m

LONG BRANCH OYSTER SALOON AND Chop House,

Southeast corner Sutter and Dupont sts
(CENTRE MARKET)
JOE MARSHALL, Proprietor.

Oysters, Clams and all kind of Shell Fish in every style, and for sale in quantities to suit Families and Hotels supplied at the shortest notice. OPEN ALL NIGHT. ap 23-tf

Figaro

THE ORGAN OF AMUSEMENTS
—AND—
gramme for all the Popular Places of Amusement.

Published Every Day in the Year, by
J. P. BOGARDUS.
—AT—
632 Merchant St., below Montgomery
San Francisco.

SATURDAY.....AUGUST 20, 1881

SECOND EDITION.

RATES OF SUBSCRIPTION.

Per Annum, by mail, in advance	$3 50
Six months, by mail, in advance	2 00
Monthly, by Carrier	25

Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

THEATRICAL SUMMARY.

Three more theatres opened on the 15th. Niblo's, with Bartley Campbell's "My Geraldine;" Grand Opera, with "Banker's Daughter;" and the Windsor, with "Galley Slave." Henry E. Abbey, who arrived on Monday, will play Edwin Booth all over America, commencing October 3d, at Booth's, season lasting fourteen weeks. Booth contemplates revisiting England next Spring and the following Fall, playing in the English provinces. [We wonder if Booth will be played "all over" England, too?]

The Hanlon-Lees Company, who have had great success in Europe, are expected in a few days to open the season at the Park with "Le Voyage en Suisse." Abbey says Wyndham, with his Criterion Company, will come over here January 3d.

Miss Adeline Stanhope, an English Actress in legitimate drama, will make the tour of America during the coming season in a drama called "Loyal till Death." The company comprises J. Heyward, J. Vinson, J. L. Hay, Irene Ackerman, Mabel Clondsleigh, and Mrs. E. B. Holmes.

John T. Raymoud's dramatic company, as engaged for next season, will include Atkins Lawrence, H. Pearson, Jr., D. H. Chase, Wm. Collington, Geo. Schroeder, Geo. F. Devere, Agnes Proctor, Lizzie Cree, Kate Baker, Lillie Pierson, Jennie Pierson and Emily Hubert.

John McCullough's commences the preliminary season for two weeks at the Grand Opera House, St. Louis, August 22d. The opening play will be "Money," E. K. Collier, McCullough's leading man, appearing as Alfred Evelyn.

It is stated that Charles E. Ford has secured an early opening here for Gilbert and Sullivan's "Patience,"

It is stated Jessie Fremont, neice of General Fremont, has been engaged by Smith and Hawley for their "Needles and Pins" combination.

Charles E. Furbush, a well-known manager, who died in Bellevue Hospital last Sunday, is stated to have expired without friend or acquaintance at his bedside.

The Union Square Company leave for Chicago on the 18th or 19th inst. It includes Sara Jewett, Ada Vernon, Maud Harrison, Eleanor Carey, C. R. Thorne, Jr., John Parcell, J. B. Stoddart, F. De Bellville. They begin with "Daniel Rochat," followed by the "Geneva Cross," "Felicia" and "Rose Michel."

Genevieve Ward will make her next appearance at the Globe, Boston. She will begin an engagement at the Union Square the first Monday in October.

Clara Morris is at her home, Riverdale, suffering from rheumatism and Neuralgia, the result of a thorough wetting in a recent shower.

Rose Eytinge will begin a starring tour in "Felicia," on the 22d inst.

The company engaged to support Marie Prescott includes Mrs. Kate Morris, Mrs. Nellie Allen, Miss Effie Vaughn, Miss Helen Windsor, Little Maggie

TWILIGHT THOUGHTS.

O Winter twilight while the moon
Grows whiter on the deepening blue,
I find some brief-lived thoughts of you,
That rise not in the night or noon.

Of faded loves that once were sweet,
But now are neither sweet nor sad.
Of hopes that, distant, looked so glad,
Yet lie unnoticed at our feet.

Of these I think, until the red
Has wasted from the western sky,
And royal reins the moon on high.
What profits to lament the dead?

Small profit; yet in dreams that hold
One hand to forward, one to past,
We stay the years that fly so fast,
And link our new lives to the old.

Don't Taste Right.

"You smoke a great deal, Gus," said a friend to Gus De Smith. "Yes," replied Gus, "particularly after dinner. I have got so in the habit of smoking after dinner, that the dinner don't taste right when I eat it, unless I have a smoke afterwards.

A boy at college who received a check for $1000 from his "pa," said he had just got a cipher dispatch. But the rest of the boys found the key to it. It was behind the bar.

"Is he a family horse?" inquired Dan Kelly. "Well, yes," said Al Veteto "He has kicked the life out of three families already, and being only about eight years old, I should say he was equal to as many more."

When we are young we are slavishly employed in procuring something whereby we may live comfortable when we grow old, and when we are old we perceive it is too late to live as we proposed.

The winds were whispering low and the sentinel stars had set their watch in the sky as she leaned from her chamber window and tenderly asked: "Is that you, Henry?" "Coursh tiz; pretty 'oman, dozzen know'er own husband when sh' seezim."

NEW ADVERTISEMENTS.

Maynard's Variety Theatre.

Corner Bush and Kearny streets.
JOHN MAYNARD.....Proprietor
HARRY MAYNARD.....Secretary
J. COFFEY.....The Great Mixiolist

The only Entertainment of its kind on the Pacific Coast.
The Best of Order Maintained.

This Evening and Every Evening until further notice, a Grand Programme of

ATHLETIC EXERCISE,
BOXING AND WRESTLING,
ROMAN SPORTS, &c.
OWEN JUDGE,
(Middle-weight Champion of California,) in conjunction with
TOMMY NOLAN,
Of Boston, will set-to in Full Ring Costume.

HARRY MAYNARD,
(Retired Light-weight Champion of California).

☞ During intermission AMATEURS FROM THE AUDIENCE will be permitted free use of the Gloves for friendly exercise.
Dates always open for PROFESSIONALS, SPARERS AND WRESTLERS—Good Salary given.

PHILADELPHIA BEER at 5 cts. a Glass.
We, also, keep the finest brands of WINES, LIQUORS AND CIGARS.
Admission.....Free
au20

Capital Theatre.

Sacramento, - - - - California

This popular place of amusement is undergoing extensive improvements in Frescoing, Painting, Papering, Upholstering, Carpeting, etc., and will re-open SATURDAY, SEPT. 17th, with the greatest aggregation of Variety and Vaudeville Talent ever coogregated in Sacramento.
Variety Performers and Seosational Stars (male and female) wanting permanent engagements, address, at once, JOHN H. MACK.
au18 tf Proprietor.

Stockton Theatre.

(The only one in Stokton.)
SAMUEL LEWIS.....AND.....E. D. DAVIES,
(The Ventriloquist) Proprietors.
Opens for the Fall and Winter Season, August 22d, 1881.
N. B.—Standard Professional Talent, both dramatic and variety, liberally treated with. Send proposals for openings for star, or permanent engagements, to DAVIES & LEWIS, Proprietors of Stockton Theatre, Stockton. au16-tf

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436 BEALE STREET.

PUPILS PREPARED FOR EXAMINATION and qualified for masters and mates in the shortest possible time. Certificates of competency issued by the Board of Marine Underwriters. Principal CAPTAIN E. McNEVIN.
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Bottle Koenig's Garden
Theatre.
Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG.....PROPRIETOR | J. D. FOX.....Stage Manager
Prof. LOUIS RITZAU Musical Director | Prof. PETER ENGLES, Arranger of Music

11TH WEEK AND NO TURN IN OUR STILL FLOWING TIDE OF SUCCESS.
Our Efforts to Please the Public are well Appreciated as Can be Seen by Our Nightly Crowded Houses.

Second Week and Tremendous Applause of
MISS LOTTIE ALLEN
The Bewitching Song and Dance Artiste, and justly styled the Champion Lady Jig and Reel Dancer of America.

Re-appearance after a severe illness of the favorite vocalist of MISS
ALICE MANSFIELD
Still Retained on account of their Popularity,
Miss Emma Bartholdy and Mr. Henry Pfann.

Programme for this Evening.
Grand Potpourri of airs.....Prof. Ritzau and Orchestra

Kitty and the Baby,
Kitty.....Alice Mansfield | Jake.....Nick Williams
Charley.....J. D. Fox | Boss.....Pete Smith

LOTTIE ELLIS.....Chick-a-dee
LOTTIE ALLEN.....SONG AND DANCE
NICK WILLIAMS.....Song and Dance
ALICE MANSFIELD.....Songs
PETE SMITH.....Straight Jig
GRAND DUET.....BARTHOLDY and PFANN

CHALLENGE DANCE.
Bob Johnson.....J. D. Fox | Full Band.....Pete Smith
Sammy.....Nick Williams | Judge.....Henry Pfann

LOTTIE ELLIS....(Sweet Forget-Me-Not).....Song and Dance
LOTTIE ALLEN.....STRAIGHT JIG

The Rival Lovers,
SMITH.....and.....FOX

ALICE MANSFIELD.....Favorite Songs
LOTTIE ALLEN.....COMIC SONGS
OPERATIC DUET.....BARTHOLDY and PFANN
LOTTIE ELLIS.....Highland Fling
NICK WILLIAMS.....Champion Cl g
ALICE MANSFIELD.....Bouquet of Songs
SMITH & FOX.....Song and Dance
EMMA BARTHOLDY.....SOLO
There Never was a Coward where the Shamrock Grows.....
.....LOLLIE ELLIS
HENRY PFANN.....BALLAD
Miss ALICE MANSFIELD.....Selections
GRAND DUET..HENRY PFANN & EMMA BARTHOLDY
Overture.....Orchestra.

The whole to conclude with a Laughable Farce,
WANTED A NURSE.
Doctor Brown.....J. D. Fox | Nurse.....Nick Williams
Gout.....Pete Smith | Patient.....Henry Pfann
Admission.....Free

Coliseum Variety Theatre
Northwest Corner of Kearny and Jackson streets.
STUMER & WICKSTROM, PROPR'RS | WALTER PARKS.....Stage Mana
JOHN BELLIZIA....Leader of Orchestra | LOU MELCHIER...Arranger of M
MASTER OF MACHINERY.....DICK CARLI

Excelsior!! Excelsior!!
FIRST APPEARANCE OF
MISS FLORA CLIFFOR
Celebrated Danseuse.
First Appearance Of MISS
BELLE WESTERN
The Brilliant Serio-Comic Vocalist.
CONTINUED SUCCESS OF MISS
EMILINE REINHOLDTZ
The Charming Songstress.

THIS EVENING.....AUG.
And during the week the Performance will commence with a Brilliant
FIRST PART.
Bones—CLARK.....Interlocutor—FOGARTY.....Tambo—PA
Introductory Overture.....Orch
Rock Me to Sleep.....Miss Emiline Rein
Keep Inching Along.....Johnny C
Norine Maureen.....Fanny We
Unfortunate Fellow.....Walter F
Jenny who Lives in the Dell.....Miss Belle We
Grand Finale—(A Trip Around the World)—.....Com

Overture.....Orches
Serio-Comic Songs.....BELLE WESTE
Vocalization.....FANNY WALT
WALTER PARKS.....Special
EMILINE REINHOLDTZ.....Favorite Ba
Straight Jig.....FLORA CLIFFO
Overture.....Orche

Nothing Much to Do
FOGARTY.....CLARK.....and.....PA
Overture.....Orche
Songs of the Day.....BELLE WEST
Selections.....FANNY WAL
Favoritisms.....JOHNNY CL
Tambourine Dance.....FLORA CLIFF
Teutonic Warblings.....EMILINE REINHOL
Overture.....Orche

Getting Out of a Fix
MISS WALTON.....PARKS.....FOGARTY.....and.....CL
Overture.....Orche
Highland Fling.....FLORA CLIFF
The Great Motto Vocalist.....JOHN FOGA
Songs.....EMILINE REINHOL
BELLE WESTERN.....In her Choicest G
Overture.....Orche

LADY ARTISTS WANTED AL ALL TIMES—GOOD SALA
A NEW WINE ROOM AND CAPACIOUS PRIVATE BOXES have been a to the COLISEUM THEATRE.....Beer 5c. All other Drinks and Cigars,
ADMISSION.....FREE.

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513 Pacific Street, between Montgomery and Kearny.
BOTTLE MEIER.....PROPRIETOR
JAKE SCHUTZ.....Stage Manager | CHAS REINHART, Leader of Orchestra

CHIEF BOTTLE MEIER,
AND DON'T YOU FORGET THAT WE ARE THE CHIEF!
First Appearance of
MADAME COLINI,
The Charming Prima Donna.
This evening, Aug. 20th. First Appearance of
Wallace and Smith
Acrobatic Song and Dance Meo.

Look at our Programme for this Evening.
4.....END MEN.....4
Bones—ALLEN & WALLACE. Interlocutor—JAKE SCHUTZ. Tambo—FREMONT & SMITH
Overture.....Meier's Minstrels
Scotch Lassie Jean.....Miss Emmie Mitchell
Do. do.....Joe Allen
Cradle's Empty, Baby gone.....Bamford
Comic Ditty.....Charley Fremont
Come Back to Erin.....Mme. Colini
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra

Operatic Selections.....Mme. COLINI
WALLACE & SMITH.....Acrobatic Song and Dance
Serio-Comic Song.....Miss EMMIE MITCHELL
CHARLEY FREMONT.....Grotesque Song and Dance
Warblings.....BAMFORD
German Selections.....DORA DeVERE
Overture.....Orchestra

He Went to the Wrong House.
ALLEN.....SCHUTZ.....and.....FREMONT
Overture.....Orchestra
Ballad.....MADAME COLINI
WALLACE & SMITH.....Clog
Ballad.....Miss EMMIE MITCHELL
Prof. KROLL.....Xilophone Solo
Miss DORA DeVERE.....Ballad
BAMFORD.....Selections
Overture.....Orchestra

Troubles of a Manger
BAMFORD.....SCHUTZ.....and.....FREMONT
Overture.....Orchestra
Operatic Selections.....MADAME COLINI
WALLACE & SMITH.....Harmonica and Jig
The Beautiful Cantatrice.....Miss EMMIE MITCHELL
Prof. KROLL.....Xilophone Solo
Ballad.....DORA DeVERE
Overture.....Orchestra

The whole to conclue with a
LAUGHABLE FARCE.
CHARACTERS.....BY THE COMPANY
Monday evening, Aug. 22d, First Appearance of LUKE BRANT, California's tallest and thinnest Specialty Artist, Vocalist, Banjoist and Eccentric Comedian.
The Best Brands of WINES and CIGARS.....BEER, 5 Cents.
Admission.....Free

OPERA HALL.
Northwest corner of Howard and Third streets.
MENCI & GUERDER.....PROPRI
FRANK ENGLANDER, Musical Director | JOHNNY TUERS.....Stage M

Saturday Evening.....August
WE TURN LOOSE!
First Appearance of
BENNETT & MORTO
Specialty Artists and Comedians.
FRED WILLIAM
Endman and Dutch Comedian.
HARRY HOWAR
In his Old Time Banjo Solos.
First Night of
"The Gold Room, or Scenes in the Black Hi
First Night of
4.....END MEN.....
With a Boquet of Beautiful Young Ladies in the arch of the circ
This Evening the performance will commence with our
First Part, or the Boys and Girls toget
Bones—J. TUERS, FRED WILLIAMS. Interlocutor—HARRY HOWARD. Tambos—DAVE BEN BILLY MC
(Songs announced from the Stage.)
MY MARY ANN FINALE.....BY THE COM
Overture.....Orc
Ballad.....Miss GRETTA M
Funny Old Gal.....GEO. F. BENDI
Overture.....Orc
After which JOHNNY TUERS will
Show you How to Clean-up a Country
Overture.....Orc
Scenes in Dutch Land.....FRED WIL
Serio-Comic Song.....Miss GRETTA M
Overture.....Orc
Our Double Team.....Bennett & M
HARRY HOWARD.....and his
Overture.....Orc
Mining Stocks.....JOHNNY
March Away.....Miss GRETTA M
Specialties.....GEO. F. BENDI
Overture.....Orc
The Evening's Performance will conclude with JOHNNY TUER'S new entitled
The GOLD ROO
In the Black Hills.
BAR TENDER.....JOHNNY
Proprietor.....Billy Morton | Biddy Magee.....Dave
Miss Magincis.....Miss Henderson | Buffalo Bill.....
Mountain Jack (Beer Bar.) F. Williams | Dutchy.....G. F. H
Blonds.....sports.....Stiff-Brims.....Spring-Bottoms.....Etc
Lady Artistes wanted at all times.
Good Salary.....Apply between 1 and 3 o'clock, P.
Perfect order maintained. Only the best of Wines and Liquors se
BEER 5 Cents. All other Drinks and Cigars 10 cents.
ADMISSION.....FR

"MECHANICS" FAIR!
NOW OPEN
For the Season of 1881.
js23-1m

SONG AND DANCE SHOES

Professional Talent Wanted.
MALE AND FEMALE. Also, A VIOLIN PLAYER.
Address, at once, to
MAUDE MONTAGUE,
Proprietress of SILVER LEAF THEATRE, Benicia.
Good Salaries Paid. au16-tf

PACIFIC CHINESE EMPLOYMENT COMPANY.
640 CLAY STREET,
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GERS, ETC.
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FIGARO

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Established 1865. SAN FRANCISCO: SATURDAY, AUGUST 20, 1881. VOL. XXVIII.

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LADIES' THURSDAY MATINEES A PREDOMINANT FEATURE.

, August 15th,.....and During the Week

The Great Military Drama, in Three Acts,

E FRENCH SPY

First time of the New German Team,

RTON and LEONARD

OUR GRAND PARLOR SOIREE.

Y WHITE.....| INTERROGATOR—FRANK LAVARNIE.....| TAMBORINE—GUS LEONARD
You Feel That Way.....Billy White | Have You Seen Louisa?.....Gus Leonard
.....Neal Price | Favorite Ballad.....Miss Emma Gilbert
."ALL THE WORLD'S A STAGE,".....COMPANY
.....OUR UNEXCELLED ORCHESTRA

Show Next Week. Everything New.

The Laughable Act,

ARTER THAN HE LOOKS

.....BILLY WHITE | Frank.....Frank Lavarnie
.....Mr. Cameron | Schriener.....Hubert Schriener
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The New German Team in a New and Original Act,

ON & LEONARD.....TEUTONIC ABSURDITIES
lar Motto Vocalist and Author.....NEAL PRICE

New and Original Hottentot Act,

JUNGLE MOKES.....WILSON & CAMERON

OK OUT FOR OUR RICH AND SPICY SHOW NEXT WEEK.

ic Songs.....Miss EMMA GILBERT
.....ORCHESTRA

Grand Production of the Powerful 3-Act Drama, THE

RENCH SPY

DE DE MERIC
ST. ALME.....Miss Mollie Williams
.....
D.....C. H. MESTAYER
ourg.....Harry Thompson | Col. De Courcy.....Billy White
vemont.....Frank Clair | Captain Didier.....Harry Morton
(Bey of Algiers).....Mr. Carroll | Tony Bavard.....Neal Price
.....Gus Leonard | Ibriam.....Mr. Cameron
.....Mr. Wilson | Marie.....Miss Annie Duncan
ourg.....Miss Belle Blanche | French Soldiers.....Arabs.....Etc.

1—The French Encampment. ACT 2—Palace of Achmet Bey. The Stratagem.
ACT 3—The Executioner and Explosion.

AUGUST 22d.....THE GRAND ORIENTAL SPECTACLE OF
"THE PASHA AND HIS HAREM."

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BELLA UNION THEATRE.

P. McATEE.....PROPRIETOR. | HARRY MONTAGUE.....MANAGER
Kearny Street, between Washington and Jackson.

Pre-eminently the Most Successful Amusement Enterprise in San Francisco.

The entertainment will commence with BILLY ARNOLD'S Laughable Farce, entitled

THE ROASTED LOVERS.

MR. BRADLEY.....OWEN DALE | PAT.....PHIL SHERIDAN
KITTY.....IDA SIDDONS | HANS.....AMOS ARNOLD
BOB SMART.....BILLY ARNOLD | MOSE.....FRANK ARNOLD

OVERTURE BY THE BAND.....Under the Leadership of ISADORE FRANKS
LOLA SEFTON.....The Charming Serio-Comic Vocalist
ZOE BENTHAM.....In one of her Favorite Dances
FLORA FRANKS.....The elegant Characteristic Vocalist
ALICE MORGAN.....Indian Club Exercises
SHERIDAN & REILLY.....In their Artistic Specialties
DUNCAN SISTERS—Carrie and Sophie.....The Beautiful Serio-Comic Stars
IDA SIDDONS.....In her celebrated Skipping Rope Dance
HARRY MONTAGUE.....The Artist Comique of the Day
1—"AID FOR IRELAND." 2—"SOMETHING IN THE CITY." 3—"The Frenchman of Union Square."
The THREE ARNOLD BROTHERS.....In their Unrivaled Statue Clog Dance
MUSICAL SELECTIONS.....ISADORE FRANKS' ORCHESTRA

The Evening's Pleasure will conclude with an entirely New, Merry, Musical Comedy—a Satirical Picture of Every-day Life, entitled

MY AUNT SUSAN

A Sketch of SUMMER LIFE at CALISTOGA SPRINGS.

Arranged in ONE ACT and NINE SCENES.

From the Prolific Pen of HARRY MONTAGUE.

CHARACTERS

AUNT SUSAN, A "perfect woman." Nobly planned. To warm, to comfort and command....ALICE MORGAN
MR. PARKER, A banker, engaged to Widow Woggles.....HARRY MONTAGUE
MR. KENT. A gouty old chap, who, having lived very fast in his prime, has to take it very slow in his old age.....OWEN DALE
MR. FAKER, A sporting gent, always ready to gambol with the girls.....GEORGE WALLACE
PROF. BUGGLES, Devoted to BUGOLOGY and the ladies.....BILLY ARNOLD
MR. GREGORY, A young lawyer on a vacation.....JAMES REILLY
CHARLES, A bashful young man, who studies BUGOLOGY with the Professor and other "OLOGIES" with the girls.....AMOS ARNOLD
GUS, A servant at the "COTTAGE".....PHIL SHERIDAN
JOB, A real good comforter.....JOSEPH REILLY
BETTY BROWN, Hostess of the "COTTAGE".....CARRIE DUNCAN
AMELIA, Betty's assistant; a frolicsome girl.....IDA SIDDONS
WIDOW WOGGLES, Virtuous, but very willing.....FLORA FRANKS
ANGELA, ADA, AMY, ALMA — fast young ladies, who never take water, but take anything else that is pure and unadulterated.....SOPHIE DUNCAN / MILLIE CHRISTINE / ZOE BENTHAM / LOLA SEFTON

SYNOPSIS

SCENE 1—High jinks in the cottage before breakfast.
SCENE 2—A nice plan for a day's sport.
SCENE 3—Croquet on the lawn. The Widow and the beehive.
SCENE 4—On the way to Aunt Susan's. A reminiscence of Noah's Ark.
SCENE 5—Aunt Susan has lots of fun with the visitors from the "COTTAGE."
SCENE 6—Gus is shocked at the "goings on" of the visitors.
SCENE 7—Prof. Buggles finds a new Insect.
SCENE 8—Betty Brown and her Aunt Susan talk things over.
SCENE 9—The Garden Party. All happy.

Terminating with the new

CROQUET GALOP AND LANCIERS.

THE MANAGEMENT HAVE LOTS OF NICE THINGS IN ACTIVE PREPARATION.

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NER, PROPRIETOR | GEO. FOSTER, Stage Manager
ER.....Leader of Orchestra

vening,.....August 20th,
EARANCE OF THE FAVORITE ETHIOPIAN COMEDIAN, MR.

RRY CONLEY

ENING..AND DURING THE WEEK,
llowing Artists will appear in their Various Specialties:
Grand Potpourri of Airs) C. Muller & Orchestra
.....GEO. H. FOSTER
CONLEY.....An Aged Darkey's
.....Impersonations
.....ISABELLA MILLER
Dance.....Miss ELOISE LESTER
Warblings.....Miss RICHMAN
ORTON.....Jig
.....Orchestra
FOSTER.....Will oblige
o.....Miss ELOISE LESTER
MILLER.....In her Pleasing Ballads
ORTON.....as Muldoon

HARD CHEEK

.....and.....NORTON
LENA RICHMAN.....Ballad

OND CUT DIAMOND; OR,
The Landlord's Scheme.
.....Conley.....and.....Foster
.....Orchestra
A MILLER.....In her Choicest Gems
CONLEY.....MOTTO SONGS
Changes.....Miss ELOISE LESTER
ns.....Miss HELENA RICHMAN
.....Orchestra
ve Songs.....by.....GEORGE H. FOSTER
NORTON.....Pretty Peggy
CONLEY.....PATHETICS
.....Orchestra
.....Miss ELOISE LESTER
.....Miss ISABELLA MILLER
Helena Richman...Specialties
.....Orchestra
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Brands of LIQUORS AND CIGARS.
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ewery—the Genuine Lager.
mission.....Free

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS.....PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER..Leader Orchestra
WILL BAKER.....Master of Properties

STILL THEY COME
To this Ever Popular Place of
AMUSEMENT.

ANOTHER NEW FACE,
Miss Sadie Newton
The Queen of Balladists.

THIS EVENING....AND DURING THE WEEK,
The Evening's Entertainment will open with our
PARLOR MINSTRELS.

Bones—ROSA....Interlocutor—NESTELL.....Tambo—HALLET
Introductory Overture,.....Prof. Zimmer & Orchestra
Kiss Me Good Night.....Josie Chester
Topaoca.....Tommy Rosa
The Old Wooden Rocker.....Sadie Irwin
Bring Back the Old Folks.....Sadie Newton
Hanky Panky.....Johnny Hallet
Twilight Hours.....Miss Irene Baker
FINALE—(Whoa! Emma).....COMPANY

Overture.....Orchestra
Favorite Songs.....JOSIE CHESTER
Song and Dance..(Golden Hours).....Miss SADIE IRWIN
Specialties.....Tommy Rosa
Serio Comic Songs.....IRENE BAKER
Operatic Selections.....SADIE NEWTON
Overture.....Orchestra

DON'T STOP LONG,

ROSA.....and.....NESTELL
Overture.....Orchestra

HALLETT & RAYMOND in their ORIGINAL SONG & DANCE

Military Songs.....IRENE BAKER
Song and Dance.....JOSIE CHESTER
Bouquet of Songs.....Miss SADIE IRWIN
Specialties.....NED NESTELL
Ballad.....SADIE NEWTON
Overture.....Orchestra

GAILY THE TROUBADOUR

HALLETT.....RAYMOND.....and.....NESTELL
Overture.....Orchestra
Vocalisms.....IRENE BAKER
Miss SADIE IRWIN.....In her Challenge Jig
Serio-Comic Songs.....JOSIE CHESTER
Artistic Clog.....HALLETT and RAYMOND
Ballad.....SADIE NEWTON
Overture.....Orchestra

The evening entertainment will conclude with

SCENES IN COURT.

ROSA.....HALLET.....RAYMOND.....and.....NESTELL

WE HAVE NOW SIX OF THE FINEST
6....PRIVATE BOXES....6
Of any Variety Show in the city. Private entrance by main entrance on Dupont street.

Admission.....Free

Odeon Variety Theatre

105 DUPONT STREET.....S. W. Corner MORTON.
PARIS & MATHIEU, Prop'rs | DICK THORNTON Stage Manager
J. MATHIEU.....Manager | A. R. WALCOTT.....Leader

THIS EVENING.....AUGUST 20th

First Appearance of

MR. MITCHELL FORD,

Irish Song and Dance Artiste.

GREAT SUCCESS OF

MISS ALICE SAUNDERS,

The Queen of Balladists.

This evening and during the week the entertainment will open with Our

PARLOR SOIREE.

Bones—Dunham.....Interrogator—Morrell.....Tambo—Thornton
Introductory Overture.....Prof. Walcott and Orchestra
Bring Back the Old Folks.....Miss Alice Saunders
Comic Refrain.....Dick Thornton
Norine Maureen.....Miss May Morrell
Close dem Windows.....Geo. C. Dunham
Finale—(new).....Company

Operatic Selections..Prof. Walcott and orchestra
BALLAD.....MISS ALLICE SAUNDERS
Geo. C. Dunham..Aged Darkey Impersonation
Bouquet of Songs.....Miss MAY MORRELL
Irish Song and Dance.....MITCHELL FORD
New Specialties.....CHARLEY MORRELL

Cornet Solo.....Prof. V. Hue Paris

The Comic Act of

MEPHISTOPHELES ON A SPREE

MORRELL.....AND.....THORNTON

BALLAD.....MISS ALICE SAUNDERS
GEO. C. DUNHAM.....Champion Bone Solo
Favorite Song.....MAY MORRELL
Clog.....MITCHELL FORD
Banjo Selections, with Orchestral Accompaniment.....CHARLEY MORRELL
Overture.....Orchestra

The Thrilling Act of

THE MISSING INFANT.

By THORNTON.....AND.....DUNHAM

Overture.....Orchestra
Portfolio of Songs.....ALICE SAUNDERS
Song and Dance.....GEO. C. DUNHAM
Songs of the Day.....MAY MORRELL
Grotesque Song and Dance.....MITCHELL FORD
Overture.....Orchestra

The Evening's entertainment will conclude with Laughable Sketch of THE

DOMESTICS' REVENGE.

By THORNTON.....MORRELL.....and DUNHAM

NOTICE—The Management begs leave to state that they have Six Large and Commodious Private Boxes. Their accommodations in this line are better than any free show in this city; also, that the ODEON VARIETIES is the best ventilated and best conducted free show in San Francisco.

PHILADELPHIA BEER 5 Cents....All Other Drinks 10 Cents

Lady Artistes Wanted.
Apply between 1 and 3 o'clock, P. M.

Admission.....Free

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE.....PROPRIETOR AND MANAGER
HARRY LORRAINE.....DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | Dan Meader Master of Properties

This Evening.....Aug. 15th
And Every Evening During the Week.

Re-appearance of

Miss FLORA WESTON

The Favorite Serio-Comic and Operatic Vocalist.
Also Re-appearance of

MISS MAUDE DEVOY

Success Crowns Our Efforts.....Don't Fail to See Our Sparkling Afterpiece, "MIXED LOVE."
ENERGY ALD TALENT ARE BOUND TO WIN.

READ OUR PROGRAMME THIS WEEK.

Our Parlor First Part.

Bones—DEVOY & AKARMAN.....Interlocutor—ED. EVERETT.....Tambo—BRANT & ....LORRAINE.
Overture.....Prof. Cohen and Orchestra
Opening Chorus.....Comique Quartette
Which Road You Gwine to Take.....Luke Brant
In the Morning by the Bright Light.....Billy Akarman
Sweet Little Bright Eyes.....Miss Annie Wilson
Devoy's Museum.....Harry Devoy
Ballad.....Miss Maude Devoy
Bar de News.....Harry Lorraine
Ballad.....Miss Flora Weston
Grand Finale.....Full Company

Overture.....Prof. Cohen and orchestra
Picolo Solo....(new variations)....HARRY LORRAINE
FLORA WESTON.....Ballad
Pathetic Refrain.....BILLY AKARMAN
Motto Songs.....Miss ANNIE WILSON
MAUDE DEVOY.....Ballad
Overture.....Orchestra

SPIRITS,

DEVOY.....LORRAINE.....and.....AKARMAN

Overture.....Orchestra
MAUDE DEVOY.....Selections
Ballad.....FLORA WESTON
LUKE BRANT'S.....Original Specialities
Kiss Me and Caress Me.....ANNIE WILSON
Overture.....Orchestra

A PRACTICAL JOKE.

BRANT.....and.....AKARMAN

Overture.....Orchestra
MAUDE DEVOY.....Vocalisms
.....Miss ANNIE WILSON.
Banjo Solo.....LUKE BRANT
FLORA WESTON.....Selections
Overture.....Al. Cohen and Orchestra

The evening's entertainment will conclude with the screaming farce of

MIXED LOVE.

OLD GROWLER.....HARRY LORRAINE
Ebenezer Smooth....a Quaker.....Luke Brant
Sam Stick....a barber.....Billy Akarman
Corporal Jinks....a soldier.....Harry Devoy
Miss Growler.....Annie Wilson

Look Out for Our New Sketch Next Week.

Lady Vocalists wanted at all times.
Good Salary.....Apply between 1 and 3 o'clock P. M.

Admission.....Free

Figaro

THE ORGAN OF AMUSEMENTS.
....AND....
Programme of all the Popular Places of Amusement.

Published every Day in the Year, by
J. P. BOGARDUS,
—AT—
532 Merchant st., below Montgomery
San Francisco.

SATURDAY,.....AUGUST 20, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Baldwin Theatre.

"The Stranglers of Paris" is the attraction here this week.

Adelphi Theatre.

The bill opens with a first part of wit, mirth and music, followed by an enjoyable olio by Wilson and Cameron, Neal Price, Emma Gilbert, Frankie Howard, Morton and Leonard and others, with the act of "Smarter than he Looks" with Billy White and Frank Lavarnie in the cast.

The afterpiece is the grand drama of the "French Spy," with its great dramatic situations and fine stage effects. Mollie Williams plays Henri St. Alme, C. H. Mestayer, Mohamed; Harry Thompson, the Sergeant; Billy White, Col. De Courcey, and the other characters are in good hands, as will be seen by referring to the cast in the programme. It is seldom that the public have an opportunity of seeing a more effective drama, or one more effectively acted and placed on the stage of this theatre, than is the grand, stirring old drama of the "French Spy."

Bella Union Theatre.

"The Rosted Lovers," a very amusing farce, with the three Arnolds, Ida Siddons, Owen Dale and Phil Sheridan in the cast, opens the new programme here. The interlude is supplied by Lola Sefton, Zoe Bentham, Flora Franks, Alice Morgan, the Duncan Sisters, Ida Siddons, Sheridan and Reilly, Harry Montague and the three Arnolds; who certainly contribute a very strong and diversified olio.

The afterpiece is another of Montague's satrical comedies, entitled "My Aunt Susan; a Sketch of Summer Life at Calistogo Springs," presented in nine scenes, and arranged in one act so that there shall be no stage waits. The cast, which includes the whole company, and the synopsis can be found in the programme.

The Fountain.

Messrs. Schmitt and Stepp present Mr. Samuel Dearin, the comical and musical genius, in his diversified musical act and also in his act entitled "Negro Eccentricities," and Mr. Alfred Duray, in his acrobatic specialties, as new features this week. The old and popular favorites, Miss Julia De Beltran, the gifted violin virtuoso; Miss Annie Ainsworth, the popular vocalist and Miss Rose Julian, the graceful posturer, together with Will H. Bray, the comedian and Germau impersonator are retained. Mr. Alfred Singer, the accompanist, who has done so much to popularize this place of amusements, will still act as as director. Everything is first class at the Fountain.

Eureka Music Hall.

Miss Eloise Lester, song and dance artist and banjo soloist, and Harry Conley, the versatile performer, are the last attractions here. Mr. John Norton, the comedian, in specialties, and Miss Helena Richman appears in German and English songs. The hill includes operatic selections by Miss Isabella Miller and Geo. H. Foster; good instrumental music by Chas. Muller and orchestra; specialities, and the acts of "Hard Cheek" and "Diamond cut Diamond."

Theatre Comique.

Flora Weston, the serio-"comique" favarite vocalist makes her reappearance this week in favorite selections. Besides there are Luke Brant, banjoist and comedian, and Miss Annie Wilson, vocalist and sketch artist; Maude Devoy, the popular halladist; Devoy the funny; Akarman the comical; and Lorraine the useful, in first part, olio and the acts of "Spirits," "A Practical Joke" and the afterpiece of "Mixed Love," in which the whole company appears.

Palace Variety Theatre.

Miss Sadie Newton, another "Queen of Balladists," is the new attraction at the Palace this week. Ned Nestell and Tomy Rosa, two performers whose popularity never wanes, appear in the acts of "Don't Stop Long," "Gaily the Trouhadour" and "Scenes in Court," in conjunction with Raymond. Hallett and Raymond show in songs and dances; Josie Chester appears in vocalisms and dances; Irene Baker contribntes serio-comic songs; Sadie Irwin indulges in the mazy dance and vocalisms; and Zimmer, the only Zim, furn-

Odeon Variety Theatre.

Miss Alice Saunders, the regal looking "Queen of Balladists," is the last star here. Miss May Morrell, the popular balladist, Charley Morrell, the comedian, Dick Thornton, the sketch actor, end man and comedian, Geo. C. Dunham, the champion bone soloist and African impersonator, all put in an appearance here in the first part and olio, and in the acts of "Mephistopheles on a Spree," "The Missing Infant" and "The Domestic's Revenge." Prof. V. Hue Paris, also, contributes his artistic cornet solos. Mitchell Ford, song and dance man, has been added to the company.

Maynard's Variety Theatre.

This is a rallying point for athletic exercises, boxing, wrestling, etc. Owen Judge and Tommy Nolan give scientific set-tos in full ring costume every night, and Harry Maynard puts in frequent appearances himself, to say nothing of the amateurs who come to the front to show their skill; all in good temper and manly fashion. The best of order always rules at Maynard's.

Bottle Koenig Variety Garden.

The Koenig exhults in its eleventh weak of good business, and presents a bill of good things furnished by Emma Bartholdy and Henry Pfann, the operatic artistis; Miss Lottie Allen, the champion lady jig and reel dancer and general performer; Alice Mansfield, the favorite vocalist; Lottie Ellis, the song and dance artist and vocalist; Nick Williams, the clog and jig quick-stepper; and Smith and Fox song and dance men and comedians. There are four acts on the bill this week.

Opera Hall.

Johnny Tuers, the Ethiopean comedian, has taken the state management here, and presents a varied hill with four end men in the first part; a new interlude of specialties by the company—which has been strengthened by the addition of Bennett and Morton, specialty artists, Fred Williams, end man and Dutch comedian, and Harry Howard the banjo soloist. Johnny Tuers will present his act "How to Clean up a Countryman" and the new version of "The Gold Room in the Black Hills," for the afterpiece, with realistic stage properties and appointments.

Coliseum Variety Theatre.

Miss Belle Western, the serio-comic vocalist, and Miss Flora Clifford, the danseuse, have been added to the company here, which consists of Miss Emiline Reinholdtz, the popular vocalist, and Miss Fanny Walton, the balladist, in musical specialties. Walter Parks, Johnny Clark and John Fogarty appear in first part, specialties, and in the acts of "Nothing Much To Do" and "Getting Out of a Fix." Park's funny acts are a special feature at the Coliseum.

Bottle Meier's Theatre.

Madame Colini, an accomplished soprano; and Wallace and Smith, acrobatic song and dance and end men, make their first appearance here. The company, otherwise, consists of Emma Mitchell, Dora De Vere, Jake Schutz, Joe Allen, Damford and others. The first part opens with four end men, and is followed by the inevitable olio of specialties, which are interspersed between the acts of "He Went to the Wrong House," "The Troubles of a Manager" and the afterpiece. Mr. Bottle Meier is fitting up his hall very neatly.

Woodward's Gardens.

Frank Larvarnie, the popular stage manager of the Adelphi Theatre, will be the recipient of a grand complimentary benefit at these gardens on Sunday; when a mastodon programme of attractions will be presented, and performances will be given in the pavilion and different parts of the grounds. Among those who will appear are, Hattie Moore, Harry Gates, E. D. Davies, C. H. Mestayer, Josh Davis, M'lle Zitella, Ed. Barrett, the Arnold Brothers, Billy White, Ned Nestell, Morris Welch, Harry Lorraine, Will H. Bray, Miss Mollie Williams, Miss Jessie LeSeur, Miss Flora Franks, Miss Zoe Bentham, Miss Ida Siddons, Miss Claude Lee, the Allen Sisters, and many other that lack of space prevents us noting. Three full bands will be present and discourse musical accompaniments to the different performances on the grounds, which, owing to the length of programmes, will commence at 1:30 sharp. Only the regular price of admission, 25 cents will be charged for this carnival of attractions. The regular hill of the gardens will be presented on Saturday afternoon.

Next Week's Attractions at the Theatres

GRAND OPERA HOUSE—The Bianchi-Montaldo Italian Opera Troupe.

BALDWIN—The Wallack Company in "The Strangler of Paris."

CALIFORNIA—Closed.

BUSH STREET — Charlotte Thompson in "The Planter's Wife."

ADELPHI—A minstrel first part, an interlude of specialties, and the Oriental spectacle of "The Pasha and his Harem."

BELLA UNION—The farce of "The Roasted Lovers," new specialty olio, and Harry Montague's afterpiece of "My Aunt Susan; a sketch of Summer life at Calistoga Springs.

Notes.

The great tide of pleasure-seekers on Sunday will set towards Woodward's Gardens, where a grand carnival of attractions will be presented for the complimentary benefit of Frank Lavarnie. Performances to commence at 1:30 on that day.

The Wyman comedy company returned on Wednesday from their Southern trip. Have done well. Johnny Williams, formerly of the Tivoli, who went out with the company, and has a proprietary interest in its business, returns, with health restored and in good spirits. The same organization leaves the coming week for the Chico Fair, and intend taking in the other interior Fairs in routine.

Camron Hall, Oakland, will be convert-

Variety talent is wanted at the Silver Leaf Theatre, Benecia. See advertisement.

The Stockton Theatre opens on Monday next under the management of E. D. Davies, the ventriloquist, and Samuel Lewis, one of its original managers last year. All suitable professional talent are invited to send them proposals for engagements and will be liberally treated with.

Walter Bray, the well-known negro minstrel, was sent from Providence Saturday, to an asylum in Boston, he having become temporarily insane. Bray is a son of General Baker, the California lawyer who was killed at Ball's Bluff early in the Rebellion. He was finely educated, but his tastes led him to the minstrel stage. —Troy Times, 11th inst. [We are sure all the old admirers of this whilom California minstrel will sincerely hope that his affliction may be only temporary].

PACIFIC COAST.

Sacramento—Haverly's Mastodon Minstrels showed at the Metropolitan Theatre to good houses on the 15th and 16th.

Stockton—W. C. Barry in his sensational drama of "Baffled," and Davies, the Ventriloquist, will be the opening attractions at the Stockton Theatre, under the new management of Davies and Lewis.

Virginia City—On the 19th and 20th, Haverly's Mastodons were the attraction at Piper's Opera House.

Eastern Theatrical Items.

Maud Granger in the "Galley Slave" will succeed "The World" at the Chestnut Street Opera House, Philadelphia, August 29th.

Robson and Crane leave Cohassett, Mass., about August 25, for Detroit, Michigan, opening there Sept. 6.

Salsbury's Troubadours are to begin their season Aug, 29 in Kansas City, Mo., opening the New Coates Opera House.

Gus Williams' season is to commence at the Detroit (Mich.) Opera House, Augugust 25.

"C. O. D.," Oliver Doud Byron's new play, has been copyrighted by Mr. Byron as sole proprietor.

Frazer Coulter has been engaged for the part of Lord Travers in "Hazel Kirke" with the Madison Square Theatre Company.

Jennie Lee opens at Haverly's Fourteenth Street Theatre in her creation of "Jo," on the 29th.

A Political Love Feast.

By announcement elsewhere it will be seen that the former Democratic clans of the Yosemites and Manhattans will have a Re-union Excursion and Barbecue at Cremorne Gardens, Martinez, on Sunday, where the war hatchet will be politically and socially hurried. To celebrate this event several bullocks, many sheep and other things will be immolated on the occasion on the alter of King Barbecue. This is done by order of the "Committees," who invite all friends to participate. Tickets for the round trip, including admission to the gardens and participation in the good things of the Barbecue, will be $1. They can be had of members, or at the wharf on Sunday morning. The steamer Sausalito will leave Clay-street wharf at 10 o'clock, returning same evening at 8 p. m. FIGARO suggests that a straw vote be taken on the boat, to see how the election is going.

Terrace Baths—Alameda.

The extensive improvements made at this favorite swimming resort certainly calls for more than a passing notice. For instance the club dressing-room of Co. F, of the National Guards, is decidedly unique and tastefully decorated. It has a glass roof which gives natural warmth to this bijou of a place. The governors' room, adjoining, as also the regular club room, certainly comes in for a share of praise. But the boys' room, which, when completed, as it will be by Sunday, the 14th inst., will be provided with 150 lockers, and each youngster provided with a key, so that there will be no cause for confusion. Attached to this department is also a retiring-room. The boys' department is entirely separate and distinct from the other dressing-rooms, and will be under the supervision of a regular policeman

Newport Baths, Alameda.

The extensive improvements made at this very popular resort by the genial proprietor, Mr. J. P. Wonderlich, is duly appreciated by the host of patrons visiting this delightful and well appointed place, money has not been spared to make this the most comfortable and cosy stopping place on the beach.

The magnets of attraction are the very elegant and extensive bathing facilities, embracing a flue sandy beach bath-tank for deep diving; bath houses with glass roofs enabling bathers to receive nature's own warmth on emerging from their bath, a glass observatory for ladies to view the bathers; Ten Pin Alley, and above all perfect security, as that prince of swimmers, Joseph P. Fleming, is always on hand, in case of emergency.

Wigs, Masquerade and Theatrical.

For sale or hire, at Mrs. Thos. Thompson's, No. 40 Sixth street, and the Branch 910 Market street. Hair Work of all kinds at lowest prices. Combings made up in any style. *

Theatrical and Masquerade Wigs.

For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style, at Goldstein and Cohn's 749 Market street opposite Dupont. *

Arion Halle,

Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best of liquors. Henry Grimm, Proprietor.

All Photographs

Made at the New York Gallery, 25 Third street, are guaranteed to be first-class. Prices to suit the times. J. H. Peters & Co., Proprietors.

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Perfumed. The best in use. Endorsed by the

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JAMES VICK
ROCHESTER, NEW Y

THE DUKE AT EGGERS' PHILADELPHIA BEER DEPOT.

No sooner had Briton's mightiest Nohle—the Duke of Sutherland—landed in San Francisco, than General McDowell gently took him by the arm and kindly whispering to him said: "Your nohle highness before we start for the gaudy Palace Hotel, if you will accompany me a few steps up to the corner of California and Spring streets, I will show you one of the greatest places in the world, in comparison with which your famous pot houses of old England as my friend Jimmy Blane would say of Roscoe, the pompous, is Satyr to Hyperion." There was a moment of pianful suspense before the nohle Duke answered. He then quietly gave the wink to the General and slipping away from his retinue, accompanied General McDowell and Dr. Russell of the London Times to Eggers famous saloon. The party had no more than entered, when Dr. Russell remarked, "Why, this is a most charming place. My eyes! I never saw such an array of beer kegs in all my horn days, as much as I have traveled, and my experience in this direction has not been light. My lord have you?" he asked as he turned to the amazed land owner with twenty-four thousand tenants, who answered, "Well, I declare, here is enough beer to satisfy my numberless tenantry. General I am extremely obliged to you for hringing me here. Let us try this beer. It seems to me that I've seen the name Philadelphia Beer before in my travels, I therefore thank you Gener al." The party then took seats at one of the tables and drank glass after glass of the amber fluid, first praising its good qualities, then becoming somewhat hilarious, were gently reminded by Eggers that he allowed no singing in his place, that it was the resort of gentlemen. Eggers, of course, would not have used the last words in such a sarcastic manner, if he had known who the party were. But just at this moment, William Lane Booker, the British Consul, entered with two detectives, when matters were explained all around and another "pony" quaffed. Booker had been looking all over the water front fearing his mighty highness had been shanghaied, and was extremely gratified to find him in such good company. For the satisfaction of those who saw a happy party as they drove away four in hand from Eggers' Philadelphia Beer Depot at the corner of California and Spring streets, we merely state that that was the Ducal party.

Clipper Shades Free and Easy.

Patsey Hogan having fond it necessary to enlarge his place, is now carrying on a free and easy in a first-class style. Wednesday and Saturday evenings singing and hoxing are the specialties. Mr. Hogan has also a class-room up stairs where he teaches hoxing in private or in class. Bath and shower connected, terms reasonable. Patsey Hogan, proprietor, No. 1 and 3 Morton street.

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

New York and Paris Novelty Company,

720 Market street, are receiving daily all the latest style coin silver and steel jewelry, rolled-gold ladies' sets, bangles, bracelets, sleeve buttons, gents' scarf pins, adies' opera chains and charms, also a handsome display of silverplated ware; such as: card receivers, cake baskets, casters, toilet stands, pickle dishes, spoons, knives and forks, and a great variety in Ladies hair ornaments and pins. We are selling our goods at less than any firm in this city. Give us a call and be convinced.

Joe Koster.

The well-known formerly manager of the City Gardens is now boniface of the Avenue

POLITICAL CARDS

Regular Democratic
FOR MAYOR
ROBERT HO

Regular Republican
FOR SHERIF
JOHN SEDGW

Regular Democratic
.... FOR .....
City and County Su
Wm. P. Humph
aug9-td

Regular Democratic
For Supervisor of
First Ward,
JOHN T. SULLI

Regular Democratic
For Supervisor of
Eighth Ward,
ABE NEWM

RE-UNION EXCU
..... AND .....
BARBECU
The Yosemites and Mar
Will socially fratanize at this Gran
sion and Barbecue at the
Cremorne Gardens, M
SUNDAY,.....AUGU
And respectfully ask their friends to pa

THE FAST AND magnificent steamer
SAUSALITO
(The fastest boat on the Ba
Will leave Clay-street wharf at 10 A.
tinez, calling at Vallejo and Benicia
Ladies and families are specially invit
and dancing. Strict order maintained.
A Grand Barbecue will be given at th
Gardens—free to all. TICKETS for the
with admission to Gardens and parti
the good things at the Barbecue, $1.
be procured from members, and at th
the morning of departure.
By ORDER OF COM

JAMES ORR.....
CHAS. NATHA
MERCHANT TA
No. 32 Montgomery St
SAN FRANCISCO.

W JEWELRY!
NEW NOVELTIES!
JST RECEIVED—Our New
ortation of
EEL JEWELRY,
JET AND GOLD-PLATED
WELRY, COMBS
DAGGERS, ETC.
W YORK AND PARIS
Novelty Company.
Market street, near Kearny.

FIGARO

"Here, There, and Everywhere."

Established 1865. SAN FRANCISCO: SATURDAY AUGUST 27, 1881. VOL. XXVIII.

Women's Temperance
COFFEE HOUSE
641 Wash[illegible] Street
Bet. Kearny [illegible]tgomery
COFFEE, TEA or MILK
With CAKES, 5 CENTS.
HOME COOKING
A SPECIALTY.
MEATS COOKED TO ORDER.
OPEN DAY AND NIGHT.

ADELPHI THEATRE.

No. 607 California Street, above Kearny.
UCKLEY.....SOLE PROPRIETOR, BUSINESS AND STAGE MANAGER
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Model Theatre of California Patronised by the Elite.
OUR LADIES' THURSDAY MATINEES A PREDOMINANT FEATURE.

tire Change. Everything New and Startling.
Monday Evening, August 22d, and During the Week,
M'lle DeESTE'S Silver-haired
BLONDES!

Grand Production of the Oriental Burlesque,
he Turkish Harem
Grand Tableaux, ...Marches, ...and Transformation Scene.

me of he Great GGLER, } PROFESSOR TAM { In his Wonderful Act of Juggling all kinds of Articles

OUR GRAND PARLOR SOIREE.
BILLY WHITE..... | INTERROGATOR—NEAL PRICE..... | TAMBORINE—HARRY K. MORTON
Ballad.....Mrs Emma Gilbert | Empty is the Cradle.....Neal Price
ties.....Billy White | Medley.....Harry K. Morton
E ....."THE SLEIGH RIDE,".....COMPANY
I t.....OUR UNEXCELLED ORCHESTRA

SAME AS LAST SEASON.
.....BILLY WHITE | Booth McCullough.....Neal Price
.....J. Carroll | Nilsson.....Miss Frankie Howard
ar Molodies.....Miss EMMA GILBERT
Song and Dance... (By LAVARNIE).....Miss FRANKIE HOWARD

Great Novelty Next Week.
tio Songs.....GUS LEONARD
Specialties.....HARRY K. MORTON
Dog has his Day....(New Song) by.....NEAL PRICE
ong and Dance (By LAVARNIE—"Basking in the Moonlight.").....WILSON & CAMERON
ROFESSOR TAM.....The Great Juggler
In his wonderful act of Juggling all Kinds of Objects, &c., &c.
TURE.....ORCHESTRA

Concluding with the Oriental Extravaganza,
THE PASHA
AND HIS HAREM.
CANDTHERE, a Pretty Turkish Maiden.....MISS IDA MAY
DRAGON, the Pasha's attendant.....MISS MOLLIE WILLIAMS
YLEGS.....MISS ANNA ZANE
BILLE.....MISS ANNIE DUNCAN
QUICK.....MISS ELLE BLANCHE
MIN.....MISS FRANKIE HOWARD
LOOSEM.....MISS ANNIE BAYLEY
IL.....MISS NELLIE HOWARD
WAKE.....MISS RENA HOWARD
GO.....MISS EMMA GILBERT
ROP.....MISS AGGIE WILKINS
ANDKISS-ME.....MISS ETHEL HUNTINGTON
PASAH a Lover of Pretty Maidens.....C. H. MESTAYER
TER THUNDERCLOUD (a colored American Citizen).....BILLY WHITE
M (Chief of the Pasha's Guards).....MR. OARROLL
UN ARASCALCHILD.....NEAL PRICE
d Marches and Tableau Vivants by 20 Elegantly Costumed Young Ladies Pasha's Guard by Drilled and Talented Corps of Specialty Artists and Supernumeraries.

NDAY, AUGUST 29th—First Time of the Talented Eastern Dramatic Actress, MISS ETHEL Supported by MR. GEORGE FRANCE, in the Powerful Play, "WIDE AWAKE," Introducing ned Dog, DON.

Boys'
Clothing
....THE....
Largest Stock
....IN....
THE CITY,
....EVERY....
STYLE
....AND....
SIZE,
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Great
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House,
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STREETS.
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BELLA UNION THEATRE.

P. McATEE.....PROPRIETOR. | HARRY MONTAGUE.....MANAGER.
Kearny Street, between Washington and Jackson.

Pre-eminently the Most Successful Amusement Enterprise in San Francisco.

The Programme will commence with BILLY ARNOLD'S Laughable Farce, entitled
ALL FOR LOVE.
MR. SNOBS.....AMOS ARNOLD | MRS. SNOBS.....IDA SIDDONS
CUPID....A Servant in the Snobs' Family.....BILLY ARNOLD

OVERTURE BY THE BAND.....Under the Leadership of ISADORE FRANKS
LOLA SEFTON.....The Charming Serio-Comic Vocalist
ZOE BENTHAM.....will illustrate the "Poetry of Motion"
DUNCAN SISTERS—Carrie and Sophie.....The Beautiful Serio-Comic Stars
SHERIDAN & REILLY.....In their Artistic Specialties
FLORA FRANKS.....The elegant Characteristic Vocalist
MAURICE FRANKS.....Acrobatic Song and Dance
HARRY MONTAGUE.....In a selection of his Unrivaled Songs

A Grand Tripple Skipping-Rope Dance, arranged by Ida Siddons,
And Danced by IDA SIDDONS.....SOPHIE DUNCAN.....and LOLA SEFTON

ANNIE RYNAR.....The Charming Serio-Comic and Motto Vocalist
The THREE ARNOLD BROTHERS.....In their Unrivaled Statue Clog Dance
MUSICAL SELECTIONS.....ISADORE FRANKS' ORCHESTRA

Second and Last Week of *HARRY MONTAGUE'S* Latest Hit—an Original, Merry Comedy, entitled
MY AUNT SUSAN
CHARACTERS

AUNT SUSAN, A "perfect woman." Nobly planned. To warm, to comfort and command.....IDA SIDDONS
MR. PARKER, A banker, engaged to Widow Woggles.....HARRY MONTAGUE
MR. KENT. A gouty old chap, who, having lived very fast in his prime, has to take it very slow in his old age.....OWEN DALE
MR. FAKER, A sporting gent, always ready to gambol with the girls.....GEORGE WALLACE
PROF. BUGGLES, Devoted to BUGOLOGY and the ladies.....BILLY ARNOLD
MR. GREGORY, A young lawyer on a vacation.....JAMES REILLY
CHARLES, A bashful young man, who studies BUGOLOGY with the Professor and other "OLOGIFS" with the girls.....AMOS ARNOLD
GUS, A servant at the "COTTAGE".....PHIL SHERIDAN
JOE, A real good comforter.....JOSEPH REILLY
BETTY BROWN, Hostess of the "COTTAGE.".....CARRIE DUNCAN
AMELIA, Betty's assistant, a frolicsome girl.....MILLIE CHRISTINE
WIDOW WOGGLES, Virtuous, but very willing.....FLORA FRANKS
ANGELA, AMY, ALMA... Fast young ladies, who never take water, but take anything else that is pure and unadulterated.....SOPHIE DUNCAN / ZOE BENTHAM / LOLA SEFTON

SCENE 1—High jinks in the cottage before breakfast.
SCENE 2—A nice plan for a day's sport.
SCENE 3—Croquet on the lawn. The Widow and the beehive.
SCENE 4—On the way to Aunt Susan's. A reminiscence of Noah's Ark.
SCENE 5—Aunt Susan has lots of fun with the visitors from the "COTTAGE."
SCENE 6—Gus is shocked at the "goings on" of the visitors.
SCENE 7—Prof. Buggles finds a new Insect.
SCENE 8—Betty Brown and her Aunt Susan talk things over.
SCENE 9—The Garden Party. All happy. Winding up with the CROQUET GALLOP AND LANCIERS.

SPECIAL } FRIDAY NIGHT, SEPT. 2d. { SPECIAL
Farewell Appearance and *GRAND COMPLIMENTARY BENEFIT* of the Popular Artists,
THE ARNOLD BROTHERS
Tendered to them by the Management of the BELLA UNION THEATRE.
ENORMOUS PROGRAMME FOR THE OCCASION
NUMEROUS VOLUNTEERS FROM ALL THE THEATRES.
Monster First Part Parlor Concert by FIFTY Select Artists,
Arranged in the grandest manner ever witnessed in San Francisco—in which BILLY ARNOLD will assume his great and unapproachable corner on the Tamborine end—Great Effects—Thrilling Finish—Splendid Songs and Choruses. Commencing precisely at 8 o'clock.
Another beautiful feature will be A TRIPLE QUARTETTE JIG DANCE, by 6 LADIES and 6 GENTLEMEN—and a host of AUGMENTED ATTRACTIONS on a most liberal scale.
See Extra Bills and Announcements. Tickets and Boxes now ready. Secure Seats early to avoid the crush.

ENTIRE CHANGE OF PROGRAMME SATURDAY, SEPTEMBER 3d.

ureka Music Hall.

arny street, bet. Sacramento and California.
HERBER, PROPRIETOR | GEO. FOSTER, Stage Manager
MULLER.....Leader of Orchestra
Evening.....Aug. 27

First Appearance of the People's Favorite,
SS JESSIE RAYMOND
In her Unapproachable Ballads and Sketches.

In conjunction with the balance of the company now ning at The EUREKA MUSIC HALL, 527 street, between Sacramento and California streets. all to Give us a Call and see the Best Conducted Place of ment, and the Recognized Artists which will appear be- u nightly in their various roles. We do not wish the to infer that this is the ONLY Place in San Francisco hey can witness a First-class Performance by any means; n it, but, after you have become surfeited with the Laugh- a seen uttered by co-workers in the field. Then come to UREKA MUSIC HALL and let the Effervescence ll and free. You know how it is from past experience.

EVENING..AND DURING THE WEEK,
ollowing artists will appear in their various specialties:
ure (Grand Potpourri of Airs) C. Muller & Orchestra
ions.....GEO. H. FOSTER
ONLEY...Aged Darkey Impersonations
ions.....ISABELLA MILLER
JESSIE RAYMOND.....In her Favorite Songs
nic Warblings.....Miss RICHMAN
NORTON.....Jig
ure.....Orchestra
Dark Side of Married Life.
RTON ..CONLEY...and ..MISS RAYMOND
ure.....Orchestra
ptive Songs.....by.....GEORGE H. FOSTER
JESSIE RAYMOND.....In her Select Gems
LLA MILLER.....In her Pleasing Ballads
e Song and Dance...The Happy Irish Couple
JOHN NORTON and Miss JESSIE RAYMOND
HELENA RICHMAN.....Ballad
ure.....Orchestra
LLA MILLER.....In her Choicest Gems
Y CONLEY.....MOTTO SONGS
JESSIE RAYMOND.....In her Selections
The Absconding Clerk.
Y.....NORTON.....and.....FOSTER
ure.....Orchestra
tions.....Miss HELENA RICHMAN
FOSTER.....In his Pleasing Ballads
NORTON.....In his Effusions
Y. IN HIS ORIGINAL SONG, "Beating the Railroad Train".. CONLEY
ure.....Orchestra
Helena Richman...Specialties
MISS ISABELLA MILLER
E FOSTER.....Ballad
ure.....Orchestra

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS.....PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER...Leader Orchestra
WILL BAKER.....Master of Properties

AFTER "365" NIGHTS
OF UNBOUNDED SUCCESS,
We commence our Second Year this week with our Colors Proudly Flying and Proclaiming *THE PALACE* the Champion.

THIS EVENING....AND DURING THE WEEK,
The Evening's Entertainment will open with our
PARLOR MINSTRELS.
Bones—ROSA....Interlocutor—NESTELL....Tambo—HALLET
Introductory Overture, ...Prof. Zimmer & Orchestra
Will My Darling Come to Me.....Sadie Irwin
Modoc, Big Injun.....Johnny Hallett
Mother, Take Me Home.....Josie Chester
Close Den Windows.....Tommy Rosa
Illeene Allanna.....Sadie Newton
FINALE—(Mixtures).....COMPANY
Overture.....Orchestra
Favorite Songs.....JOSIE CHESTER
Song and Dance.....Miss SADIE IRWIN
Specialties.....Tommy Rosa
Operatic Selections.....SADIE NEWTON
Overture.....Orchestra
The audience will please pay attention to the knife combat in this act,
HE WOULD GET KILLED
Stove, (a Tramp, afterwards Station Keeper).....Tommy Rosa
Pete (an Outlaw).....Ned Nestell
Overture.....Orchestra
HALLETT & RAYMOND, in their ORIGINAL SONG & DANCE
Boquet of Songs.....Miss SADIE IRWIN
Song and Dance.....JOSIE CHESTER
NED NESTELL.....and his Little Gem
Ballad.....SADIE NEWTON
Overture.....Orchestra
SCENES ON THE U. P.
HALLETT.....RAYMOND.....and.....NESTELL
Overture.....Orchestra
Ballad.....SADIE NEWTON
Miss SADIE IRWIN.....In her Challenge Jig
Serio-Comic Songs.....JOSIE CHESTER
Statue Clog.....HALLETT and RAYMOND
Overture.....Orchestra
The evening's entertainment will conclude with
BEVERAGE.

Odeon Variety Theatre

105 DUPONT STREET.....S. W. Corner MORTON.
PARIS & MATHIEU, Prop'rs | DICK THORNTON Stage Manager
J. MATHIEU.....Manager | A. R. WALCOTT.....Leader

Immense Success of
MR. MITCHELL FORD,
Irish Song and Dance Artiste.

Third Week and Continued Success of
MISS ALICE SAUNDERS,
The Queen of Balladists.

This evening and during the week the entertainment will open with Our
PARLOR SOIREE.
Bones—Morrell.....Interrogator—Dunham.....Tambo—Thornton
Introductory Overture.....Prof. Walcott and Orchestra
Essie, Dear.....Geo. C. Dunham
Sweet Evelina.....Charley Morrell
Must we meet as Strangers.....Miss Alice Saunders
Comic Refrain.....Dick Thornton
Ballad.....Miss May Morrell
Grand Finale.....By the Company
Operatic Selections..Prof. Walcott and Orchestra
BALLAD.....MISS ALICE SAUNDERS
Irish Song and Dance.....MITCHELL FORD
Boquet of Songs.....Miss MAY MORRELL
New Specialties.....CHARLEY MORRELL
Cornet Solo.....Prof. V. Huc Paris
SCENES ON THE PLANTATION.
Uncle Eph.....G.-C. Dunham | Aunt Hannah.....M. Ford
John St. Clair.....Dick Thornton
Overture.....Orchestra
Portfolio of Songs.....ALICE SAUNDERS
Clog.....MITCHELL FORD
Favorite Song.....MAY MORRELL
Song and Dance.....GEO. C. DUNHAM
Overture.....Orchestra
Thrilling Act of
MESMERISM.
Doctor Bellanocuot.....Dick Thornton
Boule de Neige.....G. C. Dunham
Jeune Boule de Neige.....C. Morrell
Overture.....Orchestra
Warblings,.....MISS ALICE SAUNDERS
Grotesque Song and Dance.....MITCHELL FORD
Songs of the Day.....MAY MORRELL
GEO. C. DUNHAM.....Champion Bone Solo
Banjo Selections, with Orchestral Accompaniment.....CHARLEY MORRELL
Overture.....Orchestra
The Evening's Entertainment will conclude with a
SIDE-SPLITTING FARCE.
CHARACTERS.....BY THE COMPANY
NOTICE—The Management begs leave to state that they have Six Large and Commodious Private Boxes. Their accommodations in this line are better than any free show in this city; also, that the ODEON VARIETIES is the best ventilated and best conducted free show in San Francisco.

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE.....PROPRIETOR AND MANAGER
HARRY LORRAINE.....DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | Dan Meader Master of Properties
This Evening.....Aug. 22d
And Every Evening During the Week.

VIVA LA COMIQUE,
The very Acme of Variety Shows.
Another Original Sketch this Week.

Don't go home until you see our Afterpiece,
AREA BELLS.

READ OUR } PROGRAMME { THIS WEEK.
Our Parlor First Part.
Bones— HARRY DEVOY. *Interlocutor—* HARRY LORRAINE. *Tambo—* BILLY AKARMAN
Overture.....Prof. Cohen and Orchestra
Opening Chorus.....Comique's Quartette
Angels Hover O'er Our Darling.....Miss Flora Weston
Why Have You Grown So Cold.....Miss Jennie McDonald
I'll Drive de Injine.....Billy Akarman
Jennie the Flower of Kildare.....Miss Annie Wilson
Devoy's Museum.....Harry Devoy
Sweet Mountain Rose.....Miss Maude Devoy
Finale (by Billy Akarman).....Full Company

OUR OLIO.
Overture.....Prof. Cohen and Orchestra
Motto Songs.....Miss ANNIE WILSON
Picolo Solo....(new variations)....HARRY LORRAINE
Medley (Marriage Bells).....MAUDE DEVOY
Pathetic Ballad.....HARRY DEVOY
I Love Him So.....FLORA WESTON
Overture.....Orchestra
COULDN'T SCARE HIM.
DEVOY.....LORRAINE.....and.....AKARMAN
Overture.....Orchestra
If I Only Knew His Name.....ANNIE WILSON
Empty is the Stable, Davy's Gone....B. AKARMAN
Spanish Cavalier.....MAUDE DEVOY
Cabin Boy's Song.....FLORA WESTON
(From Les Cloches De Corneville)
Overture.....Orchestra
He Would Act.
AKARMAN.....and.....LORRAINE
Overture.....Orchestra
.....Miss MAUD DEVOY.....
Empty is the Cradle.....ANNIE WILSON
.....Miss FLORA WESTON.....
Overture.....Orchestra
The Evening's entertainment will conclude with the very laughable, very musical, very sceneable
AREA BELLS.
Pitcher (in the Police).....Harry Devoy
Tosser (in the Grenadiers).....Billy Akarman

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT

532 Merchant st., below Montgomery

San Francisco.

SATURDAY.....AUGUST 27, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Baldwin Theatre.

"The Stranglers of Paris" is the attraction here for its second week.

Bella Union Theatre.

Billy Arnold's funny farce of "All for Love" opens the bill. Amos and Billy Arnold and Ida Siddons take part in it. The interlude is supplied with specialty turns by Lola Sefton, Zoe Bentham, the Duncan Sisters, Sheridan and Reilly, Flora Franks, Harry Montague and the three Arnold Brothers. Besides these, Annie Rynar, the serio-comic and motto vocalist, and Maurice Franks, the acrobatic song and dance performer, put in a first appearance in their specialties. Isadore Franks and orchestra supply the incidental and accompanying harmonies.

The clever and bright play, the satirical comedy, the musical operetta, or whatever you may call it, for it partakes of all these somewhat; Harry Montague's afterpiece, entitled "My Aunt Susan, a sketch of Summer life at Calistoga," will be retained on the stage for its second week. We spoke in detail last week about the clever acting that Montague and the Bella Union company do in this piece, and told how grotesquely the company was made up in their carnival rig, and how gracefully they danced the Croquet Gallop and Lancers. Friday night is set apart by the management for a grand farewell benefit to the Arnold Brothers, when a monster bill will be presented.

Adelphi Theatre.

The feature of this week's bill is the production of the Oriental extravaganza, "The Pasha and his Harem," in which "M'lle De Este's Silver Haired Blondes," as they are designated on the bill, put in an appearance in its grand marches, tableaux, groupings, etc. This piece presents plenty of opportunities for display, with its Oriental and elaborate transformation scenes and costumes. Miss Ida May, Miss Mollie Williams, Mr. C. H. Mestayer and Messrs. White, Carroll and Price take the dramatic burden of the extravaganza on their shoulders.

The bill opens with the regular parlor first part, followed by the comic act of the "Same as Last Season." In the specialty interlude, Prof. Tam, the juggler, makes his first appearance, and shows how Tam quick he can make things disappear by his deft art. Wilson and Cameron introduce a new song and dance, by Lavarnie, entitled "Basking in the Moonlight." Harry Morton, Gus Leonard, Emma Gilbert and Frankie Howard appear in new specialties—the latter launching another new song and dance on the stage, by Frank Lavarnie. Frankie Howard dances a neat and artistic jig, in conventional burlesque costume, that shows endurance as well as skill; and Leonard comes out with some very good dialect and business imitations of Davies the ventriloquist.

In "The Pasha" the actors are somewhat overweighted by the prominence that is allotted to the fair burlesquers, with their groupings, marches, etc. Billy White has the strongest character as the colored American citizen, Jupiter Thundercloud, cast adrift by misfortune in Oriental land, and plays it admirably; but still it lacks the unction and spirit of the original impersonation. Mestayer makes up the Pasha in modern society costume, and plays it impressively. Miss Ida May plays a rather incipient part very prettily and makes the most of it. Mollie Williams makes up and acts Snapdragon with a commingling of humorous and eccentric powers. Calcium lights are used on taking scenes, and the final transformation. The houses have been good and everyhody pleased.

The Fountain.

Messrs. Schmitt and Stepp present Mr. Samuel Dearin, the comical and musical genius, in his diversified musical act and also in his act entitled "Negro Eccentricities," and Prof. Willio, the man mystery, in specialties, as new features this week. The old and popular favorites and artists, Miss Annie Ainsworth, the popular vocalist and Miss Rose Julian, the graceful posturer, together with Alfred Duray, the gymnast, appear in a bill of choice specialties. Mr. Alfred Singer, the accompanist, who has done so much to popularize this place of amusements, will still act as director. Everything is first class at the Fountain.

Maynard's Variety Theatre.

This is a rallying point for athletic exercises, boxing, wrestling, etc. Owen Judge and Tommy Nolan give scientific sparring in full ring costume every night, and Harry Maynard puts in frequent appearances himself, to say nothing of the amateurs who come to the front to show

Theatre Comique.

Flora Weston, Annie Wilson, Maud Devoy and Jennie McDonald, put in appearances in first part, olio and acts. Devoy rattles the bones and Akarman thumbs the tambo to Lorraine's interrogations, and appear in the acts of "Couldn't Scare Him," "He Would Act" and the funny afterpiece of "Area Bells. Billy Akarman does a special specialty, "Empty is the Stable, Davy's Gone," and Flora Weston declares "She Loves Him So," in musical numbers.

Palace Variety Theatre.

Messrs. Obermeyer and Mathias congratulated themselves on the 21st, on the anniversary of their opening, upon three hundred and sixty-five consecutive performances given at the Palace, without a break, and upon their popular relation with the public, their company and all connected with them in business. Ned Nestell, their efficient stage manager, and Tommy Rosa, the popular Ethiopian comedian and specialist—both good performers—who opened here with the Palace's opening, have done much to popularize the house. The bill this week presents a first part, an olio of specialties and three laughable acts; for details see programme.

Odeon Variety Theatre.

Miss Alice Saunders, the regal looking "Queen of Balladists," is the last star here, Miss May Morrell, the popular balladist, Charley Morrell, the comedian, Dick Thornton, the sketch actor, end man and comedian, Geo. C. Dunham, the champion bone soloist and African impersonator, all put in an appearance here in the first part and olio, and in the acts of "Scenes on the Plantation," "Mesmerism," and the afterpiece. Prof. V. Hue Paris, also, contributes his artistic cornet solos. Mitchell Ford, song and dance man, has been added to the company.

Eureka Music Hall.

Miss Jessie Raymond, the popular serio-comic and motto vocalist, is the last stella attraction added to the Eureka company. Besides there are Mr. John Norton, the comedian, in specialties, and Miss Helena Richman appears in German and English songs. The bill includes operatic selections by Miss Isabella Miller and Geo. H. Foster; good instrumental music by Chas. Muller and orchestra; specialities, and the acts of "The Dark Side of Married Life" and "The Absconding Clerk."

Opera Hall.

The benefit tendered to Menci and Guerder, comes off here on this, Saturday evening. The list of volunteers who will put in an appearance is published in the programme space, elsewhere, and includes many well known professional names in the variety business. The bill will be so overrun with specialty turns that the programme space will not contain them. They will be announced from the stage.

Collseum Variety Theatre.

The bill opens with a minstrel first-part, followed by the regulation olio of musical and specialty turns, and the acts of "Laughing Gas" and obeying Orders" in which that natural comedian, Walter Parks, Johnny Clark and Johnny Fogarty and the company take part. Belle Western, the serio-comic vocalist, and Flora Clifford, the danseuse, Emiline Reinholdtz, the popular vocalist, and Fanny Walton, the balladist, appear in acts and musical specialties.

Bottle Koenig Variety Garden.

Prof. Casper introduces his Peter Hans' family, Punches' trip to Mexico, etc., this week; Henry Pfann and Miss Emma Bartholdy give their artistically rendered operatic selections; Alice Mansfield contributes her harmonies of song; Lottie Ellis her songs and dances; Nick Williams his songs and jigs, and those stand-bys, Fox and Smith, their clever specialties. Besides, there are three acts this week.

Bottle Meier's Theatre.

Madame Colini, an accomplished soprano; and Luke Brant, the character song and dance and end man and Charley Fremont are here. The company, otherwise, consists of Emma Mitchell, Dora De Vere, Jake Schutz, Joe Allen, Prof. Kroll and others. The first part opens with wit and song, and is followed by the inevitable olio of specialties, which are interspersed between the acts of "Managerial Difficulties," "On the Road" and the afterpiece. Mr. Bottle Meier has fitted up his stage in a commendable manner.

Woodward's Gardens.

Ten new stars are advertised for Saturday and Sunday. Mr. W. C. Crosbie, character actor and vocalist; M'lle Palmyra, vocalist, danseuse and pantomimist, late of Charini's Circus; Mr. Sam Dearin, musical phenomenon and ethiopian comedian; the Allen Sisters; Cameron and Wilson; Liliputian Queen Kitty; Fred Mackley, Geo. Wallace and Alfred Duray. "Robert Macaire" will be presented for the first time Saturday, with full company in the cast. Five monstrous sea lions, just arrived from Seal Rock, are also advertised. The sea spider continues to have his share of attention, while a Malaccain cassowary and an Australian bush wallaby are the centre of attraction. The admission, as usual, 25 cents.

Germania Garden Theatre.

This rural resort off Mission street, opposite Woodward's Gardens, has, in the hands G. F. Walter, formerly of the "Fountain," become a popular one. A bill of amusing divertisements is given every Sunday afternoon. Admission free.

Next Week's Attractions at the Theatres

BALDWIN—The Wallack Company in "Miss Cheeter."

CALIFORNIA—Closed.

BUSH STREET—Charlotte Thompson supported by M. V. Lingham, for her last week.

ADELPHI—Miss Ethel Earl, an Eastern actress, makes her first appearance as Danger, supported by George France, in the afterpiece of "Wide Awake." J. G. Fletcher and Edward Evans put in a first appearance in the comic sketch of "Hay." New olio features.

BELLA UNION—The farce of "All for Love." First appearance here of Annie Ryner, serio-comic vocalist. Second week of Harry Montague's afterpiece of "My Aunt

PACIFIC COAST.

Virginia City—Henry George lectured in this city on Friday night.

Eureka—A variety theatre has been opened here.

Stockton—Mr. Barry is still the attraction at the Stockton Theatre, and business continues good.

San Jose—The Melville Opera company produce "Patience" at the California Theatre on the 29th. Prof. Ira More lectured at this theatre last evening, his subject, "Siege and capture of Vicksburg." A dance followed.

HERE AND THERE.

The Emelie Melville Opera Company will be one of the early attractions at Pope's Theatre this season.

George W. June will be the advance agent for the Marie Prescott Combination.

The Acme Opera Company is a joint speculation of Harry Peakes and C. D. Hess.

According to present arrangements, Mr. Edwin Booth will begin his four weeks' engagement at Booth's Theatre on the 31st of October, and it is probable that he will make his first appearance in "King Lear." The theatre has been greatly improved by Mr. Stetson's alterations.

Jennie Lee is to begin an engagement in Haverly's Fourteenth Street Theatre, on the 29th of August, in the part of "Poor Joe."

The Sam Hague European Minstrels will appear in the Arch Street Theatre, Philadelphia, on the 12th of September, under the business management of Chas. A. Wing.

The most celebrated singers of Italian opera this season in London were not Italians. Patti is an American of Spanish extraction, Albani is a Canadian, Sembrick is a Pole, Fursch, Madico and Warnots are German, Nilsson is a Swede, Guercia is Spanish, Valleria and Minnie Hauck American, and DeReszke, Marie Roze and Trebelle are French.

The Union Square Theatre Company includes Sara Jewett, Ida Vernon, Maud Harrison, Eleanor Carey, Estelle Clayton, Mrs. E. J. Phillips, Netta Guyon, Mrs. W. Thorp, C. R. Thorne, Jr., J. Parselle, J. H. Stoddart, F. DeBelleville, Walden Ramsey, T. E. Morris, James Thorpe, Wm. S. Quigley and W. E. Morse. They began their season on the 22d with 'Daniel Rochat,' which is to be followed by "The Geneva Cross," "Felicia" and "Rose Michel."

Fechter's daughter will, it is said, marry Bosquin,' tenor, of the Grand Opera at Paris.

A ROYAL INTERVIEW.

The True Reason Why Kalakaua is Hastening back to San Francisco.

"Kalakaua," said the Queen to her Hawaiian guest, a few days ago, as they sat at dinner at Windsor Castle, "what will you drink?"

The dusky monarch's eyes glistened as he replied: "Upon my soul, Vic., I'm sick of champagnes and sherries; but if you have a glass or two of Philadelphia beer from Eggers' Depot, corner of Spring and California streets, I'd wrestle with it like a lion."

The Queen looked sad, as she summoned Ponsonby, her Secretary, and asked:

"Pons, have you got any of Eggers' beer in the cellar?"

"The Duke of Cumberland stole the keyes this morning, your Majesty, and got away with the last of it," replied the Secretary, dejectedly.

"Kaley," said her Majesty, "I knew it would be so. I'm blest if I can keep a bottle or a keg of that delicious beer in the palace more than a week, so fond have the royal family become of the Wieland's beer when bottled by J. F. G. Eggers. The last glass in one of those bottles is as good as the first, because, unlike other beers, it never grows flat when opened. Wales and Beatrice and young Connaught finished off a dozen at lunch the other day, and have directed Gladstone to make a requisition at once upon Mr. Eggers for all he can spare from his cellar.

Kalakaua frowned and looked black as thunder, as he masticated a yam. Presently he got up and put on his coat, for, as the whether was unusually warm, he was dining in his shirtsleeves, and said:

"Vic, I like you; but, by the bones of Kamehameha, my ancestor, I cannot live in a country without Philadelphia beer either drawn or bottled by Eggers. So, ta-ta. I'll take the next steamer for San Francisco."

Now this is the reason why the King of the Sandwich Islands is so soon to shake the dust of Europe from his number thirteens and come back to San Francisco and Eggers' Philadelphia Beer Depot, corner of Spring and California streets.

New York and Paris Novelty Company, 720 Market street, are receiving daily all the latest style coin silver and steel jewelry, rolled-gold ladies' sets, bangles, bracelets, sleeve buttons, gents' scarf pins, adies' opera chains and charms, also a handsome display of silverplated ware; such as: card receivers, cake baskets, casters, toilet stands, pickle dishes, spoons, knives and forks, and a great variety in Ladies hair ornaments and pins. We are selling our goods at less than any firm in this city. Give us a call and be convinced.

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Cahassa..... Convicts,	John Torrence
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5—Piano Solo............Alfred Singer
6—Dos Jillar............Miss ROSE JULIAN
7—PROF. WILLIO......Imitations of Birds and Animals:
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8—Operatic Selections............Miss AINSWORTH
9—Comic Instrumental Act............SAMUEL DEARIN
10—Piano Solo............Alfred Singer
11—Horizontal Bar..Clown, Samuel Dearin..PROF. DURAY
12—Contortion and Acrobatic Exercises....Miss ROSE JULIAN
13—Negro Eccentricities............SAMUEL DEARIN
14—Ballad............Miss AINSWORTH
15—PROF. WILLIO............The Fire King
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17—Grand March..(Piano Solo)............Alfred Singer

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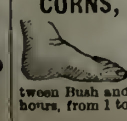

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—AND—

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Published Every Day n the Year, by

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—AT—

832 Merchant St., below Montgomery

San Francisco.

SATURDAY,.........................AUGUST 27, 1881

SECOND EDITION.

RATES OF SUBSCRIPTION.

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Six months, by mail, in advance.............. 2 00
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Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

THEATRICAL SUMMARY.

New York.

Nine theatres are now open here. The Standard opened on the 20th, and Fifth Avenue on the 22d. The Kiralfy Broth ers announced they would present "Michael Strogoff" at the Academy of Music on the 25th, employing 300 people in the representation. Booth's will present it, on the 29th, under the direction of Thos. B. McDonough, with F. C. Bangs as Strogoff.

"Up Salt Creek," a new political and social satire, by R. G. Morris, will be the opening piece of the Windsor, under Baker and Farron, 29th.

Helen Mar, who is to appear under Steele Mackaye, in "Fool's Errand," is favorably mentioned by critics.

The company to support Edwin Booth, who probahly re-appears as Richelieu, include Bella Pateman, Mrs. Calvert, Miss Eva Garrick, S. W. Piercy, James Taylor, D. C. Andersou, Lewis Barratt, and probably Lewis Morrison.

Lawrence Barrett opens a series of performances at the Fifth Avenuo Theatre in Richelieu; James Parton to appear in "Patience" at the Standard; both in October.

Chicago.

Theodore Thomas' six weeks' concerts closed on the 20th. The expenses have been $21,000; receipts over donhle that sum. They go to Milwankee next week and thence to Cincinnati.

The two weeks of tho Hess Opera Company in "The Mascotto," have been exceedingly successful. The same is true of the five weeks of "The World" at McVicker's.

Tom Thumb has returned to his first manager, Barnum, who comes here next week.

Henrietta Veders begins a rehearsal with her new company, and will come out as a star at Hooley's on the 29th instant, in "Fazio." She first acquired her reputation while supporting T. W. Keene.

John McCullough's company will assemble here Sept. 2d.

The Inter Ocean says: When Mr. Hill approached James O'Neill for an engagement of three years, he said: "I am willing to spend $25,000 on yon, if you believe in my style of management." "I just do believe in it," answered Mr. O'Neill, and the contract was entered into.

Lawrence Barrett is in the city, and will began his season on the 22d, at Des Moines. He is much better for his European trip and vacation.

The Criterion Theatre, on Sedgwick street is nearly completed. It is a gem of beanty and artistic completeness.

Miscellaneous.

Ed. Bnckley left for New York. He He will travel with James O'Neill next season.

A. S. Lipmann goes with Robson and Crane again next season.

Manager Abbey has engaged Mme. Christine Nilsson for 1882.

John J. McNally has written a play for Willie Edouin.

Miss Fanny Davenport will be supported this season by Mr. George Darrell, an English actor of some prominence.

Bella and Bob Pateman are coming to this country again, and will snpport Mr. Edwin Booth during the coming season.

Gustavus Levick's suit in the Marine Court of New York on the 3d, against Lawrence Barrett for $500 alleged to be due for services, resulted in a verdict for defendant.

rs. Grace Roth will not be a member of Tom Keene's Company, nor will she travel with Gus Phillips. She will probably support Florence Herbert in the Western towns.

Pope's Theatre, in St. Louis, has been undergoing a thorough renovating. The season opened on the 29th inst., with

LOST DAYS.

BY MARY W. MCVICAR.

Oh, lost, dead days, could I bring you back
From the vanished dawn to this noon-day hour,
Could I have you here and live you now,
In the undimmed glow of youth's rich dower.

I would keep secure as things of price,
Many a treasure I did not prize,
Trust in things high, and faith and hope,
I would guard them well, grown worldly wise.

Could I have you here, and live you now,
I would guard you safe from taint or touch,
That should trouble one pure or perfect dream,
For the angels' must be made of such.

Why into the careless hands of youth
Should the fairest things of life be given;
And we have learned their value well,
They are lost to us "on this side heaven."

Could I bring your gleam and glory here,
The strong, young blood, the happy heart,
The days that passed—an unheeded dream—
I should know and prize as life's better part.

Croquet.

Croquet is no donbt a very interesting game. A conple of nice girls and a smoothly mown lawn and a fellow can build more air castles than a windmill would burst np in a year of Sundays. But let him saunter over that same lawn on a dark night for the purpose of keeping an appointment with one of those girls, and catch his foot in one of those wickets and drive his chin through the back of his head. There's less fun in that kind of croquet than there is in going to a funeral when yon have to furnish your own corpse.

Sitting Bull says, "I want to be free and go about whenever I please and have a waiter." Pretty soon he will want to part his hair in the middle, sport a single-barrel eyeglass and wear his watch-chain on the outside of his coat. Then he should be given a toy pistol to play with.

NEW ADVERTISEMENTS.

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Corner Bush and Kearny streets.

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HARRY MAYNARD.....................Secretary
J. COFFEY.............The Great Mixiolist

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ROMAN SPORTS, &c.

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(Middle-weight Champion of California,) in conjunction with

TOMMY NOLAN,
Of Boston, will set-to in Full Ring Costume.

HARRY MAYNARD,
(Retired Light-weight Champion of California).

☞ During intermission AMATEURS FROM THE AUDIENCE will be permitted free use of the Gloves for friendly exercise.
Dates always open for PROFESSIONALS. SPARRERS AND WRESTLERS—Good salary given.

PHILADELPHIA BEER at 5 cts. a Glass. We, also, keep the finest brands of WINES, LIQUORS AND CIGARS.

Admission..............................Free
au20

A CARD.

We are certainly gratified and pleased with the manner in which our friends and the public responded to our invitation to participate in our First Annual Ball, given at the PALACE, on the night of August 24th and take this method of returning our thanks for their hearty co-operation; trusting that we shall continue to conduct the PALACE in such a manner in catering for the amusement of the public as to retain their good will for many anniversary balls to come, and that they may be present to participate therein.

Respectfully,
OBERMEYER & MATHIAS,
Proprietors of the Palace Variety Theatre.
SAN FRANCISCO, Aug. 26th. 2t

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SACRAMENTO,
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COOL LAGER BEER 5 Cents per Glass.
First-class Lunch at all hours.
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au18 tf Proprietor.

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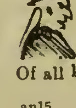

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Prof. LOUIS RITZAU Musical Director | Prof. PETER ENOLES. Arranger of Music

First Appearance in America of

PROF. CASPER,
And his PETER HANS' FAMILY.

First Appearance of the Famous

3 BIG 3

Programme for this Evening.

Grand Potpourri of airs..............Prof. Ritzau and Orchestra

Blundering Servant

Jake..................Nick Williams | Mr. Brown...............J. D. Fox
Overture..Orchestra

Prof. CASPER..will Introduce his Peter Hans' Family
LOTTIE ELLIS..........................Comic Songs
W. MAHOOD.............................Cornet Solo
NICK WILLIAMS.........................Song and Dance
ALICE MANSFIELD.......................Songs
CHARACTER DUET....MISS BARTHOLDY and PFANN
Overture..............................Orchestra

Punch's Trip to Mexico..............PROF. CASPER
LOTTIE ELLIS..........................Medley Dance
HENRY PFANN..........................BALLAD
SMITH and FOX.........................Original Specialties
MISS ALICE MANSFIELD..................Selections
Overture..............................Orchestra

Hard Times Rocks

Rocks..........J. D. Fox | Hard Times..............Nick Williams
General..............................Pete Smith
Overture..............................Orchestra

Difficulties in a Chinese Wash-house...Prof. CASPER
LOTTIE ELLIS..........................Song and Dance
GRAND DUET.......MISS BARTHOLDY and PFANN
ALICE MANSFIELD.......................Ballad

3..............BIG..............3

SMITH..........FOX..........and..........WILLIAMS
Overture..............................Orchestra

EMMA BARTHOLDY.......................SOLO
LOTTIE ELLIS..........................Comic Song
NICK WILLIAMS.........................Champion Jig
ALICE MANSFIELD.......................Favorite Songs
SMITH & FOX...........................Song and Dance
OPERATIC DUET..........MISS BARTHOLDY AND PFANN
Overture..............................Orchestra

The whole to conclude with

Japanese Tommy

FOX..........WILLIAMS..........and..........SMITH

LADY ARTISTS WANTED IMMEDIATELY.
Good salary..................Apply between 1 and 3 P. M.

Admission......................Free

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Northwest Corner of Kearny and Jackson st
STUMER & WICKSTROM, PROPR'RS | WALTER PARKS....S
JOHN BELLIZIA....Leader of Orchestra | LOU MELCHIER...Arr
MASTER OF MACHINERY..................................D

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Great Success of Our New S

MISS FLORA CLIFF
Celebrated Danseuse.

BELLE WESTE
The Brilliant Serio-Comic Vocalist.

EMILINE REINHOL
The Charming Songstress.

EVERYTHING NEW THIS WEEK

THIS EVENING.......................
And during the week the Performance will commence with

FIRST PART.

Bones—CLARK........Interlocutor—FOGARTY............T
Introductory Overture.....................
My Pretty Red Rose.........................
Way Down in Alabama........................
Some Day I'll Wander Back Again.............Miss
Susan Jane..................................
Ballad..................................Miss Em
Grand Finale—By request—....(A Trip Around the World)—.....
Overture.................................
Medley Dance..........................FLORA
Serio-Comic Songs.....................BELLE
Specialties...........................JOH
Operatic Selections..................EMILINE R
Vocalization..........................FANN
Overture.................................

Obeying Orders

CLARK..........FOGARTY..........and..........
Overture.................................
Straight Jig..........................FLORA
BELLE WESTERN.....................In her Cho
EMELINE REINHOLDTZ.......................
Song and Dance........................WALT
Selections............................FANN
Overture.................................

Laughing Gas

Characters..........by..........the..........
Overture.................................
Sailor's Hornpipe.....................FLORA
The Great Motto Vocalist..............JOHN
Songs.................................EMILINE R
Selections............................FANN
Overture.................................
LADY ARTISTS WANTED AL ALL TIMES—GOOD

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JAKE SCHUTZ......Stage Manager | CHAS REINHART..Leader of Orchestra

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First Week of

MADAME COLINI,
The Charming Prima Donna.

First Week of

MR. LUKE BRANT
California's tallest and thinnest Specialty Artist, Vocalist, Banjoist and Eccentric Comedian

Look at our Programme for this Evening.
OUR PARLOR ENTERTAINMENT.

Bones— JOE ALLEN | Interlocutor— JAKE SCHUTZ. | Tambo— LUKE BRANT
Overture.....................................Meier's Minstrels
Scotch Lassie Jean..........................Miss Emmie Mitchell
Do. do. ....Joe Allen
Flowers from My Mother's Grave...............Dora De Vere
Comic Ditty..................................Luke Brant
Come Back to Erin............................Mme Colini
GRAND FINALE...........................BY THE COMPANY
Overture.....................................Orchestra
Operatic Selections..........................Mme. COLINI
Song and Dance...............................JOE ALLEN
Serio-Comic Song.....................Miss EMMIE MITCHELL
Specialties..................................LUKE BRANT
German Selections............................DORA DeVERE
CHAS. FREMONT................................Song and Dance
Overture.....................................Orchestra

Managerial Difficulties,

ALLEN..........SCHUTZ..........and..........BRANT
Overture.....................................Orchestra
Ballad.......................................MADAME COLINI
Specialties..................................LUKE BRANT
Ballad...............................Miss EMMIE MITCHELL
Prof. KROLL..................................Xilophone Solo
Miss DORA DeVERE.............................Ballad
CHAS. FREMONT................................Specialties
Overture.....................................Orchestra

ON THE ROAD

ALLEN..........SCHUTZ..........and..........BRANT
Overture.....................................Orchestra
Operatic Selections..........................MADAME COLINI
CHAS. FREMONT................................Jig
The Beautiful Cantatrice.............Miss EMMIE MITCHELL
Prof. KROLL..................................Xilophone Solo
Ballad.......................................DORA DeVERE
Overture.....................................Orchestra

The whole to conclue with a

Laughable Farce

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Finest brands of Wines Liquors and Cigars. All kinds of Imported Beer.
Lady Artists wanted at all times.

Admission..............................Free

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MENCI & GUERDER.......................................
JOHNNY TUERS..............................Business and
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......FOR THE......

Benefit of the Propri
Of the above Place of Amusement,

MENCI & GUERI

☞ The Acts will be announced from t

This Evening the performance will commence with

First Part, or the Boys and Girls t

Bones—BENNETT Interlocutor—WILLIAMS. Ta
(Songs announced from the Stage.)
FINALE......(Quickstep)..........................BY TH
Overture.................................

List of Performers that will ap

Through the kindness of Mr. NED BUCKLEY,

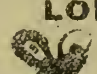
BILLY WHITE....and....NEAL
From the Adelphia Theatre.

HARRY HOWARD,
HARRY CONLEY,
MORTON & BENNETT,
JOHNNY CLARK,
JOHNNY FOG
HARRY
PRES. HUNT,
HARRY BUSH.
J. SPENCE,
WM. SCOTT,
G. HOWLAND,
FRED. V
C. RICARDS.
AL. PERKINS,
J. HART,
BOB WELLS,
CHARLES RANS
WILLIAMS
FRANK RYAN.
MISS KITTY WILSON.
GEORGE HENDERSON,
DAN LOWERY,
JOHNNY TUERS
And others,

A Full Orchest

PHILADELPHIA BEER 5 Cents. All other Drinks and
Get Passes to Green Room from the

LONG BRANCH



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Great Success and Second Week of

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TURE....FILLEE DE REGIMENT......ORCHESTRA
d Bye You'll Forget Me....Miss Lillian Emerson | Beautiful Days That Are Gone......Neal Price
for a Stove......Harry K. Morton | Medley......Billy White
LE—"*SECOND DEGREE OF FULL MOONS*."......*COMPANY*

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ON......*FLETCHER*......*CARROLL*......*and PRICE*

Comic Song......Miss EMMA GILBERT

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VEY BURLEY......BILLY WHITE
D SHERLEY......H. CARROLL
BRADLEY......H. K. MORTON
Y BLOOM......E. EVANS
CULLET......J. G. FLETCHER
O'REILLY......J. WILSON
A SHIRLEY......MISS NINA ZANE
Y......MISS MOLLY WILLIAMS
FIREMEN......GAMBLERS......CHECK GRABBERS......ETC.

—*The FOIL.* ACT 2—*The ROBBERY.* ACT 3—*The SAW MILL.* ACT 4—*THE DENOUEMENT*

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LARRY, his Son, a regular "Lar de Dah."......}
OUR JIM, in charge of the Avalanche Office......GEORGE WALLACE

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LOLA SEFTON......The Charming Serio-Comic Vocalist
ZOE BENTHAM......will illustrate the "Poetry of Motion"
JAMES REILLY......In a selection of his celebrated Motto Songs

To be followed by the Amusing Sketch, entitled

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MICHAEL ANGELO BROWN, a Sculptor....OWEN DALE | PEACH BLOSSOM.... The Models. ......ALICE MORGAN
LUCRETIA, his betrothed......MILLIE CHRISTINE | HONEYSUCKLE...... ......ZOE BENTHAM
MRS. SIMMONS, Lucretia's Mother......FLORA FRANKS | JUNIPER, servant to Michael Angelo...PHIL SHERIDAN

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MAURICE FRANKS......Acrobatic Song and Dance
ANNIE RYNAR......The Charming Serio-Comic and Motto Vocalist
PHIL SHERIDAN......The Ebony Minstrel Boy
FLORA FRANKS......The elegant Characteristic Vocalist
MUSICAL SELECTIONS......ISADORE FRANKS' ORCHESTRA

To conclude with the First Production of an entirely New Musical, Farcial, Delightful Comedy, written By HARRY MONTAGUE, entitled "THE

HONEYMOON.

A glimpse at New Married Life, full of nice little Et ceteras, suggestive of the title; presented with new enjoyable Music and Singing; Bright Dialogue, Brilliant Costumes, Sensational Dancing, and an unlimited amount of good-natured fun.

CAST OF CHARACTERS

SPENCER CHESTERFIELD a newly married man enjoying his honeymoon......HARRY MONTAGUE
JANE EVELINA CHESTERFIELD, his Bride, Mrs. Murray's only Daughter......CARRIE DUNCAN
MRS. MURRAY, old MURRAY'S Widow, and a really good-natured mother-in-law......FLORA FRANKS
SALLIE, Mrs. Murray's companion, a young lady who has been raised in the family......MILLIE CHRISTINE
TOBIAS MURRAY, Mrs. Murray's enterprising Nephew in love with Sallie......JOSEPH REILLY
LORD AUGUSTUS HERBERT, an English nobleman on a tour around the world......GEORGE WALLACE
TEDDY O'BRIEN, with a big "O," valet to his Lordship......PHIL SHERIDAN
AL. MORTIMER, a rich young gentleman from South Carolina, traveling for pleasure......JAMES REILLY
REV. ELIJAH SMALLPAGE, a revised edition of a Brooklyn clergyman on a visit to the Pacific Slope, OWEN DALE
MRS. CLAREMONT, a sort of fashionable governess who takes charge of other people's children in the absence of their parents, a scheming woman of the world......ALICE MORGAN
MARY ANN } Two sisters, very charming young ladies, coquetish, and fond of romance and new novels, and full of admiration for good looking gentlemen, but who find it difficult to flirt, as they are under the guardianship of Mrs. Claremont. ....LOLA SEFTON
LULU......} ....SOPHIE DUNCAN
TOMMY, their little brother, always in the way, in fact, a terrible boy......MAURICE FRANKS
TILLIE, Mrs. Claremont's maid......ANNIE RYNAR

SYNOPSIS

Scenes and Incidents Transpire in the Aristocratic Neighborhood of Van Ness Avenue in San Francisco.

SCENE 1—Mrs. Murray's house on Van Ness Avenue. Arrival of the Bridal Party and their friends.
SCENE 2—Love and Jealousy. A satisfactory explanation.
SCENE 3—The Parson discourses on the "Revised Edition." That terrible boy. Naughty Mary Ann.
SCENE 4—"Catch on. He's a Lord!"—Variety is the spice of life,
SCENE 5—Delicious experiences by moonlight in the garden.
SCENE 6—The Philosophy of Marriage explained. Teddy wants to enjoy a honeymoon.
SCENE 7—The merry party preparing to go on board the yacht. GRAND FINALE.

Winding up with the Flowery, Fluttering, Frisky, Felicitating, Fragrant **ORANGE BLOSSOM QUADRILLE**

Incidental to the Comedy, the following New Songs will be introduced:

"Tricks of the Trade"......FLORA FRANKS | "All in his Sunday clothes"......HARRY MONTAGUE
"Sally, Don't lose your Temper"......ANNIE RYNAR | "It Tickles the Ladies"......GEO. WALLACE
"Mary Ann I'll tell your Ma"......JAMES REILLY | "Captain Hiram Carter"......PHIL SHERIDAN
"What are you up to, Jane"......HARRY MONTAGUE | "On Board the M. G. P." ......SOPHIE DUNCAN
"Variety, Variety, Variety is charming". CARRIE DUNCAN | ......LOLA SEFTON

An entirely new company of prominent Easten Stars and Artists

Are under engagement and will shortly arrive by the Central Pacific Railroad.....Look out for the Boom.... Particulars next week....Novelties in active preparation too numerous to mention.

ureka Music Hall.

earny street, bet. Sacramento and California.
HERBER, PROPRIETOR | GEO. FOSTER, Stage Manager
MULLER......Leader of Orchestra

BRILLIANT SUCCESS OF

LLE LA GRANGE,

e most versatile Prima Donna and Soubrette Actress on this Coast.

EVENING..AND DURING THE WEEK,

ollowing artists will appear in their various specialties:
ure (Grand Potpourri of Airs) C. Muller & Orchestra
N NORTON......Jig
Warblings—with Bird Contest—originated and sung by

M'LLE La GRANGE.

JESSIE RAYMOND......In her Favoritisms
nic Warblings......Miss RICHMAN
NLEY......Aged Darkey Impersonations
re......Orchestra

Who Could it Have Been?

N ......CONLEY...... and JESSIE RAYMOND
re......Orchestra
iptive songs......by......GEORGE H. FOSTER
JESSIE RAYMOND......In her Select Gems
ic Songs—(In Costume)—"The Red, White and Blue," and "The Wacht Am Rhine," (in German).

M'LLE LaGRANGE

le S ng and Dance...The Happy Irish Couple
.JOHN NORTON and Miss JESSIE RAYMOND
HELENA RICHMAN......Ballad
re......Orchestra
LA MARSEILLAISE and Parody on the same,

ad'lle La Grange,

In which she has no living rival or equal

RY CONLEY......Motto Songs
JESSIE RAYMOND......In her Selections

The Wood Vender.

Y CONLEY. ......assisted by FOSTER... and....NORTON
rs......Orchestra
ions......Miss HELENA RICHMAN
FOSTER......In his Pleasing Ballads
NORTON......In his Effusions
RY..IN HIS ORIGINAL SONG, "Beating the Railroad Train."..CONLEY
re......Orchestra
English Ballad—"Good Bye, Sweetheart

Mad'lle La Grange

HELENA RICHMAN......Selections
RGE FOSTER......Ballad
re......Orchestra

following brands of Beer at 5 Cts. a Glass:

Chicago and Willows Beer.

nest Brands of LIQUORS AND CIGARS.
ANDWICHES of all kinds. FELSEN BEER, from the Brewery the Genuine Lager.

dmission......Free

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS......PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER..Leader Orchestra
WILL BAKER......Master of Properties

Look! Look!

......THIS WEEK,......

Scenes on the Mississippi,

New and Original Act,......By NED NESTELL,

INTRODUCING A STARTLING MIDNIGHT

RACE ON THE MISSISSIPPI RIVER.

THIS EVENING....AND DURING THE WEEK,

The Evening's Entertainment will open with our

PARLOR MINSTRELS.

Bones—ROSA....Interlocutor—NESTELL.....Tambo—HALLET
Introductory Overture,......Prof. Zimmer & Orchestra
Charmonte......Josie Chester
Which Road is You Gwine to Take?......Johnny Hallett
Some Day You'll Come to Me Again......Sadie Newton
Good Old Home in Alabama......Tommy Rosa
Meet Me at Twilight To-morrow......Irene Baker
FINALE—Cheese Knife......COMPANY

Overture......Orchestra
Favorite Songs......JOSIE CHESTER
Serio-Comic Songs......IRENE BAKER
Specialties......Tommy Rosa
Operatic Selections......SADIE NEWTON
Overture......Orchestra

ARTIST'S STUDIO.

Artist......Johnny Hallett | Pete......Ned Nestell
Jake......Tommy Rosa | Pedler......Raymond
Overture......Orchestra

SCENES ON THE MISSISSIPPI.

Look out for the Steamboat Race.
Watermelon Man..NED NESTELL | Liza......TOMMY ROSA
Mischievous Nigs......HALLETT & RAYMOND
Introducing their Original Songs and Dances.

Boquet of Songs......IRENE BAKER
Song and Dance......JOSIE CHESTER
Ballad......SADIE NEWTON
Overture......Orchestra

MAGIC MADE SIMPLE.

HALLETT......and......RAYMOND
Overture......Orchestra
Military Selections......IRENE BAKER
Ballad......SADIE NEWTON
Motto Songs......JOSIE CHESTER
Golden Footprints......HALLETT and RAYMOND
Overture......Orchestra

The entertainment will conclude with the Laughable Burlesque,

DESDEMONA.

TOMMY ROSA......and......NED NESTELL

WE HAVE NOW SIX OF THE FINEST
6....PRIVATE BOXES....6
Of any Variety Show in the city. Private entrance by main entrance on Dupont street

Admission......Free

Odeon Variety Theatre

105 DUPONT STREET......S. W. Corner MORTON.
PARIS & MATHIEU, Prop'rs | DICK THORNTON Stage Manager
J. MATHIEU......Manager | A. R. WALCOTT......Leader

WE ARE STILL TRIUMPHANT.

Success Attends our Every Effort.

First Appearance of the Song and Dance and Jig Artiste,

MISS MYRA BELL.

This evening and during the week the entertainment will open with our

PARLOR SOIREE.

Bones—Dunham......Interrogator—Morrell ...Tambo—Thornton
Introductory Overture......Prof. Walcott and Orchestra
Fly Across the Ocean......Miss Alice Saunders
Comic Ditty......Dick Thornton
Ballad......Miss May Morrell
Comic Refrain......Geo. C. Dunham
Ballad......Miss Myra Bell
Grand Finale .... (New and Original)......By the Company

Operatic Selections..Prof. Walcott and Orchestra
BALLAD......MISS ALICE SAUNDERS
New Specialties......CHARLEY MORRELL
Boquet of Songs......Miss MAY MORRELL
Irish Song and Dance......MITCHELL FORD
Fancy Jig......Miss MYRA BELL
Overture......Orchestra

Now comes the Pleasing Act, of

Dodging for a Wife.

Captain Cuttle....Dick Thornton | Mirabelia......May Morrell
Alonzo......Chas. Morrell | Adouis......Geo. Dunham
Policeman......N. Jones
Overture......Orchestra

Portfolio of Songs......ALICE SAUNDERS
Geo. C. Dunham..Aged Darkey Impersonation
Songs of the Day......MAY MORRELL
Song and Dance......MITCHELL FORD
Song and Dance......Miss MYRA BELL
Overture......Orchestra

Thrilling Act of

Spiritual Manifestations.

Thornton......Dunham......and......Jones
Overture......Orchestra
Operatic Selections......ALICE SAUNDERS
Excelsior Clog......MITCHELL FORD
Favorite Song......MAY MORRELL
Banjo Selections, with Orchestral Accompaniment. ......CHARLEY MORRELL
GEO. C. DUNHAM......Champion Bone Solo
Overture......Orchestra

The Evening's Entertainment will conclude with a New and

SPICY ACT

CHARACTERS......BY THE COMPANY

NOTICE T... M... ...date that they have Six Large ... ... in this ... are ... the ODEON VA... ... ...

PHILADELPHIA BEER ...

Lady Artistes Wanted Immediately. Good salary. Apply between 1 and ...

Admission......Free

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE......PROPRIETOR AND MANAGER
HARRY LORRAINE......DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | Dan Meader Master of Properties

This Evening......and During the Week

NO VICTORY WITHOUT ENERGY and PLUCK.

Be sure and wait and see

DEVOY IN THE AFTERPIECE.

HE WILL MAKE YOU LAUGH

Re-engagement of

MISS BELLE WESTERN.

Startling Wonders by the Acrobat and Gymnast,

MR. JOE PETTY

READ OUR } PROGRAMME { THIS WEEK

Our Parlor First Part.

Bones— HARRY DEVOY. *Interlocutor*— HARRY LORRAINE. *Tambo*— BILLY AKARMAN
Overture......Prof. Cohen and Orchestra
Opening Chorus......Comique's Quartette
Birdie has Gone with the Angels......Miss Flora Weston
Golden Wedding......Billy Akarman
Grape Vine Swing......Miss Annie Wilson
Send Me a Kiss o'er the Waters so Blue.....Miss Maude Devoy
Oh, Yes! Oh, Yes!......Harry Devoy
Jennie, Who Lives in the Dell......Belle Western
FINALE......COMPANY

Overture......Prof. Cohen and Orchestra
Motto Songs......Miss ANNIE WILSON
Picolo solo....(new variations)....HARRY LORRAINE
Song (After)......FLORA WESTON
Sweet Forget Me-Not......BELLE WESTERN
Song and Dance......MAUDE DEVOY
Pathetics with Ease......HARRY DEVOY
Overture......Cohen and Orchestra

HARRY DEVOY'S Sketch Act,

DISCIPLINE

DEVOY......LORRAINE......AND......AKARMANN
Overture......Orchestra
Poor Little Joe......Miss ANNIE WILSON
Whitewashed Every Summer..BILLY AKARMAN
Beautiful Isle of the Sea......FLORA WESTON
The Skids are on Review......MAUDE DEVOY
Of the Boys I am so Shy......BELLE WESTERN
Feats of Strength......JOE PETTY
Overture......Orchestra

DEVOY & BROWNE'S Act,

Marble Heart

AKARMAN.. DEVOY......LORRAINE and MEADER
Overture......Orchestra
Daisy Belle......ANNIE WILSON
Jig......Miss FLORA WESTON
Just to Please the Boys......Miss MAUD DEVOY
Oh! Isn't he a Tease?......BELLE WESTERN
Overture......Orchestra

The evening's entertainment will conclude with Laughable Farce,

IN TROUBLE.

Devoy. Petty and Annie Wilson

Lady Vocalists wanted at all times. Good salary. Apply between 1 and 3 ...

Admission......Free

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Pl[illegible] of Amusement.

Published every Day in the Year, by

J. P. BOGART [illegible]US,

—AT

532 Merchant st., below Montgomery, San Francisco.

WEDNESDAY............ SEPTEMBER 7, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Baldwin Theatre.

That fine play, "The Danicheffs," is the attraction here.

California Theatre.

Chas. H. Goodwin receives a complimentary benefit at this house on Sundsy night. A grand bill and double olio will be given. More details in future.

Adelphi Theatre.

The first part here should be seeu. It opens with a handsome setting of twelve ladies handsomely costumed and closes with DeEste's Blondes in the grand march of the "Second Degree of Full Moons." This is followed by the comic act of "The Jailor with a Stony Heart," by Wilson, Fletcher, Carroll and Price. The Adelphi's Big Four appear in "Mischief on the Boulevard," a good act, and the classical "Grecian Models", put in an appearance. Between these, Miss Emma Gilbert, Miss Lillian Emerson, Neal Price and Prof. Tam present their specialties.

Miss Ethel Earl and George France preeent for their secoud week the sensational four act drama entitled "Block Game." The title is suggestive of the motive of the play; that brings out Nat Adams, a fireman, disguised as Skip Johnson, a negro, as a hero, who, with the aid of his wonderful dog "Don," effectually blocks the game of several designing villians, and puts a stop to their depredations. This part is well sustained by George Frauce. Ethel Earle plays the part of the heroine, Laura Bnrley, very effectively; personating it with grace and judgment. Mollie Williams plays Polly, a girl with a mind of her owu, as only she can play a character of that kind. Nina Zaue is good as Clara Shirley; Billy White looms up strongly as the polished villain of the play, and those young actors, Carroll and Morton, give evidences of latent dramatic abilities. The dog "Don" gets his share nightly round of applause in the saw mill scene and other sensational ones—and deserves them. The play is well put on the stage under the personal supervision of Manager Buckley himself, who is now acting as his own stage manager. The "Block Game," olio, etc., will be given for the matinee on Thursday.

Bella Union Theatre.

A bright little farce, by Harry Montague, entitled "Fascination;" in which the author takes the double parts of an old gent and his swell of a son, personating each with well sustained individuality; Carrie Duncan plays Arahella Footlight, an actress, and George Wallace the comic servant, Jim, is the first thing on the new bill here. Among the features in the olio are the sketch act of "The Models," with Alice Morgan and Zoe Bentham as models, and Neal Price's soug of the "San Francisco Twins" sung by the Duncan Sisters.

Montague presents this week another new local comedy, entitled "The Honeymoon" for the afterpiece. The scenes and incidents transpire in the aristocratic neighborhood of Van Ness Avenue. Nearly all the company appear in the cast; Montague playing the newly married man, enjoying his honeymoon, and Wallace coming to the front as a good specimen of the English swell. The scenes are varied and the costumes elegant. The dancing and the incidental songs, nine in number, are strong features. The programme contains scenes, incidents and songs.

The Fountain.

Miss Miriam Deane, the serio-comic vocalist, and Miss Jessie Chapman, song and dance artist and motto vocalist, have been added to the company at the Fountain. Prof. Willio, too, contributes his clever acts of magic and imitations; Miss Ainsworth, prima donna, sings in a charming manner good, old ballads and operatic selectious; Rose Julian, justly entitled "America's greatest lady contortionist," continues to be a strong feature of the programme with her wonderful contortion feats and classic poses; and Alfred Duray appears in acrobatic and gymnastic acts. Mr, Alfred Singer, the accomplished piauist, supplies the incidental and accompanying music, and the Fountain is a well spring of pleasure under the general management of the proprietors, Messrs. Schmitt and Stepp.

[Pa]lace Variety Theatre.

There is a very full bill at the Palace this week. After a minstrel first part, with Rosa at the bones, Nestell in the centre and Hallett at the tambo, comes a series of specialties by Josie Chester, danseuse, Sadie Newton, the balladist, and Irene Baker, the vocalist, and the company. The acts this week are the "Artist's Studio," "Magic Made Simple" and Nes-[illegible] "Scenes on the Mississippi," in-

Eureka Music Hall.

M'lle La Grange, operatic prima, appears here nightly in American, German, French and English national airs; Miss Jessie Raymond contributes her musical ballads; Helena Richman gives English and German songs; and George Foster, his fine haritone songs; and John Norton and Harry Conley appear in specialties, and in the acts of "Who Could it Have Been?" and "The Wood Vendor." M'lle La Grange has mad a hit in her costumed National songs, as pretty Jessie Raymond and John Norton have in their Irish song and dauce sketch.

Theatre Comique.

Mr. Joe Petty, acrobat and comedian, has made a very decided hit here. After the first part comes the olio of acts and specialties. Among the former are "Discipline," Devoy and Browne's act of "The Marble Heart" and "In Trouble;' with Harry Deyoy Akarman, Lorraine, Meader and Annie Wilsou in the cast. Flora Weston, Maud Devoy Miss Wilson and Belle Western, who makes her reappearance here, contribute vocal melodies: operatic, sentimental and erratic.

Odeon Variety Theatre.

Myra Bell, song, dance and jig artist, Alice Saunders, "Queen of Balladists," Miss May Morrell, the popular balladist, Charley Morrell, the comedian, Dick Thornton, the sketch actor, end man and comedian, Geo. C. Dunham, the champion bone soloist, Mitchell Ford, general performer, all put in an appearance here in the first part and olio, and in the acts of "Dodging for a Wife," 'Spiritual Manifestations," and an afterpiece. Prof. V. Hue Paris, also, contributes his artistic cornet eolos.

Coliseum Variety Theatre.

In the first part here Parks beats the tambo, Clark rattles the bones and Fogarty presides in the centre. The olio includes vocal selections, motto songs, Irish jigs, Teutonic warblings, dance and other specialties by Flora Clifford, the danseuse; Emiline Reinholdtz, the popular vocalist, and Fanny Walton, the balladist. Besides Walter Parks, the humorist, Johnny Fogarty, the moralist, and Johnny Clark, the practicalist, put in appearances in acts and specialties, and Miss Alice Wood, a gifted soprano, who has just joined the company.

Bottle Koenig Variety Garden.

Presents a long and interesting bill for this week. We find the names of Chas. O'Neil, song and dance artist; and also the Great Bamford, who make their first appearance here. The programme is composed of the acts of "Two Artists," "Stage Struck" and "Who died First?" in which the company participate; besides these, songs and specialties by Pete Smith, Henry Pfaun, J. D. Fox, Lottie Ellis, Emma Bartholdy, Alice Mansfield and Prof. Casper in his comic ventriloquial acts.

Bottle Meier's Theatre.

This evening the Martinez Brothere, the acrobats, present their wonderful acts; M'lle Leontine, the French prima donna, and Mr. Luke Brant, the character song and dance man and Adelaide Muller, cantatrice, are here. The company, otherwise, consists of Emma Mitchell, Dora De Vere, Jake Schutz, Joe Allen, Prof. Kroll and others. The first part opens with wit and song, aud is followed by the inevitable olio of specialties, and the acts of "The Two Orphans" and "The Patent Machine Vendor."

Opera Hall.

Morton and Bennett, double song and dance team and sketch actors; Johnny Tuers, the eccentric comedian; Miss Kitty Wilson, song and dance and female baritone vocalist and recitationist; Miss Maude williams, balladist, and Miss Carrie Fisher appear in songs, and specialties and the acts of "Same as Last Season," "The Challenge Dance," and Tuer's afterpiece of "Sceues at North Beach."

Maynard's Variety Theatre.

This is a rallying point for athletic exercisees, boxing, wrestling, etc. Owen Judge and Tommy Nolan give scientific set-tos in full ring costume every night, and Harry Maynard puts in frequent appearances himself, to say nothing of the amateurs who come to the front to show their skiil; all in good temper and manly fashion. The best of order always rules at Maynard's.

Excursion to Vallejo, Benicia and Cremorne Gardens, Martinez

The fast steamer Sausalito will make an excursion trip to the above places, Sunday, stopping at Martinez three hours. Fare for round trip, 50 cents. This iucludes a magnificent sail through San Francisco and San Pablo Bays and the straits of Carquines, on the fastest boat in the bay—a most enjoyable thing at this time of the year.

The Yacht Race on Friday.

The fine steamer Sausalito will accompany the yacht fleet on Friday, Admission Day, and a legal holiday, in their race over the regular vacht course. The O'Conner, the Nellie, the Annie and other fast flyers will compete in the race, and the sail around the bay at this season of the year will be a most pleasant one. The steamer will leave San Rafael Ferry wharf at 12:30 and Long Wharf Mission Bay, at 1 P. M. A military band will accompany the hoat. Tickets for the trip 50 cente.

A man drove up at a terrific pace to the railroad etation at Farwell, Mich., aud inquired for his wife. She had eloped with a neighbor, and wae about to take a train for the East. "Thank goodness, I'm in time," the husband cried, in great excitement. The bystanders anticipated a tragedy, and the wife cowered into a seat. "Here's your child," he continued, producing a little girl. "Reckon you forgot her in your hurry. Now you can get off as fast as you like." Leaving the girl with the runaway pair, he drove away with his placidity entirely restored.

[illegible] some-

"DRAT THE FLEA!"

She halted on the corner of the street.
Glanced up and down with eager, anxious glance,
And one could see her neat, impetuous feet
Could scarce resist the wild impulse to dance.
"No one in sight," she murmured, "none can see—
I can endure this agony intense!"
Then with a low-breathed, smothered "drat the flea!"
She scratched her lovely back against the fence.

At an evening party a lady was called upon for a eoug and begun: "I'll strike again my tuneful lyre." Her husband was observed to dodge suddenly and start hurriedly from the room, remarking: "Not if I know it she won't. She belts true blazee out of me at home and I stand it like a man, but when she threatens to hit me in a strange honee and oalls me a liar before a whole crowd I'll run ae long as I have a epark of manhood left.

If a young man in a etreet car givee up his seat to a pretty young lady he will be accueed of partiality; if he gives it up to an ugly old lady it will be said he does it for effect. The average mean plan for him to adopt ie to keep tbe eeat himself, and eee nothing but the paper he is reading.

Madame asked her hueband for a new outfit. "My darling," he replied, "that would make the third ln two months, and timee are eo hard that—" "You will kill me!" exclaimed tbe lady, buretinto tears, "and my funeral expenses will coet you more than a new dress." "Ah, but I ehould bave to bury you only once," was the comforting rejoinder.

No, Tennyson did not allude to a church bazaar when he wrote A Dream of Fair Women. The fact is that the women there are generally very unfair ones, for they wheedle a fellow ont of all the money he bas in his pocket, and mera too.

A Washington man at Little Rock, writee that Arkansas girls look like animated hat-racks.—Boston Globe. This is moie than can be eaid of all the Boeton girls, for some of them do not preeent a very bat-ractive appearance.

A man from Indiana, etopping at an Illinoie hotel, looked at the printed notice in hie bedroom. "Please do not blow out the gas." The occupant of the adjoining room heard him remark, "I pay my money, aud I am going to blow out the gas if I want to."

What was the Matter?

A man wanted to kill a mosquito on the back of a friend's neck, and without stopping to mention bis deeign, hit the insect a belt, and when hie friend got up and brushed the eand out of hie mouth and eyes, four men had to hold him while the matter was explained.

A Kentucky gentleman etole four bives of bees, carried them eeveral milee, and did not get stung once; but if an boneet man had come within ten feet of the bees, he would bave been etung fifty times.

Feather beds are not healthy, at least in the summer. Even a goose, covered with feathers, will etand all night on one leg, rather than eleep on a bed of feathere.

We have just read a handkerchief flirtation code, and adviee all men desiring to avcid breach of promise euits to wipe their mouths witb their coat taile.

A Sumptuous Supper.

Rand & Whitney, of the White House Saloon and Billiard Parlors, 625 California street, above Kearny, in the fullness of their hearts, have issued cards of invitations for a supper, to be given to members of the theatrical profession (with which Mr. Whitney has been identified for a long time), on Thursday night, September 8th. Reception to be inangurated at 12.30, and to be continued in wee small hours of the morning.

Terrace Baths—Alameda.

The exteusive improvements made at thie favorite swimming resort certainly calls for more than a passing notice. For instance the club dressing-room of Oo. F, of the National Guards, is decidedly unique and tastefully decorated. It has a glass roof which gives natural warmth to this bijou of a place. The governors' room, adjoining, as also the regular club room, certainly comes in for a share of praise. But the boys' room, which, when completed, as it will be by Sunday, the 14th iust., will be provided with 150 lockers, and each youngster provided with a key, so that there will be no cause for confusion. Attached to this department is also a retiring-room. The boys' department is entirely separate and distinct from the other dressing-rooms, and will be under the supervision of a regular policeman

Theatrical and Masquerade Wigs,

For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style, at Goldstein and Cohn's 749 Market street opposite Dupont. *

Wigs, Masquerade and Theatrical.

For sale or hire, at Mrs. Thos. Thompson's, No. 40 Sixth street, and the Branch 910 Market street. Hair Work of all kinds at lowest prices. Combings made up in any style. *

Books Bought and sold by A. Bourgoin
203 Montgomery Avenue. 1m

The Old made Young and the Weak Strong, by Drinking the Great TONIC, DAMIANA BITTERS.

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One Colored Flower Plate, and 600 Illustr[ations]
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Are the best in the world.. The FLORAL GUIDE [will tell] how to get and grow them.

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175 Pages, 6 Colored Plates, 500 Engravings.

For 50 cents in paper covers; $1 in elegant cloth. In [German] or Englieh.

Vick's Illustrated Monthly Maga[zine]

32 Pages, a Coloed Plate in every number.

Are many fine Engravinge. Price, $1.25 a year; Five C[opies] $5. Specimen numbers sent for 10 cents; 3 Trial copes f[or]

Address,

JAMES VICK
ROCHESTER, NEW Y[ORK]

A ROYAL INTERVIEW.

The True Reason Why Kalakaua is Hastening back to San Francisco.

"Kalakaua," said the Queen to her Hawaiian guest, a few days ago, as they sat at dinner at Windsor Castle, "what will you drink?"

The dusky monarch's eyes glistened as he replied: "Upon my soul, Vic., I'm sick of champagnes and sherries; but if you have a glass or two of Philadelphia heer from Eggers' Depot, corner of Spring and California streets, I'd wrestle with it like a lion."

The Queen looked sad, as she summoned Ponsonby, her Secretary, and asked:

"Pons, have you got any of Eggers' beer in the cellar?"

"The Duke of Cumberland stole the keys this morning, your Majesty, and got away with the last of it," replied the Secretary, dejectedly.

"Kaley," said her Majesty, "I knew it would be so. I'm blest if I can keep a bottle or a keg of that delicious heer in the palace more than a week, so fond have the royal family become of the Wieland's heer when bottled by J. F. G. Eggers. The last glass in one of those hottles is as good as the first, hecause, unlike other heers, it never grows flat when opened. Wales and Beatrice and young Connaught finished off a dozen at lunch the other day, and have directed Gladstone to make a requisition at once upon Mr. Eggers for all he can spare from his cellar.

Kalakaua frowned and looked black as thunder, as he masticated a yam. Presently he got up and put on his coat, for, as the whether was unusually warm, he was dining in his shirtsleeves, and said:

"Vic, I like you; but, hy the hones of Kamehameha, my ancestor, I cannot live in a country without Philadelphia heer either drawn or bottled hy Eggers. So, ta-ta. I'll take the next steamer for San Francisco."

Now this is the reason why the King of the Sandwich Islands is so soon to shake the dust of Europe from his number thirteens and come hack to San Francisco and Eggers' Philadelphia Beer Depot, corner of Spring and California streets.

Clipper Shades Free and Easy.

Patsey Hogan having fond it necessary to enlarge his place, is now carrying on a free and easy in a first-class style. Wednesday and Saturday evenings singing and boxing are the specialties. Mr. Hogan has also a class-room up stairs where he teaches boxing in private or in class. Bath and shower connected, terms reasonable. Patsey Hogan, proprietor, No. 1 and 3 Morton street.

Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leaves every hour for the Cliff House, returning through the Park. Tickets for round trip, good on any vehicle, 75 cents.

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Secoud. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

Art Photographs

Made at the New York Gallery, 25 Third street, are guaranteed to be first-class. Prices to suit the times. J. H. Peters & Co., Proprietors.

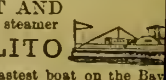
Arion Halle.

Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best of liquors. Henry Grimm, Proprietor.

Kane's Celebrated Burnt Velvet Cork

Grand FAMILY EXCU[RSION]
SUNDAY, SEPTEMBER [illegible]

THE FAST AND magnificent steamer SAUSALITO



(The fastest boat on the Bay)
Will make another FAMILY EXCU[RSION to] Vallejo, Benicia and Martinez. Danc[ing on the] boat; also, at the Cremorne Gardens. [illegible] San Quentin Ferry at 10 o'clock, A. M. [Returning] to the city at 7.30 P. M. (moonlight.)
FARE FOR THE ROUND TRIP only [illegible]
Children under 10 years, free.
J. E. SLINKEY, M[anager]

LAST WE[EK] ......OF THE...... MECHANI[CS'] FAI[R]
Closes September 10th

WILSON['S] RESTAURA[NT]
612 & 614 CLAY

Above Montgomery stree[t]
FOR LAD[IES] ......AND...... GENTLEM[EN]

This favorite Restaurant has been [re]fitted, re-painted and refurnished, a[nd]

FIRST-CLASS.

The "Cuisine" is presided over by [illegible] cooks in San Francisco, which is a [guar]antee as to how everything will be ser[ved]. An entire new corps of polite [illegible] waiters in attendance.

LADIES CROWD TH[E]

For their delicate Lunch, and Ge[nts bless] their stars that they have at last solv[ed]

WHERE TO DINE

Prices same as heretofore, notwi[thstanding] late enormous outlay.

PINE ST. REST[AURANT] AND COFFEE SAL[OON]
S. E. corner Pine and Kea[rny]
(Under the NEVADA SAL[OON])
THE "BEST COOKE[D] In San Francisco for 15 C[ents]
TRY IT O[NCE]
And you will ALWAYS come [illegible]
FIRST-CLASS COFFEE, TEA OR [illegible] with any kind of PASTRY for 10 [illegible]
Don't forget the RED HOUSE [illegible]
s6-1m J. KREU[illegible]

Nevada Sa[loon]
S. E. cor. Pine and Kear[ny]
314 Kearny Street.

B. & [illegible]
Billy........and...
It is not necessary to say that the[ir] Wines, Liquors and Cigars, for [illegible] that, or ought to.
CALL AFTER THE PERF[ORMANCE]

CHEER
NDRY.
Leidesdorff St.
REDUCED.
at the office before
n be returned the
y, if required.
EMBER
R DISAPPOINT.

FIGARO

"Here, There and Everywhere.

Established 1865 SAN FRANCISCO: WEDNESDAY, SEPT. 7. 1881. VOL. XXVIII.

M. AUFRICHTIG,
..PRACTICAL..
WATCHMAKER, JEWELER
and DIAMOND SETTER,
No. 116 SIXTH STREET,
Between Howard and Mission streets, San Francisco.
Watch Cleaning, 75 cts. Main Spring put in,7 5c. Watch Glass put in, 10 cts. Watch Key, 5 cts. Spectacles from 25 cts. upwards. Pins put in Broaches, 10c. Stone furnished, and Setting in any article, 25c. Rings made Lar 25c. Any Article Mended 10c. to 15c. All Work Warra

lifornia Theatre.

TREET.........between Kearny and Dupont.

VENING.........................SEPT. 11

COMPLIMENTARY

ENEFIT

......TO......

RLES H. GOODWIN

Treasurer of the Baldwin Theatre.

Tendered by the

ACK AND THE BALDWIN COMPANY.

VENING.........................SEPT. 11

On which occasion will be presented a

reat Double Bill

....AND....

GRAND OLIO.

PHILADELPHIA BOTTLED BEER,
By the celebrated EGGERS. Delivered to any part of the City free of charge.

The Baldwin Theatre.

THOMAS MAGUIRE..........................*MANAGER*

MONDAY..........................SEPT. 5

FOR THIS WEEK ONLY.

GRAND PRODUCTION

....OF....

The GREATEST EMOTIONAL PLAYS,

THE

DANICHEFFS.

SPECIAL ENGAGEMENT OF

MISS ROSE OSBORNE.

CAST OF CHARACTERS :

Osmond Tearle as..........................Osip
Gerald Eyre as..........................Vladimir
J. W. Jennings as..........................Zakaroff
A. D. Bradley as..........................Prince Walanoff
Miss Rose Osborne as..........................Anna
Miss Jean Clara Walters as..........................Countess Danicheff
Miss Eva West as..........................Anfissa

Etc......Etc......Etc.

ONLY

DANICHEFFS MATINEE,

Saturday, at 2 P. M.

"Damiana Bitters" Cure Dyspepsia.

THE FOUNTAIN.

Corner of Sutter..................and..................Kearny Streets.
Ladies' Entrance on Ver Mehr Place and by Elevator on Kearny Street.
SCHMITT & STEPP..........................*PROPRIETOR*

The Great Family Resort.

Concert Every Evening,

Commencing at Eight o'clock precisely.

First Appearance of

Miss Miriam Deane

Serio-Comic Vocalist.

First Appearance of

Miss Jessie Chapman

The Talented Song and Dance Artiste and Motto Vocalist.

PROFESSOR WILLIO.

The Man Mystery.

Engagement of

Mr. ALFRED DURAY

The King of Gymnasts and Acrobats.

The Talented and Admired Vocalist,

Miss Annie Ainsworth.

he Charming Young Contortionist,

MISS ROSE JULIAN

ALFRED SINGER.....Pianist and Musical Director.

Programme for this Evening.

1—Overture—Piano..........................Alfred Singer
2—Song and Dance..........................Miss JESSIE CHAPMAN
3—Magic, Mirth, Mystery and Ventriloquism..Prof. WILLIO
4—Ballad..........................Miss AINSWORTH
5—Single Trapeze Act..........................ALFRED DURAY
6—Serio-Comic Song..........................Miss MIRIAM DEANE
7—America's Greatest Lady Contortionist and Acrobat......
..........................Miss ROSE JULIAN
8—Song and Dance..........................Miss JESSIE CHAPMAN
9—Imitations of Birds and Animals..........PROF. WILLIO
10—Ballad..........................Miss AINSWORTH
11—Horizontal Bar..........................PROF. DURAY
12—Motto Songs..........................Miss MIRIAM DEANE
13—Athletic Exercises..........................Miss ROSE JULIAN
14—Sailor's Hornpipe in Costume...Miss JESSIE CHAPMAN
15—Serio-Comic Song..........................Miss MIRIAM DEANE
16—Ballad..........................Miss AINSWORTH
17—The Fire King..........................PROF. WILLIO
18—Zither Solo..........................ALFRED DURAY
19—Grand March..(Piano Solo)..........................Alfred Singer

First-class Lady Artistes can Secure Engagements by applying bet. 12 and 1.

OYSTERS AND SANDWICHES IN EVERY STYLE.
EVERYTHING FIRST-CLASS.

ALFRED SINGER, Teacher of Pianoforte and Singing, 732 Sutter st.

phi Theatre

..............SEPT. 5
of the Talented Eastern Actress,
Ethel Earl
SUPPORTED BY
GE FRANCE,
n his Powerful Play,
OOK GAME.
cing his trained dog DON.

rnia Boulevard.
nia St. and Central Avenue,
s California Street Railroad.
EVARD HOUSE—new, neat and
itting Rooms for Ladies. Private
or the use of Gentlemen. The finest
s and Liquors.
LUNCH ALWAYS READY
ROTTANZI, }
BUZZINI. } ..Proprietors.

nue House,
y St. and Central Avenue
treet Railroad Transfer Depot.
R..............Proprietor.
of Refreshments at any
accommodation for ladies and gen-
oster's Line of Cliff House Carriages
ways (not omnibusses) leave Avenue
our, via Cliff House Road, for the
through the Golden Gate Park.
cents. Return Tickets good on any
eaves at 8 A. M. Last leaves Cliff
M. nol-3m

ORIGINAL
NCLE BILL.

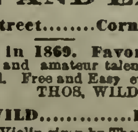
CHMALZ & CO.
TO NO. 26 FOURTH ST.
NEY LOANED
f Collateral Securities, Diamonds
Jewelry. Watches and Jewelry
red at Eastern Prices.
t the Sign "Original Bill.
jy7-3m

ND. FRANK L. WHITNEY
l & Whitney,
House Saloon and
LIARD PARLOR.
ia street......above Kearny.
OPEN ALL NIGHT.
ce, St. Mary's street. au23-1m

TISELL PIANOS
LARGEST IN THE WORLD.
Most patents, premiums.
Durable. 20,000 New and Second-hand Pianos, $60 to $1500
INSTALMENT OR RENT. Journal Free. $300 Organs $75
T. M. A. TISELL & CO
Cor. Market & Powell, S. F., Cal

NUCLEUS HOUSE,
Junction of Market, Kearny and Third streets.
LARGE, ELEGANT FURNISHED, SUNNY ROOMS to let at reasonable rates. House strictly first-class.
TRANSIENT CUSTOMERS ACCOMMODATED
Elevator connected with house.
H. STERN, Proprietor.

CAPITOL HOUSE
537 Sacramento Street.
Near Montgomery..................San Francisco.
F. L. TURPIN, Proprietor.
Rooms, 25 and 50 cents per Night.
Three nights 50 cents, and $1 to $3 per week.
THE CAPITAL HAS AIRY, NEA AND spacious rooms, all newly furnished, with Spring Beds and Hair Mattrasses.
OPEN ALL NIGHT. j 1

Charing

Saloon.
FREE AND EASY.
602 Mission Street........Corner Second
Established in 1869. Favored by the best professional and amateur talent, both voca and instrumental. Free and Easy every Saturday evening at 7:30. THOS. WILD, Chairman.
EAGLES & WILD..............Proprietors
Lessons on the Violin given by Thos. Wild. fe5-1

MEYERS,
The Celebrated Fitter.
Pants to order, from.$ 5 00
Suits to order, from...20 00
501 Kearny Street,
One door north of California.
ap21-1y

Electric Light. Electric Light!
Sansome Street as Light as Day!
One Electric Light in front of the COSO HOUSE and one on the corner of Clay and Sansome, on th BRANCH HOUSE. Great Attractions on a Dar Night. Great Reductions in Prices. Everything first-class—neat and clean.
COSO HOUSE..........411 Sansome Street,
102 ROOMS.
BRANCH HOUSE....424 Sansome Street,
15 ROOMS.
REST FOR THE WEARY, 36 lay Street
139 ROOMS No Reasonable Offer Refused.
All first-class Lodging Houses, both cheap and comfortable—all under one management. Prices to suit the times—20 cents to $1 per day; $1 to $3 per week. Open all night.
fe1 L. J. EWELL, Proprietor

C. FUNKENSTEIN & CO.,
Dramatic Agency Pacific Coast.
320 Sansome Street, Room 35.

SEND YOUR
CONSIGNMENTS
......TO THE......
"Oldest House"

KOHLER & CHASE,

SAN FRANCISCO..and..OAKLAND
Largest and Finest Stock of
ALL KINDS OF MUSICAL INSTRUMENTS.
Post street, near Dupont.

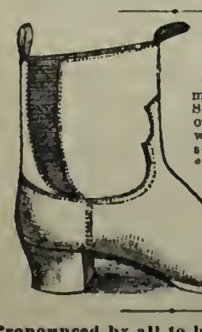
JAHN & FOSTER,
Manufacturers and Dealers in all kinds of
COSTUMES
For Masquerades, Carnivals and Theatrical Representations.
No. 121 Stockton Street.
Lodge Regalia supplied d1-3m

CORNS, BUNIONS, WARTS,

Enlarged Joints, Club Nails, Nails penetrating the flesh. REMOVED by R. H. COWAN, Surgeon Chiropodist, No. 230 Kearny street, between Bush and Sutter, San Francisco. Office hours, from [illegible] mh

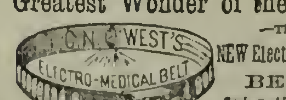
HALL'S SARSAPARILLA YELLOW DOCK AND IODIDE OF POTASS
The Best Beautifier of the Complexion in use. Cures Pimples, Boils, Blotches, Rheumatic and Mercurial Pains.
SOLD BY ALL DRUGGISTS.

RUSSELL'S
SURE CURE FOR OAK POISONING
Allays the itching immediately, and positively cures in a few days.
J. R. GATES & CO., Prop'rs, 417 Sansome st., S. F.

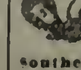
P. KELLY'S
PATENT BOOT & SHOE COMBINED!
The Greatest Improvement in Shoe Wear of the Age.

Patented June 22, 1880.
Any person selling my patent Boot and Shoe Combined without my license stamp will be prosecuted according to law.
Pronounced by all to be the Handsomest as well as the Most Comfortable Fitting Boot of the Age.
ELASTIC DOES NOT WEAR OUT.
Immense Stock on hand. People in the country can have my boot sent C. O. D. on sending the number of the shoe worn.
SOLD ONLY BY
P. KELLY,
INVENTOR AND PATENTEE,
238 KEARNY STREET.
CORNER BUSH.

HOT SALT WATER BATHS.
Ocean Water from Outside the Sea-Wall,
AT SANITARIAN BATHS.
Near foot of Powell street.......North Beach
mh24-3m

Oakland and Alameda.
NEWPORT
SWIMMING BATHS,
ALAMEDA.
Bath Houses for Deep Sea Bathers,
WITH A FINE SANDY BEACH
Can accommodate Two Thousand Guests. Each Bath House has a GLASS DOOR, so that the Bathers on coming out of the Sea receive Nature's own warmth.
Second Avenue Station,
S. P. C. Narrow Gauge Railroad Cars stop at the entrance to baths.
A GLASS OBSERVATORY
Has been erected for the accommodation of my Patrons in viewing the Bathers.
JOS P FLEMING, TEACHER OF SWIMMING
J. P. WONDERLICH,
my17-3m Proprietor.

Greatest Wonder of the Age!


—THE—
NEW Electro-Medical
BELT,
Curing All Diseases
Without Medicine!
C. N. WEST, the Inventor and half owner of the "Horne and West Belt," has invented another belt, so much better and cheaper, that it will supercede all other electrical appliances for the cure of disease. We challenge the world to produce its equal—Physicians approve and use it. All persons suffering from *Rheumatism, Nervous or General Debility, Paralysis, Kidney or Back Troubles, Ague, Piles, Indigestion, Rupture, Neuralgia and Liver Complaint, Catarrh, Impotency, Male and Female Troubles* of every kind, and all other *Chronic Ailments*, will recover health in using this Belt. So cheap the poorest sufferer can buy it. Price, $5, $6, $8 to $10. Also, Electrical Bands for arms and legs, unrivaled for curing *Rheumatism* and like diseases. Price, $5 to $10 per set—all sent C. O. D. to any order. Send for circulars. Address,
C. N. WEST, 22 Kearny St. San Francisco.
Inventor and Sole Proprietor.
Please mention that you saw this ad. in FIGARO when you write or call. au 25-tf

LONG BRANCH

OYSTER SALOON AND
Chop House,
Southeast corner Sutter and Dupont sts
CENTRE MARKET
JOE MARSHALL, Proprietor.
Oysters, Clams and all kind of Shell Fish in every style, and for sale in quantities to suit Families and Hotels supplied at the shortest notice OPEN ALL NIGHT au 26-tf

"Damianna Bitters" Give Appetite.

Figaro

THE ORGAN OF AMUSEMENTS
—AND—
gramme for all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P. BOGARDUS.
—AT—
833 Merchant St., below Montgomery

San Francisco.

WEDNESDAY.....SEPTEMBER 7, 1881

SECOND EDITION.

RATES OF SUBSCRIPTION.

Per Annum, by mail, in advance	$3 50
Six months, by mail, in advance	2 00
Monthly, by Carrier	25

Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

CHANGES IN LIFE.

Change is the common feature of society—of all life.

The world is like a magic lantern, or the shifting scenes of a panorama. Ten years convert the population of schools into men and women, the young into fathers and matrons, make and mar fortunes, and bury the last generation but one.

Twenty years convert infants into lovers, fathers and mothers, decide men's fortunes and distinctions, convert active men and women into crawling drivelers and bury all preceding generations.

Thirty years raise an active generation from nonenity, change fascinating beauties into hearable old women, convert lovers into grandfathers, and bury the active generation or reduce them to decreptitude and imbecility.

Forty years, alas! change the face of all society. Infants are growing old, the bloom of youth and beauty has passed away, two active generations have been swept from the stage of life, names once cherished are forgotten, and unsuspected candidates for fame have started from the exhaustless womb of nature.

And in fifty years—mature, ripe fifty years—a half century—what tremendous changes occur! How Time writes her sublime wrinkles everywhere—in rock, river, forests, cities, hamlets, villages, in the nature of man and the destinies and aspects of civilized society.

Let us pass on to eighty years—and what do we desire and see to comfort us in the world? Our parents have gone; our children have passed away from us into all parts of the world to fight the grim and desperate battle of life. Our old friends—where are they? We behold a world of which we know nothing and to which we are unknown. We weep for the generation long gone by—for lovers, for parents, for children, for friends in the grave. We see everything turned up-side-down by the fickle hand of Fortune and the absolute despotism of Time. In a word, we behold the vanity of life, and are quite ready to lay down the poor burden and begone.—

None to Speak of.

The new Vicar's wife: "Who lives next door to you, Mrs. Brown?" "Mrs. B.: "The Jugsons, marm." N. Y. W.: "Have they any family?" Mrs. B.: "Well, marm, their eldest boy, he were hanged; and their second son, he's a-doin' seven yearz; and their gal, the eldest, leastways, she's a-doin' a year; and two on the other boys, they's in a reform'tory; so I may say as they ain't got no family to speak of."

When the teacher was relating the parable on the Prodigal Son, and was just at the interesting point where the father and son meet, she was interrupted by a little boy, who, with an eye to business with which he was probably already acquainted, asked: "Yes; but what became of the hogs?"

"I can't think that sinners will be lost," said Mrs. Nimbletung. "There's my husband, now. He's a bad man—a very bad man; but I trust he will be saved at last. I believe he has suffered his due share in this life." "Amen!" shouted Nimbletung from the back seat. Mrs. N. gave him such a look, but said nothing.

We know of an actor who shouted "Glorious! glorious? I've got a magnificent advertisement. My wife is mixed up in a fearful scandal.

THE DEAD WIFE.

Always I see her in a saintly guise
Of lilied raiment, white as her own brow,
When first I kissed the teardrops to the eyes
That smile forever now.

Those gentle eyes! They seem the same to me
As looking through the warm dews of my own.
I see them gazing downward patiently
Where, lost and all alone.

In the great emptiness of night, I bow
And sob aloud for one returning touch
Of the dear hands that, Heaven having now,
I need so much—so much.

ON A GIRDLE.

That which her slender waist confined
Shall now my joyful temples bind;
It was my heaven's extremest sphere.
The pale which held that lovely deer,
My joy, my grief, my hope, my love,
Did all within this circle move—
A narrow compass! and yet there
Dwelt all that's good, and all that's fair,
Give me but what this ribbon bound,
Take all the rest the sun goes round.

She was our washwoman, and she is dead. She had much to wringer heart and soaker ambition. She hung out resolutely on the line of duty and stood firmly upon her pins. She was not polished, but we seldom aroused her ire'n when we did the foam was transient. Let's 'oap she's past safely over the billows into the blue water beyond.

An unfrocked priest meets one of our witty generals and makes him a military salute. The general turns back and gives him the clerical benediction.

NEW ADVERTISEMENTS.

Wanted Talent

FOR SATURDAYS AND SUNDAYS. Also, wanted TWO GIRLS to wait on Tables, and a Piano Player, immediately. Apply to MISS MAUDE MONTAGUE, SILVER LEAF THEATRE, Benicia, Cal.
se7-tf

HO! FOR THE GRAND
YACHT RACE,

The Fast and Beautiful Steamer
Sausalito
Will leave the San Rafael Ferry
ON ADMISSION DAY, FRIDAY,
SEPTEMBER 9th, at 12:30 o'clock to witness the grand contest between the Fastest Yachts on this coast for the championship and a purse of $1,000, and about $3,000 in prizes. The Committee have left nothing undone to make this the grandest affair that has ever been on this coast. This contest is final, and will decide to which yacht the broom belongs. Which will carry off the prize? There is great rivalry between the owners. Pools sold on the boat, refreshments served, and a fine Military Band in attendance. Boat will touch at Long Wharf at 1 P. M.
se-7 TICKETS 50 CENTS.

"Hole in the Wall."
FINE WINES, LIQUORS & CIGARS,
993 MARKET STREET.
CHAS. LAUTERBACH.....PROPRIETOR
Formerly of the El Capitan, Oakland ferry.
sel-tf

Maynard's Variety Theatre.
Corner Bush and Kearny streets.
JOHN MAYNARD.....Proprietor
HARRY MAYNARD.....Secretary
J. COFFEY.....The Great Mixiolist

The only Entertainment of its kind on the Pacific Coast.
The Best of Order Maintained.

This Evening and Every Evening until further notice, a Grand Programme of
ATHLETIC EXERCISE,
BOXING AND WRESTLING,
ROMAN SPORTS, &c.
OWEN JUDGE,
(Middle-weight Champion of California,) in conjunction with
TOMMY NOLAN,
Of Boston, will set-to in Full Ring Costume.
HARRY MAYNARD,
(Retired Light-weight Champion of California).

☞ During intermission AMATEURS FROM THE AUDIENCE will be permitted free use of the Gloves for friendly exercise.
Dates always open for PROFESSIONALS, SPARRERS AND WRESTLERS—Good Salary given.

PHILADELPHIA BEER at 5 cts. a Glass.
We, also, keep the finest brands of WINES, LIQUORS AND CIGARS.
Admission.....Free
au20

C. H. DETTMAR,
BOOK AND JOB PRINTER,
No. 410 CLAY STREET,
Near Battery.....San Francisco.
GOOD WORK. LOW PRICES.

JAMES ORR.....Salesman.
CHAS. NATHAN,
MERCHANT TAILOR,
No. 32 Montgomery Street,
SAN FRANCISCO.
JOHN O. DONNELL.....Cutter.

Capital Theatre.
Sacramento, ... California
GEO. C. THOMPSON.....STAGE MANAGER
This popular place of amusement is undergoing extensive improvements in Frescoing, Painting, Papering, Upholstering, Carpeting, etc., and will re-open SATURDAY, SEPT. 17th, with the greatest aggregation of Variety and Vaudeville Talent ever congregated in Sacramento.
Variety Performers and Sensational Stars (male and female) wanting permanent engagements, address, at once, JOHN H. MACK,
au18 tf Proprietor.

SONG AND DANCE SHOES AND CLOGS, ALL SIZES; TIGHTS, WIGS, Spangles, Gold and Silver Laces, Tamborines, Banjos, FALSE STONE JEWELRY for make-up, and everything for Minstrels and Theatres. WE SEND BY MAIL, OR C. O. D. As our goods come direct from Europe we defy competition in the United States. Send for prices. NATHAN JOSEPH 641 Clay street, San Francisco California.
mh9-1y

Bottle Koenig's Garden
Theatre.
Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG....PROPRIETOR | J. D. FOX.....Stage Manager
Prof. LOUIS RITZAU Musical Director | Prof. PETER ENOLES, Arranger of Music

First Appearance of
MR. CHAS. O'NEIL,
The Eastern Dutch and Irish Comedian.

Our Programme for this Evening.
Grand Parlor First Part.
Bones—PETE SMITH..Conversationalist—J. D. FOX..Tambo—Chas. O'Neill
Take Me Back to Home and Mother.....Alice Mansfield
Comic Ditty.....Pete Smith
Ballad.....Bamford
Comic Ditty.....Charles O'Neill
Sadie Ray.....Lottie Ellis
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
EMMA BARTHOLDY.....SOLO
ALICE MANSFIELD.....Songs
CHAS. O'NEILL.....Specialties
LOTTIE ELLIS.....Comic Songs
GRAND DUET.....MISS BARTHOLDY and PFANN
THE GREAT BAMFORD.....Female Impersonations
Prof. CASPER.....will Introduce his Funny Folks
Overture.....Orchestra

Two Artists
Two Artists.....SMITH & FOX | Landlord.....Prof. CASPAR
Overture.....Orchestra
CHAS. O'NEILL.....Specialties
ALICE MANSFIELD.....Ballad
SMITH & FOX.....Our Easy style
BAMFORD.....Ballad
CHARACTER DUET....MISS BARTHOLDY and PFANN
LOTTIE ELLIS.....Song and Dance
Difficulties in a Chinese Wash-house...Prof. CASPER
Overture.....Orchestra

EDWIN BOOTH ON HIS LAST LEGS;
Or, THE STAGE-STRUCK NIGGER.
JAKE.....J. D. FOX. | EDWIN BOOTH.....PETE SMITH
MANAGER.....CHAS. O'NEIL
Overture.....Orchestra
HENRY PFANN.....BALLAD
MISS ALICE MANSFIELD.....Selections
CHAS. O'NEIL.....Specialties
THE GREAT BAMFORD.....Songs
LOTTIE ELLIS.....Straight Jig
OPERATIC DUET.....MISS BARTHOLDY AND PFANN
PROF. CASPER.....Specialties
Overture.....Orchestra

Holds your Seats and see the Funniest Act of the Season,
Who Died First?
Mr. Bimbleback, a shoemaker....J. D. Fox | Mrs. Bimbleback....Chas. O'Neill
Mr. Brown, a landlord.....Pete Smith | Tony Jones, a butcher....Prof. Casper
Jim, a baker.....Bamford | Miss White, a milliner....Alice Mansfield
Miss Bennett.....a dressmaker.....Lottie Ellis
Shemakers....Butchers....Landlords....Dressmakers....Bakers, etc.
LOOK OUT FOR NEW STARS AND NOVELTIES NEXT WEEK.
Admission.....Free

Coliseum Variety T
Northwest Corner of Kearny and Jacks
STUMER & WICKSTROM, PROPR'RS | WALTER PARK
JOHN BELLIZIA....Leader of Orchestra | LOU MELCHIER
MASTER OF MACHINERY.....

STILL IN THE L
EVERYTHING NEW, RICH, RARE A
COME AND JUDGE FOR YOURS
First Appearance of the Great English
MISS ALICE WO
THIS EVENING.....
And during the week the Performance will commence
FIRST PAR
Bones—CLARK.....Interlocutor—FOGARTY.....
Introductory Overture.....
Where There's a Will There's a Way.....Mi
Hide Away.....
Good-night, God Bless You.....
Comic Refrain.....
Ballad.....
Grand Finale...(My Mary Ann)—.....
Overture.....
Vocalization.....
MISS ALICE WOODS.....
Specialties.....
Will Oblige.....FL
Selections.....EMILIN
Overture.....
New Comes the Laughable Sketch o
Were they Ali
Miss WALTON.....PARKS..... and.....
Overture.....
MISS ALICE WOODS.....Op
Specialties.....
EMELINE REINHOLDTZ.....
The Great Motto Vocalist.....J
Favorite Dance.....FL
Overture.....
Songs.....
Favoritism.....J
Irish Jig.....FL
Songs.....EMILIN
JOHN FOGARTY.....
Ballad.....MISS
Overture.....
Now Comes WALTER PARKS' New and Origina
After Many Y
Parks.....and.....
Overture.....
LADY ARTISTS WANTED AL ALL TIMES—G
A NEW WINE ROOM AND CAPACIOUS PRIVATE BOX to the COLISEUM THEATRE.....Beer 5c. All other Dri
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JAKE SCHUTZ.....Stage Manager | CHAS REINHART..Leader of Orchestra

The Audience convulsed with Laughter.
Rounds of Applause Greet the
MARTINEZ BROTHERS,
Nightly.
Re-appearance of
CHAS. FREMONT,
Grotesque Song and Dance Man.

Our Programme for this Evening opens with
OUR EVER POPULAR FIRST PART.
Bones—JOE ALLEN. Interlocutor—JAKE SCHUTZ. Tambo—C. FREMONT
Overture.....Chas. Reinhart and Orchestra
You Are False, but I'll Forgive You.....Miss Emmie Mitchell
Widow Dunn.....Joe Allen
French Ballad.....M'lle Leontine
Sunrise in the Morning.....Chas. Fremont
Letter in the Candle.....Adelaide Muller
GRAND WALK AROUND FINALE.....BY THE COMPANY
Overture.....Orchestra
Horizontal Bar Act.....MARTINEZ BROTHERS

The Two Orphans.
FREMONT.....MITCHELL.....MULLER..... and SCHUTZ
Overture.....Orchestra
French Ballad.....M'LLE LEONTINE
JOE ALLEN.....Song and Dance
Budget of Songs.....ADELAIDE MULLER
CHAS. FREMONT.....Jig
Serio-Comic Song.....Miss EMMIE MITCHELL
Ballad.....JAKE SCHULTZ
Overture.....Orchestra
Perpendicular Rope Act.....MARTINEZ BROTHERS

Miss ADELAIDE MULLER.....Operatic Selections
Pathetic Ballad.....JOE ALLEN
M'LLE LEONTINE.....French Song
Grotesque Song and Dance.....CHAS. FREMONT
Miss EMMIE MITCHELL.....Serio-Comic Song
Overture.....Orchestra

The Patent Machine Vendor.
ALLEN.....SCHULTZ.....MITCHELL.....and FREMONT
Overture.....Orchestra
Double Trapeze Act.....MARTINEZ BROTHERS

Miss EMMIE MITCHELL.....Selections
Pandonion Solo.....PROF. KROLL
Selections.....ADELAIDE MULLER
M'LLE LEONTINE.....French Song

Finest brands of Wines Liquors and Cigars. All kinds of Imported Beer.
Lady Artists wanted at all times.
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JOHNNY TUERS.....Business
CHAS. RICKARDS....Musical Director | AL PERKINS....

EVERYTHING NEW TO-NIG
First Appearances of the Serio-Comic Di
MISS MAUD WILL
.....AND.....
MISS CARRIE FI
This Evening.....And Du
Our Eccentric First Pa
Bones—BENNETT Interlocutor—TUERS
Overture.....
Letter in the Candle.....
Mary's Lamb.....
Ballad.....
Gathering in the Fire Wood.....
FINALE.....If Ever I Cease to Love.....
Five Minutes Intermission.
Overture.....
Song and Dance.....
Now Comes the Laughable Sketch, entit
Same as Last Seaso
Manager.....J. Tuers | Call Boy.....
Booth.....D. Bennett | Mme. Nilsson.....
Other Characters by the.....
Overture.....
MAUD WILLIAMS.....
Overture.....
KITTY WILSON.....
Double Song and Dance..Easy Style..Be
Overture.....
Ballad.....M
Bone Solo.....
Overture.....
Challenge Dance; Or, Whose Got the
Old Zip, from the country.....
Young Eph.....Dave Bennett | Sport.....
Overture.....
Old Savanah Home.....M
Ballad.....
Overture.....
The evening's entertainment will conclude with 'Johnn
SCENES AT NORTH
Pete, the Shiner Catcher.....
Jake, Pete's Pal, always eating up all the bait.....
One of the Girls from the Atlantic Gardens.....
Jenny Morton.....
Susie Wells, one that never takes taffy.....
Lady Artistes wanted at all time
Good Salary.....Apply between 1 and
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First-class Lunch at all hours.
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Reliable Ch
Of all kinds furnished up
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SAMUEL LEWIS.....ANO
(The Ventriloquist) P
Opens for the Fall and
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dramatic and variety, liberally
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EINER .....Leader of Orchestra | W. BUCKLEY .....Treasurer

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LADIES' THURSDAY MATINEES A PREDOMINANT FEATURE.

September 12th,.....and During the Week

The Exciting Three-Act Drama, entitled

ARKED MEN;

FIGHTING TO WIN!---Introducingt he Dog DON.

Third Week and Tremendous Success of

SS ETHEL EARL
AND MR.
GO. FRANCE

pearance of JACK KEENAN assisted by PATSEY HOGAN
(for one week only). MR. KEENAN is ready to Box any Light-weight for $500 aside.

First time in California (from the Celebrated French Picture) the
R OF BEAUTY, or THE GROTTO NYMPHS
ZANE'S RED-STOCKING BLONDES,....by 20 Beautiful Young Ladies....20

OUR GRAND PARLOR SOIREE.
WHITE. INTERROGATOR—NEAL PRICE. TAMBORINE—HARRY K. MORTON
edley).....ORCHESTRA
.....Harry K. Morton | Can't Make it Out (original).....Billy White
.....Miss Emma Gilbert | Beautiful Days.....Neal Price
WITH A MEDLEY WALK AROUND.....COMPANY
EINER.....and.....ORCHESTRA

RANDFATHER'S CLOCK.
.....WILSON.....PRICE.....and FRANKIE HOWARD
Street Belle.....Miss EMMA GILBERT
Girl.....Miss FRANKIE HOWARD
Songs.....Miss HATTIE HILTON
CAMERON.....As THE GROTESQUE COONS
PRICE at the ALAMEDA BATHS
with the two Champions.....JACK KEENAN and PATSEY HOGAN
arblings.....HARRY K. MORTON

Now comes our Celebrated French Picture, the
BEAUTY, Or THE GROTTO NYMPHS, by 20 Beautiful Young Ladies
.....Orchestra

Concluding with the exciting Three-Act ama, entitled

ARKED MEN

OR, FIGHTING TO WIN!
GUE FLAPPER.....GEORGE FRANCE
MAYBUD.....MISS ETHEL EARL
ARRELL.....BILLY WHITE
EGAN.....P. COOKE | ALBERT ROCKWELL.....W. CAMERON
CEY.....H. K. MORTON | JERRY RALSTON.....ED. EVANS
N.....H. CARROLL | MERRY RODGERS.....J. WILSON
BS.....J. G. FLETCHER | BLANCHE ROCKWELL.....MISS NINA ZANE
E FLAPPER.....MOLLIE WILLIAMS
SAILORS.....PIRATES.....PRIVATEERS.....ETC.
RUCK IN HATE. ACT 2—FIGHTING TO WIN. ACT 3—MARKED MEN.

DAY, SEPT. 19th—Look Out for the Grand Production of the Demonical Drama of
N PARIS; Or, The Mysterious Stranger----Look out for It.

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Kearny Street, between Washington and Jackson.

Pre-eminently the Most Successful Amusement Enterprise in San Francisco.

The entertainment will commence with the Laughable Farce, entitled

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DOCTOR WINDBAG.....OWEN DALE | CHARLEY, a lady killer.....JOSEPH REILLY
PATRICK DUNN.....PHIL SHERIDAN | MLLE QUARTERNOTE, Teacher of Singing, FLORA FRANKS
MRS. BRIDGET DUNN.....JAMES REILLY | GERALDINE { Wild Girls, regular flirts. }.....MILLIE CHRISTINE
DOCTOR LANDIS, stage struck.....GEO. WALLACE | EMMA.....DELLA GRAYSON
ORCHESTRAL FANTASIE.....ISADORE FRANKS' ORCHESTRA
LOLA SEFTON.....The Charming Petite Songstress
ZOE BENTHAM.....Will Illustrate "The Poetry of Motion
ANNIE RYNAR.....In Serio-Comic and Motto Songs

To be followed by *HARRY MONTAGUE'S* Screaming Sketch, entitled

LOVE AND WAR;

Or, A NEW WAY OF GETTING A SUIT OF CLOTHES.

HIRAM SNEAK, aged 60, MONS. JULIAN, a Frouch Barber, BILLY BUMPKIN, from Sausalito.. } HARRY MONTAGUE | MRS. BURNS the Landlord's Daughter, MATILDA, a Chambermaid, GEO. WASHINGTON ABRAHAM LINCOLN, GEO. WALLACE } ALICE MORGAN
SHERIDAN & REILLY.....In their Artistic Character Changes
DUNCAN SISTERS—Carrie and Sophie.....The Captivating Serio-Comic Stars
MAURICE FRANKS.....The Happy German Boy
FLORA FRANKS.....The elegant Characteristic Vocalist
CHESTER & CARLETON.....Acrobatic Song and Dance Artists
In their Grotesque Soiree D'Ethiope, entitled "*DARKIES FROM THE NILE*."

Second Week and Immense Success of an entirely New Musical, Farcial, Delightful Comedy, written
By HARRY MONTAGUE, entitled

THE HONEYMOON

A glimpse at New Married Life, full of nice little Et ceteras, suggestive of the title; presented with new enjoyable Music and Singing; Bright Dialogue, Brilliant Costumes, Sensational Dancing, and an unlimited amount of good-natured fun.

CAST OF CHARACTERS

SPENCER CHESTERFIELD a newly married man enjoying his honeymoon.....HARRY MONTAGUE
JANE EVELINA CHESTERFIELD, his Bride, Mrs. Murray's only Daughter.....CARRIE DUNCAN
MRS. MURRAY, old MURRAY's Widow, and a really good-natured mother-in-law.....FLORA FRANKS
SALLIE, Mrs. Murray's companion, a young lady who has been raised in the family.....MILLIE CHRISTINE
TOBIAS MURRAY, Mrs. Murray's enterprising Nephew in love with Sallie.....JOSEPH REILLY
LORD AUGUSTUS HERBERT, an English nobleman on a tour around the world.....GEORGE WALLACE
TEDDY O'BRIEN, with a big "O," valet to his Lordship.....PHIL SHERIDAN
AL. MORTIMER, a rich young gentleman from South Carolina, traveling for pleasure.....JAMES REILLY
REV. ELIJAH SMALLPAGE, a revised edition of a Brooklyn clergyman on a visit to the Pacific Slope, OWEN DALE
MRS. CLAREMONT, a sort of fashionable governess who takes charge of other people's children in the absence of their parents, a scheming woman of the world.....ALICE MORGAN
MARY ANN, LULU..... } Two sisters, very charming young ladies, coquetish, and fond of romance and new novels, and full of admiration for good looking gentlemen, but who find it difficult to flirt, as they are under the guardianship of Mrs. Claremont. } .....LOLA SEFTON, SOPHIE DUNCAN
TOMMY, their little brother, always in the way, in fact, a terrible boy.....MAURICE FRANKS
TILLIE, Mrs. Claremont's maid.....ANNIE RYNAR

The Comedy is illustrated in ONE ACT AND SEVEN SCENES, and is interspersed with a number of New Catchy Songs, and winds up with the new ORANGE BLOSSOM QUADRILLE.

SATURDAY, SEPT. 17th..... Re-appearance of the Great Irish Comedian,

MR. SAM RICKEY.

Who has just returned from AUSTRALIA, and who will play a Farewell Engagement in the BELLA UNION previous to his departure overland for New York City.

SATURDAY, SEPT. 17th.....Special Engagement of the Flying Wonder of the World
Amazement....ONZALO....Sensation.
(Late of the Hippodromes of PARIS and MADRID). The most daring Aerial Artist who has ever visited this Coast. His evolutions in mid-air are really marvellous and thrilling.

SATURDAY, SEPT. 17th..... Re-appearance of
Mad'lle De Granville....The Beautiful Female Athlete.

Saturday, Sept. 17th—Entire Change of Programme, and Grand Re-production of *HARRY MONTAGUE'S* Highly Sensational Afterpiece, entitled

THE BASHFUL VENUS.

This is not a copy of the "VENUS DE MILO," but a real LIVE VENUS, FRISKY, FAIR AND FICKLE

ka Music Hall.

reet, bet. Sacramento and California.
R, PROPRIETOR; GEO. FOSTER, Stage Manager
.....Leader of Orchestra

OTAMOR AGENDO!!
ARE STILL PRE-EMINENT!!!
g.....Sept. 12th,
ppearance of the Pleasing Cantatrice,
JULIA DE LONG,
German French and Italian Selections.

OGRAMME.

nd Potpourri of Airs) C. Muller & Orchestra
De LONG.....Selections
NLEY.....In his Specialties
E RAYMOND.....In her Favoritisms
ON.....Specialties
A RICHMAN.....Ballad
.....Orchestra

The Laughable Sketch of
IVORCE
ND.....NORTON.....and.....CONLEY
.....Orchestra
DeLONG.....Selections
A RICHMAN.....German Selections

AYMOND and JOHNNY NORTON
ginal Song and Dance Sketch, entitled THE
Y IRISH COUPLE.
.....Orchestra
.....In his Specialties
A RICHMAN.....Ballad
DeLONG.....Operatic Selections
.....Orchestra

To be followed by the Act of
COME AT 12.
.....and.....NORTON
E RAYMOND.....Specialties
.....Orchestra
rblings.....Miss RICHMAN
TON.....Jig
DeLONG.....Selections
.....Orchestra

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rands of LIQUORS AND CIGARS.
HES of all kinds. FELSEN BEER, from the
the Genuine Lager.
ssion.....Free

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS.....PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER..Leader Orchestra
WILL BAKER.....Master of Properties

LOOK OUT NEXT WEEK
For *NED NESTELL'S* Comedy Drama, entitled
"JEALOUSY!"
MONDAY, SEPTEMBER 19th.

THIS EVENING....AND DURING THE WEEK,
The Evening's Entertainment will open with our
PARLOR MINSTRELS.
Bones—ROSA. Interlocutor—NESTELL. Tambo—HALLETT
Introductory Overture,.....Prof. Zimmer and Orchestra
Kiss Me Darling, Kiss Me.....Sadie Newton
Attic Window.....Tommy Rosa
Good Night, God Bless You.....Josie Chester
Aunt Susie.....Johnny Hallett
Softly Over the Rippling Waters.....Irene Baker
FINALE—Cheese Knife.....COMPANY

Overture.....Orchestra
Favorite Songs.....JOSIE CHESTER
Serio-Comic Songs.....IRENE BAKER
Specialties.....Tommy Rosa
Operatic Selections.....SADIE NEWTON
Overture.....Orchestra
NEXT WEEK..... JEALOUSY.....*NEXT WEEK*

The Laughable Sketch,
THE BARREL MAKERS.
Mr. Ads.....Ned Nestell | Lucy.....Josie Chester
Charley, Lucy's Lover.....Billy Raymond
Two Apprentices.....Rosa and Hallett
Overture.....Orchestra

HALLET & RAYMOND their BREAK NECK SONG & DANCE
FAT AND THIN.

Bouquet of Songs.....IRENE BAKER
Song and Dance.....JOSIE CHESTER
Ballad.....SADIE NEWTON
Overture.....Orchestra
Next Week. REALISTIC HANGING SCENE. *Next Week*

IN SEARCH OF EMPLOYMENT.
HALLETT RAYMOND..... and NESTELL
Overture.....Orchestra
Military Selections.....IRENE BAKER
Ballad.....SADIE NEWTON
Motto Songs.....JOSIE CHESTER
Golden Footprints.....HALLETT and RAYMOND
Overture.....Orchestra

The entertainment will conclude with the Laughable Burlesque, entitled, THE
SKIDMORES' PICNIC.
CHARACTERS.....BY THE COMEDY

WE HAVE NOW SIX OF THE FINEST
6....PRIVATE BOXES....6
Of any Variety Show in the city. Private entrance by main entrance on Dupont street

Admission.....Free

Odeon Variety Theatre

105 DUPONT STREET.....S. W. Corner MORTON.
PARIS & MATHIEU, Prop'rs | DICK THORNTON Stage Manager
J. MATHIEU.....Manager | A. R. WALCOTT.....Leader

"Veni, Vidi, Vici."

THIS EVENING...AND DURING THE WEEK
The entertainment will open with our
PARLOR SOIREE.
Bones—Morrell. Interrogator—Dunham. Tambo—Thornton
Introductory Overture.....Prof. Walcott and Orchestra
Ballad.....Geo. C. Dunham
Sunrise in the Morning.....Chas. Morrell
Fly Across the Ocean.....Miss Alice Saunders
Come Along Sinners.....Dick Thornton
GRAND FINALE—Bouquet of Flowers.....BY COMPANY
Operatic Selections..Prof Walcott and Orchestra

Operatic Gems.....Miss ALICE SAUNDERS
Geo. C. Dunham..Aged Darkey Impersonation
Fancy Jig.....Miss MAY SHEPPARD
New Specialties.....CHARLEY MORRELL
Irish Song and Dance.....MITCHELL FORD
Overture.....Orchestra

The Comic Act of
MISCHIEF IN A BOUDOIR
THORNTON.....DUNHAM.....and MAY SHEPPARD
Overture.....Orchestra
Neat Song and Dance.....GEO. C. DUNHAM
Selections.....MISS ALICE SAUNDERS
Artistic Clog.....MITCHELL FORD
Song and Dance.....Miss MAY SHEPPARD
Overture.....Orchestra

The Blood-Curdling Act of
SAVED AT 11.30.
THORNTON.....MORRELL.....and DUNHAM
Overture.....Orchestra
Cascade of Pearls.....ALICE SAUNDERS
Echoes from Old Erin.....MITCHELL FORD
Motto Songs.....DICK THORNTON
Banjo Selections, with Orchestral Accompaniment.
.....CHARLEY MORRELL
Overture.....Orchestra

The Evening's Entertainment will conclude with THORNTON'S Original Act of THE
SCAVENGER'S REWARD
CHARACTERS.....BY THE COMPANY

NOTICE—The Management begs leave to state that they have Six Large and Commodious Private Boxes. Their accommodations in this line are better than any free show in this city; also, that the ODEON VARIETIES is the best ventilated and best conducted free show in San Francisco.

PHILADELPHIA BEER 5 Cents....All Other Drinks 10 Cents

Lady Artistes Wanted Immediately. Good Salary
Apply between 1 and 3 o'clock, P. M.

Admission.....Free

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE.....PROPRIETOR AND MANAGER
HARRY LORRAINE.....DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | Dan Meader Master of Properties

This Evening.....and During the Week
The Finest Bill of the Season.

RE-APPEARANCE OF
MR. TIM. HILL,
In his Laughable Act,
THE SONS of MALTA.

THIS WEEK
4.....End Men.....4

Don't fail to see DEVOY'S Funny Act,
UPROAR.

READ OUR } PROGRAMME { THIS WEEK
OUR PARLOR FIRST PART.

Bones— HARRY DEVOY, JOE PETTY..... } *Interlocutor,* ED. EVERETT { *Tambo—* BILLY AKARMAN, HARRY LORRAINE
Overture.....Prof. Cohen and Orchestra
Opening Chorus—Lost Child.....Comique's Quartette
Thinking of Home.....Miss Belle Western
Daniel and the Whale.....Harry Devoy
Comic Ditty.....Joe Petty
Birds and Blossoms Dream of Thee.....Miss Maude Devoy
Comic Refrain.....Harry Lorraine
Matilda.....Billy Akarman
Baby's Sleep.....Miss A. Wilson
GRAND FINALE New.....FULL COMPANY
Overture.....Prof. Cohen and Orchestra
Motto Songs.....MISS ANNIE WILSON
Piccolo Solo....(new variations).... HARRY LORRAINE
Song and Dance.....MAUDE DEVOY
Never Say Die Till You're Dead...BELLE WESTERN
Overture.....Cohen and Orchestra

THE CONNECTING LINK.
DEVOY... AKARMAN PETTY and LORRAINE
Overture.....Orchestra
Serio Comic Songs.....Miss ANNIE WILSON
Up at Dudley's Grove.....MAUDE DEVOY
Pathetic Refrains.....BILLY AKARMAN
I'll Be All Smiles.....BELLE WESTERN
Overture.....Orchestra

UPROAR.
Devoy.....Petty and Annie Wilson
Overture.....Orchestra
.....Miss ANNIE WILSON.....
Poor Little Joe.....Miss MAUDE DEVOY
JOE PETTY.....In his Wonderful Tumbling Act
I Never Wear the Trousers, Miss BELLE WESTERN
Overture.....Orchestra

The evening's entertainment will conclude with Favorite Farce,
THE SONS of MALTA
Candidate for Initiation.....MR. TIM HILL
Brothers of the Lodge.....By FULL COMPANY

Lady Vocalists wanted at all times.
Good Salary..... Apply between 1 and 3 o'clock P. M.

Admission.....Free

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT—

833 Merchant st., below Montgomery

San Francisco.

WEDNESDAY,.....SEPTEMBER 14, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Baldwin Theatre.

This week is the last of the Wallack company—few in numbers but strong in talent—that have played a successful engagement here, supported by our local people, for the last two months, and have been the means of giving life to two successful plays, written by the young dramatist, Belasco. Up to Wednesday night they appear in "The Galley Slave." On Thursday the combination makes its last appearance in San Francisco in "A Celebrated Case," for the benefit of Gerald Eyre. Miss Jeffreys-Lewis, who has been the magnet of the combination, reappears this week. On Friday, E. T. Stetson commences an engagement here.

California Theatre.

The Fabbri opera season will open on the 19th with "Carmen." It will be confined at present to representations in English opera. Miss D'Arona is announced as prima donna, and will sing Carmen. Jacob Muller sings the baritone role of "Escamillo."

Adelphi Theatre.

The attractions here are Miss Nina Zane's Red Stocking Blondes in the first part, with Neal Price in the centre and White and Morton on the ends. In the olio there are Fletcher's sketch, "Grandfather's Clock;" Wilson and Cameron's grotesque Coons;" Neal Price's song "At the Alameda Baths;" "The Bower of Beauty; or, the Grotto Nymphs," a living tableau by ladies, and a grand display of scientific boxing by the two champions of light weights, Jack Keenan, the Eastern champion, and Patsey Hogan. This is certainly a diversified olio.

Miss Ethel Earle and George France—not forgetting his good dog "Don"—put in appearances in their stirring three-act afterpiece of "Marked Men; or, Fighting to Win." The cast includes Billy White, P. Cooke, Messrs. Morton, Carroll, Fletcher, Cameron, Evans, Wilson, and Mollie Williams and Nina Zane. France is positively good in the character of Montague Flapper, and is ably assisted in the comic scenes by the fun-loving Mollie Williams. Miss Ethel Earl makes the prettiest of Mayhuds, as the heroine of that name. Billy White throws unwonted power in his impersonation of Robert Darrell, and P. Cooke is very good as Dexter Morgan. Miss Nina Zane, too, does notably well in the part of Blanche Rockwell. The piece is full of action, and the curtain drops on each act with a sensation. "Marked Men" will be played at the regular matinee on Thursday.

On Monday the demonical drama of "Satan in Paris; or, the Mysterious Stranger" will be produced.

Bella Union Theatre.

The new bill opens with the farce of "The Quack Doctor," in which Flora Franks, Millie Christine, Della Grayson, Wallace, Dale, Sheridan and the two Reilly's take part. Then comes an olio of good things provided by the Duncan Sisters, Annie Rynar, Lola Sefton, Flora Franks, [illegible]e Bentham, Sheridan and Reilly, Chester and Casleton and Maurice Franks; between which is sandwiched Harry Montague's sketch act of "Love and War," in which the versatile Harry plays an old man, a French Barber and a Country Bumpkin, with his usual clever-

The afterpiece is last week's success, "The Honeymoon," a new local comedy, from the pen of Montague, in which the author plays the happy individual who is enjoying that blissful period of matrimonial life. The characters in the distribution are so well sustained and the comedy so satisfactory that it is retained for its second week. The incidents transpire in the aristocratic neighborhood of Van Ness Avenue. The scenes are varied and the costumes elegant. The dancing and the incidental songs, nine in number, are strong features.

On Saturday night Sam Rickey, the Irish comedian, who has just arrived from Australia, will commence and engagement here. "Onzalo, the Flying Wonder of the World," is also announced to appear in a thrilling act.

The Fountain.

Miss Miriam Deane, the serio-comic vocalist, and Miss Jessie Chapman, song and dance artist and motto vocalist, have been added to the company at the Fountain. Prof. Willio, too, contributes his clever acts of magic and imitations; Miss Ainsworth, prima donna, sings in a charming manner good, old ballads and operatic selections; Rose Julian, justly entitled "America's greatest lady contortionist," continues to be a strong feature of the programme with her wonderful contortion feats and classic poses; and Alfred Duray appears in acrobatic and gymnastic acts. Mr, Alfred Singer, the accomplished pianist, supplies the incidental and accompanying music, and the Fountain is a well spring of pleasure under the general management of the proprietors, Messrs. Schmitt and Stepp.

Eureka Music Hall.

Miss Julia De Long, the pleasing cantatrice, who sings in English, German, French and Italian, is the last Eureka card. Jessie Raymond contributes her musical ballads; Helena Richman gives English and German songs; and Mr. John Norton and Harry Conley appear in specialties, and in the laughable act of "They Come at Twelve?" Miss Jessie Raymond and Johnny Norton's "Happy Irish Couple" is a very artistically rendered sketch. During Foster's temporary indisposition Norton will act as stage manager.

Theatre Comique.

What, ho! Mr. Tim Hill, the martyr tragedian makes his re-appearance here this week in his great part of the candidate for the "Sons of Malta." Not to see the great initiation scene is to get left, that is all. Four end men in the first part, and Bell Western, Maud Devoy, Annie Wilson, Harry Devoy, Harry Lorraine, Billy Akarman and Joe Petty appear in specialties and the acts of "The Connecting Link" 'Uproar" and the thrilling afterpiece of the "Sons of Malta," in which the whole company will appear and Mr. Hill will disappear.

Palace Variety Theatre.

The First part opens here with Nestell in the middle, Rosa at the bones and Hallett at the tambo end; and they make things lively. The olio includes vocalisms, dances and specialties by the above worthies and Miss Josie Chester, Sadie Newton and Irene Baker. The acts are "The Barrel Makers." "In Search of Employment" and "The Skidmores' Picnic," in which things are made very lively again. Next week Nestell brings out a new act, and introduces a new and realistic hanging scene. We have not learned which one of the company is to be sacrificed in it.

Odeon Variety Theatre.

Alice Saunders, the regal "Queen" of Balladists; May Sheppard, song and dance and jig artist; George C. Dunham, champion manipulator of the bones; Charley Morrell, the king of the banjo; Dick Thornton, comedian, and Mitchell Ford Irish song and dance performer, all put in appearances in the acts of "Mischief in the Boudoir," "Saved at 11:30" and in Thornton's act of the "Scavenger's Reward," and in songs, dances and specialties.

Coliseum Variety Theatre.

For this week, Emeline Reinholdtz, Fanny Walton and Flora Clifford in vocalisms, dances and specialties, in first part and olio, besides those contributed by Walter Parks, Johnny Clark, Johnny Fogarty, constitute the main part of the bill here. The acts this week are "The Outcasts," "The Fenian Soother" and "The Two Politicians," with Parks, Fogarty and Clark in them. Messrs. Stumer & Wickstrom and stage manager Parks cater well for the public.

Bottle Koenig Variety Garden.

May Morrell, the pleasing songstress; Chas. O'Neil, the Eastern Dutch and Irish comedian; Emma Bartholdy and Henry Pfann, operatic artists; Alice Mansfield, a clever ballad singer; Lottie Ellis, song and dance, and vocalist; Smith and Fox, song and dance and comedians; Professor Casper, the ventriloquist, and Wm. Mahood, cornet soloist, all put in ap-

Bottle Meier's Theatre.

The graceful Martinez Brothers in acrobactic and trapeze acts; M'lle Leontine in French songs; Adelaide Muller in English ballads; Joe Allen in comic specialties and songs; Chas. Fremont in acrobatic songs and dances; Jake Schutz in ballads; and the company in the acts of "Spirits on the Rampage" and "Troubles in the Family." Prof. Kroll also contributes his artistic xylophone solos, and Miss Kitty Wilson, the female bari,one, has been added to the company.

Excursion to Vallejo, Benicia and Cremorne Gardens, Martinez.

The fast steamer Sausalito will make an excursion trip to the above places, Sunday, stopping at Martinez three hours. Fare for round trip, 50 cents. This includes a magnificent sail through San Francisco and San Pablo Bays and the straits of Carquines, on the fastest boat in the bay—a most enjoyable thing at this time of the year.

Notes.

It will be seen by referring to the underline, that Sam Rickey, the Irish comedian, is engaged for a short season at the Bella Union Theatre, where he will put in an appearance on Saturday night. Of course this will prevent Mr. Rickey's appearing elsewhere, for any benefit or other purpose; during his engagement here. He will only appear at the Bella Union Theatre.

A new music hall, The Santa Clara Exchange, has just opened at 626, Sacramento street. It is handsomely fitted up.

Signora Bianchi-Montaldo, the prima-donna, G. Roig, the tenor, and G. Paoletti, the basso, of the Bianchi-Montaldo Opera Company, have departed for New York. The remainder will embark shortly for the City of Mexico, to fill an engagement there. If Signora Bianchi-Montaldo gets a hearing in any good troupe in New York in a strong and passionate part; that burg will ring with her praises. She is a great singer in passionate roles.

Katherine Corcoran is not with the 'Hearts of Oak" combination this season.

Harry Brown, formerly on this coast, is with the Wilhur Comic Opera company this season.

Rose Stella, late of the Soldene troupe, is in New York, unengaged.

Miss Constance Langtry, assisted by Mrs. Judah, will give dramatic readings at Dashaway Hall, on the evening of the 27th.

Fred Vokes is a happy father. The event happened in Boston. Boy.

Pretty Adele Waters, now with Robson and Crane's combination, made a most favorable impression in Detroit. The press highly commended her acting.

Sweatnam, the minstrel, has joined Carncross' Minstrels. The San Francisco's wanted him, but failed to connect.

ANECDOTE OF JUSTICE COCKBURN.

Of the late Lord Chief Justice Cockburn, of England, it is said that on one occasion, while still without the bar, he had to examine a witness named Phinn, and asked:

"Well, sir, how do they spell your name; with an F or a Ph?"

"Some spell it one way, and some another, I believe," replied the man.

"Yes, but I presume there is a right way and a wrong way, eh?"

"Oh, certainly," assented the witness.

"Very good," rejoined Cockburn, now certain of his answer. "How do you spell it yourself?"

"Oh, I—I—I don't spell it. I always make my mark!"

Cockburn was once counsel for the plaintiff; Mr. B. was for the defendant. Cockburn called a witness and proceeded to examine him.

"I understand," he said, "that you called on the plaintiff, Mr. Jones; is this so?"

"Yes," replied the man.

"What did he say?" demanded Cockburn.

Mr. B. promptly rose and objected. The conversation could not be admitted as evidence. Mr. Cockburn persisted, and Mr. B. thereupon appealed to the judges, who, after a time, retired to consider the point. They were absent for nearly half an hour, and when they returned they announced that Mr. Cockburn might put his question.

"Well, what did he say?" asked Cockburn.

"He wasn't at home," replied the witness, without moving a muscle.

"What's the matter with little Johnnie this morning?" "Sure, mam, the bye's sick; he tumbled off wan of thim wheels without a carriage to it."

When young man in Boston wishes to tell his sweetheart that her hairpin is coming out he simply says: "H. P. C. O."

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A ROYAL INTERVIEW.

The True Reason Why Kalakana is Hastening back to San Francisco.

"Kalakaua," said the Queen to her Hawaiian guest, a few days ago, as they sat at dinner at Windsor Castle, "what will yon drink?"

The dusky monarch's eyes glistened as he replied "Upon my soul, Vic., I'm sick of champagnes and sherries; but if you have a glass or two of Philadelphia beer from Eggers' Depot, corner of Spring and California streets, I'd wrestle with it like a lion."

The Queen looked sad, as she summoned Ponsonby, her Secretary, and asked:

"Pons, have you got any of Eggers' beer in the cellar?"

"The Duke of Cumberland stole the keys this morning, your Majesty, and got away with the last of it," replied the Secretary, dejectedly.

"Kaley," said her Majesty, "I knew it would be so. I'm blest if I can keep a bottle or a keg of that delicious beer in the palace more than a week, so fond have the royal family become of the Wieland's beer when bottled by J. F. G. Eggers. The last glass in one of those bottles is as good as the first, because, unlike other beers, it never grows flat when opened. Wales and Beatrice and young Connaught finished off a dozen at lunch the other day, and have directed Gladstone to make a requisition at once upon Mr. Eggers for all he can spare from his cellar.

Kalakaua frowned and looked black as thunder, as he fasticated a yam. Presently he got up and put on his coat, for, as the whether was unusually warm, he was dining in his shirtsleeves, and said:

"Vic, I like you; but, by the bones of Kamehameha, my ancestor, I cannot live in a country without Philadelphia beer either drawn or bottled by Eggers. So, ta-ta. I'll take the next steamer for San Francisco."

Now this is the reason why the King of the Sandwich Islands is so soon to shake the dust of Europe from his number thirteens and come back to San Francisco and Eggers' Philadelphia Beer Depot, corner of Spring and California streets.

Clipper Shades Free and Easy.

Patsey Hogan having fond it necessary to enlarge his place, is now carrying on a free and easy in a first-class style. Wednesday and Saturday evenings singing and boxing are the specialties. Mr. Hogan has also a class-room up stairs where he teaches boxing in private or in class. Bath and shower connected. terms reasonable. Patsey Hogan, proprietor, No. 1 and 3 Morton street.

Joe Koster.

The well-known formerly manager of the City Gardens, is now honiface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leaves every hour for the Cliff House, returning through the Park. Tickets for round trip, good on any vehicle, 75 cents.

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Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

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Terrace Baths—Alameda.

The extensive improvements made favorite swimming resort certainly calls fo than a passing notice. For instance th dressing-room of Co. F, of the National G is decidedly unique and tastefully dec It has a glass roof which gives a natural w to this bijou of a place. The governors' adjoining, as also the regular club room, c ly comes in for a share of praise. But the room, which, when completed, as it will Sunday, the 14th inst., will be provide 150 lockers, and each youngster provided key, so that there will be no cause for conf Attached to this department is also a re room. The boys' department is entirely se and distinct from the other dressing-room will be under the supervision of a regu liceman

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Psyche Gay, dear, good girl.....Miss Eva West
Phoebe.....Miss Jean Clara Walters
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4—Ballad.....Miss AINSWORTH
5—Single Trapeze Act.....ALFRED DURAY
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8—Song and Dance.....Miss JESSIE CHAPMAN
9—Imitations of Birds and Animals.....PROF. WILLIO
10—Ballad.....Miss AINSWORTH
11—Horizontal Bar.....PROF. DURAY
12—Motto Songs.....Miss MIRIAM DEANE
13—Athletic Exercises.....Miss ROSE JULIAN
14—Sailor's Hornpipe in Costume...Miss JESSIE CHAPMAN
15—Serio-Comic Song.....Miss MIRIAM DEANE
16—Ballad.....Miss AINSWORTH
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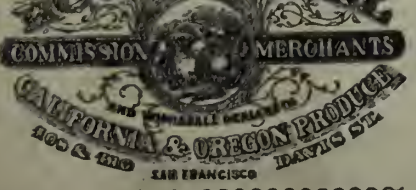

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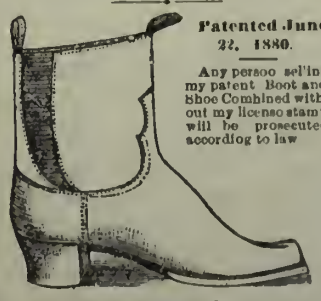

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WITH A FINE SANDY BEACH
Can accommodate Two Thousand Guests. Each Bath House has a GLASS ROOF, so that the Bathers on coming out of the Sea receive Nature's own warmth.

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Has been erected for the accommodation of my Patrons in viewing the Bathers.

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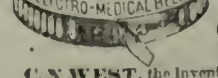

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NEW Electro-Medical
BELT,
Curing All Diseases
Without Medicine.

C. N. WEST, the inventor and half owner of the "Home and West Belt," has invented another belt, so much better and cheaper, that it will supercede all other electrical appliances for the cure of disease. We challenge the world to produce its equal. Physicians approve and use it. All persons suffering from *Rheumatism, Nervous or General Debility, Paralysis, Kidney or Back Troubles, Ague, Piles, Indigestion, Rupture, Neuralgia and Liver Complaint, Catarrh, Impotency, Male and Female Troubles* of every kind, and all other *Chronic Ailments*, will recover health in using this Belt. So cheap the poorest sufferer can buy it. Price, $5, $6, $8 to $20. Also, Electrical Bands for arms and legs, unrivaled for curing *Rheumatism* and like diseases. Price, $5 to $10 per set—all sent C. O. D. to any order. Send for circulars. Address,
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Inventor and Sole Proprietor.

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OYSTER SALOON AND
Chop House,
Southeast corner Sutter and Dupont sts
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JOE MARSHALL, Proprietor.
Oysters, Clams and all kind of Shell Fish in every style, and for sale in quantities to suit Families and Hotels supplied at the shortest notice. OPEN ALL NIGHT. au 27-tf

Figaro

THE ORGAN OF AMUSEMENTS
—AND—
Programme for all the Popular Places of Amusement.
Published Every Day in the Year, by
J. P. BOGARDUS,
—AT—
533 Merchant St., below Montgomery
San Francisco.

WEDNESDAY, ...SEPTEMBER 14, 1881

SECOND EDITION.

RATES OF SUBSCRIPTION.

Per Annum, by mail, in advance.....$3 50
Six months, by mail, in advance.....2 00
Monthly, by Carrier.....25

Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

STAGE NAMES.

James Barton, of the Comely-Barton managerial partnership, is James Barton Key, a son of the Phillip Barton Key upon whom Gen. D. Sickles' pistol avenged the shame brought by him upon the Sickles family.

Miss Venie Clancy is the daughter of the theatrical agent, C. R. Gardner, and Gertie Granville, who received that sweetly pretty "nom de theatre" from her first husband, now divorced, William J. Flemming, is now a Mrs. Horace Crandall.

Hoodin's real name is Emile Gravelet, but since he crossed Niagara on his historic tight rope he has been known even in his own family, by no other appellation but the one he made thus sensationally famous twenty-two years ago.

Kate Claxton, whose real name is Dove, was a Mrs. Dore Lyons till the divorce courts set her free, when she married Charles Stevenson, a young actor whom most New York theatre-goers will remember before he lost himself in obscurity of a union with a greater artist than himself.

Maude Granger, whose real name was Annie Brainard, is a Mrs. Fallon, her husband being a nephew of the late Frank Leslie by his second marriage, and Clara Morris is Mrs. Frank C. Harriott, her husband having been a flour commission merchant on Greenwich street, New York, before he became her agent.

Lester Wallack commenced his career under an assumed name. He called himself by the two first names in his full one, Mr. John Lester, on the earlier play bills on which he figured. Billy Florence's real name is William Conlin, and his late brother-in-law, Barney Williams, graduated from private life in the person of Bernard Flaherty.

When James O'Neill began his dramatic career he played under the name of Hunt, and the critics were wont to deal out severe strictures on him for his nasal and Yankee accent. As soon as he assumed his own name on the stage they commented sharply on his brogue. O'Neill has a high regard for the discriminatory powers of the American dramatic critics, as may readily imagined.

Alice Oates, at last accounts, was a Mrs. Watkins, the happy one being a young Philadelphian of wealthy connections.

Fanny Davenport is Mrs. Price. Her husband is an actor and was a member of her company as leading man when she married him.

The marital name of Rose Eytinge is Searle, her husband being a well known actor who at one time supported her in her tours of the country.

William Horace Lingard made his first hits in the music halls of London under the name which he was born to, to wit, William Thomas.

Annie Ward Tiffany is Mrs. Green, her husband being a well known literary man, and Catherine Lewis the wife of a

Maggie Moore is the better half of John H. Williamson. Her maiden name off the stage was Miss Maggie Sullivan.

Agnes Elliott was a Mrs. Henderson. Maude Branscombe, the much photographed, is the wife of Everard A. Stuart, who was once business manager of the Standard Theatre, New York.

Josie Orton, the talented niece of Mr. William Cullen Bryant, is, off the stage, Mrs. Ben Woolf. Her husband is said to be creating a new drama for her to coin the mighty dollar with.

Carrie Wyatt made her debut as Dolly Varden in amateur performances in San Francisco, and altered her title to her present one when she went upon the real stage. Her actual name is Carrie Birdsell.

ONE WHO STAYS IN THE CITY.

To the springs, the seashore or mountains
The world has all gone, for July
And August are months when the fountains
Of society here run dry;
At Newport you'll find Fitz De Shoddy,
Saratoga is honored by Brown,
And, in fact, there is really nobody
At present remaining in town!

Yes, New York is complely deserted—
At least, so the newspapers say—
For the Summer is made to be flirted
And lounged and idled away.
'Tis the season for fishing and yachting,
For rest in rural retreats,
For bathing, spring-waters and trotting—
Though the last doesn't lessen the heats!

So everyone's out of the city?
As I sit here in Tompkins square
I behold what proves—more's the pity!—
That there must be an error somewhere.
'Tis just at the hour of sundown,
And hundreds have flocked to this place—
Hundreds who, broken and run down,
Are tired of life's hard race

They remain, as you see, in the city—
Do you notice that woman there?
Years ago she was rich and pretty—
God forgive her for being fair!
Those children are hers—with her needle
She earns their bread and her own—
Makes shirts for Brown, Bunce and Beadle,
While her husband: She has none that's known.

And yet that very same woman
Once reigned a society belle—
Warm-blooded, passionate, human,
Was it any wonder she fell:
Pampered and petted and flattered,
Her life in a whirl was spent,
And then—well, little it mattered
To the gay world whither she went.

I think you'll find she's not going
Out of the city this year;
No, she'll stay here and do her sewing,
For were she, indeed, to appear
Of a sudden in Saratoga,
With her children and in that gown,
It might prove awkward for some one,
And for reasons best known to Brown

All Photographs
Made at the New York Gallery, 25 Third street, are guaranteed to be first-class. Prices to suit the times. J. H Peters & Co., Proprietors.

Arion Halle,
Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best o liquors. Henry Grimm, Proprietor.

Kane's Celebrated Burnt Velvet Cork
Perfumed. The best in use. Endorsed by the Profession. Apply to Henry Johnson, Janitor of Adelphi Theatre.

Wigs, Masquerade and Theatrical.
For sale or hire, at Mrs. Thos. Thompson's, No. 40 Sixth street, and the Branch 910 Market street. Hair Work of all kinds at lowest prices. Combings made up in any style.

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NEW ADVERTISEMENTS.

New Music Hall Just Opened.
SANTA CLARA
EXCHANGE,
NO. 626 COMMERCIAL STREET,
Between Kearny and Montgomery.

The best Music, Vocal and Instrumental Talent, and the most refined and genteel Lady Attendants to be found in this city.
ELEGANT FURNISHED PRIVATE
PARLORS and WINE APARTMENTS.
Everything first-class. Call and see for yourself. Remember the number—626 Commercial.
BEER, 5 Cents, delivered.
HARRY HALE, Proprietor.
Lady Artistes wanted immediately.
s14

Waiter Girls Wanted.
6 GIRLS WANTED AT THE RED LION SALOON, corner Sixth and Mission, to wait on tables. Those who can sing preferred. Apply between 2 and 4 P. M. s14-1w

Grand FAMILY EXCURSION
SUNDAY, SEPTEMBER 18th.
THE FAST AND magnificent steamer
SAUSALITO
(The fastest boat on the Bay)

Bottle Koenig's Garden
Theatre.
Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG...PROPRIETOR | J. D. FOX.....Stage Manager
Prof. LOUIS RITZAU Musical Director | Prof. PETER ENOLES, Arranger of Music

Monday, Sept. 12—First Appearance of
MISS MAY MORRELL,
The Queen of Serio-Comic Songs.
Decided Hit of
MR. CHAS. O'NEIL,
OUR PROGRAMME THIS EVENING
Grand Parlor First Part.
Bones—C. O'NEILL...Conversationalist—PETE SMITH..Tambo—J. D. FOX
Introductory Overture.....May Morrell
Ballad.....Charles O'Neill
Comic Ditty.....Alice Mansfield
Ballad.....Pete Smith
Comic Ditty.....Lottie Ellis
Ballad.....
GRAND FINALE.....BY THE COMPANY
Overture.....Orchestra
CHARACTER DUET....MISS BARTHOLDY and PFANN
LOTTIE ELLIS.....Comic Songs
CHAS. O'NEILL.....Specialties
ALICE MANSFIELD.....Song and Dance
SMITH & FOX.....MAY MORRELL
Songs.....and his Funny Folks
PROF. CASPER.....Orchestra
Overture.....
Our Boarding House.
Sammy, a waiter.....J. D. Fox | Sam's chum.....Charles O'Neill
Landlady.....Prof Casper | Landlord.....Pete Smith
Overture.....Orchestra
EMMA BARTHOLDY.....SOLO
WM. MAHOOD.....Cornet solo
ALICE MANSFIELD.....Ballad
Double Clog.....LOTTIE ELLIS and PETE SMITH
Waltz Song.....MAY MORRELL
OPERATIC DUET.....MISS BARTHOLDY AND PFANN
PROF. CASPER.....Will Make You Laugh
Overture.....Orchestra
Ireland's Troubles.
Mr. O'Tool / Mrs. Tool.....Charles O'Neill | Mr. O'Connor / Mrs. Connor.....J. D. Fox
Policeman.....Pete Smith
Overture.....Orchestra
HENRY PFANN.....BALLAD
Miss ALICE MANSFIELD.....selections
CHAS. O'NEILL.....Dutch specialties
LOTTIE ELLIS.....specialties
Song.....MAY MORRELL
COMIC DUET.....MISS BARTHOLDY and PFANN
Now Comes.....PROF. CASPER
Overture.....Orchestra
Hunting for a Fortune.
TONY.....CHAS. O'NEILL
HUNTING FOR A FORTUNE.....PETE SMITH
.....J. D. FOX
.....PROF. CASPER
LOOK OUT FOR NEW STARS AND NOVELTIES NEXT WEEK.
Admission.....Free

Wanted Talent
FOR SATURDAYS AND SUNDAYS.
One Lady for the stage and a Violinist; Also, wanted TWO GIRLS to wait on Tables, and a Piano Player, immediately, for the SILVER LEAF THEATRE, Benicia, Cal. Address
NICK WILLIAMS, COLISEUM THEATRE, Cor. Kearny and Jackson sts. bet. 3 and 6 P. M
se7-tf

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FINE WINES,
LIQUORS & CIGARS,
993 MARKET STREET.
CHAS LAUTERBACH.....PROPRIETOR
Formerly of the El Capitan, Oakland ferry.
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The Bavaria,
510 PINE STREET, Above Kearny.
DICK PETERS,
(Late of the Eintracht,)
au30-3m Proprietor.

Ixion Saloon,
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1109 Second street.....between K and L.
COOL LAGER BEER 5 Cents per Glass.
First-class Lunch at all hours.
an23-1m ANNIE SPERRY, Proprietess.

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ALAMEDA.
HALEY & EDSON.....Proprietors

Capital Theatre.
Sacramento, - - - - California
GEO. C. THOMPSON.....STAGE MANAGER
This popular place of amusement is undergoing extensive improvements in Frescoing, Painting, Papering, Upholstering, Carpeting, etc., and will re-open SATURDAY, SEPT. 17th, with the greatest aggregation of Variety and Vaudeville Talent ever congregated in Sacramento.
Variety Performers and Sensational Stars (male and female) wanting permanent engagements, address, at once, JOHN H. MACK,
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Northwest Corner of Kearny and Jackson streets.
STUMER & WICKSTROM, PROPR'RS | WALTER PARKS.....Stage
JOHN BELLIZIA....Leader of Orchestra | LOU MELCHIER...Arranger
MASTER OF MACHINERY.....DICK C
TRIUMPH UPON TRIUMPH.
AURA POPULAR
(The Gale of Popular Favor.)
THIS EVENING.....SE
And during the week the Performance will commence with a Bri
FIRST PART.
Bones—CLARK.....Interlocutor—FOGARTY.....Tambo—
Introductory Overture.....
Will You Love Me When I'm Old.....Fann
Velocipede.....Wal
Comic Refrain.....John
I Thought of Thee.....Miss Emiline
Grand Finale....(Quickstep)—.....
Overture.....O
FLORA CLIFFORD.....Champ
Tyrolean (in costume).....EMILINE REINH
Specialties.....WALTER
Vocalization.....FANNY W
The Great Motto Vocalist.....JOHN FO
Overture.....O
THE OUTCASTS
Misses Reinholdtz and Clifford.....and.....
Overture.....O
Songs.....FANNY W
Favoritism.....JOHNNY
Irish Jig.....FLORA CL
German Songs.....EMILINE REIN
Overture.....O
The Fenian Soother
Parks.....Clark.....and.....
Overture.....O
Tamborine Dance.....FLORA CL
JOHN FOGARTY.....Sp
EMELINE REINHOLDTZ.....
Budget of Songs.....FANNY
Overture.....O
THE TWO POLITICIA
Parks.....and.....
Overture.....O
LADY ARTISTS WANTED AL ALL TIMES—GOOD S
A NEW WINE ROOM AND CAPACIOUS PRIVATE BOXES have
to the COLISEUM THEATRE.....Beer 5c. All other Drinks and Ch
ADMISSION.....FREE.

Bottle Meier's Theat
513 Pacific Street, between Montgomery and Ke
BOTTLE MEIER.....PRO
JAKE SCHUTZ.....Stage Manager | CHAS REINHART, Leader o
The Success of this Place is Assu
At 8 O'clock Standing Room Only.
This Evening, First Appearance of MISS
KITTY WILSO
The Female Baritone and Song and Dance Lady.
Decided Hit of the
MARTINEZ BROTHE
Our Programme for this Evening ope
OUR EVER POPULAR FIRST PART.
Bones—JOE ALLEN. Interlocutor—JAKE SCHUTZ. Tambo—C
Overture.....Chas. Reinhart
Leaf by Leaf.....Al
Ginger Hannah (acro).....C
Little Sweetheart.....Miss
The Girl on the Wire.....
French Ballad.....
GRAND MILITARY FINALE.....BY THE
Overture.....
Spirits on the Rampage
Allen.....Schultz.....and.....
Overture.....
Horizontal Bar Act.....MARTINEZ B
Serio-Comic Song.....KITT
Grotesque Song and Dance.....CHAS.
French Ballad.....M'LLE
Specialties.....J
Miss ADELAIDE MILLER.....Operatic
Ballad.....JAKE
Overture.....
Tumbling.....MARTINEZ
KITTY WILSON.....serio-
Specialties.....
M'LLE LEONTINE.....F
CHAS. FREMONT.....Acrobatic song
Selections.....ADELAID
Overture.....
Troubles in the Family
ALLEN.....SCHULTZ.....and.....
Overture.....
Double Trapeze Act.....MARTINEZ
KITTY WILSON.....
Xylophone Solo.....PE
M'LLE LEONTINE.....F
Operatic.....ADELAID
SATURDAY—Re-appearance of MISS DORA DE VER
Finest brands of Wines Liquors and Cigars. All kinds of
Lady Artists wanted at all times.
Admission.....

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SAMUEL LEWIS.....AND.....E
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FIGARO

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ADELPHI THEATRE.

No. 607 California Street, above Kearny.

...KLEY......SOLE PROPRIETOR, BUSINESS AND STAGE MANAGER
...HREINER......Leader of Orchestra | W. BUCKLEY......Treasurer

Monday, November 14th, and During the Week.

VARIETY MATINEE EVERY THURSDAY AFTERNOON AT 2 O'CLOCK

...ense Success! Big Hit! Houses Crowded to Witness

FOY & THOMPSON

The Monarchs of Song and Dance

ROSE HOWLAND | MISS MILLIE THOMAS
Song and Dance Queen. | Serio-Comic Vocalist and Soubrette.

...ppearance of......BILLY WHITE
IN CONJUNCTION WITH OUR GIGANTIC STAR COMPANY.

A constellation of Specialty Artists in Our Evening Party of

...LE AND FEMALE MINSTRELS

...Men | —Bones:— WILSON, THOMPSON, | —Interrogator:— F. J. MACKLEY. | —Tamborines:— FOY and CAMERON. | —4— End Men

...Overture......Orchestra | Kiss Me and Caress Me......E. Foy
...ing......J. Wilson | Beautiful Love......Millie Thomas
...the Door......Alice Douglas | Dinkey Dudle Dum......J. Thompson
......W. Cameron | Barn Gate......Rosa Howland
...SKIDS' REVIEW,"......FOY THOMPSON, WILSON, CAMERON and COMPANY
......Hubert Schreiner and Orchestra

...LIE THOMAS......Serio-Comic Songs
...ne (Song and Dance)......Miss FRANKIE HOWARD
...gs (New)......Miss ALICE DOUGLAS
...entots......WILSON & CAMERON
......Orchestra

...BLACK BLUNDERS.
...HITE......and......COMPANY
......ORCHESTRA

Original Song and Dance, entitled

WRINKLES.
......and......THOMPSON
...rishman's Toast......ROSA HOWLAND
......TOM MACKLIN
...oments......FRED. J. MACKLEY
......Orchestra
...Y......by......EVA CLAYTON
...dromeda. 2—Grecian Slave. 3—The Archer. 4—Spring. 5—Repose. 6—Rock of Ages.
...t Do You Say?......EDDIE FOY
......Orchestra

The Entertainment to conclude with

NEIGHBOR'S WIVES

...TH......BILLY WHITE
...N......FRED. J. MACKLEY
...N......J. WILSON
...ITH......MOLLIE WILLIAMS
...WN......ALICE DOUGLAS
...EN......NINA ZANE
Police......Citizens......Etc......Etc.

...e.—In consequence of having to use the Stage for a great production next week, it will be impossible to ...esque that is advertised.

MONDAY, NOVEMBER 21st—The Drama in Prologue and Four Acts, entitled

...CK, Or THE OCEAN WAVE

...5 Cents, 50 Cents, and One Dollar. Boxes According to Location. Private Entrance on St. Mary's St.

Boys' Clothing ....THE.... Largest Stock ....IN.... THE CITY, ...EVERY.... STYLE ....AND.... SIZE, ...AT THE.... Great IXL Auction House, Kearny ....AND... Commercial STREETS. — DIRECT IMPORTERS.

BELLA UNION THEATRE.

P. McATEE......PROPRIETOR. HARRY MONTAGUE......MANAGER
Kearny Street, between Washington and Jackson.

RESORT OF PLEASURE. HOME OF DELIGHT.

The entertainment will commence with SHERIDAN AND REILLY'S Original Sketch, entitled

McSHANE'S TROUBLES.

JERRY McSHANE......PHIL SHERIDAN | HERMAN SNOPS (A Landlord)......OWEN DALE
ELLEN McSHANE......JAMES REILLY | JERRY FULTON (Mary's Beau)......GEO WALLACE
MARY (Their Daughter)......ALICE DASHWOOD | POLICEMAN 42......JOSEPH REILLY

OVERTURE......By the Band under the Direction of ISADORE FRANKS
GENEVIEVE DeVERE......The Charming Vocalist and Dancer
FRANKS & MARION......As the happy "LITTLE ELFS"
OWEN DALE......Recitation "THE LITTLE HERO"
M'LLE DeGRANVILLE......The Beautiful Female Athlete
NELLIE STEEN......The Captivating Motto Vocalist and Song and Dance Artiste
JOHN FINNERTY......In his Celebrated Jig Par Excellence
The DUNCAN SISTERS—Carrie and Sophie......The Serio-Comic Stars in New Songs
WILL. H. BRAY......The humorous exponent of Dutch Comicalities

Re-appearance, after an absence of four years in Australia, of

EDWARD GLOVER......The Great Comic and Character Vocalist

HALLETT & RAYMOND—The Popular Grotesques......As the "JOLLY JOKERS"

First Appearance in San Francisco of

ETHEL GYLLBRAY......The Accomplished Contralto Vocalist

ONZALO—The Demon of the Air......In his Wonderful Aerial Evolutions

MUSICAL SELECTION......ISADORE FRANKS' ORCHESTRA

The Evening's Pleasurable Entertainment will conclude with the LATEST HIT, a Delicious Cooling Midsummer Sensation, written by the Versatile Author and Comic Genius, HARRY MONTAGUE entitled

FUN AT LONG BRANCH

A Charming Comedy, which will be presented with an unrivaled Cast of Characters—New Music and Appropriate Appointments—Full of bewitching interest, tender situations, Fascinating and Beautiful Young Ladies, Love—Romance—Lemonade, Late Suppers, Superb Bathing Costumes, Moonlight Strolls, Gay Young Men, Cigars, Champagne—Bath Tubs and lots of Et ceteras, and winding up with a CARNIVAL OF FUN ON THE SEA SHORE, in which the ladies and gentlemen will indulge in a comical piece of folly and dance the FANTASTIC QUADRILLE.

CAST OF CHARACTERS

MICHAEL JAMES O'BRIEN (a wealthy New Yorker)......HARRY MONTAGUE
JOE ST CLAIR / FRANK TOWNSEND / CHARLES FORBES / JAMES HENNESSY — Gay Young Men, who visit Long Branch to have a "good time," — JAMES REILLY / OWEN DALE / JOSEPH REILLY / JOHN HALLETT
SEBASTIAN APORTI (a Peanut and Apple Vender)......WILLIAM RAYMOND
KITTY SMITH / EMMA SMITH / CLARA WILSON / JENNIE FREEMAN / ANNIE McCABE / MATILDA BENSON — Jolly New York Girls, who go to Long Branch every Summer—regular darlings, — ALICE DASHWOOD / MILLIE CHRISTINE / ZOE BENTHAM / LOTTIE HAYES / MABEL SCOTT / DELLA GRAYSON
FANNY MONTFORD (A Pretty Flower Girl)......SOPHIE DUNCAN
ROBERT PARKER (Clerk at the Ocean House, Long Branch)......JOHN FINNERTY
SAMMY (a Bell Boy at the Ocean House)......MAURICE FRANKS
CLORINDA SOURGRASS (a Waitress at the Ocean H...)......PHIL SHERIDAN
MRS. ANDERSON (Proprietress of Anderson's Hotel, Restaurant & Bath Rooms at Long Branch) FLORA FRANKS
JOHN HANCOCK GREEN (a dandy coon, Head Waiter at Mrs. Anderson's)......GEORGE WALLACE

The Comedy is illustrated in ONE ACT ...

SYNOPSIS

Scene 1—Street scene in New York.
Scene 2—Preparations for the departure to Long Branch.
Scene 3—Champagne and Cigars with the girls.
Scene 4—On the lawn in front of the Ocean House at Long Branch.
Scene 5—A slight disappointment. Never mind.
Scene 6—Clorinda Sourgrass makes an impression.
Scene 7—Surprised at the bath. Oh! its a ... man
Scene 8—Michael James O'Brien makes an ...
Scene 9—Let us go down to the Beach
Scene 10—Lemonade and a Late Supper at Mrs. Anderson's
Scene 11—Fanny Montford finds a friend "Nancy Lee"
Scene 12—Clorinda enjoys herself
Scene 13—A Carnival of Fun at the Sea Shore

Winding up with the Celebrated "FANTASTIC QUADRILLE"

SATURDAY, NOVEMBER 19th, 1881......ENTIRE CHANGE OF PROGRAMME

Concluding with HARRY MONTAGUE'S Local Sensation, entitled

BELLE OF SAN FRANCISCO

In which the famous "SLIDING QUADRILLE" will be introduced

...reka Music Hall.

...y street, bet. Sacramento and California.
...BER, PROPRIETOR; GEO. FOSTER, Stage Manager
...ER......Leader of Orchestra

PRONOUNCED SUCCESS OF

JESSIE CHAPMAN

...Artistic juvenile Song and Dance Lady on the San Francisco Stage.

...... Also, Mr. ......

...K. MORTON,

The Versatile Comedian,

...EVENING—FIRST APPEARANCE OF ...E PREMIR GROTESQUE, MR.

...LPH WRAY,

...t Artistic and Finished Grotesque Song and Dance Artist on the Pacific Coast.

Our Performance consists of

...DANCES, SKETCHES, BALLADS, Etc.

...ROGRAMME.

...Grand Potpourri of Airs) C. Muller & Orchestra
...NFORD......In her Beautiful Ballads
...SY MILTON......In her Gems of songs
...WRAY,......La Premir Grotesque
...CHAPMAN, Artistic Song and Dance
...s own legitimate Clog Dancing Specialty Artist,
...MORTON, introducing his own orig...y, "The Dublin Dancing Master."
......Orchestra
...MISS JESSIE CHAPMAN......
ELLA SANFORD
...e Jig......RALPH WRAY
...Y MILTON......Vocalisms
......Orchestra

...K. MORTON'S Original Sketch.

...GERMAN DUELIST.

...TON......as......CARL
......as......COLONEL
...AY......as......SERVANT
...N......as......THE DAUGHTER
......Orchestra
...SSIE CHAPMAN......In Specialties
...NFORD......In Pleasing Songs
...Y MILTON......Ballad
...ORTON......as the Irish Gentleman
......Orchestra
... RALPH WRAY
...n his Production of the Latest Songs,
MISS ELLA SANFORD.
... MORTON, in his Original German Songs, Dances, and Funny Sayings.
...Foster...In Ballads
......Orchestra

...o and Willows Beer. 5 cents ...Brands of LIQUORS AND CIGARS.

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS......PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER...Leader Orchestra
WILL BAKER......Master of Properties

ANOTHER STAR ADDED

—:TO OUR:—

Mammoth Company

First Appearance of

MR. CHAS. O'NEILL,

IRISH AND DUTCH SPECIALTY ARTIST.

THIS EVENING....AND DURING THE WEEK.

The Evening's Entertainment will open with our

PARLOR MINSTRELS.

Bones ROSA. Interlocutor NESTELL. Tambo—C. O'NEILL
Introductory Overture......Prof. Zimmer and Orchestra
Juanita......Miss Josie Chester
Hilda's Baby......Tommy Rosa
The Moon is Out To-night......Miss Annie Wilson
Morning by the Bright Light......Chas. O'Neill
Evangeline......Miss Sadie Newton
FINALE......SHERMAN'S AMPHI-THEATRE
Master of Arena....Ned Nestell. Jester......Tommy Rosa.
Assisted by......Chas. O'Neill.

Overture......Orchestra
SADIE NEWTON......Operatic selections
Motto Songs......JOSIE CHESTER
Specialties......Tommy Rosa
Serio-Comic Songs......Miss ANNIE WILSON
Overture......Orchestra

Now comes the King of Laugh-makers, in their Great Act,

LADDER OF FAME.

Manager......Will Baker Gladiators......Ned Nestell
He Would Be an Actor......Tommy Rosa

Overture......Orchestra
Song and Dance......JOSIE CHESTER
Songs of the Day......Miss ANNIE WILSON
Specialties......CHAS. O'NEILL
Beautiful Ballads......SADIE NEWTON
Overture......Orchestra

Who Took the Poison?

Mr Williams....Ned Nestell | Mrs. Williams.....Annie Wilson
Jupiter......Tommy Rosa

Overture......Orchestra
Selections......SADIE NEWTON
Boquet of Songs......Miss ANNIE WILSON
Once More......JOSIE CHESTER
Overture......Orchestra

CHAS. O'NEILL in the Comic Act of

OUR BOARDING HOUSE.

Odeon Variety Theatre

105 DUPONT STREET......S. W. Corner MORTON.
MATHIEU & BARRETT......PROPRIETORS
DICK THORNTON, Stage Manager | A. R. WALCOTT......Leader
J. MATHIEU......Manager

ENTIRE NEW SCENERY

AND APPOINTMENTS.

The Stage of this little Theatre has just been provided with New and Elegant Scenery, which enables us to present our acts with as good scenic sittings as any place of amusement of the kind in the city.

Second Week and Immense Success of

MR. HARRY DEVOY,

San Francisco's Recognized Favorite Ethiopian Comedian.

THIS EVENING...AND DURING THE WEEK

The entertainment will open with

OUR PARLOR SOIREE.

Bones—Devoy. Interrogator—Fairfield Tambo—Thornton
Overture......Prof. Walcott and Orchestra
Friendless and Sad......Geo. Fairfield
Music in the Shoe......Dick Thornton
Mother, Take Me Home......Miss Emmie Mitchell
Medley......Harry Devoy
Robin, Tell Kitty......Miss Sadie Irwin
GRAND FINALE—"Order of Full Moon"......BY COMPANY

Overture......Orchestra
Song and Dance......Miss SADIE IRWIN
HARRY DEVOY......In his Specialties
Miss EMMIE MITCHELL......Songs of the Day
Dutch Song and Dance......GEORGE FAIRFIELD
Topics of the Day......DICK THORNTON
Overture......Orchestra

Now comes the Laughable Act of

THE RIVALS.

Devoy......Thornton......and Fairfield
Overture......Orchestra
Double Song and Dance, FAIRFIELD & THORNTON
Miss EMMIE MITCHELL......Serio-Comic Songs
Jig......Miss SADIE IRWIN
Overture......Orchestra

In Search of a Prima Donna.

By Thornton......Fairfield......and Devoy
Overture......Orchestra
Serio-Comic Songs......Miss SADIE IRWIN
Miss EMMIE MITCHELL......Selections
Overture......Orchestra

The Evening's Entertainment will conclude with a

Side-splitting Farce.

CHARACTERS......BY THE COMPANY

NOTICE—The Management begs leave to state that they have Six Large and Commodious Private Boxes. Their accommodations in this line are better than any free show in this city; also, that the ODEON VARIETIES is the best ventilated and best conducted free show in San Francisco.

PHILADELPHIA BEER 5 Cents. All Other Drinks 10 Cents

Lady Artistes Wanted Immediately—Good Salary

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE......PROPRIETOR AND MANAGER
BILLY AKARMAN......DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director. H. Harsen, Master of Properties

A LIVING, MOVING DIORAMA

Of Perpetual Intellectual Surprises.

THIS EVENING First Appearance of

John Norton & Miss Jessie Raymond,

Comedians, Vocalists and Irish Specialists

Second Week and Great Success of

MR. CHAS. MORRELL

Champion Banjo Player on the Pacific Coast

Just Look at and Read Our

READ OUR PROGRAMME THIS WEEK

OUR PARLOR FIRST PART.

Bones—Chas. Morrell Interlocutor—John Norton Tambo—Billy Akarman
Overture......Prof. Cohen and Orchestra
Some Day I'll Wander Back Again......Jessie M...
Mary Kelly's Beau......Billy A...
As I Gathered Roses From the Shady Lane......
Climb the Golden Stairs......Charles Morrell
'Neath the Maple by the M......Miss Jessie Raymond
FINALE—"Second Degree of Full Moon"......COMPANY
(By kind permission of Haverly & H...)

Overture......Prof. Cohen and Orchestra
Artistic Jig......JOHNNY NORTON
Serio-Comic Songs......Miss JESSIE RAYMOND
Song and Dance......Miss MAUDE DEVOY
Overture......Cohen and Orchestra

The Laughable Act of the

DOCTOR'S OFFICE.

AKARMAN MORRELL ... J. NORTON
Overture......Orchestra
Serio-Comic Songs......MAUDE DEVOY
Banjo Selections......CHARLEY MORRELL
(With orchestral Accompaniment)
Boquet of Songs......Miss JESSIE RAYMOND
Pretty Peggy......JOHNNY NORTON
Overture......Orchestra

REHEARSAL.

MORRELL ... AKARMAN
Overture......Orchestra

Happy Irish Couple.
Johnny Norton and Miss Raymond

Ballad......MAUDE DEVOY

Wait and see how people get

MIXED.

PETE (a servant up to tricks)......CHAS. MORRELL
MRS GUNDY (waiting for a chance to get married)......J. RAYMOND
MISS GUNDY (her Niece)......JESSIE M...
MR SNOOKS (rich and ...)......J. NORTON
FRED PARKER in love with Mrs Gundy's Niece......B. AKARMAN

Lady Artistes Wanted Immediately
Good Salary ... Apply between 1 and 3 p.m.
Look Out for New A...
All the Latest Music and Songs ...

Figaro

THE ORGAN OF AMUSEMENTS.

...AND...

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT

532 Merchant st., below Montgomery San Francisco.

MONDAY,. ....NOVEMBER 14, 1881

SECOND EDITION.

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

AMUSEMENTS, ETC.

Baldwin Theatre.

Jennie Lee, in her celebrated personation of Dickens' creation, the London street waif "Jo," will he the attraction here until Wednesday night. On Wednesday "Ths Colonel," a successful London play, will he produced.

Emerson's Standard Theatre.

For the fifth week of Emerson's minstrels a rare feast of fnn is presented. Freeth, Tilla, Mack Bishop, Haverly and Olcott contrihute their songs to the first-part, that winds up with an excellent finale, written expressly for this company hy J. W. Freeth, entitled "The Two Tramps." In the olio Emerson sings his great song, "Mary Kelly's Beau," The Great Four give a plantation absurdity with rousing effect; Cus Brnno gives a dialect specialty; Eugene a hurlesque female imper. Shirley a banjo fantasia, anr Mack, Haverly, Sarony and Freeth, "The Strong Minded Woman.

Tivoli Garden,

F. Von Suppe's new comic opera of "Donna Jnanita" is the attraction here. The story is well woven and admits of a series of funny scenes. The music is lively, melodious and sparkling.

Miss Lynton particularly distinguishes herself in acting and singing in the part of Rene Dufaiure. Miss Leighton adds tbe heauty of her voice to the role of Petrita, and Miss Harrington does much with Donna Olympia. Eckert, Cornell, Knight, Rattenberry, do notable good work in their singing and acting. The cborus, augmented to forty voices, give their music with precision and power, and frequently are heartily encored. The costumes are new and elegant and the scenery is nnexceptionally good. In fact tbe Kreling Brothers have done what they promised to—produced "Donna Juanita" in a superior manner to any opsra they have yet presented.

ella Union Theatre.

Sheridan and Reilly open the ball by telling all about "McShane's Troubles," an original sketch of their own. Alice Dashwood, the charming, Owen Dale, Geo. Wallace and the other Reilly appear in it. In the olio Edward Glover, the comic singer, and Miss Ethel Gyllbray, a contralto vocalist, put in new appearances; hesides the new specialties furnisbed by Genevieve DeVere, the Duncan Sisters, M'lle DeGranville, Neilie Steen, Onzalo, Will H. Bray, Hallett & Raymond, Owen Dale, John Finnerty and Franks & Marion.

"Fuu at Long Brancb," with its thirteen scenes and eighteen characters, with its pretty incidental mnsic, songs and dances, has made sucb a hit that it is retained on the hill for another week for the afterpiece. It is very lively and winds np with the liveliest kind of a dance on the sea-shore.

Adelphi Theatre.

The new stars, Foy and Thompson Miss Rosa Howland and Miss Millie Thomas have made themselves very popular here. This week Foy and Thompson introduce their song and dance sketch "Wrinkles" and other specialties. Miss Thomas gives new serio-comic songs and Miss Howland "The Irishman's Toast." Foy also contrihutes a solo act entitled "What do you Soy?" The company's contrihutions to the olio aro Eva Clayton's "Statuary"—six tableaus; Mackley's "Merry Moments; Macklin's Clogololgy; Frankie Howard and Alice Douglas, vocal numbers; Wilson and Cameron's act, "The Hottentots," and Billy White's "Black Blunders." The first-part is made musical hy good ... the aforsaid wives and Billy White, Fred Mackley and J. Wilson the husbands.

The regular Ladies Variety Matinee will he given on Thursday at 2 P. M.

The Fountain.

The Fountain is actually overflowing with prosperity. So good is the business that people are turned away, unable to get seats, nightly. The programme is furnished by Frank M. Clark, Miss Lillie Linden, George F. Moore, Miss Katie Moore and Miss Rose Julian in acts and specialties, and Miss Annie Ainsworth and Miss Florence Bernard in operatic selections and ballads. It is of a light and diverting order. Mr. Alfred Singer furnishes the musical accompaniments and adds bis valuable experience to catering for the public's amusemeut; while Messrs. Schmitt and Stepp, the proprietors, give their time and business experience to the supervision of the whole, and have made the Fountain what it is.

Eureka Music Hall.

Miss Jessie Chapman, a neat and most finished song and dance lady and vocalist, Miss Daisy Hilton, a clever halladist and Miss Edith Morrison a pleasing vocalist contrihnte their specialties here. George H. Foster fine old baritone songs of his and Harry K. Morton specialties and dances. The acts this week are lively and entertaining. The Eureka is as popular as ever. The latest addition is Mr. Ralph Wray, in bfs artistic and finished grotesque songs and dances.

Theatre Comique.

John Norton and Miss Jessie Raymond pnt in appearance at tbe Comique this week. The first as middle man in the first-part and in acts and specialties, and the latter in hallads; and hoth in Irish sketch acts. The hill, beaides, consists of sentimental songs, dances, specialties, etc, contributed hy Akarman, Welch and Morrell, Jennie Mc Donald, Maude Devoy and others. The acts are: "The, Doctor's Office," Reherrsal," "Happy Irish Couple" and "Mixed."

Palace Variety Theatre.

Chas. O'Neill, Irish and Dutch comedian, joins the forces here and takes the tamho end this week. The first-part terminates with "Sherman's Amphitheatre." The olio consist of vocaliams by Sadie Newton and Annie Wilson, songs and dances by Josie Chester, specialties Rosa and O'Neill, and the interlude acts of "The Ladder of Fame," "Wbo Took the Poison" and "Our Boarding House" hy Nestell, Rosa, O'Neiil, Baker and Annie Wilson.

Odeon Variety Theatre.

Harry Dsvoy the well known comedian, bas joined the Odeon's staff, and appears in the acts of "The Rivals" and "In Search of a Prima Donna," and also on the hones end in the first-part, and in specialties. Dick Thornton, George Fairfield, Emmie Mitchell and Sadie Irwin also add their songs and specialties and appear in the acts, Mr. Barrett, a well-known resident has purchased a half interest in the Odeon, and the firm will hereafter be Matbieu and Barrett.

Collsenm Variety Theatre.

Mr. Mitchell Ford having joined the company, there are now four good end men on the first-part. The olio is enriched by some notahly good singing by Miss Nita Earl, and Miss Fanny Walton and Daisy Reinbolz; Flora Clifford contributes neat dances; Parks, Fogarty and Clark specialties. The acts are "The Outcasts," by Nita Earl and Flora Clifford; "Hannah and Henrich," hy Miss Walton and Chas. Nelson; and "It Moved Him" and "German Justice" by Parks and company.

Bottle Meier's Theatre.

Adolph Gonzales, a premier dancer, and versatile and eccentric performer, makes his first appearance bere this week. The Martinez Brothers, a arial performers, make their re-appearance. The hill and consists of first-part and a full and varied olio by Alice Mansfield, Dora DeVere, Alice Blanchard, Jake Schutz, George C. Dunham, Gonzales and otbers. Among the specialtiss are tbe Trpple song and dance, which has made a hit, and Prof. Carlo Martinez's wonderful act of walking on ceiling, which he actually does with his head downwards.

Bottle Koenig Variety Garden.

James Colyer, song and dance and end-man, is new here. Pete Smith and J. D. Fox contrihute comic husiness, songs and acts; May Morrell, popular hallads; Helena Richmond, English and German songs; M'lle Leontine, French ones; and Isabella Miller, mnsical selections, hesides there are the funny specialties introduced hy Prof Sanger's troupe of trained monkeys, the songs and dances of The Big Three and three interlude acts.

"I thougbt you took an interest in my welfarre," said William. "No, sir" replied Snsan, "only in your farewell."

A Cincinnati paper says that the

JOE MURPHY'S HORSE.

Joe Mnrphy is in great distress. Out of consideration for our readers we will not perpetrate the old joke about Joe's liberality. Tbat be thinks a dollar worth a dollar is a fact which few will trouble themselves to deny. Just at this time he is in the ecstacies of delight over a pleasant little episode whicb occurred at Hooley's Tbeater. In Kerry Gow be shoes a horse. Our facetious friend on the "Morning News" eays it is the only thing he does well in the piece. However, as usual, on Sunday a very nice bay horse was bired for the week, and on Sunday and Monday evenings the animal was mucb admired. On Tuesday evening, as be was being brougbt from the alley to the stage, by some unfortunate misbap he fell to tbe ground and broke bis spine. Of course there was much consternation and plenty of grief. Joe was particularly annoyed, and his condition of mind may be easily surmised when a bill for the dead borse was presented amounting to $150. Murpby swore he wouldn't pay for it. The man who owned tbe quadruped swore he would, and so tbe matter stood. When Joe returned to tbe Tremont House tbat evening a cart in front of tbe door, iu whicb lay the dead horse, labeled "Mr. Joseph Murphy, actor." The clerks at tbe botel stated tbat a man brought in a receipt book and claimed be bad something outside for Mr. Murpby. Not knowing what it was tbey signed the book, and then discovered that it was tbe dead horse. The carcass remained iu front of tbe Tremont all tbat night, and early tbe next morning Mr. Murphy received a peremptory demand from the police as well as from the hotel proprietors to have it removed immediately. This be refused to do, claiming tbat it was not bis property, but tbe prospects of a police court summons, and otber inviting consequences, caused bim to alter bis determination. He removed tbe horse to tbe outskirts of the city and swears vengeance. In tbe meanwbile the original owner of the beast is pressing poor Joe for $150. Joe is determined to figbt, as he claims that tbe horse was in cbarge of its owner at the time of the accident. Tbere is a remote possibility also tbat Mr. Hooley will be made a party to tbe affair. Between tbem all there is lots of fnn round tbe tbeatre tbis week. Tbe only man that looks mournful is Joe Murpby.—Cbicago News Letter, Nov. 5th.

"My dear, don't you think it extravagant to eat butter witb tbat delicious jam?"—"No, love, economical. Same piece of bread for botb.".

Gold Dust, 18 Carat fine; that's about the grade of the wines, liquors, etc. to he obtained at this *bijou* of a place recently opened at 607 Clay street, near Montgomery, under the management of our old friend, Harry Meyer (formerly of the "Green Room" opposite the California Theatre), but now on deck as above. Everybody knows and likes Harry. Take your sack there for assay, or for a splendid Cocktail, Egg and Sherry, or "as you like it."

Hurry Up the Cakes, Johnny! Johnny Burns, the Original New York Butter Cake and 10 cent cake and coffee man, has just opened a new place, after several years absence, on the S. W. corner Kearny and Bush streets, basement, (formerly Harry Maynard's place). New York Butter Cakes and coffee a specialty. 10 cents. Try them.

For Style and Perfect Fit, and for everything as far as dress goes to make up a gentleman (and Shakspeare says there is considerable in the make-up). Commend us to friend Northon, 613 Montgomery street, corner Merchant. Call and see his late importations for Winter wear.

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

Theatrical and Masquerade Wigs,

For sale or hire. All kinds of hair work at lowest prices. Combings made np in any style, at Goldstein and Cohn's 749 Market street opposite Dupont.

Arlon Halle.

Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best o liquors. Henry Grimm, Proprietor.

Books Bought and sold by A. Bourgoin 206 Montgomery Avenue. 1m

Rye Tonic purifies the Blood and gives an Appetite.

Peruvian Bitters are proof against Malaral Fever.

Crosse and Blackwell, Purveyors to the Queen. For the delicacies put up by this celebrated firm, call on Harry Meyer, at the Gold Dust, 607 Clay street.

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The Baldwin Thea

THOMAS MAGUIRE.............................

SECOND WEEK

......OF......

The Favorite Actress,

MISS JENNIE

......COMMENCING......

MONDAY EVENING.....................NOV

Last Nights of

"JO!"

As played by her in all the principal theaters of G and Ireland over 1200 times. Supported

MR. J. P. BURNE

......AND THE......

Baldwin Theatre Compan

CAST.

JOE.....................................MISS J

Mr. Buckett.....................................

Mr. Tulkinghorn.....................................

Mr. Snagshy.....................................

Mr. Chadband.....................................

Sir Leicester Dedlock.....................................

Mr. Guppy.....................................

The Coroner.....................................

The Beadle.....................................

Servant.....................................G

Lady Dedlock.....................................

Mrs. Bouncewell.....................................Mrs. Eli

Mrs. Snagshy.....................................Miss

Rosa.....................................M

Hortense.....................................Miss

Esther.....................................Mis

Jenny.....................................Mrs. Eli

Guster.....................................M

Wednesday, Nov. 16th, the reigning success in Boston

THE COLONE

A KINGLY VISIT.

Kalakana and Eggers In Executive Session.

Loungers on California street, yesterday afternoon, were surprised at the hang and rattle of a fine donble team, which dashed through Spring street, and drew up at Eggers' Philadelphia Beer Depot, on the corner of that thoroughfare and California street. From the carriage His Majesty, King Kalakaua, and his staff descended, and were met at the Spring street entrance by J. F. G. Eggers himself, who conducted the royal party to a table and ordered their refreshments.

"The fact is, Eggers," said Kalakaua, after a long deep draught of beer, which Eggers drew for him; "I cannot do without you at the Islands. Only consent to accompany me and I'll Knight you. Yes, sir, I'll make you Sir J. F. G. Eggers, and I'll give you a sugar plantation, and, if yon like, you can marry into the royal family, but you must have always on hand some of Wieland's beer, and draw it yourself for our royal table."

"Most willingly would I, King David," replied Eggers, "but Wieland would never consent, and the thousands who look to the Depot for their daily refreshment would he disconsolate."

Kalakana looked disappointed, and motioned to the chamherlain to order some more beer.

"I hope to be able to indnce yon to join my staff gladly," said the King, "bnt just here let me thank you for that case of bottled beer which you sent on to meet me at Redding. I was as dry, sir, as a crow in a cornfield on an autumn day, and I swear to you on my Knightly word, that beer just hissed as it went down."

"I am delighted it pleased your Majesty," said Eggers.

"Please me!" rejoined the King; "why, I would not have given ten dozen champagne for one bottle of it. It was nectar, man, and it was so thoughtful of you to send it on. I want all the bottled beer yon have on hand, and I want yon, too. Come now," added Kalakana, seductively, "I have got some real pretty aunts and cousins in the Islands, and by the beard of Kamehameha you shall have the pick of the lot if you only sail with me."

"Let us change the subject," said Eggers. "In what condition did that heer reach you at Redding?"

"Condition!" said the King; "it was simply superb I had to keep my eye on my chamberlain here, as well as my aid-de-camp, for althongh I gave them a fair nip, begad, sir, they wanted all. Never mind, thongh, whenever you do come to the Islands I'll ennoble you anyhow," and Kalakaua, shaking Eggers heartily hy the hand, and whispering something about sending up a couple dozen to the hotel, entered the carriage and drove away.

Clipper Shades Free and Easy.

Patsey Hogan having fond it necessary to enlarge his place, is now carrying on a free and easy in a first-class style. Wednesday and Saturday evenings singing and boxing are the specialties. Mr. Hogan has also a class-room np stairs where he teaches boxing in private or in a class. Bath and shower connected, terms reasonable. Patsey Hogan, proprietor, No. 1 and 3 Morton street.

Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenne House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden

☞ A NEAT AND PRET

Is to be admired in either lady Corn, bunions and ingrowing nai those unfortunately afflicted. Do to DR. HALPRUNER, 850 Ma have them removed and cured Charges moderate.

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Above Montgomery

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......AND......

GENTLEM

This favorite Restaurant has b fitted, re-painted and refurnished

FIRST-CLAS

The "Cuisine" is presided over cooks in San Francisco, which is antee as to how everything will b An entire new corps of po waiters in attendance.

LADIES CROWD

or their delicate Lunch, and their stars that they have at last

WHERE TO D

Prices same as heretofore, n te enormons outlay.

PINE ST. RES

AND COFFEE S

S. E. corner Pine and

(Under the NEVADA

THE "BEST COOK

In San Francisco for

☞ TRY IT

And you will ALWAYS co

FIRST-CLASS COFFEE, TEA with any kind of PASTRY for Don't forget the RED HOU

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Avenue

Corner Geary St. and

(Opp. Geary Street Railroad

JOS. KOSTER ....

All kinds of Refres hour. Splendid accommodati tlemen. Joe Koster's Line of and Open Rockaways (not omn House every hour, via Cliff Cliff, returning through the Round Trip, 75 cents. Retur vehicle. First leaves at 8, House at 5 30 P. M.

Electric Light. E

Sansome Street as

One Electric Light in front and one on the corner of Cla BRANCH HOUSE. Great Night. Great Reduction thing first-class—neat and cl

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BRANCH HOUSE....42

155 RO

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"Here, There and Everywhere."

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CINCHONA
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B.

rson's Standard Theatre

of BUSH STREET, bet. Montgomery and Kearny.
ON..MANAGER
.Business Manager | CHAUNCEY OLCOTT... Treasurer

FIFTH WEEK OF

rson's Minstrels.

Evening,....Novmeber 14th, 1881,
Evening during the week, and at Saturday Matinee.

PROGRAMME.

PART I.

TERLOCUTOR...........J. W. FREETH.
l and Instrumental Overture (from the Comic Opera
ience")......................Emerson's Minstrels
h's Descriptive Song,..................."The Scout"
a's Charming Ballad, "Beautiful Dreams of Twilight"
Comic Song ...."Baby's Got a Tooth"
p's Baritone Solo,....................."Only To Love"
rly's Ludicrous Song, "Mary Ann, I'll Tell Your Ma"
lcott's Beautiful Song,........................
"When the Leaves Begin to Turn"
he Two Tramps"—Written expressly for this Company
J. W. Freeth, "The 'Conspirators' and 'Second De-
ull Moons,'"—by Haverly, Mack, Bruno, Sarony,
and Company.

f five minutes, during which the Orchestra, under the direction
f Cass. Downing, will perform Choice Selections.

PART II.

NO (America's Greatest Dialect Commedian, in his Specialties)—
(by request) Song & Dance, "Pretty Little Rosy Cheeks"

E STRONG-MINDED WOMAN.

back.........Pete Mack | Jim Ambulance..........Burt Haverly
.........Gilbert Sarony | Mr. Pinkroot...........J. W. Freeth

EMERSON

eat Song......................MARY KELLY'S BEAU

AMERICA'S GREAT FOUR, IN "The Colored Fancy Ball" — Mack AND Haverly

NLY EUGENE, as the Prima Dona
In BURLESQUE BALLADS

SHIRLEY........................BANJO FANTASIA
With Orchestral Accompaniment.

To Conclude with the Thrilling Burlesque, THE

NKRUPT'S DAUGHTER.

bone...............Eugene | Rachel Rathbone.......Gilbert Sarony
nne..........Geo. Harris | Charley Vance............J. W. Freeth
t.............Gus Bruno | Tim Baffs..................Pete Macd

EMERSON'S POPULAR PRICE:

for a Reserved Seat in Dress Circle or Orchestra.
Family Circle,..............50 cents.
atinee.............................50 and 25 Cents.

o used by the Troupe is the Celebrated "EMERSON," from the
Kohler & Chase, Post Street, near Dupont.
ises precisely at 8 o'clock.

PHILADELPHIA BOTTLED BEER,
Delivered to any part of the City free of charge.
By the celebrated EGGERS.

TIVOLI GARDEN.

EDDY STREET...............between Market and Mason.
KRELING BROTHERS..Proprietors | W. C. LLOYD...Stage Manager

WEDNESDAY EVENING....................NOVEMBER 9th, 1881.

859 NIGHTS OF OPERA 859

Being the Largest Season of Consecutive Opera Nights on Record.

FIRST PRODUCTION IN SAN FRANCISCO

Of the Latest European and Eastern Success, F. Von Suppe's Comic Opera, in three acts.

DONNA JUANITA

......WITH ENTIRELY......

NEW AND ORIGINAL COSTUMES AND SCENERY,

And a Chorus increased to 40 Voices.

PRODUCED WITH THE FOLLOWING CAST:

Don Pomponio, Alcalde of San Sebastian.........................M Cornell
Donna Olympia, his wife.................................Miss Helen Harrinton
General Andrew Douglas, Commander of the English Forces.........G. Knight
GASTON DUFAURE, Captain in the France Army...... T. W. ECKERT
RENE DUFAURE, Cadet—his younger Brother..Miss ETHEL LYNTON
Riego Manrique, Public Notary..........................H. Rattenberry
Gil Polo, Innkeeper..Charles Evans
PETRITA, his Sister.........................Miss LOUISE LEIGHTON
General Pichegru..H. Neiman
Donna Encarnacion..Miss M Stewart
Donna Mercedes...Miss A. Randolph
Donna Pepita..Miss Rose Emerson
Donna Ramona...Miss Etta Poole
Lieutenant Fitzgrove..W. R. Walters
Tepa..Miss M. Jameson
Dolores...Miss E. Possari
Picador...Charles Newman
Aquador..Mr. Stockmeyer
Sergeant Bridon..H Dupey
Don Eusebio..G. Mannie

Marco	Students	Miss L. Walton
Rajos		Miss C. Bartman
Leon		Miss M. Kirby
Quevedo		Miss J. Mathias
Goicilloso		Miss C Moore
Ambrosio		Miss H. Waller
Ercilla		Miss N. Rieck
Henriquez		Miss G. Matteson

People, Soldiers, Lords, Ladies Students Pilgrims, Etc.

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Concert Every Evening,

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A Great Hit and Shouts of Applause nightly greet America's most Versatile Young Comedian

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The Beautiful Accomplished Little Soubrette

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The Charming Serio-Comic Vocalist and Banjo Performer

Tremendous Hit made by the Champion of Comedians

Mr. GEORGE F. MOORE

Thunders of applause greet America's Greatest Lady Acrobat and Gymnast

MISS ROSE JULIAN

Re-appearance of the Favorite Prima Donna Soprano

MISS ANNIE AINSWORTH

Engagement of the Charming Mezzo Soprano

Miss Florence Bernard.

ALFRED SINGER.....Pianist and Musical Director.

Programme for this Evening.

1—Overture—Piano ..... Alfred Singer
2—Ballad ..... Miss AINSWORTH
3—New Banjo Selections. ..... Miss KATIE MOORE
4—Ballad ..... Miss FLORENCE BERNARD
5—FRANK M. CLARK'S laughable sketch "Cra... F..." Roger McFull, F. M. CLARK. Johanna, Miss LINDEN
6—Miss ROSE JULIAN in her marvellous performance on the running sphere.
7—The German Emigrants GEORGE F. and KATIE MOORE
8—Operatic Selections. ..... Miss AINSWORTH
9—FRANK M. CLARK ..... will Amuse
10—ALFRED SINGER'S original performance on two instruments at one time.
11—Ballad. ..... Miss FLORENCE BERNARD
12—ROSE JULIAN, the Queen of Acrobats and Contortionists
13—FRANK M. CLARK'S original sketch, entitled "... Request," introducing new songs (including Mr. Joseph Murphy's beautiful song, entitled "A Handful of Earth"). Characters by FRANK M. CLARK and Miss LILLIE LINDEN
14—Ballad ..... MISS AINSWORTH
15—Grand Pas Seul.. ..... M'lle GEORGIAN MOORINI (Her first appearance.)
16—Miss LILLIE LINDEN in Serio-Comic Selections
17—Ballad.. ..... MISS BERNARD
18—The side-splitting absurdity, entitled "The Wrong Man." Characters by G. F. MOORE, F. M. CLARK & ED. ADAMS
19—Grand March (Finale). ..... Alfred Singer

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German Lunches from 10 A. M. to P. M., 15 cents. In the evening, Lobster, Chicken, and all kinds of Salads, 15 cents. German Lunches 15 cents.

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The Best and Most Reliable Medicine for all Diseases originating from a disordered state of the Blood and Liver. It cures Cancers, Scrofula, Blotches, Gout, Salt Rheum, Tumors, Weakness, Dropsy, Rheumatic and Mercurial pains.
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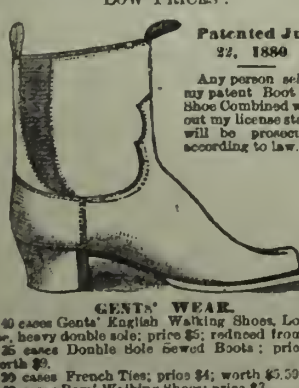

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The KIDNEYS, LIVER & STOMACH
Sing Songs of Praise! and
Peruvian Bitters
IS PROCLAIMED KING!
TRY THEM SUFFERER,
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—AND—

Programme for all the Popular Places of Amusement.

Published Every Day in the Year, by

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—AT—

532 Merchant St., below Montgomery

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MONDAY,.....NOVEMBER 14, 1881

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RATES OF SUBSCRIPTION.

Per Annum by mail in advance	$3 50
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Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

THEATRICALS.

(BY TELEGRAPH.)

NEW YORK, Nov 14 1881.

There having been much unfavorable comment on the charge of ten dollars for first-class tickets, for the Patti concert' the Herald interviewed her, and she is reported saying there would be no change in prices or the order of her concerts. She thought the price was justified by charges made for tickets in European cities. She was thoroughly satisfied with her reception, and the results of the first concert, which she said realized $8,000 Advanced sales for the second concert yesterday reached $4,500, and the prospects for November 16th, were equally good. She would not sing in opera here unless paid $10,000 nightly.

At the Grand Opera House, during the past week, "Photos" was produced by the Harrisons. At the Fourteenth Street, "Deacon Crankett," with Ben Maginley and James O'Neill in the cast; and at the Windsor, "The Hundred Wives" combination has been drawing good houses.

Italy's new musical comedy, in five acts, called "The Passing Regiment," is pronounced a lucky hit.

Lester Wallack acts in "The Colonel," at the Park, January 16th.

The new farcical comedy, "Mother-in-Law," will shortly be produced at the Park.

Miss Verona Jarbeau and Miss Rosa Cooke have joined Rice's Opera Comique Company, to appear at Booth's this week.

Mille. Rhea, supported by J. Newton Gotthold and a good company, appears at Booth's on the 28th, in English versions of "Camille," and "Beatrice."

McCullough commences at Fifth Avenue to-night in "Virginus," supported by his own company.

Rossi concluded a not over successful week's engagement at Booth's Nov. 12th.

It is safe to bet six to five that when a man comes to the office on Monday morning with his face looking like a yard of sausage meat, and says he did it with his razor, that he lies. He's been hanging up the clothes, and tripped over the clothes-line with his nose.

"My gracious, child," said the old lady to a boy who offered to carry her satchel for five cents, "where did you get those hands from?" The lad gazed thoughtfully for a moment at his pair of flippers, that looked like bunches of young onions, and then answered promptly, "I belong to the Oakland Base-ball Club."

Timoleon comes home with a hat that sinks down to his nose. His wife is horrified. "But that thing don't fit you at all, my dear." "I know it don't, and I told the hatter so. But he showed me his gold medal, and what could I do?"

Not a bad joke was made at Ascot respecting a lady whose dress was profusely decorated with the heraldic emblems of her husband's family. "Why," said some one, "should a wife not be in the arms of her husband?"

There are six different ways of getting into a hammock, and only one way to roll out. Seems as if things onghs to be reversed up a little.

MOTHER'S BOYS.

Yes, I know there are stains on my carpet,
The traces of small muddy boots;
And I see your fair tapestry glowing,
All spotless with blossoms and fruits!

And I know that my walls are disfigured
With prints of small fingers and hands;
And that your own household most truly
In immaculate purity stands

And I know that my parlor is littered
With many old treasures and toys;
While your own is in daintiest order,
Unharmed by the presence of boys'

And I know that my room is invaded
Quite boldly all hours of the day;
While you sit in yours unmolested
And dream the soft quiet away!

Yes, I know there are four little bedsides
Where I must stand watchful each night;
While you go out in your carriage,
And flash in your dresses so bright.

Now, I think I'm a neat little woman,
I like my house orderly, too;
And I'm fond of all dainty belongings,
Yet would not change places with you.

No! keep your fair home with its order,
Its freedom from bother and noise;
And keep your own fanciful leisure,
But give me my four splendid boys!

—Lancaster Examiner.

A young stage "stuck" countryman appeared in a drama in an adjoining town, a short time ago, and says he was hit with eggs before he made his exit.

Housekeepers no longer need study economy in the saving of fuel. If they will use the false grates of Charles Brown & Son, No. 18 Dupont street, which can be attached to any cooking range or mantel grate, one-third of the fuel is saved and the same satisfaction given.

The Wilson Restaurant, 612 and 614 Clay street near Montgomery, notwithstanding the late outlay in re-fitting, painting and renovating this favorite restaurant, the prices remain as usual. Every delicacy of the season can be obtained here; and the polite attention of the waiters is a marked feature. Ladies are especially cared for, and receive especial attention as to their orders. Call and see friend Wilson and you will be more than pleased for this gentle hint.

Best Perfumed Velvet Burnt Cork and Red Fire, made to order at the shortest notice. Apply to Henry Johnson, Janitor of the Adelphi Theatre.

Rye Tonic is made from the Juice of sugar cane and fruits, and rye whiskey that is freed from Fusel Oil and all impurities

The Chief of Chiefs.

A conversation between a leading Broker and an eminent Pianist.—One of the leading and most popular beer saloons of this City is that at Nos. 2 and 4 Leidesdorff street—a place where many brokers, musicians and actors are in the habit of meeting. The proprietor of the place is one of the most social men in the city, and goes by the familiar name of "Our Jacobs." Among his recent new customers is a renowned pianist that has taken the music loving portion of our community by storm. He saw a circular issued by "Our Jacobs," headed with "Chief of Chiefs." Calling upon his friend, a broker, the musician asked what it meant. "I will take you there," the broker answered. He was soon introduced to the proprietor. "What," said the pianist, "does 'Chief of Chiefs' mean though?" "Why, don't you see that the Schooner of beer you are drinking was drawn by the chief of chiefs in beer drawing on the Pacific Coast?" "Well," said the pianist, "I have travelled through Europe and the East, and I acknowledge that this beats anything in the way of beer I've ever tasted. Let's have another, and by the by, I see Mr. Jacob that you have fresh crabs, cheese, and clam chowder. Let's try some of the latter; it must be grand with this beer." The two thereupon sat down, and not for a couple of hours did they leave off quaffing the amber nectar of St. Gambrinus.

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That is known the World over—where the Poor as well as the Rich can enjoy an entertainment as good as at any similar place of Amusement in the City.

☞ To-Night! - To-Night! ☜

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In their Great Specialties.

THIS EVENING .....AND DURING THE WEEK

OUR GRAND PARLOR FIRST PART.

Bones—Pete Smith.....Conversationalist—J. D. Fox.....Tambo—J. Colyer
Introductory Overture.....Orchestra
French Ballad.....M'lle Leontine
Comic Ditty.....Pete Smith
Ballad.....May Morrell
Comic Ditty.....James Colyer
Ballad.....Helena Richman
Ballad.....Miss Isabella Miller
Grand Finale (New).....Company

Overture.....Orchestra

HELENA RICHMAN.....German Warbling
BIG THREE.....Song and Dance
ISABELLA MILLER.....Selections
M'LLE LEONTINE.....French Ballad
MAY MORRELL.....Waltz Songs

Overture.....Orchestra

Family Jars.

Jake.....J. D. Fox | Miss Kittie.....May Morrell
Mr. Simpson.....Pete Smith | Charley.....J. Colyer

Overture.....Orchestra
MISS RICHMAN.....Ballad
Cloe.....PETE SMITH
ISABELLA MILLER.....Selections
M'LLE LEONTINE.....French Ballad
MAY MORRELL.....Songs

Overture.....Orchestra

Domestic Troubles.

Jim.....J. D. Fox | Sim.....J. Colyer | Brown.....Pete Smith

Overture.....Orchestra
HELENA RICHMAN.....German Songs
J. COLYER.....Champion Jig
ISABELLA MILLER.....Selections
MAY MORRELL.....Waltz Song
M'LLE LEONTINE.....French Songs

Overture.....Orchestra

The whole to conclude with the Laughable Farce,

SIM GILSEY.

Pete.....J. D. Fox. | John.....Pete Smith. | Joe.....J. Colyer

Admission.....Free

Coliseum Variety T

Northwest Corner of Kearny and Jac

STUMER & WICKSTROM, PROPR'RS | WALTER PA
JOHN BELLIZIA...Leader of Orchestra | MACHINEST.

OUR HOUSE IS CROWDE

EVERYTHING NEW!! EVERYTH

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THIS EVENING.....
And during the week the Performance will comme

FIRST PA

Bones—CLARK, FORD..Interl'cutor—FOGARTY..Tom
Introductory Overture.....
Hide Away.....
Take this Letter to My Mother.....
Razors in the Air.....
The Ring My Mother Wore.....
Comic Ditty.....
Letter in the Candle.....
Going to the Ball.....
FINALE.....

Overture.....

Champion Jig.....
NELSON CHARLES.....In his Aged Darke
FANNY WALTON.....
JOHN FOGARTY.....
Acrobatic Song and Dance.....

By Special Request.

THE OUTG

Nita Farl.....and.....

Overture.....

The Laughable Ethiopian Sketch, ent

TOOMANYGU

Parks.....Nelson.....and

Overture.....

FLORA CLIFFORD.....
Favoritisms.....
Song and Dance.....
JOHN FOGARTY.....
Irish Song and Dance (Ballayanty Style).....
(Written expressly for Mr. Ford by John H

First time of the German sketch, enti

HANNAH AND HENR

Miss Walton.....and.....

Overture.....

IT MOVED H

Clark.....and.....

Overture.....

Irish Jig.....F
JOHN FOGARTY.....
FANNY WALTON.....
MITCHELL FORD.....Muldoon's
Serio-Comic Songs.....

Overture.....

The whole to conclude with Charles Nelson's

GERMAN JUS

Judge.....Charles Nelson | Prosecuting Attorney.....
Policeman.....
Bums, Prisoners, Freelunchers, Etc., by the

Overture.....

A NEW WINE ROOM AND CAPACIOUS PRIVATE BO
to the COLISEUM THEATRE.....Beer 5c. All other Dri
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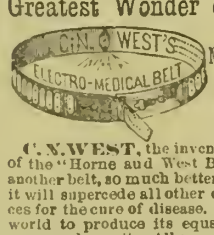
Greatest Wonder of the Age!



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MISS MAUDE MONTAGUE takes this method of informing the public that she has just finished the renovations and improvements of this Theatre, adding a new Green Room and Private Boxes, &c., and that after Saturday evening, November 5th, performances will be given nightly. Everything conducted in first class style.

Variety Performers, male and female, wanting engagements, write at once to

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JAKE SCHUTZ.....Stage Manager | PROF. KROLL.....

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The Premier Dancer, Versatile Performer and Ecc

ALSO—Re-appearance of the

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The Kings of the Air.

Rounds of Applause Greet Our Far

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This Evening our Programme

OUR POPULAR LITTLE PARLOR ENTE

Bones—G DUNHAM..Interlocutor—JAKE SCHUTZ..an
Overture.....Prof.
Nancy Lee (By request).....
Don't You Grieve After Me.....
Whisper Softly, Mother's Dying.....
Only to See her Face Again.....
Shine On.....
GRAND FINALE—(Milk vs. Cider).....

Overture.....Prof. Kr

MARTINEZ BROTHERS.....H

Locomotive M

Dunham.....Schutz.....and

Overture.....

ALICE MANSFIELD.....In
The Funny Old Gal.....ADOL
German Songs.....Miss
JAKE SCHUTZ.....

Double Trapze Act.....MARTIN

Now Comes Our Unrivaled

Triple-Song & Dance Dunham, C and Blan

Overture.....
Serio-Comic Song.....AL
GEO. C. DUNHAM.....Char
Miss HORA DeVERE.....
Jig.....ADO
Selections.....ANN

Overture.....Prof. Kr

The Fraud, O'I

Characters.....By the

Walking on the Ceiling.....By Prof. CAI

Miss ALICE MANSFIELD.....
Serio-Comic.....Miss
Ballad.....ANN

Overture.....

Finest brands of Wines, Liquors and Cigars. All kin
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Admission.....

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SAN FRAN[illegible]
Elegantly appoi[illegible] ments for Social Part[illegible] or "en suite," on upp[illegible] Entrance 344 Kearny str[illegible] 437 Pine street.
BOB YOUNG,
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Variety Theatre that Ladies and Children Attend. Our Matinees crowded every Thursday

... JANUARY 2, 1882 ....AND DURING THE WEEK

...d Old English Pantomime for the New Years, replete with Tricks, Transformations, etc., entitled

...MPTY DUMPTY in CALIFORNIA

Or, Prosperity the King of the Golden State.

...RA MACKLEY.........as.........COLUMBINE

... MALE AND FEMALE MINSTRELS

...Y WHITE. Interrogator—FRED. J. MACKLY. Tambo—W. CAMERON

...rture..............................Full Company | When the Silver tints the Gold..........Rose Howland
...ve..............................Millie Thomas | What a Funny Gang..............................Billy White
...ossum..............................W. Cameron | FINALE..............................MIXTURES

..............................Hubert Schreiner and Orchestra

New Musical Sketch, entitled

...sa's Kitchen Floor......Wilson & Cameron

... MACKLEY..............................Comic Songs and Dances

... Howland..............................In her Specialties

...CKLIN..............................Silver Clog

...THE OLD CABIN HOME."

...ginal) ...Songs, Dances,) FOY & THOMPSON (Camp Meeting Hymns, Witticisms, etc., etc.

...THOMAS..............................The Bewitching Little Serio-Comic

THE GRECIAN MODELS.

...A CLAYTON..............................Portraying all the Mythological Deities

..............................ORCHESTRA

...ude with the FIRST PRODUCTION of the Extravaganza and Pantomime, written expressly for the ADELPHI THEATRE by FRED J. MACKLEY, entitled

...UMPTY DUMPTY IN CALIFORNIA;

...ROSPERITY THE KING OF THE GOLDEN STATE.

With the following Cast:—Immortals.

...F INFERINO..............................Mr. BILLY WHITE
...NO (his Secretary)..........J. WILSON | SKIPOUT.. } Demons. }..........G. WILLIAMS
...a Sprite—afterwards Monkey) W. CAMERON | OLDCOKE.. }..........JOHN NEWMANN
... SINGALLDAY (Queen of the Golden State)..........Miss ROSE HOWLAND
...(Queen of Morning)..........Miss MILLIE THOMAS
... WISHALLWELL..........Miss ANNIE DUNCAN
... SUNSET (The Evening Star)..........Miss EVA CLAYTON

—MORTALS—

...Y DUMPTY..............................Mr. FRED. J. MACKLEY
("The village fool, but not such a fool as he looks,"—afterwards Clown.)
...............................EDDIE FOY
...UCKER ("the Heir to the Golden Gate,"—afterwards Harlequin)..........JAMES THOMPSON
...WLER, (Humpty's Father—afterwards Pantaloon)..........MR. CARROLL
...WLER (afterwards Captain)..........TOM MACKLIN
... a Fop, (afterwards Tremaine)..........
...RA MACKLEY as... "Goody Two Shoes,"—afterwards..........COLUMBINE

Indians, Soldiers, Etc., by Numerous Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS.

...ENE I. Retrenchment of the Emperor of ...s. The Conspiracy. Too much peace on Earth. ...y Dumpty and his friends shall be ours. THE ...N'S FESTIVAL. SCENE 2—THE FAIRIES ...T. A stroll in the morning. The Faries to ...cue. SCENE 3—Home of Humpty Dumpty. ...y Time. Old man's away, let's dance and play. ...Y TUCKER AND HIS SWEETHEART. ...Fun. Copp takes a drop. Covers for Three. Dinner for Sisc. Trouble for Twenty Cats for a Thou sand. Appearance of the Demons. Arrival of the Fairy Queen. Transformation of Characters. ACT 2—Humpty Dumpty in Arizona. Just in time for the Wedding. Return of the Soldiers. Humpty and his Monkey. Raid of the Apaches. The Combat for the Flag. The Monkey's Revenge. HOLD THE FORT. YOU BET. Friends at hand. Humpty and Relatives wish all A HAPPY NEW YEAR.

... VARIETY MATINEE EVERY THURSDAY AFTERNOON AT 2 O'CLOCK

...n, 25 Cents, 50 Cents, and One Dollar. *Boxes According to Location. Private Entrance on St. Mary's St.*

...Y AFTERNOON, JAN. 5th—Extra Attractions at MATINEE for Benefit of J. G. FLETCHER.

Boys'
Clothing
....THE....
Largest Stock
....IN....
THE CITY,
....EVERY....
STYLE
....AND....
SIZE,
....AT THE....
Great
IXL
House,
Kearny
....AND....
Commercial
STREETS.
DIRECT
IMPORTERS.

BELLA UNION THEATRE.

P. McATEE..............................PROPRIETOR. | HARRY MONTAGUE..............................MANAGER.
Kearny Street, between Washington and Jackson.

IN THE FLOOD-TIDE OF PROSPERITY

The Entertainment will begin with *SHERIDAN & REILLY'S* Version of

The American District Telegraph.

JAMES MARKHAM..........GEORGE WALLACE | 'RASTUS (in search of ...)..........PHIL SHERIDAN
MRS. MARKHAM..........FLORA FRANKS | POLICEMAN MORIARITY..........JAMES REILLY
DOCTOR QUICK..........OWEN DALE | CHARLEY GALTON..........ED GLOVER
TELEGRAPH BOY..........MAURICE FRANKS | ED. SAUNDERS..........WM. RAYMOND
FIREMEN..............................BY THE COMPANY

OVERTURE..............................By the Band under the Leadership of ISADORE FRANKS
ZOE BENTHAM—the Poetry of Motion..............................In a SAILOR'S HORNPIPE
FRANKS & MARION the Talented Diminutive Pair . In NUMBER ELEVEN SHOES
FLOSSY LITTLETON—the Charming Young Debutante..............................In Popular Songs

To be followed by the Humorous Interlude, entitled

DISSATISFIED LODGERS.

—CHARACTERS BY—

OWEN DALE, GEO. WALLACE, JOS. REILLY, PHIL SHERIDAN and LOTTIE HAYES
WILL. H. BRAY..............................Original Song and Dance, "DARK EYED ELOISE"
JESSIE CHAPMAN..............................The Charming Serio-Comic and Song and Dance Artiste
HALLETT & RAYMOND—The Popular Favorites...Original Specialty "ECCENTRIC WAG"
EDWARD GLOVER..............................The Great Comic Vocalist
FRED. T. MERRILL..............................In his wonderful performance on the BICYCLE
MUSICAL SELECTIONS..............................ISADORE FRANKS ORCHESTRA

To conclude with the Latest Hit—a New Musical Extravaganza, written by HARRY MONTAGUE, entitled

A TENDER GOOSE

THE PLOT—WALTER EVANS, a rich and eccentric old Bachelor, having completed his elegant new mansion and grounds on the outskirts of NEW ORLEANS just before the Holidays makes up to have a grand house warming on Christmas Day; so he commissions STEPHEN FLEMMING his agent, to invite certain of his gentlemen friends, and whomever else he may select to come and see his new house. Old EVANS also gives instructions to FLEMMING to hunt up a number of pretty girls, rich or poor and irrespective of rank or station, and also invite them to come to the mansion to enjoy the CHRISTMAS FESTIVAL and JOLLIFICATION. Of course, the [illegible] of the [illegible] fair causes quite a flutter and excitement among those who were lucky enough to get an invitation. The old bachelor is charmed with the number of beautiful girls who come in response to the invitation [illegible] and his friends are in great glee. After they all assemble, he makes them promise to remain twenty-four hours and have a high old time, which of course they all do. Among those who accepted the invitation was a young girl the beautiful and unsophisticated niece of a wealthy plantation owner; she was, in fact, "A TENDER GOOSE," by the name of EFFIE, and old EVANS fell deeply in love with her—proposed marriage and was accepted, the wedding [illegible] and the merry company stayed to indulge in the WEDDING CARNIVAL—after which the TENDER Goose was led off to have her feathers plucked and to be made a happy young wife.

CAST OF CHARACTERS

WALTER EVANS (a rich and eccentric Bachelor)..........HARRY MONTAGUE
STEPHEN FLEMING (his confidential friend and agent)..........OWEN DALE
MADAME HIGHPRICE (a fashionable costumer, a knowing woman of the world)..FLORA FRANKS
LOLA (one of the Madame's assistants)..........MILLIE CHRISTINE
CORNELIUS CORCORAN (a well-to-do Irishman)..........JAMES REILLY
CAROLINE (his daughter—and she is Irish, too....)..........LOTTIE HAYES
FRITZ BREITMEIER (commonly known as a "Chromo")..........WILL H. BRAY
MONTGOMERY JACKSON, (a trusty servant at the Evans' Mansion)..........PHIL SHERIDAN
SATISFACTION VANDERSLICE (Effie's attendant)..........JOHN HALLETT
EFFIE (a Tender Goose)..........ALI[illegible] DASHWOOD
OBADIAH (Effie's Uncle)..........GE[illegible] WALLACE
VIRGINIA..... } More Geese. Tough ones } ....CARRIE DUNCAN
ROSIE..... } ....JESSIE CHAPMAN
BLANCHETTE. } ....ZOE BENTHAM
POLLY..... } ....MABEL [illegible]
JO WINTHROP (a young man about town)..........ED GLOVER
CAPTAIN GREGORY (very sweet on Virginia)..........JOSEPH REILLY
ANTONIO GALLAGANI (an organ grinder)..........WILLIAM RAYMOND
ROSINA..... } His Children } ....SOPHIE DUNCAN
PIETRO..... } Sweet ones, } ....MAURICE FRANKS
MARCO..... } too. } ....SAM MAR[illegible]

The Extravaganza will be mounted with NEW COSTUMES, NEW SCENERY and interspersed with NEW SONGS AND CHORUSES, and [illegible] with a

GRAND CARNIVAL BALL

In the Parlor of the EVANS' MANSION, where EFFIE is in her glory and

Good Night. } "HEAD OVER EARS SHE PLUNGED ALONG, MINGLING WITH THE BUSY THRONG" { Come Again.

Entire Change of Programme.....Saturday, January 7th, 1882

Concluding with the Emotional, Polite Drama, written by *HARRY MONTAGUE*, entitled

GILT-EDGED PLEASURES.

A peep at some of the naughty doings in High Life, with Familiar Characters, Every Day Scenes, [illegible] Nobby Costumes, an exquisite Dance on the Sea Beach by Moonlight, and a decided[illegible]

...PPY NEW YEAR TO ALL

And Don't Fail to Call at

...reka Music Hall.

...ny street, bet. Sacramento and California.
...ERBER, PROPRIETOR; GEO. FOSTER, Stage Manager
...LLER..............................Leader of Orchestra

...t. Mirth and Music

...OUSES CROWDED EVERY NIGHT.

...vening—Re-appearance at this Popular Place of Amusement,

...LUKE BRANT

Comedian and General Performer.

...ROGRAMME.

...e (Grand Potpourri of Airs) C. Muller & Orchestra

...NITA EARL, in her Choice Selections
...DAISY HILTON, in her Gems of Songs
...LTER PARKS..... Specialties
...JENNY CLIFFORD..............................Song
...MILLER,..............................Ballads
... BRANT..........In his Comicalities

"The Nerves."

...LTER PARKS...and....Miss NITA EARL

..............................Orchestra

A Doctor's Dilemma.

...AILE..... BRANT......PARKS.....and FOSTER

..............................Orchestra

...AISY HILTON..............................Vocalisms
... ISABELLA MILLER,... .In Specialties
......JENNY CLIFFORD..........
...NITA EARLE... In her Talented Gems
...AISY HILTON..............................Ballad

..............................Orchestra

...I Wonder How Far It Is;

Making the Best of a Bad Bargain.

...and..........FOSTER

..............................Orchestra

... NITA EARLE... In Songs and Dances
......JENNY CLIFFORD..........
...MR. LUKE BRANT..........

..............................Orchestra

...... Miss DAISY HILTON..........
... MILLER ....Selections
... NITA EARLE...In her Choicest Gems
...... JENNY CLIFFORD..........
...KE BRANT..........Specialties

...nee on Sunday and Monday Afternoons

...ago and Willows Beer. 5 cents

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS..............................PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER..Leader Orchestra
WILL BAKER, Master of Properties | JOHN C. SORO.....Pianist

This Evening—First Appearance of

Mr. George Fairfield

Comedian and Song and Dance Artist, and

Miss Sadie Irwin,

Song and Dance Artiste and Balladist.

First Appearance of the Serio-Comic Vocalist,

Miss Georgie Brace

The Evening's Entertainment will open with our

PARLOR MINSTRELS.

Bones—ROSA. Interlocutor—W. BAKER. Tambo—NESTELL
Introductory Overture..............................Prof. Zimmer and Orchestra
Take this Letter to my Mother..............................Miss Josie Chester
Rebecca Jane..............................Tommy Rosa
'Neath the Maple by the Mill..............................Miss Annie Wilson
Ballad..............................Miss Sadie Irwin
Gospel Engine..............................Ned Nestell
Silvery Bells are Chiming..............................Miss Georgie Brace
FINALE—"The Bells"..............................COMPANY

....O.....V.....E.....R.....T.....U.....R.....E.....

Irishman's Toast..............................Miss ANNIE WILSON

Musical - "DAN AND KATIE" - Sketch

(Written by George Gulu)

Mr. GEO. FAIRFIELD and Miss SADIE IRWIN

Boquet of Songs..............................JOSIE CHESTER
Serio-Comic Songs..............................Miss GEORGIE BRACE

....O.....V.....E.....R.....T.....U.....R.....E.....

Scenes on Kearny Street.

Uncle Harris...Will Baker | Pete...Ned Nestell | Jake...T. Rosa

....O.....V.....E.....R.....T.....U.....R.....E.....

Song and Dance..............................JOSIE CHESTER
Pleasing Songs..............................Miss GEORGIE BRACE
Specialties..............................GEORGE FAIRFIELD
Once More..............................Miss SADIE IRWIN
Motto Songs..............................Miss ANNIE WILSON

Fenian Soother.

ROSA..........NESTELL..........and BAKER

....O.....V.....E.....R.....T.....U.....R.....E.....

Serio-Comic Songs..............................Miss GEORGIE BRACE
Challenge Jig..............................Miss SADIE IRWIN

....O.....V.....E.....R.....T.....U.....R.....E.....

To conclude with the re-production (by request) of the Original Drama, in Two Scenes and Three Tableaux, written by FRED. J. MACKLEY expressly for NED NESTELL, entitled

THE VISION;

Or, The Wife's Extravagance!

With New Scenery, Mechanical Effects and Wonderful Tableaux and the following Powerful Star Cast:

HENRY MARSDEN (The Husband)..........NED NESTELL
NELLIE MARSDEN (The Wife)..........ANNIE WILSON
MRS. MARSDEN (The Mother)..........JOSIE CHESTER
Dave Roberts....TOMMY ROSA | Judge Woodford..WM. BAKER
Policeman 416, H. PEMBROKE | Sergeant..........M. LAYTON
Prosecuting Attorney..........GEORGE WILSON
Counsel for Defense..........W. PEMBROKE

Synopsis—Scene 1—Parlor of HENRY MARSDEN'S HOUSE. The Quarrel. *Tableau 1*—The Club Room. The Murder. The Arrest. Tableau. *Tableau 2*—The Trial. The Mother's Appeal. Sentenced to be Hung. Tableau. *Tableau 3*—The Con[illegible]

Odeon Variety Theatre

105 DUPONT STREET..........S. W. Corner MORTON.
MATHIEU & BARRETT..............................PROPRIETORS
DICK THORNTON, Stage Manager | A. R. WALCOTT..... Leader
J. MATHIEU..............................Business Manager

HAPPY NEW YEAR TO ALL.

GRAND SUCCESS OF

MR. MITCHELL FORD

In his Acrobatic Songs, Dances, and Irish Impersonations.

Continued Success of the Queen of Balladists, MISS

ALICE SAUNDERS.

THIS EVENING...AND DURING THE WEEK

The entertainment will open with

OUR PARLOR SOIREE.

Bones—Devoy. Interrogator—Ford Tambo—Thornton
Overture..............................Prof. Walcott and Orchestra
Norine Maureen..............................Miss Alice Saunders
Will You Come, Children..............................Harry Devoy
Write Me a Letter from Home..............................Miss Nellie Moore
Baby's Got a Tooth..............................Dick Thornton
Silver Threads are Often Seen..............................Miss Maude Devoy
Grand Finale..............................By the Company

Overture..............................Orchestra

Song and Dance..............................Miss MAUDE DEVOY

Operatic Selections, Miss ALICE SAUNDERS

MITCHELL FORD, in his new and original Irish Song and Dance, entitled "BRUSHING FLIES OFF THE NEW CITY HALL"

HARRY DEVOY..............................In Serio-Comic Songs

Overture..............................Orchestra

Now comes the Comic Act of

Intelligence Office.

By DEVOY.......THORNTON..........and FORD

Overture..............................Orchestra

Boquet of Songs..............................Miss MAUDE DEVOY
Song and Dance..............................MITCHELL FORD
Ballad..............................Miss ALICE SAUNDERS
Selections..............................Miss NELLIE MOORE
Overture..............................Orchestra

Now comes DEVOY'S Original Act, entitled

"The Spirits Moved Him."

By DEVOY.... THORNTON.... RAY.... and FORD

Overture..............................Orchestra

Selections..........Miss ALICE SAUNDERS
Songs of the Day..........Miss MAUDE DEVOY
Overture..............................Orchestra

The evening's entertainment to conclude with the

The Eccentricities and Pleasures of PARISIAN LIFE.

MONSIEUR LEDUC (Proprietor of the Garden)..........CHARLEY WRAY
Mr. Fitzwilliams (in search of something new)..........Harry Devoy
Mr. Mike Mulcahy (an Irish tourist in search of the Gardens)..........M. Ford
Monsieur Bolajolie (an habitue of the Gardens)..........Chas. Winters
Jumbo (Valet de Chambre to Mr. Leduc)..........Dick Thornton
MADEMOISELLE FRAILTY (the Idol of Paris)..........Miss MAUDE DEVOY
..........Miss Alice Saunders
Mrs. Fritzwilliams..........Miss Nellie Moore
M'lle Fleur de Lis..........Miss Millie Leo
Mademoiselle Rose Pompon..........

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets
JAMES A. BROWNE.....PROPRIETOR AND MANAGER
BILLY AKARMAN.....DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | R. Hanson, Master of Properties

A HAPPY NEW YEAR TO ALL!

First Appearance of

Miss Fanny Walton,

[illegible]

Re-engagement of

Miss Annie Wilson,

San Francisco's Best [illegible]

Re-engagement of the [illegible] Favorite

Mr. NED WELCH

(Of the Team of [illegible])

Just Look at and Read our

READ OUR } PROGRAMME { THIS WEEK

OUR NEW YEAR'S PARTY.

[illegible]

Overture..............................[illegible]
Irishman's Toast..............................Miss ANNIE WILSON
Banjo Solo..............................CHARLEY MORRELL
Boquet of Songs..............................Miss FANNY WALTON
Overture..............................[illegible]

You want to [illegible]

WHO OWNS THIS ROOM?

AKARMAN.......MORRELL.......and WELCH

..............................Orchestra

Overture..............................
Motto Songs..............................Miss ANNIE WILSON
Irish Song and Dance..............................NED WELCH
Budget of Melody..............................Miss FANNY WALTON
..............................Orchestra
Overture..............................

It has made a hit—second week of

WHO IS THAT?

MORRELL.......AKARMAN.......and WELCH

..............................Orchestra

Overture..............................
Serio-Comic Songs..............................Miss ANNIE WILSON
Songs..............................NED WELCH
Selections..............................Miss FANNY WALTON
..............................Orchestra
Overture..............................

The whole to conclude with

KITTY AND THE BABY!

Or, JULIUS IN A FIX.

Kitty....Miss Annie Wilson [illegible]

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT

552 Merchant st., below Montgomery

San Francisco.

MONDAY,.....JANUARY 2, 1882

SECOND EDITION.

Daily Morning Edition of Figaro.

☞ *In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.*

AMUSEMENTS, ETC.

Baldwin Theatre.

Clay Greene's new play "Chispa" is holding the Baldwin stage its second week.

Tivoli Garden.

Anber's grand spectacular opera of "The Bronze Horse" is the Holiday attraction at the Tivoli. "The Bronze Horse" is a romantic legend of the Orient that abounds in beautiful music by the composer of "Fra Diavolo," and other celebrated operas, and presents plenty of capabilities for spectacular effects in the way of scenery, costumes and stage garnature. Messrs. Kreling Brothers have had their department managers busy for many weeks making preparation for this spectacle, and its production is notably worthy of the Tivoli.

The medalion-like view in the first act; the Bronze Cavern and levitation of the Bronze Horse in the second act; the Bamboo Cottage in the third act, and the Pagoda and grand transformation scene in the fourth act are all notably effective scenes by young Fest, the artist of the house. The music is satisfactorily rendered by Misses Lester, Leighton, Burton, Roller and Messrs. Eckert, Rattenberry and others and a full chorus. For cast and synopsis see programme.

Emerson's Standard Theatre.

Not to see the Emerson Minstrels is to neglect seeing the most enjoyable family entertainment in town, and the prices charged are only half the rates that are charged for the heavy performances given at the other theatre—one always brightens and livens you up with its fun and mirth, the other, too often stupefies you with its dreariness. Seventy-five cents is the price of reserved seats at the Minstrels. The bill this week introduces some notably new features. Emerson's Jocky Clog, consisting of a dozen artistic clog dances, will make their combined appearance in a finished dance with a statuesque poses. The Great Four do a very comical act; Gov. Add. Ryman delivers his new speech; Emerson and others contribute new specialities, and the whole concludes with the French nautical opera extravaganza "No Pinafore." Adapted by Add. Wyman, and served up in a la Pinafore by the company.

Adelphi Theatre.

"Humpty Dumpty in California," the fun breeding pantomine, localized and extravaganzied for San Francisco by Fred J. Mackley for the Adelphi, with the added sub-title of "Prosperity the King of the Golden Gate," to keep up the consistancies of plot, is the seasonable attraction here this week. The pantomine is replete with comical tricks, transformations and incidents. Mackley plays Humpty Dumpty; Miss Myra Mackley is Columbine; Rosa Howland plays Queen of the Golden State; Eva Clayton plays Queen Sunset; Billy White King Inferino; Cameron the Sprite, afterwards a Monkey; Eddie Foy Tommy Tucker; James Tompson Old Growler, and the rest of the company appear in the cast. See synopsis.

The olio features are "Master's Kitchen Floor" by Willson and Cameron; "The old Cabin Home," introducing plantation songs, dances and camp meeting hyms, by Foy and Thompson; Grecian Models by Eva Clayton; vocal favors by Rose Howland and Nellie Thomas, and specialities by Mackley and Macklin. The programme opens with the regular Male and Female

Bella Union Theatre.

The New Year's bill at this theatre opens with Sheridan and Reilly's version of "The American Dictrict Telegraph," in which Sheridan plays 'Rastus, a broth of a boy in search of fun, and Reilly plays Police Moriarity. George Wallace, always reliable and always acceptable, Owen Dale, Flora Franks, Ed Glover, William Raymond and Maurice Franks take parts in it. The interlude act is the "Dissatisfied Lodgers," in which Lottie Hayes and others appear. Olio specialties are given by Zoe Bentham, Franks and Marion, Flossy Littleton, Will H. Bray, Jessie Chapman, Hallett and Raymond, Ed Glover and Fred T. Merrill who does a graceful Bicycle act, carrying Miss Jessie Chapman on his shoulders.

The performance concludes with Montague's comedy, prepared for a Holiday feast, which has made such a sensation, entitled "A Tender Goose." This seasonable delicacy will be served up for the afterpiece again this week. The cast and synopsis can be found in the programme.

The Fountain.

With a staff consisting of Katie and George F. Moore, Frank M. Clark and Miss Lillie Linden, Chester and Carleton Miss Rose Julian, Miss Florence Bernard and the Luproils in acts, specialties and songs, it is no wonder that The Fountain is thronged every evening with amusement seekers. Mr. George Schmitt having recently bought out his partner is now sole proprietor. The entire performance will be under the supervison of Mr. Alfred Singer.

Eureka Music Hall.

Miss Jenny Clifford, the songstress; Walter Parks, comedian and general actor; Luke Brant, comedian and general actor; Miss Isabella Miller, soprano, and Miss Nita Earl, artistic operatic vocalist, are the latest attractions. The other cards are Miss Daisy Hilton, balladist; Geo. H. Foster in his popular baritone songs. The programme is very strong in musical features and enjoyable in acts, with Walter Parks and others in them. Sunday Family Matinees, willbe given here at 2 p.m.

Theatre Comique.

Miss Fanny Walton, the balladist, puts in her first appearance this week; Miss Annie Wilson, motto vocalist, and Ned Welch (formerly of Welch & Hughes), make re-appearances. The old standbys, Billy Akarman, the minstrel and actor; Charley Morrell, ditto, and banjoist; Miss Etta Fern, the serio-comic, and others, put in appearances in the first part, olio specialties, and the acts of "Who Owns this Room?" "Who is That?" and "Kitty and the Baby."

Palace Variety Theatre.

The ball opens here with the usual first-part, with Rosa and Nestell on the ends. The olio consist of vocalisms by Sadie Irwin, Georgie Brace and Annie Wilson; songs and dances by Josie Chester, specialties by Tommy Rosa, who wears like steel, all the brighter from constant use, and Ned Nestell. The interlude acts are "Scenes on Kearny Street" and the "Fenian Soothers." The afterpiece is "The Vision" revived for the Holiday Season, by request. For cast and synopsis, see programme.

Bottle Koenig Variety Garden.

The DeVere Sisters, in vocal selections and dances; Pete Smith, J. D. Fox and Chas. O'Neill in specialties and acts; May Morrell in popular ballads and Miss Richmond in English and German songs. The acts are: "Divorce," "College Days" and Child Lost." Bottle Koenig has done away with his first part, and now gives a straight bill of specialties and acts. A Matinee Performance, suitable to the day and occasion, will be given every Sunday at 2 p. m.

Bottle Meier's Theatre.

Miss Alice Mansfield, a popular serio-comic vocalist, and Miss Dora DeVere, English and German vocalist, make their re-appearances here. Mill Haught in specialties, Annie Blanchard in songs, Chas. Fremont in songs and dances, Jake Schutz in ballads, and the whole in acts and specialties give the four part hill at Bottle Meier's. Besides, the Martinez Brothers do their clever trapeze and horizontal bar acts. Sunday matinees, suitable to the day will be given here at 2 P. M.

Odeon Variety Theatre.

Alice Saunders the "Queen of Balladists" Miss Maude Devoy, serio-comic vocalist Harry Devoy, the well known comedian; Miss Nellie Moore the vocalist; Dick Thornton, eccentric comedian and vocalist, and Micthell Ford, end, song and dance man, furnish the amusement requirements here. The acts are: "Intelligence Office," "The Spirit Moved Him," and "The Eccentricities and Pleasures of Parisian Life."

Collseum Variety Theatre.

Miss Emma Cooper, in her Songs of All Nations; Richards and Evans, the dance men, in acts and specialties; John Clark, John Fogarty, Verdie Williams and Flora Clifford appear in first-part, olio specialties, and in the acts of "Post Office Sam," "The Artist's Drama."

Theatrical Items.

Annie Louise Cary, who is fair, round and over forty, will, it is said, marry Mr. Lorillard next Autumn. Annie Louise had better have the ceremony occur this Winter. If Irquois should lose a race or two in England next Summer, the Lorillard family would't be so conspicuous.

One Louis Bosco, in North Carolina, writes to the N. Y. Mercuay, Dec. 19, denoucing another Bosco for being a wizard and only an alleged Bosco. The Tar State Bosco says he wants the public to know the difference between the rival Bosco wizards. If they should both prove to be bogus Boscos it is not likely that the public sleep will be disturbed by the knowledge,

According to the sworn statement filed by Tompkins and Hill, of the Boston Theatre, its net profits for the year ending April 30, 1880, amounts to $20.

A company at Deadwood recently announced "As You Like It" but the management did not like it. He changed the bill to "One Night in Roam."

Fred Vokes is to have a new theatre in Boston which will be conducted upon the English music hall plan.

A London letter says that "as Rosland, Mrs. Scott-Siddons is a decided success." Upon which the N. Y. Mercury says "This will be glad news to the lady's admirers on this side of the water, some of whom doubted whether her legs were talented enough to assume the part."

Edward Harrigan is writing a comedy with a "hastdugesehener" Hebrew as the central figure.

There are some days when you can't lay up a cent, and other days when you can't get hold of a cent to lay up.

On pleasant thoughts intent—The camper out.

An age that we are all willing to reach —Patronage.

The dessert of a base-ball player—Batter pudding.

Though flattery blossoms like friendship, yet there is a great difference in the fruit.

"Friends," once said a clergman to a number of people who had entered his church for the purpose of getting out of the rain, "I have often heard of the church being used as a cloak for one's sins, but this is the first time I have ever heard of its being used as an umbrella."

Peruvian Bitters a delightful Tonic, and effectually cures a morbid appetite for stimulants.

The Lady Barbers.

At the head-quarters of this fraternity, number 5 Stockton street, they are doing a rush of business in these Holiday times. There are so many strangers in town that seek a shave and a titivation by a lady barber that they have seriously interfered with the local customers—much to their inconvenience. Never mind, after the Holidays the rush will subside down to the steady local business again, and give San Franciscans a shaving chance once more.

Kane's Established Velvet Burnt Cork.

I have located my office at the grocery store, corner Pine and St. Mary's streets, where I would be pleased to receive orders from all my old customers again. There is danger of leprosy floating through the town. Look out for it. I prepare my burnt cork with my own "white" labor. *

Peruvian Bitters are proof against Malaral Fever.

Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leaves every hour for the Cliff House, returning through the Park. Tickets for round trip, good on any vehicle, 50 cents.

Peruvian Bitters.

Effectually cures a Morbid Appetite for Stimulants, by restoring the natural tone of the stomach. It attacks excessive love of liquor as it does a fever, and destroys both alike. The powerful tonic virtue of the Cinchona is preserved in the Peruvian Bitters, which are as effective against malaral fever to-day as they were in the days of the old Spanish Viceroys. The ingredients of these Bitters are absolutely pure, and of the best known quality. A trial will satisfy you that this is the best bitter in the world.

Best Perfumed Velvet Burnt Cork and Red Fire, made to order at the shortest notice. Apply to Henry Johnson, Janitor of the Adelphi Theatre. *

Ice Cream, Oysters and all seasonable delicacies at Swain's Bakery, 213 Sutter street.

Books Bought and Sold by A. Bourgoin 206 Montgomery Avenue. jm

Gold Dust.

No more acceptable present could possibly be made by a gentleman to his married lady friends, or the heads of familes (particularly where he expects to dine) than the recherche delicacies to be obtained at the Gold Dust, 607 Clay street, near Montgomery; and where, also, the best Wines, Liquors and Cigars are always kept on hand. The place is headquarters for the "ton" of San Francisco, which is easily accounted for, being as it is under the management of the popular "Harry Meyer."

Notes.

—We have received a letter from Tombstone, Arizona, from Irene Baker, widdow of Harry Lorraine, the minstrel, who died there on Christmas morning, a few days after his arrival, signed by herself and all the company, wishing to express their thanks to Mr. Hutchinson, the proprietor of the Bird-cage Theatre, and his wife, for their kind attentions to Mr. Lorraine during his illness, and for assistance rendered after his death. Mr. Hutchinson proved himself to be a good Samaritan to the dying minstrel.

—J. G. Fletcher is to have a matinee benefit at the Adelphi Theatre on Thursday. An extra bill of attractions will be presented.

—The Adelphi gives an extra Matinee on New Years' Day.

—Dave Belasco has returned from the East with his brain teeming with projected new plays.

A KINGLY VISIT.

Kalakaua and Eggers in Executive Session.

Loungers on California street, yesterday afternoon, were surprised at the bang and rattle of a fine double team, which dashed through Spring street, and drew up at Eggers' Philadelphia Beer Depot, on the corner of that thoroughfare and California street. From the carriage His Majesty, King Kalakaua, and his staff descended, and were met at the Spring street entrance by J. F. G. Eggers himself, who conducted the royal party to a table and ordered their refreshments.

"The fact is, Eggers," said Kalakaua, after a long deep draught of beer, which Eggers drew for him; "I cannot do without you at the Islands. only consent to accompany me and I'll Knight you. Yes, sir, I'll make you Sir J. F. G. Eggers, and I'll give you a sugar plantation, and, if you like, you can marry into the royal family, but you must have always on hand some of Wieland's beer, and draw it yourself for our royal table."

"Most willingly would I, King David," replied Eggers, "but Wieland would never consent, and the thousands who look to the Depot for their daily refreshment would be disconsolate."

Kalakaua looked disappointed, and motioned to the chamberlain to order some more beer.

"I hope to be able to induce you to join my staff gladly," said the King, "but just here let me thank you for that case of bottled beer which you sent on to meet me at Redding. I was as dry, sir, as a crow in a cornfield on an autumn day, and I swear to you on my Knightly word, that beer just hissed as it went down."

"I am delighted it pleased your Majesty," said Eggers.

"Please me!" rejoined the King; "why, I would not have given ten dozen champagne for one bottle of it. It was nectar, man, and it was so thoughtful of you to send it on. I want all the bottled beer you have on hand, and I want you, too. Come now," added Kalakaua, seductively, "I have got some real pretty aunts and cousins in the Islands, and by the heard of Kamehameha you shall have the pick of the lot if you only sail with me."

"Let us change the subject," said Eggers. "In what condition did that beer reach you at Redding?"

"Condition!" said the King; "it was simply superb I had to keep my eye on my chamberlain here, as well as my aid-de-camp, for although I gave them a fair nip, begad, sir, they wanted all. Never mind, though, whenever you do come to the Islands I'll ennoble you anyhow," and Kalakana, shaking Eggers heartily by the hand, and whispering something about sending up a couple dozen to the hotel, entered the carriage and drove away.

Sportsman's Rest,

Just opened under the management of Mr. John Maynard. Billiard and Pool Matches. Banjo Playing and other entertainments every evening. C. H. Wissing & Co., proprietors. The Sportsman's Rest can be found on the N. W. corner of Geary and Dupont streets.

Crosse and Blackwell, Purveyors to the Queen. For the delicacies put up by this celebrated firm, call on Harry Meyer, at the Gold Dust, 607 Clay street.

Clipper Shades Free and Easy.

First-class free and easies every Saturday night. Singing and Boxing are the specialties. Mr. Hogan has also a Class Room up stairs, where he teaches boxing in private or in class. Bath and shower connected. Terms reasonable. Patsey Hogan, proprietor, Nos. 1 and 3 Morton street, just off Kearny. *de7-tf

Hurry Up the Cakes, Johnny!

Johnny Burns, the Original New York Butter Cake and 10 cent cake and coffee man, has just opened a new place, after several years absence, on the S. W. corner Kearny and Bush streets, basement, (formerly Harry Maynard's place). New York Butter Cakes and coffee a specialty, 10 cents. Try them *

All Photographs

Made at the New York Gallery, 25 Third street are guaranteed to be first-class. Prices to suit the times. J. H. Peters & Co., Proprietors.

For particular attention to repairing Watches and Jewelry, call on H. A. Callender, No. 10 Stockton street.

Messrs. Collins & Co., 512 Montgomery street, are just in receipt of the "veriest, very" latest Eastern nobby styles of Gent's and Youths' Soft and Stiff Felt Hats. Call and see the latest out. New York prices.

Theatrical and Masquerade Wigs,

For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style, at Goldstein and Cohn's 749 Market street opposite Dupont. *

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

O'Farell Street Exchange, No. 12 O'Farrell street, lately opened by Charles Spengemann has already got to be a favorite place of resort

EDWIN M. "Face to F N. Y. Dramatic and COMBINATI 18 Specialty & Dram NOW EN ROUTE to SAN After taking in the results of kota and Montana. Success where. After the Holidays we wi EDWIN M. JOYCE, oc6-

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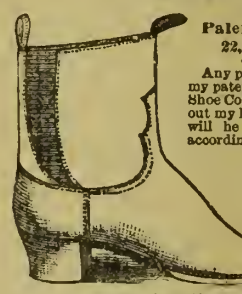

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Curtain Rises precisely at 8 o'clock.

Carriages ordered at 10 o'clock.

...GRAMME—PART I.

...LOCUTOR....................J. W. FREETH,
...nstrumental Overture..........EMERSON'S MINSTRELS
... Base Song ...."Down in the Depths"
...........................Charming Ballad
...mic Song ...."A Know-Nothing Man"
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...s..........................Comic Effusion
...t's Tenor Song..........."When Jamie Comes Over the Sea"
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Cloud King..........................W. F. Walters
Bronze Warrior..........................R. Jackson
PEKI (Tchin Kao's Daughter)....................Miss LOUISE LESTER
KAO JAN Ping Sing's 4th Wife)..............Miss LOUISE LEIGHTON
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Chinese Peasants.........Soldiers.........Spirits.........etc.

Produced with Twelve Complete Scenes,
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ACT 1—A Romantic Chinese Valley.

ACT 2—Scene 1—A View in the Province of Chetong. Scene 2—A Chinese Landscape. Scene 3—The Bronze Cavern.

ACT 3—Scene 1—The Entrance to the Cloud King's Palace. Scene 2—A Chinese Landscape. Scene 3—Chinese Cottage Interior.

ACT 4—Scene 1—Palace in the Interior of the Planet Venus. Scene 2—Chinese Landscape. Scene 3—Chinese Temple or Pagoda. Scene 4—Chinese Landscape—Closing with a

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A Great Hit. Shouts of Applause nightly greet America's most Versatile Young Comedian,

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Miss LILLIE LINDEN
The Beautiful Accomplished Little Soubrette

Great and Instantaneous Success of
MISS KATIE MOORE
The Charming Serio-Comic Vocalist and Banjo Performer

Tremendous Hit made by the Funniest of Comedians
Mr. GEORGE F. MOORE

First Appearance of
CHESTER AND CARLETON
The Grotesque Acrobatic Song and Dance Artists

Thunders of applause greet America's Greatest Lady Acrobat and Gymnast,
MISS ROSE JULIAN

Engagement of the Charming Mezzo-Soprano,
Miss Florence Bernard.

The entire performance under
The Supervision of....ALFRED SINGER

Programme for this Evening.

1—Overture—Piano..........................Alfred Singer
2—Ballad ....Miss FLORENCE BERNARD
3—Specialties...........................G. F. MOORE
4—Single Trapeze...........................M'LLE PAULINE
5—FRANK M. CLARK,....................In new specialties
6—Miss ROSE JULIAN...In her marvelous contortions and acrobatic feats.
7—The Hotentot Darkies............CHESTER & CARLETON
8—Ballad....................Miss FLORENCE BERNARD
9—F. M. CLARK and LILLIE LINDEN'S—"Patchwork."
10—Double Trapeze.....GEORGE and PAULINE LUPROIL
11—Ireland vs. Germany...........G. F. and KATIE MOORE
12 • ROSE JULIAN •
13—Pastimes on the Levee...........CHESTER & CARLETON
14—Ballad.......................... MISS BERNARD
15—Banjo Selections..........................KATIE MOORE
16—The Tonsorial Artist by..........................G. LUPROIL
17—MR. ALFRED SINGER will perform operatic selections on Two Instruments at Once.
18—The entertainment will conclude with Clark's absurdity,

EXTREMES.

Characters by Frank M. Clark, John Chester, Geo F. Moore, Charles ..., George Luproil, Joe Carlton, Lillie Linden, Katie Moore, Rose Julian

19—Grand Finale.......................... Alfred Singer

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Shave (Shine included) .... 1? Cents
Hair Cutting (including a Shine) .... ? Cents
Champooing, Plain or with Eggs (and Shine) .... ? Cents
Sea Foam Champooing .... 10 Cents
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—AND—

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MONDAY, ... JANUARY 2, 1882

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Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and yet to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

SHE TOOK NO RISKS.

"Have ye any gud piannies?" she asked, as she stepped into a piano ware-room on East Fourteenth street the other day displaying a prosperous looking pocketbook. "I want one for me datter, who is comin' home from the semetary wid a finished eddication."

"What style of instrument do yon prefer?" said the clerk, displaying an upright. "This piano is the double-patent-quadruple stringing-board-never-stay-in-tune and celluloid keys."

"Och! niver a happerth do I care about the sthoile, so long as it's a strong case. Have ye any wid iron cases?"

"No, ma'am, but all our cases are made extra strong."

"How much'll ye take for that piannie?"

"Four hundred dollars, ma'am."

"Do yon sell on the slow-pay plan?"

"Yes, occasionally we sell to reliable purchasers on the installment plan. The installment on this piano would be $15 a month."

"Will ye throw in a cover and sthule?"

"Hardly fair to ask it, ma'am; but we'll throw in these articles this time."

"An' a buk o' music?"

"Yes; we won't be mean about it."

"Now, if ye'll insure the piannie I'll take it."

"Well, really, ma'am, the purchaser usually insures the instrument; but, to close the bargain, we'll insure this piano and agree to take all risks."

"Ye see, betwane me and you," said she, after she had made her mark on the necessary papers and deposited the first installment receipt in her bosom, "I'm glad to feel easy about the insurance, as I want to get the better of me ole man, who tuk an oath that if I brought a piannie into the house he'd smash it up wid an ax. An' faith he's the bi to do it the next time he gets dhrunk!"

How I Wish I Was a Man.

"I wonder what makes papa tell such nice stories to visitors about his hiding his master's rattan when he went to school, and about his running away from his schoolmistress when she was going to whip him, and then shut me up all day in a dark room, because I tried just once to be as smart as he has been? Wonder what made papa say that wicked word when Betsey upset the ink all over his paper, and then slapped my ears when I said the thing when my kite-string broke? Oh, dear; there are lots of things I want to know. How I wish I was a man."

She Knew.

A little six-year-old girl, who has not yet learned the meaning of treble and base, overheard, the other evening, her parents discussing the subject of a piano piece for four hands. "I don't see how two people can play on one piano at the same time," said she. "Oh, yes they can," replied her mother; "think for a moment, my dear." "So they can, mamma," answered the little one, after a short reflection. "One on the boong-boong side and one on the ting-a-ling side."

[For Figaro.]

THE DEAD MINSTREL.

[TO THE MEMORY OF HARRY LORRAINE.]

The tambourine rests idly on the floor,
Its music silenced by the hand of Death;
Its sounds ne'er will wake the echoes more
As in the time when life warm was *his* breath.

No more will that same hand the jingles ring
And make the air with merry echoes sound;
No more will that glad voice its music bring
To charm the ear, with melody of sound.

No more the minstrel will be seen on earth,
Whose fate was toil, and rest a dream of pain;
Whose life, linked with wild passion in its birth
Became a luring path, that he ne'er would tread again.

All sounds are hushed; a stillness wraps the place;
E'en that sweet music of the harp hath fled,
Whose very echoes seem all ills to chase—
The broken strings tell all—the minstrel's dead!

San Francisco, Dec. 30, 1881.

—[CONRAD DELMAR.

NEW ADVERTISEMENTS.

Niblo's Garden,
Corner of Laguna and Grove Streets, Hayes' Valley.

Privileges To Let.—The Lunch and Sandwich Department, etc., will be rented reasonable, to a competent person, in this new place of amusement. Seating capacity, 2,000. Opening night, Saturday, January 14, 1882.
Apply to WYMAN & GRAHAM, Lessees and Managers.
de31-5t

DIVIDEND NOTICE.

SAN FRANCISCO SAVINGS UNION, 523 California Street, cor. Webb.

For the half year ending with December 31st, 1881, a dividend has been declared at the rate of five (5) per cent per annum on Term Deposits, and four and one sixth of one per cent (4 1-6) per annum on Ordinary Deposits, free of Federal tax, payable on and after Wednesday, January 11th, 1882.
ja2-14t LOVELL WHITE, Cashier.

DIVIDEND NOTICE.

THE GERMAN SAVINGS AND LOAN SOCIETY.

For the half year ending December 31st, 1881, the Board of Directors of THE GERMAN SAVINGS AND LOAN SOCIETY has declared a dividend on Term Deposits at the rate of five (5) per cent. per annum, and on Ordinary Deposits at the rate of four and one-sixth (4 1-6) per cent. per annum, free from Federal Taxes, and payable on and after the 9th day of January, 1882. By order,
de30-2w GEO. LETTE, Secretary.

NEW OIL STOVE
HEATING
....AND....
COOKING,
77 FOURTH ST.

NERVOUS DEBILITY

A CURE GUARANTEED.

DR. F. C. WEST'S NERVE & BRAIN TREATMENT, a specific for Hysteria, Dizziness, Convulsions, Nervous Headache, Mental Depression, Loss of Memory, Premature Old Age, caused by over-exertion or over-indulgence, Excesses or Overwork of the Brain, which leads to Paralysis, decay or death. One box will cure recent cases. Each box contains one month's treatment. $1 a box, or six boxes for $5; sent by mail prepaid on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with $5, we will send the purchaser our written guarantee to return the money if the treatment does not effect a cure. Guarantees issued only when the treatment is ordered direct from us. Address C. F. RICHARDS & CO., Wholesale Druggists, 427 and 429 Sansome street, San Francisco, Wholesale Agents Pacific Coast. Orders by mail at regular prices. de22-1m

W. W. GARRISON 521 CLAY ST. ENGRAVER ON WOOD

Silver-Leaf Varieties, Benicia,
MAUDE MONTAGUE..... PROPRIETRESS.

Talent wanted for Saturdays and Sundays. Good Salaries.
Address at once to MAUDE MONTAGUE, Proprietress.
no29-tf Silver Leaf Varieties, Benicia.

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UNCLE BILL.
W. SCHMALZ & CO.
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MONEY LOANED
On all kinds of Collaterals, Securities, Diamonds Watches and Jewelry. Watches and Jewelry Repaired at Eastern Prices.
P. S.—Look at the Sign "Original Bill.

If you want comfort and good treatment, don't fail to go to the
O'Farrell Street Exchange,
12 O'Farrell street,
Near Dupont, where the Celebrated
BAVARIA FELSEN BEER
IS ON DRUGHT.
CHAS. SPENGEMANN, Prop'r.

Snug Saloon,
541 PACIFIC STREET, near cor. Kearny.
Best of WINES, LIQUORS and BEER,

Bottle Koenig's Garden
Theatre.
Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG....PROPRIETOR | J. D. FOX.....Stage Manager
Prof. LOUIS RITZAU, Musical Director | Prof. C. SCHRIEBER..Arranger of Music

A Happy New Year to all!

☞ Look at our Combination of well-known Artists that appear Nightly:

Miss RICHMAN.....German Soubrette.
Miss MORRELL.....The Serio-Comic Star.
Miss GENEVIEVE DeVERE.....Song and Dance Lady.
Miss FLORA DeVERE.....Serio-Comic Queen.

PETE SMITH, CHAS. O'NEILL, LOUIS RITZAU,
C. SCHREIBER, WILLIAM MAHOOD, LITTLE CHARLEY,
J. D. FOX.

And our irrepressible ORCHESTRA, under the direction of PROF. RITZAU

PROGRAMME.

Overture (Grand Potpourri of Airs).....Prof. Ritzau and Orchestra

DIVORCE.
Mr. Williams.....Pete Smith | Mrs. Williams.....Miss DeVere
Dionishes.....C. O'Neill
Overture.....Orchestra
Miss GENEVIEVE DeVERE.....Song and Dance
HELENA RICHMAN.....German Songs
.....Miss FLORA DeVERE.....
MAY MORRELL.....Waltz Songs
PETE SMITH.....Specialties
Overture.....Orchestra
GENEVIEVE DeVERE.....Songs
CHAS. O'NEILL.....Specialties
HELENA RICHMAN.....German Warbling
SMITH AND FOX.....Song and Dance
MAY MORRELL.....Waltz Song
Overture.....Orchestra

College Days.
CHARACTERS.....BY THE COMPANY
Overture.....Orchestra
Miss GENEVIEVE DeVERE.....Comic Songs
MISS RICHMAN.....Ballad
CHAS. O'NEILL.....Specialties
MAY MORRELL.....Songs
Overture.....Orchestra

Child Lost.
Lost Child.....J. D. Fox | Brown.....Pete Smith
Overture.....Orchestra
Song and Dance.....Miss DeVere
HELENA RICHMAN.....German Song
MAY MORRELL.....Waltz Song
CHAS. O'NEILL.....Specialties

GRAND MATINEE EVERY SUNDAY, at 2 O'Clock, P.M.
Admission.....Free

Coliseum Variety Th
Northwest Corner of Kearny and Jackso
STUMER & WICKSTROM, PROPR'RS | HARRY WEST...
CHAS. LA MAR.....Musical Director | HARRY BELL...

HAPPY NEW YEAR T

Re-appearance of the Dashing Little Serio-Comic
MISS VERDIE WIL

Don't fail to See
Miss EMMA COO
In her Song of Flags of All Nations,
JOHNNY CLARK....as..... "SERGEANT

The Evening's entertainment will open with Ou
FIRST PART.
Bones—FOGARTY, RICHARDS..Int'tor—WEST.....Tamb
Introductory Overture.....
Rebecca Jane.....
Dear Little Shamrock.....
S. S. S......
Attic Window.....
When the Roses Come Again.....
Good Bye.....
Grand Finale.....The Blessed Baby.....
Overture.....
Clog.....FL
HARRY WEST.....
VERDIE WILLIAMS.....
JOHN FOGARTY.....Neat S
Miss EMMA COOPER.....i
"FLAGS OF ALL NATIONS,".....Johnny Clark
RICHARDS & EVANS.....Double
Overture.....

Post Office Sam.
Fanny.....
Charley.....Harry West | Post Office Sam.....
Overture.....
FLORA CLIFFORD.....
Specialties.....J
Ballad.....E
RICHARDS & EVANS.....
VERDIE WILLIAMS.....
Overture.....

The Artist's Dream.
Clark.....Fogarty.....and.....
Overture.....
Fling.....FLO
RICHARDS.....
Miss EMMA COOPER.....
GEORGE EVANS.....
VERDIE WILLIAMS.....
Overture.....

Now Comes the Laughable Act.
Scenes in Murphy's Bar R
Richards.....Evans.....and.....
Overture.....

A NEW WINE ROOM AND CAPACIOUS PRIVATE BOXE to the COLISEUM THEATRE....Beer 5c. All other Drink
ADMISSION.....F

Lady Variety Artistes
WANTED FOR THIS CITY.—GOOD SALARIES PAID. Apply at 812 Jackson street, Room 3, between 2 and 3 o'clock. de27-tf

SILK HATS A SPECIALTY.

New Departure in the Hat Business.

COLLINS & CO.
HATTERS,
512 Montgomery street

NOTICE.—Our arrangements are now completed to issue simultaneously with Eastern Manufacturers the very LATEST STYLES, in both Soft and Stiff Head Wear, and at NEW YORK PRICES. de13

Sportmen's Rest,
N. W. Cor. Geary and Dupont Streets.
C. H. WISSING CO.....PROPRIETORS
JOHN MAYNARD.....MANAGER

Grand Ball every Saturday Evening

Splendid Billiard and Pool Tables.
Some of the best PIANO and BANJO PERFORMERS in San Francisco will be present every evening.
Our Friends and the Public are assured that they will be entirely satisfied with everything connected with this establishment.

Philadelphia Beer at 5 Cents a Glass.
The Best of Wines, Liquors and Cigars constantly on hand. Doors always open.

ADMISSION.....FREE

Announcement.

Evening Dress Suits for special occasions can be hired at J. Cooper's Tailoring Establishment, No. 24 New Montgomery Street, under Palace Hotel.

Also Black Frock Coat Suits for Funerals, Etc.

EUGENE F. BADGLEY
WATCHMAKER
....AND....
MANUFACTURING
JEWELER.

The Best Night-Cap—I X L BITTERS.
SURE CURE FOR DYSPEPSIA AND INDIGESTION.

Bottle Meier's Th
513 Pacific Street, between Montgomery a
BOTTLE MEIER.....
JAKE SCHUTZ.....Stage Manager | PROF. KROLL.....

HAPPY NEW Y
TO ALL!!!
A New Departure at this House. We Will G the Best in the Land.
LOOK AT OUR PROGRAMME FOR THIS WEE IF YOU WANT A SEAT.

PART I.
Overture.....(Operatic).....Prof. Krol
Horizontal Bar Act.....MARTINE
ANNIE BLANCHARD.....S
Double Song and
HAUGHT.....Alabama Twins.....
Serio-Comic Songs.....Miss
Ballad.....
Sweet Refrains.....Al
Orderly Servants.
Haught.....Schutz.....and.....

PART II.
Overture.....
Tumbling Act.....MARTINE
DORA DeVERE.....
Song and Dance.....CHA
Warblings.....Miss AL
Serio-Comic Songs.....ANN
Spiritualism Exposed
Haught.....Fremont.....and...

PART III.
Overture.....
Leap for Life.....MARTIN
DORA DeVERE.....S
Neat song and Dance.....
Selections.....AL
Song.....ANN
He Dearly Loves the B
Fremont.....and.....

PART IV
Overture.....Prof. Kr
DORA DeVERE.....
Ballad.....
Serio-Comic Song.....AL
Jig.....CHA
Song.....ANN
Clog.....
Overture.....
EVERY SUNDAY AFTERNOON....MATIN
Finest brands of Wines, Liquors and Cigars. All kin
Admission.....

B. F. STERETT,
PRINTER,
532 Clay street.
Over SAN FRANCISCO MARKET,
POSTERS,
PROGRAMMES,
AND ALL KINDS OF PRINTING

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BEST
MME PAPER
World.
aily, and Pro-
f all popular
of amuse-
ent.

FIGARO

"Here. There. and Everywhere.

Established 1865. SAN FRANCISCO: THURSDAY. JANUARY 5. 1882. VOL. XXVIII.

Nevada Saloon,
—RED HOUSE—
S. E. cor. Pine and Kearny
SAN FRANCISCO
Elegantly appointed apartments for Social Parties, or "en suite," on upper floor. Entrance 344 Kearny street, 437 Pine street
BOB YOUNG,
Proprietor.

DELPHI THEATRE.

No. 607 California Street, above Kearny.

..............................SOLE PROPRIETOR, BUSINESS AND STAGE MANAGER
NER..............Leader of Orchestra | W. BUCKLEY..............................Treasurer

A HAPPY NEW YEAR TO ALL

ety Theatre that Ladies and Children Attend. Our Matinees crowded every Thursday

ANUARY 2, 1882 ....AND DURING THE WEEK

l English Pantomime for the New Years, replete with Tricks, Transformations, etc., entitled

PTY DUMPTY in CALIFORNIA

r, Prosperity the King of the Golden State.

MACKLEY.........as.........COLUMBINE

MALE AND FEMALE MINSTRELS

VHITE. *Interrogator—FRED. J. MACKLY.* *Tambo—W. CAMERON*

..........Full Company	When the Silver tints the Gold..........Rose Howland
..........Millie Thomas	What a Funny Gang..........Billy White
n. ....W. Cameron	FINALE..........MIXTURES

..............................Hubert Schreiner and Orchestra

New Musical Sketch, entitled

's Kitchen Floor.....Wilson & Cameron

ACKLEY..............................Comic Songs and Dances

Howland. ....In her Specialties

LIN..............................Silver Clog

HE OLD CABIN HOME."

t) gs, Dances,) FOY & THOMPSON (Camp Meeting Hymns, Witticisms, etc., etc.

OMAS ....The Bewitching Little Serio-Comic

THE GRECIAN MODELS.

CLAYTON..........Portraying all the Mythological Deities

..............................ORCHESTRA

with the FIRST PRODUCTION of the Extravaganza and Pantomime, written expressly for the ADELPHI THEATRE by FRED J. MACKLEY, entitled

MPTY DUMPTY

IN CALIFORNIA;

OSPERITY THE KING OF THE GOLDEN STATE.

With the following Cast:—Immortals.

NFERINO..............................Mr. BILLY WHITE
his Secretary)..........J. WILSON | SKIPOUT.. { Demons. }..........G. WILLIAMS
rite—afterwards Monkey)W. CAMERON | OLDCOKE., ...JOHN NEWMANN
NGALLDAY (Queen of the Golden State)..........Miss ROSE HOWLAND
een of Morning)..........Miss MILLIE THOMAS
ISHALLWELL..........Miss ANNIE DUNCAN
NSET (The Evening Star)..........Miss EVA CLAYTON

—MORTALS—

DUMPTY..........Mr. FRED. J. MACKLEY
("The village fool, but not such a fool as he looks,"—afterwards Clown.)
KER ("the Heir to the Golden Gate,"—afterwards Harlequin)..........EDDIE FOY
R. (Humpty's Father—afterwards Pantaloon)..........JAMES THOMPSON
K (afterwards Captain)..........MR. CARROLL
op. (afterwards Tremaine)..........TOM MACKLIN
MACKLEY as.........."Goody Two Shoes,"—afterwards..........COLUMBINE
Indians, Soldiers, Etc., by Numerous Auxiliaries.

SYNOPSIS OF SCENERY AND INCIDENTS.

I. Retrenchment of the Emperor of the Conspiracy. Too much peace on Earth. mpty and his friends shall be ours. THE FESTIVAL. SCENE 2—THE FAIRIES A stroll in the morning. The Faries to SCENE 3—Home of Humpty Dumpty. e. Old man's away, let's dance and play. UCKER AND HIS SWEETHEART. Copp takes a drop. Covers for Three. Dinner for Sisc. Trouble for Twenty Cats for a Thousand. Appearance of the Demons—Arrival of the Fairy Queen. Transformation of Characters. ACT 2—Humpty Dumpty in Arizona. Just in time for the Wedding. Return of the Soldiers. Humpty and his Monkey. Raid of the Apaches. The Combat for the Flag. The Monkey's Revenge. HOLD THE FORT. YOU BET. Friends at hand. Humpty and Relatives wish all A HAPPY NEW YEAR.

ARIETY MATINEE EVERY THURSDAY AFTERNOON AT 2 O'CLOCK

Cents, 50 Cents, and One Dollar. Boxes According to Location. Private Entrance on St. Mary's St.

Boys'
Clothing
....THE....
Largest Stock
....IN....
THE CITY,
....EVERY....
STYLE
....AND....
SIZE,
....AT THE....
Great
I X L
House,
Kearny
....AND....
Commercial
STREETS.
DIRECT
IMPORTERS.

BELLA UNION THEATRE.

P. McATEE..............................PROPRIETOR. | HARRY MONTAGUE..............................MANAGER.
Kearny Street, between Washington and Jackson.

IN THE FLOOD-TIDE OF PROSPERITY

The Entertainment will begin with *SHERIDAN & REILLY'S* Version of

The American District Telegraph.

JAMES MARKHAM..........GEORGE WALLACE	'RASTUS (in search of mischief)..........PHIL SHERIDAN
MRS. MARKHAM..........FLORA FRANKS	POLICEMAN MORIARITY..........JAMES REILLY
DOCTOR QUICK..........OWEN DALE	CHARLEY GALTON..........ED GLOVER
TELEGRAPH BOY..........MAURICE FRANKS	ED. SAUNDERS..........WM RAYMOND
FIREMEN..........	BY THE COMPANY

OVERTURE..........By the Band under the Leadership of ISADORE FRANKS
ZOE BENTHAM—the Poetry of Motion..........In a SAILOR'S HORNPIPE
FRANKS & MARION—the Talented Diminutive Pair...In NUMBER ELEVEN SHOES
FLOSSY LITTLETON—the Charming Young Debutante..........In Popular Songs

To be followed by the Humorous Interlude, entitled

DISSATISFIED LODGERS.

—CHARACTERS BY:—
OWEN DALE, GEO. WALLACE, JOS. REILLY, PHIL SHERIDAN and LOTTIE HAYES

WILL. H. BRAY..........Original Song and Dance. DARK EYED ELOISE
JESSIE CHAPMAN..........The Charming Serio-Comic and Song and Dance Artiste
HALLETT & RAYMOND—The Popular Favorites....Original Specialty 'ECCENTRIC WAGS'
EDWARD GLOVER..........The Great Comic Vocalist
FRED. T. MERRILL..........In his wonderful performance on the BICYCLE
MUSICAL SELECTIONS..........ISADORE FRANKS ORCHESTRA

To conclude with the Latest Hit—a New Musical Extravaganza, written by HARRY MONTAGUE, entitled

A TENDER GOOSE

THE PLOT—WALTER EVANS, a rich and eccentric old Bachelor, having completed his elegant new mansion and grounds on the outskirts of NEW ORLEANS just before the Holidays makes up to have a grand house warming on Christmas Day; so he commissions STEPHEN FLEMMING his agent, to invite certain of his gentlemen friends, and whomever else he may select to come and see his new house. Old EVANS also gives instruction to FLEMMING to hunt up a number of pretty girls, rich or poor and irrespective of rank or station, and ask them to come to the mansion to enjoy the CHRISTMAS FESTIVAL and JOLLIFICATION. Of course, the novelty of the affair causes quite a flutter and excitement among those who were lucky enough to get an invitation. The old bachelor is charmed with the number of beautiful girls who come in response to the invitation and he and his friends are in great glee. After they all assemble, he makes them promise to remain twenty-four hours and have a high old time, which of course they all do. Among those who accepted the invitation was a young girl, the beautiful and unsophisticated niece of a wealthy plantation owner; she was, in fact, "A TENDER GOOSE" by the name of EFFIE, and old EVANS fell deeply in love with her—proposed marriage and was accepted, the wedding feast was ordered and the merry company stayed to indulge in the WEDDING CARNIVAL—after which the TENDER GOOSE was led off to have her feathers plucked and to be made a happy joyous wife.

CAST OF CHARACTERS

WALTER EVANS (a rich and eccentric Bachelor)..........HARRY MONTAGUE
STEPHEN FLEMING (his confidential friend and agent)..........OWEN DALE
MADAME HIGHPRICE (a fashionable costumer, a knowing woman of the world)..FLORA FRANKS
LOLA (one of the Madame's assistants)..........MILLIE CHRISTINE
CORNELIUS CORCORAN (a well-to-do Irishman)..........JAMES REILLY
CAROLINE (his daughter—and she is Irish, too....)..........LOTTIE HAYES
FRITZ BREITMEIER (commonly known as "Chromo")..........WILL H. BRAY
MONTGOMERY JACKSON (a trusty servant at the Evans' Mansion)..........PHIL SHERIDAN
SATISFACTION VANDERSLICE (Effie's attendant)..........JOHN HALLETT
EFFIE (a Tender Goose)..........ALICE DASHWOOD
OBADIAH (Effie's Uncle)..........GEORGE WALLACE
VIRGINIA ..... } More Geese ....CARRIE DUNCAN
ROSIE ..... } ....JESSIE CHAPMAN
BLANCHETTE. } Tough ones ....ZOE BENTHAM
POLLY..... } ....MABEL SCOTT
JO (WINTHROP (a young man about town)..........ED GLOVER
CAPTAIN GREGORY (very sweet on Virginia)..........JOSEPH REILLY
ANTONIO GALLAGANI (an organ grinder)..........WILLIAM RAYMOND
ROSINA..... } His Children } ....SOPHIE DUNCAN
PIETRO..... } sweet ones, } ....MAUD FRANKS
MARCO..... } too. } ....SAM MARION
The Extravaganza will be [illegible] with NEW COSTUMES, NEW SCENERY and interspersed with NEW SONGS AND CHORUSES, and winds up with a

GRAND CARNIVAL BALL

In the Parlor of the Evans' MANSION, where EFFIE is in her glory and

Good Night. } "HEAD OVER EARS SHE PLUNGED [illegible]. MINGLING WITH THE BUSY THRONG." { Come Again

Look out for a Congress of

NEW SPECIALTY STARS.

PY NEW YEAR TO ALL
nd Don't Fail to Call at

eka Music Hall.

street, bet. Sacramento and California.
ER, PROPRIETOR; GEO. FOSTER, Stage Manager
R..............................Leader of Orchestra

Mirth and Music
SES CROWDED EVERY NIGHT.

Success at this Popular Place of Amusement,

UKE BRANT

Comedian and General Performer.

OGRAMME.

rand Potpourri of Airs) C. Muller & Orchestra
TA EARL, in her Choice Selections
SY HILTON, in her Gems of Songs
LLER,..........Ballads
RANT..........In his Comicalities

"The Nerves."

ER PARKS...and....Miss NITA EARL
by MISS MILLER & MISS HILTON
..............................Orchestra

er Parks as the Professor.

ERS..........BY THE COMPANY
..............................Orchestra
Y HILTON..............................Vocalisms
ABELLA MILLER,.. .In Specialties
TA EARLE....In her Talented Gems
SY HILTON..............................Ballad
..............................Orchestra
S.....and..........BRANT
In their UNRIVALED ACT.
..............................Orchestra
TA EARLE....In Songs and Dances
MR. LUKE BRANT..........
..............................Orchestra
...Miss DAISY HILTON..........
MILLER ....Selections
ITA EARLE...In her Choicest Gems
BRANT..........Specialties

ND SUNDAY FAMILY MATINEE,
unday,..............................at 2 o'clock, P. M.

go and Willows Beer. 5 cents
Brands of LIQUORS AND CIGARS.

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER & MATHIAS..........PROPRIETORS
NED NESTELL...Stage Manager | E. ZIMMER..Leader Orchestra
WILL BAKER, Master of Properties | JOHN C. SORO.....Pianist

GREAT SUCCESS OF OUR NEW STARS.

Mr. George Fairfield

Comedian and Song and Dance Artist;

MISS SADIE IRWIN,

Song and Dance Artiste and Balladist, and

Miss Georgie Brace

Serio-Comic Vocalist.

The Evening's Entertainment will open with our

PARLOR MINSTRELS.

Bones—ROSA. Interlocutor—NESTELL. Tambo—FAIRFIELD
Introductory Overture..........*Prof. Zimmer and Orchestra*
Fire in the Grate..........*Miss Georgie Brace*
Medley..........*George Fairfield*
Medley..........*Miss Josie Chester*
Empty is the Cradle..........*Tommy Rosa*
Golden Bells..........*Miss Sadie Irwin*
Medley Song..........*COMPANY*
FINALE—"The Bells"
....O.....V.....E.....R.....T.....U.....R.....E....
Boquet of Songs..........JOSIE CHESTER
Serio-Comic Songs..........Miss GEORGIE BRACE
Specialties..........GEORGE FAIRFIELD
Miss SADIE IRWIN..........Specialties
....O.....V.....E.....R.....T.....U.....R.....E....

The Troubadours.

ROSA..........NESTELL..........and BAKER
....O.....V.....E.....R.....T.....U.....R.....E....
Song and Dance..........JOSIE CHESTER
Pleasing Songs..........Miss GEORGIE BRACE

"Genteel Irish Life."

(Written by George Olin)
Mr. GEO. FAIRFIELD and Miss SADIE IRWIN

He Would Get Shaved.

Barber..........Tommy Rosa | Customer..........Ned Nestell
....O.....V.....E.....R.....T.....U.....R.....E....
Serio-Comic Songs..........Miss GEORGIE BRACE
Challenge Jig..........Miss SADIE IRWIN
....O.....V.....E.....R.....T.....U.....R.....E....

To conclude with the re-production (by request) of the Original Drama, in Two Scenes and Three Tableaux, written by FRED. J. MACKLEY expressly for NED NESTELL, entitled

THE VISION;

Or, The Wife's Extravagance!

With New Scenery, Mechanical Effects and Wonderful Tableaux and the following Powerful Star Cast:

HENRY MARSDEN (The Husband)..........NED NESTELL
NELLIE MARSDEN (The Wife)..........SADIE IRWIN
MRS. MARSDEN (The Mother)..........JOSIE CHESTER
Dave Roberts....TOMMY ROSA | Judge Woodlord...WM. BAKER
Policeman 416, H. PEMBROKE | Sergeant..........M. LAYTON
Prosecuting Attorney..........GEORGE WILSON
Counsel for Defense..........W. PEMBROKE

Synopsis—Scene 1—Parlor of HENRY MARSDEN'S HOUSE The Quarrel. *Tableau 1*—The Club Room. The Murder. The Arrest. Tableau. *Tableau 2*—The Trial. The Mother's Appeal. Sentenced to be Hung. Tableau. *Tableau 3*—The Condemned. Cell. Farewell Parting. The Poison and the fatal kiss. Saved from the Gallows. Death of Henry. Tableau.

Odeon Variety Theatre

105 DUPONT STREET..........S. W. Corner MORTON.
MATHIEU & BARRETT..........PROPRIETORS
DICK THORNTON, Stage Manager | A. R. WALCOTT.....Leader
J. MATHIEU..........Business Manager

HAPPY NEW YEAR TO ALL.

GRAND SUCCESS OF

MR. MITCHELL FORD

In his Acrobatic Songs, Dances, and Irish Impersonations.

Continued Success of the Queen of Balladists, MISS

ALICE SAUNDERS.

THIS EVENING...AND DURING THE WEEK

The entertainment will open with

OUR PARLOR SOIREE.

Bones—Devoy. Interrogator—Ford. Tambo Thornton
Overture..........*Prof Walcott and Orchestra*
Norine Maureen..........*Miss Alice Saunders*
Will You Come, Children..........*Harry Devoy*
Write Me a Letter from Home..........*Miss Nellie Moore*
Baby's Got a Tooth..........*Dick Thornton*
Silver Threads are Often Seen..........*Miss Maude Devoy*
Grand Finale..........*By the Company*
Overture..........Orchestra
Song and Dance..........Miss MAUDE DEVOY
Operatic Selections, Miss ALICE SAUNDERS
MITCHELL FORD, in his new and original Irish Song and Dance, entitled "BRUSHING FLIES OFF THE NEW CITY HALL"
HARRY DEVOY..........In Serio-Comic Songs
Overture..........Orchestra

Now comes DEVOY'S Original Act, entitled

"The Spirits Moved Him."

By DEVOY......THORNTON.....RAY.....and.....FORD
Overture..........Orchestra
Boquet of Songs..........Miss MAUDE DEVOY
Song and Dance..........MITCHELL FORD
Ballad.......... Miss ALICE SAUNDERS
Selections..........Miss NELLIE MOORE
Overture..........Orchestra

Now comes the Comic Act of

Intelligence Office.

By DEVOY..........THORNTON..........and FORD
Overture..........Orchestra
Selections..........Miss ALICE SAUNDERS
Songs of the Day..........Miss MAUDE DEVOY
Overture..........Orchestra

The evening's entertainment to conclude with the

The Eccentricities and Pleasures of PARISIAN LIFE.

MONSIEUR LEDUC (Proprietor of the Garden)..........CHARLEY WRAY
Mr. Fitzwilliams (in search of something new)..........Harry Devoy
Mr. Mike Mulcahy (an Irish tourist in search of the Gardens)..........M. Ford
Monsieur Boisjolie (an habitue of the Gardens)... Chas. Winters
Jumbo (Valet de Chambre to Mr. Leduc)..........Dick Thornton
MADEMOISELLE FRAILTY (the Idol of Paris)..........Miss MAUDE DEVOY
Mrs. Fritzwilliams..........Miss Alice Saunders
M'lle Fleur de Lis..........Miss Nellie Moore
Mademoiselle Rose Pompon..........Miss Millie Leo
Overture..........Orchestra

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Kearny and Pine streets.
JAMES A. BROWNE..........PROPRIETOR AND MANAGER
BILLY AKARMAN..........DIRECTOR OF AMUSEMENTS
AL COHEN, Musical Director | [illegible] Master of Properties

A HAPPY NEW YEAR TO ALL!

First Appearance of

MISS FANNY WALTON,

[illegible] and Parodist

Re-engagement of

Miss Annie Wilson,

San Francisco's Best [illegible]

Re-engagement of the [illegible] Favorite

Mr. NED WELCH

(Of the Team of Welch & [illegible])

Just Look at and Read Our

READ OUR } PROGRAMME | THIS WEEK

OUR NEW YEAR'S PARTY

[illegible]
Overture..........Miss ANNIE WILSON
Irishman's Toast..........CHARLEY MORRELL
Banjo Solo..........Miss FANNY WALTON
Boquet of Songs..........[illegible] and Orchestra
Overture

You want [illegible]

WHO OWNS THIS ROOM?

AKARMAN..........MORRELL..........and WELCH
Overture..........Orchestra
Motto Songs..........Miss ANNIE WILSON
Irish Song and Dance..........NED WELCH
Budget of Melody..........Miss FANNY WALTON
Overture..........Orchestra

It has made a hit—second week of

WHO IS THAT?

MORRELL..........AKARMAN..........and WELCH
Overture..........Orchestra
Serio-Comic Songs..........Miss ANNIE WILSON
Songs..........NED WELCH
Selections..........Miss FANNY WALTON
Overture..........Orchestra

The whole to conclude with

KITTY AND THE BABY;

Or, JULIUS IN A FIX.

Kitty ...Miss Annie Wilson Kitty's Father [illegible]
Julius..........[illegible]

Figaro

THE ORGAN OF AMUSEMENTS.
....AND....
Programme of all the Popular Places of Amusement.

Published every Day in the Year, by
J. P. BOGARDUS,
—AT
532 Merchant st., below Montgomery
San Francisco.

THURSDAY,.....JANUARY 5, 1882

SECOND EDITION.

Daily Morning Edition of Figaro.

☞ *In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.*

AMUSEMENTS, ETC.

Baldwin Theatre.

Clay Greene's new play "Chispa" is holding the Baldwin stage its second week. "Chispa," the fifth act of "Damon and Pythias" and "A Conjugal Lesson," will form the double bill for Robert McWade on Friday night.

Bush Street Theatre.

Jennie Lee closes her engagement here in "Fortunio" with the week. What a wealth of pretty ways Jennie Lee has, and her voice is musical as a bird's.

Emerson's Standard Theatre.

Not to see the Emerson Minstrels is to neglect seeing the most enjoyable family entertainment in town, and the prices charged are only half the rates that are charged for the heavy performances given at the other theatre—one always brightens and livens you up with its fun and mirth, the other, too often, stupifies you with its dreariness. Seventy-five cents is the price of reserved seats at the Minstrels. The bill this week introduces some notably new features. Emerson's Jocky Clog, consisting of a dozen artistic clog dancers, are received with immense applause in a finished dance with a statuesque poses. The Great Four do a very comical act; Gov. Add. Ryman delivers his new speech; Emerson and others contribute new specialities, and the whole concludes with the French nautical opera extravaganza "No Pinafore," adapted by Add. Wyman, and served up in a la Pinafore by the company. It is grotesque, musical and funny. ☞A souvenir programme will be issued on Monday night, the one hundredth, to commemorate the event.

Tivoli Garden.

Auber's grand spectacular opera of "The Bronze Horse" is the Holiday attraction at the Tivoli. "The Bronze Horse" is a romantic legend of the Orient that abounds in beautiful music by the composer of "Fra Diavolo," and other celebrated operas, and presents plenty of capabilities for spectacular effects in the way of scenery, costumes and stage garnature. Messrs. Kreling Brothers have had their department managers busy for many weeks making preparation for this spectacle, and its production is notably worthy of the Tivoli.

The medalion-like view in the first act; the Bronze Cavern and levitation of the Bronze Horse in the second act; the Bamboo Cottage in the third act, and the Pagoda and grand transformation scene in the fourth act are all notably effective scenes by young Fest, the artist of the house. The music is satisfactorily rendered by Misses Lester, Leighton, Burton, Roller and Messrs. Eckert, Rattenberry and others and a full chorus. For cast and synopsis see programme.

Adelphi Theatre.

"Humpty Dumpty in California," the fun breeding pantomine, localized and extravaganzied for San Francisco by Fred J. Mackley for the Adelphi, with the added sub-title of "Prosperity the King of the Golden Gate," to keep up the consistancies of plot, is the seasonable attraction here this week. The pantomine is replete with comical tricks, transformations and incidents. Mackley plays Humpty Dumpty; Miss Myra Mackley is Columbine; Rosa Howland plays Queen of the Golden State; Eva Clayton plays Queen Sunset; Billy White King Inferno; Cameron the Sprite, afterwards a Monkey; Eddie Foy Tommy Tucker and Harlequin; James Tompson Old Growler and Pantaloon, the rest of the company appear in the cast. The pante-

The olio features are "Master's Kitchen Floor" by Wilson and Cameron; "The old Cabin Home," introducing plantation songs, dances and camp meeting hymns, by Foy and Thompson; Grecian Models by Eva Clayton; vocal favors by Rose Howland and Nellie Thomas, and specialities by Mackley and Macklin. The programme opens with the regular Male and Female Minstrels first part, with its semi-circle of the better part of creation, and its wit and song.

Bella Union Theatre.

The New Year's bill at this theatre opens with Sheridan and Reilly's verson of "The American Dictrict Telegraph," in which Sheridan plays Rastus, a broth of a boy in search of fun, and Reilly plays Police Moriarity. George Wallace, always reliable and always acceptable, Owen Dale, Flora Franks, Ed Glover, William Raymond and Maurice Franks take parts in it. The interlude act is the "Dissatisfied Lodgers," in which Lottie Hayes and others appear. Olio specialties are given by Zoe Bentham, Franks and Marion, Flossy Littleton, Will H. Bray, Jessie Chapman, Hallett and Raymond, Ed Glover and Fred T. Merrill who does a graceful Bicycle act, carrying Miss Jessie Chapman on his shoulders.

The performance concludes with Montague's comedy, prepared for a Holiday feast, which has made such a sensation, entitled "A Tender Goose." This seasonable delicacy will be served up for the afterpiece again this week. The cast and synopsis can be found in the programme.

The Fountain.

With a staff consisting of Katie and George F. Moore, Frank M. Clark and Miss Lillie Linden, Chester and Carleton Miss Rose Julian, Miss Florence Bernard and the Luproils in acts, specialties and songs, it is no wonder that The Fountain is thronged every evening with amusement seekers. Mr. George Schmitt having recently bought out his partner is now sole proprietor. The entire performance will be under the supervison of Mr. Alfred Singer.

Eureka Music Hall.

Miss Jenny Clifford, the songstress; Walter Parks, comedian and general actor; Luke Brant, comedian and performer; Miss Isabella Miller, soprano, and Miss Nita Earl, artistic operatic vocalist, are the latest attractions. The other cards are Miss Daisy Hilton, balladist; Geo. H. Foster in his popular baritone songs. The programme is very strong in musical features and enjoyable in acts, with Walter Parks and others in them. Sunday Family Matinees, will be given here at 2 p.m.

Theatre Comique.

Miss Fanny Walton, the balladist, puts in her first appearance this week; Miss Annie Wilson, motto vocalist, and Ned Welch (formerly of Welch & Hughes), make re-appearances. The old standbys, Billy Akarman, the minstrel and actor; Charley Morrell, ditto, and banjoist; Miss Etta Fern, the serio-comic, and others, put in appearances in the first part, olio specialties, and the acts of "Who Owns this Room?" "Who is That?" and "Kitty and the Baby."

Palace Variety Theatre.

The ball opens here with the usual first-part, with Rosa and Nestell on the ends. The olio consist of vocalisms by Sadie Irwin, Georgie Brace and Annie Wilson; songs and dances by Josie Chester, specialties by Tommy Rosa, who wears like steel, all the brighter from constant use, and Ned Nestell. The interlude acts are "Genteel Irish Life," "The Troubadours," and "He Would Get Shaved." Afterpiece is "The Vision" revived for the Holiday Season, by request. For cast and synopsis, see programme.

Bottle Koenig Variety Garden.

The DeVere Sisters, in vocal selections and dances; Chas. Edwards, J. D. Fox and Chas. O'Neill in specialties and acts; May Morrell in popular ballads and Miss Richmond in English and German songs. The acts are: "Divorce," "College Days" and Child Lost." Bottle Koenig has done away with his first part, and now gives a straight bill of specialties and acts. A Matinee Performance, suitable to the day and occasion, will be given every Sunday at 2 p. m.

Bottle Meier's Theatre.

Miss Alice Mansfield, a popular serio-comic vocalist, and Miss Dora DeVere, English and German vocalist, make their re-appearances here. Mill Haught in specialties, Annie Blanchard in songs, Chas. Fremont in songs and dances, Jake Schutz in ballads, and the whole in acts and specialties give the four part bill at Bottle Meier's. Besides, the Martinez Brothers do their clever trapeze and horizontal bar acts. Sunday matinees, suitable to the day will be given here at 2 P. M.

Odeon Variety Theatre.

Alice Saunders the "Queen of Balladists" Miss Maude Devoy, serio-comic vocalist; Harry Devoy, the well known comedian; Miss Nellie Moore the vocalist; Dick Thornton, eccentric comedian and vocalist, and Micthell Ford, end, song and dance

Collseum Variety Theatre.

Miss Emma Cooper, in her Songs of All Nations; Richards and Evans, the dance men, in acts and specialties; John Clark, John Fogarty, Verdie Williams and Flora Clifford appear in first-part, olio specialties, and in the acts of "Post Office Sam," "The Artist's Drama," and "Scenes in Murphy's Bar Room. In these acts Harry West, stage manager and comedian, puts in an appearance.

Notes.

The telegraph tells us Sam Piercy's sickness is the smallpox. He was in Boston playing leading business to Booth when taken, over a week ago. The Chronicle's dispatch says he is dead; which is not true. Later dispatches contradict that rumor, and state that Sam is improving and will recover. The rumor of his death gained credence in New York on the 4th instant, and there was an immense rush of actors and actresses, who thought that the community could illy spare them at present—to get vaccinated. When it comes to wildly waving the arms aloft in the tragic scenes occurring on the New York stages next week there will be some very queer movements made by the sore-armed brigade. Imagine Michael Struggle-Off, or that funny fellow who plays Ivan Gobbler, doing melodramatic heroics with a vaccinated sore arm.

A New York dispatch says: "Wallack's Theatre opened last night. The manager's advertisement expressed the hope that the audiance would come in evening dress, and with no Gainsborongh hats." This is too uterly utter! A Georgia Major's evening dress on a hot Summers night is a turned down shirt-collar and a gold-headed cane. But the New York fashions may be different. As for Gainsborough hats; we don't know but what they would be objectionable. We have a half suspicion in our mind that they are what are vulgarly called the Coal-Scuttle hats—those clipper-shaped, sky-raking affairs that are always obtruding themselves between your vission and the stage at the theatres, and insulting your love of the beautiful by hiding within their depths the pretty faces you long to catch a glimps of—and for this we don't like them.

The Vine Street Opera House, Cincinnati, the home of the Snelbakers, the troupe Manager Locke introduced us to last season, was partially burned on the morning of the 4th inst. The company lost most of their professional wardrobe; though that loss did not amount to much, to speak of.

George C. Thompson writes from Stockton, to announce that his wife, known professionally as Miss Emma Heer, daughuer of John Randall of that place, died on Saturday last, after a short illness, and was buried on Sunday. We believe the deceased never appeared professionaly in this city.

BY THE ALMA RIVER.

The Battle of the "Alma" was fought September 20th, 1854. The Russian force numbered 35,000 men, strongly entrenched on heights of their own selection. The Allies consisted of 28,000 English, 28,000 French, and 6,000 Turks. The Allies were victorious, and thus opened the road to Sebastopol.

Willie! fold your little hands;
Let it drop, that "soldier" toy,
Look where father's picture stands—
Father who here kissed his boy
Not two months since—father kind,
Who this night may—never mind
Mother's son, my Willie dear;
Call aloud that He may hear
Who is God of Battles; say,
"O! keep father safe this day
By the Alma River."

Ask no more, child! never heed
Either Russ., or Frank, or Turk,
Right of nations, or of creed,
Chance—poised victory's bloody work;
Any flag i' the wind may roll
On the heights, Sebastopol;
Willie! all to you and me
Is that spot, where'er it be,
Where he stands—no other word!
Stands—God sure the child's prayer heard—
By the Alma River.

Willie! listen to the bells
Ringing through the town to-day,
That's for victory. Ah! no knells
For the many swept away—
Hundreds! thousands!—Let us weep,
We who need not—just to keep
Reason steady in my brain
Till the morning comes again.
Till the third dread morning tell
Who they were that fought and fell
By the Alma River.

Come! we'll lay us down, my child,
Poor the bed is, poor and hard,
Yet thy father—far exiled,
Sleeps upon the open sward,
Dreaming of us two at home;
Or beneath the starry dome
Digs out trenches in the dark,
Where he hurles—Willie! mark—
Where he hurles those who died
Fighting bravely at his side
By the Alma River.

Willie! Willie! go to sleep,
God will keep us, O! my boy;
He will make the dull hours creep
Faster, and send news of joy.
When I need not shrink to meet
Those dread placards in the street,

A KINGLY VISIT.

Kalakaua and Eggers in Executive Session.

Loungers on California street, yesterday afternoon, were surprised at the bang and rattle of a fine double team, which dashed through Spring street, and drew up at Eggers' Philadelphia Beer Depot, on the corner of that thoroughfare and California street. From the carriage His Majesty, King Kalakaua, and his staff descended, and were met at the Spring street entrance by J. F. G. Eggers himself, who conducted the royal party to a table and ordered their refreshments.

"The fact is, Eggers," said Kalakaua, after a long deep draught of beer, which Eggers drew for him; "I cannot do without you at the Islands. nly consent to accompany me and I'll Knight you. Yes, sir, I'll make you Sir J. F. G. Eggers, and I'll give you a sugar plantation, and, if you like, you can marry into the royal family, but you must have always on hand some of Wieland's beer, and draw it yourself for our royal table."

"Most willingly would I, King David," replied Eggers, "but Wieland would never consent, and the thousands who look to the Depot for their daily refreshment would be disconsolate."

Kalakaua looked disappointed, and motioned to the chamberlain to order some more beer.

"I hope to be able to induce you to join my staff gladly," said the King, "but just here let me thank you for that case of bottled beer which you sent on to meet me at Redding. I was as dry, sir, as a crow in a cornfield on an autumn day, and I swear to you on my Knightly word, that beer just hissed as it went down."

"I am delighted it pleased your Majesty," said Eggers.

"Please me!" rejoined the King; "why, I would not have given ten dozen champagne for one bottle of it. It was nectar, man, and it was so thoughtful of you to send it on. I want all the bottled beer you have on hand, and I want you, too. Come now," added Kalakaua, seductively, "I have got some real pretty aunts and cousins in the Islands, and by the beard of Kamehameha you shall have the pick of the lot if you only sail with me."

"Let us change the subject," said Eggers. "In what condition did that beer reach you at Redding?"

"Condition!" said the King; "it was simply superb I had to keep my eye on my chamberlain here, as well as my aid-de-camp, for although I gave them a fair nip, begad, sir, they wanted all. Never mind, though, whenever you do come to the Islands I'll ennoble you anyhow," and Kalakaua, shaking Eggers heartily by the hand, and whispering something about sending up a couple dozen to the hotel, entered the carriage and drove away.

Peruvian Bitters a delightful Tonic, and effectually cures a morbid appetite for stimulants.

The Lady Barbers.

At the head-quarters of this fraternity, number 5 Stockton street, they are doing a rush of business in these Holiday times. There are so many strangers in town that seek a shave and a titivation by a lady barber that they have seriously interfered with the local customers—much to their inconvenience. Never mind, after the Holidays the rush will subside down to the steady local business again, and give San Franciscans a shaving chance once more.

Kane's Established Velvet Burnt Cork.

I have located my office at the grocery store, corner Pine and St. Mary's streets, where I would be pleased to receive orders from all my old customers again. There is danger of leprosy floating through the town. Look out for it. I prepare my burnt cork with my own "white" labor. *

Crosse and Blackwell, Purveyors to the Queen. For the delicacies put up by this celebrated firm, call on Harry Meyer, at the Gold Dust, 607 Clay street.

Clipper Shades Free and Easy.

First-class free and easies every Saturday night. Singing and Boxing are the specialties. Mr. Hogan has also a Class Room up stairs, where he teaches boxing in private or in class. Bath and shower connected. Terms reasonable. Patsey Hogan, proprietor, Nos. 1 and 3 Morton street, just off Kearny. *de7-tf

Books Bought and Sold by A. Bonrgoin 206 Montgomery Avenue. Jm

Hurry Up the Cakes, Johnny!

Johnny Burns, the Original New York Butter Cake and 10 cent cake and coffee man, has just opened a new place, after several years absence, on the S. W. corner Kearny and Bush streets, basement, (formerly Harry Maynard's place). New York Butter Cakes and coffee a specialty, 10 cents. Try them *

All Photographs

Made at the New York Gallery, 25 Third street are guaranteed to be first-class. Prices to suit the times. J. H. Peters & Co., Proprietors.

For particular attention to repairing Watches and Jewelry, call on H. A. Callender, No. 10 Stockton street.

Messrs. Collins & Co., 512 Montgomery street, are just in receipt of the "veriest, very" latest Eastern nobby styles of Gent's and Youths' Soft and Stiff Felt Hats. Call and see the latest out. New York prices.

Theatrical and Masquerade Wigs.

For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style, at Goldstein and Coon's 749 Market street opposite Dupont. *

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

O'Farell Street Exchange, No. 12 O'Farrell street, lately opened by Charles Spengemann has already got to be a favorite place of resort How could it be otherwise? when supervised by the gentlemanly proprietor; and not the least attraction is the the neat and tasty manner in which the place has been fitted up under the eye of the popular Charley Feldman; whose taste in such matters is certainly excellent.

Best Perfumed Velvet Burnt Cork and Red Fire, made to order at the shortest

EDWIN M
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NOW EN ROUTE to s
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Talent Wanted for
PORTLAND,
GOOD VARIETY TALE
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Wigs, Masquerade
FOR SALE OR
MRS. THOS. T
No. 40 Sixth
Hair Work of all kinds a
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BRANCH HOUSE. Great
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All first-class Lodging H
comfortable—all under one n
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Tables, Veranda
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☞ JUST RECEIVED—
splendid assortment of Fanc
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useful, and very desirable fo
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GENTS' W
40 cases Gents' English Wal
toe, heavy double sole; price $
35 cases Double Sole Sewe
worth $9.
20 cases French Ties; price
40 cases Boys' Walking Shoe
Gents Grain Leather Huntin
LADIES' W
Ladies' Pebble Goat Comm
cases just received; price $4.
50 cases fine Kid Lady W
Button Boots; price $4; worth
Ladies', Misses' and Children
n all styles and at low prices.
Rubber Goods of all styles s
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Ladies' and Gents' Custom W
A perfect fit guaranteed Las
feet and kept free of charge.
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Opposite Russ House, - -
First-class WINES, LIQUOR
"DICK WILL see that everyth
style—even to the LUNCH wh
make a specialty of.
del3 J. DICK

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JOS. KOSTER .....
All kinds of Refresh
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and Open Rockaways (not omnib
House every hour, via Cliff H
Cliff, returning through the
Round Trip, 50 cents. Return
vehicle. First leaves at 8 A.
House at 5:30 P. M.

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"Here, There, and Everywhere."

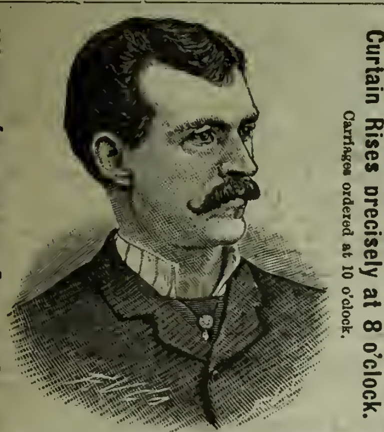
Established 1865 SAN FRANCISCO: THURSDAY, JANUARY 5, 1882. VOL. XXVIII.

P.
CINCHONA
RUBRA.
B.

Emerson's Standard Theatre

South side of BUSH STREET, bet. Montgomery and Kearny.
...RSON............MANAGER
...E...BUSINESS MANAGER | CHAUNCEY OLCOTT....TREASURER

Every Evening and Saturday Matinee.



MINSTRELS.
Curtain Rises precisely at 8 o'clock.
Carriages ordered at 10 o'clock.

PROGRAMME—PART I.

...NTERLOCUTOR..........J. W. FREETH,
...and Instrumental Overture..........EMERSON'S MINSTRELS
...reeth's Bass Song.........."Down in the Depths"
...Tilla's..........Charming Ballad
...ck's Comic Song.........."A Know-Nothing Man"
...shop's..........Beautiful Baritone Solo
...merson's..........Comic Effusion
...y Olcott's Tenor Song.........."When Jamie Comes Over the Sea"
..."UNCLE BEN'S FAREWELL"—By Emerson, Mack, Haverly, Bruno, Sarony, Freeth and Company.

...of five minutes, during which the Orchestra, under the direction of CASS. DOWNING, will perform Choice Selections.

PART II.

...RSON'S JOCKEY 12 CLOG
Directed by HENRI STEUART.

...SON..........In his Specialties

...VERNOR ADD RYMAN
...in his Great Speech...."The Topics of the Day."

America's Great Four.
......WILLIAMS.......MACK....and HAVERLY
As the Tennessee Warblers.

...LEN..........In His Banjo Specialties

...of JULES VERNE, the Performance to conclude with the Nautical Extravaganza, translated and adapted from the French by ADD WYMAN, entitled

...O PINAFORE.

..., a comic opera necessity..........Add Ryman
...nspired necessity..........Pete Mack
...u, an æsthetic necessity..........Burt Haverly
...a blear-eyed necessity..........Gus Bruno
...rack, a heroic necessity..........Gilbert Sarony
...too utterly able necessity..........Eugene
...limatic necessities..........{T. B. Dixon, Haydsn Tilla, W. F. Bishop, John Williams
...efunct Necessities, Discarded Necessities by Company.

Will shortly appear, the celebrated Peruvian Actress,
...AME SARAH HEARTBURN

...ar Prices, - - 50 and 75c.
...EES, 50 and 25c. Nothing Extra to Reserve.

PHILADELPHIA BOTTLED BEER,
By the celebrated EGGERS. Delivered to any part of the City free of charge.

TIVOLI GARDEN.

EDDY STREET..........between Market and Mason.
KRELING BROTHERS..PROPRIETORS | W. C. LLOYD...STAGE MANAGER

SATURDAY EVENING, ...DECEMBER 24th,
And Every Evening thereafter until Further Notice,

903 NIGHTS OF OPERA 903
Being the Largest Season of Consecutive Opera Nights on Record.

AUBER'S GRAND SPECTACULAR OPERA,

The BRONZE HORSE!

......WITH THE FOLLOWING......

EXCELLENT DISTRIBUTION OF CHARACTERS.

ZAMNA Prince of China)..........T. WILMOT ECKERT
TCHIN KAO (a Farmer)..........SEVERO STRINI
(His First Appearance at this House.)
Ping Sing (a Mandarin).......... .H. L. Rattenberry
Koyan (a Soldier)..........E. N. Knight
Cloud King..........W. F. Walters
Bronze Warrior..........R. Jackson
PEKI (Tchin Kao's Daughter)..........Miss LOUISE LESTER
KAO JAN Ping Sing's 4th Wife)..........Miss LOUISE LEIGHTON
Margelia (the Enchanted Princess)..........Miss Marie Burton
(First Appearance at this House.)
Lo Mangli a Spirit)..........Miss Bertha Roller
Chinese Peasants..........Soldiers..........Spirits..........etc.

Produced with Twelve Complete Scenes,
Specially Painted for this Production by OSCAR L. FEST.

ACT 1—A Romantic Chinese Valley.
ACT 2—Scene 1—A View in the Province of Chatong. Scene 2—A Chinese Landscape. Scene 3—The Bronze Cavern.
ACT 3—Scene 1—The Entrance to the Cloud King's Palace. Scene 2—A Chinese Landscape. Scene 3—Chinese Cottage Interior.
ACT 4—Scene 1—Palace in the Interior of the Planet Venus. Scene 2—Chinese Landscape. Scene 3—Chinese Temple or Pagoda. Scene 4—Chinese Landscape—Closing with a

GRAND TRANSFORMATION SCENE

STARTLING AND MECHANICAL EFFECTS....NEW AND ELEGANT COSTUMES....MAKING THIS THE FINEST OPERATIC

HOLIDAY SPECTACLE
PRESENTED IN SAN FRANCISCO FOR MANY YEARS.

Peruvian Bitters, more precious than the Gold of the Incas.

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Corner of Sutter..........and..........Kearny Streets.
Ladies' Entrance on Ver Mehr Place and by Elevator on Kearny Street.
GEORGE SCHMITT..........SOLE PROPRIETOR
ALFRED SINGER..........PIANIST AND MUSICAL DIRECTOR

Engagement of the World Renowned Monarchs of the Air,
Pauline....**LUPROILS**....George.

A Great Hit. Shouts of Applause nightly greet America's most Versatile Young Comedian,
FRANK M. CLARK
...AND
Miss LILLIE LINDEN
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MISS ROSE JULIAN

Engagement of the Charming Mezzo-Soprano
Miss Florence Bernard.

The entire entertainment under
The Supervision of....ALFRED SINGER
Musical Director and Accompanist

Programme for this Evening.

1—Overture—Piano..........Alfred Singer
2—Ballad..........Miss FLORENCE BERNARD
3—Operatic Selection on Organ and Piano..........Alfred Singer
4—Single Trapeze..........MLLE PAULINE
5—FRANK M. CLARK..........In new specialties
6—Miss ROSE JULIAN. In her marvelous contortions and acrobatic feats.
7—The Grotesque Song and Dance..CHESTER & CARLETON
8—Ballad..........Miss FLORENCE BERNARD
9—F. M. CLARK and LILLIE LINDEN'S comedy, "Tricks"
10—Double Trapeze.....GEORGE and PAULINE LUPROIL
11—Scotch Medley—imitations of Bagpipes..........Alfred Singer
12—Pastimes on the Levee..........CHESTER & CARLETON
13—Ballad..........MISS BERNARD
14—Great hit of Clark's absurdity..........."EXTREMES"
Characters by Frank M. Clark, John Chester, Geo. F. Moore, Charles ..., George Luproil, Joe Carleton, Lillie Linden, Katie M..., Rose Julian
15 • ROSE JULIAN •
16—MR. ALFRED SINGER will perform operatic selections on Two Instruments at Once.
17—Ballad..........Miss FLORENCE BERNARD
18—Specialties..........CHESTER & CARLETON
19—Grand Finale..........Alfred Singer

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Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and yet to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

NEW YEAR'S MAXIMS.

Now that New Year has come, we suggest the following alphabetical arrangements of maxims for observance during 1882. The world would be much better if the people of every denomination would adopt these rules and regulate their conduct thereby:

Attend to the details of your business.
Be prompt in all things.
Consider well, then decide positively.
Dare to do right. Fear to do wrong.
Endure trials patitently.
Fight life's battles bravely, manfully.
Go not into the society of the vicious.
Hold integrity sacred.
Injure not another's reputation.
Join hands with the virtuous.
Keep your mind from evil thoughts.
Lie not for any consideration.
Make few acquaintances.
Never try to appear what you are not.
Observe good manners.
Pay your debts promptly.
Question not the veracity of a friend.
Respect the counsel of your parents.
Sacrifice money rather than principle.
Trust not in promises.
Use leisure time in improvements.
Venture not to do wrong.
Watch carefully over your passions.
Extend to all a kindly salutation.
Yeild not to discouragement.
Zealously labor for the right.

And success is certain.

—Sacramento Bee.

Yes, and if a man could school himself to live by these precepts, honor, health, prosperity and the gift of content would be his through life.

ABOUT AN OLD DOG.

I remember something about a poor yellow dog I saw some years ago in a small Canadian village. I guess he was an orphan dog. His parents may have been poor an honest dogs; he was very poor and honest—sometimes. There was always something mournful and dejected about his appearance, and he did not seem to have many friends. He used to loaf about a blacksmith shop most of the time during the day. That blacksmith shop was his principal hoarding place. His food generally consisted of parings of horses' feet. During the hours of night he may sometimes have been tempted to steal a trifle for his stomach's sake, and then people would shoot at him. He was shot at many times. Any small-headed man thought he had a right to shoot a poor old, friendless dog. Bullets did not seem to effect him much, however. Bullets had been fired into him time after time, but he always appeared at the blacksmith-shop the next morning for a breakfast of hoof-parings. He became heavy with the amount of bullets that people had planted in him, but he still lived and made his daily appearance with that same old mournful, half-sad expression on his countenance. At last, one day he was missed from his usual place at the shop. Then we inquired about him, and at last discovered what had been his fate the same hour had melted him down on ac-

THE SILVERY MOON.

Sea and sky, and a bird between
Skimming the white waves o'er;
A shadowy sail on the shimmering sheen
And a long low stretch of shore;

Wind and tide at their highest flow,
The moon at her roundest full;
And a flood of fancies that come and go
With ith the ocean's rippling lull.

Fancies with wings, that southwar
Swift as the white sea gull;
Or float like the clouds in the sunset sky
'Neath the moon at her roundest full.

Oh bird, or vessel, or passing wind,
Bear in your flight for me,
This message of tenderness unconfin'd,
A love unburdened and free!

For Love and Trust, and sweet new Faith
Will lighten a burden dull
And banish Despair, Life's dreary wraith,
'Neath the moon at her roundest full.

Shine and shimmer, oh moon and sea;
Blow wind, and oh tide rise high,
And carry his message of love from me,
While the moon rounds full in the sky!

—Philadelphia Bulletine.

When death, is the great reconciler has come, it is never our tenderness we repent of, but our severity.—Geo. Eliot.

Rector: "And why doesn't little Tommy come to Sunday school now, Mrs. Hodge?" Mrs. H.; "Well, sir, he attended pretty reg'lar up to Whitsuntide, when the school treat was given; and you know they all fall out after that."

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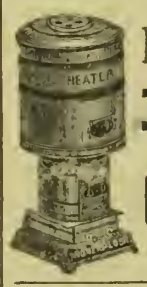
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Look at our Combination of well-known Artists that appear Nightly:
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Dionishes.....C. O'Neill
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HELENA RICHMAN.....German Songs
.....Miss FLORA DeVERE.....
MAY MORRELL.....Waltz Songs
CHARLES EDWARDS.....Specialties
Overture.....Orchestra
GENEVIEVE DeVERE.....Songs
CHAS. O'NEILL.....Specialties
HELENA RICHMAN.....German Warbling
J. D. FOX.....Song and Dance
MAY MORRELL.....Waltz Song
Overture.....Orchestra
College Days.
CHARACTERS.....BY THE COMPANY
Overture.....Orchestra
Miss GENEVIEVE DeVERE.....Comic Songs
CHARLES EDWARDS.....Specialities
MISS RICHMAN.....Ballad
CHAS. O'NEILL.....Specialties
MAY MORRELL.....Songs
Overture.....Orchestra
Child Lost.
Lost Child.....Chas. Edwards | Brown.....J. D. Fox
Overture.....Orchestra
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HELENA RICHMAN.....German Song
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HAPPY NEW YEAR TO
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Don't fail to See
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In her Song of Flags of All Nations, and
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The Evening's entertertainment will open with Our PI
FIRST PART.
Bones—FOGARTY, RICHARDS..Int'tor—WEST....Tambo, CL
Introductory Overture.....
Rebecca Jane.....
Dear Little Shamrock.....
S. S. S.....
Attie Window.....
When the Roses Come Again.....
Good Bye.....
Grand Finale.....The Blessed Baby.....
Overture.....
Clog.....FLORA
HARRY WEST.....
VERDIE WILLIAMS.....
JOHN FOGARTY.....Neat Song
Miss EMMA COOPER.....in
"FLAGS OF ALL NATIONS,".....Johnny Clark as Se
RICHARDS & EVANS.....Double Song
Overture.....
Post Office Sam.
Fanny.....Ve
Charley.....Harry West | Post Office Sam.....
Overture.....
FLORA CLIFFORD.....Spa
Specialties.....JOHN
Ballad.....EMM
RICHARDS & EVANS.....
VERDIE WILLIAMS.....
Overture.....
The Artist's Dream.
Clark.....Fogarty.....and.....
Overture.....
Fling.....FLORA
RICHARDS.....Song
Miss EMMA COOPER.....
GEORGE EVANS.....
VERDIE WILLIAMS.....
Overture.....
Now Comes the Laughable Act,
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Richards.....Evans.....and.....
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ja2-14t LOVELL WHITE, Cashier.

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de30-2w GEO. LETTE, Secretary.

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PART I.
Overture.....(Operatic).....Prof. Kroll a
Horizontal Bar Act.....MARTINEZ
ANNIE BLANCHARD.....son
Double Song and D
HAUGHT.....Alabama Twins.....F
Serio-Comic Songs.....Miss D
Ballad.....J
Sweet Refrains.....ALICE
Orderly Servants.
Haught.....Schutz.....and.....
PART II.
Overture.....
Tumbling Act.....MARTINEZ
DORA DeVERE.....
Song and Dance.....CHARL
Warblings.....Miss ALIC
Serio-Comic Songs.....ANNIE
Spiritualism Exposed.
Haught.....Fremont.....and.....
PART III.
Overture.....
Leap for Life.....MARTINE
DORA DeVERE.....Ser
Neat Song and Dance.....M
Selections.....ALIC
Song.....ANNIE
He Dearly Loves the Bu
Fremont.....and.....
PART IV
Overture.....Prof. Kroll
DORA DeVERE.....
Ballad.....
Serio-Comic Song.....ALIC
Jig.....CHAR
Song.....ANNIE
Clog.....
Overture.....
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, Chief of the Kiowa Indians......J. H. Carroll | Sergeant McFadden, of the same..............John Burns

MORMONS.

n Young, the Prophet..............Billy White
Pratt..............Tom Macklin | Polly Noggs, No. 6..............Miss Clara Percy
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oodville, a recent Convert..........F. J. Mackley | Seraphena Noggs, No. 8..............Miss Lottie Hall
oodville, his wife, Miss Carrie C. Ward | Sally Noggs, No. 9..............Miss Minnie Palmer
ina Nogs No. 1, Miss Mollie Williams | Selina Noggs, No. 10..............Miss Minnie Clarke
elinda No. 2..............Miss Nina Zane | Maria Noggs, No. 11..............Miss Jenny Jones
oggs, from Ireland, No. 3..........Miss Cameron | Selina Noggs, No. 12..............Miss Maria Henery
Noggs, from Yarmany, No. 4. Miss Carrie Delmar | Jenny Noggs, No. 13..............Miss Sallie Duncan
Noggs, No. 5..............Miss Annie Bailey | Alice Young, the Prophet's Daughter...Miss May Cassell

DANITES.

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..............J. Lewis | Rizam Sleigh..............R. Johnson
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Synopsis of Scenery and Incidents.

MORMON CONVERTS. Eagle Eye, the Trapper. On the Mountains, with view of Salt Lake City. ttack. The friendly Indian. Eagle Eye and ey Jake. Knaves can't win. *Tableau.* SALT LAKE. Brigham Young, in his official ter. Woodville, to take a second wife. Noggs' hold a hen convention. Disagreement among ves and its result. The Endowment House. Initiation. The selling of another's wife. Mrs. Woodville's Appeal. Eagle Eye proves a friend in need. *Tableau.* ACT 3—THE DANITES' PLOT. The white man's friend. Noggs and his numerous family. Parental authority denied. Tar and feathers for one. Uncle Sam's boys on the march. The fugitives in the power of the Danites. The Game of Cards; a full hand that can't be beat. Uncle Sam's boys just in time. Eagle Eye Triumphant. *Grand Tableau.*

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ANNIE RYNAR..............The Charming Vocalist
ZOE BENTHAM..............will dance a Hungarian Polka
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First Appearance in this Theatre of the Great Character Artist

GILBERT SARONY ..as.. "THE INTENSE SERIOUS CHRONIC"

GEORGIE KAINE & LESTER HOWARD

The Elfin Star Comique. The [illegible] Character [illegible]

In their New and Original Specialty Burletta, entitled

REMNANTS.

In which they will introduce Songs, Duets, Comedy Flashes, Musical [illegible]

MUSICAL SELECTIONS..............ISADORE FRANKS AND ORCHESTRA

To conclude with a Naughty, Sensational Comedy, written by HARRY MONTAGUE,

THE BRIDAL CHAMBER

Illustrated in ONE ACT and TWELVE SCENES abounding in Brilliant [illegible] Costumes, Charming Music and a Rousing Finale, with the following

CAST OF CHARACTERS

JOE HUNTLEY.... } Mutual Friends { ......HARRY MONTAGUE
JERRY WILSON... } ......OWEN DALE
CHARLEY ADAMS } ......EDWARD GLOVER
FRANK BONNER.. } ......GEO. SHEWOOD
FANNY WARREN (Handsome Fan) ....GILBERT SARONY
HENRIETTA { Tender Doves Board- } ZOE BENTHAM
VINNIE..... { with Handsome Fan. } LOLA SEFTON
AMELIA BROWNSTONE (fair, but very frail)..............ALICE DASHWOOD
JENNIE { Amelia's friends } [illegible]
PEARL { [illegible] } [illegible]
MME. FLORENTINE [illegible]
JACK FLORENTINE [illegible]
DAISY [illegible] ANNIE RYNAR
THE HAPPY POLICEMAN [illegible] W. J. ELLEFORD
OLIVER (Servant in the Florentine [illegible]) GEORGE WALLACK

The action of this sketch transpires in SAN FRANCISCO. [illegible]

SYNOPSIS OF SCENES.

Scene 1—Handsome Fan at Home. | Scene 7—Plenty of Company [illegible]
Scene 2—Madame Florentine's Proposition. | Scene 8—He sat by [illegible]
Scene 3—You can make plenty of Money here. | Scene 9—Flirting and [illegible]
Scene 4—A Queer Proposal. | Scene 10—Where is every[illegible]
Scene 5—The Rival Beauties. | Scene 11—Oliver's Astonishment
Scene 6—Oliver's Conjectures. | Scene 12—THE BRIDAL CHAMBER AND PARLOR

In which the happy couples assemble and dance the delightful "Honeymoon Quadrille."

SATURDAY, MARCH 25th..............ENTIRE CHANGE OF PROGRAMME

Everything New—concluding with a Roaring Burlesque on GILBERT & SULLIVAN'S

"PINAFORE," Burlesque as "PIN-A-4."

WITH A POWERFUL CAST OF CHARACTERS

Saturday, April 1st.....A Lively Burlesque on

"CLAUDE DUVAL."

The very Latest Romantic Comic Opera, written by STEVENS & SOLOMON, Authors of "Billee Taylor."

GEORGIE KAINE as CONSTANCE

Produced with Magnificent Costumes, Grand Scenery [illegible]

[E]ureka Music Hall.

ny street, bet. Sacramento and California.
ERBER, PROPRIETOR; GEO. FOSTER, Stage Manager
LLER..............Leader of Orchestra

(FRIDAY) EVE'G, March 24th—Gala Night. Grand ntary Benefit tendered to GEORGE H. FOSTER, by Herber, the Eureka Company, and the Variety Pronerally; on which occasion a quadruple bill will be host of volunteers. Admission for this night only

OTICE.—As some twenty-odd Volunteers will appear the following PROGRAMME will be subjected to The Acts will be announced from the Stage as they

PROGRAMME.

e (Grand Potpourri of Airs) C. Muller & Orchestra
RTON,.......in his Original Songs
ES EDWARDS,....in his Specialties
AUDE DEVOY, in her Character Changes, Songs and Dances.
HAUGHT........Clog Dance
SABELLA MILLER......Vocal Gems
..............Orchestra

Meyers, the Tailor.

TERS.............. ...BY THE COMPANY
..............Orchestra

CHARLES EDWARDS......
MILLER....In her Choice Selections
will oblige......Miss MAUDE DEVOY
..............Orchestra

omes H. K. MORTON'S Version of

High Jack, the Heeler.

TERS.............. BY THE COMPANY
..............Orchestra

HAUGHT, Original Songs and Dances
AUDE DEVOY..............Effusions
SABELLA MILLER, In New Selections
..............Orchestra

CHARLES EDWARDS.....
ORTON.........Song of Our Times
HAUGHT...... Specialties
..............Orchestra
SABELLA MILLER Vocal Gems
MORTON. ...in Irish Songs
..............Orchestra

AND SUNDAY FAMILY MATINEE,
unday,..............at 2 o'clock, P. M.

go and Willows Beer. 5 cents

st Brands of LIQUORS AND CIGARS. WICHES of all kinds. FELSEN BEER, from the ...the Genuine Lager.

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
OBERMEYER (& MATHIAS.)..............PROPRIETORS
WILL BAKER...Stage Manager | E. ZIMMER..Leader Orchestra
W. PERRY.....Master of Properties | JOHN O. SORO.....Pianist

THE TEMPLE OF MIRTH, WIT, BEAUTY AND SONG. STILL TO THE FRONT WE GO BOOMING ALONG.

Standing Room Only, to see the Great Success, ADAM and EVE. Come early to get Seats.

The Evening's Entertainment will open with our

Æsthetic Follies.

(al la Oscar Wilde.)

Bones— JOHNNY CLARK. *Center Orator— WILL BAKER* *Tambo— JOHN NORTON*

Introductory Overture,..............E. Zimmer and Orchestra
Must We Meet as Strangers..............Josie Chester
Wait till I Get on the Road..............Johnny Clark
Robin tell Kitty I'm Coming..............George Fairfield
Perished in the Snow..............Georgie Brace
Baby's Got a Tooth (new)..............Johnny Norton
My Heart's Best Love..............Sadie Irwin
Daisy Bell..............Jessie Raymond
FINALE—"Jumbo Jim's College"..............COMPANY

Overture by Our..............Premier Orchestra
Vocalizations..............GEORGIE BRACE
Her Own Medley..............JESSIE RAYMOND
Miss SADIE IRWIN and Mr. GEORGE FAIRFIELD
Double Black Face Song and Dance, entitled "COLORED RAMBLES."
SENATOR CLARK..... ..In his Pathetic Warblings
The Little Nightingale..............JOSIE CHESTER
....O V E R T U R E......

Something that will make you laugh.

They Couldn't Scare Him

Characters by..............Norton....Clark.......and..... Baker
Music Hath Charms, etc..............Orchestra
The Beautiful and Æsthetic......GEORGIE BRACE
Inimitable specialties..............JOHN NORTON
Duet..............RAYMOND and CHESTER
Will Oblige..............Our Orchestra

The wonderful act of

Decapitation.

In which Mr. Nortonerimi allows his head to be severed from the body. Do not fail to see it. It is wonderful and startling.

Overture..............Orchestra
Budget of Songs..............GEORGIE BRACE
GEO. FAIRFIELD....Will Show You How It is Done
Melodies..............SADIE IRWIN
The Charming Vocalist..............JOSIE CHESTER
Overture..............Orchestra

To conclude with J. C. ARNOLD'S

ADAM AND EVE.

With original Music by E. ZIMMER. Entirely new and classical Scenery by HERMANN. Novel Properties and Startling Effects by W. PERRY. Grand Pyrotechnical Display by C. BINKHAS. All under the personal supervision of WILL BAKER.

The Dramatis Personæ is made up of the following efficient cast:

ABRAHAM, the original Israelite who put up the apple job that caused poor Adam's flight..............WILL BAKER
ADAM, the happiest husband you ever saw, because he had no Mother-in-law..............GEORGIE BRACE
EVE, evoked from Adam's rib, a babe who never wore a bib..............IDA SHELDON
THE SERPENT, who at first is very civil, but in Eden plays the very devil..............JOHNNY CLARK
CAIN, the first "Hood" beyond a doubt, and the one who knocked his brother out..............JOHN NORTON
ABEL, the good little boy whose praises have been sung and, like all the rest of the good boys, pegged out very young..............JESSIE RAYMOND
SATANUS, who with flaming sword drives Adam and Eve from bed and board..............SADIE IRWIN

Odeon Variety Theatre

105 DUPONT STREET.........S. W. Corner MORTON.
MATHIEU & BARRETT..............PROPRIETORS
DICK THORNTON, Stage Manager | JOHN ALLEN........Leader
J. MATHIEU.............. Business Manager

This Evening—First Appearance of

Miss ANNIE WILSON

The Dashing Serio-Comic and Motto Vocalist.

Grand Success of

Miss Annie Duncan

The Charming Soubrette and Character Vocalist.

THIS EVENING...AND DURING THE WEEK

The entertainment will open with

OUR PARLOR SOIREE.

Bones—Tuers. *Interrogator—Allen* *Tambo—Thornton.*

Overture..............Prof. Allen and Orchestra
Sallie Horner..............Miss Annie Wilson
Shrimps of the Sea..............Johnny Tuers
Ballad..............Joe Allen
Comic Refrain..............Dick Thornton
Sweet Genevieve..............Miss Annie Duncan
Grand High Kicking Finale (by request)........ By the Company

Overture..............Orchestra
Specialties..............JOE ALLEN
Budget of Songs..............Miss ANNIE WILSON
Song and Dance..............JOHNNY TUERS
Serio-Comic Songs..............Miss ANNIE DUNCAN
Pathetic Ballads..............DICK THORNTON
Overture..............Orchestra

Johnny Tuers' Original Act, entitled

The Arizona Hotel.

By Tuers ....Thornton..........and.........Allen
Overture..............Orchestra
Motto Songs..............Miss ANNIE WILSON
Song and Dance..............JOE ALLEN
Miss ANNIE DUNCAN. ......In the Golden Wedding
Overture..............Orchestra

Now comes the Pleasing Act of

Quarrelsome Domestics.

Thornton..........Allen..........And Tuers
Overture..............Orchestra
The Dashing..............ANNIE WILSON
Overture..............Orchestra

Second Week and Immense Success of Our New Emotional Afterpiece, entitled

SCENES AT TAR FLAT;

Or, The Mysteries of North Beach.

LENGTHY (Head Waiter at Palace Hotel) DICK THORNTON
SHORTY (Steward at Lick House, Lengthy's Pal)....J. TUERS
Mrs. Mulcahy (Proprietress Tar Flat den)......Annie Duncan
Casey, the Piper..............Joe Allen
Young Moll, terror of Tar Flat..............Cora Stanley
Moll's Pal..............Annie Wilson
Leader of the Fourth Street gang..............Charley Wray
Tough from the Valley..............Alexander Montgomery
Mary Smith..............Viollette Lascelles

THE COMIQUE.

(Formerly [illegible])
Northwest corner of Kearny and Pine streets.
JAMES A. BROWN[illegible]
BILLY AKARMAN [illegible]
AL COHEN, [illegible]

ENCHANTED TEMPLE OF LOVELINESS.

Original [illegible]

THE CAN-CAN!

Winding up with the French Dance.

The Performance [illegible]

Male and Female Minstrels.

4 END MEN 4

Bones— CHAS. MORRELL, NED WELCH *Interlocutor—* BILLY AKARMAN *Tambo—* HAPPY CONLEY [illegible]

Overture..............Prof. [illegible] and Orchestra
Hand It D[illegible]
Letters for A[illegible]
Carve that Possum
In the Morning
Must We Meet as Strangers
FINALE by request [illegible] COMPANY

Overture..............[illegible] and Orchestra
Oh, Louisa! (New)..............BILLY AKARMAN

Here she is [illegible]

4..COMIQUE'S FUNNY FOUR..4

[illegible]
MORRELL .. WELCH CONLEY and [illegible]
Bouquet of Songs..............MAY MORRELL
Overture..............[illegible] and Orchestra

Just Cut a Watermelon

Two Artists.

CONLEY . MORRELL and AKARMAN
Overture..............Orchestra

Just [illegible]

IRISH SONGS AND DANCES.

NED.... WELCH & FORD [illegible]
Banjo solos..............CHARLEY MORRELL
Pathetic..............HAPPY CONLEY
The Favorite..............MAY MORRELL
Overture..............Orchestra

Thirty days if you [illegible]

And still another

Where Did They Come From?

MORRELL CONLEY and AKARMAN
Overture..............Orchestra

Not snowed in, [illegible]

Song (A la Irish)..............NED WELCH
Waltz Songs..............MAY MORRELL
Overture..............Orchestra

Just [illegible] Telegraphic Dispatches [illegible]

The People demand it, and we will comply with [illegible] MALOWA'S [illegible] to the City to see The

CAN-CAN

Also, PATRICK'S DAY PARADE,

Introducing New Quadrilles and [illegible]

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT

532 Merchant st., below Montgomery

San Francisco.

FRIDAY..... ....MARCH 24, 1882

SECOND EDITION.

Daily Morning Edition of Figaro.

☞ *In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that do business with FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.*

AMUSEMENTS, ETC.

Baldwin Theatre.

Marie Geistinger and company put in their last nights at this theatre this week in a round of opera bouffe. For details, see programme.

Bush Street Theatre.

"The Strategists," with Mr. Joe Polk at their head, is the attrection here.

Emerson's Standard Theatre.

Emerson and his merry, deservedly popular minstrels can sing a pæan of triumph over their victory over Leavitt's "Gigantean Minstrels," that were brought out here from the East with such a flourish of trumpets, in such numbers, and with such a lavish display of printing, with the intention of crushing, peralyzing and eclipsing his company. Their season was announced for only four weeks. Their campaign was to be a quick and crushing one, and it was—for them; for they made a total failure. Before the end of their first week they realized that Emerson's Minstrels were eclipsing them, and were made aware of that fact on every corner, and impressively so by the falling off of their audiences. This being the state of affairs, the next best thing to do was to "git," and they did, double-quick time. The second set of bills they got out announced their "Last Week," and they closed their second and last week Saturday night, and are now in full Bull Run retreat on their way back East again. Leavitt's Minstrels have the credit of playing the shortest minstrel season ever played in this city—two weeks. "Let it be recorded," for the benefit of other troupes that may be ambitious of trying their metal against Emerson's talented organization.

Several new attractions will be added to the bill this week, the most prominent being Messrs. Foy and Thompson, first-class song-and-dance men. The first part contains a number of new songs, sentimental and comic, and a new finale, entitled "Daisies vs. Lillies." Billy Emerson retains his act of "One Night in a Bar-room," which made such a success last week; the Quartette contribute their beautifully rendered selections, Charley Reed gives new familiar talks and imitations, and Gus Bruno will appear in his specialties. The performance will conclude with "Tar Flats," by Add Ryman, Charley Reed, Burt Haverly, Rufus Love, W. F. Bishop, T. B. Dixon, Geo. W. Lawless and Pete Mack. The popular scale of prices is still adhered to, and the houses have been well filled generally, and ofttimes overcrowded.

Tivoli Garden.

"Day and Night," Lecocq's latest opera, now running in Paris, is the last production at the Tivoli. It is a bright, lively opera bouffe, abounding in sparkling and melodious music that falls most pleasantly on the ear, and in plot is comic enough to make a comedy. The scene of its three acts transpire in Portugal, and afford opportunities for an unusual display of rich and beautiful Spanish costumes and picturesque scenery. All of which are duly taken advantage of by John & Foster, and scenic artist, Fest. Costumes and scenery are both produced from designs sent out with the opera from Paris to Kreeling Brothers. The costumes are elegant in material, workmanship and finish. The scenery is very beautiful.

It is no one-part opera. The music is equally distributed, though a greater portion of the solos fall to the female element of the opera, Miss Lester has several and closes with an effective concerted finale. In the second act Miss Kate Marchi has a sweet song and an unique instrumental accompaniment, that will always win a recall. In the last act M'lle Bertha contributes a very pretty Spanish dance, and Miss Marchi has another good song with a tambourine chorus from a bevy of plump and pretty pages in the prettiest of costumes.

The principal parts are well sustained and the choruses ably given. "Day and Night" will prove very popular, and deservedly so.

Adelphi Theatre.

The male and female minstrel first part, which inaugurates the performance here, is a notably good one, and boasts of a handsome setting of a dozen female minstrels. Burns and Trayers, character comedians, Carrie Delmar, vocalist and soubrette, and Miss Jennie Wilder put in appearances at the Adelphi this week in olio specialties and in the afterpiece. The olio also contains specialty features by Neal Price, who contributes original songs, Fred J. Meckley, Tom Macklin and others of the company.

The afterpiece this week is Thomas Dunn English's three-act modern life drama entitled "The Mormons; or, Life at Salt Lake City," which gives glimpses of the hidden phases of life in that peculiar section. It is a strongly constructed drama, carefully worded and well worked-up in action and climaxes. The incidents in the first act prepare the way for the climexes in the last two. The end of the second act, the Endowment House, is very effectively given The surprise, conflict, and escape, in the third act brings down the curtain on a fine scene. The comic scenes of inner life in Mormondom are well represented by Noggs' thirteen wives and numerous family.

James M. Ward plays the part of Eagle Eye, the trapper, in a manly, effective manner. Mr. Ward is giving evidence of great versatility and ability as a leading man. Billy White is also doing good dramatic work. His Bringham Young is excellent in make-up and characterization. Neil Price does unusually well as the head Danite, and Mackley, Macklin, Thayers, Carroll and Burns do good work. Miss Carrie C. Ward and Miss Mollie Williams make the most of their characters, and the remainder of the female members of the company make more or less out of the thirteen Mrs. Noggs. The full cast and synopsis appear in the programme on first page.

Bella Union Theatre.

Gilbert Sarony the well-known minstrel, makes his appearance here this week in specialties and in afterpiece. George Wallace's sketch act of "Isinglass," in which Wallace, Dale, Elleford, Glover and Alice Dashwood take parts, opens the bill. This is followed by a series of specieltiy turns by Ethel Gyllbray, Sam Marion, Annie Rynar, Zoe Bentham, George Sherwood, the Duncan Sisters, Queen Kitty and Sarony. The new people, Georgie Kaine and Lester Howerd, appear in their specialty act of "Remnants," which has won them a quick recognition of favor.

"The Bridal Chamber," one of Montague's afterpieces, closes the bill. There are twelve scenes in it, that are all duly catalogued in the synopsis and give an insight to the action of the piece. The cast is a very full one and takes in most of the company. The piece terminates with a pleasant "Honeymoon Quadrille" in which the best dancers of the company take part. The whole forms a varied, a good, and enjoyable bill.

Theatre Comique.

The Comique is brightening up every way. The house has been refitted and repainted, the boxes reconstructed, and the stage attractions strengthened. The bill now opens with a four-end-men first part. The olio presents a good, funny four-act sketch and an unusual amount of specialty features, and the acts of "The Two Artists," "Where Did They Come From?" and the standard afterpiece of "The Can-Can," in which the national French dances, the Minuet and the Can-Can are given by the company.

Odeon Variety Theatre.

Annie Duncan, soubrette and character vocalist; Annie Wilson, serio-comic vocalist; Joe Allen, the minstrel and middle man; Johnny Tuers, the old-times favorite; Miss Nellie Diamond, the vocalist, and Dick Thornton, eccentric comedian and vocalist, furnish the amusement bill here; which opens with a first part followed by by a varied programme of olio specialties and acts, winding up with the new local afterpiece of "Scenes at Tar Flat; or the Mysterious of North Beach," in which all the company appear.

Bottle Meter's Theatre.

Miss Nita Earl, the talented vocalist, is a great favorite with her audiences here; Miss Daisy, the popular prima donna, sings songs of many languages. Besides Sadie Newton, (new here), contributes her her songs. Mr. Dave Bennett appears in acts, Chas. Fremont in songs and dances, Jake Schutz in ballads, and the whole in acts and specialties make the varied bill at Bot-

Eureka Music Hall.

To-night that old-time performer and manager, George H. Foster, will be the recipient of testimonial benefit tendered to him by Manager Herber and the Eureka company. The members of the different local variety organizations generally have volunteered for this benefit, and a very full and entertaining programme will be given. Some twenty-odd volunteers appear besides those of the Eureka company. The acts will be announced from the stage.

Coliseum Variety Theatre.

Emmie Cooper, the vocalist, and Lillie Weathersby, danseuse, are here; also Edith Morrison in serio-comic songs; Kitty Wilson in baritone songs; Harry West in specialties; Chas. O'Neil in dialect do.; John Fogarty in songs of the times; B. Mansfield in banjo solos; and the company in the acts of "How Different They Are," "The German Emigrants," and the new afterpiece, entitled "'Frisco by Gaslight," introducing the French national dances.

Palace Variety Theatre.

Josie Chester in songs and specialties; Jessie Raymond in ballads and acts; Sadie Irwin in songs and dances; Georgie Brece in songs and character acts; John Norton in Irish acts; George Fairfield in negro do; and Will Baker, Ida Sheldon and the whole company in Johnny Arnold's successful afterpiece of "Adem and Eve," which has caught fast hold here and is worth stopping to see. It is in Arnold's best vein. Georgie Brace plays Adam; Ida Sheldon makes a very pretty Eve; Will Baker is the patriarch, Father Abraham; Jessie Raymond is the good little boy, Abel; and Sedie Irwin plays the D—l.

Bottle Koenig Garden Theatre.

Miss Genevieve Clift makes her first appearance here this week; Miss Emmie Mitchell puts in a reappearance, and one of the new features of the bill is the "Big Four" act done by Smith, Fox, Whelan and Miss Lester. The usual full Koenig bill is given opening with a first part, followed by an olio of specialties and the acts of the "The Poisoned Milk," "Smarter than he looks" and "Laughing Gas." The Bottle Koenig's spacious hall is well filled nightly, and its patrons are evidently well satisfied with the entertainment presented to them.

Woodward's Gardens.

The Gardens are now beautiful in verdure, and the thousand-and-one curiousities to be seen in the Menagerie, Museum, Aviary, Aquarium, and everywhere on the grounds, are worth double the price of admission. Besides a diversified entertainment is given on Saturday and Sunday afternoons by Miss Rose Howland, vocalist and danseuse; Ang. Siegrist, the aerial performer; Alfred Duray, gymnast; Frank Clark and Miss Linden; Cameron & Wilson, the high kickers; the Mackley's, M'lle Bertha, and others, consisting of specialties, varieties, pantomine etc., all for 25 cents. Wetterman's Militery Band furnish the music.

Notes.

Charles E. Bacon, business managers of Callender's Minstrels, was in Chicago, March 12th, and will soon make his appearance in California.

Houseworth has a stock of photographs of California celebrities, social, theatrical, political and general in his gallery that will astonish any uninitiated person. They number many thousands, and are the result of over twenty years accumulations. The old boys all live again, as it were in Houseworth's collections, and he can reproduce copies of them, *ad. lib.*

This morning dispatches announce that Manager Haverly has sailed for Europe. The objects of this journey are, doubtless, not only rest and recreation, but a forced suspension from business cares, and a hopeful restoration to vigorous health, which we trust may be achieved.

Uncomfortable People to Meet.

"There goes a man for whom I haven't the slightest use," said a man to an acquaintance. "I hate to see him on the street; wish he'd leave town."

"Why, I thought that you were good friends. What's the trouble?"

"The other day I struck him for ten dollars."

"And he wouldn't lend it to you, eh?"

"Yes, he let me have it. That's why I don't like him. Don't want to meet him. I wish he'd leave. If he hadn't let me have the money, I wouldn't mind meeting him."

A gentleman from the country had ensconced his "girl" and himself in the corner of a car. As the vehicle sped up the avenue his arm began to steal around his companion's waist, and his head inclined lovingly towards her, unconscious of observation by the few remaining passengers. Just as the car approached Sawyer street the conductor thurst his head inside of the car, and yelled, "Saw-yer," in close proximity to Hayseed's head. The latter hastily drawing himself "into form," indignantly remarked: "You needn't er howled it through the car if you did. We're engeged."

AFTER THE PLAY.

Pardon the yawn! The hour grows late;
We have played to end the play,
But with footlights out and curtain down
What boots a longer stay?

An hour ago in the glare of the lamps
What was gold is tinsel now,—
That bauble of paste and gilt-fell there
A crown upon your brow;

And you were queen in royal state,
And I, no less, was king;
We both have left our royalty
Where we found it—at the wing!

You weep because the play is done,
But I, harder hearted than you—
Or mere honest! Do you think I care
One heartache Pas du tout!

You say you love me? Very good;
I've sworn no less to you!
We're both absolved from all such vows
Now that the play is through.

Good night, *amie*; those tears you waste
Were priceless on the stage.
Weep so as Juliet, and on my word
You'll be the season's rage.

—[Arthur Blake Stone.

A BISHOP'S VISIT.

How Eggers Received His Grace of Honolulu.

A handsome, portly figure stood, a few days ago, at the entrance of the Philadelphia Beer Depot, corner Spring and California streets. After a careful survey of the premises he stepped in, and was met by Mr. J. F. G. Eggers.

"I am," said the visitor, "the Lord Bishop of Honolulu."

"I am glad to see Your Grace," rejoined Eggers. "I have had some pleasant hours with King Kalakaua in the Depot."

"Ah," said the Bishop, looking up at the row of kegs with a thirsty sigh. I heard his Majesty mention the beer in high terms, and excuse me but I should like to sample it."

When the Bishop had quenched his thirst, he earnestly remarked to Mr. Eggers: "Let me explain to you, my dear sir, the principal reason for my visit to this coast. You know I have labored long, and in many cases effectually, to Christianize the inhabitants of the Hawaiian Islands, but I can't do it without—shall I say it—without introducing Philadelphia beer, drawn as it is drawn at this depot.

I shall be happy to accommodate Your Grace," said Eggers, "but I am too busy, myself, to go down your way just now. However, I will give you a lesson as to how the beer should be drawn," and taking the Bishop behind the counter, he instructed him in the rudiments of working the tap, and producing a fine foam-tipped goblet of the delicious liquor.

"We might do something for you in the clerical way," said His Grace, who picked up the art with readiness, and he whispered in Eggers' ear.

"Well," said that gentleman, "I don't want to be made a Bishop just yet, but I will take your order for a few hundred dozen, and see what effect it will have in converting the natives."

When the Bishop left the depot he had a proud light in his eye, and he said, in parting, to Mr. Eggers:

"If that beer does not bring the unbelievers into the true fold, why I know nothing about Christianity. But I do wish you would consent to being made a Bishop and take up your permanent residence among us."

Clipper Shades Free and Easy.

First-class free and easies every Saturday night. Singing and Boxing are the specialties. Mr. Hogan has also a Class Room up stairs, where he teaches boxing in private or in class. Bath and shower connected. Terms reasonable. Patsey Hogan, proprietor, Nos. 1 and 3 Morton street, just off Kearny. *de7-tf

Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leaves every hour for the Cliff House, returning through the Park. Tickets for round trip, good on any vehicle, 50 cents.

Kane's Established Velvet Burnt Cork.

I have located my office at the grocery store, corner Pine and St. Mary's streets, where I would be pleased to receive orders from all my old customers again. There is danger of leprosy floating through the town. Look out for it. I prepare my burnt cork with my own "white" labor. *

Arion Hall.

Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best liquors Henry Grimm, Proprietor.

Dowe's Photographic Studio, Southeast corner Market and Fourth streets. A specialty of Fine Portraits in Oil India Ink, and Water Colors.

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amatour talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

Do You Smoke?

If you do, ask your dealer for the I. K. White & Co. Cigars. Big Casino and Little Casino, 5 cents. Pumariegas and Little Pets, 10 Cents. Tally Ho! and El Trato, 2 for 25 Cents. Better than any N. Y. cigar.

Gold Dust.

This popular saloon, under the management of the urbane and courteous Harry Meyer, is now one of the best spots in 'Frisco to obtain fine Wines, Liquors, Tom and Jerry, Napa Soda Lemonade, or, in fact, anything choice in the way of drinks. Harry has remodelled the place.

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HOUSEWOR

....MAKES THE....

FINEST PHOTOGR

12 MONTGOMERY STRE

SMOK

—THE—

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CIGARS

Little Casino..... } 5 C
Big Casino..... }
Pumariegas..... } 10 C
Little Pets..... }
Tally Ho!..... } 2 fo
El Trato..... }

Signature on Every Bo

FOR SALE BY ALL DE

BETTER

Than Any New York C

mr16-1m

Extract from Circular

"Being a practical workman with an of many years (particularly in the m and fitting of tender and peculiarly sh am confident if favored with an orde suit as I have invariably given satisfa other makers have failed."

JAMES MATTHEW

Fashionable Boot M

No. 527 Sacramento Stree

Cor. Leidesdorff street, - - San

LADY CHIROPODIST.

Ladies & Gen

—TREATED BY—

MADAME LEW

The Celebrated Swedish Chiropodist cure, who GUARANTEES to perma CORNS, BUNIONS, CHILBLAINS, ING NAILS, &c. Special attention pa ons Ladies. CHARGES: Corns, 50c.; Bands and Finger Nails, $1; Face Of Office, 838 MARKET STREET, (Elite adjoining Phelan's Block.

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CORNELIUS STAGG, - - Pr

The most Beautiful Drive in C is to the Ocean House.

DIRECTIONS.—After you pass the S ent's Lodge, in the Park, turn to the le out on to the County Road; and then, f the left, pass Lake Ponds, the Alms H to the right and follow main road to Lake Merced.

Boats Always Ready

Particular attention of the Profession the above.

CAPITOL HOU

537 Sacramento Street, (adjoining Kelly & Co.'s Bank), near Montgo

F. L. TURPIN...Prop

ROOMS, 25 & 50 CENTS PER 3 Nights, 50 cents; $1 to $3 p

The CAPITOL has Airy, Neat and Spacio all newly furnished, with Spring Beds Mattrasses. ☞ OPEN ALL NIGHT

Silver-Leaf Varieties, Be

MAUDE MONTAGUE.....PROP

A Business Chanc

A well-known manager and

for Public Amusement wants to inter with a suitable man to invest $1000 in up and Opening of a Piece of Entertain Fountain, in an adjacent city He ha engaged and can satisfy applicants tha money in it." For further particulars, a office.

G. W. LONGLE

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Has Removed to

332 Bush Street

Between Montgomery and Kearny, San

CORNS, BUNIONS, WAR

Enlarged Joints, Cl Nails penetrating the MOVED by R. H COW geon Chiropodist, No. 2 street, between Bush San Francisco. Office hours from to 6

SONG AND DANCE S

AND CLOGS, ALL SIZES TIGHT Spangles, Gold and Silver Laces, Ta Banjos, FALSE STONE JEWELRY for and everything for Minstrels and Theat SEND BY MAIL OR C. O. D. As come direct from Europe we defy comp the United States Send for prices. JOSEPH 641 Clay street, San California.

Talent Wanted for Elite Va

PORTLAND, OREGON.

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LAUNDRY.
e—121 Leidesdorff St.
PRICES REDUCED.
ng left at the office before
A. M. can be returned the
ame day, if required.
REMEMBER
NEVER DISAPPOINT.

FIGARO

Here, There, and Everywhere.

Established 1865 | SAN FRANCISCO: FRIDAY, MARCH 24, 1882. | VOL. XXVIII.

P.
CINCHONA
RUBRA
B.

erson's Standard Theatre

ide of BUSH STREET, bet. Montgomery and Kearny.
ERSON.....MANAGER
VE.....BUSINESS MANAGER

ay Evening.....March 20th, 1882

Evening.....and at the Saturday Matinee.
n rises precisely at 8 o'clock. Carriages ordered at 10 o'clock.

E STILL WITH YOU WITH EVERYTHING NEW.

ERSON'S MINSTRELS.

y the Great EMERSON! The Finest Company World.—A New Era in Minstrelsy! A Beautiful First Part!—Six) Endmen—Emerson, Reed, Mack, Haverly, Bruno & Love.

ERSON'S CALIFORNIA QUARTET!
ialties,.....New Acts,..... New Songs,.....New Dances.

PROGRAMME.

PART I.

TERLOCUTOR, . . J. W. FREETH.
cal and Instrumental Overture..... Emerson's Minstrels
rly's Comic Song..... .....Mary Ann, I'll Tell Your Ma
less' Beautiful Song..... .....Only a Dream of Mother
's Fantastical P rody.....K tastrophy
lcott's Waltz Song .....My Love's a Rover
MERSON'S Irish Song.....John Riley's Always Dry
op's Barltone Solo.....Twickenham Ferry
ed's Song (New, by Ed. Harrigan).....Miss Brady's Pianoforte
n's Charming English Ballad .....Sally in Our Sally
-(Orlginal, by CHAS. REED)—DAISIES vs LILIES—By Emerson, Reed, Ryman, Freeth, Olcott and Company.
n of five minutes, during which the Orchestra, under the direction of Cass Downing, will perform Choice Selections.

PART II.

Y & THOMPSON
IN ARTISTIC SONGS AND DANCES.

CALIFORNIA QUARTETTE.
Tenor; LAWLESS, 2d Tenor; BISHOP, 1st Bass; FREETH, 3d Bass.
EY REED..... ....In his Specialties
cing his Latest Parody.....MY LOVE IS A DRIVER

To be followed by EMERSON'S Screaming Act, entitled
E NIGHT IN A BAR-ROOM.
.....BILLY EMERSON
ces, a Crushed Thespian..... .... Add Ryman
a Bad Man .....Burt Haverly
g, with money to spend.....Pete Mack
im, a Sweet Bar Tender.....Rufus Love
.....} Sports. .....T. B. Dixon
g Dick.....} Sports. .....W. F. Bishop
e.....} Sports. .....Geo. W. Lawless
when there's trouble always around—The next corner..J. W. Freeth
RUNO.....In his Portfolio of Oddities
whole to conclude with the Side-splitting After-piece, entitled
TAR FLATS.
eeks, a Real Estate Man.....Add Ryman
pkins..} Men of Iron {.....Charley Reed
itts....} Nerve..... {.....Burt Haverly
llam, a Bass Drum Monomaniac.....Rufus Love
est, A Flat.....W. F. Bishop
fest, B Sharp.....T. B. Dixon
und, C Natural.....Geo. W. Lawless
t—When Duty Calls—It Calls—.....Pete Mack
Tenants, House Hunters and Rent Collectors by Company.

lar Prices, - - 50 and 75c.
NNEES, 50 and 25c. Nothing Extra to Reserve.

PHILADELPHIA BOTTLED BEER,
By the celebrated EGGERS. Delivered to any part of the City free of charge.

TIVOLI GARDEN.

EDDY STREET.....between Market and Mason.
KRELING BROTHERS..PROPRIETORS | W. C. LLOYD...STAGE MANAGER

SATURDAY EVENING.....MARCH 11th, 1882

And Every Evening thereafter until Further Notice,

983 NIGHTS OF OPERA 983
Being the Largest Season of Consecutive Opera Nights on Record.

Charles Lecocq's Opera Bouffe, in 3 Acts,

DAY AND NIGHT

OR, BLONDE AND BRUNETTE.

FIRST TIME IN SAN FRANCISCO with all the Original Music and Libretto, as performed in Paris for over 200 nights, and specially arranged and adapted for this house.

ENTIRELY NEW SCENERY AND COSTUMES.

Re-appearance, after a severe illness, of
MISS LOUISE LEIGHTON

DAY AND NIGHT

Will be performed with the following Excellent Distribution of Characters:

MANOLA (the Blonde).....Miss LOUISE LESTER
Beatrix (the Brunette).....Miss Louise Leighton
Sanchette.....Miss Helen Harrington
Anina.....Miss Kate Marchi
Mignel.....T. Wilmot Eckert
Calabazas.....M. Cornell
Brasciro.....Harry L. Rattenberry
Degomez.....E. N. Knight
Christoval.....Charles Evans
Servants, Cadets, Alcaldes, Students, Etc.

Peruvian Bitters, more precious than the Gold of the Incas.

The Baldwin Theatre.

THOMAS MAGUIRE.....MANAGER
IDA VON TRAUTMANN.....Directress

Announcement Extraordinary.

TO THE PUBLIC:
The Management begs to announce that it has completed arrangements with the

Geistinger Opera Co.

Who will remain in San Francisco one week longer, having, at an enormous expense, postponed its Eastern engagements, appearing at the above Theatre for
Positively Five Nights only and One Matinee!
Commencing Monday Evening.....March 20th
With the Greatest Success of the Season!

BOCCACCIO!

Tuesday Evening.....March 21st
Complimentary Benefit to
MISS FRANCISCA RABERG
The Latest Success,
DONNA JUANITA

Thursday Evening.....March 23d
ROYAL MIDDY.

Friday.....March 24
Farewell Benefit of
MARIE GEISTINGER!!
LA BELLE HELENE

Saturday Matinee.....March 25
Donna Juanita

Saturday Evening.....March 25
Farewell Performance and Positively Last Appearance of the
Geistinger Opera Company.

E POHEIM,
he Tailor,
Makes the Best Fitting Suits in the city.
—o—
Suits to order from $20
Pants to order from $5
ct fit Guaranteed, or no Sale.
AND RULES for SELF-MEASUREMENT address.
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San Francisco. no5-1y

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ATCHMAKER
....AND....
MANUFACTURING
JEWELER,
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Russ House Block.
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TER .....Proprietor
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ndid accommodation for ladies and gen-
e Koster's Line of Cliff House Carriages
ockaways (not omnibusses) leave Avenue
hour, via Cliff House Road, for the
ning through the Golden Gate Park
50 cents. Return Tickets good on any
rst leaves at 8 A. M. Last leaves Cliff
30 P. M. no1-3m

C. H. DETTMAR,
INTER,
Clay Street.

GENTLEMEN,
sire STYLISH GARMENTS
to Order, from whatever
material, call on
OS. DRADY,
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is a sufficient guarantee as to STYLE,
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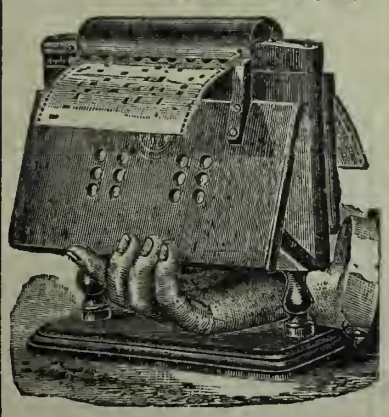
AUTOPHONE.



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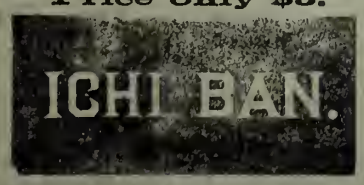
MUSICAL WONDER
OF THIS AGE!
A FULL PARLOR ORGAN, weighing only three pounds. A child can play it without instruction. Over 300 pieces—Operas, Dances, Songs, and everything new as fast as it appears.
Price only $5.



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Great Free Exhibition—Japanese and other Oriental curiosities. Visited by strangers from everywhere, and pronounced the most fascinating industrial exhibition in America.
NOTE.—For the Farm, Mining Camp, Home Circle, Sunday School and Picnic Ground, the AUTOPHONE is a blessing, and within the reach of all.
"FIGARO" is printed with Shattuck & Fletcher's Ink. mr7 3m

WM. E. CHAMBERLAIN, JR. THOS. A. ROBINSON.

AN IMMEDIATE AND PERMANENT CURE for COUGHS, COLDS, ASTHMA, BRONCHITIS, CROUP, INFLUENZA, CATARRH, LOSS OF VOICE, INCIPIENT CONSUMPTION, and all Diseases of the Throat and Lungs. Ask for the California Pulmonary Balsam, and take other.
Sold by all Druggists.
J. R. GATES & CO., Proprietors,
417 Sansome St., S. F.

Electric Light. Electric Light!
Sansome Street as Light as Day!
One Electric Light in front of the COSO HOUSE and one on the corner of Clay and Sansome, on the BRANCH HOUSE. Great Attractions on a Dark Night. Great Reductions in Prices. Everything first-class—neat and clean.
COSO HOUSE..... Sansome Street
102 ROOMS.
BRANCH HOUSE....424 Sansome Street
155 ROOMS
REST FOR THE WEARY, 36 Clay Street
139 ROOMS
No Reasonable Offer Refused.
All first-class Lodging Houses, both cheap and comfortable—all under one management. Prices to suit the times—20 cents to $1 per day; $1 to $3 per week. Open all night.
fel L. J. EWELL, Proprietor.

FREE AND EASY.
602 Mission Street.....Corner Second
Established in 1869. Favored by the best professional and amateur talent, both vocal and instrumental. Free and Easy every Saturday evening at 7:30. THOS. WILD, Chairman.
EAGLES & WILD.....Proprietors
Lessons on the Violin given by Thos. Wild. 5-1

MEYERS,
The Celebrated Fitter.
Pants to order, from $ 5 00
Suits to order, from...20 00
501 Kearny Street,

Will Remove about May 1st to PHELAN'S BLOCK,
G. D. MORSE
OR SIXTY DAYS WILL MAKE GREAT REDUCTIONS IN ALL STYLES of Photographs before Removing to the PHELAN BLOCK Market street. To those that wish ures it will be to their benefit to call on
MORSE, Photographer,
417 MONTGOMERY STREET.

REMOVAL of
CHAS. NATHAN,
THE BOSS TAILOR.
Owing to the Large Increase in my business I have been obliged to move to a Larger and more Comodious Store. — My friends will now find me at the
SOUTHEAST CORNER MONTGOMERY AND SUTTER STREETS.
(Two doors from the Old Stand.)
STYLISH SUITS OUR SPECIALTY.
Perfect Fit Guaranteed in all Cases or no Sale. JOHN O'DONNELL, Cutter
CHAS. NATHAN, Merchant Tailor,
36 MONTGOMERY STREET.

DR. LIEBIG & CO., 400 Geary St.
CONTINUE TO TREAT SUCCESSFULLY EVERY FORM OF CHRONIC or special disease without mercury, minerals or nauseous drugs. DR. LIEBIG'S INVIGORATOR is the only positive and permanent cure for nervous and physical debility, loss of manhood, weakness and all the terrible results of abused nature, excesses and youthful follies. One thousand dollars will be forfeited for any case of weakness or special disease that the Doctor undertakes and fails to cure, if his directions are followed. The reason that thousands cannot get permanently cured, after trying in vain, is owing to a complication called prostatorrhea, which requires a special remedy. DR. LIEBIG'S INVIGORATOR, No. 2, is a specific for prostatorrhea. Price of either Invigorator, $2 per bottle, or six bottles, $10. Sent to any part of the country. Call or address DR. LIEBIG & CO., No. 400 Geary street, corner Mason street, San Francisco. Private entrance to office, 405 Mason street, corner Geary.

WM. FISCHER,
1005 Kearny & 202 Montgomery streets
Boots, Shoes and Gaiters
MADE TO ORDER,
Children's School Shoes a Specialty.
BOOTS FOOTED, and all kinds of Repairing neatly done. fe22-1m

DR. McSPARREN,
FORMERLY OF 10 POST STREET, (Masonic Temple), has arrived from Hot Springs, Arkansas, and re-established his celebrated Electro-Vapor Baths at 304 Post street, opposite

NO PAY IN ADVANCE!
GREAT ELECTRIC HAIR TONIC!
Warranted to cure Baldness.
120 TYLER STREET, S. F. mr6

DICK'S
Capitol Saloon,
226 MONTGOMERY ST.
Opposite Russ House, - - - San Francisco
First-class WINES, LIQUORS and CIGARS, and

Figaro

THE ORGAN OF AMUSEMENTS
—AND—
Programme for all the Popular Places
of Amusement.
Published Every Day in the Year, by
L. P. BOGARDUS
—AT—
532 Merchant St., below Montgomery
San Francisco.

FRIDAY......................MARCH 24, 1882

SECOND EDITION.

RATES OF SUBSCRIPTION.

Per Annum, by mail, in advance..........$3 50
Six months, by mail, in advance.......... 2 00
Weekly, by Carrier.......................... 25

Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

CALLENDER'S MINSTRELS.

We clip from the New York Clipper, the following notice of this novel company, organized and managed by Charles Frohman (late manager of Haverly's Mastodons) and Gustave Frohman (late manager of "Hazel Kirke" Company.)

"We have just received the following information in regard to this enterprise. The company is now on the road, but Denver is the first town where the new idea before referred to in advertisements are to be introduced to the public. When the curtain rises in that city on Monday, March 27, the stage will present a novel appearance. From fifty to sixty performers perched on logs and stumps of trees, are accurately costumed in the clothing of the old-time slave days in the South, will be some of the features of the spectacle. Long gray moss and the fun and cypress-tree will add to the weird effect of the great swamp region depicted by the artist. Special scenery for the first and second parts of the entertain ment has been prepared at considerable expense by the management in New York, and will be carried on the road by the company. The costumes, which are expensive and first-class in every particular, are furnished free of charge by the management; also the trunks and hand bags for the transportation of the wardrobe and personal effect of the men. The wardrobe consist of a handsome light spring overcoat, a black suit, and also two band suits, with India rubber overcoats and boots to protect the men in stormy weather. All of these garments are made to order by a first class tailor, and the lappels of the overcoats aod the walkings suits are adorned with richly embroidered gold monogarms, representing the letters "C. M." Altogether, the fitting-out and costuming of this organization are more expensive and elaborate than have been known in the history of traveling companies. The Worcester, Car Company of Massachusetts is building a magnificent drawing-room, sleeping and eating-car for the exclusive use of the company. It will bear the significant title "Africa," which will be embossed on its sides in gilt letters, and the traveling palace will accommodate fifty men. The top of the car will be constructed with musical stand and seats for the entire band, and on entering a town the novel spectacle of musicians playing on the roof of a railway train in open air will attract as much attention as the appearance of the first elephant in a town."

We can announce on pretty good authority that the above efficiently organized and doubtless efficient company will occupy the Standard Theatre for a season, commencing on May 1st, while Emerson's Minstrels take a trip to Oregon. The Callender Minstrels will play under Emerson's management; he only yielding his popular headquarters of minstrelsy to them for a time on sharing terms. The present efficient business manager, Mr. J. H. Love, will remain here as manager de facto of the Standard.

A woman who carried around milk in town said a naive thing the other day. One of the cooks to whom she brought milk looked into the can and remarked

THE DEADHEAD

Perhaps his uncle or his aunt
Has helped the actors "dress."
Perchance he has a relative
Upon the daily press.
"No Free-list' doesn't keep him out—
He knows it's but a sham;
And when there's "Only Standing-room
He's "happy as a clam."

He criticizes all the scenes,
Repeating every line.
He shows you where the play is bad,
But never where its fine.
He hums the music of the songs
Until the singer's drowned,
And makes himself a perfect pest
For twenty rows around.

He thinks the premiere's getting old,
And has a bony look;
The ' Transformation" isn't new.
But stolen from "The Crook;"
He calls the actors Tom and Jack
And says he knows them well,
And all their private histories
He then proceeds to tell.

In fact, he finds so many faults
That what he has to say
Provokes a lively discontent
Amomg the "folks who pay."
They never would have seen the flaws
If they had not been told.
So go away dissatisfied.
Believing they've been "sold."

Of course, there is full many a one
Who will among the mass
Reciprocate a hundredfold
The favor of a "pass."
But he I mention should be placed
Beneath a social ban,
As hurtful to the theatre
And to his fellow-man.—Edward E. Kidder in the N. Y. Clipper.

A Yankee woman recently married a Chinese laundryman, and in three days thereafter the happy Celestial appeared at a barber's shop and ordered his pigtail cut off, saying in explanation: "Too muchee Yankee."

A blue-stocking has written an essay on "The Disadvantage of Being Pretty." Most girls are good-natured and willing to put up with the disadvantages.

Oakland Amusements.

At the Pioneer Park (formerly Zimmerman's Gardens), Second and Harrison streets, Oakland. Picnics and Dancing are the order every Sunday afternoon, and a Variety Performance is announced for every evening. Both of the Oakland trains, the Central Pacific and Narrow Guage, stop at Pioneer Park. Season now open. See advertisement.

Theatrical and Masquerade Wigs,
For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style at Goldstein and Cohn's 749 Market street opposite Dupont.

Ice Cream, Oysters and all seasonable delicacies at ...ain's Bakery. 213 Sutter street.

Books Bought and Sold by A. Bourgoin 208 Montgomery Avenue. 1m

NEW ADVERTISEMENTS.

Buy the Genuine DR. RICORD'S RESTORATIVE PILLS

A Specific for Exhausted Vitality, Physical Debility, Impotence, Wasted Forces, etc.

Approved by the Academy of Medicine of Paris, and by the medical celebrities of the world. Agents for California and the Pacific States, J. G. STEELE & CO., 635 MARKET STREET (PALACE HOTEL), SAN FRANCISCO. Sent by Mail or express to any part of the country. Box of 50, $1.50; of 100, $2.75; of 200, $5; of 400, $8. Preparatory Pills, $2.
Send for Circular. mr21-tf

California Market Coffee House
27 SUMMER STREET.
Near California Market, - bet. Spring and Kearny.
The Best Coffee, Tea and Chocolate IN THE CITY.
All kinds of PASTRY, CAKES, PIES, ETC., received fresh three times a day. Everything new, clean and appetizing. OPEN ALL NIGHT.
mr22-tf **GUS E. SCHADE, Proprietor.**

SAN FRANCISCO
Carpet Beating Machine.
REFITTING A SPECIALTY.
Boxes for the Reception of Orders will be found, viz:
S. W. corner Hayes and Gough Streets.
S. W. corner Fourth and Market Street, (Keil's Drug Store)
N. E. corner Pine and Kearny Streets.
Corner Montgomery Avenue and Green Streets, (on Mervy's Drug Store.)
Market St., next to Hibernia Bank, opp. Second.
S. E. corner Post and Larkin Streets.
McDOWELL & ARGUELLO,
1321 & 1323 Market St., bet. 9th and 10th.

EXCELSIOR STRAW WORKS,
120 FOURTH STREET.
SPRING STYLES NOW READY.
Ladies' Old Hats and Bonnets done over equal to new.
HATS AND BONNET FRAMES CONSTANTLY ON HAND.
J. H. BARRETT, Proprietor. mr18-2m

Bottle Koenig's Garden Theatre.

Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG...PROPRIETOR | J. D. FOX..........Stage Manager
Prof. LOUIS RITZAU, Musical Director | Prof. C. SCHRIEBER..Arranger of Music

The Home of Originality.

First Appearance of the Famous
4....BIG FOUR....4

First Appearance of
Miss Genevieve Clift,
Soubrette and Vocalist. Also—Re-appearance of
Miss EMMA MITCHELL....after a severe Illness.

Immense Success of the Old Favorite,
PETE SMITH.

THIS EVENING AND DURING THE WEEK OUR PROGRAMME OPENS WITH
OUR PARLOR FIRST PART.
Bones—J. D. Fox.... ..Conversationalist—Pete Smith........Tambo—D. Whelan
INTRODUCTORY OVERTURE......*By PROF. RITZAU and*.......ORCHESTRA
Ballad......................*Helena Richman*
Bar de News......................*J. D. Fox*
Ballad......................*Miss Emmie Mitchell*
Comic Refrain......................*Dan Whelan*
Ballad......................*Eloise Lester*
Ballad......................*Miss Genevieve Clift*
Grand Finale......................**By the Company**

OVERTURE.

Poisoned Milk.
Dianichs......................J. D. Fox
Mr. Lovedale.........Pete Smith | Mrs. Lovedale..........Eloise Lester
ELOISE LESTER......................Character Changes
DAN WHELAN......................Specialties
HELENA RICHMAN......................German Songs
SMITH & FOX...... (Original)..........Oh, Hush!
EMMIE MITCHELL......................Ballads
GENEVIEVE CLIFT......................in Choice Selections

OVERTURE.

Smarter Than He Looks.
Ike Johnson....J. D. Fox | Sport....Pete Smith | Butcher Boy....Dan Whelan
Hylophone Solo......................PROF. RITZAU
4..........BIG FOUR..........4.
SMITH....&....FOX,......DAN WHELAN......and......MISS LESTER
MISS RICHMAN......................The German Favorite
EMMIE MITCHELL......................Serio-Comic Songs
GENEVIEVE CLIFT......................Songs of the Day

OVERTURE.

Laughing Gas.
PROFESSOR......................J. D. FOX
Patients....Pete Smith, Dan Whelan, Misses Richman, Lester, Mitchell & Clift

OVERTURE.

ELOISE LESTER......................Song and Dance
MISS RICHMAN......................German Songs
EMMIE MITCHELL......................Songs
GENEVIEVE CLIFT......................Vocalisms
MATINEE EVERY SUNDAY..............AT 2 P. M.
ADMISSION......................FREE.

Coliseum Variety Thea[tre]

Northwest Corner of Kearny and Jackson str[eets]
STUMER & WICKSTROM, PROPR'RS | HARRY WEST........S
B. MANSFIELD........Musical Director | HARRY BELL ....Arra[nger]

First Appearance of
MISS LILLIE WEATHE[RBY]
The Dashing Little Soubrette.

The Evening's entertainment will Begin with One of the Mo[st]
FIRST PARTS
Ever Put on a Variety Stage.
Bones—J. FOGARTY. Interlocutor—HARRY E. WEST. Tamb[o]
Introductory Overture......................*Man[sfield]*
By the Sad Sea Waves....(by request)......................
Pickings (new)......................
Still I Love Thee......................
Susan Jane......................
Come Once Again, Darling......................
Finale......ALTOGETHER..............*Mansfield, Bell, Foga[rty]*

O V E R T U R E.

Wait and See the Can-Can.

I Have no Mother Now......................EMMA
The Chinee Must Go......................HAR[RY]
When the Tide Comes In......................KITT[Y]
Happy Little Darkies (Song and Dance)..........JOHN
The Monarch......................B. M[ANSFIELD]
You'll Forget Me Not......................EDITH

O V E R T U R E.

Hold your seats for the Can-Can.

Now comes Mr. John J. Fogarty's version of the comic
How Different They Are.
Proprietor....Harry West | Different......John Fogarty | Opposit[e]

O V E R T U R E.

120 laughs in 30 minutes in the Can Ca[n]

The Flag of the Free......................EMMA
Recitation......................KITT[Y]
Out on the Boulevard......................
I Wear the Trowsers Oh......................EDITH
Motto Songs......................JOHN

O V E R T U R E.

Wait for the Can-Can.

West and O'Neil's version of the
New Sunday La[w]
Mr. Bad Dickey............C. O'Neil | Mrs. Bad Dickey ....
Policeman......................

O V E R T U R E.

Coming, Coming, the Can Can.

I'm Nobody's Child (Medley)......................EMMA
B. MANSFIELD......................
The Harp that once Through Tarra's Hall......KITT[Y]
The German Emigrants......................CH
Serio-Comic......................EDITH

O V E R T U R E.

Now You will See It. Opera Glasses to be had at the
'Frisco by Gaslight;
Is It Not Fun at the **CAN-CAN.**
MISS FRAILTY....the Highest Kicker in 'Frisco...LILLIE W[EATHERBY]
Mr. Kaughman, Keeper of a Garden where the boys and girls e[njoy them]selves......................
Old Man Burns, a frequent visitor to the gardens, but don't wa[nt] to know it......................
Mrs. Burns, up to tricks and can shake a leg if she is old.........
Hans Vonofenhepenstineberger, a German dot wants to see [the] clame......................
Pat, a broth of a boy, that is as full of the devil as a nut is of m[eat]; servant of Kaughman's......................
Introducing Sliding Quadrilles, Minuet dances and Solos by [Miss] Weatherby John Fogarty Harry West and Charles
ADMISSION......................FREE.

PIONEER PARK,

(Formerly ZIMMERMAN'S GARDENS),
Second & Harrison Streets,
OAKLAND, CALIFORNIA.

GRAND PERFORMANCE.

Picnic and Ball
Every Sunday Afternoon.
Variety Entertainment and Dancing
EVERY EVENING.

HOTEL AND RESTAURANT WITH LARGE Ball-Room connected.
Lodges, Societies, and Schools, can engage this delightful resort, FREE OF CHARGE, for Picnics by addressing **HARRIE KEYES,** Proprietor and Manager.

Both, Narrow Gauge and Central Pacific trains, from San Francisco, stop at the Park.
Lady Vocalists and Variety Talent wanted at all times. mr23-tf

DECKER BROTHERS' PIANOS.
Pianos on easy Installments and to Rent.
KOHLER & CHASE,
137 POST STREET - - near Dupont.
mr14-tf

JAHN & FOSTER,
Manufacturers and Dealers in all kinds of
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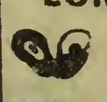
For Masquerades, Carnivals and Theatrical Representations.
No. 121 Stockton Street.
Lodge Regalia supplied. d1-3m

LONG BRANCH

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Southeast corner Sutter and Dupont s s

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MUSICAL
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PUBLISHED
EVERY DAY
IN THE
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513 Pacific Street, between Montgomery and [Kearny]
BOTTLE MEIER......................P[roprietor]
JAKE SCHUTZ......Stage Manager | PROF. KROLL.......Lead[er]

FIRST APPERANCE OF
MR. DAVE BENNE[TT]
End Man and Comedian.

FIRST APPEARANCE OF
Miss Louise Lorr[aine]
The Charming Serio-Comic and Motto Vocalist.

OUR PROGRAMME OPENS WITH OUR
POPULAR FIRST P[ART]
Bones—N. WILLIAMS. Interlocutor.—JAKE SCHUTZ. Tamb[o]
Overture......................*Prof. Kroll*
No Time Like the Old Time......................
Tell all the Children Good by......................C
By and By You'll Forget Me......................
Hallelujah......................
Dear Mother I'll Come Home Again......................
GRAND FINALE ...Militaire......................*BY TH[E]*
Overture......................Prof Kroll an[d]

HARRY NORCROSS' Last Great Success,
THE CHINESE DOCTO[R]
DR. FOW CHUNG......................
Patients......................B
Ballad......................LOUISE
DOUBLE SONG AND DA[NCE]
Fremont........and......................Mi[ss]
Selections......................M
Specialties......................CHARLES
Ballad......................JA
Overture......................
SOUNDS! SOUN[DS]
Norcross..........Schutz..........and......
Overture......................
Black Nightengale......................HARRY
Selections......................
Clog......................DAV[E]
Ballad......................LOUISE
Song and Dance......................CHARLES
Serio-Comic Song......................M
Overture......................
He Caught It He[avy]
Characters......................By t[he]
Overture......................
Ballad......................
Irish Song and Dance......................DAV[E]
Selections......................LOUISE
Jig......................CHAS.
Serio-Comic Song......................M
Overture......................
EVERY SUNDAY AFTERNOON....MATINEE
Finest brands of Wines Liquors and Cigars. All kinds of
ADMISSION......................

STOP TAKING DRUGS!
COME AND TAKE
THE REAL OXYGEN,
THAT CURES CATARRH AND CONSUMPTION, and all Chronic and Nervous Diseases. The Home Treatment will be sent to any address for $12. Testimonials in office, No. 1016 Mission, bet. Sixth and Seventh streets. mr15-tf

IN THE FIELD ONCE MORE.

NERVOUS DEB[ILITY]
A CURE GUARAN[TEED]
DR. E. C. WEST'S NERVE [AND BRAIN] TREATMENT, a specific for [Hysteria, Diz]ziness, Convulsions, Nervous Head[ache, Mental] Depression, Loss of Memory, Pr[emature Old] Age, caused by over-exertion or ove[r-indulgence,] Excesses or Overwork of the Brain, [leading] to Paralysis, decay or death. One [box will cure] recent cases Each box contains [one month's] treatment. $1 a box, or six boxes [for $5; sent] by mail prepaid on receipt of price.

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HE BEST
RAMME PAPER
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ued daily, and Pro-
mme of all popular
laces of amuse-
ment.

FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO: THURSDAY, MAY 25, 1882. VOL. XXVIII.

New Coffee Saloon

JOHN C. NIELSEN

Has resumed business at

No. 821 Kearny Street,

Where he offers to his patrons THE BEST COFF... HOCO-LATE or TEA to ... d in this city. Also, all ... old Meats, Cheese and ... hes, Ham and Eggs, etc. ... Private apartment fitted up expressly for Ladies. OPEN ALL NIGHT.

CKLEY'S ADELPHI THEATRE.

No. 607 California Street, above Kearny.

KLEY....................SOLE PROPRIETOR AND BUSINESS MANAGER
HREINER....Leader of Orchestra | DICK THORNTON .....Stage Manager | W. BUCKLEY......Treasurer

VARIETY MATINEE EVERY THURSDAY AFTERNOON AT 2 O'CLOCK
nly Variety Theatre that Ladies and Children attend. Our Matinees crowded every Thursday.

ND RE-OPENING WITH OUR NEW IDEA!

ay Evening, May 19th, 1882......Everything New.

ICE—Seeing the necessity of a First-Class Vaudeville Theatre with a Cheap Admission, I have made to that effect to keep up with the times and compete with other places of Cheap Amusements; and hav-ties, I am positive that I can give a BETTER ENTERTAINMENT and MORE ATTRACTIONS than eatre in San Francisco. OUR **NEW IDEA** is to be found out by giving us a call and judging for Don't forget that this is virtually a **FREE ENTERTAINMENT.**
Curtains or Long Waits, but a continuous Performance, with PRETTY BAR-MAIDS in attendance

e in California of **PROF. STANTON'S** Beautiful, Wonderful, Mystifying

TEREOPTICON

g the Voyage of the **JEANETTE** to the Artic Regions and the perils of DELONG ve followers experienced PROF STANTON takes you through a diffe ent country every night. ening's entertainment in itself. Descriptions by Miss LOUISE LESTER, the Yankee Girl.

IRST PART OF FEMALE MINSTRELS.

McFARLAND..........Representing a Beautiful CORRIDOR AND OBSERVATORY
LY WHITE. *Interrogator—JOHN H. MACK.* *Tambo—BILLY MATHEWS*
verture..........H. Schreiner and Orchestra | Dreaming Eyes..........Miss Bertie Hastings
wood..........Miss Mollie Archer | Parody..........Billy White
ledley..........Billy Mathews | There Will be Brighter Days..........Miss Emma Gilbert
By Our Ladies in Costume......*THE FEMALE SQUAD*....Capt. Billy White and Sergt. Billy Mathews
..........Orchestra

THE START FOR THE ARTIC—FIRST.

ON..........(First Illustration)..........Miss LOUISE LESTER
of White's Creation, entitled **TRAGEDY AND COMEDY.**
HITE..........(Fifteen Minutes of Hillarity)..........JOHNNY MACK

SECOND ILLUSTRATION—ON THE WAY TO THE ARTIC.

UDE CLAYTON (First Appearance) **Serio-Comic Vocalist and Song and Dance Artiste**
MATHEWS (First Appearance) Endman and Comedian, with Song and Dance,......**Sweet Alleen**
ON..........THIRD ILLUSTRATION..........Miss LOUISE LESTER
rite Motto Singer...(Songs, Paddy Duffy's Cart and Murphy's Sangerbund)...**JOHN H. MACK**

FOURTH ILLUSTRATION—IRELAND.

MA GILBERT..........**Serio-Comic Songs**
..........Orchestra
Team..........(James) **McDONALD & BENETT** (Dave)....**As the Happy Tinkers**
Introducing Ned Buckley's imported Dog BUCK.

FIFTH ILLUSTRATION—Tour SWITZERLAND.

LLIE ARCHER (First Appearance) **the only Dutch Comedienne and Comic Singer**
her peculiar style of Business on the American Variety Stage, originally of her own Creation.

SIXTH ILLUSTRATION—Explained by Miss LOUISE LESTER.

ATHEW'S ACT, entitled....."**CHESS**".......Characters by the Company

SEVENTH ILLUSTRATION.

ming Vocalist ... (The Birds and When 'Tis Starlight) ....**Miss BERTIE HASTINGS**

EIGHTH ILLUSTRATION.

HIA WILLIAMS (First Appearance) ....**In her own Original Pictures, entitled**
......**THE MODELS**......

STEREOPTICON VIEWS—RECITATION.

..........Orchestra
ing's Entertainment to conclude with the Laughable Comedy in One Act and Five Scenes, entitled

LL MIXED UP!

us..........Billy White | Mrs. Jinkins..........Nina Zane
ergrast..........Dick Thornton | Susie Greylock..........Miss Maude Clayton
lock..........John H. Mack | Mary Pendergrast..........Bertie Hastings
..........Dave Bennett | Ruth..........Miss Mollie Archer
..........Billy Mathews | Maude..........Renie Howard

, May 27th—The Afterpiece of "OUR MASQUERADE; or, THE DOORKEEPER," will be produced.
DAY, May 27th—First Appearance of **Mr. CHAS. MAYNE**, Champion Banjo Soloist and Comedian.
DAY, JUNE 3rd—Grand Production of a Sensational Local Piece, entitled **"STOCKS; or, THE D BEARS OF 'FRISCO."**

Change of Bill every Saturday. Admission, 25 Cents.

Boys' Clothing

....THE....

Largest Stock

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THE CITY,

....EVERY....

STYLE

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SIZE,

....AT THE....

Great

I X L

House,

Kearny

....AND....

Commercial

STREETS.

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DIRECT IMPORTERS.

BELLA UNION THEATRE.

P McATEE..........PROPRIETOR. | HARRY MONTAGUE..........MANAGER
Kearny Street, between Washington and Jackson.

☞ Pre-eminently the Most Successful Amusement Enterprise in San Francisco.☜

THIS FAVORITE TEMPLE OF EMOTIONAL ART IS STILL IN THE UNINTERRUPTED Enjoyment of Brilliant Prosperity, notwithstanding that many of the local places of Amusement are complaining of the dullness in Theatrical matters. Give the Public a bright, lively Entertainment, by a host of talented artists and beautiful women, and you will do business. This has been amply exemplified in the Bella Union during the present management during the past eighteen months, and the People continue to Flock to the Bella Union, because it is the resort Par-Excellence of the Pleasure-Seekers, and the Recognized Home of Delight known all over the Pacific Coast, and in fact throughout the Continent, as the Model Vaudeville Theatre of America, and unquestionably the most Characteristic, Unique and Sensational Entertainment in the World.

The New Programme this week will commence with OWEN DALE'S Humorous Farce, in 1 Act and 4 Scenes, entitled

RAMPHORHYNCHUS WATER.

MISSOURI BILL..........OWEN DALE | ZABRISKIE BARRENSPORT......H. F. ORNDORFF
JEFF TRIPPLETROPPER..........JOSEPH REILLY | GINGER (a Nig)..........GEO. SHERWOOD
DOCTOR DUNCAN BARQUO..........NEAL PRICE | MRS. BRIGGS O'FERRALL......MOLLIE ST. CLAIR
EOZ JON GUTTENBERG (Landlord of the Springs) ....GEO. HARRISON | MRS. BENSON KIMBERLY..........ANNIE RYNAR
CAPT. GOLDSWORTHY..........CHAS. LAWRENCE | MRS. PINKHAM BRADFORD......LOTTIE HAYES
BELFORD CANTENBURY..........GEO. KIDD | MRS. MOSES RAFFERTY..........LOLA SEFTON
| MRS. JUNKETING MOXLEY..........JOSIE LEWIS

ORCHESTRAL FANTASIE..........ISADORE FRANKS' ORCHESTRA
ZOE BENTHAM..........will illustrate the Poetry of Motion
CHARLES LAWRENCE..........In his Artistic Character Songs
SAM MARION..........will dance a Lancashire Clog
ANNIE RYNAR..........The Charming Serio-Comic
GEORGE SHERWOOD..........In his Eccentric Impersonations
ORNDORFF & KIDD..........In their Celebrated Irish Songs and Dances
GEORGE HARRISON..........In his Hebrew Impersonations
The DUNCAN SISTERS—Carrie and Sophie..........The Serio-Comic Stars
IDA SIDDONS..........In her Beautiful Skipping Rope Dance
NEAL PRICE..........In a Selection of his Original Songs
QUEEN KITTY—The Lilliputian Wonder..........In her Unrivaled Specialties
FLORA FRANKS..........The Elegant Characteristic Vocalist
WILSON & CAMERON—the Ethiopian Grotesques..........In FUN AT HOME
ORCHESTRAL SELECTIONS..........ISADORE FRANKS' ORCHESTRA

To conclude with HARRY MONTAGUE'S NAUGHTY, SATIRICAL COMEDY, entitled

THE MORMON

IN ONE ACT AND EIGHT SCENES

ZEKIEL BROWN (one of the Elders of the Mormon Church, a shining light)..........HARRY MONTAGUE
OBADIAH PRIM (a patriarch, old in years, but still on the rampage)..........OWEN DALE
TIMOTHY PRIM (Obadiah's son, following in the steps of the old man, and always ready to carry on the "same old game")..........GEORGE SHERWOOD
RAFAEL BOGGS (Portrait Painter, on a visit to Salt Lake City, in search of beauty..........JOSEPH REILLY
JERUSHA (Zekiel's first wife, but of late Zekiel does not love her as formerly)..........IDA SIDDONS
BLANCHE (Zekiel's second wife, of a remarkably passionate disposition)..........LOTTIE HAYES
KITTY (Zeikel's third wife, of a very romantic turn of mind)..........CARRIE DUNCAN
IDA (Zekiel's fourth wife, who has just been sealed to him, according to the orthodox rules of the Endowment House; she is a child in years, yet willing and anxious to be developed and instructed in the secrets of matrimony)..........ALICE DASHWOOD
BLOSSOM (a young and tender virgin, whom Obadiah has selected for Timothy to marry, as he thinks Timothy is quite ready for the important functions of the matrimonial state.)..........LOLA SEFTON

One of the Sensations introduced in this afterpiece will be the

THE MIDNIGHT DANCE

By THE FOUR BASHFUL WIVES

Who are scared out their Beds, at the hour of twelve at night, and execute some exceedingly Funny Dancing.

IN ACTIVE PREPARATION AND WILL BE PRODUCED SATURDAY, JUNE 3rd,

An entirely New Scorcher, a sort of conglomeration between a MUSICAL COMEDY and a SPECTACULAR VISION, entitled

A BAG OF FLEAS.

In which MR. MONTAGUE will introduce to the Public the

Young and Beautiful Debutante, **ANITA BELDEN**, and a Consolidation of Loveliness.

reka Music Hall.

y Street, bet. Sacramento and California.
BER, PROP'R | BILLY DONNELLY.....Stage Manager
R, Leader of Orchestra | CHAS. REINHART,..Pianist

abated Success.

Nights of Farce & Song 760

An Avalanche of Novelties.

First Appearance of

LY DONNELLY

ric Comedian—(after an absence of three years.)

We will make Our Initial Bow with A

OF BEAUTY.....A TOWER OF FUN

FIRST PART.

— *Interlocutor*— *Tambo*—
NNELLY. GEO. FOSTER. NICK WILLIAMS
..........*Orchestra*
rling..........*Miss Nellie Howard*
aches..........*Billy Donnelly*
m..........*Miss Alice Mansfield*
..........*Nick Williams*
rget. Love..........*Maud Devoy*
Virginia Rosebud..........*Geo Foster and Company*
...Chicago Willows Beer 5 cents....**Orchestra**
c Gems..........MAUD DEVOY
a Pastimes..........NICK WILLIAMS
E MANSFIELD ....In her New Selections
TER..........Baritone Selections
ning Vocalist......MISS NELLIE HOWARD
.... Five minutes for Refreshments....**Orchestra**
ook here it is. The Laughable Interlude,

Deception.

grass.....Miss Howard | Mr. Best......Geo. Foster
...Nick Williams | Jake..........Billy Donnelly
....Fresh Tapped Beer, sharp ......**Orchestra**
..........**MISS DEVOY**
.......**BILLY DONNELLY**..........
HOWARD..........Ballads
hable Jig..........NICK WILLIAMS
ections..........MISS ALICE MANSFIELD
ait for the afterpiece—Muller & Reinhart

Dr. Gritty's Office.

........Geo. Foster | Students { ......Billy Donnelly
......By Company | { ..... Nick Williams
..........**Orchestra**
WARD..........In Vocal Gems
ANSFIELD......Will Again Make Her Bow
DEVOY ....In her Charming Songs
..........**MISS HOWARD**
..........**Orchestra**
nclude with the Laughable Afterpiece, entitled

In a Perdicament.

..Geo. Foster | Pupils.......Donnelly and Williams
and Happy Dreams, by Profs. Muller, Reinhart and York.

Palace Variety Theatre

S. E. cor. Post and Dupont sts. Entrance on Dupont
T. F. A. OBERMEYER..........PROPRIETOR
WILL BAKER...Stage Manager | E. ZIMMER..Leader Orchestra
W. PERRY......Master of Properties | JOHN C. SORO.....Pianist

This Evening—First Appearance **Miss JESSIE CARLTON,** Vocalist and Song and Dance Artiste.

Friday, May 26, will be produced **J. C. ARNOLD'S** New Burlesque, entitled **Woman's Rights**

The Evening's Entertainment will open with our

Pleasure Party.

Bones— *Conversationalist*— *Tambo*—
JOHNNY CLARK. WILL BAKER JOHN NORTON
Original Introductory Overture..........E Zimmer and Orchestra
Old Fashioned Photograph of Mother (new)..........Sadie Irwin
Johnny Norton's Comic Effusion (by permission of Dan Lewis, composed for Tom McIntosh)..........Cart dem Melons Down
Softly, Willie, Mother's Dying (words by Neal Price music by J. C. Sorg)..........Jessie Raymond
Lovely Little Jean..........George Fairfield
Johnny Clark's Plantation Song by Dan Lewis)..........Gospel Crown
Josie Chester's Melody..........Juanita
FINALE—A la Militaire..........COMPANY
Overture..........E. Zimmer and Orchestra
..........**JOSIE CHESTER**..........
Our Jack Comes Home To-day..........SADIE IRWIN
..........**JESSIE RAYMOND**..........
Favorite Songs..........JESSIE CARLETON

Monongahela Nigs.

GEORGE FAIRFIELD..... and .....JOHNNY NORTON
..........**SENATOR CLARK**..........
Military Songs..........JOSIE CHESTER
..........**MISS SADIE IRWIN**..........
Railway Guide..........JESSIE CARLTON
Vocalization..........JESSIE RAYMOND
Overture..........Orchestra

Always Something New

Behind the Screen!

Characters by Clark,..Norton,..Fairfield,..Baker,..and Perry
Overture..........Orchestra
..........**JESSIE CARLETON**..........
Favorite Warblings..........JOSIE CHESTER
..........**GEORGE FAIRFIELD**..........
The Nightingale..........SADIE IRWIN
..........**JESSIE RAYMOND**..........
Overture..........E. Zimmer and Orchestra

Last Week of J. C. ARNOLD'S Local Burlesque, entitled THE

DEVIL'S AUCTION.

DRAMATIS PERSONÆ:

Shakspeare, Avon's Glorious Bard..........John Norton
Manager Baker, of the Palace Theatre..........Will Baker
Nitro Glycerine, a necessity (Old Nig)..........John Clark
You Like Pipe, a Mandarin & Boss of Opium Den, Geo. Fairfield
Sallie Hart, a Sunday Law Apostle,..........Miss Sadie Irwin
Miss Maggie Mayhem } Actresses & Ballet { Miss Jessie Raymond
Miss Susie Shapely .. } Girls of the { ....Miss Ida Sheldon
Miss Tootsey Tights.. } PALACE VARIETY { ...Miss Josie Chester
Miss Merry Makeup.. } THEATRE { ....Miss Clara James
Quong-Me-Sing-a-Muk, Chinawoman..........Miss Annie Wilson
Call Boy of the Palace..........W. Perry
Policeman 888, always around the block..........J. Dillon
Ballet Girls, Opium Fiends, Roughs, Spectators, Bidders, etc.

SYNOPSIS.—ACT 1—Scene I—Ladies' Dressing Room in the Palace Variety Theatre. Making up for the stage. No salary, no show. A manager's troubles. Nitro makes peace. The decline of the legitimate drama. Scene 2—Alley in Chinatown. Shakspeare and Manager Baker. A most perplexing predicament. Something must be done. Scene 3—Interior of a Chinese Opium Den. A realistic view, with smokers of all shades, indulging in the terrible vice of both sexes. "The Opium Dream." Trouble. At close quarters. You like pipe. Robbery. Police, Police. General Row. *Tableau*

ACT 2—Scene I—Corner Post and Dupont. Intense excitement. A startling 3-sheet poster—LEGS! LEGS! Nitro amazed. Shakspeare disgusted. Manager Baker in extacies. Sallie Hart

Odeon Variety Theatre

105 DUPONT STREET.........S. W. Corner MORTON.
MATHIEU & BARRETT..........PROPRIETORS
MORRIS WELCH, Stage Manager | JOHN ALLEN........Leader
J. MATHIEU..........Business Manager

TAKE CARE THERE!

Don't Forget to Come and See our **CAN-CAN**
☞THE ONLY ONE IN TOWN.

This Evening—First Appearance of

NED NESTELL,....Endman and Comedian

THIS EVENING...AND DURING THE WEEK

The entertainment will open with

Our First Part—Boys and Girls Together,

Bones—Brant. Interrogator—Welch. Tambo—Nestell.
Introductory Overture..........Orchestra
Ballad (latest)..........Ruby Grant
Gospel Engine..........Ned Nestell
Amber Tresses, Tied in Blue..........Annie West
Hide Away..........Luke Brant
Ballad (new)..........Alice Armand
Finale—"Order of Full Moons"..........Welch and Company
Overture..........Orchestra
Champion Clog..........MORRIS WELCH
The Nightingale..........MISS ANNIE WEST
Specialties..........Master LUKE BRANT
Scotch Dancing..........RUBY GRANT
Days of '49..........JOHNNY TUERS
Our Pretty Songstress..........ALICE ARMOND
Ten-Penny Whistle..........NED NESTELL
Overture..........Orchestra

First time of Brant and Tuers' original creation,

CAMEOS.

Steve McGruder (from San Jose)..........Luke Brant
Erastus Flap (drunken Musician)..........Johnny Tuers
Corporal Gun......A. Soldier | Landlord........Morris Welch
Mad Barber....U. Shave Him | The Trained Cat..Steve Props
Crazy Jane.....Alice Armand | Policeman 444.....A. M. Pratt
Overture..........Orchestra
ANNIE WEST..........New Selections
Eccentricities..........NED NESTELL
Sailor's Hornpipe..........RUBY GRANT
Jig Dancing..........MORRIS WELCH
Our Serio-Comic Pearl..........ALICE ARMOND
Overture..........Orchestra

DECAPITATION.

NESTELL..........TUERS..........and..........WELCH
Overture..........Orchestra
Comicalities..........LUKE BRANT
Motto Songs..........RUBY GRANT
Burlesque Ballet..........JOHNNY TUERS
Once More..........ANNIE WEST
Overture..........Orchestra

RE-PRODUCTION OF THE CAN-CAN or,

THE ECCENTRICITIES AND PLEASURES of PARISIAN LIFE.

To conclude with Johnny Tuers' version of a Solo with Jumbo.

Cast of Characters:

Mons. Leduc, Proprietor of the Garden Mabile.....Morris Welch
Mr. Fitzwilliams, in search of something new..........Ned Nestell
Hans Fitznoodle, a tourist in search of the garden.....J. Tuers
Jumbo, valletde chambre to Leduc..........Luke Brant
Mons. Boisjolie, au habitue of the garden!..........Leon St. Paul
Mademoselle Frailty, the Idol of Paris..........Miss Alice Armond
Mrs. Fitzwilliams..........Miss Annie West
Mlle. Fleurette..........Miss Katie Goodwin

THE COMIQUE.

(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
Northwest corner of Keainy and Pine streets.
JAMES A. BROWNE......PROPRIETOR AND MANAGER
BILLY AKARMAN..........DIRECTOR OF AMUSEMENTS
AL. COHEN, Musical Director | H. Hanson, Master of Properties

FIRST & FOREMOST, PEERLESS & ALONE

THE PAST A GUARANTEE OF THE FUTURE.

The World Will Never Look Upon Its Like Again

This Evening Re-engagement of the Best of all Comedians,

MR. HARRY DEVOY

End Man and Comedian.

The Felicity will Eventuate with the following Programme.

FIRST PART SOIREE..O'ETHIOPE.

Bones— *Interlocutor*— *Tambo*—
HARRY DEVOY NED WELCH. CHARLES MORRELL.
Overture..........Al. Cohen and Orchestra
Darling Bessie of the Lee..........Miss Ada Wray
Birdie Darling..........Miss Annie Wilson
Do Quit Your Fooling..........Charley Morrell
Rock-a-Bye Baby..........Miss May Morrell
Comic Effusions..........Harry Devoy
Thy Voice is Near..........Miss Kitty Revels
FINALE—S. F. D. (by request)..........By THE COMPANY
Overture..........Al. Cohen and Orchestra

Birthday Party—Casey, the Piper will be there.

Motto Songs..........ANNIE WILSON
Clog (artistic)..........**J. HUGHES**
Serio-Comic Songs..........Miss MAY MORRELL
Album of Fun..........HARRY DEVOY
Banjo Solo..........CHARLEY MORRELL
Overture..........Orchestra

More fun at the Comique than any other place

And here it is, by the best Comedians,

Domestic Difficulty,

Devoy..........Morrell..........Welch
Overture..........Orchestra

You bet we are going to stay and see all.

Boquet of Melody..........Miss MAY MORRELL
NED.........WELCH & HUGHES.....JOHN
(Original Songs and Dances)
Songs (latest)..........**ANNIE WILSON**
Overture..........Orchestra

Casey, the Piper, Rickey's Original Sketch,

We have struck something at last

Our New Idea.

Devoy..........and..........Morrell
Overture..........Orchestra

Don't be in a hurry—Wait and see Casey.

Budget of Melody..........ANNIE WILSON
Songs......(a la Irish)..........**NED WELCH**
She Will open her Book ... Miss MAY MORRELL
Overture..........Orchestra

Now here is some fun for you,

SAM RICKEY'S Original Sketch,

CASEY, THE PIPER.

Figaro

THE ORGAN OF AMUSEMENTS.

....AND....

Programme of all the Popular Places of Amusement.

Published every Day in the Year, by

J. P. BOGARDUS,

—AT

633 Merchant st., below Montgomery San Francisco.

THURSDAY,.....MAY 25, 1882

EVENING EDITION.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Emerson's Standard Theatre.

The Dramatic Season under Mr. Emerson's management, commences this evening, with a company formed of the best dramatic talent in the city in the strongly emotional play of "East Lynne;" with Mrs. F. M. Bates as Lady Isabel, and the other characters in the hands of Phœbe Davies, Jean Clara Walters, Imogene Eberle, Ada Deaves, J. R. Grismer, Charles Norris, E. N. Thayer, A. D. Bradley, G. McCormack and Geo. Osbourne, with Mr. Eberle as stage manager. The prices of admission will be fixed at the popular scale of 50 and 75 cents. This, we predict, will be a wise movement.

This production will be carefully placed on the stage under Mr. Eberle's experienced management, richly mounted, and illustrated with scenery by Seabury and Wilkins, with artistic stage settings in the way of furniture, pictures, statuettes, Japanese and bric-a-brac adornments, culled by property-man Sherman from some of our leading houses, that will almost transform the stage into an art gallery.

With such a company, strengthened by Jennings, Eva West and others—who are members of it—when the cast demands their services, playing at popular prices, with such competent department managers to perfect its productions, there seems every outlook for good business and a successful season.

Tivoli Garden.

Offenbach's charming opera bouffe "The Princess of Trebizonde," is announced for its last nights. It has been sung for nearly a month to unusually good houses, but must make way for Verdi's grand opera, "Un Ballo en Maschera," which will be produced on Monday night. "Un Ballo" has been over a month in preparation and will be produced in the most effective manner. In the meantime the public can take advantage of the last opportunities presented to see the light-hearted and mirthful "Princess of Trebizonde."

Bella Union Theatre.

"Ramphorhynchus Water" is the first thing they give you in the Bella Union programme this week. It is prepared by Owen Dale, who must be held responsible for its effects. The cast is quite a lengthy one and can be found in the programme. In the interlude Flora Franks, and Wilson & Cameron put in reappearances in specialty turns, which are quite numerous this week—there being thirteen of them.

The afterpiece is one of Harry Montague's satirical comedies, entitled "The Mormon;" which depicts life in Salt Lake, from a Mormon stand-point and reveals the peculiar features and customs of their domestic relations. It is presented in eight scenes—illustrative pitcures of Mormondom—with Harry Montague as Elder Brown, one of the shining lights of the Church, and Alice Dashwood, Carrie Duncan, Lottie Hayes, Ida Siddons, and Lola Sefton as his wives. The comedy is produced with local scenery and terminates with a characteristic dance.

Buckley's Adelphi Theatre.

The New Idea and the re-opening is a success. The Adelphi is packed, and the brisk and lively performance—a continued olio of specialties, acts and variety turns, too long to notice in detail, keeps the audience interested and entertained to the end. The hill opens with a minstrel first part, followed by an olio of just nineteen turns, and closes with a very lively comedy afterpiece, entitled "All Mixed Up," in which Billy White, Dick Thornton, John H. Mack, Dave Bennett, Billy Mathews, Nina Zane, Bertie Hastings, Mollie Archer, and Rena Howard take parts.

will be given every Saturday night after this. Matinees every Thursday.

Manager Buckley has re-constructed and re-fitted the Adelphi with praiseworthy tast and judgement, and changed it into a handsome and comfortable place—which it never was before. An electric light hangs over entrance, the hall-way of which has been papered. The auditorium, proscenium boxes, and saloon have also been papered with bright and handsome paper of the latest West Lake paterns. The unsightly and uncomfortable seats have been removed and comfortable chairs have taken their places, and painting and renovating everywhere have finished the happy transformation. We congratulate Manager Buckley on this change.

Niblo's Garden.

George France, and those wonderful canine accessories to his pieces, his acting dogs "Don" and "Ned", open here on Saturday night, in the sensational drama of "Wide Awake," with Jas. M. Ward and the company in support. "Wide Awake" is a stiring, lively, sensation play, without a dull scene in it, and France and the company at Niblo's present it very satisfactorily.

Niblo's is becoming a sauntering place for the young people of that populous section of the city, who drop in, pass a pleasant evening, see a good play very well acted, and get FIGARO to read, as programme, for the moderate sum of ten cents a head, or twenty-five cents, if they wish to resort to the more exclusive family circle. That is the way Billy Niblo commenced to build up his New York Niblo's Gardens as a summer resort nearly forty years ago.

Heigho! FIGARO is getting old.

Eureka Music Hall.

Billy Donnelly, eccentric comedian, puts in a first appearance in three years, and takes the stage management. The programme here consists of choice vocal selections by Miss Alice Mansfield, Miss Maude Devoy in sero-comic songs, Miss Nellie Howard in songs, George Foster in ballads. Billy Donnelly, the comedian and Nick Williams, general performer, with Foster and the members of the company, in a diversified hill of acts, olio specialties, minstrel first part, etc.

Theatre Comique.

Harry Devoy, the comedian, re-appears on the bones end and in his acts this week. Besides, there are Miss May Morrell, serio-comic singer; Annie Wilson, also serio-comic; Kitty Revels, sentimental vocalist; Ada Wray, balladist; Billy Akarman, and Charley Morrell comedians and general performers; Welch & Hughes, dance and specialists, who put in general appearances in the first part, olio specialties, and acts of "Domestic Difficulties" "Our New Idea," and "Sam Rickey's funny afterpiece of "Casey, the Piper," with all the company in the cast.

Palace Variety Theatre.

Jessie Carleton in serio comic songs; Josie Chester in songs and specialties; Jessie Raymond in ballads and acts; Sadie Irwin in songs and dances; John Norton in Negro acts; Geo. Fairfield in change acts; Johnny Clark in original specialties; and Will Baker, Ida Sheldon and the whole company in Johnny Arnold's afterpiece of "The Devil's Auction," that is announced for its last week. It has had a long run. It will be followed by another of Arnold's peices, entitled "Woman's Rights," which will give the poor devils of men glimpes of what may be in store for them in the future. It will be produced on Friday night.

Bottle Meier's Theatre.

H. Conley, comedian and character actor is new here, besides Isabella Miller, operatic vocalist; Emma Cooper, in a character specialty, and Harry K. Morton, and Chas. Fremont form the staff of the Bottle Meier's. The hill opens with a first part, followed by an olio of diversified specialties and acts. Among which is Morton's act of "Troubles in the family" and Conley's act, "I Ain't Afraid." The performances of Emma Cooper's trained singing dogs, "Bum" and "Zip", are rare novelties.

Bottle Koenig Garden Theatre.

Carrie Delmar, the serio-comic vocalist, Miss Helena Richman, the popular vocalist, and M'lle Daisy contribute their songs and dances; J. D. Fox and Pete Smith add their original specialties to the bill, and Dan Whelan his new specialties. The whole appear in the first part and in the interlude and in the acts of "Asiatic Curios," "Kill or Cure" and in the afterpiece "Matrimonial Difficulties." The Koenig keeps up its Family matinees on Sundays during the summer season.

Colisseum Variety Theatre.

Hattie Southwick, danseuse, is new here, Kitty Wilson, Female Baritone, reappears, Johnny Cole appears as interlocutor in first part, and in acts and specialties. Flora

Odéon Variety Theatre.

Ned Nestell, the popular comedian, having returned from his Indian-hunting expedition in Mexico with his own scalp, and several others, puts in an appearance at the Odeon every night in conjunction with Annie West, Alice Armond, Luke Brant, Ruby Grant, Mamie Goodrich, and Johnny Tuers and Morris Welch. They all appear in acts, specialties, songs, etc, and in the new afterpiece of "The Eccentricities and Pleasures of Parisian Life," in which the Can-Can and other French dances are introduced.

For Vallejo, Benicia and Martinez.

The regular Sunday excursions, for the Summer season to the above places, will be made by the Steamer Centennial, leaving Washington street wharf every Sunday at 10 A. M., and returning to the city about 7 P. M. The Steamer is a very commodious one and tickets for the round trip cost only 50 cents. The sail through the San Francisco and San Pablo Bays and the Straits of Carquines is worth four times the amount. A band accompanies each trip. Lunches, etc. are furnished at city rates. See advertisement.

Woodward's Gardens.

The programme at this popular family resort, for Saturday and Sunday, introduces the Stonetti Brothers, Neal Price, Lillie Linden et al in their varied acts; and excellent specialties by the company—something for everybody. And this is the cause of the great popularity of Woodward's With the Menagerie, the Aquarium, the Museum, the Aviary, the Bear Pen, the Swings, and the beautifully adorned grounds. There is surely something to please everybody, young and old.

On Sunday and Monday, the annual May Festival of the German General Benevolent Society for the benefit of the German Hospital Fund will be held at these Garden's. The exercises will commence at one o,clock by the pupils of the of the various Turn Verein Society, followed at 2 P. M. by extra performances in the Pavilion the whole closing with a Grand Ball in the Pavilion until 12 M.

On Monday a Grand Musical Festival in the afternoon and distribution of prizes, concluding with an all night ball in the Pavilion.

DEATH O. G. BERNARD.

One of the Managers of the "Hazel Kirke" Company.

The unexpected death of Mr. O. G. Bernard, of the firm of Frohman & Bernard, managers of the Hazel Kirke Company, at the Occidental Hotel, this morning, has thrown a gloom over the theatrical profession here. Mr. Bernard has been a sufferer from Bright's disease of the kidneys for some time back, and arrived here overland an invalid and has since been confined to his room. Though, as far we can learn, there appeared to be no apprehensions of his coming dissolution in the minds of his friends.

Mr. Bernard was known to many in this city from his being here last year as agent for the Hazel Kirke Company, and made many friends, who will be sorry to hear of his sudden taking off. It is probable that his remains will be shipped East for interment.

A Hobby Ventilated.

A gentleman, who has a mania for ventilation, was recently visiting in Reno, and by an unhappy accident was given a room in which he found it impossible to raise one of the windows. He went to sleep with the matter on his mind, and it woke him up. He found it impossible to get to sleep and imagined himself nearly smothering. After suffering for an hour or so he determined to stand it no longer and felt around for the window. When he found it he held a chair against it and broke out the glass. Then he went to bed, and slept sweetly all night. In the morning he found that he had broken the glass door of a book-case.

How'll This Do?

Our old time neighbor, Joseph Howell, the stationer of Montgomery Block, was presented in Oakland the other day, by his spouse, with three "fat, thumping babies"—triplets—and is now doing as well as can be expected under circumstances. He hasn't been heard either to growl or howl about the matter. How'll this kind of business terminate if it is followed up, is the question that now agitates Mr. Howell's mind, who is now deeply immersed in studying the Government's Statistics of Population.

Editors for Office.

Already six editors are announced for office in California at the coming State election. Editors have more power out of office than in. If Horace Greeley had not ached for office he might be now alive and happy on the Tribune's tripod. But how it goes! Beriah Brown, who made himself so obnoxious in San Francisco during war times by his ultra-secession sentiments, is now editor of a Republican paper in Washington Territory and holds a Federal office, while Brick Pomeroy is no longer a Democrat.

A BISHOP'S VISIT.

How Eggers Received His Grace of Honolulu.

A handsome, portly figure stood, a few days ago, at the entrance of the Philadelphia Beer Depot, corner Spring and California streets. After a careful survey of the premises he stepped in, and was met by Mr. J. F. G. Eggers.

"I am," said the visitor, "the Lord Bishop of Honolulu."

"I am glad to see Your Grace," rejoined Eggers. "I have had some pleasant hours with King Kalakaua in the Depot."

"Ah," said the Bishop, looking up at the row of kegs with a thirsty sigh. I heard his Majesty mention the beer in high terms, and excuse me but I should like to sample it."

When the Bishop had quenched his thirst, he earnestly remarked to Mr. Eggers: "Let me explain to you, my dear sir, the principal reason for my visit to this coast. You know I have labored long, and in many cases effectually, to Christianize the inhabitants of the Hawaiian Islands, but I can't do it without—shall I say it—without introducing Philadelphia beer, drawn as it is drawn at this depot.

I shall be happy to accommodate Your Grace," said Eggers, "but I am too busy, myself, to go down your way just now. However, I will give you a lesson as to how the beer should be drawn," and taking the Bishop behind the counter, he instructed him in the rudiments of working the tap, and producing a fine foam-tipped goblet of the delicious liquor.

"We might do something for you in the clerical way," said His Grace, who picked up he art with readiness, and he whispered in Eggers' ear.

"Well," said that gentleman, "I don't want to be made a Bishop just yet, but I will take your order for a few hundred dozen, and see what effect it will have in converting the natives."

When the Bishop left the depot he had a proud light in his eye, and he said, in parting, to Mr. Eggers:

"If that beer does not bring the unbelievers into the true fold, why I know nothing about Christianity. But I do wish you would consent to being made a Bishop and take up your permanent residence among us."

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Joe Koster.

The well-known formerly manager of the City Gardens, is now boniface of the Avenue House, at the terminus of the Geary Street Cable Road. Mr. Koster has also the Golden Gate and Ocean Park Stage Line, consisting of Carriages and Rockaways, which leaves every hour for the Cliff House, returning through the Park, at very moderate rates.

FOR Boys' Clothing go the Favorite, No. 505 Montgomery street.

Russell's Sure Cure for Oak Poisoning, allays the itching immediately, and positively cures in a few days. James R. Gates & Co., Proprietors, 417 Sansome street. For sale everywhere. *

FOR Gents Furnishing Goods and the latest style of Neck-Wear and Hosiery, go to the Favorite, 505 Montgomery street.

Nobles, Sheridan, Aldrich, and all the Professionals, have tried Charlie Feldmann's famous Welsh Rarebits, and declare them the finest they ever tasted. Served free every evening at Concordia Hall, 920 and 922 Market street, two doors below Baldwin's Theatre.

Patsey Hogan's Clipper Shades is the leading sporting house of the Pacific Coast. Hogan is in constant communication with the leading sporting men of the East. Has the finest sporting gallery in the city. Sparring and Wrestling taught by the Professor, address No. 1 Morton street, near Kearny. S. F. Patsey Hogan, S. F. Corres. of N. Y. Police Gazette, Proprietor. *

The Home of the "Free and Easy."

Lovers of Social Harmony will find a Free and Easy every Saturday night at the Charing Cross Saloon, 662 Mission street, corner Second. It is sufficient to say that this house was established in 1869, and is not only patronized by amateur talent, but is also recognized by professionals. Eagles & Wild, Proprietors. Thomas Wild, Chairman

Ice Cream, Oysters and all seasonable delicacies at Swain's Bakery, 213 Sutter street.

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For Rent, built on the best street in the city. Size of auditorium 45x100. Large stage. Will be completed for occupancy by end of May. Applications in hand from eight traveling combinations for rent of Opera House. A large saloon can be attached adjoining Opera House for the Variety and Saloon business, that would prove most profitably all the year round. We have no practical knowledge of the theatrical business and cannot give it our personal attention, but will give good terms to a proper tenant. Address, SMITH & SNYDER, Lock Box 122; or, inquire of J. P. BOGARDUS, FIGARO Office. myl7-tf

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Brocoli.....Miss C. R. Cliffnrd
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Prince Casimir.....Mr. E. N. Knight
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First Appearance at this Theatre of
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WIDE AWAKE!
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SATURDAY, MAY 20, and DURING THE COMING WEEK
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PROLOGUE—New York City in 1855.

DAVID LANGFORD (a bird of prey).....HARRY MORGAN
John Warren (from Oneida County).....Louis Belmore
Frank Crosby (a poor copyist).....H. L. Preston
Policeman 999 (like the rainbow).....Frank Lea
Mrs. Crosby (a faithful wife).....Miss Ida Chapman

THE DRAMA—Arizona in 1870.

DANGER (reckless, but wide awake).....GEORGE FRANCE
SAM BUSTER (a busted speculator).....JAS. M. WARD
David Langford (a bad lot).....Harry Morgan
Harry Warren (just from Europe).....Louis Belmore
Frank Crosby (Langford's victim).....H. L. Preston
Useless Maguff (a Nig in hard luck).....Warren Chapman
Jules Bennett (leader of a gang of horse thieves).....George T. Stone
Steve Rodman.....} Road Agents and Horse Thieves {.....Willie Scott
Temperance Tom.....} {.....J. Jackson
Tom Monroe.....} {.....J. Kelly
Nelly Crosby (true to the one that she loves).....Miss Mattie Chapman
Sally Crosby (a regular Down-Easter).....Anna Edes Stone
Bessie Gibson (a true heart).....Miss Ida Chapman
Danger's Dogs—NED and DON. Outlaws, Miners, Regulators, etc.

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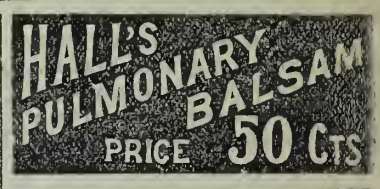
DR. McSPARREN,

One of the coziest places in the city, is the
O'Farrell Street Exchange,
12 O'Farrell street,
opposite Phelan's Block, above Dupont, where the celebrated
BAVARIA FELSEN AND CHICAGO BEER.
ARE ON DRAUGHT.
CHAS. SPENGEMANN, Prop.

CORNS, BUNIONS, WARTS,



☞ AN IMMEDIATE AND PERMANENT CURE for COUGHS, COLDS, ASTHMA, BRONCHITIS, CROUP, INFLUENZA, CATARRH, LOSS OF VOICE, INCIPIENT CONSUMPTION, and all Diseases of the Throat and Lungs. Ask for the California Pulmonary Balsam, and take no other.
☞ Sold by all Druggists.
J. R. GATES & CO., Proprietors,
417 Sansome St., S. F.

Charing Cross Saloon.
FREE AND EASY.
602 Mission Street.....Corner Second
Established in 1869. Favored by the best professional and amateur talent, both vocal and instrumental. Free and Easy every Saturday evening at 7:30. THOS. WILD, Chairman.
EAGLES & WILD.....Proprietors
Lessons on the Violin given by Thos. Wild. 6-5

Extract from Circular.

"Being a practical workman with an experience of many years (particularly in the measurement and fitting of tender and peculiarly shaped feet) I am confident if favored with an order that I can suit as I have invariably given satisfaction where other makers have failed."

JAMES MATTHEWS,
Fashionable Boot Maker,
No. 527 Sacramento Street,
Cor. Leidesdorff street. San Francisco

Electric Light. Electric Light!
Sansome Street as Light as Day!
One Electric Light in front of the COSO HOUSE and one on the corner of Clay and Sansome, on the BRANCH HOUSE. Great Attractions on a Dull Night. Great Reductions in Prices. Everything first-class—neat and clean.
COSO HOUSE.....411 Sansome Street
102 ROOMS.
BRANCH HOUSE....424 Sansome Street.
155 ROOMS
REST FOR THE WEARY, 36 Clay Street
139 ROOMS

Figaro

THE ORGAN OF AMUSEMENTS

—AND—

Programme for all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P. BOGARDUS.

—AT—

532 Merchant St., below Montgomery

San Francisco.

THURSDAY............. ....MAY 25, 1882

EVENING EDITION.

RATES OF SUBSCRIPTION.

Per Annum, by mail, in advance..............$3 50
Six months, by mail, in advance............... 2 00
Monthly, by Carrier................................ 25

Why Figaro prints a Morning Edition

The Theatrical business has revived to such an extent that we find it impossible to make the various necessary daily changes that occur in the programmes of the dozen places of amusement that do business with us, and get to press early enough to print and circulate our "street" edition. To obviate this we now print a daily morning edition of 1000 FIGAROS for street distribution in this city.

Theatrical Gossip.

The Eastern papers say Barnum proposes to take his present circus to England next October, and to return here again next April. [Perhaps he is afraid to risk wintering Jumbo here in his present condition of health, and has concluded to try the venture of Winter season in England "all on account of" Jumbo.—ED. FIGARO.]

Louis Morris, one of the founders of the old firm of the Morris Brothers, Pell and Trowbridge Minstrels, was buried in Boston, May, 9th.

The N. Y. Mercury says:

"M. B. Leavitt attested his esthetic tastes during the past week by investing $3 500 in oil paintings. Mr. Leavitt will sail for Liverpool on the 30th."

[FIGARO wonders how many dozen pictures Mr. Leavitt got for his $3,500?]

The same jonrual says:

"Niles and Evans and Bryant and and Hoey have organized a new traveling company for next season to be called the Meteors. They will present 'The Book Agent."

Did any man ever see anything attractive in a book agent? There are millions of persons that would willingly pay five dollars if they could be assured they would never see a book agent again, but not one that would pay a dollar to see one. "Present a Book Agent"—who to?

"It is reported that in Elmira, N. Y., when the children misbehave their mammas secure obedience by threatening to take them to see Anna Dickinson play 'Hamlet.'"

[Here, in 'Frisco they threaten to take them to see Charley Parsloe play a Chinaman. That frightens them into being good for a week or two.]

Hermann Linde, who recited entire tragedies from memory about two years ago, is slowly dying at the New York Hospital from softening of the brain.

Miss Edwina Booth, the daughter of the eminent tragedian, is shortly to be married to Mr. Dowing Vanx, the architect, a nephew of Mr. Jervis McIntyre, the well-known artist.

A Cincinnatian says that the man who masquerades on the stage in the character of Alvin Joslin wears the most esthetic diamonds in the world. The are of the purest sunflower tint.

The Girards, the first to take up the Majilten style of dancing in this country, whose "esthetic quadrille has made such a hit in Sims' Mother-in-law, in London, have been engaged by Manager Field of Boston, to appear in "Aladdin" at the Museum, during the coming season.

Alice Oates, her husband Mr. L P. Watkins, and Miss Alice Townsend (Mr. Samuel T. Jack) sailed for Liverpool on the 10th to visit London and Paris. Mrs. Oates will return in time to begin her season at Boston. Aug. 14. N. Y. Mercury.

[Poor Alice, we are afraid her seasons are limited as a star attraction.]

"I'll make you dance," cried an irate

"Trust our cashier," said a bank director; "why, I've absolute confidence in him. He does not belong to the church, doesn't teach a Sunday-school class, isn't even a temperance man. There's a cashier you can rely on. He's a man who likes above all things to go fishing, and any Sunday you'll find him starting out with his pole and a bottle of whisky, and he vents his propensity for wickedness by lying about what he catches.

A Hartford man went to a lawyer for advice. After receiving the retainning fee the lawyer said: "State your case." "Well, Sir," replied the client, "a man told me to go to h—l and I want your advice." The lawyer took down a volume of the Connecticut statutes and after turning over a few leaves, answered: "Don't you do it. The law doesn't compel you."

"Where are our girls?" anxiously inquires a religious exchange. We don't know. We can't keep track of all the girls in creation.

There is a story told of a fine old Cornish squire who only drank brandy on two occasions—when he had goose for dinner and when he had not.

Painless Dentistry.

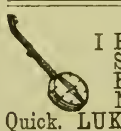
The conveniently situated parlors of Dr. E. Schultze, Dentist, 44 Third street, opposite Jesse street, in this city, continues to be the daily "Environs" of Dental operations as performed by the Doctor under the pleasant and harmless influence of Laughing Gas, so long practiced by him, and so successfully, which relieves the patient of all pain. Amongst his methods in Dentistry—he notes as a specialty—that of Teeth Filling.

Theatrical and Masquerade Wigs.

For sale or hire. All kinds of hair work at lowest prices. Combings made up in any style at Goldstein and Cohn's 749 Market street opposite Dupont.

Lamotte's Corn Paint Cures hard and soft corns, bunions and warts without pain. It contains no poison, acid or caustic, and never fails to cure. For sale by all wholesale and retail druggists. Beware of imitations. Depot 1019 Market street, S. F. ap5

NEW ADVERTISEMENTS.



I HAVE A FINE-TONED Stage Banjo for Sale at a Bargain, made to order and No. 1 instrument. Speak Quick. LUKE BRANT, Odeon Variety Theatre. my 25-tf

POPULAR FAMILY EXCURSION

EVERY SUNDAY DURING THE SUMMER SEASON

To Vallejo, Benicia and Martinez.

TICKETS (for the Round Trip) 50 Cents

Sunday,....May 28th, 1882

THE COMMODIOUS and fast steamer

CENTENNIAL

Will leave Washington St. Wharf on SUNDAY, MAY 28th, at 10 A.M., sharp, for the above places Returning, will arrive in the city at 7 P.M.

A splendid Band will accompany each excursion. Lunches and Refreshments at lowest rates.

N. B.—Arrangements can be made for Societies, Clubs, etc., on Sundays or week days at reasonable rates. For terms, apply at 505 East street.

DR. E. H. SCHULTZE, DENTIST,

No. 44 Third street, between Market and Mission sts., opposite Jessie.

Lady Artists Wanted,

FOR EUREKA, NEVADA—Song and Dance, Serio-Comic, Etc. Good salaries guaranteed, steady employment, and fares paid. Apply to 250 SUTTER STREET, corner Dupont.
N. B.—Waiter Girls also wanted.

An Experienced Property Man,

Has worked at the Baldwin, Grand, with the Melville Company, etc., can give certificates of sobriety and capabilities, wants a steady situation. Apply 541 Fourth street. [my6] JOHN DANIELS.

Miss Rose Julien,

The best living Female Acrobat and Gymnast, is disengaged for a short time, and can be secured for a proper place of amusement. Apply at my6 FIGARO OFFICE.

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OYSTER SALOON AND Chop House,

Bottle Koenig's Garden Theatre.

Montgomery Avenue, between Pacific and Broadway.
BOTTLE KOENIG........PROPRIETOR | J. D. FOX..........Stage Manager
J. H. WINCKLEMANN, Leader of Orchestra | Prof. GUS WALIS..........Pianist

THE TOWN CAPTURED BY BOTTLE KOENIG!

NO OPPOSITION!

We Stand Alone and our Entertainment talks for itself.

A FEATURE,...OUR SUNDAY MATINEE, AT 2 P. M

The Only Family Resort in the City on Sunday Afternoon.

THIS EVENING AND DURING THE WEEK OUR PROGRAMME OPENS WITH

OUR PARLOR FIRST PART.

Bones—J. D. Fox.... ..Conversationalist—Pete Smith.......Tambo—Dan Whelan
OVERTURE..........*By PROF. WINCKLEMANN*........and..ORCHESTRA
Ballad.............*Miss Helena Richman*
Comic Ditty.............*J. D. Fox*
Ballad.............*Miss Carrie Delmar*
Comic Refrain.............*Dan Whelan*
Ballad.............*M'lle Daisy*
GRAND FINALE.............*BY THE COMPANY*

OVERTURE.

HELENA RICHMAN..........The Charming Favorite
SMITH.... ORIGINAL SPECIALTIES.....FOX
CARRIE DELMAR..........The Captivating Songstress
DAN WHELAN..........In Songs, Dances, Funny Sayings
M'LLE DAISY..........The Charming Vocalist

OVERTURE.

ASIATIC CURIOS.

Senator Wellington......Pete Smith | Two Curios .... { ....J. D. Fox
Miss Simpson ... .Miss Richman | { . Dan Whelan
Overture..........Orchestra

MISS RICHMAN..........The Charming Favorite
PETE SMITH..........IN HIS SPECIALTIES
CARRIE DELMAR..........The Serio-Comic Star
J. D. FOX..........Song and Dance
M'LLE DAISY..........Operatic Selections
DAN WHELAN..........In Something New

OVERTURE.

KILL OR CURE.

Jake..........Dan Whelan | Jimmy..........J. D. Fox
Doctor Pills..........Pete Smith

OVERTURE.

MISS RICHMAN..........Bouquet of songs
CARRIE DELMAR..........In her Unrivaled Selections
M'LLE DAISY..........The Operatic Queen

OVERTURE.

Second Week and Immense Success of our New Afterpiece.

MATRIMONIAL DIFFICULTIES.

A Married Man..........Pete Smith | Pete..........J. D. Fox
His Wife..........Carrie Delmar | Mr. Brown..........Dan Whelan
Susie..........M'lle Daisy

SATURDAY, MAY 27th—Re-appearance of Miss ELOISE LESTER, the Little Favorite.

Matinee Every Sunday at.......2 P. M.
ADMISSION..........FREE.

Coliseum Variety Thea

Northwest Corner of Kearny and Jackson stree
STUMER & WICKSTROM, PROPR'RS | JOHNNY COLE........Stag
B. MANSFIELD........Musical Director | HARRY BELL.....Arrange

THE PEOPLE'S CHOI

WIT, MIRTH AND MUSIC.

Unbounded Reception of MR.

MITCHELL FO

The Prince of Irish Comedians.

Re-Appearance of

MISS KITTY WILSON

The Female Baritone.

Engagement of

MISS HATTIE SOUTHW

The Queen of Ballet Dancers.

The Evening's entertainment will begin with our Lightnin

FIRST PART.

Bones—J. COLE..........Interlocutor—C. O'NEIL........Tambo—
Introductory Overture.
The Ring My Mother Wore..........*Jo*
Scotch Lassie Jean..........*Ki*
Don't Grieve After Me..........*Mi*
Only to See her Face Again
Oh! I'll Meet You Dar..........*J*
Finale....Gallop (new)..........*By th*

Overture..........Mansfield
.... KITTY WILSON
.... JOHN FOGARTY
.... ETTA FERN
.... CHAS. O'NEIL
.... FLORA CLIFFORD
.... MITCHELL FORD
Overture..........Mansfield

What's Dat For

Cole........Fogarty..........Ford.......and
Overture..........Mansfield
.... HATTIE SOUTHWICK
.... JOHN FOGARTY
.... ETTA FERN
.... FLORA CLIFFORD
.... MITCHELL FORD
.... KITTY WILSON
Overture..........

Now Comes Johnny Cole's version of the

Troubles of an Irish Peddler

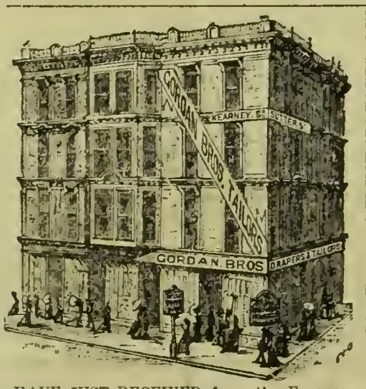
PAT O'SHEA, an Irish peddler..........MITCHEL
Pete, a servant.......Johnny Cole | Mrs. Munstow, a widow......Flo
Overture..........O
.... KITTY WILSON
.... CHAS. O'NEIL
.... ETTA FERN
.... JOHNNY COLE
.... FLORA CLIFFORD
Overture..........Mansfield

The evening's entertainment will conclude with the Roaring Fa

IRISH JUSTIC

Judge Ragen..........Charles O'Neil | Lawyer Sharp..........Jo
Officer Mulcahey....Mitchell Ford | Hoodlum from Tar Flat......Jo
Dora Marks..........Kitty Wilson | Can Can Jane..........Hattie
Mag Barry, the sailor's friend..Etta Fern | The Little Beggar Girl..Mi

Admission..........F



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GORDAN BROS.

DRAPERS AND TAILORS,

202 Kearny Street,

N. E. cor. Sutter Street, - - - San Francisco

EXCELSIOR STRAW WORKS,

120 FOURTH STREET.

SPRING STYLES NOW READY.

Ladies Old Hats and Bonnets done over equal to new.
HATS AND BONNET FRAMES CONSTANTLY ON HAND
J. H. BABBITT, Proprietor. mr18-3m

PLATT'S HALL Montgomer St. between Bush and Pine streets.

TO LET—By the Night or Week, for Theatrical Concert, Ball, Lecture or Political purposes. This Hall, opposite RUSS HOUSE, has forty-eight Private Boxes and Stalls, and will hold two thousand persons. It is fitted with Stage, Scenery Curtain and everything convenient for first-class theatrical performances. For terms, apply to JOHN A. LOHSE, Agent, 228 Bush street, S. F.

FOR A DAY'S REST AND RECREATION,

—GO TO THE—

El Monte Hotel

Sausalito.

J. E. SLINKEY, Proprietor.

California Market Coffee House

27 SUMNER STREET,

Near California Market, bet. Spring and Kearny.

The Best Coffee, Tea and Chocolate IN THE CITY.

All kinds of PASTRY, CAKES, PIES, ETC., received fresh three times a day. Everything new, clean and appetizing. OPEN ALL NIGHT.
mr22-tf GUS E. SCHADE, Proprietor.

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Corner Geary St. and Central Avenue
(Opp. Geary Street Railroad Transfer Depot.

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THEATRICAL

AND

MUSICAL

NEWSPAPER

IN THE

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PUBLISHED

EVERY DAY

IN THE

YEAR

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OFFICE

532

MERCHANT ST,

Below Montgomery

Bottle Meier's Theat

513 Pacific Street, between Montgomery and Kea
BOTTLE MEIER..........PRO
H. K. MORTON..........Director of A
PROF. A. KING......Leader of Orchestra | GUSTAVE THIEMER..

TWO MORE BRIGHT STARS ∴ A LUMINARY

THE CRY IS. STILL THEY COM

Everything New, Original and Spar

First Appearance of MISS EMMA COOPER'S Trained Sing

BUM AND ZIP

A Decided Hit of MR.

HARRY CONLE

The Eccentric Character Comedian.

This evening's entertainment will commence with our

PARLOR FIRST PA

Bones — FREMONT Conversationalist, — MORTON: Tambo —
Overture..........*Prof. King and*......
Annie of the Vale..........*Isab*
Sunrise in the Morning..........*Charl*
Leaf by Leaf..........*Em*
Hand it down..........*Ha*
FINALE .....(Originalities)..........*BY THE C*

Overture..........Prof. King and o
Still here the Old Favorite.a la Little Mack, in his Funnyisms..
Now here they are, THE SINGING DOGS, BUM and ZIP.
Time at this house of MISS EMMA COOPER'S Beautiful Specialty

NEWSBOY AND BOOTBLACK

With the strength of our entire and talented company

Now comes the Old War Horse. The Old Governor....HARRY
Operatic selections..........Miss

H. K. M.

PROF. BATISTA...in his Beautiful Songs, a la
Overture..........O

Why! What is this? A New Act by Harry Conley, entitle

I Ain't Afraid.

John Green..........Harry Conley | Pete Uppernever..........Charl
Joe Boden..........H.
Overture..........O
ISABELLA MILLER..........Gems o
EMMA COOPER..........Serio-Com
Overture..........O

On account of the weather and our Big Success, we will pres Patrons the Comical Act of

Get There, You Bet.

Conley..........Morton..........and C
Overture..........O
EMMA COOPER..........Opera
H. K. MORTON..........German Eccen
ISABELLA MILLER..........
CHARLES FREMONT..........Introducing
HARRY CONLEY..........Mot
Overture..........O

The whole to conclude with H. K. Morton's (original version) Aft

TROUBLE IN THE FAMILY.

Barnerby, a hen-pecked husband..........H.
Mrs. Barnerby, who never talks..........M
Benjermen, the boss of the house..........Charlie
Mrs. Benjermen, such a little dear..........Genevieve

EVERY SUNDAY AFTERNOON....MATINEE AT 2

Finest brands of Wines Liquors and Cigars. All kinds of Impor
ADMISSION..........FREE

SAN FRANCISCO

Carpet Beating

MACHINE.

RE-FITTING CARPETS

A SPECIALTY,

BY EXPERIENCED WORKMEN ONLY

Buy the Genu

DR. RICORD

RESTORATIVE PI

A Specific for Exhausted Vitality, cal Debility, Impotence, Was Forces, etc.

Approved by the Academy of Me of Paris, and by the medical cele

F. JOS. LOCHER,
erchant Tailor,
09 POST STREET.
ies' Riding Habits,
Uniforms and Liveries
a Specialty,
—AT—
west Possible Prices.

FIGARO

"Here, There, and Everywhere.

Established 1865 | SAN FRANCISCO: MONDAY, NOVEMBER 5, 1883. | VOL. XXVIII

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Sent to any part of the United States on receipt of 50c. stamp.

...erson's Standard Theatre

...ide of BUSH STREET, bet. Montgomery and Kearny.
... EMERSON.....SOLE PROPRIETOR AND MANAGER
... EBERLE, Business Manager | SAM MEYERS.....Treasurer

...DAY EVENING..NOVEMBER 5, 1883

...EVENING Including SUNDAY) and SATURDAY MATINEE
...es precisely at 8 o'clock — Carriages ordered at 10 o'clock

...THE GREAT! THE ONLY!

...ERSON'S MINSTRELS

...Appearance this Season of the Favorite Young Comedian,

...URT HAVERLY

...PROGRAMME—NEW FIRST PART.
Interlocutor—H. W. FRILLMAN.
...ARLEY REED. Tamborine—BILLY SWEATNAM
...Selections from the opera of Virginia.....
.....Introducing our Quintette and Orchestra
...d Fathoms Deep.....H. W. Frillman
...Has Gone to Rest.....Frank Valerga
...iram Carter.....Billy Sweatnam
...Often.....W. F. Bishop
...ar Thy Voice Again.....T. B. Dixon
...In the City.....Charley Reed
...gler.....C. Fox Samuels
.....Bass Drum and Cymbals
Reed, Sweatnam and our Star Company.

INTERMISSION OF FIVE MINUTES.
...nsic by Emerson's Orchestra under direction of Cass Downing.

...T from the COTTON FIELD

...Wilson and Cameron.

...Last week but one of the Wonder of the 19th Century

...IGI DELL 'ORO

In Entirely New Selections.

Burt Haverly's Laughable Sketch, entitled

...ULLIVAN'S VISIT.

...van.....Burt Haverly
...de.....Gilbert Sarony
.....John Rice

Just the Plain Comedian,

...ARLEY REED

...Latest Specialties, introducing "Come Thee Back Girl," ...y Polly," and his Musical Selections, playing on two instru... at one time.

...mance will conclude with Sweatnam's Great Original Planta... tion Comedy, entitled

...T OF AGE TO-DAY

...illy (a Bad Man with a Razor, his own Creation) Billy Sweatnam
...Burt Haverly | Susie.....John Wilson
...John Rice | Hannah.....James Griffin
...wkins..William Cameron | Mammy.....aGilbert Sarony
...en.....Frank Valerga | Stasia.....Fred. Malcom
...nger.....W. F. Bishop | Ike Johnson.....T. B. Dixon
...erson.....Fox Ssmuels | Bill Culherson.....H. W. Frillman
...Bloods.....Pixley, Kaiser, Armstrong, Bray Hillberg

POPULAR PRICES:
...e and Orchestra, .75 Cents | Matinee.....25 and 50 Cents
...ircle.....50 Cents. | No Extra Charge to Reserve.
Seats secured six days in advance.

...AY, NOV. 5th—First Appearance of the Eccentric Comedian
Burt Haverly.

FOR PUREST CANDIES or BEST SUGAR for BAR USE,
Go to MERCER'S.....518 Kearny street.

California Theatre.

BUSH STREET.....Between Kearny and Dupont.
MR. FREDERICK W. BERT.....MANAGER

THE LEADING THEATRE

MONDAY EVENING.....NOVEMBER 5th, 1883

Every Evening (except Sunday) and Saturday Matinee.

SECOND WEEK—IMMENSE HIT

Grand Realistic Production of the Reigning London and N. Y. Success,

THE ROMANY RYE

By G. R. SIMS, Esq., Author of the "Lights o' London."
Given with

75.....NEW YORK COMPANY.....75

27—English Gypsies—27,...and 17—Sets of Magnificent New Scenery—17
Under the direction of Messrs. BROOKS & DICKSON.

Witnessed last week by over 30,000 people. Hundreds turned away nightly!

WITH THE FOLLOWING SUPERB CAST:

Jack Hearne, "The Romany Rye,"—Gypsy gentleman—Walter L. Dennis
Boss Knivett.....Luke Martin
Philip Royston.....Geo. B. Berrell
Joe Heckett.....M. J. Jordan
Edward Marsden.....James Dunn
Goliath Lee.....J. P. Davis
Black Nathan.....Charles David
Dimity Lee } Gypsy { Miss Maggie Dean
Soi Lee.... } Boys { Miss Daisy Dean
Jabez Duck.....Julian Reed
Scagger.....Geo. McDonald
Ginger Bill.....Frank Dowd
Ourley.....G. B. Bartou
Capt. David, tug "Rescue," H. A. Hanker
Plate.....Robert Neill
Detective.....Alfred Williams
Boatman.....John Burton
Officer of Steamer.....Chas. Parsons
Emigrant.....J. P. Newell
Dennis McCarthy.....R. Jullo
Policeman.....W. Blanding
Constables..Messrs. Smith and Harris
Master Silve.....Chas. Osborne
"Old Waterloo".....Geo. Notham
Gertie Heckett.....Miss Ettie Baker
Laura Lee.....Miss Bertha Foy
Queenie.....Miss Bessie Taylor
Kiomi Lee..... } ..Mrs. W. G. Jones
Mother Shipton,.. }
Miss Adrian.....Miss Mary Tucker
Mrs. Knivett.....Mrs. Tannahill
Mrs. Curley.....Miss Marla Sheldon
Philadelphia.....Mrs. M. F. Denin
Landlady of the Inn, Miss Fanny Bond
Gypsies, Sailors, Policeman, etc.

SYNOPSIS OF SCENERY AND INCIDENTS:

ACT I—Scene 1—The Gypsy Encampment. Scene 2—Craigsnest.

ACT II—Marden's Office. Scene 2—Little Queen Street, St. Giles.

ACT III—Scene 1—On the Hampton Road. Scene 2—Common Lodging House. Scene 3—Race Course..

ACT IV—Scene 1—Marsden's Office. Scene 2—Deck of the "Sarotoga." Scene 3—Black Croft, Ratcliff Highway. Scene 4—Cellar in the Black Croft. Scene 5—The River Thames.

ACT V—Scene 1—The Golden Grapes Inn. Scene 2—'Tween Decks of the "Saratoga." Scene 3—Street. Scene 4—Wreck of the "Saratoga."

J. B. DICKSON.....Manager
J. W. MORRISSEY.....Business Manager
GEORGE B. BERRELL.....Stage Manager

In consequence of previous engagements the ROMANDY RYE season cannot be prolonged.

THREE MILES FROM OAKLAND.
Lunches for Private Parties at All Hours.
FOR AN ELEGANT TRIP GO TO PIEDMONT SPRINGS

Bush Street Theatre.

South side Bush.....between Montgomery and Kearny.
M. B. LEAVITT, Lessee and Manager. | AL. HAYMAN.....Associate Manager.
Charles P. Hall.....Treasurer

50c.....Our Best Seats.....50c.

MONDAY EVENING.....NOVEMBER 5th, 1883
EVERY EVENING (including SUNDAY) at 8 P. M., and SATURDAY MATINEE, at 2 P. M.

5th.....Fourth Week.....5th

COURTRIGHT & HAWKINS' MINSTRELS.

WM. COURTRIGHT, D. R. HAWKINS & H. O. WYATT, Prop'rs and Man'rs
H. C. Wyatt.....Business Manager and Treasurer
D. R. Hawkins.....Stage Manager | J. C. Sorg.....Leader of Orchestra

PROGRAMME.

OUR PARLOR SOCIALS—INTRODUCING 4 ENDMEN.

Bones— WM. COURTRIGHT, HARRY P. COGILL.
Interlocutor— D. R. HAWKINS.
Tambourines— CHAS. W. COGILL, BARNEY McCREEDIE.

Introductory Overture.....Prof. Sorg and Orchestra
Will o' the Wisp.....Al. Holland
Down in the Valley (by accident).....Wm. Courtright
Mrs. Reilly (Irish comique).....Bernard McCreedie
The Old-Fashioned Couple.....H. C. Wyatt
Only as Far as the Stoop.....Harry P. Cogill
Tramps' Hotel (by request).....Chas. W. Cogill
Bass Song—Rocked in the Cradle of the Deep.....Franz Wetter
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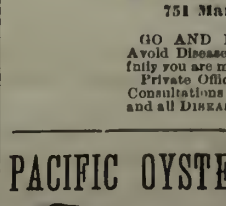
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MONDAY.....NOVEMBER 5, 1883

EVENING EDITION.

EASTERN THEATRICALS.

Abbey is sailing away ahead of Mapleson in the operatic contest in New York. Both managers presented companies of unprecedented strength and salaries, and both opened on the same night. On the second week Mapleson reduced admission prices, including reserved seats, to one dollar. Abbey sells admission tickets only for two dollars. The second subscription night, October 24th, had both houses filled. At the Metropolitan "Lucia" was presented with Mme. Sembrich, and Signor Kaschmann as debutantes. Seldom, if ever, there, has an artist scored such an instantaneous success as did Sembrich on this occasion. The critics unite in praising the singing and acting. Kaschmann, the new baritone, also made a hit and will become a favorite.

Manager Allison, who has sailed for Europe, has secured the following plays for Australia: "Belmont's Bride," "The Planter's Wife," "Under the Polar Star," "In the Ranks," "La Belle Russe," "Stranglers of Paris," "Pulse of New York," "May Blossom," Augustin Daly's "7-20-8," "Needles and Pins," "The Passing Regiment," the Madison Square plays of "Esmerelda," "Young Mrs. Winthrop," "Rajah," "Hazel Kirke," and any other successes that the Madison Square and Daly may produce during the coming season. A deputation of Frohman's companies will go with their plays, among whom Rillie Deaves' name is mentioned. The Frohmans will act as agents in New York for Manager Allison.

Manager Allison has offered Georgie Cavyan $500 a week to star in "La Belle Russe," and other plays, for thirty weeks in Australia and the colonies.

Mrs. Langtry's repertoire for her season under the Frohmans is "School for Scandal" [no reflection], "Hunchback," "She Stoops to Conquer," "Peril," and "Pygmalion and Galatea." She has never acted in the first two named pieces before. "Peril" is an English play that has been running at the London Haymarket for a year past. Langtry brought $30,000 worth of costumes for herself alone, and has also brought the dresses for each member of her company, which is a thing never before known to have been done by a star.

During the season she will play three New York engagements, the Fifth Avenue, Niblo's and the Windsor. Langtry will finish her American season at the Baldwin Theatre, in this city, on June 2, 1884. She will then embark for Australia where she will remain until January, 1885.

Mapleson was not so fortunate in his new artists. Bertiini his new tenor, sang the upper notes so poorly as to call forth marks of disapproval from the audience; while Mlle. Vicnelli, the new contralto, failed to make a sensation as expected. Abbey is going up—Mapleson is going down. Patti is en route for New York. She will appear with the Mapleson company at the Academy of Music, December 5th; then things may reverse.

Miss Jeffrys Lewis has been engaged by John A. Stevens to star for the balance of the season in a new play. She will appear in San Francisco December 22d. So says an Eastern exchange.

The New York Mirror pronounces a large portion of the company Irving brought over with him to be dudes—or ninety per cent of it.

"Moths" has made a big success at Wallack's, and it is understood that other attractions will follow.

Thomas Gossman is recorded as being engaged in a coming production of "Stranglers of Paris," under Belasco.

A burlesque on "Francesca da Rimini" is being written, and popular music will be set to the libretto. This will set Barrett on wires.

Mrs. McKee Rankin is quite seriously ill.

Lillian Cleves opened in the "Princess of Paris," at Jersey City, October 29th.

H. J. W. Dam has written a play entitled "Force and Finesse," which Wallack contemplates producing late in the season.

Joseph Haworth, McCullough's leading man, is looked upon as a coming star. He is winning honors in the legitimate.

Mr. Barrett will follow Miss Anderson in Mr. Irving's Lyceum Theatre, London, April 14th, opening in "Yorick's Love."

Dave Belasco's suit against Jas. A. Herne, claiming an interest in his play, "The Hearts of Oak," and asking for an injunction, etc., has been dismissed.

The Frohmans will follow the "Stranglers of Paris," at the New Park Theatre, with the "Cruise of the Polar Star," having closed contracts October the 20th with the authors, Dave Belasco and Clay M. Green. It is a melodrama treating of the Jeanette expedition. In the play, however, the North Pole is discovered. They have also secured a strong play, entitled "The Pulse of New York," which is on the style of the "Lights o' London." The Frohmans are getting well stocked with pieces.

Just as we are going to press we find the following in the New York Life: "Will you please state that Miss Anderson is not the only dignified American. I, too, refused to see the Prince of Wales, although at the same time I had three jacks.—SCHENCK."

The Music Hall, in Boston, was recently made a mewsic hall by a cat show therein. The prize cat got $100. Mr. Martin, of San Francisco, was not a competitor. His cat museum is perpetual, and defies competition.

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Jay Rial, who has just brought his "Taken From Life" combination over the Northern Pacific road, which will play a season in Portland before coming to this city, reports the western end of the road a good paying one for traveling companies. The eastern end is poor. He met Len. Grover and company, doing well, and continuing on eastward.

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ENTIRE COMPANY

And Numerous Friends.

GREATEST BILL SEASON

100....VOLUNTEERS....100

MONDAY .....NOVEMBER 5th

This (Monday) Evening, November 5th, and During the Week,

OUR LOVELY FEMALE MINSTRELS.

Conversationalist—MILL HAUGHT.

Bones—LEW RATTLER, JOE CARLETON. Tambourines—TOMMY MORRIS, HARRY DEVOY.

Overture.....Isadore Franks and Orchestra
Daffney.....Tommy Morris
In the Starlight.....Miss Amy Santley
Quit Your Fooling.....Harry Devoy
Good Bye, Darling.....Miss Lillie Hastings
Susan Jane.....John Mortell
Good Bye, Mavorneen.....Miss Leonora Morris
Heave Dat Cotton.....Billy Donnelly
Flower from Mother's Grave.....Miss Flora Franks
FINALE—"MEDLEY".....MORRIS AND COMPANY
Overture.....Orchestra

☞ See our Grand OLIO on the next following.

Every Variety of CANDIES at MERCER'S, 518 Kearny Street. WHOLESALE AND RETAIL.

GRAND SECOND PART.

Third Week and Electric Success of

Frank Munroe & Geo. Zorrella

Introducing new features on the Flying Bars, concluding with their original act, TWO FLYING MEN.

Serio-Comic Gems.....Miss LILLIE HASTINGS
Grotesque Gyrations.....JOE CARLETON
Descriptive Songs.....Miss AMY SANTLEY

4.....FIGAROS.....4

Of the Figaro Minstrel Club, who have kindly volunteered,
GOLDSMITH....PEYSER....PRESTON....and TURNER

Motto Songs.....Miss FLORA FRANKS

Mr. CHAS. EDWARDS
(Who has kindly volunteered) Ethiopian Peculiarities.

First time of TOMMY MORRIS' Great Act,

THE COMING MAN

Coming Man.....Tommy Morris | Shadow.....Jno. Mortell
Mr. Upendyke.....Mi l Haught | Mrs. Upendyke, Miss Leonora Morris

Overture.....Orchestra
Dutch Specialties.....HARRY DEVOY
Song and Dance.....Miss ANNIE ASHLEY
The Popular.....JOHN MORTELL
Beautiful Selections.....Miss LEONORA MORRIS

THE MARVELS OF PERU,
SIEGRIST,.....DURAND..... .... and EVANS
In their World-renowned Champion Brother Act.

To conclude with our Great Success—the ORIGINAL GRAND

PARISIAN CAN-CAN

CAST OF CHARACTERS:

M'lle Frailty—Belle of Paris.....MISS LILLIE HASTINGS
Mrs. Fitzwilliams.....Miss Flora Franks
Mons. Leduc, Proprietor of Jardin Mabile.....Mill Hanght
Jnmbo, the black Valet.....Billy Donnell
Fitzwilliams, a Britisher out on a lark.....John Mortell
Patrico O'Brien, from Ireland.....Tommy Morris
Hans Dublekedoff, a German tourist.....Harry Devoy
French Ladies and Gentlemen seeking fun.....By the Entire Company
Introducing Solos by M'LLE FRAILTY and M'LLE FRANCOUER.
Concluding with the.....Grand Parisian Can-Can Quadrille.

TICKETS.....$1.00 and 50 Cents
Boxes According to Location,

Elite Varieties.

orner of Dupont and Geary Streets.
OBI.....SOLE PROPRIETOR
WRAY.....MANAGER
LEY, Stage Manager | OHAS. W. REINHART, Leader

This Evening—First Appearance of
HAZEL LESTER
Serio-Comic Vocalist.

it and see our Latest Sensation To-night,
t BADGER and DOG FIGHT

OTICE—Serenade every evening at 7 P. M. sharp ELITE BRASS BAND, under the Leadership of einhart. Curtain Rises at 7.30 P. M. sharp.

ing's Entertainment will commence with our
NIQUE FIRST PART.
cing the.....Entire Company in Uniform.
MEN.....BIG 4.....END MEN.....4
Chief—WILL G. BAKER.
Ho emen—(Tambo
ones) OONLEY & REYNOLDS.
..New and Original....Prof. Reinhart and Orchestra
Ocean.....Cora Rowe
Show.....Tom Macklin
Flower of Kildare.....May Chatterton
n Goes Down.....Chas. Reynolds
.....Hazel Lester
ding.....Harry Hayes
Flower You Gave Me.....Alice Mansfield
.....Harry Ooney
e.....Elite Company
ll be no Intermission between 1st and 2d Parts.

ANSFIELD.....Our Operatic Queen
KLIN.....specialties
TTERTON.....The petite serio comique
ESTER.....Will oblige
WE....in songs and dances par excellence

nolds and Hayes
Great Specialty....."THE HOTTENTOTS."
LDEN—In her series of Living Pictures
.....a la Reinhart's
e you have to get your buttons sewed on tight. The
and Badger Fight,
the celebrated Bull Pup Elite, owned by J. Jacobi
ems.....Orchestra

ANSFIELD.....The Pansy Blossom
WE.....Mamma's Best
KLIN.....Once More
ESTER.....Sweet Strains
AYES.....Will Tickle you
LDEN.....Step Dancing
TTERTON.....The Boys' Pet
YNOLDS.....Last, but not least
.....Galop.....Orchestra
's entertainment will conclude with the Original
AN-CAN
ams, a jolly old boy out on a lark.....Tom Macklin
o, proprietor of the gardens.....Harry Conley
, the idol of Paris.....Anita Belden
uc's valet.....Harry Hayes
nstein.....Will Baker
ams, always after the old man.....Cora Rowe
m.....Ella Vincent
tte.....May Chatterton

San Francisco Varieties

(FORMERLY "THE ODEON.")
105 Dupont street.
ALLINGHAM & BARRETT.....PROPRIETORS
NED NESTELL.....STAGE MANAGER
EARNEST SCHMIDT.....LEADER OF ORCHESTRA
JACK DROLET.....MASTER OF PROPERTIES

EXCELSIOR!

THE BEST FREE SHOW IN THE CITY.

LOOK AT OUR COMPANY
To-Night! To-Night!
Thursday Evening,.....Nov. 1st,

This Evening's Entertainment will commence with

OUR NIGHT BLOOMING CERIES.

Interlocutor—GEORGE FAIRFIELD.
Bones—JOHNNY WEST. Tambo—NED NESTELL
San Francisco Varety Overture...E. Schmidt and Orchestra
Beautiful Dreams.....Sadie Newton
Comic Ditty.....John Stokes
Mon i Hearts.....Alphonsine
The Old Wooden Bucket.....Sadie Irwin
Close Dom Windows.....Johnny West
Days that are Brightest.....Emma Cooper
FINALE—New Coons' Torchlight Parade.....COMPANY
Grand March.....Orchestra
The Little Favorite.....MAUDE VINCENT
A Few Minutes with.....JOHNNY WEST
We Won't Forget.....EMMA COOPER

CALIFORNIA'S EMERALD JEWELS,
GEORGE *** FAIRFIELD...and...SADIE *** IRWIN
In their original Change Specialties, "Naval Cadets" and "Avenue Swells," with Songs, Dances, Clogs, etc.

Our Nightingale.....SADIE NEWTON
Where Is Moses.....JOHNNY STOKES
Never Late.....M'LLE ALPHONSINE
After this you can Rest ... E. Schmidt and Orchestra
Here is Where You Laugh.

He Would Be an Actor.

Nestell.....West.....and Stokes
Are You Tired?.....E. Schmidt and Orchestra
Just Once More.....MAUDE VINCENT
Beautiful Ballads.....SADIE NEWTON
On Time.....M'LLE ALPHONSINE
Scenes from Father-land.....JOHNNY STOKES
Old Times.....EMMA COOPER
Ain't She Good.....SADIE IRWIN

Here is where you will get it. Tell your friends about it They will want to see it.

OUR COUNTRY COUSIN.

Uncle Charles.....John Stokes
Aunt Sophronia.....Mlle. Alphonsine

BROWNE'S Original Comique.

S. E. Corner Kearny and Sacramento streets.
JAS. A. BROWNE.....Sole Proprietor and Manager
Johnnie Cain.....Stage Manager | Steve Lang.....Treasurer
Frank Bean....Leader of Orchestra | Wm. Marks.....Properties

THE PUBLIC'S FAVORITE RESORT.

First appearance, this Monday Evening, Nov. 5th, of Miss FLORA CLIFFORD, the accomplished Song & Dance lady.

☞ Curtain rises at 8 P. M., sharp.

The Entertainment will commence with the Beautiful

FEMALE MINSTRELS

Interlocutor—Johnnie Cain
Bones—John Fogarty Tambo—Tommy Rosa
Introductory Overture.....By Prof. Bean and Orchestra
We Meet as Strangers.....Kittie Goodwin
Comic Refrain.....Thos. Rosa
Ballad Select.....Dan Whelan
Attic Window.....John Fogarty
Jessie Green.....Jennie Haywood
Grand Finale.....Make No Noise.....Fogarty and Rosa
JENNIE HAYWOOD.....Sero-comic Songs
JOHN FOGARTY.....In his original specialties
KITTY GOODWIN.....Will Warble Sweet Songs
DAN WHELAN.....Will Follow
FLORA CLIFFORD.....Our New Star in Specialties
TOMMY ROSA.....In his original Comicalities
Overture.....Orchestra

Now for Thos. Rosa's Comic Act, entitled
Wells, Fargo Express Co.
Characters by Thos. Rosa, John Fogarty, Johnnie Cain, Jenny Hayward, C. Whelan.

Overture.....Orchestra
JENNY HAYWARD.....Will Sing Again
Johnny Cain.....Will Appear in New specialties
KITTY GOODWIN....In Her Album of Vocal Gems
JOHN FOGVRTY.....Will Please You
FLORA CLIFFORD.....The Little Queen
Overture.....Orchestra

Now for the very funny Act, entitled,
NECROMANCER
"Or giving the Snap Away."
Characters.....By Rosa, Whelan and Cain
Overture.....Orchestra
JENNIE HAYWOOD.....Sweet Strains
KITTY GOODWIN.....Will sing Again
DAN WHELAN.....In his Original specialties
The Petite Artist.....FLORA CLIFFORD
Overture.....Orchestra

First production this evening of the Spicy and Sensational Comedy in one act and five scenes, entitled
AUNT BETSY,
"OR GOING IT BLIND."

Aunt Betsy.....Johnnie Cain
James Puffy (her batter half).....Dan Whelan
Jude John Puffy, from the city.....Tommy Rosa
Billy Blinks (a darkey actor).....John Fogarty
Tubba (a maid of all work).....Jennie Hayward
Lymanthia (38 will pass for 20).....Kitty Goodwin
Maria Jane.....Flora Clifford

The Original Theatre COMIQUE.

N. W. Corner of Kearny and Pine streets.
(Formerly BUCKLEY'S ORIGINAL VARIETY THEATRE)
PETER GRANE.....PROPRIETOR
WM. GRANE.....Treasurer
JOE BIGNON.....STAGE MANAGER
AL. COHEN, Leader of Orchestra | Bob Dillon, Master of Properties

This Evening—First Appearance of
Miss MOLLIE PHILLIPS.....Vocalist

IT'S A WONDER HOW WE DO,
But we do give you the BEST VARIETY ENTERTAINMENT IN THE CITY. How do we do it? Because we have the best Company in San Francisco.

The brilliant melange of delight and novelties will commence with
A GRAND MINSTREL FIRST PART.
Interlocutor—GUS OANFIELD.
Bones—BILLY GILBERT. Tambo—HARRY ELMORE
Overture.....Al. Cohen and Orchestra
Ballad.....Emma Gilbert
Comic Refrain.....Billy Gilbert
Ballad.....Eva Clayton
Ballad.....Fay Gilbert
Comic Ditty.....Harry Elmore
Ballad.....Maude Devoy
FINALE—New.....By the Company
Overture.....Orchestra
EMMA GILBERT.....The California Nightingale
JOSIE MAYFIELD.....Album of Gems
BILLY GILBERT.....specialties
FAY GILBERT.....Bird-like Voice
EVA CLAYTON.....The Charming Vocalist
MAUDE DEVOY.....Neat Songs and Dances

Billy Gilbert will produce a very funny act, entitled
CHEESE.
Characters.....By the Company
Overture.....Orchestra
EMMA GILBERT.....Charming Sero-comic
JOSIE MAYFIELD.....Choice Selections
GUS CANFIELD.....In His Easy Going Way
FAY GILBERT.....In Echoes
MAUDE DEVOY.....The Queen of Song

Now comes Harry Elmore's Laughable Sketch, entitled
EPITAPH.
Elmore....Canfield....Gilbert....Bignon....and....Eva Clayton
Overture.....Orchestra
Josie MAYFIELD.....Our Fascinating
EVA CLAYTON.....Always smiling
Overture.....Orchestra
HARRY ELMORE.....To Please You All
EMMA GILBERT.....The Is so Fat
FAY GILBERT.....La Petite Filie

Second week and immense success of the new Local Sensations Afterpiece by Jos. Bignon, entitled
Mrs. Charlotte, or a Dramatic Notice
John Spencer, editor of the Avalanche.....Gus Canfield
Larry, his son, a regular Lab-de-dah.....Harry Elmore
Mrs. Charlotte, the Lily.....Eva Clayton
Miss Meriden, Fancy Danseuse.....Josie Mayfield
Our Jim, in charge of the Avalanche office.....Joe Bignon

Winding up with the
CAN-CAN

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco.

MONDAY.....NOVEMBER 5, 1883

EVENING EDITION

AMUSEMENTS, ETC.

California Theatre.

Geo. R. Sims' romantic, spectacular five-act drama of "The Romany Rye," as produced originally at the Princess Theatre, London, and at Booth's Theatre, New York, with all its beautiful scenery, ingenious mechanical effects, properties and costumes, and its company of fifty-five persons, including the gipsy tribe they bring with them, has proven an immense success during the past week. Crowded houses in orchestra, dress circle, gallery and balcony every night last week bespeak the success of the "Romany Rye" at the California in an undeniable manner. It promises to be a big three weeks' season. The principal scenic features of "Romany Rye" are The Gipsy Encampment, Craig's Nest by Moonlight, The English Race Course, Little Queer Street, Wreck of the Saratoga, London at Sunrise. This play is a scenic world in itself, and required three entire baggage cars for the transportation of its scenery and mechanical effects across the continent. The full reconrses of the California stage are called into requisition to present its effects. The cast is carefully selected, having been chosen from the dramatic ranks in its production at Booth'e Theatre with an idea to the actors especial fitness for their parts in this drama. The leading characters are well sustained by Walter L. Dennis, Luke Martin, Geo. B. Merrell, M. J. Jordon, James Dunn, J. P. Davis, Miss Ettie Baker, Miss Bertha Foy, Mrs. W. G. Jones; Miss Mary Tucker and others. The play, incidents and scenery make a melodramatic kaleidoscope that attracts the attention by its brilliancy of coloring, bright scenes and ever-changing figures. Taken altogether, it is the largest combination that ever visited California. The curtain rises every evening at 7:45, in consequence of the length of the play, and to give time for its stage effects.

Thursday night will be "souvenir night," when every lady entering the theatre will receive a superb silvered placque showing the love scene of the "Romany Rye" in the gypsy encampment.

Grand Opera House.

At the Grand "Michael Strogoff," a grand play, strong in plot, action and scenic effects will be the attraction this week. Jas. M. Ward personates Michael Strogoff; Frank Wright, Ivan Ogareff; Geo. McCormack and T. J. Leonard, respectively, the American and English correspondents; Henrietta Osborne, Marfa Strogoff; Adele Waters, Songarre, the Gipsy Woman; Charlotte Tittel, the Nadia Fedor. The play will be carefully placed on the stage, handsomely mounted and richly costumed. "The Little Rebel," in which Alice Harrison sends so many ripples of laughter throughout the house by her comicalities as the simulated school girl, and renders such good vocal contributions in English, French, Spanish and German will be retained as the first piece.

Standard Theatre—Emerson's Minstrels

For this, the 109th week of Emerson's Minstrels, the usual feast of minstrel good things is given, and Burt Haverly, a popular minstrel comedian, makes his re-appearance in the Emersonian ranks in "Sullivan's Visit," an olio act of his own, and in the afterpiece. In the first part Frillman's deep tones are heard in "A Hundred Fathoms Deep," and Bishop's, Valerga's and Dixon's lighter notes find expression in sentimental things nearer the surface. Wilson and Cameron introduce themselves in the olio as "Just from the Cotton Fields," and Luigi Deli 'Oro plays with hands and feet a new musical programme for his last week. Sarony, Rice and Haverly appear in the act mentioned above, and Cherley Reed introduces his relishable specialties. Billy Sweatnam contributes the afterpiece, one of his own, "Just of Age To-day," in which he plays a bad man with a razor, all the company taking part therein.

Bush Street Theatre

Courtright & Hawkins present at the Bush street this week an unusually full minstrel bill. In the first part four end men contribute the mirth and songs. Dan Tracy opens the olio in his "American Jig;" Chas. W. and Harry P. Cogill follow in their very funny "points," after which Burton Stanley and Gus Pixley do a little "Flirting," and James Reilly gives a German act; the Coyote Quartette take the next turn with their wild harmonies, W. Courtright closing with his new and humorous specialty entitled "Sonsh and the Whale." The afterpiece is "Muldoon's Picnic," a very comical one, with all the the com.

Tivoli Opera House.

The present production of Planchett's popular opera, "The Chimes of Normandy," Managers Krelling present with a strong cast, including Hattie Moore, Louise Leighton, T. W. Eckert, Harry Gates, E. N. Knight and Mr. Cornell in the distribution. The scenic effects and costumes are also good, and the opera has a good rendering throught, as all the artists are well up in their parts, having sung in it before. Bellini's grand opera of "Norma" will be produced on Thursday night.

Baldwin's Theatre—Its Coming Attractions.

The Baldwin will be opened in December, having been secured for a long lease by Manager Al Hayman, sustained indirectly, if not directly, by the Frohman Brothers, of New York, and the Australian manager, James Allison, now in London booking engagements for his theatres in Melbourne, Sydney and the Australian circuit, which he will play in San Francisco, en route, under Hayman's management.

Mr. Hayman is a manager of world-wide experience, having been a theatrical manager in London, New York, in the Australian cities, and in San Francisco, and he is so well pleased with his year's experience among us that he has determined to locate permanently here and become a San Franciscan. He has completed his Eastern arrangements.

"I have been very successful in making contracts," says Mr. Hayman. "The most notable contract I have made is with Gustav and Charles Frohman for the Madison Square and other attractions controlled by them. They will book all their best attractions for me. Among the attractions I have secured may be mentioned first and foremost Mrs. Langtry, the Jersey Lily; Clara Morris, Fanny Davenport in "Fedora," "The Rajah," the last great success by the Madison Square Company; the Frohman Minstrel Company, Nat Goodwin, Jeffreys Lewis, Kate Castleton, and others about which I prefer to keep silent. Kate Castleton I have engaged for a fifteen months' tour, embracing this city and the Australian colonies. Miss Castleton will appear in a new play—not "All At Sea"—supported by an excellent company of comedians. They didn't know what I was after, and when the news was bruited about I was offered a large sum for this contract, but I had too good a thing to give it up. As to the theatre in which I shall play all these attractions I cannot, at present, definitely state. I have accepted Mr. Baldwin's terms for the Baldwin Theatre, and the only question existing is the date of opening. I shall certainly not change its name. I have not made up my mind about the Bush, but will probably keep it. You see I have been very active while East, and although my engagements are most expensive ones I confidently rely on the public to support me, and they will do it. As regards the Allison contract, of which so much has been said, I have concluded one with him by which all the leading attractions he controls, either from this country or from England, passing through this city, en route for Australia, shall play here under my management. This also includes the Wallack Company. I am here to stay."

Bella Union Theatre.

The bill this week is a full and varied one. The curtain rises on a Female Minstrel first-part, with Tommy Morris, Lew Rattler, Harry Devoy and Joe Carleton on the ends, in which Amy Sautley, Lillie Hastings Leonora Morris and Flora Franks give vocal selections, which closes with "Peace and Quietness" finale. These, with the Morrises, Chester & Carleton, Annie Ashley, John Montel, Harry Devoy and others, contribute specialties for the olio and appear in the afterpiece, entitled "The Parisian Can-Can." The olio act is "The Coming Man," by Mortel, Morris, Mill Haught, Leonora Morris. A noted olio feature is the daring trapeze fights and somersaults performed by Munroe and Zorella, two very skillful acrobats, and their "Two Flying Men" act.

This evening will be a gala night at the Bella Union, as the entire company tender a complimentary benefit to Manager Lewis, in which they are joined by his numerous outside friends. An immense bill will be presented, and a host of volunteers will appear. Tickets for this occasion only will be placed at $1 and 50 cents, but the performance will be worth it.

Adelphi Theatre.

The following fourteen Eastern people will constitute the new company to re-open the Adelphia Theatre on Thursday next, November 8th. Effie Johns, an admirable actress, will be the opening dramatic attraction, supported by Robert McNair. The Sheridans (Phil. and Chriesie) sketch artists; Blanche Dixon, serio comic; the French Chasrest Family, bicycle slack wire riders; Bob Harison, comedian; Ella Leon, song and dance; Eddie Foy, comedian, Kate Moutrose, serio comic, and Andy McKee and Montie Collins, song and dance. This is a well selected company, embracing a deal of new talent.

Effie Johns was here about three years ago, and became a marked favorite. Eddie Foy, of Foy and Thompson, also will be remembered as a favorite. The other people are mostly new, but the reputations of some of them have preceded them. The management have done their business thoroughly and present a new Eastern company throughout. The opening afterpiece will be "A Terrible Teet," a play that Effie Johns made such a success in when here before.

Mr. John G. Crowey, the new proprietor, is having the house painted, renovated and put in complete order. Barney McFarland is painting the scenery and Charles Terry is preparing the stage necessities for the re-opening. With an entire new Eastern company of fourteen persons, the fares of which alone cost many ducats, it may be expected that the Adelphi will do a rushing business for some time to come. FIGARO will be the house programme.

Browne's Original Comique.

The bill opens here at 8 o'clock promptly, with Tommy Rosa, and John Fogarty, on the ends. All the vocalists and specialists of the company appear in the olio, sandwiched in between the acts of "Wells & Fargo Express Co.," and "Necromancer." For the afterpiece a comedy in five scenes is presented, entitled 'Aunt Betsy," with the company in the cast. Johnnie Cain has taken the stage management here and contributes some good specialties.

GRAND OPERA HOUSE

MISSION STREET.....Between Third and Fourth.

☞ A Reserved Seat in Dress Circle, Orchestra and Parquet of this magnificent theatre for 50 CENTS.

Open Nightly, including Sunday, and Saturday Matinee.

Sixteenth Week of the New Era! Phenominal Success.

Monday Evening.....November 5th, 1883

Fourth Week of California Favorite,

Miss ALICE HARRISON

AS THE

☞ LITTLE REBEL. ☜

Mr. Hephen Poppincourt.....R. C. White
Arthur Armeston.....E. J. Holden
Mrs. Wingrove.....Miss Carrie C. Ward
LAURA.....MISS ALICE HARRISON
Kitty Vinks.....Miss Ada Deaves

Followed by the Successes of Two Continents—the Reigning Sensation of the Three Great Cities of the World—London, Paris and New York.

The Glorious Spectacular Pageant,

MICHAEL STROGOFF

A Realistic illustration of Strogoff's heroic journey from Imperial Palace at Moscow to Irkutsk, the Capitol of Siberia, through scenes of War Hordes of Tartars and the dangerous wilds of Asiatic Russia.

CAST OF CHARACTERS

Michael Strogoff, the Imperial Messenger.....James M Ward
Ivan Ogareff, a Disgraced Russian Officer.....Frank Wright
Richard Hunt, Journalist and New York Correspondent.....Geo. McCormeck
John Philpot, London Correspondent.....T. J. Leonard
Governor of Moscow.....R. O. White
Peter, the Innkeeper.....Ada Deaves
General Kiezoff.....Geo. Galloway
Chief of Police.....C. Fredericks
Feofar, Emir of Bokhara.....J. L. Mordaunt
Aid-de-Camp.....Richard Herbert
Passport Agent.....Dana Perkins
Telegraph Clerk.....Harry Morrel
Tartar Chief.....F. C. Clayton
Officer.....J. A. Grant
First Traveler.....Chas. Robinson
First Fugitive.....J. Worth
A Gypsy.....O. Bradley
The Grand Duke.....E. J. Holden
General Veronzoff.....S. Thomas
Priest.....J. C. Mitchell
Marfa Strogoff.....Miss Henrietta Osborne
Songarre, a Gypsy Woman.....Miss Adele Waters
Nadia Fedor.....Charlotte Tittel

Fugitives, Tartars, Gypsies, Etc.

SYNOPSIS OF SCENERY AND INCIDENTS

ACT I—Michael Strogoff's Mission. Tableau 1—Ante-room in the Palace of the Governor of Moscow. Tableau 2—Illuminated Fete at Moscow. Grand Ballet.
ACL II—Ivan Ogareff's Treachery. Tableau 3—Post House on the frontier.
ACT III—Mother and Son. Tableau 4—Telegraph Office. Tableau 5—The Battle Field of Kolyvan.
ACT IV—Michael Strogoff's Doom. Tableau 6—Ivan Ogareff's Tent. Tableau 7—The Tartar Camp. Grand Procession and Reception of Feofar, Emir of Bokhara.
ACT V—Through Fire and Water. Tableau 8—The Banks of the Angara Tableau 9—The 24th of September at the Grand Duke's Palace. Tableau 10—The Burning City of Irkutsk.

Monday, Nov. 12th—First Production at this Theatre of the Romantic Drama

ROSE MICHELI

POPULAR PRICES:

Dress Circle, Orchestra and Parquette.....75c and 50c
Family Circle.....35c and 25c | Gallery.....20c and 10c

The Baldwin Thea

TO THE PUBLI

SPECIAL ANNOUNCE

The Public are informed that this Theatr

CLOSED FOR A FEW

As an Attraction is in course of preparatio

NOVELTY AND M

☞ Due notice will be given of the Openin daily papers.

WATCH THIS SPA

San Francisco Varieties -

This place of amusement, 105 Dupont street, opens with a diversified variety bill under Ned Estell's stage management, contributed by Mlle Alphonsine, Sadie Irwin, Emma Cooper, Maud Vincent, Sadie Newton, George Fairfield, John West, Johnnie Stokes and Ned Nestell. The usual first part and olio form of performance is given with the farce of "Our Country Cousin" for the afterpiece. Messrs. Alling ham and Barrett, proprietors, have had the house placed in very neat order and presents a good company.

Elite Varieties.

The Elite presents a very full bill, and rings up its curtain at 7:30. The "Fireman's First Part" is a very striking one. The whole semi-circle, ladies and all, being dressed in the conventional red shirts. The olio contains an unusual amount of specialty turns, and a specialty in the introduction of a badger and dog fight, introducing the bull pup Elite, owned by John Jacobi. The badger don't need introducing. The bill winds up with the "Can-Can." Alice Mansfield, Anita Belden, Hazel Lester and Reynolds and Hayes are late additions to the company.

The Original Theatre Comique

This pioneer place of amusement, under the management of Pioneer Crane, is doing steady good business. The bill opens with an entertaining first-part, winding up with a good finale. Interlude acts and specialties are given by the following: Harry Elmore, Billy Gilbert, Joe Bignon, Eva Clayton, Emma Gilbert, Gus Canfield, Josie Mayfield, Mollie Phillips and Fay Gilbert. The afterpiece is "Mrs. Charlotte, or a Dramatic Notice," a clever little sketch of theatrical life. Maude Devoy is the last addition to the company.

Elk Varieties.

At Jack Halliman's Elk Variety Theatre and Sporting House, Market Street, opposite the Baldwin Hotel, can be seen every night scientific boxing matches by Frank Frayne, champion, Jim McDonald and others of the "manly art" who are experts at this exercise, Barrett Bros., Mabel Courtney, Inez Abadie, Viola Loveiace, Flora Clifford Geo. Dunham, and Geo. Elston form the variety company. The acts are "Andy Handy," and "Taking the Pledge." Ruby Grant is the last addition.

The Dime Exhibition.

On Market street opposite the Baldwin Theatre a remarkable wonder in the person of Miss Anne Leak Thompson, a lady born without arms, is on exhibition; who uses her toes and feet almost with the dexterity of hands in writing, embroidering, needle work, etc., and in handling—no toeing—the festive knife and fork in cutting up and preparing her food. The lady is intelligent and cultured, and the exhibition is in no ways objectional. As a phenomena it is attracting the attention of scientists and the public generally.

Fresh Canned Eastern Oysters.

Nothing is more delicious than the fine, fat juicy Eastern oysters now regularly canned by Swanberg & West of 107 California Market. These oysters, direct from their beds in the bay, on arrival at their packing-house, are immediately opened and thrown upon ice in order to chill them. Then the fattest and finest are carefully placed in cans, which are kept on ice ready for shipment. This firm is now sending them to all parts of the Pacific coast, and when used they are always found equal in freshness and flavor as when first taken out of the shell. Swanberg & West are also importers, planters and wholesale dealers in Eastern

From our Saturday's issue.]

PACIFIC COAST.

Boucicault played to two big houses at Sacramento, Oct. 28th and 29th. Nothing doing at Stockton or San Jose.

At Portland Grismer and company close tonight and Jay Rial's "Taken From Life" combination open on the 5th.

Eureka, Humboldt Bay, must be getting to be the greatest town outside of San Francisco, as two companies have designs on that place, both announced to open at Russ Hall, the only place there for theatrical representations, on the 12th. Both have their printing done. Raymond Holmes and his "Whims" company sailed to-day. It consists of the following: Miss Ethel Lynton, Miss Rita Stanford, Miss Helen Harrington, Miss Ada Marston, Miss Viola Benton, W. C. Lawrence, Frank Blair, R. B. Belgrave, Wm. Madden, Chas. Oliver and Raymond Holmes. Sam C. Mott, manager. It will make an extended tour on the Pacific Slope.

The other organization is styled the Gem Dramatic Company, to play under the management of Henry Graham, who sails to-day to pave the way. Company to follow on Thursday, consisting of Kitty Belmoure, Rosa Graham, Lottie Lingard, Lonie Belmoure, Ike Belasco, M. Foster, Gus Layton, Geo. Johnson and Geo. Frangour. Both parties claim to have contracts for Russ Hall. There must be a mistake somewhere, and we think a flaw will be found in the Gem, as Holmes has been weeks in getting ready and Sam Mott went up ahead last week. Better stop to think before leaping, boys. There is only one of you that can occupy the hall at the same time, and it will be hard to jump back again.

About Amateurs.

The Chicago News Letter says: "If there is one thing more fascinating to regular stage hands than another, it is an amateur performance on their boards. Every character is not only a star but a stage manager; every one has half a dozen friends to act as dressers, and all their relations crowd the wings. There are no suppressed oaths from the carpenters shifters, oh no!"

"Frank Harvey has written a four-act comedy, entitled "The Banker's Son," which is said to be strong in dramatic force." FIGARO thinks that "The Banker's Son" and "The Banker's Daughter" ought to furnish a strong team to travel on the road with.

The dramatic critic of an Eastern journal ascribes to Shakespeare Pope's well-known line that "fools rush in where angels fear to tread." In a dramatic critic such a blunder is inexcusable.

Learned fleas have long since ceased to be a curiosity; but now a man in Louisville, Ky., has in his possession a band of educated mosquitoes whom he has taught to fight sham battles and dance waltzes! What next? He has devoted years to the study of the mosquito, and asserts that it is only the females who suck blood; the males never bother you

Cut Down.

Speaking of "Juanita," N
dern's new play, a corresp
The play, by Charles E. Calla
received in Cincinnati, and
the leading man, fairly divi
ors with the star on the fi
Now, Miss Maddern has cut
suit herself, and of course t
please Mr. Norton, as he l
strong points in the manipul

Lick House—San Jose.

At last, the Lick House of San
pleted. It numbers 250 sunny room
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the California Theatre, and is t
of all combinations visiting San J
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kert...................................Down by the River Side
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y...A Nice Young Man | C. W. Wayne......
an...A Retired Banker | Dan. Tracy..... } Mr. & Mrs. Stroll
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The Banker's Daughter | Al. Holland...Miss Langtry's Agent

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The Chevalier de Mauprat......... ....George Wessels
Baradas..................................Harry Mainhall
Joseph......................................E. N. Thayer
Huguet...................................George Osbourne
Louis XIII....................................E. J. Holden
Gaston.......................... ....Geo. G. Stevens
De Beringhen.............................Bartley O'Brien
Francois.......................................Wm. Simms
Clermont....................................Wm. Donigan
Captain of Archers..........................H. Harrison
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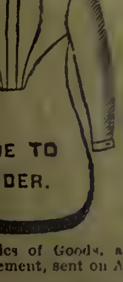

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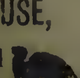

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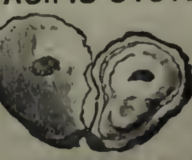

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Programme of all the Popular Places of Amusement.

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San Francisco.

EVENING EDITION

MONDAY.....DECEMBER 8, 1884

THEATRICALS.

"Love on Crutches" is successful at Daly's.

"Duprez and Son," at Union Square, is not so well accepted.

Ristori's receipts, in Philadelphia, for one week were $15,000.

Lotta has a new play by E. E. Kidder, entitled "Dorothy Dent."

Edwin Booth promises to revive "The Apostate," during the present season.

Edward Harrigan has a new piece about completed, in which he tells what he knows about Wall street.

Bartley Campbell has relegated "Separation" to the upper shelf, and it will see the light no more.

Modjeska will begin an engagement at the London Lyceum Theatre after the departure of Mary Anderson.

"Constance" made a dead failure at Wallack's and has been withdrawn; "Bachelor of Arts" substituted.

Mary Anderson's share of the London receipts this season at the Lyceum Theatre have averaged about $3600 per week.

Sara Jewett has gone back to her place in the Union Square (New York) Company, at a salary of $300 a week.

An unpublished novel by Hugh Conway, author of "Called Back," has been dramatized under the title of "Dark Days."

"Lillian Spencer will go on the road again in January, under the management of her uncle." Poor Lillian! She is in soak again.

Carl Rankin has come to the conclusion that he can't rank—in the line of burlesque, and is going back to negro minstrelsy again.

George, the youngest son of the late E. A. Southern, has gone on the stage in England, and is playing in a "Private Secretary" company.

"Miss Maud Banks, daughter of General Banks, is one of the pupils of the Lyceum school." A great many banks are failing now-a-days.

Mr. Mantell, who came to this country last year utterly unknown, now receives $350 a week in New York and $100 a week more when travelling.

Miss Bessie Bernhardt, a bright and enterprising lady journalist, is representing W. W. Kelly's new star, Miss Grace Hawthorne, as press agent.

In the new comic opera "The Grand Mogul," lately produced in London, Miss Florence St. John, the heroine, has to fondle live cobras in a snake charming scene.

Mr. and Mrs. William Peake, the old-time bell ringers, are in financial straits in the East, and their advanced age prevents them from doing much for themselves.

Mme. Sembrich created a furore as Rosini, in "The Barber of Seville," at the Paris Italian during the past week and Signor Perrugini made a hit as Almaviva.

Lawrence Barrett's contract calls for one hundred performances in Australia. Before departing for the antipodes he will fulfill a second engagement in San Francisco.

A young Russian girl has given several private readings in New York. She is said to be handsome and with much of the same emotional genius that Clara Morris possesses.

"Osmond Tearle's moustache was the spectacular feature of Robert Buchanan's latest play." Mr. Tearle [Tyrrel] should have his hirsute appendage starred upon the bills, if this is the fact.

An offer is said to have been made by a show speculator to Benjamin F. Butler and Belva Lockwood to star in the "Two Orphans." They would draw well for a Winter season in California.

Paul Arthur and William Gill have organized a company to play a piece called "Two Bad Men." Whether the gentlemen play the title roles is unknown. They could do it to perfection.

E. E. Rice has come to the front as a theatrical manager in the East. He should come to San Francisco. Our large Chinese population would take to him like a man. They like rice.

Forepaugh's sacred white elephant, the "Light of Asia," died at Richmond, Ind., lately, from lung-fever caused by cold. Mr. Forepaugh claims that the "Light of Asia" cost him $52,000.

John T. Raymond goes to London next June, where he will produce his two distinctively American plays, "For Congress" and "Fresh, the American."

Albaugh's Grand Opera House, recently completed in Washington, D. C., cost $200,000, and is one of the largest theatres in the United States, the stage being second in size on the American continent.

Alice Oates recently told a press reporter that she had just entered her thirtieth year. This should be regarded as conclusive. There was no equivocation in the statement—just thirty, no more, no less.

The Milan Opera Company sang last week at the Academy of Music, Brooklyn. The company is not drawing as well as in New York, though their Washington engagement is reported to have been a financial success.

A new play called "Jerusalem" was produced in London some weeks ago, and shortly after a local paper announced that "Jerusalem" had fallen in presence of twenty-seven people who had paid to see the sights and forty-one deadheads.

Mr. D. Dalziel, proprietor and publisher of the Chicago News Letter, who some years ago married Dickie Lingard the soubrette, has recently inherited an English estate with an annual income of $100,000. So says the New York Mercury.

Miss Coghlan receives $375 a week from Mr. Wallack. Thus she can clear $15,000 a year, and have ten weeks for rest. Miss Coghlan, however, is not satisfied with this, and intends starting as a star, with the expectation of gaining a still larger amount.

"The Man in the Moon," a new play, produced for the first time at the Thalia Theatre, New York, lately, may be counted a success. It is a five-act farcical comedy, and its exceedingly bright and sparkling characters account for the one year's run which it had at Berlin.

Mary Anderson begins her engagement in this country October 12, 1885, under the management of Henry E. Abbey. The tour will extend as far as San Francisco. All the scenery and properties now used in the Lyceum Theatre will be brought over, also the entire company of sixty people.

"J. M. Morton has written a play entitled 'Triplets,' the leading man is to play three brothers—a phrenologist, a dude and an amateur prize fighter—the brothers being constantly mistaken one for the other." The next advance will be the "Quartette" with a dramatic critic added to the three.

The Kiralfy Brothers recently completed by cable, the purchase of all the costumes, armours, scenery, properties and mechanical effects used at the Imperial Theatre, St. Petersburg, in Victor Pernascheff's spectacular opera, "Mazeppa." They expect to produce the piece in New York, in January.

Victoria Morosini, who made that unfortunate marriage, has made a contract with Gustave Amberg to sing in concerts throughout the United States. The contract provides for an engagement of three months, during which Mrs. Hulskamp is to sing in the German, Italian and French languages.

In reference to the text of the judgment in Patti's divorce case, it is stated that when the separation took place in 1877 it was only granted on express condition that Patti should give her husband half of her fortune, which the Marquis Caux accepted, and it was only on this condition that Patti was released.

Cable, the New Orleans novelist, has hitched himself to Mark Twain, and thus united they will take the road on a lecturing tour. We presume it will be a cable-road, and ought to draw well, from curiosity if from no other cause. They must have a skilled advance agent, who knows how to obtain free advertising, for of late the papers have had much to say about Mark and the alleged novelist from the Crescent City.

Handsome Mrs. Maddick, the society belle of Brighton, England, who is said to bear such a remarkable resemblance to the lamented Adelaide Neilson, and who went on the stage a year or so ago, has developed considerable talent as an actress, and has just become a member of a company that includes such well-known people as Rignold, William Farren, Sr., John Sleeper Clarke, and Eva Sothern.

"One hundred and seven dramatic critics, symetrically disposed in four rows of orchestra stalls, every critic of these in his swallow tail, and burnished bosom shining from the flat-iron of his laundress, like the breast-plate of a white cuirassier. Each man of that five score and seven wearing a severe expression of judicial spirit which chicken and champagne could not corrupt. Such was the truly noble spectacle offered to common and popular gaze at the Lyceum Theatre, London, on a recent Saturday night. Mary never once smiled on the 107 distinguished men, and, as a consequence, 106 went out between the acts."

Mme. Judic, the famous French actress, lords, or rather, ladys it over the Parisians with marvelous imperiousness. Her terms for the present season at the Palais Royal reminds one of Patti doing an American tour. She is to get one thousand francs for each performance and six hundred and twenty-five francs for each rehearsal. Each new piece she appears in is to be kept on the bills for sixty days at least, successful or not. She is to have a special dressing-room and the services of a maid exclusive to herself. She has stipulated likewise for a benefit, one-half the gross receipts of which are to fall to her share, and she is to have as large a number of tickets to dispose of as she pleases. During her long connection with the Paris Varieties, Mme. Judic has played so many parts that the management can find no novelty for her. She has played the harp and trumpet, and ridden "practicable" horses, till her manager can think of nothing new under the sun. She goes to the Palais Royal.

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Repertoire:

"Monte Cristo,"
"Enoch Arden,"
"M'liss,"
"Michael Strogoff,"
"Rosedale," and
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Dates:—Helena, Montana, Dec. 1st, one week; Missoula, Montana, Dec. 8th and 9th; Walla Wall, W. T., Dec. 11th and 12th; Dalles, Or., 13th; Portland, Dec 15th, three weeks.

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Monday, Dec. 8th and During the Week

The Evening's Festivities to begin with our beautiful
SCOTCH LASSIE FIRST PART.
Interlocutor—JOHNNIE CAIN.
Bones—BILLY DeOME Tambourine—ED. VARNEY.
Introductory Overture—Scotch Melodies.....I. Franks and Orchestra
Ed. Varney.....Colored Band | Billy DeOme.....Silly Boy
Miss Kittie Chapman..Old Kentuck | Miss Nelty Andes..Beautiful Ballad
GRAND FINALE.....**"AUNT DINNAH AND HER BABY."**
By Varney.....DeOme.....Cain.....and.....Company

Overture.....by Isadore Franks and Full Orchestra

We will open the Olio with.....**Miss IDA CHESTER**
The Clever Little Song and Dance Lady.

To be closely followed by.....**Miss VIOLA LOVELACE**
In her Motto and Descriptive Songs.

Here they are now! No use Talking, they can't be beat!
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Overture.....Prof. I. Franks and Orchestra

Now unbutton your vest and prepare to laugh at VARNEY & DeOME'S Version of
THE MISCHIEVOUS MONKEY!
Jacco, the Mischievous Monkey.....Ed. Varney
Senator Whitecap.....Billy DeOme | Landlady.....Miss Nelty Andes

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Miss KITTIE CHAPMAN.....Our Little Serio-Comic

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Overture.....Our Superb Orchestra under Isadore Franks

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New This Week. Programme par Excellance. Minstrel—Variety—Circus—Drama.

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l Dance Artists. Also—**GEO. CONNERS,** Comedian.

VENING, Dec 8th,.....AND DURING THE WEEK
rtainment will commence at 8 o'clock, sharp, with our
MINSTREL FIRST PART.
Center—F. MACKLEY.
FOX. Tambo—GEO. CONNERS.
Overture.....Prof. Schmidt and Orchestra
.....Fred. Mackley | Comic Ditty.....J. D. Fox
.....Geo. Conners | Ballad.....May Hanlon
.....May Morrell | Finale....."Skids Are Out To-day"
.....Don't forget Sunday Matinee 2 P. M.....Orchestra

Now comes Fox's Act, Entitled
CLE JACOB AT HOME.
.....J. D. Fox | Hannah Goosegrease...Geo. Conners
.....Fred Mackley
...Don't forget our Sunday Matinee 2 P. M.....Orchestra

ON.....Beautiful Gems
.....Specialties
LEY.....New Songs
ONNERS.....Song and Dance
ELL.....Charming Songstress
KLEY.....Nervous Man

Hold Your Seats!! Here They Come!!
ZOLA & FRANK MONROE,
Great Aerial Artists.
ve Seen Them Before, and You Know They Are Good.
.....Matinee, Sunday, 2 P. M.....Orchestra

ON.....Our New Favorite
ERS.....New Specialties
ELL.....Our Old Timer

Hold Your Seats and Here it is
WOULD BE AN ACTRESS
s young Lawyer / d Man / Crushed Tragedian .....Fred Mackley
joy.....May Mackley

Here He Comes—The Human Fly
F*R*A*N*K*.*M*O*N*R*O*E
.....Orchestra

Fred Mackley's Dramatic Act
HE WARNING DREAM.
n.....F. Mackley | Police Officer.....G. Conners
.....J. D. Fox | Mary Marsden.....May Mackley
rds....Frank Howard | Old Mrs. Marsden.....May Morrell
Wait and See Our Tableaux.

ON.....Motto Songs
ELL.....Once More
.....Orchestra
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Our Ladies.	Our Comedians.
CARRIE DELMAR,	HARRY DEVOY,
LOTTIE ELWOOD,	TOM MACKLIN,
ROSE DE CORSE,	GUS CANFIELD,
NINA ZANE,	CHARLEY FREMONT.
JOSIE MAYFIELD,	
LEONA MORRIS,	
SADIE CUMMINGS.	

Monday, Dec. 8th, and During the Week

The Curtain will rise promptly at 8:15 Railroad Time.

We commence to-night by request with our ever
POPULAR FIRST PART.
Interlocutor—Tom Macklin.
Bones—Gus. Canfield. Tambourine—Harry Devoy.
Introductory Overture.....Al Cohen and Orchestra
When the Roses Bloom Again.....Leona Morris
Gimme Dat Watermelon (New).....Harry Devoy
The Belle of the Mohawk Vale.....Lottie Elwood
Good Sweet Ham.....Gus Canfield
Baby's Lullaby.....Carrie Delmar
Finale.....BEER AND SONG
Overture.....(Cohen, Bell and Hamn).....Orchestra

LEONA MORRIS.....In Beautiful Songs
.....**GUS CANFIELD**.....
LOTTIE ELWOOD.....Will Please You Sure
.....**TOM MACKLIN**.....
Carrie Delmar.....Our Prize Vocalist
.....**YARLEY FREMONT**.....
ROSE De CORSE.....Watch Those Feet
JOSIE MAYFIELD.....Last, But Not Least
Overture.....(The Major is ready to wait on You).....Orchestra

Devoy's Screaming Act
SCARED TO DEATH.
An Honest Coon.....Harry Devoy
A Dishonest Coon.....Gus Canfield | Old Cheeseface.....Tom Macklin
Overture.....Our Pretty Waiter Girls.....Orchestra

LEONA MORRIS.....Once More
LOTTIE ELWOOD.....Our Lottie
CARRIE DELMAR.....Music and Song
ROSE De CORSE.....Something Good
JOSIE MAYFIELD.....Always on Deck
Overture.....(Cohen and his Violin).....Orchestra

Another Funny Act
SPIRITUAL RAPPINGS.
Colored Man.....Harry Devoy | White Man.....Tom Macklin
Overture.....(Christmas is Coming).....Orchestra

LEONA MORRIS.....
LOTTIE ELWOOD.....
CARRIE DELMAR.....
ROSE De CORSE.....
JOSIE MAYFIELD.....
One of Al Cohen's.....Overtures

Tom Macklin's Version of
GILHOOLEY'S VISIT TO 'FRISCO.
Dan Gilhooley.....Tom Macklin
Mrs. Gilhooley.....Harry Devoy
Heinrich Ottomeir.....Gus Canfield
Mary Ann Gilhooley.....Nina Zane
Gussie Sugar.....Charley Fremont
Concluding with an old-fashioned Three-handed Reel and Grand Can-Can Quadrille.

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EVENING EDITION

MONDAY.....DECEMBER 8, 1884

AMUSEMENTS, ETC.

Bush Street Theatre.

Emerson's World's Fair Company close their season this week, having drawn a week of unprecedented big houses. The company consists of Bob Slavin and George H. Wood, end-men and comedians; the Electric Three; Tierney and Wayne, song-and-dance artists; Messrs. Callan, Haley and Callan; Silvo, a wonder in jugglery; Duncan, the ventriloquist; and the three Martens. These are all new faces from the East, and furnish the entire entertainment with the exception of the vocalisms in the first part, which are contributed by H. W. Frillman, T. W. Eckert, Benj. Clark, Billy Courtright and Bob Slavin.

They are all skilled performers. Bob Slaven holds the tambo end in the first part and furnishes an olio turn. He is crisp, quaint and funny. George H. Wood is a natural comedian and fluent talker. His business is new and he is repeatedly recalled. The Electric Three do a rattling break-neck song and dance act, that set people wondering how they do it. So they always want to see them do their act again. Silvo does more wonderful tricks in ten minutes with bottles and tumblers than a boss barkeep can do in a day. Duncan is a really funny ventriloquist, and the Martens Family, two ladies and a gentlemen discourse most excellent music.

Tierney and Wayne, the grotesque acrobatic song-and-dance team, make their re-appearance this week good as new, Mr. Wayne having entirely recovered from his sprained foot.

The afterpiece is "The Arrival of Mrs. Langtry," with Bob Slavin as the Jersey Lily.

The next attraction will be Leavitt's New Gigantic Specialty Company, which opens on Monday next.

Baldwin Theatre.

Mr. Sheridan finishes his engagement this week. Monday, Tuesday and Wednesday, "Richelieu;" Thursday, Friday, Saturday and Sunday, "Merchant of Venice." The Chronicle, in speaking of his acting, claims that "Mr. Sheridan has played Louis XI and King Lear better than any man now before the public, except possibly Irving in the first."

His Richelieu and Shylock are two grand dramatic pictures, both of which will be given with good support, this week, as can be seen by referring to the cast in the programme on first page.

"Ingomar" will be pronounced for the matinee on Saturday.

On Monday Miss Rose Eytinge, supported by her own company, appears at the Baldwin for one week only, producing "Felicia."

Grand Opera House.

On Saturday night was presented for the first time in this city the popular Eastern play of "A Mountain Daisy." It is a play of genuine merit, with a well worked out plot and good characters. The company all done creditably well in their diversified roles, and the piece was satisfactorily staged—not elaborately so, for all the stage hands at the Grand are in active work on their great holiday production.

The cast and synopsis of events of "A Mountain Daisy" appears adjoining.

In the meanwhile great preparations are being made for the production of the Grand's grand holiday spectacle, the romantic military drama of "Nana Sahib," its first production in America, on Dec. 15th. One act of the play represents a battle between the English and the Sepoys, in which over two hundred persons will appear on the stage.

Popular prices now reign again at the Grand. See programme.

Emerson's Theatre.

The first part really has "two editions this week. Seaman and Girard, going on the ends of the first and Reed and Johnson editing the extremities of second edition of the ebony circle. The finale is Reed's timely adaptation of "The Authors' Carnival."

Carroll Johnson and others appear in the comic act of "Who's Hat is That." Charley Reed comes on in his ventriloqual specialty. Seaman and Girard contribute an act, "The Two Soldiers," Ellwood a characteristic specialty and the company appear in the afterpiece of "Shavings," which gives the members of the company opportunities to do some good bits of character acting.

Tivoli Opera House.

Baldasoza, the tenor, and Signora Guiseppina Zeppi..., the contralto, with Helen Dingeon, this week in "Un Ballo." These artists sings with their wonted force and power and win rounds

Bella Union Theatre.

The Bella Union Theatre programme presents a good company of burlesque, vocal and variety artists in the lighter entertainments of burlesque, farce and extravaganza, and the performances give satisfaction to all.

The late additions here are Miss Nelty Andes, a descriptive vocalist and balladist of good voice and pleasing address, and the reappearance of Miss Viola Lovelace.

Varney and De Ome, the Acrobatic Jockeys, who make a specialty of turning backward and forward somersaults, spring from their knees, among other things, are novel attractions. Miss Ida Chester, a popular California vocalist, is also a recent addition.

The bill opens with a Scotch Lassie first-part of fun and sentiment. The interlude act is The "Mischievous Monkey." Between the first part and afterpiece are many olio specialties by McBride and Cain, Nelty Andes, Jessie Forrester, Varney and De Ome, Kitty Chapman, Miss Ida Chester and Miss Sallie Clintop, dansense, Viola Lovelace and others.

The programme gives a large number of acts and introduces the constellation of performers in a varied and entertaining series of sketches, songs, dances and specialties, closing with all the company in the comical comedy afterpiece entitled "Antics," which creates much fun. It calls for the whole company in the cast, and winds up with a general dance.

Original Theatre Comique.

Messrs. Pacheco and Crane are conducting this old established house in a manner to retain and increase its popularity, and stage-manager Charles Fremont provides a good bill of entertainment every week for its patrons. The company consists of Harry Devoy, Tom Macklin, Gus Canfield, Sadie Cummings, Carrie Delmar, Josie Mayfield, Lottie Elwood, Rosa de Corse, Nina Zane and others. The bill opens with popular first part of music and mirthfulness. In the olio we have the ladies in popular specialties, and the acts of "Scared to Death," and "Spiritual Rappings," by Devoy, Fremont, Canfield, Macklin and others.

The afterpiece of "Gilhooley's Visit to 'Frisco" calls for all the members of the company in the cast, and winds up with a burlesque quadrille.

Bottle Koenig's Garden Theatre.

This north-end house presents four new and popular cards: M'lle Zola and Frank Monroe, Miss May Hanlon and George Conners. The bill opens with a good first part. In the olio, May Hanlon, May Mackley, May Morrell and others give their vocal contributions and specialties, and Fox, Mackley, Conners and others appear in the acts of "Uncle Jacobs at Home;" "She Would be an Actress," and "The Warning Dream."

A prominent feature of the bill will be the acts of those graceful aerial artists, M'lle Zola and Frank Monroe. The Koenig has a fine first floor, auditorium, and two open side gallaries reserved for its family patronage. It is conducted in a straight forward business manner by the gentleman who owns the property and adjoining buildings, and is deservedly established as a place of resort.

Mechanics' Pavilion.

The art gallery of the Mechanics' Pavilion has been converted into an immense Skating Rink, with skates enough on hand to mount 1000 persons on the floor at a time. The skating business is good. The skating levees have become so fashionable and popular that it looks as if the whole of the main floor of the Pavilion will be demanded for rink purposes. Everything is admirably conducted at the Pavilion Rink. We are have a skating boom.

Woodward's Garden.

For Saturday and Sunday, M'lle Clintop, dansense; The Marvals of Peru, acrobats; Walsh and King, specialists; Miss Emma Du Bois and Mr. George Zorelle, late of Cole's Circus, in their daring flying trapeze act; Zaroni, champion Trick Juggler; Leon & Durand, and the instrumental concert given by Professor Wetterman's fine band. Go early, as there are a thousand things to see in the museum, aquarium, menagerie, etc. Woodward's Gardens is the place of all places for families and children. The monster walrus from the Arctic Ocean, 16 feet long, has just been put on exhibition in a good state of preservation.

Telegraph Hill Observatory.

A full programme of the performances to be given in the Grand Hall of the Observatory on Saturday and Sunday evenings, and on Sunday afternoon, appears in a programme space on our first page. The bill is a very full one, and presents the popular M'lle Bertha and Miss Violet Redmond in interlude sketch and specialties; Miss Jennie Wilmer, a popular balladist in vocal selections, and Messrs. Burne and Donnelly, Frank Rice and Edward Moncrief in acts, character sketches and specialties. A glorious panorama of the Bay, City, Golden Gate, etc., is obtained from the Observatory. Montgomery street cars give transfers on cable road, that runs every ten minutes to the Observatory until 11 P. M.

LOCAL NOTES.

The wrestling match between Ross and Cannon comes off at California Theatre tonight.

Joseph Seider, advance representative of Leavitt's New Gigantic Specialty Company, Company, that opens at the Bush on December 15th, arrived Saturday.

Manager Al Hayman returned from his Eastern business trip Saturday. He has a budget of attractions in embryo, which will be announced as soon as he gets breathing time.

C. E. Van Horn, advance agent for Rose Eytinge, arrived from Victoria on the 5th. He reports Miss Eytinge's business very satisfactory in Portland, Victoria, and over the Northern Pacific road generally.

The front of the Grand Opera House is being painted in glossed vermillion—brilliant and warm—preparatory to the production of Man-

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

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An Idyl of the Rocki

SPECIAL ENGAGEMENT OF MR.

WILLIAM LLO

CAST OF CHARACTERS:

Jack Bonlder.....W

Skipper Ohediah.....J. War

Bill Bloxon.....W.

Danny Regan.....

Old Sledge Miller.....

Joe Davies.....T

Pete Kelley.....W.

Daisy Miller.....Miss

Roxalana MacGregor.....Miss

Miss Baxter.....Miss Lo

ACT 1—Alder Gulch.

ACT 2—The Cabin on the Mountain.

ACT 3—Explosion of the Sphinx.

ACT 4—Silver Butte Canyon.

ACT 5—Midwinter in

In Elaborate Preparation—(FOR THE FIRST TIME IN the Great Romantic Military Melodrama,

NANA ✠ SAH

POPULAR PRICES:

75c. 50c. 35c. 25c. 20c. AN

At the Standard Theatre, this week, Charley Reed has a new finale for the first part, entitled "The Authors' Carnival;" the afterpiece, "Shavings," also by "the plain comedian," will include the entire company in the cast.

On Monday Emerson's World's Fair Company commence their farewell week at Leavitt's Bush Street Theatre, presenting a new programme of first-part and specialty acts and the afterpiece of "The Arrival of Mrs. Langtry."

Emerson thought of playing his World's Fair Company at the California Theatre for a couple of Holiday weeks, but has concluded to take them in the interior and play en route over the Southern Pacific to New Orleans instead. He commences at San Jose 15th and 16th.

Manager Simmons of the Metropolitan Theatre, Sacramento, has the following attractions booked: Dec. 8th, Electric Company, one week; 17th, Emerson's World's Fair Company to 22d; 22d, W. E. Sheridan and Company to Dec. 31st; Jan. 1st, Rose Eytinge and Company; 5th and 6th, Madison Square Combination in "Hazel Kirke;" 8th and 9th, Leavitt's Gigantic Specialty Company.

Miss Hattie Woods, the phenomenal little California girl, who does all the mystifying feats of strength that Lulu Hurst done, will be tendered a complimentary benefit at Union Hall on Saturday evening, Dec. 20th. Besides the wonderful exhibition of Miss Wood's supernatural strength, a la Hurst, members from the Clipper Minstrel Club, the Star Club, the Father Matthew Dramatic Club, E. T. Stetson's Dramatic Company, and others, will appear, having volunteered for the occasion. The entertainment will be followed by a social ball, at which prizes will be given out. Tickets 50 cents.

Milton and Dollie Nobles commemorated the one hundredth performance of their new play, "Love and Law," by the issuance of souvenir satin programmes.

THE ACTORS' FUND BENEFIT.

The Actors' Fund Benefit at the Academy of Music on the afternoon of the 4th inst. was one of the most successful affairs that ever occurred in New York. Among the artists that appeared were Irving, Miss Terry, Jefferson, Fanny Davenport, Rose Coghlan, Effie Ellsler, John Gilbert and Robert Mantell. Gov. Cleveland, the President-elect, came down on a special train from Albany with several friends to attend the benefit. He arrived late. The telegraph states that the vast auditorium was literally packed. Hundreds of persons entered the lobby, only to be able to get within six feet of the inner doors. Every theatrical person of prominence in town secured a box. President-elect Cleveland had a cordial welcome. The President of the Actors' Association, Mayor Edson, Mayor-elect Grace, and a great throng of people received Cleveland at the depot. His welcome in the Academy was of the wildest kind. He expressed the wish to meet the artists engaged in the several performances. Joe Jefferson, however, had left for Philadelphia, and Irving and Miss Terry had gone to their hotel. A committeeman drove in hot haste to the Brevoort House and as quickly returned with Irving, who was presented to the President-elect and warmly grasped by both hands. Cleveland expressed regret at not meeting Miss Terry and Jefferson. He returned to Albany at four o'clock. The police guarded Cleveland's box during his stay in the Academy, preventing the entry of either politicians or interviewers. The performance benefited the Actors' Fund to the amount of $10,000. The Actors' Fund benefit in Baltimore was fairly attended.

A Philadelphia dispatch says: There is understood to be a movement on foot to place John McCullough, the tragedian, in an insane asylum, so that his mind can receive treatment. The effort is attributed to his wife. McCullough is now in New York.

The Flower Business.

The business of handing bouquets and floral offerings of more or less inappropriateness over the footlights to favorite actresses is reaching a climax, and an exchange thinks it will not be long before managers will put a stop to it altogether. We well remember the time when it was customary in San Francisco to throw handsful of coin, bright double eages often included to stage favorites. That practice has long since ceased, for it was "in the days of old, in the days of gold," and was continued up to the early sixties. Against such tributes there was never objection made. But with flow-

Heads of families will do well to c the elegant assortment of Ladies' Shoes and Slippers at Loewenthal's Market street, opposite Mason, whe supplied at 25 per cent. less than at in the city.

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Damiana Bitters make the old weak strong.

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Both the Mechanics' and the State but Wm. A. Scollay's exhibit industries of California is open to be seen the working quartz mill, the the locomotive with steam up and steam-tug, the marine fleet, etc., at tive," corner of Taylor street and avenue, free to all. Mr. Scollay ha exhibition that does great credit to genius—that is testified to in the h patents hanging up on the walls that as patentee. "The Locomotive" is wonders as well as an exhibition skill. Within its do s are many them of great interest.

Drunkenness, or the Liq can be cured by admin Haines' Golden Specific.

It can be given in a cup of coffee the knowledge of the person takin speedy and permanent cure, whethe a moderate drinker or an alcoholic ands of drunkards have been made who have taken the Golden Specific without their knowledge, and to-d quit drinking of their own free wil effects result from its administration anteed. Circulars and testimonials Address, GOLDEN SPECIFIC CO., 185 Race Street, Cinc

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...ery Evening (including S...

GREA[illegible]

...RLD'S FA[illegible]

...H-WIRE[illegible]

...HE AMERICAN [illegible]

PROGRAMME—NEW FIRST PART.

...o......Emerson's World's Fair Company
...illman......Open the Door, Love
...rin......The Curious Family
...k......When the Robins Nest Again
...urtright......Stop that Tickling
...nd......When the Moon with Grey Brightens
...ECTRIC 3—Callan, Haley and Callan—DEM GOLDEN SHOES, Introducing their wonderful Sand Jig.

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F. W. STECHHAN.......................MANAGER

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Performance Every Evening (including Sunday) and Saturday Matinee.

4.............Endmen.............4
Matt Wheeler.....Carroll Johnson....Chas. V. Seaman and Eddy Girard

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THE POLICE TARGET EXCURSION.

CHARLEY REED.........in His Latest Specialties.

The Refined Artists and Comedians,
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To conclude with REED'S Farce,
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GRAND MASQUERADE BALL
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Wednesday and Saturday Matinee.......................at 2 P. M.
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CARMEN!

Sunday Evening.......................January 4th, 188[5]
SPECIAL PERFORMANCE — REPETITION OF
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SECOND WEEK.

Last Times of the following Operas:
MONDAY, JANUARY 5th.......................THREE PRIMA DONNA[S]
Abbott, Bellini and Annandale, in................. MIGNON.

TUESDAY...........Wallace's Romantic Opera...........MARITANA
(Don Cæsar De Bazan.)

WEDNESDAY MATINEE..........Popular Prices, 50 and 75 cent[s]
Balfe's Grand Melodious Opera........BOHEMIAN GIRL.
Abbott,...... Annandale, ... Fabrini, ...Tagliapietra, ... [illegible]

WEDNESDAY NIGHT.......... ......BARBER OF SEVILLE

THURSDAY.... [illegible]
FRIDAY.... ....(On[illegible]) ... [illegible]

SATURDAY MATINEE—Emma Abbott in .... TRAVIATA

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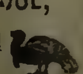
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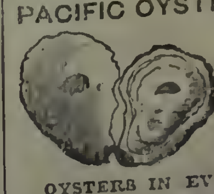
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San Francisco.

EVENING EDITION

[illegible]

Heuck's [illegible] Opera House, in Cincinnati, is to be illuminated by the incandescent light.

In a little while there will be ten companies playing the "Private Secretary" in some form.

Herman Vezin, an American, is read ing Shakespeare "delightfully" to London audiences.

Manager Abbey writes that he will not return to this country until the summer of this year.

Ada Rehan has fallen into possession of a small fortune and has quit the stage and gone to Europe.

New plays, translations, adaptations, revisions, etc., without number, are being produced at the East.

Thatcher, Primrose & West's Minstrel Company recently played a week in Chicago and took in $10,085.

"Rumors of ruptures between Nevada and Mapleson continue," says the telegraph. "Rumors, idle rumors."

Isabel Morris comes from New York shortly, to appear at the Baldwin in "Shadows of a Great City."

Pauline Markam, having received a liberal offer from a San Francisco manager, will come West shortly.

Robson and Crane state that the cost of their intended revival of "The Comedy of Errors" will be over $[illegible]

[illegible] by a full-length bronze cast of [illegible] Adonis.

The salaries of actors are being generally reduced by Eastern managers, although there is no marked falling off in theatrical receipts.

McKee Rankin and wife and company leave New York January 6th, playing their way West, and appearing in San Francisco on February 23d.

The Hungarian Band, which has been performing in London for the last twelve years, is now in New York, and they are under engagement to give one hundred concerts.

Miss Edwina Booth, daughter of the great tragedian, is a prime favorite in Boston society. Her weekly receptions are largely attended by the best people of that city.

"Humpty Dumpty" was recently presented to a New York audience by a company of deaf mutes, and was so cleverly done that a request was made for its repetition.

Although "Adonis" has been running over one hundred nights, rehearsals are still the order of the day at the Bijou. Its success depends upon its being constantly freshened up.

Mapleson has a scheme for turning Madison Square Garden into a grand musical palace ball-room, at a cost of $600,000. His lease of the Academy expires next spring.

S. Miller Kent, who is soon to wed a niece of Charles R. Thorne, the veteran actor (now a resident of San Francisco), has been quite successful in the East as Albert in "Monte Cristo."

It is reported that Nevada, having received three offers to appear in Europe, will go back at the end of the present season, which lasts till April, and includes San Francisco engagements.

Everything about Grace Hawthorne's company is to be American. All the people, all dresses, music and every detail will savor of the stars and stripes. The manager, however, styles himself a wild Irishman.

Rose Coughlan's starring tour will begin next August in San Francisco, where she will play four weeks with a local company, taking only a leading man from the East. She will be managed by Mr. Frank Farrell.

J. P. Smith has purchased a team of goats and a handsome car, which he uses in the play "Brother Man." During the day the novel equipage is driven through the streets of New York, or wherever the play is being performed.

George W. June, who is well known as an agent and a manager, has written a musical comedy entitled "A Hot Night on [illegible]." Mr. June appropriately choo[illegible] as t[illegible] for his theme. It is about to be tried on a [illegible] wait.

Nevada appeared on the 26th ult. as Lucia to a crowded and unusually enthusiastic audience. In personal appearance, dramatic conception and voice, she is admirably adapted for this part and elicited hearty applause by her brilliancy of execution.

That "May Blossom" must be a daisy. It has proved wonderfully successful on the road, and the Madison Square management are overrun with applications for return dates of the play, the authorship of which is still contested by Howard Taylor. Dave, however, reaps the profits.

Harrigan and Hart will be tendered a benefit at the Academy of Music, New York, early in January by several stock companies. They have procured the lease of the New Park Theatre, now being run as a dime museum, and intend producing "McAllister's Legacy," Harrigan's new play, on January 5th.

Oscar Wilde, the homely Irish dude from Connemara, in the province of Connaught, is still lecturing on dress in England. Having married a Dublin heiress we had hoped he would abandon public [illegible] writing. Oscar [illegible] "not[illegible] a boy," and big enough [illegible] looking fit to [illegible] in the Life Guards.

Leonora Simonsen, daughter of Mar[illegible] [illegible] here twenty years ago [illegible] city on the 29th, in her 25th year. The deceased returned to this city [illegible] a year ago. She was a very [illegible] talent, having [illegible] the unfortunate [illegible] German opera season at the Grand. In private life the deceased was Mrs. Herman Adler. The funeral services of the deceased were very impressive.

Dispatches from London say that the Daily News gives two columns to an interview with Manager Gye on his return from America. Mr. Gye avers that this country is entirely responsible for high operatic salaries everywhere; and that the North Star, a newspaper of Darlington, states that Miss Fortescue's clever letter, which was read at the trial, was copied from "Rutledge's Shilling Complete Letter Writer," in substance.

A fire broke out in Blake's Hotel, Racine, Wis., at 1 A. M., on Dec. 28th, caused by an explosion of some kind, that destroyed the Blake Block, including the Opera House; a fine structure, elegantly appointed, erected in 1881. Mr. Russell Glover and wife, who were stopping at the hotel, and were members of Beggar Student Opera Company, then playing at the Opera House, were burned in the hotel. The inmates were forced to leave everything behind, so fierce were the flames.

The dramatic and other papers East, for the past month, have been commenting on the bad business done by the theatres, and especially by companies sent upon the road. The Philadelphia Times says: "This has been a very hard season [illegible] already strewn with the wrecks of disbanded combinations and the season is not half spent. Of those that still hold together, the advance agents of a great number are never quite certain when they bill a town that the show will reach there."

Lemp's Delicious Lager Beer
On draught at Otto Normann's, 411 Bush street, opposite California Theatre. Splendid refreshment between the acts. Try it and you will drink no other. *ic)

Arion Halle.
Northeast corner Sutter and Kearny sts. Bohemian headquarters. Best of liquors. Henry Grimm, Proprietor.

"The Hot Scotch."
In 1871 Messrs. Feldmann & Briggs established a saloon under the above title, that became famous for its Scotch and other punches. The same firm have now re-established "The Hot Scotch" at 1312 Market street, opposite the Odd Fellows new hall, and their friends and the public will find their beverage bear still the flavor of their superior qualities, and that their hands have not forgotten their cunning in concocting their aromatic punches.

NEW ADVERTISEMENTS.

1871. 1885.

THE HOT SCOTCH,
1312 Market Street, opposite Odd Fellows' New Hall,
All Drinks plain or fancy, 10 Cents.
BEER, 5 Cents—Cool and Sharp.
LUNCH DAY AND NIGHT.
CHAS. W. FELDMANN. JOSEPH D. BRIGGS.

DIVIDEND NOTICE.
THE GERMAN SAVINGS AND LOAN SOCIETY.
For the half-year ending December 31, 1884 The Board of Directors of the German Savings and Loan Society has declared a dividend on Term Deposits at the rate of four and thirty-two one-hundredths (4 32-100) per cent. per annum, and on Ordinary Deposits at the rate of three and six-tenths (3 6-10) per cent. per annum, and payable on and after the 2nd day of January, 1885. By order.
GEO. LETTE, Secretary.

DIVIDEND NOTICE.
SAN FRANCISCO SAVINGS UNION,
532 California street, corner Webb.
For the half year ending with Dec. 31, 1884, a dividend has been declared at the rate of four and thirty-two one hundredths (4.32) per cent. per annum on term deposits, and three and six tenths (3 6) per cent. per annum on ordinary deposits, free from taxes, payable on and after Friday, January 2. 1885.
LOVELL WHITE, Cashier.

MRS. WHITING
HAS REMOVED
FROM 939 TO 633 MARKET STREET,
(P[illegible] where [illegible] be found the Latest [illegible] in MILLINERY (c)

When You're ROAMING AROUND AT NIGHT,
Come and see THE BOSTON LIGHT,
At 30 Geary Street, for this said,§
The entire house is Painted Red.

BOSTON LIGHT,
30 Geary Street,
UP STAIRS.

MISS JOSIE FRIEND,
DRESSMAKER FOR THE
Theatrical and Variety Profession,
Magnolia House,
1020 Market Street, opposite Fifth.

Grismer-Davies Combination,
CONSISTING OF
JOS. R. GRISMER, PHŒBE DAVIES,
FRANK WRIGHT, MABEL BERT,
L. R. STOCKWELL, SARA STEVENS,
GEORGE WEBSTER, ROSE STUART,
[illegible] [illegible] A. WISE
H. J. [illegible]N, [illegible] H. FENDER.
Now [illegible] Tour of the Pacific [illegible].
Repertoire:
"Monte Cristo," [illegible] "Hoop [illegible] and Strogoff," "[illegible]" and "Duke's Motto."
Date [illegible] Portland, [illegible] three weeks
[illegible] R. GRISMER, Manager.
LOUIS A. M[illegible]STEIN Business Manager.

ELOCUTION TAUGHT
IN ALL ITS BRANCHES
By the PIONEER ACTRESS of this Coast,
MRS. THORNE,
(Formerly MRS. STARK) and Private Theatricals arranged; also, Ladies and Gentlemen prepared for the stage. For terms, apply to
212... ... SAN JOSE AVENUE........212
Near Valencia and 24th streets.

R. W. HAUSE.
(H. W. ROGERS.)
LICENSED BILL POSTER, DISTRIBUTOR and SIGN ADVERTISER.
No. 329 Main st., Stockton, Cal.
My old theatrical friends and the profession liberally treated

WHERE TO GET A GOOD
"DAVID CROCKETT" PUNCH!
Is at 1100 Market Street.
[illegible]. A. WILKINS, Proprietor.

IXION SALOON,
No. 1109 Second street, bet. K and L,
SACRAMENTO.
CHOICE W[illegible] AND CIGARS. [illegible] Proprietress.

HOLIDAY BOOKS.
STANDARD WORKS, ELEGANTLY ILLUSTRATED, from 50 cents upwards. The Cheapest Christmas Books in San Francisco—hundreds to choose from—at the
Antiquarian Book Store,
206 Montgomery Avenue.
A. BOURGOIN, Proprietor.

Hurd's Hall, Truckee.
TO THEATRICAL COMBINATIONS Traveling north on the Central Pacific Railroad inc: special inducements offered to First-class Companies, including fine New Scenery, Splendid Stage, etc. For terms, apply to
W. H. HURD, Silver Palace Saloon,
[illegible]6 Geary street, San Francisco.
Where Refreshments only of first-class quality are dispensed.

TIVOLI THEATRE,
Corner of First and Madison Streets,
PORTLAND, OREGON.
COMBINATIONS COMING TO PORTLAND will do well to communicate with the undersigned. Will pay surity, percentage, or rent
GEO. A. SMITH, Proprietor.

MRS. BLANCHE WILSON
Removed to 119 Ellis Street.
ELEGANT SUITS OF APARTMENTS TO LET—by the Day, Week or Month.

MRS. [illegible] J. SOULE'S
DINING ROOMS,
139 Fourth Street. Side entrance on Everett Street.
SINGLE MEALS, 25 cents. Clam Chowder and Pork Stews a specialty

Hats for the HOLIDAYS!
The Latest Styles, at Lowest Prices,
......AT......
FERNANDEZ'S HAT BAZAAR,
602 & 604 Kearny St., cor. Sacramento.

NO MORE USE FOR DRUGS!
Health is Wealth!
Everybody asks, "Have you heard about the New Method of Curing Disease by the Power of Mind." A marvelous book on this subject is for sale at Foresters' Hall, 20 Eddy street, where MRS. J. A. ROOT, the authoress, is forming classes for instructions in this science. Price for Book and Six Lessons, $5 00.
Mrs. R. can be found from 9 A. M. to 1 M. to answer all questions and supply purchasers with books. In the afternoon Mrs R. will attend at Tucker's Hall, Alameda, where all information can be obtained.

Among the new comers to San Francisco, is the celebrated magnetic physician Dr. D. D. Skinner, Vice-President of the Magnetic Association of Des Moines, Iowa, who has taken office at 108 Stockton street. It is superfluous to add, that Dr. Skinner is without a parallel as a magnetic healer.

Damiana Bitters make the old young and the weak strong.

The Vienna Chocolates of Roberts's are perfectly delicious. Factory corner Polk and Bush streets. Also at Maillards New York Confections.

All Photographs [illegible] at the New York Gallery, 25 Third street are guaranteed to be first-class. Prices to suit the times. [illegible] & Co., Proprietors.

Nicholson's "Liquid Bread" is gaining great celebrity as a remedial and health-sustaining beverage. Dr. James, in his analysis, pronounces it the "most nourishing beverage and the best article" of its kind. Its strength-giving properties and its purity from alcohol constitute its cardinal virtues.

Books Bought and Sold by A. Bourgoin, 206 Montgomery Avenue.

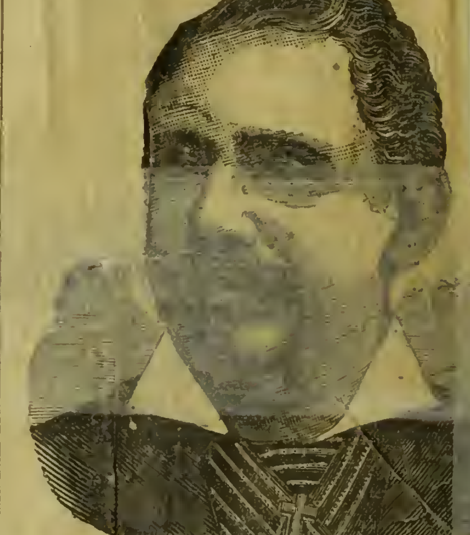
The Tivoli Cafe has recently added several improvements, in the shape of an elegantly furnished dining saloon, as well as lodge rooms on the upper floors being well finished and fitted up in a superior manner. Parties giving balls or supper can not do better than [illegible] the proprietor. C. G. Larsen. 18 Eddy st.

FINEST PASTRY—CANDIES (served in every style) at SWAIN'S, [illegible] Sutter street.

Leavitt's Bush St. The[atre]
South side Bush Street........between Montgomery an[d]
M. B. LEAVITT.......................................Lessee
JAY RIAL ......Acting Manager | CHAS. P. HALL.....

Monday Evening,.....Janury 5t[h]
Every Evening (including Sunday) and Wednesday and [Saturday] Matinees.

ENGAGEMENT FOR TWO WEEKS
AND FIRST APPEARANCE IN EIGHT YEARS OF THE [GREAT] AND OLD TIME FAVORITE COMMEDIAN,

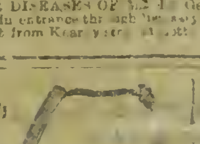


BEN COTTO[N]
Supported by his Talented Little Daughter,
IDALENE COTTO[N]
(The Child Wonder)
MRS NELLIE COTT[ON]
......AND......
A First-Class Dramatic [Company]
In the Beautiful Comedy-Drama, in Three Acts and Pr[ologue] entitled
TRUE DEVOTIO[N]
Written and arranged especially for the Cottons. Endorsed by the Public, East and West for the past four years.
During the play, BEN & IDALENE COTTON will introduce Dances, Banjo Solos, Etc.
LITTLE IDALENE is pronounced by all who have seen [her] the most [illegible] in the profession, and [illegible] her own creation of LITTLE THE STREET SINGER, she [illegible] beautiful [illegible] picture of the dark side of New York l[ife] [illegible]
Monday Evening ....January [illegible]
Second and Last Week of THE COTTONS, and First Produ[ction in] San Francisco, of the Entirely New Drama,
IRMA, the WA[IF]

THE DR. LIE[BIG]
PRIVATE DISPEN[SARY]
400 Geary Stre[et]
San Francisco, Cal.
ESTABLISHED [for] the speedy and [certain] cure of all DISEASE[S]

Men, remember you can save time and money by going to the Liebig Dispensary, the [only] institution for the cure of nervous and chronic diseases on the Pacific coast, conducted with a c[apital of] $60,000, owning its own elegant drug store in Dispensary building and superintended by [the] most experienced scientific specialist in the United States, who is a graduate from Bennett [Col]lege, Chicago, educated specially for the treatment of diseases of men in Europe twenty-five y[ears].
The Liebig Dispensary has completely overcome the prejudice against advertising medi[cal] specialists. As the Dispensary is now knowledged by physicians and the public to be the institution for the cure of special, private and chronic diseases on the c[oast], two-thirds of [all dis]eases and complaints, the result of youthful imprudence, or excesses of maturity, are trea[ted at the Lie]big Dispensary. Having a large capital at command, we can and do purchase the finest remedies known to scientists and specialists from all parts of the world. Patients have [the benefit of] these remedies at half the former prices. All the extensive practice at the Liebig Dispe[nsary comes] from badly treated cases left to hand rubles, electricity and stimulants, used unintelligently [which] overstimulate and should not be used at all at one time, when brain and nerve should be given. It is o[ften the] fault of the patient himself, who frequently tries to cure himself with a prescription that has c[ured a] friend and finds that he has injured himself for life, or he has applied to some general practitioner [who] has not understood the complication in blame, and finally he has to come to the Liebig Dispe[nsary to be] cured and it usually costs him double the amount it would if he had called at first. Come dire[ctly to the] Liebig Dispensary and receive the benefit special treatment that will cure you speedily and perm[anently].
As the patient can seldom be sure of exact nature of his case or the remedy needed, o[r] call or send for the Guide to Health and Self-Analyist, which will enable him to describe it cl[early for] us to send the proper medicines adapted to his own particular case.
The reasons that thousands cannot get cured of nervous and physical debility, loss of vitality, [weak]ness, virile decline, unnatural weakening drains upon the system, oversensitive conditions and [prema]ture decay is owing to a complication called SEMINAL WEAKNESS, PROSTATITIS, or PROSTATOR[RHEA], for which DR. LIEBIG'S INVIGORATOR NO. 2, is the only cure, restoring full vigor of m[anhood], health and happiness. Price $2 per bottle; six for $10. To prove the wonderful power of th[e INVIG]ORATOR a $2 bottle given free; [illegible] belts free to patients. Call or address [LIEBIG] DISPENSARY FOR DISEASES OF MEN, 400 Geary street, San Francisco, Cal. Private [entrance] 405 Mason street, main entrance through the [illegible] drug store. The LIEBIG DISPENSARY [is two] blocks up Geary street from Kearny street [illegible] fountain.

THE BOSS,
FOR SALE BY
Pacific Saw



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Nos. 17 and 19 Fremont Street, S. F.
Complete with Pacific Saw Manufacturing Company's Extra Quality Blade, Set and Filed ready for work, $1.50 each.

THOS. W. BREE,
—MANUFACTURER OF—
Banjos, Drums, Tamborines, Etc,
62 NATOMA STREET.
Instructions given on the Banjo, Drum and other Instruments. Professional Banjos my specialty. fe20-tf

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2951 SIXTEENTH ST., near VALEN[CIA]
All kinds of Hard and Soft CANDIES at Wholesale and Retail
WM. G. BRADSHAW, Proprietor.

FLAX-SEED COUGH CANDY!
......A SURE......
REMEDY FOR A COLD,
......AT......
WICHMAN BROS.
754 Market Street,
62 Third Street, - 15 Sixth Street.

If you Want Money or Barg[ains]
—GO TO—
UNCLE JACO[B'S]
Money advanced on all kinds of articles [at] Low Rates of Interest, 613 PACIFIC STREET, S. W. corner Montgomery Avenue. [illegible]

D IN 1860.
WHISKY,
e Market.
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Trade, and
plied by
rter.
GIBB,
t Street.

FIGARO

Here [illegible]

Established 1865. SAN FRANCISCO: SATURDAY, JANUARY 3, 1885. VOL. XXVIII

THE BASKET,
14 Eddy St.
OPEN ALL NIGHT.
MUSIC & MERRIMENT.
JAS. A. BROWNE.

li Opera House.

T.....between Market and Mason.
ERS.....SOLE PROPRIETORS AND MANAGERS

GHTS of OPERA 2000
est Season of Consecutive Opera Nights
sical Entertainments on Record.

.....December 29th, 1884
ery Evening until Further Notice.)

GORGEOUS HOLIDAY SPECTACLE,
E NORTH POLE!
y, Sparkling Music, Handsome Costumes, Realistic
BEAUTIFUL TRANSFORMATION SCENE,
es of a Refined Order will be introduced.

T OF CHARACTERS:

AT NORTH POLE.

.....Miss Helene Dingeon
.....Mr. M. Cornell
.....Miss Tilly Valerga
.....Mr. E Carlmuller
.....Miss E. Possazi
.....Mr. H. Nieman
.....Mr. A. Messmer
.....Miss L. Vulton
.....Mr. G. Harris
.....Mr. E. N. Knight
.....Miss C. Stuhr
s, Ladies, Hunters, Snowmen and Women.

AT THE TROPICS.

.....Miss Louise Leighton
..... * * *
.....Miss Kate Marchi
aids. .....Miss N. Valerga
.....Miss L. Vilton
.....Mr. T. W. Eckert
.....Mr. F. La Fontaine
.....Mr. E. Carlmuller
.....Mr. Charles Evans
.....Miss E. Possazi
.....Mr. R. D. Valerga
aids.....Indians.....Skaters,.....etc.

RESERVE YOUR SEATS.

North Beach and Mission Railroad Co. will leave corner
[illegible]
[illegible] choice seats [illegible]
for Matinee [illegible] Theatrical Entertain-
[illegible] Tivoli Opera House. [illegible]
A. M. to 1 P. M.

PURSH & GIBBS, New England Tailors, No. 1049 Market Street, Between Sixth and Seventh, opposite McAllister street. PERFECT FIT GUARANTEED.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
SAM LEWIS.....PROPRIETOR
JOHNNIE CAIN.....Directing Manager | PROF. I. FRANKS, Director Orchestra
GEO. TERRY.....Machinist | BARNEY McFARLAND, Scenic Artist
GEO. BURKE.....Properties | JAS. ROBINSON.....Gas Engineer

A Happy New Year to All!

MONDAY EVE'G, DEC. 29th AND DURING THE WEEK
The Evening's Entertainment will commence with our
MUSICAL SOIREE
IN THE TROPICS!
Introducing Beautiful Ballads, Comic Refrains, Laughable Dialogue, by
4.....KOLLORED KOMICAL KOMPANIES.....4
And winding up with Mr JAMES GOODWIN'S Original Finale, entitled
THE TRAMP

Overture—New Music.....Prof. I. Franks and Orchestra
Re-appearance of
Miss ALICE CLARK.....The best of all Song and Dance Ladies
Miss KITTIE CHAPMAN.....Serio-Comic Vocalist
Continued Success of Miss IDA CHESTER... The Clever Little Artiste
First appearance of the Eccentric Dutch Comedian,
MR. JAMES GOODWIN
An Artist with a reputation second to none in his difficult line.
A true Picture of a German Emigrant.
Success Greets Miss ANNIE WILSON, the Motto & Descriptive Vocalist
Overture.....by Isadore Frauls and Full Orchestra
The extremely Funny Absurdity, by JOHNNIE CAIN, entitled
TOO LATE!
CHARACTERS BY.....THE ENTIRE COMPANY
First Time of the Character Danseuse and Song-and-Dance Lady.
Miss EMMA HARRISON
Continued success of the Kings of Irish Comedy, The
Thomas....WALSH BROTHERS....James
This Week in their Great Creation.....'THE CASEYS."
To be followed by....Miss VIOLA LOVELACE.....The Petite Artiste
Third Week and Big Hit of
Paddy.....HUGHES & OXFORD....Nellie
The greatest of all Character Sketch Artists. Introducing their original Song and Dance, entitled.....'MIKE AND KATE O'LEARY."
Miss KITTIE CHAPMAN.....Once Again
On Deck Once More.....Miss IDA CHESTER
Overture.....(Five Minutes Intermission).....I. Frauks and Orchestra
First Production of JAMES GOODWIN'S Hilariously Funny Comedy, entitled
Our INNOCENT PASTOR
Trott.....James Goodwin
Teric. Tattie Grubb.....James Walsh
Henry McArthur.....Thomas Walsh
Mr. Hodges.....Wm. H. McBride
Adolphus.....Paddy Hughes
Alice Darling.....Viola Lovelace
Mrs. Grubb.....Emma Harrison
Mr.....
Susan.....Annie Wilson
Concluding with a NEW AND LIVELY MEDLEY.
MONDAY EVENING, JANUARY 5th — First Appearance of Miss ADA WALTON, The Accomplished Serio-Comic Vocalist.
Admission, 25 and 50c. Boxes According to Location. For sale at the Theatre during the day.

All Clothes made by PURSH & GIBBS will be Cleaned, Pressed and Repaired free of charge, AS OFTEN AS REQUIRED.....1049 Market Street.....OPPOSITE McALLISTER STREET.

Telegraph Hill Observatory

LOUIS ROLLER.....Proprietor | LOUIS PELZ.....Treasurer
M. J. BURNS.....Stage Manager | PROF. PEIPER..Leader of Orchestra

STILL IN THE ASCENDENCY

The Only Family Resort
ON THE PACIFIC COAST.

Finest View in the United States
WITH GRAND
VAUDEVILLE
ENTERTAINMENT!
Refined and Chaste, presented by
FIRST-CLASS ARTISTS.

GRAND PERFORMANCE
.....EVERY.....
SUNDAY AFTERNOON AND EVENING

The Management have secured the services of
Mr. FRED. J. MACKLEY
THE CLOWN,
To Present the GREAT HOLIDAY PANTOMIME, entitled
HUMPTY DUMPTY
AT HOME.

GRAND FREE TIGHT-ROPE ASCENSION
AT 1:30 O'CLOCK....By Prof. VERTELLI.

Howard, Third and Montgomery Street Cars TRANSFER to the top of the Hill.

de Robles Springs.

OT AND COLD
HUR SPRINGS
.....AND.....
D BATHS!
at All Seasons of the Year.
First-Class in Every Particular. Cottages
Families thoroughly renovated

ce, 214 Montgomery Street,
NEW MONTGOMERY STREET.

ROUTES:
Luis Obispo—Stage.....27 Miles
d to Soledad—Stage.....78 Miles

esident Physician
BARGER, M. D.
al Advice and Attendance Free.

blets procured at the above Office.
URN BROTHERS & JAMES
Proprietors.

GIVES APPETITE....DAMIANA BITTERS....CURES DYSPEPSIA.

FIGARO

THE OLDEST
DAILY JOURNAL OF AMUSEMENTS
In the World.

ESTABLISHED IN 1865—20th YEAR OF PUBLICATION

CIRCULATED IN THE LEADING
POPULAR PLACES OF AMUSEMENTS
IN SAN FRANCISCO, IN CONJUNCTION
WITH THE
OFFICIAL PROGRAMMES
OF THE FOLLOWING THEATRES:

The California Theatre House Programme,
Bush Street Theatre House Programme,
Grand Opera House Programme,
And in the Minor Theatres,
With exclusive right of circulation in above named theatres

Publication Office, 532 Merchant Street, below Montgomery,
J. P. BOGARDUS, Publisher.

GIVES HEALTH...DAMIANA BITTERS...GIVES STRENGTH.

Original Theatre Comique.

N. W. Corner of Kearny and Pine streets.
JOHN PACHECO & CO.....PROPRIETORS
CHAS. FREMONT.....Director Amusement
AL. COHEN.....Leader of Orchestra | HARRY HANSON.....Machinist

A HAPPY NEW YEAR TO ALL!

This Evening—First Appearance of the
BRACE SISTERS
The Charming and Beautiful Sketch Artistes. Also—
MISS MAY HANLON
The Champion Skipping Rope Dancer.
MONDAY EVENING, DEC. 29th.....AND DURING THE WEEK.
The Curtain will rise promptly at 8:15 Railroad Time.

We commence to-night with our ever popular
FIRST PART.
Interlocutor—TOM MACKLIN.
Bones—GUS CANFIELD. Tabourine—HARRY DEVOY
Introductory Overture.....Al Cohen and Orchestra
Only to See Her Face.....Josie Mayfield
A Bamboo Brier.....Gus Canfield
Take Me Back.....Georgie Brace
Mary's Gone with a Coon.....Harry Devoy
Shella in the Ocean.....May Hanlon
FINALE—Glory, Hallelujah!.....Company
Overture.....(A Little Music).....Orchestra
She Opens the Olio....JOSIE MAYFIELD...The Queen of Serio Comics
Happy New Year's....VARLEY FREMONT...Greade Wie in Deitchland
—Our New Team
MAUDE—BRACE SISTERS—GEORGIE
In Their Beautiful Sketch, "Quarrelsome Lovers," Assisted by Gus Canfield
Another New Face.....MAY HANLON.....Give Her a Welcome
Better Than Ever.....ROSE De CORSE.....Dances Like a Fairy
Overture.....The Comique Orchestra
FUN IN A DOCTOR'S OFFICE
Another Good Laugh
The Doctor's Boys.....Harry Devoy
.....Gus Canfield
Doctor Quack.....Tom Macklin
First Patient.....Doc Warring | Crazy Patient.....Charley Fremont
Overture.....The Major Is Behind the Bar.....Orchestra
JOSIE MAYFIELD.....Once Again
GEORGIE BRACE.....Will Please You Sure
MAY HANLON.....One of Our Blondes
MAUDE BRACE.....Will Try It Alone
ROSE De CORSE.....Always Welcome
Overture.....Our Pretty Waiter Girls.....Orchestra
ESCAPED FROM SING SING
Escaped.....Harry Devoy
Sing Sing.....Gus Canfield | Senator Sharon.....Tom Macklin
Overture.....(Our Challenge Orchestra).....Prof. Cohen, Leader
.....JOSIE MAYFIELD.....
.....MAY HANLON.....
.....GEORGIE BRACE.....
.....ROSE De CORSE.....
After a Short.....Overture
And Now Our Afterpiece
A PAIR OF RED STOCKINGS.
Old Deacon Jones, who wants a wife.....Tom Macklin
Ebenezer, a Colored Servant.....Gus Canfield
Martha Jane, a Colored Cook.....Harry Devoy
The Reigning Belle.....Nina Zane
LADIES FROM NOB HILL
Mabel Brace,.....Georgie Brace,.....Sadie Cumming,.....Carrie Delmar
Rose De Corse.....Josie Mayfield,.....May Hanlon.
Concluding with a Grand Burlesque Solo by Harry Devoy and Gus Canfield.
Admission.....Free

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

F. P. BOGARDUS

—AT—

5?2 Merchant st., below Montgomery

San Francisco

EVENING EDITION

SATURDAY...................JANUARY 3, 1885

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Sunday night will be the last night of Leavitt's New Gigantic Specialty Company. They have given such satisfactory performances that they have strengthened the popularity of any combination bearing his name at the head, and have done very good business throughout a season of almost unprecedented rainy nights. They have our and the public's best wishes for their future success, with an extra one for fairer weather for their future fields of operations.

Ben Cotton, supported by his own combination, commences an engagement at the Bush on Monday next in his everywhere successful piece [illegible] see programme [illegible] page.

[illegible] Theatre.

[illegible] of San Francisco [illegible] a bower of roses, yield'd its graceful perfume of applause as prima donna Abbott bowed before it. The audiences since have been of the same standard of quality, and have filled dress circle and boxes nightly. "Martha," "Mignon," "Maritana," the "Bohemian Girl" and "Traviata" have been given, and have won the praises of both the press and the public. The new contralto, Miss Annandale, and the new soprano, Miss Bellini, have both proven themselves artistes and admirable singers, and the season is firmly established.

The Abbott Company is composed of such thoroughly good and reliable artists, so strongly even, and so well managed that it has become universally popular with the public everywhere. The public know that they will hear operas rendered carefully and ably, musically, and in intelligent English; and the last gives them additional interest to the general listener.

"Carmen," with two prima donnas and a strong cast, is sung to-night, and will be repeated for a special performance on Sunday night.

The programme next week will be: Monday, "Mignon;" Tuesday, "Maritana;" Wednesday matinee, "Bohemian Girl;" Wednesday night, "Barber of Seville;" Thursday night, "Faust;" Friday, "King for a Day;" Saturday, Emma Abbott Matinee, "Traviata;" Saturday night, "Il Trovatore."

The sale of seats has been very large, but there are still some choice seats obtainable in orchestra, dress circle and balcony. The take for next week assures a continuance of full houses.

California Theatre

Emerson's World's Fair Company, enlarged and strengthened, are giving a rattling good performance at the California Theatre. The first part is crisp and lively and brings out Bob Slavin and Courtright in their brightest comicalities, and H. W. Frillman, Ben Clark and Al Holland contribute choice sentimental songs that are always welcomed by the audience.

The olio this week is a constellation of novel features by Silvo, D. Callan, Maurice Haley, John Callan, G. Wood, Duncan and his funny boys, Tierney and Wayne, and the ever-enjoyable Martens' family in vocal specialties.

The afterpiece is Bob Slavin's "Telephone," in which that quaint comedian plays Lemons, with all the pungency of that fruit from which the character takes its name, but with a sufficient added sweetness and flavor to make it a most enjoyable performance. Bob Slavin is a great mirth-provoker. His assistants in the piece do very clever work.

Among other novelties, the American Blondin, Mr. Monroe gives a daring gratuitous public exhibition of high-wire walking from the California Theatre to the fourth story of a building on the opposite side of the street [illegible]

Emerson's Theatre.

Among the novelties introduced into this week's bill are the Reed's finale to the first part, entitled "The Target Excursion," introducing prize shooting contest between the Police teams headed by Officer Leanville and others; the olio act is "A Concert at the Palace Hotel" and Reed's afterpiece of "1885; or, New Year's Calls," calls the entire company in the cast. Reed, Sesman, Girard and others give olio specialties, and appear in first part.

Charley Reed will have a partnership interest with Manager Stechhan in the minstrel business after Monday next. The company will be afterwards known as Reed's Minstrels, and the theatre will be known under its old title of Standard Theatre. Every one will be glad to see "the plain comedian" stepping to the front. He has established himself as worthy of the place as an author of local pieces, an adapter of burlesques, and a performer and general comedian of great popularity. FIGARO sends its little seasonable greeting of congratulations.

Grand Opera House.

The romantic drama of the "Two Orphans" produced at the Grand on Wednesday night, with new and elegant scenery by Mr. Voegtlin and appropriate stage appointments, was a most successful production of this powerful play. The two principal male characters, Jacques and Pierre, are sustained respectively by George Wessells and Owen Dale, and the two orphans by Miss Lillian Owen and Miss Georgie Hayne. Mollie Williams has been specially engaged to play the character of La Frochard.

Mr. Wessells is well fitted for the character of the strong, dashing brother, and carries it with easy grace and manly vigor, carefully avoiding over-acting. Owen Dale makes a strong contrast as the cripple, Pierre, playing the part well and conscientiously. The two orphans are both well personated; Miss Owen sustains the part of the blind one with much feeling, and Miss Hayne gives great force to her situation in the fifth act, which she acts with delicacy, pathos and discretion. Mrs. Williams' Mother Frouchard is most creditable. This lady's training in leading business East has fitted her not only for a strong part like this, but for a general routine of dramatic work. She is an acquisition to the company. Miss Hudson, and Messrs. Rutledge, Craig, Murray and Wood do general good work, which our space will not permit enlarging on.

Voegtlin has excelled himself in his scenes. His view of Paris, the river Seine, Notre Dame, etc., in the first act, is very beautiful, and his snow scene in the fourth act is superior to anything in that line seen on the stage here. It wins an involuntary round of applause from the audience. The characters are elegantly costumed by Jahn & Co. "The Two Orphans" is really a most creditable production in every respect.

Popular prices rule at the Grand. For full particulars and prices see programme adjoining.

Tivoli Opera House.

[illegible] spectacular opera is [illegible] spectacle [illegible] with lively music, elegant [illegible] and some costumes, romantic [illegible] specialties and beautiful transformation scene. In the cast we have Miss Helen [illegible] as Prince North Pole, Miss Louise Leighton as Princess Evergreen; Miss Tillie Valerga as King Ice; Miss N. Valerga as Hayd; Miss Kate Marchi as Pine Apple; and Messrs. T. W. Eckert, M. Cornell, E. N. Knight, F. La Fontaine and the whole company in the various characters. "Prince North Pole" is up for a run.

Leavitt's Bush Street Theatre—The Cotton Season.

Next week the public will have an opportunity of seeing one of the best minstrels, negro impersonators and dialect performers in the country at this theatre, in the well-preserved person of the popular Ben Cotton. He will appear with his own combination in a good and tried comedy drama of a sensational character, entitled "True Devotion;" and will introduce some of his old-time favorite specialties in a fitting scene.

Besides Mr. Cotton, Mrs. Nellie Cotton and his young daughter, Miss Idalene, will put in appearances in the drama. The press of the East are uniform in their praises of this child's talent. They claim that she is a natural actress, graceful, refined and emotional, and that her mimicing powers only show when she imitates Aimee in "Pretty as a Picture"—or Pat Rooney, with correct dialects for each, or in some necessary business of the play.

The piece is the same that Mr. Cotton has traveled with for four years, and is pure in tone and full of dramatic episodes. It will be presented with appropriate scenery and stage garniture.

Bella Union Theatre.

This old established house presents its New Year's bill this week, and gives an immense programme of attractions. The bill opens with a "Musical Soiree in the Tropics" by the entire company, winding up with James Goodwin's finale, entitled "The Tramp." It will be found to be novel and amusing.

The music by Isadore Franks and orchestra. The music, as is the rule here, is notably good. Mr. Franks is an excellent leader and has competent musicians around him.

Two new cards appear at the Bella Union this week: James Goodwin, eccentric comedian and Miss Emma Harrison, song and dance artiste. Both made very favorable impressions.

In the specialty act of Mr. Hughes and Miss Oxford they give songs, dances and funny repartees. The olio act is Johnnie Cain's "Too Late," by the whole company. There is much spice in it.

Between "Musical Soiree" and the afterpiece are many olio specialties by the Walsh Bros., Misses Alice Clark, Kitty Chapman, Annie Wilson, Ida Chester Emma Harrison, Viola Lovelace and James Goodwin.

The programme gives a large number of acts and introduces the constellation of performers

Leavitt's Bush St. Theatre

South side Bush Street,..........between Montgomery and Kearny.
M. B. LEAVITT..................................Lessee and Manager
JAY RIAL........Acting Manager | CHAS. P. HALL..........Treasurer

Performance Every Evening (including Sunday) at 8 P. M.
MATINEES—WEDNESDAYS AND SATURDAYS—AT 2 P. M.

Monday Evening......................December 29th, 1884

☞ LAST WEEK OF

M. B. LEAVITT'S

—NEW—

GIGANTIC SPECIALTY CO.

The Entertainment will commence with the American Celebrities

FRANK H. AND LILLIAN WHITE,

In their Original Comic Sketch, entitled

A HOLIDAY.

KITTY, [illegible]..............................LILLIAN WHITE
TOBY, servant to the Family..............FRANK WHITE

A Grand Triumph for

Miss ISABEL WARD

Who will present a New Novelty Musical Melange, with numerous popular Solos on a variety of Instruments.

Great success of the great European Sensation—The Marvelous

VAL JEAN,

The Phenomenal Artist Extraordinary. He exults in seemingly impossible triumphs of Equipoise, and introduces a Coterie of beautiful Educated Doves.

PAT REILLY,

The Artistic Entertainer in a Budget of Irish Absurdities, a New Series of Modern Caricatures a la Crayon. There is only one Pat Reilly, and [illegible]

The talk of San Francisco,

THE FLETCHER TRIO,

CHARLES, LILY and WILLIAM, will present the most remarkable exhibitions of fancy groteaque and dexterous Roller Skating ever witnessed and introduce their Comical Hats.

Great hit of the Standard Popular Eastern Favorites, THE

OLYMPIA QUARTETTE,

WILLIAM [illegible], PETER RANDALL, M. J. SULLIVAN and HUGH MACK will introduce this week their jubilee songs, negro hymns, etc. [illegible] recognized quartette on the variety stage who make a specialty of negro hymns. The words of each song clearly understood, [illegible] and sung only by them.

Last Week of the Only Mimic and Character Artist, the Great

FRANK BUSH

Will [illegible] Ten [illegible] rent Characters. Always ready with everything new and original.

[illegible] of the lovely lady Gymnastic Meteor and Parisian Comet of '84,"

M'lle JENETTE DORINA

and the far-famed Italian Wonder,

Signor FAMERA RIGOLI

In [illegible] ing, Intrepid, Mid-Air Evolutions ever before beheld. [illegible] All Europe and America's Great Sensation.

Those Master Spirits of Comedy,

MASTER BARNEY & BARNEY McNULTY

Will [illegible] Peerless Entertainment with their Hilariously Funny Comedy, entitled

MALONEY'S VISIT!

—CAST—

MIKE MALONEY	BARNEY F. McNULTY
BRIDGET MALONEY	MASTER BARNEY
Julia Maloney	Miss Lillian White
Dan Kerrigan	M. F. Sullivan
Charley D[illegible]	Frank Bush
J[illegible] Simpson	Frank White
Hennian	Peter Randall
Hans Vanderspitten	Hugh Mack
Jacob Grow[illegible]	Wm. Keogh
Mr Williams	B. S. Hodges
Mr Brown	Pat Reilly
Miss Jennings	Miss Isabel Ward
Miss [illegible]cho	Miss Lillie Fletcher

Monday Evening..........................January 5th, 1885

Reappearance after twelve years' absence, of the favorite comedian,

MR. BEN COTTON

In his Latest Great Success,

"TRUE DEVOTION!"

GRAND OPERA H[OUSE]

Mission Street............between Third and
FRED'K W. BERT..........

A Reserved Seat in this Magnificent Theatre fo[r]
☞ THE PEOPLE'S THEATRE!

Wednesday Evening, Decembe[r]

EVERY EVENING (including SUNDAY) and SATURD[AY]

The Romantic Drama, in 7 Acts, of

TWO ORPHA[NS]

Produced with New and Elegant Scen[ery]

By WM. VOEGT[LIN]

—AND—

COMPLETE STAGE APPOINT[MENTS]

CAST OF CHARACTER[S]

Chevalier Maurice de Vaudrey............Mr.
Count de Linieres...........
Picard..........................Mr. J. W
Jacques Frochard.........................Mr. G
Pierre Frochard...........................M
Marquis de Presles........................M
Lafleur.....................................M
Doctor......................................M
Officer of the Guard.....................Mr. W
Louise......................................Mi
Henriette..................................Miss
Marianne..................................Miss
Countess de Linieres.....................M
La Frochard...............................Miss
Sister Genevieve..........................
Florette....................................Miss

The entire production under the personal super[vision and] direction of MR. GEO. W. WESSELS.

The Orchestra, under the direction of MR. JOSEPH L. [illegible] perform the following selections

1—Overture, Militaire ....
2—Waltz, Viens ....
3—Surprise Medley ....
4—[illegible]
5—Little Darling Dream of Me. Solo for Cornet, [illegible] tishe. ....

The Regular Popular Pri[ces]

Prevalent at this Theatre will be strictly maintaine[d]

Orchestra, Parquet and Dress Circle...........
Family Circle...........
Gallery...........

☞ Box Office open daily from 9 A. M. to 9 P. M. seats can be obtained six days in advance WITHOUT

☞ In consequence of the very moderate prices [and] the great expense attending this display,

☞ **The Free List is Entirely and Positively S[uspended]**

COMING ATTRACTIONS:—The Historica[l]

JOSEPH IN E[GYPT]

The New Mimical Ballet Spectacle, **Califo[rnia]**

And the Season of

HER MAJESTY'S OPERA

Under the Personal Direction and Supervision of [Col.] MAPLESON, including the Peerless Ar[tists]

M'lle ADELINA PATTI, **Miss**

And **Signor FRANCESCO GIANN[INI]**

For Full Particulars, see Future Announc[ements]

Original Theatre Comique.

Messrs. D[illegible] and Crane are conducting this old established house in a manner to retain and increase its popularity, and stage-manager Charles Fremont provides a good bill of entertainment every week for its patrons. This [illegible] week extra attractions are presented. See programme.

The company consists of Harry Devoy, Tom Macklin, Gus Canfield, Misses Mable and [illegible] Brace, Josie Mayfield, Lottie Elwood, [illegible] Nina Zane and others. The [illegible] opens with a first part. In the olio we have the ladies in popular specialties, and the acts by Devoy, Fremont, Canfield, Macklin and others. The new olio features this week are the sketch of "Quarrelsome Lovers" by the [illegible] (new here), and the acts of "Fun in a Doctor's Office," and Devoy's "Escaped from Sing Sing."

The afterpiece of "A Pair of Red Stockings" calls for all the members of the company in the cast, and winds up with a burlesque quadrille.

Telegraph Hill Observatory.

That castle-like structure that stands on the eminence overlooking the seawall, from which a splendid view of the bay and city, the Golden Gate and Pacific Ocean can be had—a finer view than any other city in the Union can present—is approachable by cable cars every day in the week. Transfers are given on the Third and Montgomery street line. Cars run to the Observatory until 11 P. M. Every stranger should take in this distinctive feature of San

walk a rope extending from the Observatory to the Electric Pole, with a wheelbarrow, and blindfolded at that, at 1.30, and at 7.30 in the evening.

Woodward's Gardens.

Saturday and Sunday, M'lle Clinlop, danseuse; The Marvels of Peru, acrobats; Prof. Tyler's dog circus; the California winged meteors, in their daring flying trapeze act; Varney and De Ome, the Fairfields, Alice Granville, and the instrumental concert given by Professor Wetterman's fine band. Go early, as there are a thousand things to see in the museum, aquarium, menagerie, etc. Woodward's Gardens is the place of all places for families and children. The performance closes with a funny pantomine of "Little Bo-Peep."

Mechanics' Pavilion

The art gallery of the Mechanics' Pavilion has been converted into an immense Skating Rink, with skates enough on hand to mount 1000 persons on the floor at a time. The skating business is good. Its skating levees have become very fashionable and popular. Everything is admirably conducted at the Pavilion Rink, and the better classes only are catered to.

A tourney on skates comes off on Saturday evening.

LOCAL NOTES.

Madame Theo, through Maurice Grau, has contracted with Manager Hayman to play a four

The "Shadows of a Great [City]" [illegible] London" class of melod[rama] [illegible] opera season at the Baldwin [illegible] characters by Eastern actor[s].

M. B. Leavitt has secured [illegible] Theatre Mademoiselle Aim[ee] (with privelege of two more [illegible]) present her new play, "Ma[illegible]"

Miss Hattie Forrest, a you[ng San] Francisco brunette, is do[ing] soubrette roles with the L[illegible] tion in the North Pacific Sl[ope].

Leavitt's Gigantic Speci[alty] [illegible] the following route East; [San] Jose, 6th; Stockton, 7th an[d] [illegible] 9th and 10th: Virginia City [illegible] Salt Lake, 15th; Cheyenne, [illegible] ward.

At the Standard Theatre, [illegible] Reed will resume his place [illegible] finale to the first part, "Ro[illegible]" be given; the usual quanti[ty] [illegible] the olio, and the afterp[iece] Wheeler's "Old Probabiliti[es]."

Manager Emerson contin[ues] [illegible] the California Theatre, wit[h] [illegible] both Manager Hayman's a[nd] legal advisors, and the sen[illegible] an armed occupation of [illegible] canard. The whole matte[r] [illegible] not a physical one; and it [illegible] of months to settle it.

Manager Emerson, being [illegible] of the California [illegible] season right along [illegible] cents for dress circle and [illegible]

...HED IN 1860.
...T WHISKY,
...n the Market.
...Unadulterated.
...the Trade, and supplied by ...mporter,
...S GIBB,
...hant Street.

FIGARO

Established 1865. SAN FRANCISCO: FRIDAY. NOVEMBER 27, 1885. VOL. XXVII

MAYES'
OYSTER SALOON
AND DEPOT
40, 41 & 42
CALIFORNIA MARKET
Entrance on California St.
"OYSTER COCKTAIL"
A SPECIALTY.

...une Gardens, Pavilion

...Theatre....Alameda, Cal.

............................Manager
...MAN............................Director of Amusement

...Successful Amusement Enterprise
...ESTABLISHED ON THE PACIFIC COAST.

...f the Population of Oakland, Alameda and San Francisco ...l, have visited the Neptune Gardens during the past ...ht Weeks to witness our Superb Entertainment.
Why? Because we always have
...NTRIELY * NEW * ATTRACTION
...t Each Performance for the Small Sum of
...CENTS......15

...Afternoon......November 29th
...REE OPEN-AIR CONCERT IN FRONT OF THE ...LLA..............................AT 1 P. M.

...HE PAVILION AT 2 P. M.
...T ★ ENTERTAINMENT.

...THE CALIFORNIA
...EVILLE,
...SPECIALTY AND
VARIETY COMP'Y
...a very Full Programme of
...TS and
...SPECIALTIES

...er!.......Sunday, November 22d.

...D CONCERT AT THE VILLA
...ORE AND AFTER THE PERFORMANCE.

CARD.

...etor of the NEPTUNE GARDENS will be ever on the alert ...NEW and NOVEL for the Amusement of his Patrons, and ...erything FIRST-CLASS, MORAL AND REFINED

...ission TO PAVILION AND THEATRE, 15 Cents

...s from San Francisco, of the South Pacific Coast Road, ...lameda stop, going and coming, at Neptune Gardens every

For GENTLEMEN'S FIRST-CLASS UNDERWEAR, SHIRTS, COLLARS, SCARFS, Etc.,
AT LOW PRICES, PATRONIZE "LEMOS" SHIRT CO. ISADORE SIMON, Proprietor, 639 Kearny Street, near Clay.

Bella Union Theatre.

Kearny Street.........between Washington and Jackson.
SAM LEWIS & CO.........................PROPRIETORS AND MANAGERS
NED FOSTER......Business Manager | BILLY AKARMAN...Stage Manager

GRAND

RE-OPENING

......OF......

THIS OLD ESTABLISHED & POPULAR THEATRE

......ON......

Monday Evening.... November 30th, 1885

......FOR THE......

FALL AND WINTER SEASON

......WITH A......

FIRST-CLASS VAUDEVILLE COMPANY

In a Great Bill of Novelties.

WATCH THIS SPACE

—FOR—

LIST OF COMPANY AND OPENING PROGRAMME

☞This Theatre will be Renovated Throughout.

Admission, 25 & 50 cents.

Wigwam Concert Garden.

Southeast corner of Geary and Stockton Streets
GUSTAVE WALTER & CO ....MANAGERS
The Largest, Best Appointed and Most Perfectly Ventilated Concert Hall and Family Resort in America.

Monday, November 23d..............and During the Week
THE WORLD-RENOWNED
ORIGINAL "PHOITES" CO.
Consisting of Twelve Legitimate Mimic Actors,
UNDER THE DIRECTION OF................HERR JOSEPH PHOITES

FIRST WEEK OF
MATHEWS & RIDGEWAY'S
EUROPEAN NOVELTY COMPANY
Especially Engaged for this Theatre.

PERFORMANCE EVERY EVENING
At 7.45. Come early to secure seats.
SPECIAL MATINEES, SUNDAYS..........at 2 P. M.

Vienna Garden Theatre,

CORNER OF SUTTER AND STOCKTON STREETS.
AUGUST SIEGRIST.......................Proprietor and Manager
IKE MARKS..Stage Manager

Monday Evening......................November 23d, 1885

☞New Stars! New Stars!☜

First Appearance of
M'LLE BERTHA and VIOLA REDMOND

The Irish Comedians,
BURNS & TRAYERS.

The Dutch Comedian...........JAMES GOODWIN

The Charming Song and Dance Artist,
MISS LYDIA ROSA

Re-appearance of the California Marvels,
WILLIAMS and ARTHUR.

Fifth Week charming Song Birds,
Helia.....ARCHMERE SISTERS....Ollie

Triumphant success of the Queen of Serio-Comics,
Miss ✣ Jennie ✣ Melville.

Under the Supervision of ....Mr. IKE MARKS

Matinee Every Sunday, at 2.30 P. M.

...ka Music Hall Theatre

...ny Street, bet. California and Sacramento.
...WALTERSTEIN, Prop's | D. R. HAWKINS, Manager
......Leader Orchestra | J. R. MUELLER..........Solo Pianist
..........Solo Cornet | PETE KNAP..................Machinist

...GRAND OPENING☜
...Y EVENING...... ....NOVEMBER 25th, 1885
...the New Management, when a Special Bill will be offered.

...ce of the Popular Songstress,...Miss ANNIE DONAVAN
...ction of Chas. Franks' "EGYPTIAN MYSTERY."

...VENING...............NOVEMBER 23, 1885
And every evening during the week.

...PARLOR SOCIAL.
Interlocutor—D. R. HAWKINS.
...FRANKS. Tambo—FRED. MACKLEY
...cted..............................L. Zimmer and Orchestra
....Miss Edith Morrison
...lary...Chas. Franks
...But I'll Forgive You.................Miss Helena Richman
...ngel Mother's Face......................Miss Jennie Wilmer
...m..Fred. Mackley
...ic Roses Fall...............................Miss Annie Donavin
...............................By the Entire Eureka Company
....The Eureka Orchestra

PART SECOND
...osed of Vocal Selections, Sketches, Duets, Laughable Acts and Specialties in the following order:
.........Miss JENNIE WILMER.........................
.........Miss HELENA RICHMAN........................
...DONAVIN.................. ....Her First Appearance
....Orchestra
...ranks and Morrison....Edith
...l Original Sketch, entitled, "Lena, the Pretzel Girl."
....Orchestra
...LEY...In His Peculiar Imper'ns and Orig'l Character Songs
.........Miss JENNIE WILMER.........................
.........Miss HELENA RICHMAN........................
.........Miss ANNIE DONAVIN.........................
....Orchestra
Chas. Frank's Version of
...L FLUID VS. DEADLY NARCOTIC
....Fred. Mackley
....Miss Jennie Wilmer
....Chas Franks
....Orchestra
.........Miss EDITH MORRISON........................
.........Miss HELENA RICHMAN........................
.........Miss ANNIE DONAVIN.........................
....Orchestra
Chas. Frank's Version of
...EGYPTIAN MYSTERY
Wait for the Finish of This Great Act.
......D. R. Hawkins | Jake Black..............Chas. Franks
...Miss Edith Morrison | Charley Sly..........Fred Mackley
...l Properties manufactured for this act was gotten up at ...o the management, by the best mechanics in the state.
....Orchestra
.........Miss JENNIE WILMER.........................
.........Miss HELENA RICHMAN........................
....Orchestra
.........Miss EDITH MORRISON........................
.........Miss ANNIE DONAVIN.........................
....Orchestra
...ST ACT—A Laughable Sketch by the Company.
....Orchestra
...Every Sunday..........at 2 P. M.

—IT'S— DELICIOUS!
DRINK GEYSER SODA LEMONADE.

Browne's Original Comique,

Southeast Corner Sacramento and Kearny Sts.
THOMAS JEFFERSON....................................Stage Manager
JOHN SORG.....Musical Director | LOUIS MELCHORE.......... Pianist

LOOK! LOOK!! LOOK!!!
PAUSE, WONDER AND REFLECT
HOW WE DO IT, BUT WE DO

Special Engagement of the Young Eastern Celebrity, MISS
EVA ALLEN
This Talented Young Lady is Without Doubt the Most Cultured Ballad and Serio-Comic Vocalist on the Pacific Coast, Bar None—These Are Big Words—Come And See Her and You Will Reiterate What We Say.

The performance to commence with our
THANKSGIVING SOCIAL
Master of Ceremonies—THOMAS JEFFERSON.
Tambo—JOHNNY COOK Bones—BILLY DONNELLY
Medley..Johnny Cook
Song (selected)..Miss Jennie Walsh
Comic Ditty..Billy Donnelly
Kitty and Her Sweetheart...........................Miss Lillie Morris
FINALE—"Olivetto"...................................COMPANY
Overture..................Twinkling Stars......................Orchestra
Will Vocalize...Miss LILLIE MORRIS
Something Else.......................................Miss JENNIE WALSH

The Two Morning Glories,
John—Cook & Donnelly—Billy
The Empress of Song...................................Miss EVA ALLEN
Overture............ .....(Widow Cliquot)...................Orchestra

Tommy Jefferson's Adaptation, Entitled
BLACK MISCHIEF
LITTLE JEFF.......................................TOMMY JEFFERSON
Dr. Cole.................Billy Morse | Simon........................Billy Morris
Henry..................Billy Donnelly | Mrs. Grimes.......Miss Annie Bailey
Jumbo...................Johnny Cook | Josephine...Miss Hattie Southwood
Overture...Orchestra
Sweet Sixteen..Miss JENNIE WALSH
The Cultured Serio-Comic...........................Miss EVA ALLEN
The Little of It...Miss LILLIE MORRIS
Overture..................Sweet Moments....................Orchestra

Now Comes Billy Donnelly's Funny Act
HERE SHE GOES AND THERE SHE GOES
September Seed..Billy Donnelly
Lawyer Nippett........Johnny Cook | Buster McCord....Thomas Jefferson
Dr. Spangle...........Billy Morse | Sally Fidget ....Jennie Walsh
Overture...................We, Us & Co......................Orchestra
The Queen of Them All...................................Miss EVA ALLEN
The Rising Star..Miss JENNIE WALSH
The Petite..Miss LILLIE MORRIS
Overture...................Not Too Late......................Orchestra

The whole to conclude with Johnny Cook's Act,
WHICH WAY DID HE GO
Characters by Our Company—The Finish Our Zip Zap Quadrilles, Solos, etc.

COME AGAIN.

Saturday Eve., Nov. 28th—Re-appearance of GEO. KIDD, Song and Dance and Change Artist.
Monday Eve'g, Nov. 30th—Reproduction of Fred. J. Mackley's Domestic Drama, "THE BLACKSMITH'S OATH." With an entire New Cast of Characters, New Acts—In fact, Everything New for next week.

DRINK GEYSER SODA
~SPARKLING~ MINERAL WATER!

Original Theatre Comique.

N. W. Corner of Kearny and Pine streets.
PETER CRANE.........Proprietors | TOM MACKIN.... Stage Manager
AL. COHEN ....Leader of Orchestra | DAN RAPHAEL........Machinist

NO WAITS. QUICK SHOW. NO WAITS.

AN ENTIRE CHANGE OF PROGRAMME.
SATURDAY EVENING .... NOVEMBER 21st, 1885
Instantaneous Success of Our Unapproachable,
The Only...... .....CAN-CAN.........The Original
"Like good wine, it warms the blood."
WAIT FOR IT! VIEW IT! YOU WILL ENJOY IT!

First Appearances to night at this Theatre of
Miss ANNIE WILSON, Serio-Comic and Soubrette.
Mr. JAMES FITZ, Pedestal Clog and Song and Dance Artist,
Mr. TOMMY ROSA, Endman and Comedian.

The Entertainment will commence with our
BRIC-A-BRAC SOIREE
Centre—JAMES FITZ.
Bones—CHAS. MORRELL Tambo TOMMY ROSA
Miss May Ashley...Old Village School
Chas Morrell ....Susan Simpson's Sister
Miss Frankie Whitcomb.................Good Night and Happy Dreams
Miss Ella Howard.....................Take My Playthings Brother Dear
Tommy Rosa..Comic Refrain
Miss Annie Wilson.................................Mothers Dead and Gone
FINALE...............If Ever We Cease to Love...............COMPANY
Overture
Miss ELLA HOWARD,
Butterfly Dude...Isn't He a Tease
CHARLEY MORRELL
And His Plunky Plunk Parodies—Paradise—Pair of Dice.
Miss MAY ASHLEY,
McCormack the Masher.................................Don't Go Away Yet
TOMMY ROSA,
Song and Dance...........................In his own Peculiar Style
JAMES FITZ
Genteel Irish Song and Dance with Pedestal Clog Exercise.
Miss FRANKIE WHITCOMB,
In The Gloaming...Green Point Nell
Miss ANNIE WILSON
Men We Never Forget.....................................Ruined Abbey
Overture.

To be followed by
THE TRAMPS
Morrell .... Fitz .... Rosa ....Mason.......and Miss Ashley
Overture.
Miss FRANKIE WHITCOMB.....................Miss ELLA HOWARD
Miss ANNIE WILSON............................Miss MAY ASHLEY
Overture

Next Comes
QUIET LODGINGS
Morrell........................Fitz....................and.................Rosa
Overture
Miss FRANKIE WHITCOMB.....................Miss ELLA HOWARD
Miss ANNIE WILSON............................Miss MAY ASHLEY
Overture

Now comes the event of the evening.
Our UNRIVALED CAN-CAN
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632 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

FRIDAY.....NOVEMBER 27, 1885

Edward McGovern, a promising young actor, died recently of quick consumption at his home in New York.

Hon. Henry B. Curtis, owner of the Woodward Opera-house, Mount Vernon, O., died in Chicago, Ill., recently, aged eighty-six years.

Jndic will surprise her Parisian friends upon her return by introducing banjo-solos. George C. Dobson gave her private instruction during her recent stay in Boston, Mass.

Prof. Grayor, a tamer of wild beasts, died at Lyons, New York, the other day from injuries received while attempting to recapture a bear that had escaped from his cage.

M. A Millaud, editor of the Paris Figaro, is a dramatist as well as journalist. He is now on a visit to this country. If he come to San Francisco we will treat him to a glass of champoreau.

"I presume I have seized the baggage of more actors than any other man in this town," said a gentleman at the railway station in a small town. "Ah, you're a constable, are you?" "No, sir; I'm the baggage-man."

Tom Mathews, pupil and disciple of Grimaldi, and almost the last of the race of old-school pantomimists, has attained eighty years. He is residing with his daughter at Brighton, Eng., and has been in retirement since 1868.

Thomas Cassidy, minstrel and variety performer, died lately in Texas, of the prevailing fever in that section. He had been in the profession over twenty years and was about forty years old. He had played with Billy Emerson and other leading managers.

Oysters to the Front

On Thanksgiving Day a peddler perambulated Montgomery street with a dilapidated vehicle and a cadaverous equine, over and above all of which read the placard, 'Large Eastern Oysters, 25 cents a dozen—Oyster Cocktails, 10 cents." He appeared to do a good business.

Emmett Off Again.

J. K. Emmett, the actor, kept the Thanksgiving season in his peculiar way. He was taken to the Bellevue Hospital, New York, on the night of the 24th to be treated for delirium tremens. He was restored to his senses, and started in charge of his son to play at Williamsport (Pa), Thanksgiving night. A dispatch states that he appeared on the stage there in such an intoxicated condition that the audience hissed him roundly.

Fishy.

The Boston Fishball Club smoke only the best Havana cigars, says a correspondent from that city. If they do they have to pay half-a-dollar apiece for them, and they themselves must be as oblivious to hard times as they are to the ordinary dictates of a wise and by no means miserly economy. Some of those Fishballs will be caught out on a rainy day without an umbrella, is the prediction of FIGARO.

But would it not have been more appropriate for such a society, in Massachusetts, to call itself the Codfish Club? Most assuredly. They would be then more definitely and manfully testifying to their nativity and conferring honor and recognition on an industry which has done so much to boost into power and "cultawhed" society so many of humble auritanic origin.

Again, is it not now in order to establish a Whale Oil Club in New Bedford? Boston should place in Faneuill Hall life size paintings of a sperm whale and a luscious codfish—the "Old Bay State's" chiefest source of wealth in the past.

Acknowledgement.

When the International Typographical Union were in session in New York last June, they were invited to Philadelphia by George W. Childs, proprietor of the Ledger, one of the most generous and hospitable men alive. Two hundred printers were his guests for an entire day, and had a royal time. In acknowledgement of his kindness and courtesy, the Typographical Union presented to Mr. Childs a few days since a testimonial. It consists of a "resolution," printed with ornamental type in black ink on delicately tinted satin surrounding a photo-engraving in miniature of the Public Ledger of June 8, 1885. This is upon white satin, raised, with beveled edges from the tinted satin, with which it beautifully contrasts. The whole is inclosed in a frame of rich purple velvet with an inner and outer row of silver beads, and relieved with ornamentations of bronze and gilt.

A Successful Circus.

The Orrin Brothers, who some years ago left their native heath to show the people of Mexico and South America what a genuine Yankee circus really looked like, now appear to be monopolizing all the business in the "hoop-la" line south of the Rio Grande. They have a singing rooster,, christened the "Cooing Mugwump," and a striped elephant, proving immense attractions. The company will play at several of the larger Mexican towns before going to the capital, where they open December 11. Circuses always do well in Spanish-American countries. To witness an equine and athletic performance, the average Spaniard of America will, if necessary, part with his favorite sombrero or travel a hundred miles. The late John Wilson learned this fact early in his professional career.

Colonel Mapleson's Troubles.

The telegram tells us that Colonel Mapleson, of operatic fame, and the patron of the lyre, is in trouble because the directors of the Academy of Music, New York, think he is not telling them the truth. Dear, dear, how can they doubt it. The directors allege that the Colonel was to pay them for the Academy a nightly rental of $200, which he promised and promises to do, but does not. So they have notified the Colonel and his opera company to get, as they will lock up the Academy at the close of the week. Notwithstanding the Colonel's promises to pay, they appear determined to fire him out, and all because they doubt his word. They seem to kind of insinuate that the Colonel is trying to play them in place of pay them. Corporations have no souls—nor never will have.

M. B. Leavitt.

Manager M. B. Leavitt and wife are in town, stopping at the Occidental. Mr. Leavitt comes on his annual visit to 'Frisco to pass a portion of the Winter here, and—as a business excuse—to look out after his interests of his Bush Street Theatre. He calls it his furlough time; but as he has a half-dozen companies traveling on the road in as many different sections of the Union to look after by telegraph daily, and several theatres to superintend in the same way, we don't think he gets much time to rest. Manager Leavitt gets the receipts of his companies telegraphed every night and directs their movements from his hotel here, the same as he would if he was in his office in New York. From the stacks of telegrams and letters on his table one would think he was the Postmaster-General. Where does his "furlough" come in?

The Golden Gate.

That highly entertaining and instructive weekly, the San Francisco Golden Gate, J. J. Owen, editor, is now published by an incorporated company, and its managers say that the paper's future is placed beyond the possibility of failure. We are glad to learn this fact, for while the Gate's main object is the elucidation of modern Spiritualism, (and it is the only publication of the kind on the Pacific Slope) it treats upon all current and social topics in an able and fearless manner, and its miscellaneous matter, original and selected, make it very desirable as a valuable family paper.

Poor Featherly.

Johnny (at the dinner-table): "Will you tell us about your escape after dinner, Mr. Featherly?" Young Mr. Featherly (a guest): "About what escape, Johnny? I have had no escape." Johnny: "Yes, you have. The fool-killer, you know. Pa told sister yesterday that he wondered how you had escaped him so long."

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The Mikado of Japan.....W. F.
Nanki-Poo, his son, in love with Yum-Yum.....A.
Ko-Ko, Lord High Executioner of Titipu.....Jame
Keep-Mum, his attendant.....Johnoy
Pooh-Bah, Lord High everything.....
Pish-Tush, a Noble Lord.....R. I
Yum-Yum, Pitti-Sing, Peep-Bo.....Three Sisters, wards of Ko-Ko.....Miss Man, Miss Ka, Miss Lott
Katisha, an elderly lady, in love with Nanki-Poo, Miss Fau

Chorus of School Girls, Nobles, Guards, etc.

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THE PUBLIC'S MOTTO: "PATRONIZE HOME PROD

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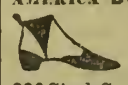

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OR, FUN IN A PHOTOGRAPH GALLERY.

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Thomas Binks, his Son, aged 45 .....Harry Steele
Fred Binks..... } His Sons (of the firm of Binks & Co.) Attorneys { .....John Canfield
Harold Binks..... } .....Lewis Parker
Bob Bibbity, Office Boy of the Bink Bros.....Harry Booker
Ruby Binks, John's Wife. "She was jes' of that quiet kind, soft like, an' gentle".....Miss Hattie Grinnell
Gracie Binks, Thomas' Second Wife.....Miss Pauline Parker
Mande Binks, Fred's Wife.....Miss Lizzie Vernet
Kitty Binks, Niece of John's.....Miss Venie Burroughs

ACT II.....ABROAD.....THE STUDIO.
JOHN ANTONIO BINKS, aged 27..... "The Photographer"..... } Jacques Kruger
Gawgy, a Swell.....Harry Steele
Brown, a Porter.....Lewis Parker
Chip Cheeky, the Photographer's Assistant.....Harry Booker
Gelatine Grouse, aged, yet on time.....John Canfield
Policeman 1326.....William Ryno
Ruby Chillington, a Girl of the Period.....Miss Hattie Grinnell
Violet Parachute, her Friend.....Miss Pauline Parker
Meg, her Sister.....Miss Lizzie Vernett
Polly, a Maid of All Work.....Miss Venie Burroughs

ACT III.....THE STUDIO.

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EVENING EDITION

FRIDAY.....DECEMBER 11, 1885

Sadie Martinot sailed for Paris on the 2nd.

Massenet's opera, "Le Cid," was produced in Paris November 30th.

Chicago claims that pork is a brain food, being a product of thousands of Western pens.

The contract between Henry E. Abbey and Wilson Barrett for an American tour has been canceled.

Miss Mary Anderson has been offered the leadership of the Princess Theatre, London but has not yet accepted the offer.

Sarah Bernhardt is confined to her bed, very ill, in Paris. She lately swooned twice at the theatre.

"O, where are the girls of the past?" asks a poet. If he mean the far away, dim and distant past, some of them are in the ballet corps.

There are no longer any stock actors in this country, but stars are as thick as they are in the milky way of the firmament.

Joe Emmet's recent "spree" cost him several thousand dollars, besides what he will lose in income and suits for breach of contract.

"Living for Show" is the title of a new comedy adapted from the German by Augustin Daly, produced at the Boston Museum on the 7th.

Slavery had its origin in the United States by the landing at Jamestown, Va., in 1619, from a Dutch ship, of twenty negroes, who were at once sold as slaves to the Colonists.

"Where is the bier for Hamlet," was the cry, and a newly engaged property boy rushed after it, and rushed on the stage during performance with a foaming schooner of lager.

Lately Charles L. Davis, a circus proprietor in New Orleans, accidently shot and killed his wife while cleaning a revolver in his bedroom in that city. He subsequently shot himself in the head, causing instant death,

Frank E. Stark, the advance agent, who shot D.R. Allen dead in a Southern town some two years ago during an altercation, but was tried and acquitted, died in Detroit, November 26th. Since the shooting his health has declined rapidly.

A country editor wrote in glowing terms of "four black-eyed houris" that appeared in a play which was performed in his town. The intelligent compositor—since deceased—made it read, "four black-eyed hussies."

Only One.

In 1791 there was but one elephant in all the United States. He was a small fellow, but was big and wonderful enough to constitute in himself a whole circus which drew largely wherever exhibited. By Jumbo, what a change has come over the circus business!

Well Liked.

A San Francisco boy was sent out on a collecting tour yesterday, and when he returned in the evening and handed in his bills unpaid, he said: "The people around this town like me first-rate. They were so anxious to see me often, that every man I went to told me to call again."

Check.

A number of prominent New York theatrical ticket scalpers have incorporated a "Theatre Ticket Sellers' Association," designed to "promote and foster public musical and dramatic entertainments, and to encourage social intercourse among the members of the

Newspaper Experiences.

Talmage very truthfully says that one of the greatest trials of the newspaper profession is that its members are compelled to see more shams of the world than any other profession. Through every newspaper office day after day, go all the weakness of the world, all the vanities that want to be puffed, all revenges that want to be reaped all the mistakes that want to be corrected, all the dull speakers that want to be eloquent, all the meanness that wants to get its wares noticed in the editoral columns, all the men that want to be set right who were never right, all the crackbrain philosophers with stories as long as their hair and as gloomy as their fingernails in mourning because bereft of soap, all the boys who come to stay about five mintes, but talk five hours. Through the editorial and reportorial rooms all the follies and shams of the world are seen day after day, and the temptation is to believe in neither God, man, nor woman. It is no surprise to me that in this profession there are so many sceptical men. I only wonder journalists believe anything.

A Sensative Audience.

The Sultan lately ordered a performance of "Belisario" for the entertainment of the ladies of his harem, who are principally Georgian and Circassian girls who had never seen an opera. The blind Belisario was superbly sung by a basso who groped around the stage and so tunefully bewailed his hard fate that he touched the hearts of the ladies, who imagined his blindness to be real and sought to console him by tossing purses of gold at him while on the stage. The blind Belisario at the risk of destroying the illusion managed to secure their gifts, and before the curtain fell on the opera the ladies of the harem discovered that they had been sold.

The Difference.

The truly honorable man takes pains to remain ignorant of things that concern him not. He turns aside from the confidential gossip, glances away from the open desk, shuns the place where a whisper is audible, with just as much care as he would use to avoid profiting by a mistake in his change. The sneak, the over-inquisitive and officious, on the other hand, always opens wide his ears and cranes his neck that he may hear what a visitor to another party may have to say, and stares at him or her from head to foot with a boldness begotten of infinite impudence and very low breeding.

Terbacker.

He had stolen seven ten-cent plugs of tobacco in Kansas. The justice, in his charge, said: "Nobody is expected to pay out good money for terbacker, but thet offers no excuse for stealing of it. This is a free country, and everybody has a right ter borry terbacker ez often ez he kin. Ye orter have borrered thet terbacker. Gimme a chaw, prisoner, and I'll make it light." And then he said "as the offense kinder went back on the christian charity of givin' terbacker to the needy, he would have to make the prisoner's sentence five years."

Fay Templeton, Comic Into Court.

William H. West, of Thatcher, Primrose and West's Minstrels, filed a bill for divorce in the Superior Court of Chicago, Nov. 30th, from Fay Templeton, now playing in "Evangeline" in New York. Mr. West claims that they were married in Nashville, in May, 1883, and that Miss Templeton preferred acting on the stage to the quiet of domestic life, hence the suit.

At an execution which took place recently, in Mexico, the sheriff, when the final preparations were complete, asked the culprit whether he had any special favor to ask. "Yes," said the poor chap, "I should very much like to smoke a cigarette." "My dear fellow," replied the humane sheriff, "here is a whole bunch."

Rather hard times for musicians at Weimer, Germany, just now. A proclamation is issued by the authorities to the effect that pianists must not practice with their window open, under a penalty of a fine.

"I presume I have seized the baggage of more actors than any other man in this town." said a gentleman at the railway station in a small town. "Ah, you're a constable, are you?" "No, sir; I'm the baggage-man."

"And how does Charley like going to school?" kindly inquired a good man of a six year old boy. "I like goin' well enough, replied the embryo statesman ingenuously, "but I don't like stayin' after I get there."

Those who, as writers, contribute to the merriment of mankind, are, as a

Tivoli Opera House.

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WM. E. ROCHESTER.....STAGE MANAGER

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MONDAY EVENING.....DECEMBER 7th

This Evening and Every Evening During the Week.

GRAND, ENTHUSIASTIC SUCCESS OF THE GRAND SPECTACULAR PRODUCTION OF

THE THREE GUARDSMEN!

First Production in America of VARNEY'S Latest Opera, comprising Three Acts and Six Scenes, all specially painted for this Production by Mr. J. Kaulbach.

Beautiful Mechanical Changes, New Costumes, Etc.

CAST OF CHARACTERS:

D'Artagnan.....Miss Helene Dingeon
Athos.....W. F. Rochester
Porthos.....M. Cornell
Aramis.....A. Messmer
Planchet.....J. Kelly
Bazin.....R. D. Valerga
Grimaud.....F. Valerga
Mousqueton.....W. Bowen
De Treville.....Johnny Williams
Mortadelly.....H. Nieman
Lieutenant.....Chas. Evans
Mitonflet.....Geo. Harris
Piccard.....F. Johnson
Bonacieux.....T. W. Eckert
Constance.....Miss Kate Marchi
Armide (her first appearance here).....Miss Mamie Taylor
Madaline.....Miss Louise Giroux

Chorus of Peasants, Mousqueteers, Guardsmen, Fishermen, Courtiers. Time of Cardinal Richelieu.

Monday Evening,.....December 14th, 1885

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A small number of choice seats, 50 cents.

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Inaughrating our evening's festivities with t and interesting polpouri, musicale a

THE GILDE

And presenting to the amusement lovi

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Engaged at an immense expense, and world-r cellence. The preliminary portion of our with the famou

SLEIGH BELL

By Prof. Paul Boulon and introducin

Overture.....

AN OLIO WITHOUT

Miss FANNIE WALTON.....
Our Hebrew Friend.....
Miss LOU COOK.....
Love! Love!.....
The People's Choice .....M
HARRY MAYNARD.....

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If you want them, come and

Miss MAY SNOW.....

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Will oblige in his mammoth musical specialty, instruments. Wardrobe elaborate. This ge tors, but no equal He stands to-day class in his professio

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Overture.....
Miss FANNIE WALTON.....
Miss LOU COOK.....

Now comes the funny act, original with

THE HUCKLEBERRY

Characters by the compa

My Love is a Rover.....MI
Uncle Isaac.....
Miss MAY SNOW.....
.....FANNY WALTON..
.....LOU COOK....
.....JOSIE SYLVESTER
..... M..... ....MAY SNOW.....

Look out for New Faces, Saturday Event

Admission

A Pure Tonic.

For some time past, unprincipled saloon-keepers and others have been using spurious bitters as tonics and in the mixing of cocktails. The only one recommended by the medical profession and well-known and honest saloon-keepers is the old-established aromatic tonic for dyspepsia and liver complaints, the "Bokers" Bitters. Every reputable dealer, both wholesale and retail, keep them, so when anyone desires either a tonic for overeating, or a good bitter in their whiskey, let them always ask for a "dash" of Boker's Bitters.

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Persons suffering from that dreadful malady, Hernia, should read Dr. Horne's advertisement in centre column of FIGARO, first page.

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Bones—HARRY ORNDORFF. Tambos—GEORGE MERRITT
Introductory Overture.....Orchestra | Geo. Merritt.....Zion's Hill
Miss Clara Edwards..Take me Home | Maud Stanley.....Sleep, Baby, Sleep
Little Pearl .....Meet Me at the Mill | Harry Orndorff.....High Tone Man
(Words and music by Andy McKee) | Miss M Foster...The Little Shamrock
FINALE—"Motion"—By Harry Orndorff, assisted by the Company.

Overture.....I. Franks and Orchestra

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Harry Fairbanks... John J. Fogarty | Ruth.....Little Pearl
Frisket..... .....Geo. Merritt | Maud.....Miss Annie Devere
One Act and Five Scenes.

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...d.....L. Zimmer and Orchestra
.....Miss Jennie Wilmer
...en the Sun Goes Down.....Chas. Franks
.....Miss Annie Donavin
.....Miss Edith Morrison
...Fat.....Fred. Mackley
...s of All.....Miss Helena Richman
...n.....Miss Eily Moore
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...IORRISON.....Miss ANNIE DONAVAN
...RICHMAN.....Miss EILY MOORE
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Chas. Franks' Dutch version of
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.....Chas. Franks | Shirtmaker....Miss Edith Morrison
...D. R. Hawkins | Landlady....Miss Helena Richman
.....Fred Mackley | Milliner.....Miss Annie Donavin
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Centre Fan—BILLY DONNELLY.
Right Fan—JOHNNY COOK Left Fan—GEORGE KIDD
Mary, Mary.....George Kidd
Beautiful Ballad.....Miss Eva Allen
Amen.....Johnny Cook
Ballad.....Miss Ella Howard
FINALE—(Scenes in a Pacific St. clothing store).....COMPANY

Overture.....(Christmas Carols).....Orchestra

OUR PRIZE OLIO
George Kidd Will Serenade SWEET EILEEN, Sing a Medley and Introduce His Wonderful Sand Dance,

Our Fairy Queen.....Miss ELLA HOWARD
Ballad (selected).....Miss EVA ALLEN
.....
Overture.....(Holidays).....Orchestra

By Special Request—Tommy Jefferson's Domestic Drama, entitled
THE SHOP GIRLS OF 'FRISCO
DICK SOFT (Dead gone on the ladies).....TOMMY JEFFERSON
Harry Evans (a young Mechanic).....Billy Donnelly
Richard Hawkins (a mill owner).....John Cook
Joe Clark (a young sport).....Miss Hattie Southwood
Dohin Duff (a dog fighter)..... } .....Geo. Kidd
Annty Clune (An Apple Vender)..... }
Mary Russell ..... } .....Miss Eva Allen
Kitty Royes..... } .....Miss Ella Howard
Bertie Jackson..... } Shop Girls. } .....Miss Alice Haywood
Miss Jones..... } .....Miss Maude Vincent
Miss Pearl..... } .....Miss Annie Bailey
Loafers, Policemen, etc., by the Company.

Overture.....Orchestra
Artistic Song and Dance.....Miss ELLA HOWARD

The Wonderful HEIFER DANCE, introduced in the Burlesque of "Cinderella" originally.
Billy—**Donnelly & Cook**—John

Operatic Gems.....Miss EVA ALLEN
.....
Overture.....(Its a cold day).....Orchestra

The Funny Farce,
EH! WHAT IS IT
Old Broadhead.....Tommy Jefferson
Barnaby Peters.....John Cook | Jack ..... Geo. Kidd
Charles.....Billy Donnelly | Jeanette.....Miss Maude Vincent
Overture.....(On the Tray).....Orchestra
Scrio-Comic Effusione.....Miss ELLA HOWARD
Once More.....Miss EVA ALLEN
Overture.....Orchestra

The whole to conclude with Geo. Kidd's Absurdity,
WRINKLES

SPARKLING MINERAL WATER!
DRINK GEYSER SODA

Original Theatre Comique.

N. W. Corner of Kearny and Pine streets.
PETER CRANE.....PROPRIETOR | TOM MACKLIN.....Stage Manager
AL. COHEN.....Leader of Orchestra | SAM BOSTWICK.....Machinist

NO WAITS. **QUICK SHOW.** NO WAITS.

AN ENTIRE CHANGE OF PROGRAMME.
SATURDAY EVENING.....DECEMBER 5th, 1885

First Appearances To-night at this Theatre
MISS BELLE ALMONT,
The Cultured Cantatrice—Also
CHARLES DONAVIN,
The Refined Blackface Specialist.

The Entertainment will commence with our
BRIC-A-BRAC SOIREE
Centre—CHAS. DONAVIN.
Bones—CHAS. MORRELL Tambo—TOMMY ROSA
Ballad.....Miss May Ashley
Comic Refrain.....Chas. Morrell
Ballad.....Miss Frankie Whitcomb
Ballad.....Miss Annie Wilson
Comic Refrain.....Tommy Rosa
Ballad.....Miss Belle Almont
FINALE—"Milk vs. Cider".....COMPANY

Overture.

Miss FRANKIE WHITCOMB.
Merry Birds.....Goes Against the Grain
"Plunky Plunk" .....CHARLEY MORRELL.....'Plunky Plunk'
Will Vocalize, Paralyze, Banjoize and tell all manner of Lies.

Miss MAY ASHLEY.
Charlestown Blues.....Just Going Down to the Gate
"Original.....CHAS. DONAVIN.....Creation"
"Happy Uncle Reuben Johnson."
Introducing his wonderful songs and dances. N. B.—Particular attention is called to this gentleman's dialect.

Miss BELLE ALMONT
Chamounix.....Dad's Dinner Pail

TOMMY ROSA.
His Own.....'My Johnny is a Shoemaker,".....Peculiar Style

Miss ANNIE WILSON.
Old and Only in the Way.....Cues at My Hosie

Overture.

THE ARRIVAL OF EMMA NEVADA
Rosa.....Morrell.....Donavin.....and Miss Frankie Whitcomb

Overture.

Miss MAY ASHLEY.....Miss BELLE ALMONT
Miss FRANKIE WHITCOMB.....Miss ANNIE WILSON

Overture.

THE SIAMESE TWINS
Rosa.....Macklin.....Morrell.....and Donavin

Overture.

Miss MAY ASHLEY.....Miss BELLE ALMONT
Miss FRANKIE WHITCOMB.....Miss ANNIE WILSON

Overture.

The evening's entertainment to conclude with
A NEW WAY TO PAY OLD DEBTS
Old Bimbishack.....

Figaro

The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P BOGARDUS,

—AT—

532 Merchant st., below Montgomery San Francisco.

EVENING EDITION

FRIDAY................DECEMBER 11, 1885

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Mr. Jacques Kruger and company reproduced "Dreams," the piece in which he made a great success as the photographer when he was out here with the Willie Edouin company, for their last week. "Dreams" is a bright farcical comedy, that contains a deal of fun to the square hour, and it presents the company in a very favorable light. Mr. Kruger plays John Antonio Binks, the father, in the first act and the son in the second and third acts. The character is his original creation, and no other comedian can approach him in it. He is inimitable in it, in fun, makeup and characterization. The male members of the company are well disposed of in the distribution.

Miss Hattie Grinnell, Miss Lizzie Vernett and Miss Venie Burroughs, young ladies of good stage presence, musically inclined, as their stage surroundings require, and good actresses, appear in several duets and concerted pieces. Miss Grinnell admirably supports Mr. Kruger in her dual role of the elderly lady, in the first act, and a girl of the period in the second and third acts.

The first act is a charming view of English home life in Christmas tide, and the last two are a whirl of eccentricity and humor—fittingly originating in a dream.

The new scenes by Fest are very creditable; and the revolving one that changes from a photographic gallery to the home parlor in the last act is a very clever exhibition of the machinist's and painter's art.

The attendance was good and everybody was pleased,

On Monday next M. B. Leavitt's European Specialty Company the strongest and most expensive he has ever had, will open at his Bush Street Theatre for their Holiday season here. The company has been materially strengthened for their 'Frisco season, and includes in its ranks the following array of principal performers: "Daring" Kennette, who does an improvement on the Niagara leap act, and is known by the soubriquet of the Man Fly; the Tills, the European Marionette performers; the Martell Family, four trick bicycle performers; Chas. Stanley and Miss Lizzie Conway, character sketch artists; Manchester & Jennings, grotesque song and dance men and minstrel comedians; Wood & Beasley, and the Weston Brothers, the musical kings; Chas. T. Ellis and Miss Clara Moore, German dialect sketch artists and vocalists; Valjean, the Egyptian juggler; Miss Mollie Wilson, who gives a Bartholdi Statute of Liberty representation, with electric light effects; Geo. W. Turner, in his noted specialty, entitled, "Quiet Moments," B. F. Hodges, a clever eccentric comedian, and the Martell Brothers, the European gymnastic marvels. For afterpiece attractions Manager Leavitt has the best two Irish comedians in the business, Wm. F. Carroll and Joe J. Sullivan in their own comedy of "The Blighted Bachelor," and other pieces, calling for the company in the cast

Every performer in the company will be new to San Francisco audiences except Valjean, who will be remembered for his unapproachable juggling act. There is no one that can fill his place. The European and Eastern reputation of these specialty artists insure the strongest performance in the variety line, and bear out Manager Leavitt's assertion that his salary lists alone for his season in this city will amount to over $200 a performance. "I never put such a company on the road and could not do it," said Mr. Leavitt," they are too expensive for that. I have strengthened my company by adding to it the best specialty artists in their lines for this 'Frisco season, and will give the public here the best specialty show ever organized in America."

Baldwin Theatre.

Mme. Judic has been suffering from inflammation of the throat, and her physicians demand that she take a rest until Monday, which she unwillingly consented to do. So there will be no performance at the Baldwin until Monday night, when Judic will re-appear in "La Perichole." The repertoire for her farewell week appears in the programme on our first page.

Holders of season tickets will have their money refunded for the missing nights. Those having reserved seats for the closed nights can exchange them for other nights, or have their money returned.

Judic is a finished artiste. She gives such a high comedy flavor to her impersonations of opera bouffe roles that it refines and elevates them, while there is no loss of humor or expression in their rendition. She is easy, graceful, magnetic and inspirational in acting and singing, and has the charm of naturalness in all that she does. Her voice, though light, is of full range and very flexible. In the comedies that she has appeared in she has proven herself to be one of the best comediennes on the stage.

Next week will be the last week of the great Parisian star and her Parisian company.

Her company is well selected. M. Minart is a good tenor, with a quick, vivacious style of acting. M. Mezerlers is an admirable comedian, and M. Paul Ginet a worthy companion in the humorous element. M. Cooper and M. Gregorie fill the staff of comedians, in eccentric parts. M'lle Raymonde has a sympathetic voice and an expressive face. The support and choruses are good, the toilets rich and elegant, and the orchestration excellent.

California Theatre.

The company at the California certainly deserve a deal of credit for the manner in which they carry the play of "Allan Dare" on their shoulders by the strength of their impersonations. Commodore Porter's play is a play of scenes, in place of being one of constructive interest; and how well the scenes are presented; how intensely acted, carefully costumed and fittingly and strongly cast. Messrs. Rankin and Belleville, as the twin-brother heros, present a marked physical resemblance, and play their parts for more than there is in them—adding their stage knowledge to the author's conception.

Admiral Porter has telegraphed to Manager Rankin congratulations on the success attending his production of "Allan Dare." It is a worthy tribute. We wonder if the gallant old Commodore realizes how well deserved the compliment is?

Tivoli Opera House.

A spectacular production of Varney's latest comic opera, the "Three Guardsmen," its first production in America, has made a great hit at the Tivoli. Helene Dingeon re-appears, as D'Artagnan, and the cast calls for the whole company. Six new scenes have been specially painted for the opera by Mr. J. Kaulbach, and elegant new costumes have been provided. Two of the scenes are revolving ones. The story is founded on the famous novel of the same title by Dumas. The music is light, agreeable and catching, and the incidents of the opera follow each other in quick succession keeping alive the interest of the audience. The Krelings deserve great credit for the series of first productions they have given us, and for this one especially. Stage manager Wm. E. Rochester is making his experience visible in these original productions.

A comfortable change is observable in substitution of some twenty rows of orchestra chairs, with leather-covered backs and seats, very comfortable and handsome, in place of those of the old patterns.

"The Black Cloaks," another first production here, a three-act comic opera of Spanish life, will be next week's attraction at this, our local conservatory of music. Miss Helene Dingeon sings the part of Girola, and Miss Louise Leighton and Miss Mamie Taylor alternate in the soprano role of Queen Isabel. The distribution calls for Eckert, Carroll. Mesmer, Kelly, Valerga and others of the company.

"Falka" is underlined as in preparation."

Oakland Theatre.

The Bert Brothers have established this commodious theatre as the popular theatre of Oakland. The series of attractions they have presented there, mostly consisting of Eastern combinations, have drawn audiences that would compare favorably with our San Francisco ones. Oakland turns out in large numbers at the Oakland Theatre to support a good attraction.

The Bert Brothers produce for this week only the fairy melodramatic spectacle of "Hop O' My Thumb," under the direction of Fitz La Fontaine, formerly stage manager of the Tivoli, with a strong cast, full chorus, Amazon marches, grand transformation scenes, etc. See programme.

Jacques Kruger and company in "Dreams" will be next week's attraction.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

Bella Union Theatre.

This old established theatre opened very successfully for its Fall and Winter season, with an entire new company of talented people, in a programme full of popular vaudeville and variety features.

Manager Lewis resumes his old position as proprietor and manager. The firm name is Sam Lewis & Co. Ned Foster acts as business manager, and Billy Akarman as stage manager.

The new company at this old established theatre is a very full one and consists of the following people: Sadie and Maud Stanley, Orndorff and Cummings, Miss Maggie Foster, Miss Lydia Rosa, Billy Akarman, Miss Bertha Warring, Clara Edwards, Lottie Hayes, Annie DeVere, May Runnells, Little Pearl John J. Fogarty, George Merritt, late additions, and others. This forms a good working company that will enable stage manager Akarman to present not only a series of first-class specialties in the olio, but will also provide him with good material to cast his acts and pieces

The performance is certainly a most satisfactory one. The ladies of the company are strong in their musical specialties. Miss Maggie Foster is a notable good ballad singer; Miss Clara Edwards is another popular vocalist; Miss Lydia Rosa excels in songs and dances, while the Stanley Sisters are the best duetists on the local stage. Merritt & Warring do a clever specialty, and Cummings and Orndorff stand high in grotesque specialties.

The interlude acts are the farce of "Mistaken Identity" and "The Same as Last Season," and the afterpiece is the laughable comedy of "Pink Dominoes." Billy Akarman and most of the company appear in the last piece.

The management advertise for forty young ladies for their grand holiday spectacle. Wardrobes furnished.

Original Theatre Comique.

Manager Crane's ambition is to conduct this old established house in a manner to retain and increase its popularity, and the new stage-manager, Mr. Tom Macklin, looks out that there is a new bill provided every Saturday night. The company consists of Tommy Ross, Tom Macklin, Charles Morrell, Chas. Donavin, May Ashley, Annie Wilson, Frankie Whitcomb and Belle Almont. The bill opens with a regular minstrel first part of wit and mirth, music and song, with nearly all the company therein.

Of the company in the olio we have the ladies in popular specialties, and a sprinkling of the company in "Arrival of Emma Nevada" and "Siamese Twins," with Rosa, Morrell and Donavin in specialties. The afterpiece, "A New Way to Pay Old Debts," with Morrell and the other members of the company in the cast.

Miss Belle Almont, vocalist, and Chas. Donavin, blacked-face specialist, are new.

Eureka Music Hall Theatre.

D. R. Hawkins, the well-known minstrel performer and stage manager, and Frank Walterstien, well and popularly known in 'Frisco, have purchased the Eureka from Mr. John Herber, and will hereafter carry on its business in their own right.

D. K. Hawkins, Fred. Mackley and Charles Franks are pretty strong cards. The ladies are Misses Jennie Wilmer, Helena Richman, Edith Morrison and Annie Donavin, who contribute the usual specialties to the olio and the bill is a full and varied one.

The performance opens with a regular minstrel first part, with Hawkins as interlocutor and Franks and Mackley on the ends.

A special feature in the Eureka's bill is the careful manner in which the minstrel acts are performed under Manager Hawkins stage directions.

Miss Wilmer and Hawkins contribute musical duets, that are much recalled, Franks and Morrison an original sketch, entitled "Nic-Nacs,"

The olio acts are "Brother Bill" and "Mesmerism," in which Mackley, Hawkins, Miss Morrison and Miss Wilmer and Franks drift very creditably into the legitimate.

Browne's Original Comique.

Manager Browne certainly presents a series of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos Jefferson, stage manager; Billy Donnelly, Geo. Kidd, Johnny Cook, Eva Allen, Ella Howard, Maud Vincent and others. George Kidd is new in the company, and presents his original specialties in the interlude.

The bill opens with a "Fan" first part. All the company appear in it and it winds up with a lively farce act.

The interlude pieces are Jefferson's domestic drama of "The Shop Girls of San Francisco," that calls for eleven people in the cast, and the farce of "Eh! What Is It?" Jefferson, Cooke. Maud Vincent, Alice Haywood, Donnelly, Kidd and others take a hand in the plays.

The bill closes with Kidd's afterpiece of "Wrinkles," with all the company in the cast.

Between the plays the ladies contribute their specialty turns, and something is going on on the stage to interest or amuse all the time.

Harry Maynard's Sporting Palace and Variety Theatre.

This is the title of a new place of amusement that Maynard opened, at 114 and 116 Dupont street. The locality was formerly known as Harry Maynard's Sporting Palace. The theatre is very tastily fitted up with French plate mirror proscenium decorations, handsome stage scenery, etc. Harry is widely known, is very popular, is a competent manager, and is ready to deal liberally with first-class talent. His present company is well selected, and consists of the following people: E. F. Sylvanio, stage manager; Alfred Dursy, Franks and Marion Misses Lon Cook, Josie Sylvester, Fanoy Walton Dan Raphael and others.

One of the principal features of the performance is Harry Maynard in his own musical act, in which he stands unrivaled. There is a full bill of attractions. See programme elsewhere in our columns.

Neptune Gardens, Theatre and Pavilion—Alameda.

This new suburban resort is visited by thousands from this city, Oakland and Alameda every Sunday, and Manager Foster has established it by his good management as one of the most popular places of resort

On Sunday afternoon an open air free performance will be given in the Gardens at 1 P. M., and in the Pavilion at 2 o'clock the Morrell Vaudeville and Specialty Company will give a full programme of acts and specialties. This is a strong attraction for the modest sum of fifteen cents.

The aim of the management will ever be to make the Neptune Gardens a grand suburban famil resort, and to place the entertainments within the reach of all they have fixed the admission to pavilion and theatre at the moderate figure of fifteen cents.

A military band will be present on public and every afternoon on Sundays. Ample accommodations for families and every variety of diversion for children have been provided.

Accommodations will be furnished in every line for thousands. Trains run over the South Pacific Coast road every half hour, and land their passengers at the gates

Wigwam Concert Garden.

The Wigwam Garden, theatre variete, is under the management of Gustave Walter & Co., who have made it a success. The style of entertainment will consist of vocal and instrumental concerts, with first-class specialty and minstrel (burnt cork) diversions intermingled.

The changes and improvements have been notable and ... free from objectionable features in every respect. It has become a popular family resort under its present able management

A great bill will be presented this week The Jackley's, late of Reed's Minstrels, who do the surprising feat of turning back somersaults from a pyramid of tables 30 feet high as easily as a fly stands inverted on a ceiling, are new cards. Herr Holtum is in his last week in his wonderful cannon act. Prince Flotow, Miss Adele Stuart, Mis Adelina and the Mathews Family fill out the bill.

Vienna Garden Theatre.

The Vienna is so embosomed in trees, and has so much of the rural in its surroundings, that it is always inviting attendance, and Manager Siegrist manages this family resort with such act and judgment as to retain its popularity.

This week M'lle Bertha and Viola Redmond, refined song and dance artists, are new at the Vienna together with the Great Star Trio, Messrs. Burton, Green and Vernon, the best on the coast· the Lavarnies, Frank and Laura, in sketches; Burns and Trayers, Irish comedians, and James Goodwin Dutch comedian are all late additions. Besides the Archmere Sisters, vocalists and Miss Jennie Melville, serio-comic.

The Vienna is as popular as a Winter resort as it is in Summer.

Woodward's Gardens

"The Mikado" will be at Woodward's on Sunday next. It is a great story of high life in Japan, richly embellished with music and mirth and set in elegant costumes.

The Gardens are now beautiful in well-kept verdure and floral exhibit; and the aquarium, the aviary, the menagerie, and the thousand things to be seen at this great family resort are constant sources of pleasure and instruction to the hosts of little folks who visit there. There is no place like Woodward's in its multitude of attractions.

The immense floor of the Pavilion is used as a skating rink every day, from 7 A. M. to 6 P. M. at reduced prices

The Parisian Mystery.

Naneene, the Parisian Mystery, on exhibition on Kearny street, just below Bush, is worthy of a visit. Naneene is a well favored young lady that greets your eyes as you entre, evidently alive, without any body below the waist. Naneene seems to exist very comfortably in her worse than mermaid condition, for she talks pleasantly to you, moves gracefully, and even swings her bodiless self in the air with gusto. Take in Naneene in your sight-seeing.

NOTES.

M. B. Leavitt thinks of sending a specialty company to Australia next year.

Billy Courtright, the minstrel, is in town. He thinks of getting up a company for the interior.

Mr. Charles B. Bishop has sent in his resignation as a member of the California Theatre Company.

Gustavus Caho, business manager of the Kiralfy Brothers, is here.

Ben Cotton is going out in the country for a Holiday season in his plays. Wm. Lansing and a good company go in support,

Miss Adele Waters, who left here to join the unfortunate "Don" speculation of Harry Lee, has returned. She will join the California Theatre company.

Miss Genevieve Ward, expected on the last Australia steamer, did not arrive. Boucicault, too, is not heard from. He is expected by next steamer.

Jos. E. Seder, business manager of Leavitt's European Specialty Company, that opens at the Bush on Monday week, arrived Sunday. The company played in Denver last week.

Theodore Hamilton is organizing a company to play an interior season, after New Year's, in a new play called "The Irish Princess." He has secured Jean Clara Walters and J. P. Rutledge, who is go-

E. J. Buckley, supported by a San F... pany, will commence his interior sets... mento on the 18th, playing there three... at Woodland 21st, Napa 22d, Santa Ro... lums 24th and San Jose 25 and 26th. ... Geachy goes with him as manager.

There was an Arizona cattle king ... Union Theatre the other night who ... self in the old-time manner of tossing ... stage in token of his appreciation of ... His appreciation was very liberal; and ... coin rolled, unnoticed, near the edge ... and a smart youth setting in front ... secured it, he said very emphatically ... boy!"

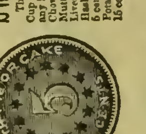
Wm. Abrahms. advance represent... Thompson Opera Company, is in t... Godfrey, a California girl, who went ... years ago, returns, like did Lillie Post... Caull Company and Louise Paulin in ... as prima donna of the company. Her ... is Carrie Godfrey Thompson. The D... pondent of the last N. Y. Clipper, ... Thompson Opera Co. introduced 'Th... Denver last week, Nov. 16-23, (at T... House) to an opening house that was ... the footlights to the sky-parlor. Bu... the week was immense." This is the ... J. H. Haverly recently bought a hal... and it is now traveling under his ... They opened in Sacramento on the 7... as if they would find no opening in th... after the holidays, at least, as the t... their work cut out for several weeks ... have heard of "The Mikado" in the ... are hungry for it. As the Thompson ... first in the field with the "Mikado," t... their time very profitably with it for w... They will play Los Angeles and the ... of the state first.

A Pure Whisky.

Whisky, generally, is a conundrum. But there are pure whiskies. The famous Belmont Whisky imported by James Gibb, of 617 Merchant street, has this history. It is run direct from the Belmont stills into its receptacles to the Internal Revenue Bonded Warehouse; certified to, and imported from thence direct by Mr. Gibb, who has made it his specialty for the last twenty years. Wise is the man who drinks only pure liquor, and many such gather at Gibbs when they are dry. Hence this sermon.

SWAN'S 612 Montgomery Street, 613 Davis St., S. F.

The only place in California for a Large Cup of Coffee or a Pot of Fine Tea, with any kind of Pie or Cakes, for 5 cents, Clam Chowder, 5 cents, Pork and Beans, 5 cents, Mutton Stew, 5 cents, Hamburg Steak, 5 cents, Liver and Bacon, 5 cents, Sausage, 5 cents. Hash, 5 cents. Bread furnished with all 5 cent meat orders. Steaks or Chops, with Potatoes, Bread, Butter, Coffee and Cakes, 15 cents. Pudding or Preserves, 5 cents.



Gilt Edge.

The attention of epicures is called to the announcement in another portion of this paper of the opening of the Gilt Edge, at No. 14 Eddy street, by W. B. Duncan. Mr. Duncan has had more than twenty years experience as a public caterer, which is a guarantee that nothing but the very best will be dispensed in his restaurant and oyster house, which will be open all night.

Oakland Theatre, Oak...

Twelfth Street, near Webster.

BERT BROTHERS......................................

CHAS. L. BERT..........MANAGER | E. G. BERT ....

Seating Capacity 1800. Popular Prices, 25 and ...

Monday Evening........................December ...

For One Week Only—The Holidays are Com...

The Great Fairy Melodramatic Spectacle, in Five A...

PRODUCED UNDER THE DIRECTIONS OF FRITZ LA...

(Late Stage Manager of the Tivoli Opera House)

HOP O' MY THU...

Strong Cast, Full Chorus, Beautiful Scenery, Gra... March, Grand Transformation Scene.

COSTUMES FROM THE EXTENSIVE DEPARTMENT OF T... OPERA HOUSE, SAN FRANCISCO.

With the Following Cast:

Duke Beak of Peacock Island.....................H...
Mella, his Spouse...............................Miss ...
(From the Tivoli Opera House, San Francisco.)
Prince Tuft, their Son..........................W...
Princess Pheasant...............................Miss ...
Rapunzel, an Orphan.............................Miss B...
Fairy Queen.....................................Miss Fa...
Master of Ceremonies............................H...
Hironimus, a miser..............................
General...
The Ogre..F. ...
Martin, a poor wood-cutter......................E...
Margarete.......................................Mr...
Hop-O'-My-Thumb.................................Little ...
Reuben..So...
Peter...Josie ...
Matz..En...
Snei, the Ogre's housekeeper....................Miss G...
Chorus of Fairies, Courtiers, Court Ladies, Pages, Am...

Monday Evening,.......................December ...

JACQUES KRUGE...

And HIS NEW YORK COMPANY in..........DRE...

POPULAR PRICE...

Front Seats and Dress Circle..........................
Other Seats...

The Geyser Soda Lemonade.

The Litton Springs Mineral Wa... have organized to place the Geyser ... Mineral Water on the market, as a t... dicinal water. They have procured ... best bottling machinery, and intend t... public as to the superior merits of t... strongly charged with its own nat... acid gas. The new bottling process w... famous mineral properties, and it wil... served in this city in its natural state ... health-giving as it bubbles from its sp... The city office of the company is locat... Montgomery street, near Howard.

True Charity.

Adam Swan has established at 61... street and 613 Davis street restaurant... sons with light pockets, who feel the p... may procure coffee and cakes, a heap... mutton stew, or a large bowl of mush ... the modest dispensation of a nickel. ... we call true and practical Christian ch... Swan, as a philanthropist, should h... perpetual bed of swansdown to recline ... this world at least in the next.

On Top.

San Francisco is noted for the num... where one can procure a refreshing be... inviting lunch at a mere nominal co... kind of business is now topped entir... Warburton, of the Arlon Saloon. 5... just below Montgomery, who gives ... well cooked hot lunch, of many cou... from 10 to 2, with a tankard of foa... Five Cents. See his card.

Keep Warm.

Now that Winter is coming, it behoo... to see that he is supplied with the req... of caloric. Hence we call the attenti... of Otto Guy, who keeps all kinds of c... at his yard, No. 28 Turk street. His m... weight, best quality and prompt delive...

Books Bought and Sold by A...

FIGARO

"Here, There, and Everywhere."

Established 1865 — SAN FRANCISCO: FRIDAY, MARCH 5, 1886 — VOL XXVII

AT BARGAINS ....IN.... yles Clothing. NDLESS VARIETY AT THE.... REAT XL, rny & Commercial re, 922-928 Market St.

The CHEAPEST PLACE ....TO BUY.... Boots, Shoes, Hats, Caps, Clothing, Gent's Furnishing Goods, keeping Ar etc., is at th GREAT IXL, Cor. Kearny & Commercial New Store, 922-928 Market St.

tandard Theatre.

& McBRIDE.....LESSEES AND PROPRIETORS
RNELIUS.....MANAGER

AND RE-OPENING WEEK
Evening,.....March 1st, 1886

A BIG RECEPTION TENDERED

ARLEY ★ REED'S

E ORIGINAL AND ONLY

FINED MINSTRELS!

GREAT DOUBLE COMPANY.

SWEATNAM, the Original.
A Success, BAKER and JONES.
Jumped into Popular Favor, EMIL AMES.
Positive Hit of SHIRLEY and DONIGAN.
Big Reception Tendered to All the Old Favorites.
Shouts of Laughter, CHARLEY REED'S HOOLUM BLIND!

PART FIRST.

—FIRST DIVISION—

Interlocutor—H. W. FRILLMAN.
LY BIRCH. Tamborine—EMIL AMES.
ributions by H. W. Frillman, Emil Ames and Castle Bridges.

—SECOND DIVISION—

Interlocutor—D. R. HAWKINS.
RLEY REED Tamborine—BILLY SWEATNAM
tributions by R J Jose, Charley Reed, J W. Myers, Billy Sweatnam and Jos M Wood
IALE—by D R Hawkins .....FANTASMA

PART SECOND.

ND CAMERON.....In a New Specialty
VEATNAM.....New Songs and New Chat

EMIL AMES' New Act,

he Black Hustler."

y Emil Ames,.....Gus Mills, ...D. R. Hawkins
Will H Bray .....Billy Cameron.

ID JONES ..in.."The Pullman Palace Car Porters."
AND DONIGAN.....In a Musical Interval

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oy.....Emil Ames
.....Billy Birch
.....Will H. Bray
.....Billy Cameron
.....Walter Goldie
Mr. Lend-on..... Castle Brydges
Ben Chitbles.....D. R. Hawkins
Nance Youlet..... Gus Mills
Jess, a Waif.....Jos M. Woods
Mrs Noah's Ark..... John Wilson

-The Choke. Scene 2—Jack's House. Scene 3—The Accusa- 4—The Realization. Scene 5—The Needles. The Attempt ved.

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Monday Evening,.....March 1st, 1886

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PARLOR MATCH

By CHAS. H. HOYT,
Author of "A Rag Baby" and "A Bunch of Keys."

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OLD HOSS, a collector for an auction room—a glorious example of American enterprise.....WILLIAM HOEY
Capt. William Kidd, a lineal descendant of the famous pirate, Dan'l Hart
Ephraim Bellemont, next door neighbor of Capt. Kidd, a lineal descendant of Gov. Bellomont who captured the famous pirate; Algernon St. L. Smith.....Frank Campbell
Ralph Bellemont, his son; Harry Marshwell, a friend of the Kidds; S. Wallod Shadbone, a spiritualist; St Clair Todd, a Harvard Student.....Harry Nelson
McKee, of Allen, a member of British Parliament; Seemey Hnsse'l, a laborer.....Otis Shattuck
J. Wash White, a servant.....Thos. Dunbar
INNOCENT KIDD, the Captain's angel child.... Miss MINNIE FRENCH
Lucille Kidd, her sister.....Miss Nellie Page
Aline Kidd, the eldest sister; Miss Lotta Howlin, a lady afflicted with deafness.....Miss E. Edwards
Mrs. Aurelia Kidd, the Captain's better I-2.....Miss Louise St. Julien
Miss Diana Todd, a relative of the Kidds.....Miss Helena French
Nannie.....By Herself

ACT I—Captain Kidd's House (Exterior).
ACT II—McCorker's Room. Cabinet seance.
ACT III—Parlor in Captain's House.

The comedy will be interspersed with the following Musical Selections:
ACT I—"By His Side." Lucille. "Jackey, the Pirate." Innocent and Company.
ACT II—Medley, "What next," McCorker, Ralph and Company "4-11-44" Company, Piccolo Solo. "The Bluebird," Capt. Kidd. Solos for Clarionette and Faggott, Old Hoss. "Birds in Dreamland." Lucille. "How we Pose," Innocent and Diana. Dance du Diable, Company.
ACT III—"Poor Little Me," Innocent. "Splitter," Medley, Company. "Happy Girl Company."

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With all the Original Effects as produced at the Fifth Avenue Theatre, New York.

Two Special Cars of Magnificent Scenery

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Grand Tableaux of the GREELY EXPEDITION!

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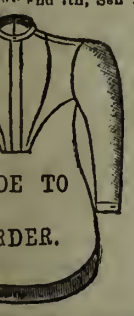

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EVENING EDITION

FRIDAY.....MARCH 5, 1886

Eugene Moore, late of T. W. Keene's Co., has joined Milton Nobles.

"Lord Harry," produced at the Princess' Theatre, London, lately, proved to be a great success.

It is said that Clara Morris is obliged to take recuperative medicines on the stage while acting.

London McCormack and his wife Maud Miller, are going to play Joaquin Miller's '49' in London next Summer.

The receipts of Modjeska's benefit at the Star Theatre, New York, for the exiled Poles, reached the sum of $1,644

Mrs. Henrietta Chanfrau is playing "Wives and Widows" at the Grand Theatre, London, but has not made a success.

The Patti Rosa Combination has met with a series of disastrous engagements and so it is contemplated closing the season.

Colonel Allston Brown has concluded arrangements to direct the American tour of Mlle. Aimee, commencing next September.

Lydia Thompson's new topical song in "Oxygen," now playing in Boston, is entitled "It Depends on the Way It Does," and has made a hit.

George Vance, the London comic vocalist, lately sailed for Paris to obtain the aid of Dr. Pasteur. Vance was lately bitten in the hand by a dog.

Henry Chanfrau and C. W. Taylenre appear to be in doubt as to which owns the right to play "The Octoroon." Both claim it, and a lawsuit is distantly probable.

Maggie Wilson, the pet daughter of the late Manager Trimble of Pittsburg, was lately killed in that city by Dave Wilson, her insane husband, who shot her and then fatally shot himself.

The Clipper says: It is now cabled that Minnie Palmer will be in this city in June next, and will go to Australia in September. Our private advices are that this time she has not set the Thames on fire.

It is said that the Standard Theatre in Chicago will shortly change hands. C. J. Whitney, of Detroit, is sick of the theatrical business and wants to sell his controlling interest in the house.

John Rickaby's wife was formerly Emily Vincent, and was an actress of repute. She left the stage at her marriage. Emily Bancker, now in the profession, is the adopted daughter of Mr. and Mrs. Rickaby.

Trouble caused a break-up in Archie White's Duprez & Benedict's Minstrels at Wheeling, W. Va., recently. Charlee Geyer has taken charge of part of the people, and is playing them at the vaudevilles. It is understood that Archie White will re-organize.

"I see the eminent tragedian, Herr Acktor, has cut his throat," said the property man to the manager. "Another of his advertising schemes." "Oh, no, I guess not. He's dead." "Don't care if he is; its nothing but an advertising scheme," said the experienced old manager.

A late London paper reports that when Mr. W. S. Gilbert was in America he met a fashionable lady who, after dabbling in musical matters, wound up by asking him whether "Batch" was composing anything just now. "No, madame," Mr. Gilbert replied, "'Batch' hasn't composed anything for years. He's decom-

Marie Prescott as a Lecturer.

Marie Prescott came forth as a lecturer at the Comedy Theatre, New York, Feb. 21st. Her house was fairly large, always cordial and largely professional. She termed her talk "Among the Stars," and it was mainly in relation of incidents of her travels with reference to the peculiarities of Salvini, J. H. Raymond and others whom she has supported. When she got to talking about morality in theatrical life, and disputed some popular notion as to the virtue of actresses in general, she suddenly became affected; tears fell from her eyes, and for some moments she was unable to proceed. There were few in the house who did not understand that she had touched a sensitive spot in her own memory; she was loudly applauded, as if her auditors desired to assure her of their sympathy and respect. Then she finished her lecture in good shape.

Alfa Norman and her company are reported to be doing a very flourishing business with "The Mikado." As a rule the greater part of the seats are sold before the date set for the performances. Miss Norman is an enchantress without doubt, but her incantations are more profitable when set to music by Sullivan and others, than by Belle.

"One of Our Girls" is to be kept on at the Lyceum Theatre, New York, for 200 performances. Miss Dauvray and her company will then go to London and produce the play there. On June 7th Mr. Howard's new comedy, with which she will open the next season at the Lyceum, will be ready for Miss Dauvray.

Gus Williams will most probably not go on the road next season. His business has been very bad since he started out this year, and managers in large cities appear unwilling to book him for next year. He is considering an offer to join one of Bartley Campbell's companies.

Mr. Albert Q. Scammon, the gentleman who has so ably piloted "The Two Johns" to success, is at present in Chicago, preparing the way for an engagement at the Standard Theatre in that city. "The Two Johns" have done remarkably well this season.

Miss Constance Hamblin, who was recently the leading lady in Mr. Keene's company, has been engaged by Mr. Geo. Hoey to create the part of Madeline in the new play, entitled "The Vultures," that is shortly to be placed on the road

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In Songs, Glees and Plantation Melodies, in conjunction with

LUH ZIMMER'S SILVER CORNET

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DANCING TO COMMENCE.....AT 1 P. M.

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WARRANTED GENUINE SOLID GOLD WILL BE A
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FIRST Most Elegant Costume.....Gold W
" Most Original Character.....
" Best Sustained Character.....
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One of the Best Bands in the State has been engaged for
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A Musical Comedy in 3 Acts

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Reminiscences of Comic Operas by.....12—LADY PASS

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Dora McAllister.....Miss
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Bella Thompson.....Miss Ber
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LMONT.......................... ANNIE WILSON
Now you will see the two Lads from Far Flat,
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w of the Flowery Kingdom.......................Chas Barry
imbernickle, from Germany.....................Belle Almont
nuch, from the land of Frogs ....Annie Wilson
Liberty, God, Our Country—America.......... Georgie Brace
y Bull, "She's H'inglish, you know"...........Effie Whitney
nie, a Lass of Scotland...........................Georgie Brace
Ocean, the Esquimaux...........................Bobby Pierce

the Act there will be Songs and Dances of Every Nation, the r clude with a Grand Transformation Scene, in three Tableaux, owing the Opening of the World, with the GODDESS OF by Georgie Brace as the centerpiece, and the wrecked ew. This is beautiful, so keep your seats till the end.

.... .Come to the Olympic for Something New...............

BRACE..... ....ANNIE WILSON
.......................BELLE ALMONT ....
BRACE.......................................ANNIE WILSON
Eve'g, March 8th—First Appearance of the Versatile Team.
GILMORE & FORD....(Mi ch.)

actions in Preparation.............by Harry Elmore
EW STARS COMING! WATCH US!

D NIGHT. COME AGAIN. FREE.
g. Waiter Girls Wanted. Business Big.

FREDERICKSBURG. CALL FOR IT.

Bella Union Theatre.

Kearny Street.........betw en Washington and Jackson.
BAIL & G EPPERT,.......PROP'RS | NED NESTELL,........Stage Manager
PROF. FRANK . ...Leader of Orchestra

This Evening—First Appearance of Miss ALICE MANSFIELD, Vocalist. Also—THE HAMDEN COLORED STUDENTS, the Celebrated Plantation Jubilee Shouters.

SATURDAY EVENING, MARCH 6th,
GRAND BALL AND SUPPER, after Performance

Monday Evening, March 1st...............And During the Week
The evening's entertainment will commence with Ned Nestell's Drama—A life like portraiture of the border—A veritable sensational dramatic gem, written by Mr Mark Grayson, and produced with all its necessary musical and mechanical effects, entitled

BROCKY MORGAN

JA PER (a hungry niggar) ....NED NESTELL
Brocky Morgan (The Avenger)........................James Chas. Welch
Joe Hilderbrand ....Lew Parker | Ed. Lane (an honest man) E O'Brien
Sc tt Rankin { His { ...T. Morris | Chip, Brocky's son .....Lola Sefton
Radbey } mates { ..J. Mortell | Katy, Brocky's daughter .Alice Jen'gs
MRS. MORGAN, Brocky's wife.... ....PAULINE WEBB

Calamity by the long eared cuss in the property-oom.
Incidental to the drama the beautiful Mountain Dance and the great Knife Fight—Keep your seats between the acts.

Overture ....(Wait for the Afterpiece)..............Orchestra
First Appearance of ....Miss ALICE MANSFIELD
Jas. C. Welch ....In New Local Songs of the Day

Now Comes the
LEW— PARKERS —PAULINE
In Their Original Specialty......................... A TRAMP.
Introducing Songs, Dances, Parodies, Banjo Solos, and clever Repertoire.

Our Little Dudine (Full of Ginger) ....Miss LOLA SEFTON

First appearance of the
HAMDEN'S STUDENTS
The Celebrated Plantation Jubilee Shouters.

Very Clever...................................Miss PAULINE WEBB

Great Success in His Great Slickwire Act of
WALTER DENBY

HAMDEN & BAILEY..........In Their Roustabout Song and Dance
Our Nightingale...............................Miss FLORA VINTON
Selections ....Prof. Franks and Orchestra

Here you are—Tommy Morris' Act
THE LOST CHILD
Jeremiah Tompkins (in search of Charley Ross).............Tommy Morris
Landlord..Ned Nestell
Spirt (of the lost Charley).......................................Jack Mortell
MISS LILLIE HASTINGS.............................In the Latest
Always Ha py ....Miss LOTTIE HAYES
HAMDEN'S STUDENTS..........It Their Great Campmeeting Hymns
Alice—Clarke Sisters—Carrie
In Beautiful Duets

Great Success of
Walter—DENBY & LENNETTA—Annie
In Their Thrilling Trapeze Performance.

Last To-night......... ....Orchestra

To conclude with John Mortell's laughable afterpiece, entitled
TOMALIES!
Dr. Jackson.............Lew Parker | Katie Jackson........Flora Vinton
Charlie Sweet.........Jas. C. Welch | Toothache...........Alice Mansfield
Dick Common...........Tom Morris | Neuralgia............Lillie Hastings
Tomale Joe ....John Mortell

Monday, March 8th—First Appearance of Mr. WM. FLETCHER, the California Musical Moke.

Will be shortly produced—James Chas Welch's Drama, DAKOTA TOM, With new scenery and a strong cast.

General Admission....10 Cents

5cts. BAVARIA LAGER on DRAUGHT. 5cts.

DRINK GEYSER SODA ~SPARKLING~ MINERAL WATER.

Browne's Original Comique,

Southeast Corner Sacramento and Kearny Sts.
THOMAS JEFFERSON ....Stage Manager
PROF. ENGLANDER, Musical Director | AL. PERKINS ... .Pianist

LOOK AT OUR ROSTER FOR THIS WEEK

First Appearance of the Prime Old Favorite
Dick Thornton...........Ethiopian Comedian
Also—John Chester, Comedian, Acrobat, etc.
Also—The Accomplished Serio-Comic Queen
—o— Miss Jennie Bell —o—

Monday Evening, March 1st............And During The Week
Our Dissolving Views will commence with our

MERRY MAKERS

Interlocutor—TOMMY JEFFERSON.
Bones JOHN CHESTER. Tambo DICK THORNTON
Introductory Overture . ...Prof. Englander and Co.
Balled.: ....Miss Lottie Hutchinson | Ballad..............Miss Hattie Leon
Nobody Knows.........John Chester | Mary Holder . Dick Thornton
Selection ....Miss Jennie Bell
FINALE.. .....Thornton's CONGRESS OF BIRDS .COMPANY

Overture ... .(See White Labor) . . .... Orchestra
The Versatile Artist ....Miss HATTIE LEON

Here He Is .... DICK THORNTON
In one of His many Personation Specialties—This Gentleman's Qualifications is too well known to need comment—see him.

Our Mutual Friend.......................Miss LOTTIE HUTCHINSON

The Boss......................Mr. John Chester
In His Artistic Specialty, which for grace and style cannot be surpassed—We mean it

Hold Your Breath—The People's Favorit ... .Miss JENNIE BELL
In some of her latest Serio-Comic Gems, which has made this Petite Artiste a favorite with everybody.

Overture......... ....(Now we have It)... ... .Orchestra

Now comes Dick Thornton's great act of
CONNUBIAL FELICITY
Or; White Labor vs. Chinese.
Thomas Jeffer on, alias Fat Chung ....Dick Thornton
Andrew Jackson alias Wun Lung ....John Chester
Mr Gilhooley, keeper of an intelligence office.......... } Tommy Jefferson
Mr. Grey.... .... }
Mrs. Grey...Miss Lottie Hutchinson

Overture........ ....Orchestra
Will be up in a Minute........................ .... Miss HATTIE LEON
The Accomplished Little Artist.... .. ..Miss JENNIE BELL
Always up to the Mark............. ....Miss LOTTIE HUTCHINSON
Overture........................... ... .Orchestra

John Chester's very Funny Farce entitled
AMONG THE MORMONS
—Or; Everybody Crazy—
Pat Clancy..... ....John Chester | Henry Mumble ... .Dick Thornton
Mrs. Mumble.......Tommy Jefferson | Kitty Mumble ....Hattie Leon

Overture...Orchestra
Here Again......................................Miss JENNIE BELL
Our Old Standby ... .Miss LOTTIE HUTCHINSON
The Accomplished ....Miss HATTIE LEON
Overture..... ....Orchestra

Will Terminate our Performance
WHOSE IS IT?
CHARACTERS ... . BY OUR GREAT COMPANY
Winding up with our latest craze ...FASHION QUADRILLES.

Monday Evening, March 8th—First Appearance of the great Ethiopian Comedian, MR. NICK WILLIAMS.

MORE NEW STARS SHORTLY—ALSO NEW NOVELTIES

reka Music Hall.

earny Street, bet. California and Sacramento
& WALTERSTEIN, Prop's | GEO. ELSTON,.....Manager
...... Leader Orchestra PROF. NAGLE..............Solo Pianist
... Solo Cornet PETE KNAP ....Machinist

To-night—First Appearance of
Akarman, Comedian and Vocalist,
Miss Blanche Harrison
Vocalist and Danseuse.

Evening, March 1st, 1886, and During the Week
The Evening's Entertainment will Begin with Our
EEN CARNIVAL
Interlocutor—GEO ELSTON.
O. O. THOMPSON. Tambourine—BILLY AKARMAN
....L. Zimmer and Orchestra
cnds....................................Miss Helena Richman
Juns .... Geo. C Thompson
ates Ajar..................................Miss Frankie Whitcomb
....Billy Akarman
gs...Miss Jennie Wilmer
N CARNIVAL to conclude with THE GREEN GROCER
....(White Labor Cigars)................Orchestra
.............Miss JENNIE WILMER.........................
GEORGE C. THOMPSON
Original Sayings, Songs, Etc., Etc.
...........Miss HELENA RICHMAN...... ....
Akarman .. ..In His Original Parodies
riginal So , "Louisa." 2—Grandpa's Pants 3—Empty.
.... Miss FRANKIE WHITCOMB.............
..............Miss BLANCHE HARRISON...............
.... (We Sell White Labor Cigars)............ Orchestra

EFTON!

ly Original DANCING SPIDER (title registered) Comedian, d Eccentric Dancer. Pronounced by Press and Public to be gilo G otesque Artist of the Day. Sefton's DANCING SPIDER as performed by him at the Royal Alhambra Palace, London, 200 nights. The most eccentric piece of acting on the Ameri- Sefton's business is different from any other artist's

...........Miss JENNIE WILMER.........................
. ...Miss HELENA RICHMAN........................
..........Miss FRANKIE WHITCOMB.......................
..........Miss BLANCHE HARRISON.......................

irst Time at this House of the Laughabl Act, entitled
AMESE TWINS
....} The { ....George C. Thompson
....} Twins { ....Billy Akarman
, an adventurer........(with courtesy of)..........Harry Sefton
, an experimentor...................... ....George Elston
.. ..(Good Cigars) ....Orchestra
..................Miss JENNIE WILMER.........................
..................Miss HELENA RICHMAN... ....
SEFTON .... In his Great Specialties
.... Miss BLANCHE HARRISON............. ....
....................(Our Cigars are Good)..................Orchestra

Here we have Billy Akarman's Act, entitled
FETY + SAFE
soclers by Akarman, Thompson, Elston and Miss Whitcomb.
....(Nothing like White-made Cigars)............Orchestra
NNIE WILMER....... | ..Miss FRANKIE WHITCOMB
LENA RICHMAN...... | ..Miss BLANCHE HARRISON
....Finis.............. Orchestra
y Evening, March 8th — First Appearance of Miss VIOLA FF, Song and Dance Artiste.

ee Every Sunday .... at 2 P. M.

For a Good Cup of Coffee, go to TOFT & WILSON'S COFFEE PARLORS, 428 Kearny Street. Open Day and Night.

Consultation Free of Charge.

DR. A. GEISMARDO,

—THE RENOWNED—

ELECTRICIAN AND MAGNETIC HEALER

From Paris University.

NOW PERMANENTLY LOCATED AT

317 Stockton Street, 317

—SAN FRANCISCO—

GUARANTEES ABSOLUTE CURE IN 24 HOURS (Except DEAFNESS) of the most severe forms of Rheumatism, Gout, Paralysis, Brain Fever, Fits, Nerve Pains, Neuralgia, Deafness and Inflammation, Male or Female suffering from Private Complaints. Office hours from 9 A. M to 8 P. M.
DR. A. GEISMARDO, 317 Stockton Street, corner Sutter, S. F.

From San Francisco Sunday Morning Call, December 6, 1885:

A BOON TO THE PUBLIC.

THE WONDERFUL CURES THAT ARE EFFECTED BY DR. GEISMARDO

Dr. A. Geismardo, of the Paris University, now a resident of this city, at 317 Stockton street, is perhaps one of the most remarkable electricians and magnetic healers of the day. At the age of 12 he discovered his wonderful electrical powers, and began the study of medicine. At 21 he entered the French army as a surgeon and was placed in charge of a hospital, but soon afterward abandoned the profession of medicine and entered upon his new career of usefulness as an electric and magnetic healer. After making a tour of Europe he went to Mexico and received from the highest officials of that country many testimonials of his cures. Entering the Government service as a surgeon, he used his powers both on the soldiers and the public, and in gratitude thereof was awarded the captaincy in the National Guard, and also the gold cross of the Legion of Honor. Hearing of the remarkable cures that the Doctor had effected during his short stay in this city, a CALL reporter visited his office at 317 Stockton street, corner of Sutter, to satisfy himself as to the genuineness of the mysterious nature of his powers. Dr. Geismardo is a Frenchman by birth. He speaks English like an Englishman, and is also master of German, Italian and Spanish, and is as polished a man of the world as a student of the art of healing. He is young and still in his thirties. Taking advantage of his offer, the reporter accompanied him in his professional visits. The first patient seen was C. Sneider, who had been for six months so great a sufferer that he was incapacitated from work. After six visits Mr. Sneider was enabled to attend to his duties.

One of the most remarkable cures was that effected upon Mr. Chatien who for eight years had been a victim of chronic rheumatism so that he was unable to walk. He was first visited last Wednesday, and when seen Friday afternoon, his last treatment, he was not only walking, but was strong enough to perform the hardest labor. D. B. Kimball, who, for the past two years, has had rheumatism and inflammation of the nerves so badly that he was a paralytic till last Monday, and after the second treatment could walk without any external aid. All these three patients have employed the leading physicians of San Francisco, and have expended thousands of dollars on them, without any avail. As Mr. Kimball said to the reporter:

"I have indeed found a god in this man—a man who has given me a new life—and the blessing he has bestowed upon me I would not part with for many thousand dollars."

The last patients seen were Mrs. Silvia and Mrs. Shawhan, the one troubled with her voice and the other with her foot, which had prevented her from walking for the last six months. Two visits cured the fe[...] mitles.

Dr. Geismardo uses neither drug, lotion nor plaster. His cures are effected solely through his own electric exertions and hotted electricity. His cures are permanent. He has nothing to sell, nor would any sum of money purchase his electrical preparation. It is his own invention, which he labored over for 15 years. Dr. Geismardo accepts no fees until the first treatment is satisfactory to the sufferer.

—o—

Government Testimonials: General Gartis Enez, commanding the District of Vera Cruz; Governor Roman Fernandez; Major-General Jose; Gabriel Mode and Don Jose M. Guerrero, Treasurer-General at Vera Cruz, Mexico—all certified to by Don Pneuno Fistobuk, acting as United States as well as British Consul-General at Vera Cruz, Mexico.

The pain of suffering among military men and the public was very great from Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. DR. GEISMARDO cured every man and woman in this country afflicted with the above pains, and we recommend him to be an honorable gentleman of the highest standing in his profession.

From the Melbourne "Bulletin," January 3, 1885:

DEAREST BELLE—You want me to tell you all about Dr. Geismardo. Well, what can I say more than all the Australian papers have already mentioned? The papers will give you more particulars than I have time to give you of the wonderful capacities of Dr Geismardo. He cures Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. When you walk in the afternoon by the Collins-street Block, ladies and gentlemen speak of Dr. Geismardo as a PHENOMENON, a GENIUS; others say he is possessor of a Magician's Wand. He is looked upon as a mystery by our renowned physicians. He CURES every lady and gentleman who suffers from the herein mentioned pains. Dr. Geismardo has

Smoke "TANSILL'S PUNCH," AMERICA'S FINEST Five-Cent Cigar!

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

—o—

ESTABLISHED IN 1865—21st YEAR OF PUBLICATION

—o—

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

—o—

Publication Office, 532 Merchant Street, below Montgomery,

J. P. BOGARDUS, Publisher.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery, San Francisco.

EVENING EDITION

FRIDAY.......................MARCH 5, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Evans and Hoey's "Parlor Match combination" an entire eastern company in one of the most successful mirth-provoking pieces of the day, is putting in its last week at the Bush.

The "Parlor Match" is written by Chas. H. Hoyt, author of "A Rag Baby" and "A Bunch of Keys," and is a companion piece to the two. It has the same quaintness of ideas, witty dialogue and funny situations. Many critics claim it is the best piece of the three. Evans and Hoey are two well known comedians, who have elaborated their parts so cleverly and have so thoroughly identified themselves with the author's conceptions of his two principal characters that they are pronounced "as two as distinct individualities in the comedy line as the stage can present."

Evans is quaintly grotesque, Hoey is quaintly humorous, and Hoyt's plays have a combination of both qualities; so that the fun is three-fold. Miss Minnie French, a juvenile young lady, is an important factor in the carnival of mirth, and is a very bright juvenile ingenue. The ladies and gentlemen of the company render good support, and the piece creates a fusilade of laughter in every act. There are several very taking specialties introduced in the second act and several fine musical numbers. The houses have been big and "The Parlor Match" is a hit.

—o—

Next week comes Buffalo Bill and his great show. This entertainment is meeting with the greatest success. Houses crowded all along the line.

The Hon. W. F. Cody, who is a type of the manly, daring frontiersman and scout, has gathered a special company around him and re-acts in the most effective manner some of the stirring scenes of his life, which have made him famous throughout the Union as Buffalo Bill. His play is entitled the "Prairie Waif," and it is full of novel sensations.

One of the leading support is Buck Taylor, the "King of the Cow Boys." Miss Lydia Denier is much commended for her strong impersonation of the heroine. An interesting feature is the exhibition of Mr. Cody's famous marksmanship in rifle-shooting; and still another, is the appearance of his veritable Pawnee Chief and his braves in genuine Indian war dance, and other dances. Box sheet now open.

Baldwin Theatre.

This week the Hanlon Bros. in "Fantasma," close their season of wonders in their latest Eastern success. They brought two carloads of magnificent scenery and effects, including their wonderful stage illusions and mechanisms that have made "Fantasma" seem a fantasma indeed. One of their features is their realistic tableaux of the Greely Expedition. The company is a strong and well appointed one, and the performance is a melange of stage effects, singing, dancing, trick scenery, pantomime and picture. Everything moves along with clock-work precision, keeping the attention riveted on the stage all the while.

The Hanlons do innumerable clever things, carrying the keystone of the piece on their supple shoulders, but they are aided by several other pantomimists and a numerous company of specialists.

The story is that of a struggle between the powers of the beneficent fairy, Fantasma, and those of one of the evil-disposed geni, full of depravity, who is billed under the conventional title of Zamiel. The warfare is fierce and eventful, but we are happy to report that Zamiel gets his deserts at last every time.

The Hanlons have, evidently, a piece of great drawing powers.

—o—

Next week McNish, Johnson and Slavin's Grand Minstrel Organization commence their season at the Baldwin. The company is a very large one, and includes first-class talent in every branch of minstrelsy. They claim that nearly all their business, acts and specialties will be new to San Francisco audiences. The sale of seats is very good.

Standard Theatre.

Charley Reed's Refined Minstrels—the adjective is indicative of the class of performances given by them—re-opened at this home of minstrelsy this week. In addition to Reed ... it. They consist of Billy Sweatnam, the well known comedian, and Emil Ames, another popular Eastern endman; Baker & Jones, song and dance artists; D. R. Hawkins, the best of interlocutors; Shirley & Donigan, musical team; Alfred Singer, tenor and vocal director; R. J. Jose, soprano singer; and H. W. Hawthorne, baritone. Of the old company Billy Birch, Gus Mills, Wilson and Cameron, Will H. Bray and the famed quartette are retained.

This is an array of talent in the minstrel line that is hard to equal. In addition Charley Reed also presents a new characteristic burlesque, entitled "Hoodlum Blind," for the afterpiece.

In the first division of the first part Billy Birch and Emil Ames hold the ends. Ames, although a good blackbird at piping off squibs and jokes, is no nightingale. In the second division Reed and Sweatnam take the ends, and make things hum. Hawkin's finale of "Fantasma" is a lively finish. A notable feature of this division is the song sung in a clear soprano voice by R. J. Jose, a new member of the company.

Billy Sweatnam gives new chat and new songs in his olio turn in his inimitable style; Baker and Jones do a new specialty; Shirley and Donigan add a pleasing musical one; and Wilson and Cameron one of their notably good acts. The olio farce is Ames' "Black Hustler," in which he proves himself to be a clever comedian.

Reed's afterpiece burlesque of "Hoodlum Blind" contains many salient good points, and dismisses the audience in good humor.

The season has evidently opened with a boom.

A champion bill of good things will be given next week.

Oakland Theatre—Oakland.

"The Widow O'Brien" has continued her experiences of "A Night on the Sound" this week at the Oakland Theatre, produced with nearly the entire cast, and all the scenes and properties in the Tivoli representation, where it ran five weeks. Its popularity has made it a red letter week for the Bert Brothers and their theatre.

Alcazar Theater.

Zamloch the magician, the incomprehensible, will present a series of his wonders at this theatre this week, changing his bill nightly. He does many marvelous things, among the most puzzling of which is his "Trip Through the Infernal Regions." He also donates f50 presents each performance, to be distributed among the audience. His audiences are large ones, and many of them take home with them very handsome presents. See announcement.

Zamloch closes with this week, and his present performances offer the last opportunities of seeing one of the best of sleight-of-hand performances and at the same time taking the chances of going home a silk dress, a gold watch, a set of chinaware, or something of the kind better off than when you came.

He gives everybody a present at his last matinee, Saturday, and extra presents for his last nights, Saturday and Sunday.

Tivoli Opera House.

This week we have a change at the Tivoli in the production of Planquette's three act comic opera of "Rip Van Winkle," being a musical and dramatic setting of Washington Irving's Hudson River legend of the old Knickerbocker days. It has been several weeks in preparation, and will be produced in the most careful manner.

The full distribution of characters appears elsewhere in our columns in the regular programme of the Tivoli.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

Bella Union Theatre.

Messrs. Ball & Goeppert, the new managers of this theatre, have thrown open all the lower portion of the theatre for 10 cents admission. They are giving a big show, and are determined that the public shall see it. Look at the bill.

This week the Hamden Colored Students, the celebrated jubilee shouters, and Miss Alice Mansfield, the popular vocalist, will be new features added to the bill. The Parkers, Lew and Pauline, sketch artists, Miss Flora Vinton, Tyrolean warbler, and Denby and Lennetta, trapeze and slack-wire performers, are late additions to the company.

Mark Grayson's drama of "Brocky Morgan," a stirring piece, full of adventure, with the leading characters effectively sustained by Ned Nestell, Welch, Parker, Morris, Mortell, and Miss Pauline Webb, is the opening attraction, and Mortell's laughable afterpiece "Tomsilea," with all the company in the cast, closes the bill.

Sandwiched between the olio acts, comes specialties by Jas. Charles Welch, Miss Pauline Webb, Alice Mansfield, Lola Seflon, Alice Clark, Lillie Hastings, Lottie Hayes and the new team, the Parkers, Jennings & O'Brien, and Denby and Lenetta, the latter in their daring trapeze act; and last, but not least, the Hamden Students, in their plantation quartettes, glees and camp meeting hymns.

The performance is certainly a most satisfactory one. The ladies of the company are strong in their musical specialties.

Morris' farce of "The Lost Child," by Morris, Nestell and Mortell is the olio act.

There is plenty of room in the dress circle and orchestra, and the admission thereto is only a dime.

A professional ball and supper will be given ...

Browne's Original Comique.

Dick Thornton and John Chester, two well-known performers, take places in the company this week. Mr. Thornton returns after months of absence.

Manager Browne certainly presents a bill of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos. Jefferson, stage manager; John Chester, Dick Thornton, Hattie Leon, Lottie Hutchinson, Jennie Bell, Hattie Southwood and others.

The interlude has the usual lacy vocal selections, and Chester, Jefferson and Thornton add their specialties. The interlude pieces are: Thornton's "Connubial Felicity" and Chester's "Among the Mormons."

The performance concludes with the afterpiece of "Whose fault?," with all of the company called for in the distribution.

Nick Williams, comedian and general performer, joins the company next week.

Eureka Music Hall.

Managers Hawkins & Walterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The bill opens with a Green Carnival first part, with Akerman, who is a new addition to the company, and Thompson, on the ends, followed by a series of acts and specialties by Sefton the "Dancing Spider," Geo. C. Thompson and Billy Akarman and others in specialties, and vocal contributions by Miss Jennie Wilmer, Miss Helene Richman, Miss Blanch Harrison and Miss Frankie Whitcomb. The programme is well selected and well rendered.

The olio acts are: "Siamese Twins" and Akarman's "Safely Safe."

The Eureka is a neat little hall and deservedly well patronized.

Next week, Miss Viole Lovelace, song and dance artiste, puts in a first appearance.

Olympic Theatre.

This house holds its popularity well under the management of Maurice M. Baker, ably assisted by Harry Elmore's experienced stage management. One characteristic of the Olympic is the creditable class of musical burlesques and extravaganzas it has produced, written by Harry Elmore, well staged, costumed and acted by the company.

This week Harry Elmore produces Edward Harrigan's emblematical voyage entertainment, entitled "The World; or, Flags and Nations," introducing songs and dances of every nation, and race characterizations. It closes with the tableau of the Goddess of Liberty, with Georgie Brace as Liberty.

The Olympic presents the following talent in this week's bill: Harry Elmore, Bobby Pierce, Thomas Gibbons, Chas. Barry, Billy Morlen, Josie Chester, Belle Almond, Annie Wilson and Georgie Brace, who appear in the acts and contribute a goodly number of specialty and musical turns.

Gilmore and Ford, the versatile team, join the company next week.

Sea-side Gardens.

Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will open it on Sunday next with a diversified entertainment, consisting of a concert by the Columbus Cornet Students, plantation songs, and glees, etc., and a ball. Music by Lieb Zimmer's ... Cornet Band and Orchestra. They will revolutionize things at the Sea-side, in a degree, and popularize it as a resort. The best of order is assured.

NOTES.

Manager Al Hayman of the Baldwin arrived from the East Wednesday, accompanied by his wife and brother, and received the congratulations of many friends. Manager Hayman brings back signed contract for Mary Anderson, Lawrence Barrett, Sara Bernhardt, Edwin Booth, Modjeska, Duff's Opera Company, Augustin Daly's Company, A. M. Palmer's Company, and other attractions for the Baldwin. Mary Anderson's engagement commences April 5th. The German opera season has been abandoned, as it required a guarantee of $ 0,000 for twenty-four performances. The risk was a too exacting one. Mr. Hayman reports theatrical business in the East very good, and the managers are making more or less money. In reference to the holding of the receipts of the last Salvini performance, the matter has been amicably arranged in New York. Chizzola, the tragedian's manager, paying Hayman's claim of $ 00 for damages incurred by the closing of the theatre, on which the receipts were released.

Zamloch is having good houses at the Alcazar Theatre. His performances meet with decided favor, and his various gifts are numerous and valuable. He remains only the balance of this week, closing on Sunday night.

Jas. H. Love and Prof. Van Tassell have effected a temporary lease of Woodward's Gardens, and will take control in a few days. The first performances under their management will be given on Sunday week.

Josh E. Ogden, business manager, and Frank Gibson, advance, of Buffalo Bill's Combination, have both been in town this week heralding his coming. He has a great amount of fine printing out.

The Tivoli "Widow O'Brien" is over to the Oakland Theatre this week, with its cast, scenery and stage appointments.

Sells Brothers' Circus comes to California this year. John Robinson's Circus intended to come, but when it became known that Sells' was coming they wisely left the road clear, not wishing to be exterminated.

Alice Harrison played a good season in the Oregon circuit. She appeared Saturday in Sacramento; then jumped to Topeka the 4th, and holds dates at St. Louis for week of the 8th, and Chicago for that of the 15th.

Gus Pennoyer, Jr., advance representative of McNish, Johnson and Slavin's Minstrels is the son of the veteran Pennoyer, one of the best theatrical agents in the business, and a chip of the old block, in more ways than one.

Miss Genevieve Ward opens in "Forget-me-Not" at the Alcazar Theatre on Thursday evening, March 11th, for a two weeks' season. Miss Ward will have her own company in support. Jay Rial acts as Miss Ward's manager, and will select her company.

Charley Reed's Minstrels opened at the Standard this week. Manager Cornelius has engaged Billy Sweatnam for endman and D. R. Hawkins for ...

The Tivoli's "Widow O'Brien" is at the Oakland Theatre this week. Dates ahead: Watsonville, March 8th; Santa Cruz, 9th; Salinas, 10th; Gilroy, 11th; Hollister, 12th, and San Jose, 13th. The route will be extended generally throughout the interior. Rufus Love acts in advance.

The following attractions are booked by Manager Leavitt for his Bush Street Theatre between this and May next. They will appear in rotation as published: "Buffalo Bill and his great combination show;" the Harrison & Goulay's Company, and the Haverly-Thompson Opera Company.

Plans are in course of preparation for a new theatre on the west side of Stockton street, half way between Market and O'Farrell; an excellent locality. The building will have 60 feet front on Stockton street, a depth of 13½ toward Powell, with an entrance of O'Farrell street.

The Leo Brothers are now perfecting for production one of the greatest flying acts ever accomplished. It consists of three special features: A flying high trap summersault to a catch, a distance of 16 feet, with both performers blindfolded; a summersault and a half, being caught by the feet, and a complete double summersault from flying bar to the catcher's hands. All will be done in mid-air from perch to catches. The Leo Brothers in bringing these unsurpassed acts before the public will have, of course, a net protection underneath.

A very good ring organization, under the title of Frost & Co.'s Van Amberg Railroad Circus starts out Sunday on its tour. The staff is Frank Frost, manager; Ned Foster, assistant manager; J. O. Duffy, treasurer; A. Fitzgerald, financial secretary, and Frank Monroe, equestrian director. The leading attractions are Herr Holtum, the aerial artiste, Mlle. Zeo, the Emily Zolar Troupe, Frank Monroe, Zaroni, the Healy Brothers, Miss Eva Hewett and Prof. Organ's educated horses. They start early and take in the Southern section of the state first.

Frank Wright's last deal showed his hand pretty plainly. Being engaged by Boucicault, he had $100 forwarded to him to pay his fare East. He subsequently arranged with Manager Cornelius to take the Standard Theatre on Saturday night last for a benefit. The receipts were to be divided, Mr. Cornelius was to pay the expenses of the house, advertising, printing, etc. The festive Frank secured the services of numerous professionals; got his bills and tickets out, and by active personal endeavors sold a large number of the latter among his personal friends. His next move was to secretly board the overland train on Saturday afternoon last and skip away East, defrauding his friends right and left. The evening came but no Wright put in appearance; but numerous deputy sheriffs did, representing various unsettled bills, and all ready to pounce upon that portion of the receipts that might be due to the beneficiary. Under the circumstance Manager Cornelius had to close the house and stand the loss of the rascally proceedings. There was no palliating excuse for Mr. Wright's action. He has been in steady employment for many months as a member of the California Theatre Company, at a good salary. He was in recent receipt of Boucicault's advance $100, and he had sold more then that amount of tickets for his benefit. His victims charge Mr. Wright with playing a deliberate confidence game on them—and only regret that he got away with it.

Geo. H. Jessop, a former San Francisco journalist, and William Gill, an English stage-manager of wide experience, in burlesque in particular, form the firm of Jessop & Gill, dramatic writers. They have quite a number of standard successful plays on the road, and are the authors of the text of "Adonis;" the bright lines of which they have frequent-...

Gilt Edge.

The attention of epicures is called to the announcement in another portion of this paper of the opening of the Gilt Edge, at No. 14 Eddy street, by W. R. Duncan. Mr. Duncan has had more than twenty years experience as a public caterer, which is a guarantee that nothing but the very best will be dispensed to his restaurant and oyster house, which will be open all night.

Fountain Exchange.

G. O. Schmidt, the proprietor of the Fountain, has just opened the Fountain Exchange, corner Stanyan and Page streets, opposite the new entrance to the Golden Gate Park, near Haight street. Mr. Schmidt announces that the Exchange shall be stocked with the best the markets afford, and that it shall be conducted on the same square principle that has rendered The Fountain such a favorite with the public.

Lemp's Delicious Lager Beer.

On draught at Otto Normann's, 411 Bush street opposite California Theatre. Splendid refreshment between the acts. Try it and you will drink no other.

Dr. Horne's Electric Belt.

Persons suffering from that dreadful malady, Hernia, should read Dr. Horne's advertisement in centre column of FIGARO, first page.

Tivoli Opera House

EDDY STREET................between Market and M...

KRELING BROTHERS................Sole Proprietors and M...
W. F. ... STER ....., ... Manager | W. W. FURST ...... Musical ...

Monday Evening.........................March 1...

Every Evening until Further Notice.

Grand Spectacular Production of

RIP VAN WINK...

Comic Opera, in Three Acts, by Planquette.

Music,......By PLANQUETTE | Libretto—by W. HOWELL ...
Orchestration—by W. W. FURST.

Act I.—The Village of Sleepy Hollow.
Act 2—In the Catskills.
Act III—Scene 1—The Gle...
Scene 2—The V...

CAST OF CHARACTERS:

ACT I

Rip Van Winkle.................................Ed...
Nick Vedder, village innkeeper....................T. W...
Peter Stein, Burgomaster...................D. H...
Derrick Van Beekman, village lawyer................M...
Capt'n Ponsonby.......................Miss Mam...
Little Hans, Derrick's nephew..................L. t...
Gustave......................................Frank...
Gretchen, Rip's wife.....................Miss H...
Katrina, Vedder's daughter.................Miss K...
Little Meenie, Rip's daughter.....................Mau...
Jacintha.................................Miss Tilly...
Chorus of Soldiers and Villagers.

ACT II.

Captain Hendrick Hudson........................M...
First Lieutenant.........................T. W...
Second Lieutenant ....A...
The Goblin Dwarf..............................J. ...
Goblins............Phantoms............Etc.

ACT III.

A Lapse of Twenty Years between Acts 2 and 3.

Rip Van Winkle...............................Ed...
Derrick Van Beekman.............................M...
Peter Stein...............................D. H...
Hans Van Beekman...............................A...
Jan Vedder.................................J. ...
Gustave.......................................Fra...
Meenie Van Winkle....................Miss Helen...
Katrina Stein ....Miss Kat...
Jacintha...............................Miss Tilly...
Chorus of Villagers.

☞ Last car of the North Beach and Mission Railroad Co. will l... Market and Stockton streets at 11:30.

Admission......................25 ...
A small number of choice seats, 50 cents.

The Chicago News Letter sta... Manager Al Hayman has secured ... York Madison Square Theatre ... for a long season at the Baldwin ... in this city. Mme. Modjeska is ... her next season there.

In Antwerp the serio-comics ... the audience and take up a collec... singing.

The Model Dining Room.

A new first-class restaurant and di... under the above title centrally locat... opened by Mr. Myer, one of our old res... (formerly of Sutter street), and Mr. Spri... erly steward of the Palace Restaurant) ... ated at 849 Market street, and is the firs... stores east from the Church Building. ... has been spared to make this a popula... ladies and gentlemen, as it is fitted up r... cost, and the wants of the visitors wi... for by the two best men in the business.

Zamloch's Gifts.

The following presents were given by ... the Alcazar Theatre last night: Miss ... Geary street, received an elegant tea ... pieces, and Mr. Lavaga, a clerk at the ... received a beautiful set of furniture. Z... tinues next week.

The Italian Benevolent Society.

The Thirteenth Annual Bal Masque o... Mutual Benevolent Society will be g... day evening, March 9th, at the Alca... The committee having the ball in cha... that this masquerade shall not only ... standard of those which have preceded ... eclipse all former ones. There will be th... awarded, consisting of diamond pins, r... solid gold settings, for the most elegan... original characters and best sustained c...

The Geyser Soda Lemonade.

The Litton Springs Mineral ... ate... have organized to place the Geyser S... Mineral Water on the market, as a ta... dicinal water. They have procured th... best bottling machinery, and intend to ... public as to the superior merits of the ... strongly charged with its own natu... acid gas. The new bottling process wil... famous mineral properties, and it will ... served in this city in its natural state—... health-giving as it bubbles from its spar... The city office of the company is locate... Montgomery street, near Howard.

A Pure Tonic.

For some time past, unprincipled sa... and others have been using spurio... tonics and in the mixing of cocktails ... one recommended by the medical pr... well-known and honest saloon-keepers ... established aromatic tonic for dyspeps... complaints, the "Boker's" Bitters. Ev... dealer, both wholesale and retail, ke... when anyone desires either a tonic for ... or a good bitter in their whiskey, let t... ask for a "dash" of Boker's Bitters.

True Charity.

Adam Ewan has established at 612 ... street and 613 Davis street restaurants ... sons with light pockets, who feel the pi... may procure coffee and cakes, a heaped ... mutton stew, or a large bowl of mush a... the modest dispensation of a nickel. ... we call true and practical Christian cha...

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Every Evening and Sunday Matinee.

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Y BIRCH. Tamborine—EMIL AMES.
e—Boccacio.....J. H. Bremer and Orchestra.
ly Little Darling.....Castel Brydges
.....Emil Ames
ly Blossoms.....R. J. Jose
Book .....Billy Birch

—SECOND DIVISION—

Interlocutor—D. R. HAWKINS.
LEY REED. Tamborine—BILLY SWEATNAM
ects to McGinnis.....Charlie Reed
hy Voice.....J. M. Woods
(by Request).....Billy Sweatnam
the Song.....H. W. Frillman
ED'S Original Finale....**Interruptions**
.. Sweatnam.....Hawkins.....and.....Company.

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In Songs, Dances and Funnyisms.

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Universal Desire, SWEATNAM'S Great Success,
LUE - GLASS!
.....Billy Swsatnam | Dr. Gleeson..... D. R. Hawkins
.....Will H. Bray | Patient.....Wm. Cameron

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MILLS.....In his Boquet of Medleys

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Monday Evening,.....March 8th, 1886
Every Evening (including Sunday) and Wednesday and Saturday Matinees.

BUFFALO BILL COMBINATION.

FIRST APPEARANCE OF
[HON. W. F. CODY]
BUFFALO BILL
IN HIS GREAT SENSATIONAL DRAMA,
"THE PRAIRIE WAIF!"

CAST OF CHARACTERS:

BUFFALO BILL.....HON. W. F. CODY
Buck Taylor, "Me too, pards".....Buck Taylor
Mark Stanley.....Okane Hillis
Jim Hardy.....James Bradford
Jack Hardy.....H. Melmer
Hans, Buffalo Bill's Dutchman, with songs.....Jule Keene
Capt. Russell, with songs.....John Pendy
Overton, the Sutler.....William Hoop
Lone Deer.....George Beach
Yellow Hand.....William Irving
Capt. Saunders.....Gordon Lillie
General Brown.....C. Edward
Onita, the Prairie Waif.....Miss Lydia Denier
Sadie, with songs.....Miss Jeffreys Pendy
Kah-Kah-Kah-Lah-Hah.....
Que-Lah-Lah-La-Sha.....
O-Te-On-Te-Oh.....
Koo-Rooks-Tip-A-Hoo.....
} Pawnee Indians.
Indians, Trapper, Scouts, Bordermen, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—PRAIRIE WAIF. (A lapse of one year between the first and second parts). ACT II—HOME OF BUFFALO BILL. (At interval of one month between act second and third). ACT III—The Attack and Defense. ACT IV—The Rescue.

In act second specialties will be introduced by Captain Russell, Sadie, and Buffalo Bill's Dutchman.

In act fourth a genuine band of Indian Chiefs will appear in their wild and wierd songs and dances, as follows:

THE SCALP, HORSE SQUAW AND OTHER DANCES.
Under control of Pawnee Bill, Interpreter, and Boy Chief of the Pawnees.

Mr. Cody, "Buffalo Bill," will give an exhibition of Fancy Rifle Shooting, holding his rifle in twenty different positions, in which he is acknowledged pre-eminent and alone.

Between first and second Acts—Coronet Solo .....by MR. JOHN HAZEL

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JULE KEEN.....Stage Manager | .....Orchestra

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Every Evening (including Sunday). Matinee Saturday

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MINSTRELS

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Bones—		Tambos—
Bob Slavin, F. E. McNish, J. T. Ke gan, H. Carmody, Bob Morrissey, D. Quinlan	Interlocutor, H. H MORSE	Carroll Johnson, Geo Powers, ...Dan O'Brien, John Daly, M A. Talbot, John Morrissey

First Edition of Premiers.
Bones—GEO POWERS. Tambo—F. E. McNISH
Grand Opening Overture, especially arranged for this Company by .....W. Skuse
Keep Moving.....John T Keegan
Chimes of the River Lee.....Martin Hogan

Second Edition of Premiers.
Bones—BOB SLAVIN. Tambo—CARROLL JOHNSON.
Medley.....Carroll Johnson
The Face at the Window.....W F Helmes
Comic Song.....Bob Slavin
Two Little Urchins (sung by the author).....Frank Howard

—GRAND FINALE—
Scenes at Blackville.
By Bob Slavin, Carroll Johnson, H. M. Morse and H. Carmody.

The Marvelous....O'BRIEN BROS.....The Monarchs
In.....PARLOR GYMNASTIC!

Grand production of Military Pageant, entitled
THE BLACK HUSSARS.
Presenting an exposition of Military Movements unequaled in its perfection, unexcelled in its costuming, directed by CARROLL JOHNSON, as Captain Cannon, terminating with an artistic Tournament a la Militaire by members of the Company.

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BOB SLAVIN New York's FAVORITE COMEDIAN

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"GATHERING OF THE QUAKERS!" Introducing the Cream of the Company.

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THE ONLY! THE ONE! THE ORIGINAL!
The most extensively copied artist in the world, in his own creation, known throughout the universe as
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The Entertainment will conclude with a Political Satire, W. Henry Rice's Version of
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MR. W. HENRY RICE.....as.....ESMERALDA
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During this Engagement Entire Change of Programme Weekly
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H. H. Morse.....Stage Manager | F. Howard.....Vocal Director

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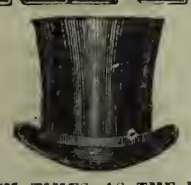

AT SUCH TIMES AS THE PRESENT, we all do not care to purchase goods at the former "FANCY PRICES" from "High-Rented Stores," but look to Economizing. My motto has always been to sell my stock at the lowest possible profit and retain my customers.
Since January 1st, I have made arrangements with Eastern factories to send me samples of all styles as soon as out, so I can buy direct from them, thus enabling me to sell Hats and Caps and Children's Goods at prices lower than ever.
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Received the SILVER MEDAL PREMIUM at the last Mechanics' Fair.

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Published Every Day in the Year by

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—AT—

Merchant st., below Montgomery

San Francisco.

EVENING EDITION

MONDAY...................... MARCH 8, 1886

THEATRICALS.

Aimee goes to Australia next season.

Dion Boucicault produces "The Jilt" at the Star Theatre, March 15 h.

Eugene Moore, late of T. W. Keene's Co., has j ined Milton Nobles.

James O'Neil will alternate "Hamlet" with "Monte Cristo" next season.

Clara Morris was ill again a portion of last week while playing in Baltimore.

Theodore Bromley, of Lawrence Barrett's staff has been with that actor nine years.

Dickson's "World" Company recommenced season in Pittsburg, Pa., March 1.

Maude Branscombe has halted in her tour of the English provinces. She is sick.

Maurice Barrymore has been engaged as the leading man for Modjeska next season.

Minnie Maddern and Howard P. Taylor have compromised their difference *in re* "Caprice."

Denman Thompson is said to propose sending out "McFadden's Spirits" again next season.

Joseph Jefferson begins his usual spring season April 26th, under the management of C. B. Jefferson.

"Lord Harry," produced at the Princess' Theatre, London, lately, proved to be a great success.

It is said that Clara Morris is obliged to take recuperative medicines on the stage while acting.

C. T. Dazey's new play, "Erma the Elf," will be tried by Kate Putnam late next season, at St. Louis, Mo.

Edward Compton has taken the Strand Theatre, London, Eng., for a season of six months, beginning Aug. 8th.

London McCormack and his wife, Maud Miller, are going to play Joaquin Miller's "'49" in London next Summer.

Lawrence Barrett has engaged Newton Gotthold as his leading man for the remainder for this and for next season.

Oliver Doud, now Lawrence Barrett's stage manager, will next season be transferred to Edwin Booth's Company.

The receipts of Modjeska's benefit at the Star Theatre, New York, for the exiled Poles, reached the sum of $1,644

Mrs. Henrietta Chanfrau is playing "Wives and Widows" at the Grand Theatre, London, but has not made a success.

Chauncy Olcott will sing the tenor part in "Pepita" at the Union Square Theatre. He has retired from the burnt cork business.

The Patti Rosa Combination has met with a series of disastrous engagements and so it is contemplated closing the season.

Newton Gotthold is writing a new play, to be called "A Wayward Woman." [The subj ct is prolific enough for a nine act drama]

Mlle Zanfretta and her husband, Charles Lauri Jr., have signed for three years with the Drury-lane Theatre management.

Colonel Allston Brown has concluded arrangements to direct the American tour of Mlle. Aimee, commencing next September.

The McCullough Monument Fund is not increasing very rapidly, and the committees are quite discouraged. Personal appeals are now to be made.

Nettie H[illegible] late of the "White Slave Company" has signed with Lawrence Barrett to appear with the Edwin Booth Company next season.

Richard Hyde, of Hyde and Behman's, Brooklyn, will have a theatre comique in Boston. The theatre will be handsome and a commodious structure.

"Nadjezda" was withdrawn from the London Haymarket Feb. 13th. M. H. Barrymore will remain in the Haymarket forces, however.

"The Spaewife" is the title of Dion Boucicault's new play, now in rehearsal at the Boston Museum. It is taken from Scott's novel, "Guy Mannering."

Harrington Bailey produced an adaptation of Sardou's "Andrea," Feb. 1st, in London. The play was a fiasco and was received with derision.

Lydia Thompson's new topical song in "Oxygen," now playing in Boston, is entitled "It Depends on the Way It's Done," and has made a hit.

Edward Seabrooke has secured the right to play "Our Goblins," and in New England shortly will open tour with it. Harry Jackson, Lydia Yeamans, Julia Christie and H. Cluzette will take parts. C. P. De Garmo goes ahead. Mr. Seabrooke will play the lead.

[illegible] of one weak performance [illegible] Hamlet and one utter failure as Iago on this latter occasion, Booth was hissed from the stage and acted disgracefully. In the act wherein Iago instills jealous suspicion into the mind of Othello, he seemed to lose himself completely, and a little later, while standing close to the footlights, he fell forward, and would have tumbled into the orchestra had not a fellow actor caught him. Many in the audience believed the tragedian was drunk, and as much was insinuated in published criticisms, and stories of his intoxication became current. A complete denial is made for Booth, and the cause of his singular inability explained. His daughter Edwina has been very ill, and he was so deeply concerned that he was with difficulty restrained from closing the season here and going to her. Besides that, he suffers terribly from dyspepsia, and during the whole month was unable to attend rehearsals."

A Chicago correspondent of the New York Clipper writes that "Sickness interfered with Mapleson's operatic programme in Chicago, yet, though the repertory had to be altered nearly every day, the results were in the main 'satisfactory.' Mlle. Fohlstrom was too 'sick' to warble, while Minnie Hauk and Sig. Ravelli had a quarrell the opening night over sharing the honors in the presentation of 'Carmen,' that became so serious it nearly disrupted the company. Ravelli was always 'sick' after that, when in the same cast with Minnie Hauk. Cherubini was the first to get 'sick,' but a dose of back pay cured his indisposition. Col. Mapleson had a sad time of it throughout the week. Sig. Arditi, musical director, was in reality sick, and so seriously that for several days his life was despaired of; but he is now considered out of danger." We are glad to learn that Mlle. Dotti, the Colonel's main reliance as a prima donna this season, did not get sick. Dotti, the always reliable Dotti, is always on hand ready to take the place of any of the Colonel's "sick" artists. She is worth her weight in gold to Her Majesty's Opera Company. Subscribers will have plenty of Dotti nights this season.

The minstrel firm of Barlow, Wilson & Rankin had a division in Rochester. On Feb. 16th Mr. Barlow did not appear in his usual seat on the bones end, nor did he play on the 17th, and the company left for their next stand without him. He remained at his home on Linden street, Rochester, and was not bodily sick, as some of the papers said. But he was sore mentally. He charges that Geo. Wilson and Manager Daniels had treated him unjustly in a financial way, and says Mrs. Wilson, by intermeddling, caused the break. Hence he quit. Mr. Wilson and Mr. Daniels deny everything, and charge Mr. Barlow with giving way to conviviality. The story is long, and viewed in any light, is unpleasant. As it now stands, Mr. Barlow is out, and the troupe is making South quite rapidly.

The New York papers are pointing to Fred Warde as the successor of John McCullough. The last New York Sunday Times say: "Mr. Frederick Warde played a very successful engagement at the People's Theatre last week, during which he attracted large and enthusiastic audiences and has demonstrated the fact that he is the coming successor of John McCullough, and before long will be known as one of the most popular and profitable stars. He has all the advantages, mental and physical, that go to make a successful tragedian. During the coming week Mr. Warde will appear in the larger cities of Philadelphia.

Lydia Thompson's opening at the Bijou, Boston, February 22d, was attended by audiences testing the capacity of the house. "Oxygen" now presents much that is new in the way of gags, puns, local hits and songs, the music of the latter being borrowed with a generous hand, and adapted by John Braham and Gus Kerker. The star was accorded a warm greeting. Her acting is almost as vivacious as of yore and she presents a stage picture of physical loveliness not noticeably dimmed by her long retirement. Her voice shows signs of age, but, by clever execution, is made passing fair. The production lacked snap—a fault that may be obviated by further performances. The march in the last act introduced a score of shapely maidens.

Alfa Norman and her company are reported to be doing a very flourishing business with "The Mikado." As a rule the greater part of the seats are sold before the date set for the performances. Miss Norman is an enchantress without doubt, but her incantations are more profitable when set to music by Sullivan and others, than by Balfe.

"One of Our Girls" is to be kept on at the Lyceum Theatre, New York, for 200 performances. Miss Dauvray and her company will then go to London and produce the play there. On June 7th Mr. Howard's new comedy, with which she will open the next season at the Lyceum, will be ready for Miss Dauvray.

Trouble caused a break-up in Archie White's Duprez & Benedict's Minstrels at Wheeling, W. Va., recently. Charles Geyer has taken charge of part of the people, and is playing them at the vaudevilles. It is understood that Archie White will re-organize.

Mr. Albert Q. Scammon, the gentleman who has so ably piloted "The Two Johns" to success, is at present in Chicago, preparing the way for an engagement at the Standard Theatre in that city. "The Two Johns" have done remarkably well this season.

Couldock's "Willow Copse" company has laid down to rest. We are sorry for the sterling old actor.

Alcazar Theatre.

O'FARRELL STREET.....................NEAR STOCKTON.

THIRTEENTH GRAND

MASQUERADE BALL!

(In Imitation of the Carnival at Rome).
Given by the

ITALIAN
MUTUAL BENEVOLENT
SOCIETY,

At the Alcazar,
TUESDAY EVENING,
MARCH 9th, 1886.

13 . THIRTEEN VERY VALUABLE PRIZES . 13
WARRANTED GENUINE SOLID GOLD WILL BE AWARDED BY A SELECTED COMMITTEE.

LADIES' PRIZES.

FIRST—Most Elegant Costume..........Diamond Ring
" Most Original Character..........Diamond Gold Lace Pin
" Best Sustained Character..........Diamond Gold Lace Pin
SECOND—Most Elegant Costume..........Silver Jewel Casket
" Most Original Character..........Silver Jewel Casket
" Best Sustained Character..........Fruit Stand

GENTS' PRIZES.

FIRST Most Elegant Costume..........Gold Waltham Watch
" Most Original Character..........Ice Pitcher set
" Best Sustained Character..........Egg Stand
SECOND—Most Elegant Costume..........French Clock
" Most Original Character..........Scarf Pin
" Best Sustained Character..........Scarf Pin
Holder of Lucky Number..........Gold Watch

The above prizes are on exhibition at Hall's Flower and Feather Store, 916 Market Street. Don t fail to see these Beautiful Prizes.

The Grand March will be led by the King and Queen of Carnival.
One of the Best Bands in the State has been engaged for this occasion, and will render the choicest music.
The GRAND MARCH will be a Magnificent Spectacle. Do not fail to see this Great Carnival.
All Persons with or without Masks or Costumes will have equal privileges on the Floor.

General Admission..........$1.50

Doors open at 8 P. M. Grand March at 9 precisely.

Tickets can be had at the Alcazar on the Day of the Ball from 10 A. M. to 5 P. M.

EXECUTIVE COMMITTE—A. Danerl, L. Demartini, G. Bacigalupi, G. B. Levaggi, and C. Cuneo.

Mrs. M'Peter, 736 Market Street, will be in attendance at the Hall, with a Fine Assortment of Costumes and Dominoes at Reasonable Rates.

Oakland Th[eatre]

Twelfth St[reet]
BERT BROTHERS..........
CHAS. L. BERT..........MANAG[ER]

Seating Capacity 1800.

Monday Evening, March [8]

FOR ONE WEEK, [...]

EVANS [...]

Presenting the Latest Laughing Succes[s]

PARLOR MAT[CH]

By CHAS. H. HOYT,
Author of "A Rag Baby" and "A Bunch of [...]

CAST OF CHARACTERS:

I McCORKER, ESQ., a literary man..........CHA[...]
OLD HOSS, a collector for an auction room—a glorious ex[ample of] American enterprise..........Wi[...]
Capt William Kidd, a lineal descendant of the famous pira[te]
Ephraim Bellomont, next door neighbor of Capt. Kidd, a lineal descendant of Gov. Bellomont who captured the famous pirate.......... Fr[...]
Algernon St. L. Smith..........
Ralph Bellomont, his son..........
Harry Marshwell, a friend of the Kidds..........
S. Wallod Sudbone, a spiritualist..........
St Clair Todd, a Harvard student..........
McKee, of Allen, a member of British Parliament..........
Seemey Hussell, a laborer..........
J. Wash White, a servant..........J[...]
INNOCENT KIDD, the Captain's angel child.... Miss MIN[...]
Lucile Kidd, her sister..........Mi[...]
Aline Kidd, the eldest sister..........
Miss Lotta Howlin, a lady afflicted with deafness.. Mi[...]
Mrs. Aurelia Kidd, the Captain's better 1-2..........Miss Lou[...]
Miss Diana Todd, a relative of the Kidds..........Miss I[...]
Nannie..........

ACT I—Captain Kidd's House (exterior).
ACT II—McCorker's Room. Cabinet seance.
ACT III—Parlor in Captain'[s ...]

The comedy will be interspersed with the following Musical [...]
ACT I—"By His Side." Lucille. "Jackey, the Pirate." Company.
ACT II—Medley, "What next" McCorker, Ralph and Company. Company, Piccolo Solo. "The Bluebird," Capt. Kidd. Solos and Faggots, Old Hoss. "Birds in Dreamland." Lucille. " Innocent and Diana. Dance du Diable, Company.
ACT III—"Poor Little Me," Innocent. "Splinter," Med[ley] "Happy Girl Company."

EVANS & HOEY..........P[...]
Harry Mann..........Manager | Daniel Hart..........
Chas. French, Jr..........Treasurer | M Meyer..........M[...]

All rights for Chas. H. Hoyt's new comedy, "A Parlor M[atch]" protected by his attorneys, Messrs. Howe & Hummel, N. Y.

Admission,....25 & 50 C[ents]

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A new first-class restaurant and dining room, under the above title, centrally located, is just opened by Mr. Myer, one of our old restauranteurs (formerly of Sutter street), and Mr. Springer (formerly steward of the Palace Restaurant). It is situated at 849 Market street, and is the first of the new stores of St. Ignatius Church Building. No expense has been spared to make this a popular resort for ladies and gentlemen, as it is fitted up regardless of cost, and the wants of the visitors will be catered for by the two best men in the business.

The Italian Benevolent Society's Ball.

The Thirteenth Annual Bal Masque of the Italian Mutual Benevolent Society will be given on Tuesday evening, March 9th, at the Alcazar Theatre. The committee having the ball in charge promise that this masquerade shall not only sustain the standard of those which have preceded it, but shall eclipse all former ones. There will be thirteen prizes awarded, consisting of diamond pins, rings, etc., in solid gold settings, for the most elegant costumes original characters and best sustained characters.

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— BY THE ENTIRE —

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IN CONJUNCTION WITH PROF.

LUH ZIMMER's SILVER CORNET

BAND AND ORCHESTRA.

DANCING TO COMMENCE AFTER THE PERFORMANCE.

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— IN ALL —

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HERNE & ROSCOE..........PROPRIETORS

The finest and most complete Vaudeville Theatre on the coast. Talent of good ability and reputation can always secure dates. Would be pleased to hear from combinations. All letters answered. Address J. W. ROSCOE, Standard Theatre, San Jose, Cal.
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(The New Sacramento Theatre.)

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Have constantly on hand the Largest and Best Assortment of COSTUMES on this Coast
Costumes of every description made to order and rented at prices that defy competition

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By the PIONEER ACTRESS of this Coast,

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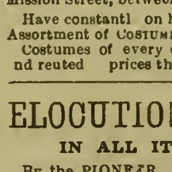

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509 MONTGOMERY STREET

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ICE CREAM FURNISHED TO ORDER. CATERING FOR PARTIES A SPECIALTY.

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For reference, apply to the follo[wing combina]tions that have played engagem[ents ...] Youth, Lights o' London, Michael S[trogoff, Bar]tley Campbell's White Slave, My G[...] of the World (2 weeks), Red Pocke[...] Sheridan (6 weeks), Grismer-Davi[es ...] Adamless Eden, Charley Reed's Mi[nstrels ...] Rankin, Shadows of a Great City (2 [...] A. Stevens, Fred'k W. Warde, Pe[...] Barry and Fay, Denman Thompson [...]
For terms, apply to BERT BRO[THERS,] Oakland Theatre, O[akland]

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FIGARO

"Here, There and Everywhere"

Established 1865. SAN FRANCISCO: MONDAY, MARCH 8, 1886. VOL. XXVII

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DYSPEPSIA CURE
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...KARDS, Musical Director | CHAS. BARRY, Master of Properties

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...OOK AND STUDY!
—Second week and big success of EDWARD HARRIGAN'S Emblematic and Nautical Voyage, entitled

...VORLD; or, FLAGS AND NATIONS

...Title, but claimed by Piratical Parties who never wrote an ...r the title of "Conquest of Nations." "Trips Around the ...etc., and now produced in a manner never before equaled on ..., under the direction of Mr. Harry Elmore, by the kind per... of its writer, Ed. Harrigan (late of Harrigan & Hart).

...ight—First Appearance of the Acrobatic Breakneck and Irish Comedy Team
...ILMORE & FORD—MITCH

...vening, March 8th.....and During the Week
...urst the Avalanche of talent with Gilmore and Ford's very Funny Comedy, entitled

...E ON TAR FLA

.....Mit h Ford
...ay.....John Gilmore
...Shay.....Miss Effie Whitney
.....Tom Gibbons
.....New Acts Next Week—Look Out.....
...BRACE.....ANNIE WILSON
...our new team in an Original Act, by the 'Frisco Chaws
...ILMORE & FORD—Mitch
...OONT.....GEORGIE BRACE
....Next is the Grand Transformation Scene.....
...of the great success—A Nautical Comedy, put on the stage ...ARRY ELMORE at the expense of $2,500, with entire new ...ery and Grand Tableaux, by kind permission of the ...uthor and writer, Edward Harrigan, produced for the first time on the coast by its original title,

...VORLD; OR, FLAGS & NATIONS

...T GREELEY, of the Jeanette.....HARRY ELMORE
... the Jeanette.....Tom Gibbons
...den, a Son of Erin.....Mitch Ford
..., of the Flowery Kingdom.....Chas. Barry
...nbernickle, from Germany.....Belle Almont
...nch, from the land of Frogs.....Annie Wilson
...Liberty, God, Our Country—America.....Georgie Brece
... Bull, "She's H'english, you know".....Effie Whitney
...e, a Lass of Scotland.....Georgie Brace
...ean, the Esquimaux.....John Gilmore
...be Act there will be Songs and Dances of Every Nation, the ...clude with a Grand Transformation Scene, in three Tableaux, ...wing the Opening of the World, with the GODDESS OF ...by Georgie Brace as the centerpiece, and the wrecked ...w. This is beautiful, so keep your seats till the end.
...New Stars and Attractions Coming Right Along.....
...ILSON.....BELLE ALMONT
.....GEORGIE BRACE.....
...ILSON.....BELLE ALMONT
...on—The Re-production of Mr. Harry Elmore's Original and ...al Shape Comedy, entitled MODELS, That ...Longest Run on the Coast—36 Weeks Without a Break.

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Waiter Girls Wanted. Business Big.

FREDERICKSBURG. CALL FOR IT.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
BAIL & GOEPPERT,.....PROP'RS | NED NESTELL.....Stage Manager
PROF. FRANKS.....Leader of Orchestra

STRONGEST BILL IN THE CITY.

TO-NIGHT! First Appearance of TO-NIGHT!
WM. FLETCHER, California's Musical Moke. Miss ELLEN BANKS, Vocalist. Also—Miss LOUISE MARSHALL, Serio-Comic.

The Evening's Entertainment will commence with the Laughable Opening Act, entitled THE

BARN-STORMERS

(SCENES TAKEN FROM A VARIETY COMPANY ON THE ROAD).
Harry West, Manager of Company.....James Charles Welch
Mr. West, Harry's Father.....Lew Parker
Leading Man, Bum Tragedian.....Ned Nestell
Leading Lady, all broke up.....Flora Vinton
Comedian, 30 for de two.....Tommy Morris
SOUBRETTES JUST IN THE BUSINESS: | Miss Birdie.....Alice Clark
Miss Tutsey.....Lottie Hayes | Miss Pigeon.....Lillie Hastings
Raspas.....William Fletcher
Overture.....(Wait and see Hostler Joe)....Prof Franks and Orchestra
We will commence with.....Miss ALICE MANSFIELD
JAMES CHAS. WELCH.....Something New
(Lew).....THE PARKERS.....(Pauline)
In their Original Sketch, "PROTEUS," introducing Banjo Solos, Songs, Dances, and the song, "When I'm Dead You'll Miss Me." Words and music by Lew Parker. During the act, Miss Pauline Parker will make a change from *black face* to *white*, including complete change of costume, in *7 seconds*.
Full of Ginger.....Miss LOLA SEFTON

HAMDEN'S STUDENTS

Second Week—In their Vienna Warbliings.
Always Good, Miss PAULINE WEBB | Then comes, FLORA VINTON
J. BAILEY.....Song and Dance and Essence
Overture.....(Don't fail to wait for "Hostler Joe").....Orchestra

To be followed by the great drama, written by Jas. Chas We ch, entitled

"HOSTLER JOE!"

In Two Acts and Six Scenes. (All Rights Protected).
HOSTLER JOE, an English Jockey.....JAMES CHARLES WELCH
Mart Milford, Joe's enemy.....Ned Nestell
Tom Watson, Joe's friend.....Tommy Morris
Samuel Mason, Joe's Father-in-Law.....Lew Parker
Bud Watson, a detective.....Joe Smith
Rose Holland, Joe's wife.....Pauline Webb
Young Joe, Joe's son.....Lola Sefton
Widow Blossom Joe's neighbor.....Alice Mansfield

SYNOPSIS. Place—Maytown and London, England.

ACT 1—Joe's country home. Mother's prayer-book. Bitter Temper. Sweet Smiles. Happy New Year. Breakfast. Mart's appearance. Rose's weakness. Joe's discovery. The midnight meeting. The separation. (A lapse of three years between 1st and 2d acts.)

ACT II—Rose as an actress. The meeting. The shot. Death and danger. The forced secret. Widow's marriage. Young Joe's last prayer. His death. Hostler Joe all alone. The escaped convict. Rose's humble dwelling. The death-bed. The confession on paper. I have kept my oath. Joe's revenge. Thou sent her from this world. And I send thee to the next. A convict's fate.

First Appearance.....Miss LOUISE MARSHALL
Miss LILLIE HASTINGS.....In the Latest
ALICE CLARK, Song and Dance | Always Happy...LOTTIE HAYES
Now Comes.....William Fletcher
Playing on 24 Different Instruments. "All you play you get."
First Appearance of.....Miss ELLEN BANKS
PROFESSOR HAMDEN.....Pathetic Ballads
Last To-night.....Prof. Franks and Orchestra

The evening's entertainment will conclude with Tommy Morris' act,

WHO'S IN THE BAG?

John Stokes.....Tommy Morris
Malinda.....Miss Pauline Parker | Henry.....Ned Nestell

General Admission....10 Cents

5cts. BAVARIA LAGER on DRAUGHT. 5cts.

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Browne's Original Comique,

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THOMAS JEFFERSON.....Stage Manager
PROF. ENGLANDER, Musical Director | AL. PERKINS.....Pianist

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STILL CONTINUES! LIKE CARD PLAYERS THEY ARE ALL CUTTING! BUT OUR RATES ARE STILL THE SAME ALWAYS UP TO THE STANDARD. NOT ON BUSH STREET, BUT AT THE COMIQUE.

LOOK WHAT WE HAVE FOR YOU THIS WEEK!

First Appearance at This House of MR.

NICK WILLIAMS

The Unrivalled Ethiopian and Eccentric Comedian par excellence

Monday Evening, March 8th.....And During The Week
Our Cyclone of Merriment will Commence with our

BLUE LABEL COTERIE

Interlocutor—TOMMY JEFFERSON.
Bones—NICK WILLIAMS. Tambo—DICK THORNTON
Overture (selected).....Prof. Englander and Co.
Ballad.....Miss Jennie Bell | Annie Dear..Miss Lottie Hutchinson
Gutteral Mutterings..Dick Thornton | Ting Tiug.....Nick Williams
The Old Wooden Rocker.....Miss Hattie Leon
FINALE.....THE MILLER'S BLACK DOG.....WILLIAMS & CO.
Overture.....Orchestra

—OUR *.* LAUGH *.* MAKERS—

Always Producing Something for Your Approval....Miss JENNIE BELL

We told you so—He has arrived—And here he is

MR. NICK WILLIAMS

The Inimitable Comedian par excellence—In his great Original Conception Portrayed by him only.....WAIT FOR IT.

Like Old Wine Improves with Age—So does this little Artist—Always Something new from Her Musical Album.....Miss HATTIE LEON

Always on Time. Who? Why, Dick. Old Dick's Son, who has been out to pasture all Summer in the wilds of Montana; but he is back all the same with a carpet grip full of 'em, and will distribute them to Our Patrons Free of Charge—This is a Treat....DICK THORNTON

LOTTIE—Yes, Our Lottie, Who is brim full of Mirth, Music and Merriment Who has a Smile for Everybody—Will Now Vocalize—Extempo
Empress.....Miss LOTTIE HUTCHINSON
Overture.....Orchestra

Here you have Nick Williams' comedy

TROUBLESOME NEIGHBORS

Patrick Levy, a shoe maker.....Nick Williams
Solomon McGinnis, a tailor.....Dick Thornton
Dick Short } Two sports { Tom Jefferson | Mrs. Levy.....Miss Jennie Bell
Tom Quick } ...Billy Moorse | Mrs. McGinnis....Miss Hattie Leon
Overture.....Orchestra
Still Before Our Gaze.....Miss LOTTIE HUTCHINSON
Fairy Footstepe.....Miss JENNIE BELL
Never Too Late to do Good.....Miss HATTIE LEON
Overture.....Orchestra

Now comes Dick Thornton's version of

FATAL RESEMBLANCE

Thomas.....Dick Thornton
George Warde.....Tommy Jefferson | Fanny Warde.....Lottie Hutchinson
Overture.....Orchestra
We Still Live and Breathe.....Miss JENNIE BELL
Once More I Assume.....Miss HATTIE LEON
Sisters I am With You.....Miss LOTTIE HUTCHINSON
Overture.....Orchestra

Our Evening's Repast will close with our Dessert, entitled

HUSH UP!

CHARACTERS.....BY OUR COMPANY
Winding up with our.....BREEZY QUADRILLES.

MORE NEW STARS SHORTLY—ALSO NEW NOVELTIES

...reka Music Hall.

...arny Street, bet. California and Sacramento.
... & WALTERSTEIN, Prop's | GEO. ELSTON,....Manager
.....Leader Orchestra | PROF. NAGLE.....Solo Pianist
.....Solo Cornet | PETE KNAP.....Machinist

To-night—First Appearance of
Akarman, Comedian and Vocalist,
...iss Blanche Harrison
Vocalist and Danseuse.

...Evening, March 8th, 1886, and During the Week
The Evening's Entertainment will Begin with Our

...EEN CARNIVAL

Interlocutor—GEO ELSTON.
...O. THOMPSON. Tambourine—BILLY AKARMAN
.....L. Zimmer and Orchestra
...nds.....Miss Helena Richman
...juns.....Geo. C. Thompson
...tes Ajar.....Miss Frankie Whitcomb
.....Billy Akarman
...s.....Miss Jennie Wilmer
...CARNIVAL to conclude with THE GREEN GROCER
.....(White Labor Cigars).....Orchestra
.....Miss JENNIE WILMER.....

...EORGE O. THOMPSON
Original Sayings, Songs, Etc., Etc.
.....Miss HELENA RICHMAN.....
...Akarman.....In His Original Parodies
...iginal Song, "Louisa." 2—Grandpa's Pants 3—Empty.
.....Miss FRANKIE WHITCOMB.....
.....Miss BLANCHE HARRISON.....
.....(We Sell White Labor Cigars).....Orchestra

...E FTON!

...ly Original DANCING SPIDER (title registered) Comedian, ...d Eccentric Dancer. Pronounced by Press and Public to be ...tle Grotesque Artist of the Day. Sefton's DANCING SPIDER ...as performed by him at the Royal Alhambra Palace, London, ...200 nights. The most eccentric piece of acting on the Ameri... Sefton's business is different from any other artist's.
.....Miss JENNIE WILMER.....
.....Miss HELENA RICHMAN.....
.....Miss FRANKIE WHITCOMB.....
.....Miss BLANCHE HARRISON.....
...rst Time at this House of the Laughable Act, entitled

...AMESE TWINS

...Ths } Twins { .....George C. Thompson
.....Billy Akarman
...an adventurer.....(with courtesy of).....Harry Sefton
...an experimentor.....George Eleton
.....(Good Cigars).....Orchestra
.....Miss JENNIE WILMER.....
.....Miss HELENA RICHMAN.....
...SEFTON.....In his Great Specialities
.....Miss BLANCHE HARRISON.....
.....(Our Cigars are Good).....Orchestra
Here we have Billy Akarman's Act, entitled

...FETY + SAFE

...ctera by Akarman, Thompson, Elston and Miss Whitcomb.
.....(Nothing like White-made Cigars).....Orchestra
...NIE WILMER..... | ..Miss FRANKIE WHITCOMB
...LENA RICHMAN..... | ..Miss BLANCHE HARRISON
.....Finis.....Orchestra
...y Evening, March 8th—First Appearance of Miss VIOLA ...E, Song and Dance Artiste.

...re Every Sunday.....at 2 P. M.
...mission.....Free

For a Good Cup of Coffee, go to TOFT & WILSON'S COFFEE PARLORS, 428 Kearny Street. Open Day and Night.

Consultation Free of Charge.

DR. A. GEISMARDO,

—THE RENOWNED—
ELECTRICIAN AND MAGNETIC HEALER
From Paris University.

NOW PERMANENTLY LOCATED AT

317 Stockton Street, 317

—SAN FRANCISCO—

GUARANTEES ABSOLUTE CURE IN 24 HOURS (Except DEAFNESS) of the most severe forms of Rheumatism, Gout, Paralysis, Brain Fever, Fits, Nerve Pains, Neuralgia, Deafness and Inflammation, Male or Female suffering from Private Complaints. Office hours from 9 A. M. to 8 P. M.
DR. A. GEISMARDO, 317 Stockton Street, corner Sutter, S. F.

From San Francisco Sunday Morning Call, December 6, 1885:

A BOON TO THE PUBLIC.

THE WONDERFUL CURES THAT ARE EFFECTED BY DR. GEISMARDO

Dr. A. Geismardo, of the Paris University, now a resident of this city, at 317 Stockton street, is perhaps one of the most remarkable electricians and magnetic healers of the day. At the age of 12 he discovered his wonderful electrical powers, and began the study of medicine. At 21 he entered the French army as a surgeon and was placed in charge of a hospital, but soon afterward abandoned the profession of medicine and entered upon his new career of usefulness as an electric and magnetic healer. After making a tour of Europe he went to Mexico and received from the highest officials of that country many testimonials of his cures. Entering the Government service as a surgeon, he used his powers both on the soldiers and the public, and in gratitude thereof was awarded the captaincy in the National Guard, and also the gold cross of the Legion of Honor. Hearing of the remarkable cures that the Doctor had effected during his short stay in this city, a CALL reporter visited his office at 317 Stockton street, corner of Sutter to satisfy himself as to the genuineness of the mysterious nature of his powers. Dr. Geismardo is a Frenchman by birth. He speaks English like an Englishman, and is also master of German, Italian and Spanish, and is as polished a man of the world as a student of the art of healing. He is young and still in his thirties. Taking advantage of his offer, the reporter accompanied him in his professional visits. The first patient seen was O. Sneider, who had been for six months so great a sufferer that he was incapacitated from work. After six visits Mr. Sneider was enabled to attend to his duties.

One of the most remarkable cures was that effected upon Mr. Chatlen, who for eight years had been a victim of chronic rheumatism so that he was unable to walk. He was first visited last Wednesday, and when seen Friday afternoon, his last treatment, he was not only walking, but was strong enough to perform the hardest labor. D. B. Kimball, who, for the past two years, has had rheumatism and inflammation of the nerves so badly that he was a paralytic till last Monday, and after the second treatment could walk without any extraneous aid. All these three patients have employed the leading physicians of San Francisco, and have expended thousands of dollars on them, without any avail. As Mr. Kimball said to the reporter:

"I have indeed found a god in this man—a man who has given me a new life—and the blessing he has bestowed upon me I would not part with for many thousand dollars."

The last patients seen were Mrs. Silvia and Mrs. Shawhan, the one troubled with her voice and the other with her foot, which had prevented her from walking for the last six months. Two visits cured the ladies.

Dr. Geismardo uses neither drug, lotion nor plaster. His cures are effected solely through his own electric exertions and hotted electricity. His cures are permanent. He has nothing to sell, nor would any sum of money purchase his electrical preparation. It is his own invention, which he labored over for 15 years. Dr. Geismardo accepts no fees until the first treatment is satisfactory to the sufferer.

Government Testimonials: General Gartis Enez, commanding the District of Vera Cruz; Governor Roman Fernandez; Major-General Jose Gabriel Mada and Don Jose M. Guerrero, Treasure-General at Vera Cruz, Mexico—all certified to by Don Eugenio Forstchuk, acting as United States as well as British Consul-General at Vera Cruz, Mexico.

The pain of suffering among military men and the public was very great from Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. DR. GEISMARDO cured every man and woman in this country afflicted with the above pains, and we recommend him to be an honorable gentlemen of the highest standing in his profession.

From the Melbourne "Bulletin," January 3, 1885:

DEAREST BEILE—You want me to tell you all about Dr. Geismardo. Well, what can I say more than all the Australian papers have already mentioned? The papers will give you more particulars than I have time to give you of the wonderful capabilities of Dr. Geismardo. He cures Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. When you walk in the afternoon by the Collins-street Block, ladies and gentlemen speak of Dr. Geismardo as a PHENOMENON, a GENIUS; others say he is possessor of a Magician's Wand. He is looked upon as a mystery by our renowned physicians. He CURES every lady and gentleman who suffers from the herein mentioned pains. Dr. Geismardo has become very popular.

Smoke "TANSILL'S PUNCH," AMERICA'S FINEST Five-Cent Cigar!

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—21st YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Figaro

The Organ of Amusements,

— AND —

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P BOGARDUS,

— AT —

532 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

MONDAY.....MARCH 8, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

This week comes Buffalo Bill and his great show. This entertainment has met with the greatest success. Houses crowded all along the line.

The Hon. W. F. Cody, who is a type of the manly, daring frontiersman and scout, has gathered a special company around him and re-acts in the most effective manner some of the stirring scenes of his life, which have made him famous throughout the Union as "Buffalo Bill." His play is entitled the "Prairie Waif," and it is full of novel sensations.

One of the leading support is Buck Taylor, the "King of the Cow Boys." Miss Lydia Denier is much commended for her strong impersonation of the heroine. An interesting feature is the exhibition of Mr. Cody's famous marksmanship in rifle-shooting; and still another, is the appearances of his veritable Pawnee Chief and his braves in genuine Indian war dance, and other dances.

Baldwin Theatre.

This week McNish, Johnson and Slevin's Grand Minstrel Organization commence their season at the Baldwin. The company is a very large one, and includes first-class talent in every branch of minstrelsy. They claim that nearly all their business, acts and specialties will be new to San Francisco audiences. Johnson and Slavin are no strangers; their popularity is assured. The fame of Mr. McNish's talent has preceded him. Charles Mitchell, "who stood up before Sullivan," puts in appearance as an ancient Greek, posing in classical statuary.

Standard Theatre.

Charley Reed's Refined Minstrels—the adjective is indicative of the class of performances given by them—are fairly in their season at this home of minstrelsy. In addition to Reed, and the talent ingrafted in the old company, a new company of performers have been added to it. They consist of Billy Sweatnam, the well known comedian, and Emil Ames, another popular Eastern endman; Baker & Jones, song and dance artists; D. R. Hawkins, the best of interlocutors; Alfred Singer, vocal director; B. J. Jose, soprano singer; and H. W. Hawthorne, baritone. Of the old company Billy Birch, Gus Mills, Wilson and Cameron, Will Huntley and the famed quartette are retained.

In the first division of the first part Billy Birch and Emil Ames hold the ends. In the second Reed and Sweatnam take the ends, and make things hum. Reed furnishes the music this week, "Interruptions." His title is suggestive.

Wilson & Cameron and Baker & Jones start the olio with a big four song and dance act; Reed follows with his inimitable specialties; Sweatnam keeps the fun alive with his act of "Blades of Grass," and Gus Mills adds his taking bouquet of melodies. The afterpiece is a satire, by Reed, called "The Railroad War." It is quite a pretentious one, in which Reed, Sweatnam, Ames, Birch, Cameron, Wilson, Huntley and Mills and all the company take part. It is found to be very lively and finally local. See cast and synopsis in the Standard's programme on first page.

Tivoli Opera House.

This week we have a continuance here of the production of Planquette's three-act comic opera of "Rip Van Winkle," being a musical and dramatic setting of Washington Irving's Hudson River legend of the old Knickerbocker days. It has been several weeks in preparation, and is produced in the most careful manner.

The full distribution of characters appears elsewhere in our columns in the regular programme of the Tivoli.

Oakland Theatre—Oakland.

Evans and Hoey's "Parlor Match" combination, an entire eastern company in one of the most successful mirth-provoking pieces of the day, will be the attraction at the Oakland Theatre this week. It is seldom that the people of Oakland have a combination so strong and a piece so good presented to them at their very doors, as the "Parlor Match" is.

Bella Union Theatre.

Messrs. Sell & Goeppert, the new managers of this theatre, have thrown open all the lower portion of the theatre for 10 cents admission. They are giving a big show, and are determined that the public shall see it. Look at the bill.

This week, William Fletcher, the musical duke, and Misses Ellen Banks and Louise Marshall, vocalists, are new, and the Hamden Colored Students, the celebrated jubilee shouters, and Miss Alice Mansfield, the popular vocalist, are recent additions. The Parkers, Lew and Pauline, sketch artists, Miss Flora Vinton, Tyrolean warbler, are also late additions to the company.

"The Barnstormers," a skit of professional life in the country, very lively and very funny, opens the bill, and Morris' act, "Who's in the Bag," is the closing act.

Sandwiched between as olio acts, comes specialties by Jas. Charles Welch, Miss Pauline Webb, Alice Mansfield, Lola Sefton, Clark Sisters, Lillie Hastings, Lottie Hayes, Parkers, Ellen Banks, Louise Marshall, Flora Vinton, Wm. Fletcher, and last, but not least, the Hamden Students, in their plantation quartettes, glees and camp-meeting hymns.

Placed in the centre of the olio comes Jas. Charles Welch's two-act drama of "Hostler Joe," with Welch, Nestell, Morris, Parker, Miss Webb, Miss Sefton and Miss Mansfield in the cast. The play is active and sensational, and the cast is an effective one.

The performance is certainly a most satisfactory one. The ladies of the company are strong in their musical specialties.

There is plenty of room in the dress circle and orchestra, and the admission thereto is only a dime.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonadee, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panoreme building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

Browne's Original Comique.

Nick Williams, comedian and general performer, joins the company this week, and appears in his specialties and in his olio comedy of "Trouble the Neighbors."

Manager Browne certainly presents a bill of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos. Jefferson, stage manager; Nick Williams, Dick Thornton, Hattie Leon, Lottie Hutchinson, Jennie Bell, Hettie Southwood and others.

The interlude has the usual lacy vocal selections, and Williams, Jefferson and Thornton add their specialties. The futerlude pieces are: Thornton's "Fatel Resemblance" and "Trouble the Neighbors."

The performence concludes with the afterpiece of "Hush Up!" with all of the company called for in the distribution.

Olympic Theatre.

This house holds its popularity well under the management of Maurice M. Baker, ably assisted by Harry Elmore's experienced stage management. One characteristic of the Olympic is the creditable class of musical burlesques and extravaganzas it has produced, written by Harry Elmore, well staged, costumed and acted by the company.

Gilmore and Ford, the versatile team join the company this week, and open the bill with their comedy of "Life on Tar Flat, that is pungent with local coloring.

In addition Harry Elmore continues Edward Harrigan's emblematical voyage entertainment, entitled "The World; or, Flags and Nations," introducing songs and dances of every nation, and race characterizations. It closes with the tableau of the Goddess of Liberty, with Georgie Brece as Liberty.

The Olympic presents the following talent in this week's bill: Harry Elmore, John Gilmore, Thomas Gibbons, Chas. Barry, Mitch. Ford, Effie Whitney, Belle Almont, Annie Wilson and Georgie Brece, who appear in the acts and contribute a goodly number of specialty and musical turns.

Eureka Music Hall.

Managers Hawkins & Walterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The bill opens with a Pink Carnival first part, with Akarman, who is a new addition to the company, and Thompson, on the ends, followed by comicalities by George C. Thompson and Billy Akarman and others in specialties, and vocal contributions by Miss Jennie Wilmer, Miss Helena Richman, Miss Viola Lovelace and Miss Frankie Whitcomb. The programme is well selected and well rendered.

The olio acts are: "Stupidity" and Akarman's "Out on Time."

The Eureka is a neat little hall and deservedly well patronized.

This week, Miss Viola Lovelace, song and dance artiste, puts in a first appearance.

Sea-side Gardens.

Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will give every Sunday a refined vaudeville entertainment by the Eureka Music Hall Company, with added attractions. Dancing will follow in the Pavilion after the performance. Music by Prof. Zimmer's Silver Cornet Band and Orchestra. They will revolutionize things at the Sea-side, in a degree, and popularize it as a resort. The best of order is assured.

NOTES.

Buffalo Bill's street parade to-day, followed by his Indian allies, created a sensation.

Salvini played to a $1,200 house in Salt Lake.

Gilmer and company play this week at the

Tivoli Opera House.

EDDY STREET.....between Market and Mason.

BELING BROTHERS.....SOLE PROPRIETORS AND MANAGERS
W. F. ROCHESTER.....Stage Manager | W. W. FURST.....Musical Director

Monday Evening.....March 8th, 1886

Every Evening until Further Notice.

Grand Spectacular Production of

RIP VAN WINKLE

Comic Opera, in Three Acts, by Planquette.

Music.....by PLANQUETTE | Libretto—by W. HOWELL SEYMOUR
Orchestration—by W. W. FURST.

Act I---The Village of Sleepy Hollow.
Act 2---In the Catskills.
Act III---Scene 1 --The Glen.
Scene 2---The Village.

CAST OF CHARACTERS:

ACT I

Rip Van Winkle.....Ed. Stevens
Nick Vedder, village innkeeper.....T. W. Eckert
Peter Stein, Burgomaster.....D. H. Franklin
Derrick Van Beekman, village lawyer.....M Cornell
Captain Ponsonby.....Miss Mamie Taylor
Little Hans, Derrick's nephew.....Lottie Calsing
Gustave.....Frank Valerga
Gretchen, Rip's wife.....Miss Helen Dingeon
atrina, Vedder's daughter.....Miss Kate Marchi
Little Meenie, Rip's daughter.....Maudi Stuhr
Jacintha.....Miss Tilly Valerga
Chorus of Soldiers and Villagers.

ACT II.

Captain Hendrick Hudson.....M. Cornell
First Lieutenant.....T. W. Eckert
Second Lieutenant.....A. Messmer
The Goblin Dwarf.....J. R. Pavilla
Goblins.....Phantoms.....Etc.

ACT III.

A Lapse of Twenty Years between Acts 2 and 3.

Rip Van Winkle.....Ed. Stevens
Derrick Van Beekmann.....M. Cornell
Peter Stein.....D. H. Franklin
Hans Van Beekman.....A. Messmer
Jan Vedder.....J. R. Pavilla
Gustave.....Frank Valerga
Meenie Van Winkle.....Miss Helene Dingon
Katrina Stein.....Miss Kate Marchi
Jacintha.....Miss Tilly Valerga
Chorus of Villagers.

☞ Last car of the North Beach and Mission Railroad Co. will leave corner Market and Stockton streets a 11:30.

Admission.....25 cents.
A small number of choice seats. 50 cents.

MOROSCO'S AMPHITHEA

(Formerly UNION HALL)—HOWARD STREET—Bet.
WALTER MOROSCO and JOHN C. BYRNES.....P
WALTER MOROSCO.....Manager | EDWARD BARRETT....

"ANOTHER RICHMOND IN THE

GRAND OPENIN

Monday Evening.....March

MATINEE EVERY SUNDAY.....AT

Morosco's Amphithe

A Magnificent Temple of Amusement. 125 feet wide,
Grand Stage built 40 feet in width, elegant Scen
and Appointments.

Positively the Largest Place of Amusement i

Seating comfortably upwards of 4,000 Persons. The entir
been refitted conducive to the comfort and ease of ou
There are Ladies' Toilet Reception-Rooms, Gent's
and Smoking Parlors, full-length Mirrors, e
and a Grand Promenade Balcony in the rea
of the hall, and in full view of the
stage, fitted up after the man-
ner of the N. Y. Casino.

IT WILL BE A GREAT FAMILY

In that portion of the city where Nearly Two-Thi
Inhabitants Reside.

The Performan

Will be of the most varied description, consisti

Concert, Refined Vaudeville,
Olio, Farce, Gymnastic
Dramatic, Select Mu

All can rest assured that we will employ none but the
each and every performer must be an Artist in his or
manager and part proprietor,

MR. WALTER MORO

has always been identified with first-class amusement ven
and upon thousands in the Eastern States indorse him
midst, he has been manager of meritorious entertainm
MOROSCO'S ROYAL RUSSIAN CIRCUS, and at all theat
city in which the MOROSCO BROTHERS have appeared, they
ceived with the most vociferous and hearty applause.

You will not have a Waiter solicit you to Buy F

Every few minutes, as is the objectionable feature in t
ments in this city.

☞ REMEMBER THE OPENING N

MONDAY, MARTH 1

ADMISSION, FR

GRATIS—NOTHING—N

Wm. Nannary has taken the Grand Opera House for two weeks during the Grand Army Encampment here, in August.

Albert "young" Heyman has returned, after piloting the Morrison Company for four months, looking all the better for the wear and tear.

John Mortell the Irish comedian, has received a letter from George Knight, the Dutch one, asking him to send on his terms to play an Irish character part with him next season.

Lewis Morrison and company, after a four months' interior trip, going East as far as Denver are returning homeward. They play in Carson the 8th, and will continue their season in the California circuit.

The California Theatre Company give some comedy nights this week; playing "Money," Monday and Tuesday; "London Assurance," Wednesday and Thursday; "School," Friday, and Saturday matinee; and the melo-drama of "Ticket-of-Leave Man," Saturday and Sunday nights.

C. B. Bishop's Comedy Company is struggling through bad weather and bad business in the northwest portion of the Northwest Route. They played to attenuated audiences in the rarified atmosphere of the Dalles, Walla Walla, and Spokane Falls the last of February; and were bound for Salt Lake, via Missoula, Butte, Deer Lodge and Helena, packed up in double blankets.

Jas. H. Love and Prof. Van Tassell have effected a temporary lease of Woodward's Gardens, and will take control in a few days. The first performances under their management will be given on Sunday next.

Sells Brothers' Circus comes to California this year. John Robinson's Circus intended to come, but when it became known that Sells' was coming they wisely left the road clear, not wishing to be exterminated.

The Tivoli's "Widow O'Brien" route: Watsonville March 8th; Santa Cruz, 9th; Salinas, 10th; Gilroy, 11th; Hollister, 12th, and San Jose, 13th. The route will be extended generally throughout the interior. Rufus Love acts in advance.

Plans are in course of preparation for a new theatre on the west side of Stockton street, half way between Market and O'Farrell; an excellent locality. The building will have 60 feet front on Stockton street, a depth of 137½ toward Powell, with an entrance of O'Farrell street.

The Leo Brothers are now perfecting for production one of the greatest flying acts ever accomplished. It consists of three special features: A flying high trapeze summerset to a catch, a distance of 16 feet, with both performers blindfolded; a summer set and a half, being caught by the feet, and a complete double summerset from flying bar to the catcher's hands. All will be done in mid-air from perch to catches. The Leo Brothers in bringing these unsurpassed acts before the public will have, of course, a net protection underneath.

A very good ring organization, under the title of Frost & Co.'s Van Amberg Railroad Circus starts out Sunday on its tour. The staff is Frank Frost, manager; Ned Foster, assistant manager; J. C. Duffy, treasurer; A. Fitzgerald, financial secretary, and Frank Monroe, equestrian director. The leading attractions are Herr Holtum, the aerial artiste, Mlle. Zoe, the Emily Zolar Troupe, Frank Monroe, Zaroni, the Heeley Brothers, Miss Eva Hewett and Prof. Organ's educated horses. They start early and take in the Southern section of the state first.

Manager Al Hayman of the Baldwin arrived from the East Wednesday, accompanied by his wife and brother, and received the congratulations of many friends. Manager Hayman brings back signed contracts for Mary Anderson, Lawrence Barrett, Sara Bernhardt, Edwin Booth, Modjeska, Duff's Opera Company, Augustin Daly's Company, A. M. Palmer's Company, and other attractions for the Baldwin. Mary Anderson's engagement commences April 5th. The German opera season has been abandoned, as it required a guarantee of $10,000 to

acting one. Mr. Heymen reports theatrical business in the East very good, and the managers are making more or less money. In reference to the holding of the receipts of the last Salvini performance, the matter has been amically arranged in New York. Chizzoli, the tragedian's manager, paying Hayman's claim of $400 for damages incurred by the closing of the theatre, on which the receipts were released.

Club Life.

The English fundamental idea of a club being a secret retreat, inaccessible to the outside world, is being fast remodeled in New York by the custom of the various clubs giving "Saturday night' entertainments, ladies' receptions, artists' days, and such like, allowing the members to invite one or more guests. Access to a London club is almost out of the question to any but the members, excepting to the strangers' dining-room. Some of the London clubs make some exceptions in favor of a visitor, but none whatever for a resident. It is not likely that the older New York clubs, like the Union Club, or the New York Club, or the aristocratic Knickerbocker Club will ever depart from the original club idea of retirement and exclusiveness; but it is more than probable that some of the younger clubs will favor largely the new idea.

A Suggestion.

The Buffalo Courier, in noticing the performances of the Vokes in that city, says: "The air of refinement investing the performances show advisability of producing infections comedy, farce and burlesque without recourse to horseplay. The union of refinement and humor has come to be rare on the contemporary stage, and when found it deserves to be signalized with unequivocal emphasis. The wholesomely humorous performances that divert a community should be encouraged by all true frends of the stage. The public will and should be amused, but the amusement provided ought to be salutary, and it can be so when undertaken by clever artists. Vulgarity is the refuge of incompetency."

"I see the eminent tragedian, Herr Acktor, has cut his throat," said the property man to the manager. "Another of his advertising schemes." "Oh, no, I guess not. He's dead." "Don't care if he is; its nothing but an advertising scheme," said the experienced old manager.

Gus Williams will most probably not go on the road next season. His business has been very bad since he started out this year, and managers in large cities appear unwilling to book him for next year. He is considering an offer to join

Rough on Florence

When the late Wm. E. Florence bought his Captain tume and essayed the great dead comedian. While sc in Washington one night, h his actors, who happened to ualist, place his hands on which he sat, as if to invoke Florence, by way of jest, Dombey, what do the spirit actor quickly replied: "T Wm. E. Burton says, 'T clothes; you can't play the p

Geo. H. Jessop, a former S journalist, and William Gill, stage-manager of wide ex burlesque in particular, form Jessop & Gill, dramatic wr have quite a number of s cessful plays on the road, authors of the text of " bright lines of which they h ly changed and localized so alive the interest in that va work.

A late London paper repor Mr. W. S. Gilbert was in Am a fashionable lady who, after musical matters, wound up b whether "Batch" was com thing just now. "No, ma Gilbert replied, "'Batch' posed anything for years. posing just now."

Henry Chanfran and C. W appear to be in doubt as to the right to play "The Octo claim it, and a lawsuit is dis ble.

Maggie Wilson, the pet the late Manager Trimble o was lately killed in that ci Wilson, her insane husband, and then fatally shot himself.

The Clipper says: It is now Minnie Palmer will be in this next, and will go to Australia i Our private advices are that t has not set the Thames on fire.

George Vance, the London ist, lately sailed for Paris to aid of Dr. Pasteur. Vance bitten in the hand by a dog.

John Rickaby's wife was for Vincent, and was an actress She left the stage at her Emily Bancker, now in the p the adopted daughter of Mr Rickaby.

Japanese ornaments are so for that even the opium pipe a

ARGAINS
...IN....
ps Clothing.
ESS VARIETY
T THE....
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XL,
y & Commercial
22-928 Market St.

FIGARO

"Here, There and Everywhere."

Established 1865 | SAN FRANCISCO: MONDAY, MARCH 22, 1886 | VOL XXVII

The C... T...
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Boots, Shoes, Hats,
Caps, Clothing, Gent's Furnishing Goods, Housekeeping Articles, etc., is at the
GREAT
IXL,
Cor. Kearny & Co...
New Store, 922-928 ...

...nd Opera House.

...sioon Street.....near Third.

...AJESTY'S OPERA CO.

...ERA SEASON OF 1886.

...y Evening,.....March 22d, 1886

...INNIE HAUK,

M'LLE DOTTI.

...LL BE PERFORMED DIETZ'S OPERA,

...A R M E N.

.....SIGNOR RAVELLI
(Toreador).....SIGNOR DEL PUENTE
.....SIGNOR DE VASCHETTI
.....M'LLE DOTTI
.....and.....
Gipsy).....Mme. MINNIE HAUK
Character.) (Her first appearance in San Francisco.)

...tal Divertisement will be supported by Mme. MALVINA ...l the Corps de Ballet.

...SDAY.....MARCH 23d,
.....MLLE. ALMA FOHSTROM

...DNESDAY.....MARCH 24th,
...E *** MINNIE *** HAUK
...e first time in San Francisco, Massenet's Opera,
...NON. MANON.

...RSDAY.....MARCH 25th,
...E ALMA FOHSTROM
...MARTHA.

...INA CAVALAZZI will dance in the Market Scene.

...DAY.....MARCH 26th,
...N NORDICA..in..."LA TRAVIATA"

...GRAND MATINEE.....March 27th

...stra and Dress Circle, $3 and $3.50 | Rear Seats,.....$2.50

—MAKES THE BEST FITTING—
GORDAN, THE TAILOR, MARKET ST., 1122 & 1124
CLOTHES TO ORDER
At the LOWEST PRICES

Leavitt's Bush St. Theatre

South side Bush Street.....between Montgomery and Kearny.
M. B. LEAVITT.....Sole Lessee and Proprietor
C. P. HALL.....Manager | J. J. GOTTLOB.....Treasurer

'FRISCO'S LAUGHING FESTIVAL!

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Frank Peiham.....Ed. P. Temple
John Sharpleigh.....James F. Tighe
François.....Charles Helmych
Sarah.....Miss Emma Schultz
Mrs. Dingle.....Miss Annie Wood
Mrs. Crackle.....Miss Sybil Johnstone
Millicent Warfield.....Stella Teuton

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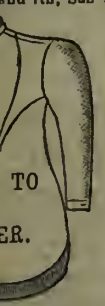

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EVENING EDITION

MONDAY.....MARCH 22, 1886

THEATRICALS.

De Garmo is to manage the "Babes" Company next season.

Bartley Campbell's "Galley Slave" has proved to be a failure in London.

Ed Harrigan's "Leather Patch" will not come off before the end of the season.

The Kiralfys' "Ratcatcher" is doing a splendid business at the Brooklyn Theatre.

Emma Nevada is about to return to Europe, having closed her concert tour here.

Margaret Mather has just closed an exceedingly fine engagement at the Boston Theatre.

The "Gypsy Baron" is doing the best business ever known at the New York Casino.

Lawrence Barrett opens his next season August 30th, at the Star Theatre, New York.

Judic drew nearly eight thousand dollars in six performances last week at the Star Theatre.

Frank Sanger will probably direct the American tour of Miss Violet Cameron this next season.

John R Rogers and Minnie Palmer pay a flying visit of ten days to this country in May.

The "Shadows of a Great City" has made $50,000 thus far this season, so says Mr. Thomas Jefferson.

During Mr. Lawrence Barrett's two nights' engagement in Hartford he was the guest of Mark Twain.

Lydia Thompson is playing an engagement at the Grand Opera House, Brooklyn, in "Oxygen," this week.

London papers do not record Minnie Palmer's late engagement in that city as having been overwhelming successful.

Leonard Grover, the well known opera and theatrical manager, is to have a monster benefit in New York at an early day.

Signor Faraota, of the Iron Theatre at New Orleans, has lately been left a fortune of $300,000 by some Brazilian friend.

"The Ivy Leaf" is a success at Niblo's Garden. March 29th the Kiralfy Bros. produce the "Black Crook" at that house.

It is reported in inner circles that Fanny Davenport will shortly play the star role in an interesting domestic drama.

Thomas Keene, the tragedian, has so far recovered, as to announce that he will begin his next starring tour August 30th, in Chicago.

The "Shadows of a Great City" will be performed in Kansas City next week, for the first time. March 22nd, it will be produced in Denver.

Ben Teal superintended the production of "Vantour, the Exile," at the National Theatre, Washington, for Robert L. Downing, produced the 8th.

J. B. Polk is acting in "Mixed Pickles" on the New England circuit. He will probably play an engagement next season at the Star Theatre, New York.

A letter from Wilmington, Del., says that the Boston Ideal Opera Company, played at the Grand Opera House in that city, rent free, and yet lost money.

During May, Mr. Lester Wallack will play engagements of one week each in Boston, Philadelphia, Brooklyn and New York, under the management of Frank L. Goodwin.

De Haven's Circus has been coining money in Mexico lately. As there are no banks on his route, he employs a special guard of soldiers furnished by the Government to guard his money as well as his property.

The two great opera houses of London, Covent Garden and Her Majesty's, are advertised "to let" for the ensuing season. This is due to the high-priced, one-star opera system, which has prevailed for the past ten years.

Miles and Barton are engaging all the pretty girls in New York for their new burlesque company, which opens at the Bijou Theatre, Boston, April 5th. The principals include Lizzie St. Quentin, Martha Porteous, Mlle. Mattei, William Gill and Geo. Richards. (Geo. Richards is a Frisco boy.)

Ben Maginley, as everybody will be glad to hear, has purchased all the right, title and interest of "May Blossom," in partnership with Gustave Frohman. They will enter new territory with it next season, Mr. Frohman managing. Early in the season Mr. Maginley will bring out Dr. T. H. Sayre's new comedy, "Twice Wed."

[illegible] the Examiner from Detroit the 14th, says that managerial difficulties between Brooks, of the defunct theatrical firm of Brooks & Dickson, of New York, and James A. Randall of that place caused a sensational personal collision there. The dispatch states that Mr. Randall was formerly a member of the firm and claims to have lost $10,000 in cash, and to have been "stuck" for $24 000 of the firm's debts. Randall feels hard towards Brooks, the senior member of the firm, on this account. This morning Randall was talking to Senator Adair in front of Whitney's music store, when Brooks came up and took a position near where Randall was standing. The latter instantly clubbed his heavy-handled umbrella and struck Brooks on the head a severe blow, the marks of which Brooks may be obliged to carry through life. Brooks reeled, but recovered himself, and then savagely attacked Randall. A dense crowd congregated, and a woman who was jammed in a doorway fainted. Each of the men insists that he whipped the other, and each declares that in the future he will go armed. The affair so far is generally considered a draw, as the two were separated.

Burt Queen died at his home in Cohoes, N. Y., March 6th, of a disease of the throat. His wife, Annie Queen (mind-reader), faithfully attended him during his illness. Mr. Queen's last engagement was at Sleasby's Theatre, Milwaukee, Wis., six months ago. During the seasons of 1883 4 he was with the Ida Siddons Co., and with Miss Siddons and Billy Arnold helped to make popular the three-solitaire act. In the past he had variously traveled with Hooley & Rice's, Leon & Cushman's and Cal Wagner's Minstrels.

The new comic opera, "Pepita, or The Girl with the Glass Eyes," written by Alfred Thompson and Edward Solomon, was produced for the first time at the Union Square Theatre, New York, March 16th. It contains choruses of Students, School Girls, Duennas, Court Ladies, Roller Skaters, Waiters, and Hungarian Musicians. The costumes, scenery and properties were made especially for this production, which is under the management of J. M. Hill.

We will have four circuses in the California circuit this year: Frost's Van Amberg show, a local organization, now in the field; the De Haven-Hall show, now in Mexico, which will come thence on steamer; the Crescent City R. R. show, which also comes early, and will make stands in the larger cities, and afterwards take wagons for other towns, and Sells' big show that brings ten elephants and menagerie and company to match. Cole's circus will visit the Oregon, Washington Territory and Montana circuit only.

Amos D. Arnold, one of the Arnold Brothers, who are generally known in the East as well as here, for their triple stance clog and other triple specialties, died in this city on Tuesday at the age of 32. The deceased was a native of Brooklyn, N. Y. He had been an invalid from consumption for several years, though at times putting in professional work. Amos Arnold was a quiet, well disposed young man, and had many friends both in and out of the profession. The funeral on Thursday was well attended by his professional friends.

The benefit performance to the widow of the late John Rickaby at the Lyceum Theatre, New York, proved to be a great success. The donations and receipts footed up nearly $2,000. Another performance for the same object occurred simultaneously at the Fourteenth Street Theatre.

A New York special to the Call, March 17th, says Dion Boucicault's "Jilt" achieved a success at the Star Theatre, where it was produced on the preceding evening. The house was crowded, and the enthusiasm earnest. Boucicault was called out frequently and compelled to make a speech.

Sol Smith Russell has "re-modeled" "Felix McCusick," and the play is said to be consequently much more attractive than at first. Mr. Russell will also have a new play by Mr. Bronson Howard, which will be added to his repertoire for next season.

John McCaull will occupy Wallack's Theatre for the entire summer season, and the opening will be during the first week in May, with a new opera, entitled "Don Cæser." The opera will follow very closely the story of Don Cæsar de Bazan.

Miss Elma Delaro has made an immense hit in "The Little Tycoon" at the Temple Theatre, Philadelphia. The piece is the principal success of the season in the Quaker City, and will be kept on until the end of this month, at any rate.

The New York Mercury says that "Adonis" will be withdrawn at the close of the present season, and Nat Goodwin will be Dixey's successor next season. For which great preparations are being made to sustain the burlesque glories of the Bijou.

John F. Poole, of Niblo's Garden, has purchased the old church on Eighth street near Fourth avenue, New York, and will erect a large combination theatre there, to be ready for next season's business.

Tom Lovell, the old clown, and father of the Lovell Sisters who are coming to Tony Pastor's, took his annual benefit in London, Eng., recently.

Hattie Grinnell has engaged with the Martens Family. Bennie Grinnell is said to contemplate a starring tour, to open next week.

Frank Mayo hit them with "Nordeck" in New England. He has played in Lowell, Mass., six times this season.

Frank McKee has been re-engaged as general business-manager of Hoyt & Thomas' enterprises for 1886-7.

Janauschek was taken ill at Memphis on the 2nd and was unable to act for the past week.

Billy Arlington, with his wife and two children, has been playing small towns in the West.

Ada Rehan revels in peculiar red wigs.

Oakland Theatre, Oakland

Twelfth Street, near Webster.

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Montana Mike, a Gambler..... } .. O. Hillis
Crippled Jim, Adventurer..... }
Captain Mortlake, an Assassin..... }
Dan Miller, alias Lariat Dan.....James Bradford
Abner Weldon, a well-to-do Ranchero.....George B. Beach
Captain Merton Mortlake, an Englishman, the victim of treachery, ...H. D. Kelly
Tom Cranberry, a Swindler and Outlaw.....Harry Meimer
Peter De Bazoon, an irrepressible coon.....Jno. Pendy
Jacob Boomblebeck, Buffalo Bill's Dutchman.....Jule Keens
Rev. Mr. Ellision.....William Irving
Grace Weldon, the Heiress and Belle of the Plains ...Miss Louise Calvert
Miss Pepper, a Conventional Crusher and Deserted Waif,..... .....Miss Lydia Denier
Miss Cornelia Cranberry, a delicate flower from the Granite Hills of New Hampshire .....Miss Jeffreys Peudy
Kah-Kah-Kah-Lah-Hah..... } Pawnee Indians.
Que-Lah-Lah La-Sha..... }
O-Te-On-Te-Oh..... }
Koo-Rooks-Tip A-lloo..... }
Scouts, Gamblers, Indians, Trappers, Bordermen, etc.

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ACT II—The mystery deepens. On the trail. Up the mountains. Buried alive. Dug out by Buffalo Bill. 10 days gone.
ACT III—Bill's narrow escape from the matrimonial noose. Indian encampment. Capture and end of Lariat Dan, the murder, by Buffalo Bill. 15 days gone. I never break my pledge.
ACT IV—Bill in disguise. The terrible plot. Treachery exposed. Jim a victim to his own trap. The mystery cleared up. Buffalo Bills pledge fulfilled in TWENTY DAYS.

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BAGLEY & CO.
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FIGARO

"Here, There and Everywhere."

Established 1865. SAN FRANCISCO: MONDAY, MARCH 22, 1886. VOL. XXVII

BOKER'S
BITTERS,
The Oldest Established
DYSPEPSIA CURE
AND TONIC.
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MORNING C... ILS.
For sale at all ... of
Public Resort.

YMPIC THEATRE

...DUPONT STREET.....105
M. BAKER.....SOLE PROPRIETOR
nor .....Manager
ARDS, Musical Director | CHAS. BARRY, Master of Properties

D CHANGE OF BILL TO-NIGHT

Two New Acts by HARRY ELMORE

ED IN THE NIGHT WITH A COON

AND

INESE SERVANTS

and see Ford and Gibbon in CHINESE SERVANTS.....

vening, March 22nd.....and During the Week
will have for a starter Harry Elmore's Conglomeration,

INES E S ERVANT S

on, alias Long Hey.....Tom Gibbons
alias Sop Cow.....Mitch Ford
Two young ladies who like Chinese servants. ....Annie Wilson ....Georgie Brace
.....John Gilmore
Introducing some very spicy things and doing.
for the new act "Skipped in the Nigh. With a Coon,".....
WILSON.....In Her Great Motto Songs
Gibbons .....In His New Specialty
—CHIPPY AND BIDDY—
MONT.....In Some of Her Operatic Selections
Here they are—The Nigs from the South
ILMORE & FORD—Mitch
s First Time in.....DARKIES ON THE LEVEE
he Steamboat Race on the Mississippi—With Songs, Dances, Wingings and Plantation Pastimes
BRACE.....The Queen of Serio-Comics
.....ANNIE WILSON.....
.....The next act is very funny—See it.....
r the first time—Harry Elmore's New One, entitled
IN THE NIGHT WITH A COON
.....Harry Elmore
.....Belle Almont
ervant.....Tom Gibbons
ne.....Mitch Ford
Doolittle.....John Ollmore
.....Charley Barry
KEEP YOUR EYE ON THIS SPACE
BRACE.....BELLE ALMONT
.....ANNIE WILSON.....
BRACE.....BELLE ALMONT
Look out for Our New Company of
MALE MINSTRELS
rom the East—On Their Arrival Will be Produced
HARRY ELMORE'S
Original Shape Comedy, Entitled
ODELS!
They Are Coming—So Look Out.
NIGHT. OOME AGAIN. FREE.
Will Shortly Appear at This House
BELMONT'S FEMALE MINSTELS
IN NUMBER.....20

FREDERICKSBURG. CALL FOR IT.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
BAIL & OOEPPERT.....PROF'RS | NED NESTELL.....Stage Manager
PROF. FRANKS.....Leader of Orchestra

To-Night! —o— First Appearance of —o— To-Night!
DEN HOWE and ANNIE EARLE, Champion Rifle Shots of America.
Also—MABEL PEARL and JOHN CASSIDY, the World-Renowned Sketch Artists.

The Strongest Show in the City

The Evening's Entertainment will commence with JAMES CHAS. WELCH's Laughable Act, entitled

FIRE HIM OUT!

PHIL CASEY.....JAMES CHARLES WELCH
Bad Jack.....Ned Nestell | Messenger.....Will Zander
Old Perkins.....Tommy Morris | Miss Lane.....Miss Lola Sefton
Muggins.....Joe Williams | Mrs. A. Painter..Miss Allie Ballinger
Overture.....Prof. Franks and Orchestra
We will commence with.....Miss PAULINE WEBB
First Appearance of—in their Great Specialties,
Mable.....PEARL & CASSIDY.....John
Jas. Chas. Welch.....You All Know Him
Small, but Good.....Miss LOLA SEFTON
Here they are—the
DEN HOWE. {CHAMPION RIFLE SHOTS OF AMERICA} ANNA EARLE
Here She Is.....Miss ALLIE BALLINGER
JOE ARTHUR.....In his Acrobatic Song and Dance
Beautiful Songs.....Miss LOUISE MARSHALL
Selections.....Prof. Franks and Orchestra
Now comes the Famous, Sensational and Character Actor, MR. DEN HOWE in the Greatest of all American Comedies,

JOSHUA WHITCOMB.

UNCLE JOSH, an old time Jackson Democrat.....DEN HOWE
Roundy, a boothlack,....Will Zander
John Martin.....James Chas. Welch
Frederick Delby, a young Englishman.....Johnnie Cassidy
Cy Prime, near 80 years. } T. Morris
Billy Johnson, a bad man }
Reuben Whitcomb, Joshua's Son, ... W. Williams
Mr. Burroughs, Policeman. } Ned
Sam Foster, County Sheriff } Nestell
Tot, a Crossing Sweeper.....Miss Pauline Webb
Aunt Matilda, Joshua's Sister.....Miss Anna Earle
Nellie Primrose, a Boston Belle.....Miss Mahle Pearle
Susan Cornell.....Miss Lottie Hayes
Mrs. Jobnson, Tot's Mother.....Miss Ellen Banks

ACT I—Uncle Josh visits Boston. He meets Old Friends. He accompanies John Martin to the Party. The Old-fashioned Country Hoe-down.
ACT II—Uncle Josh fights a Prize Fight. He pays a visit to a Dying Woman. Sudden disappearance of the Bum.
ACT III—Uncle Josh at Home. The Visit to the City Folks. Young Whitcomb accused of Robbery. Grief of his Father. The Real Culprit found. Happy Denouement.

Our Nightengale, Miss ELLEN BANKS | Now Comes, LOTTIE HAYES
First Appearance of the Talented Sketch Artists,
Den.....HOWE and EARLE.....Anna
In their Original Sketch....."LOVE IN BROKEN GERMAN."
Old Mother Weitheimer } Den Howe | Katy Weitheimer.....
Jakey Bummerstein.... } | .....Miss Anna Earle
Bouquet of Melodies.....Miss ALICE MANSFIELD
California Marvels—in their Great Brother Act,
WILLIAMS and ARTHUR
Now Comes.....Miss FLORA VINTON
Overture.....Prof. Franks and Orchestra
The Evening's Entertainment will conclude with TOMMY MORRIS' Laughable Act, entitled

SHE LOVES ME.

CHARACTERS BY.....MORRIS, FLORA VINTON and NED NESTELL.

Monday, April 5th—First Appearance of
LIDA GARDNER'S MASTADONS—20 Female Beauties.
General Admission....10 Cents

5cts. BAVARIA LAGER on DRAUGHT. 5cts.

DRINK SPARKLING MINERAL WATER. FRANK GEYSER SODA

Browne's Original Comique,

Southeast Corner Sacramento and Kearny Sts.
THOMAS JEFFERSON.....Stage Manager
PROF. ENGLANDER, Musical Director | GEO. HETZELL.....Pianist

OUR STAR STILL IN THE ASCENDANCY

NO BOYCOTTING NEEDED TO FILL OUR LITTLE TEMPLE

First Appearance of..Miss Emma Leonard
The Talented Serio-Comic Queen—Also Billy Vale,
The Aristocratic Dude Song and Dance Artist—This Gentleman's Delineations are a New Departure—Entirely Different from the Rest.

Monday Evening, March 22nd.....And During The Week
Our Performance will commence with our

BON TON SOCIABLE

Interlocutor—TOMMY JEFFERSON.
Bones—EDDIE DWYER. Tambo—DICK THORNTON
Overture (selected).....Prof. Englander and Co
Some Day.....Miss Jennie Bell | Rockabye Baby.....Hattie Leon
Blow Your Horn.....Eddie Dwyer | Comic Ditty.....Dick Thornton
One Smile for Me.....Miss Emma Leonard
FINALE—CLOTHING STORE.....Jefferson, Thornton, Dwyer & Co.
Overture.....Orchestra

. FUNNY .*. BUBBLES *.*

Will commence our evening's merriment with some of
Her Latest Effusions.....Miss JENNIE BELL
Followed by the Old Guard.....DICK THORNTON
In some stray crazyisms from Thompson's Falls.
This will Usher in Our New Star.....Miss EMMA LEONARD
In a choice selection of serio-comic gems.
Who would have thought it—But still it is true
What! Why, Our Irish Millionaire.....EDDY DWYER
Now Here is Where He Does Come..BILLY VALE
The Grotesque Dude, in His Neat Songs and Dances
Our Little Favorite.....Miss HATTIE LEON
On Her MAGIC WIRE—This lady is an artist of rare excellence, who executes a number of daring feats while suspended on a single strand of wire
Overture.....Orchestra
Now laugh and grow fat, the old adage says, at Eddie Dwyer's Funny Act, entitled

THE TWO TRAMPS

Cucumber Seeds..... } Two tramps { .....Eddie Dwyer
Saw Horse Johnson..... } { .....Dick Thornton
Boliver Hardcrust (a candidate).....Tommy Jefferson
Green Jones.....Billy Vale | Jennie Gadall.....Alice Heywood
Scarecrows, Policemen, etc.
Overture.....Orchestra
On the Reserve Force.....Miss HATTIE LEON
On This Occasion.....Miss JENNIE BELL
Accorded Another Hearing.....Miss EMMA LEONARD
Overture.....Orchestra
To be followed by Thornton's Laughable Absurdity,

SNIP, THE TAILOR

or, THE MISSING BONDS.

Snip.....Dick Thornton | Bill Vest.....Ed Dwyer
George Coat.....Tommy Jefferson | Miss Pants.....Miss Southwood
Overture.....Orchestra
Once More to Assume the God-like Attitude.....Miss HATTIE LEON
Why do Summer Roses Fade.....Miss JENNIE BELL
The Last Call for Trumps.....Miss EMMA LEONARD
Overture.....Orchestra
Will conclude with the Amusing Farce

AMONG THE BREAKERS

CHARACTERS.....BY OUR COMPANY
Winding up with our.....WHITE LABOR QUADRILLES.
NEW ATTRACTIONS IN ACTIVE PREPARATION

reka Music Hall.

arny Street, bet. California and Sacramento.
& WALTERSTEIN, Prop's | W. AKARMAN....Manager
.....Leader Orchestra | PROF. NAOLE.....Solo Pianist
.....Solo Cornet | PETE KNAP.....Machinist
HT! First Appearance of TO-NIGHT!
THE CLIFFORD SISTERS.....Flora
lifornia Brilliants. Also—The German Sketch Artists,
ANKS & MORRISON (Edith
vening, March 22d, 1886, and During the Week
The Evening's Entertainment will Begin with
JOCKEY CLUB FIRST PART
Interlocutor—BILLY AKARMAN.
O. THOMPSON. Tambourine—CHAS. FRANKS
llowed by a Bright, Witty, Musical and Diversified
OF GOOD THINGS
—BY—
AKARMAN, CHAS. FRANKS
And GEO. C. THOMPSON,
—ASSISTED BY—
IFFORD SISTERS (Rosa and Flora)
iss HELENA RICHMAN,
Miss EDITH MORRISON,
Miss VIOLA LOVELACE,
cal Contributions, Dances, Specialties and Acts.
IANCES EVERY EVENING Admission Free.

A-SIDE GARDENS.

S & WALTERSTEIN.....Proprietors
SUNDAY DURING THE SEASON,
GRAND
EVILLE ✶ ENTERTAINMENT
—BY THE ENTIRE—
eka Music Hall Comp'y
Assisted by Other Talent,
Conjunction with PROF. LEW ZIMMER'S
CORNET BAND AND ORCHESTRA.
ING TO COMMENCE AFTER THE PERFORMANCE.
mission.....10 cts.

FOR A GOOD CUP OF COFFEE, go to TOFT, NELSON & WILSON'S COFFEE PARLORS, 428 Kearny Street, and GRAND COFFEE PARLORS, 959 Market Street. Open Day and Night.

Consultation Free of Charge.

DR. A. GEISMARDO,

—THE RENOWNED—
ELECTRICIAN AND MAGNETIC HEALER
From Paris University.
NOW PERMANENTLY LOCATED AT
317 Stockton Street, 317
—SAN FRANCISCO—

GUARANTEES ABSOLUTE CURE IN 24 HOURS (Except DEAFNESS) of the most severe forms of Rheumatism, Gout, Paralysis, Brain Fever, Fits, Nerve Pains, Neuralgia, Deafness and Inflammation, Male or Female suffering from Private Complaints. Office hours from 9 A. M. to 8 P. M.
DR. A. GEISMARDO, 317 Stockton Street, corner Sutter, S. F.

From San Francisco Sunday Morning Call, December 6, 1885:

A BOON TO THE PUBLIC.

THE WONDERFUL CURES THAT ARE EFFECTED BY DR. GEISMARDO

Dr. A. Geismardo, of the Paris University, now a resident of this city, at 317 Stockton street, is perhaps one of the most remarkable electricians and magnetic healers of the day. At the age of 12 he discovered his wonderful electrical powers, and began the study of medicine. At 21 he entered the French army as a surgeon and was placed in charge of a hospital, but soon afterward abandoned the profession of medicine and entered upon his new career of usefulness as an electric and magnetic healer. After making a tour of Europe he went to Mexico and received from the highest officials of that country many testimonials of his cures. Entering the Government service as a surgeon, he used his powers both on the soldiers and the public, and in gratitude thereof was awarded the captainship in the National Guard, and also the gold cross of the Legion of Honor. Hearing of the remarkable cures that the Doctor had effected during his short stay in this city, a CALL reporter visited his office at 317 Stockton street, corner of Sutter, to satisfy himself as to the genuineness of the mysterious nature of his powers. Dr. Geismardo is a Frenchman by birth. He speaks English like an Englishman, and is also master of German, Italian and Spanish, and is as polished a man of the world as a student of the art of healing. He is young and still in his thirties. Taking advantage of his offer, the reporter accompanied him in his professional visits. The first patient seen was C. Sneider, who had been for six months so great a sufferer that he was incapacitated from work. After six visits Mr. Sneider was enabled to attend to his duties.

One of the most remarkable cures was that effected upon Mr. Chatien, who for eight years had been a victim of chronic rheumatism so that he was unable to walk. He was first visited last Wednesday, and when seen Friday afternoon, his last treatment, he was not only walking, but was strong enough to perform the hardest labor. D. B. Kimball, who, for the past two years, has had rheumatism and inflammation of the nerves so badly that he was a paralytic till last Monday, and after the second treatment could walk without any extraneous aid. All these three patients have employed the leading physicians of San Francisco, and have expended thousands of dollars on them, without any avail. As Mr. Kimball said to the reporter;

"I have indeed found a god in this man—a man who has given me a new life—and the blessing he has bestowed upon me I would not part with for many thousand dollars."

The last patients seen were Mrs. Silvia and Mrs. Shawhan, the one troubled with her voice and the other with her foot, which had prevented her from walking for the last six months. Two visits cured the infirmities.

Dr. Geismardo uses neither drug, lotion nor plaster. His cures are effected solely through his own electric exertions and bottled electricity. His cures are permanent. He has nothing to sell, nor would any sum of money purchase his electrical preparation. It is his own invention, which he labored over for 15 years. Dr. Geismardo accepts no fees until the first treatment is satisfactory to the sufferer.

—o—

Government Testimonials: General Gartis Enez, commanding the District of Vera Cruz; Governor Roman Fernandez; Major-General Jose; Gabriel Suda and Don Jose M. Guerrero, Treasurer-General at Vera Cruz, Mexico—all certified to by Don Rueono Festohuk, acting as United States as well as British Consul-General at Vera Cruz, Mexico.

The pain of suffering among military men and the public was very great from Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. DR. GEISMARDO cured every man and woman in this country afflicted with the above pains, and we recommend him to be an honorable gentlemen of the highest standing in his profession.

From the Melbourne "Bulletin," January 3, 1885:

DEAREST BEILE—You want me to tell you all about Dr. Geismardo. Well, what can I say more than all the Australian papers have already mentioned? The papers will give you more particulars than I have time to give you of the wonderful capacities of Dr. Geismardo. He cures Rheumatism, Gout, Brain Fevers, Fits, Neuralgia, Nerve Pains, Piles and Paralysis. When you walk in the afternoon by the Collins-street Block, ladies and gentlemen speak of Dr. Geismardo as a PHENOMENON, a GENIUS; others say he is possessor of a Magician's Wand. He is looked upon as a mystery by our renowned physicians. He CURES every lady and gentleman who suffers from the herein mentioned pains. Dr. Geismardo has become very popular]

Smoke "TANSILL'S PUNCH," AMERICA'S FINEST Five-Cent Cigar!

FIGARO

THE OLDEST

DAILY JOURNAL OF AMUSEMENTS

In the World.

ESTABLISHED IN 1865—21st YEAR OF PUBLICATION

CIRCULATED IN THE LEADING

POPULAR PLACES OF AMUSEMENTS

IN SAN FRANCISCO,

2....EDITIONS DAILY....2

Morning Edition for City Circulation,

Afternoon Edition for Circulation in

THE THEATRES.

Publication Office, 532 Merchant Street, below Montgomery.

J. P. BOGARDUS, Publisher.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

MONDAY.....MARCH 22, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Harrison and Gourlay open this week, with the strongest company they have ever had, in "Skipped by the Light of the Moon." Louis Harrison and John Gourlay are two of the cleverest comedians on the stage. "Skipped" was conceded to be one of the brightest and most humorous of modern farcical productions when it was here in its infancy, two years ago, and ran six weeks to crowded houses. Since then it has extended its laughing victories in all the principal cities in the Union, and will come back to us much improved and with so many new features introduced as to be almost a new play. It is brighter, better than ever, and is sustained by a company unequaled for its comedy talent by any in the country.

Baldwin Theatre.

This week McNish, Johnson and Slavin's Grand Minstrel Organization give their last nights at the Baldwin. The company is a very large one, and includes first-class talent in every branch of minstrelsy. They prove that nearly all their business, acts and specialties are new to San Francisco audiences. Johnson and Slavin appear on the ends and in new specialties. Frank McNish appears in a new and original sketch act, entitled "The Travelers." Charles Mitchell, "who stood up before Sullivan," puts in last appearances as an ancient Greek, posing in classical statuary.

The company have made a success from their first night. The performance is brisk, lively and varied. Every department is well represented. The O'Brien Bros. are expert and rare gymnasts; the comedians, Bob Slavin's and Carroll Johnson's turns are successes, and Frank McNish makes a pronounced hit in his "silent" act, without uttering a word. He is a remarkable performer.

A new bill is produced for the last week, including new songs and first part finale, new acts and specialties, and the Southern-life afterpiece of "Way Down South."

Next week we are to have a strong production of "The Galley Slave," with Lewis Morrison, E. J. Buckley, Rose Wood, Agnes Thomas, Mrs. Saunders and a good cast generally.

Grand Opera House.

The Mapleson season of opera opens at the Grand with the first appearance of Madame Minnie Hauk as Carmen, and the re-appearance of Mlle. Dotti as Michaela. The opening of the season has created but little excitement, though the attendance promises to be good tonight.

The programme, as announced for the week, can be found on first page.

Grand Opera House.

J. Randall Brown gave an exhibition of mind-reading, physical and mental mediumship and other manifestation of the spiritualistic phenomena in the light, at the Grand, on Saturday night, that awakened intense interest in his audience. Mr. Brown's mind reading tests were wonderful and convincing. He repeated his performance to a well-filled house Sunday night. These performances are given under the strictest test and conditions, and have attracted so much public attention that Mr Brown has decided to continue them in the near future at the Metropolitan Temple, or some suitable Hall.

Mr. Brown has lately given exhibitions in the Clunie Opera House, Sacramento; Avon Theatre, Stockton, and Dietz Opera House, Oakland, under the strictest test conditions.

The Record-Union, Sacramento, states that the "tests were very interesting and well made, and as far as human precaution could prevent, beyond the possibility of trickery or deceit."

The Stockton Evening Mail claims that "many excellent tests were given in a manner that left no room for doubt as to the genuineness of the phenomena," and the Oakland Tribune asserts that "all of Mr. Brown's tests were eminently satisfactory and devoid of all explanation even by the most skeptical."

The admission will be 25 and 50 cents.

Oakland Theatre—Oakland.

The scenes and incidents that Buffalo Bill passed through during the twenty days that he was on leave of absence from his duties as Chief of the Scouts of the United States Army, will be dramatically presented in his play of "Twenty Days; or, Buffalo Bill's Pledge," at the Oakland Theatre, Monday and Tuesday only.

"Twenty Days" presents life on the extreme frontier, full of picturesque adventure There are active scenes, deeds of daring, concerted devilry, Indian surprises, hair-breadth escapes and dramatic incident interwoven in its story.

Tivoli Opera House.

Varney's comic opera of "The Cavaliers" had its first production in this city on Thursday night It is a bright, clever opera, and is produced with that thoroughness of detail in scenery, costumes and appointments, as well as in musical proficiency, for which the Tivoli management is noted. The opera has several taking numbers and choruses that win merited recognition and applause.

The full distribution of characters appears elsewhere in our columns in the regular programme of the Tivoli.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

Bella Union Theatre.

This week Howe & Earle, the phenomenal rifle shots, give an exhibition of their wonderful skill, in shooting the ashes from a cigar held in the teeth of the holder, apples from the head, potatoes from the fingers, etc., and Pearl and Cassidy put in first appearances in the burletta of "Sunshine and Shadows." Howe & Earle head their announcement with a standing challenge of $1,000 that no rifle shot in the world can be produced who can duplicate their shots.

This week's programme commences with Jas. Charles Welch's laughable act of "Fire Him Out," with Welch, Nestell, Morris, Williams, Lola Sefton and Miss Allie Bellinger in the cast.

Mr. Dan Howe puts in a dramatic appearance further on as Uncle Josh in the good old play of "Joshua Whitcomb." Mr. Howe's reputation has preceded him in the part, as coming closely up to the Dan Thompson standard. Lola Sefton plays Roundy; Pauline Webb, Tot; Anna Earle, the Boston belle, Nellie Primrose; Ned Nestell and Morris double up, respectively, as the Policeman and County Sheriff, and Cy Prime and bad-man Johnson.

The olio acts are Howe & Earle's "Love in Broken German," and their wonderful exhibition of rifle shooting; Pearl & Cassidy's specialty act and Williams & Arthur's clever gymnastic one.

Sandwiched between as olio acts, comes specialties by Jas. Charles Welch, Miss Pauline Webb, Alice Mansfield, Lola Sefton, Allie Bellinger, Lottie Hayes, Ellen Banks, Louise Marshall and Flora Vinton.

The afterpiece is Tommy Morris' laughable act of "She Loves Me."

Messrs. Ball & Goeppert, the new managers of this theatre, have thrown open all the lower portion of the theatre for 10 cents admission. They are giving a big show, and are determined that the public shall see it. Look at the bill.

Lida Gardner's Mastodons—rather a queer title for a light and airy female minstrel and burlesque troupe—will open at the Bella Union Theatre, April 5th. This company have been two years in the field, and have done good business at the East.

Morosco's Amphitheatre.

This new claimant for public favor in the amusement line is the reconstructed Union Hall, on Howard street, between Third and Fourth. Its dimensions are very spacious, being 125 x 165 feet, with ladies' toilet, reception rooms and gent's parlors and smoking rooms added as accommodations. It has been handsomely refitted with an eye to ease and comfort of its patrons. It has a large stage, 40 feet in width, stocked with new scenery. All these improvements have been weeks in operation under the supervision of Walter Morosco, the well-known manager, and John C. Byrnes, his partner, in the enterprise

The performances consist of diversified entertainments, dramas, vaudevilles, farces musical, gymnastic and olio acts, etc., produced under the experienced stage managership of Edward Barrett. For fuller details, see programme announcement.

The programme will be given by the following company: Prof. T. S. Baldwin, king of the high slack wire, who gives a public exhibition of his daring every night, in walking from the theatre to a building opposite, at half past seven; the Holdsworths, sketch artists; August Buisley, late of Barnum's circus, trapeze performer; Murphy & Mack, Irish comedians; the great Ellwood, female impersonator; the Stanley Sisters, vocalists; Cummings & Orndorff, specialty and farce; Wm. Fletcher, musical coke; Sefton, the dancing spider, and Master Leslie Morosco, the dude of the high tight-wire. This is a full and strong company.

The attendance has been good all the week.

Browne's Original Comique.

Manager Browne certainly presents a bill of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos. Jefferson, stage manager; Eddie Dwyer Dick Thornton, Hattie Leon, Lottie Hutchinson, Jennie Bell, Hattie Southwood and others.

The new people this week are: Miss Emma Leonard, serio-comic, and Billy Vale, the aristocratic dude, whose song and dance act will be found new, neat and artistic.

The performance opens with a Bon Ton First Part, with a humorous finale.

The interlude has the usual lady vocal selections, and Dwyer, Jefferson and Thornton add

Tivoli Opera House.

EDDY STREET.....between Market and Mason.

GRELING BROTHERS.....SOLE PROPRIETORS AND MANAGERS

W. F. ROCHESTER.....Stage Manager | W. W. FURST.....Musical Director

Monday Evening.....March 22d, 1886

Every Evening until Further Notice.

FOR ONE WEEK ONLY

Varney's Beautiful Comic Opera, in 4 Acts, entitled

THE CAVALIERS!

Produced with Full Orchestra and Chorus, Elegant Costumes and Scenery, Magnificent Stage Garniture, Etc., Etc.

CAST OF CHARACTERS:

Narcisse de Brissac.....T. W. Eckert
(Captain in the Red Mousquetaires.)
Gontran de Solanges, his comrade.....A. Messmer
Abbe Bridaine, ex-tutor of Gontran, visitor to convent, E. Stevens
Governor of Touraine, Count de Pontcourlay.....M. Cornell
Rigobert, Sergeant in the Red Mousequeters.....Frank Valerga
Fricasse.... } Conspirators against the Cardinal, } .R. D. Franklin
Patatras.... } Disguised as Monks, } ..Chas. Evans
Simone, waitress at Pichard's inn.....Miss Kate Marchi
Marie de Pontcourlay, niece of the Governer, Miss Louise Leighton
Louise, her sister.....Miss Mamie Taylor
Superior of the Ursuline Convent.....Miss Lottie Walton
Sister Opportune.....E. Possazi

Chorus of Convent Pupils, Flower and Candy Girls, Peasants, Pages, Mousqueteers, Etc.

NEXT WEEK——— NEXT WEEK———

"VIRGINIA"

COMIC OPERA, IN THREE ACTS.

☞ Last car of the North Beach and Mission Railroad Co. will leave corner Market and Stockton streets at 11:30.

Admission.....25 cents.

A small number of choice seats, 50 cents.

MOROSCO'S AMPHITHEA

(Formerly UNION HALL)—HOWARD STREET—Bet.

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | EDWARD BARRETT....

"ANOTHER RICHMOND IN THE

Grand Opening We

Monday Evening.....Marc

MATINEE EVERY SUNDAY.....AT

CROWDED HOUSES! PRONOUNCED

Morosco's Amphithe

A Magnificent Temple of Amusement, 125 feet wide, 1 Grand Stage built 40 feet in width, elegant Scen and Appointments.

Positively the Largest Place of Amusement i

Seating comfortably upwards of 4,000 Persons. The entir been refitted conducive to the comfort and ease of ou There are Ladies' Toilet Reception-Rooms, Gent's C and Smoking Parlors, full-length Mirrors, et and a Grand Promenade Balcony in the rear of the hall, and in full view of the stage, fitted up after the manner of the N. Y. Casino.

WE WENT TO THE FRON

The past week has convinced thousands that a GREAT ANI OUS ENTERTAINMENT will pay on the South Side of

The Performan

Will be of the most varied description, consistin

Concert, Refined Vaudeville,
Olio, Farce, Gymnastic
Dramatic, Select Mus

—— BY THE FOLLOWING ——

ARRAY OF TALE

For this week, commencing Monday, March 22

PROF. T. S. BALD

(Who will make a high-walk on a slack wire from the t building opposite every evening at 7.30.)

THE HOLDSWORTHS,
AUGUST BUISLEY,
MURPHY & MACK,
The Great ELL
The STANLEY SISTER,
ORNDORFF & CUMMINGS,
WILLIAM FLETCHER
HARRY SE
Master LESLIE MOROSCO

COME AND SEE

MOROSCO'S AMPHITHEA

their specialties. The interlude pieces are: "The Two Tramps" and "Snip, the Tailor."

The performance concludes with the afterpiece of "Among the Breakers," with all of the company called for in the distribution.

Browne's Comique is large, well ventilated, and popular.

Eureka Music Hall.

Managers Hawkins & Walterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The Clifford Sisters, Rosa and Flora, and Charles Franks and Edith Morrison, German sketch artists, are added to the company this week.

The bill opens with "Our Jocky Club" first part, with Chas. Franks, who is a new addition to the company, and Thompson, on the ends, followed by comicalities by George C. Thompson and Billy Akarman and others in specialties, and vocal contributions by Miss Jennie Wilmer, Miss Helena Richman, Miss Viola Lovelace and Miss Edith Morrison. The programme is well selected and well rendered.

The olio acts are: "Snail vs. Lightning" and "He got Left." Billy Akarman, the comedian is stage manager, and caters well for the house.

The Eureka is a neat little hall and deservedly well patronized.

Olympic Theatre.

This house holds its popularity well under the management of Maurice M. Baker, ably assisted by Harry Elmore's experienced stage management. One characteristic of the Olympic is the creditable class of musical burlesques and extravagenzas it has produced, written by Harry Elmore, well staged, costumed and acted by the company.

Gilmore and Ford, the versatile team and Irish comedians, and Thos. Gibbons, the clever Dutch comedian, open the bill this week in Harry Elmore's elaboration, "The Chinese Servants," with Annie Wilson and Georgie Brace in the cast.

In addition Harry Elmore presents for the first time his act entitled "Skipped in the Night with a Coon," appearing in it himself, with most of the company in the cast.

The Olympic presents the following talent in this week's bill: Harry Elmore, John Gilmore Thomas Gibbons, Chas. Barry, Mitch. Ford, Effie Whitney, Belle Almont, Annie Wilson and Georgie Brace, who appear in the acts and contribute a goodly number of specialty and musical turns.

Harry Elmore's most successful comedy of "Models," that had the longest run on the Coast when first produced, 36 weeks, is in preparation.

Sea-side Gardens.

Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will give every Sunday a refined vaudeville entertainment by the Eureka Music Hall Company, with added attractions. Dancing will follow in the Pavilion after the performance Music by Prof. Zimmer's Silver Cornet Band and Orchestra. They will revolutionize things at the Sea-side, in a degree, and popularize it as a resort. The best of order is assured.

NOTES.

The Eden Musee project is very amusing.

The Bert Dramatic Company play in San Jose Monday and Tuesday

Theodore Roberts, the young California actor, has returned from the East.

The sale of seats for the Harrison & Gourlay nights at the Bush in our issue

Jas. F. Tighe and Emma Schultz, two Californians, are members of the Harrison & Gourlay Co.

Jay Rial will manage Genevieve Ward's forthcoming tour in the East, and will proceed that way shortly.

E. A. Swift goes out as Manager Leavitt's representative with the Buffalo Bill Company as far as Kansas City.

Bob Marsh, who went Eastward to Kentucky to look after his portion of his father's estate, is now in New York. The estate, like Bob, is still unsettled.

Emma Frank's "Only a Farmer's Daughter" Company, that has been playing at the Vienna Garden, Los Angeles, collapsed on Monday; Mrs Franks being non est—supposed to have gone East.

Among the things to be in the joint benefit of W. H. Menton, Jas. H. Murphy and Ben Cullen, the Cerebuses of the Baldwin Theatre, which will come off Sunday evening, April 4th. You go, I go, ergo, all go.

Chas. H. Brooks, contracting agent for Harris' New Nickel Plate Circus, left for New York Friday, and will be back the middle of April. So we may count on the Nickel Plate as another circus bound this way this season.

The "Buffalo Bill" Combination play Monday and Tuesday nights at the Oakland Theatre; Reno, Wednesday; Carson City, Thursday; Virginia, Friday. Thence East to Kansas City, playing en route, The season closes there.

C. B. Bishop's company are reported stuck at Butte, Montana, in a collapsing condition. Willie Simms, one of its members, is said to be suffering from mental affliction. Bishop is standing by them trying to bring them through.

Hanlons' "Fantasma" has been drawing crowded houses at Los Angeles this week. Ben Stern, the business manager of the company, took a run up from Los Angeles to arrange with the managers of the Clunie Opera House, Sacramento, to move the Hanlons' dates from 22nd to 29th. They want to put in another week at the City of the Angels.

Paul Boynton is here, and proposes to go up to the head waters of the Sacramento with his swimming rig, and make the swim with the current to this city, a distance of over 400 miles. He is a buoyant Boynton when in the water, and commences his trip at Red Bluff on the 24th. The water is cold, and the bars in the upper Sacramento are many, but he says he would rather face the latter than bars of San Francisco.

Frank L. Hooge, representative for Charlie Reed at the Standard Theatre, and Fred A. H. Peel, advertising agent of the same theatre, have the exclusive right from W. A. Meslayer to produce his piece, "We, Us & Co," for the entire Pacific Coast. They have engaged a first-class company, and intend to start out very shortly.

Jeffreys-Lewis' Company are in return to California.

Zamloch has gone to mystify the Coos Bayians and those living 'round about.

The Three Travelars open with McNish, Johnson and Slavin's Minstrels at the Baldwin this week.

Modjeska, Genevieve Ward, Jeffreys-Lewis, E. J. Buckley, and other dramatic satellites, will summer in California.

The Parkers, Law and Pauline, go East with the Buffalo Bill Combination, taking the Pendys' characters. The Pendys' have elected to stay in California for the Summer.

Marcus Mayer, acting manager for Mary Anderson, is in town. Marcus' feet are once more upon his native heath—when he strikes Bush street—he is a Californian.

The minstrels at the Baldwin close the 28th. Lewis Morrison and Agnes Thomas appear on the 29th in the leading roles of "The Galley Slave," supported by a strong company.

Mary Anderson's Company make the round trip to 'Frisco and back from Chicago, stopping at Minneapolis, St. Paul, Omaha and Salt Lake at the

The Lida Gardner Mastodons, an E minstrel and burlesque troupe of tw are announced as a coming attraction Union Theatre. Opening date, April

Jas. T. Kelly and company in "Wi played in Marysville, 19th & 20th; opec atre in Gridley; thence take in O Valley, Nevada and towns in Naps Valleys.

The Model Dining Room.

A new first-class restaurant and under the above title, centrally loc opened by Mr. Myer, one of our old r (formerly of Sutter street), and Mr. Sp erly steward of the Palace Restauran ated at 849 Market street, and is the fi stores of St. Ignatius Church Building has been spared to make this a pop ladies and gentlemen, as it is fitted up cost, and the wants of the visitors w for by the two best men in the busines

A Pure Tonic.

For some time past, unprincipled s and others have been using spuric tonics and in the mixing of cocktail one recommended by the medical p well-known and honest saloon-keepers established aromatic tonic for dyspep complaints, the "Bokers" Bitters. Ev dealer, both wholesale and retail, k when anyone desires either a tonic fo or a good bitter in their whiskey, bet ask for a "dash" of Boker's Bitters.

The Geyser Soda Lemonade.

The Litton Springs Mineral at have organized to place the Geyser S Mineral Water on the market, as a t dicinal water. They have procured t best bottling machinery, and intend to public as to the superior merits of th strongly charged with its own nat acid gas. The new bottling process wi famous mineral properties, and it will served in this city in its natural state— health-giving as it bubbles from its spa The city office of the company is locate Montgomery street, near Howard.

True Charity.

Adam Swan has established at 612 street and 613 Davis street restaurant sons with light pockets, who feel the p may procure coffee and cakes, a heape mutton stew, or a large bowl of mush the modest dispensation of a nickel. we call true and practical Christian ch Swan, as a philanthropist, should b perpetual bed of awansdown to recline this world at least in the next

Fountain Exchange.

Geo. Schmitt, the proprietor of the F just opened the Fountain Exchange, yan and Page streets, opposite the new the Golden Gate Park, near Haight Schmidt announces that the Excha stocked with the best the markets affo it shall be conducted on the same squ that has rendered The Fount in suc with the public.

Dr. Horne's Electric Belt.

Persons suffering from that dread Hernia, should read Dr. Horne's adve centre column of FIGARO, first page.

Lemp's Delicious Lager Beer.

On draught at Otto Normann's, 411 opposite California Theatre. Splend nent between the acts. Try it and yo

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nd Opera House.

ion Street.....near Third.

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RA SEASON OF 1886.

THIRD AND LAST WEEK

vening,.....April 7th, 188

DOTTI, Mme. LABACHE,

TROVATORE.

ening,.....April 8th, 1886

ARTANA.

..... MLLE. ALMA FOHSTROM.

g.....o.....April 9th, 1886

IL DON GIOVANNI.

AUK, MLLE. DOTTI, Mme. NORDICA

inee.....April 10th, 1886

INNIE HAUK,
M'LLE DOTTI.

MEYERBEER'S GRAND OPERA.

FRICAINE

MA.....SIGNOR GIANNINI
.....M'LLE DOTTI
.....and.....
.....Mme. MINNIE HAUK
c and Conductor..... SIGNOR ARDITI
tra and Dress Circle.....$2 00

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M. B. LEAVITT.....Sole Lessee and Proprietor
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'FRISCO'S LAUGHING FESTIVAL'

Monday Evening,.....April 5th, 1886

HARRISON & GOURLAY

{LOUIS HARRISON} —o— {JOHN GOURLAY}

AND THEIR COMPANY OF COMEDIANS,

Presenting their New and Original Humorous Creation, in Three Acts written by WM. MANNING, and now being performed with great success in England, entitled

OUT OF THE FRYING-PAN INTO THE FIRE

OR, SEEKING A KINDRED SOUL.

Under the Management of.....SAM HARRISON

CAST OF CHARACTERS:

FRANK FEATHERLY.....LOUIS HARRISON
FONTERNOY FLUTTERWIG.....JOHN GOURLAY
Mark Maybury.....Ed. P. Tempie
Capt. Bunthunder Drake.....Jas. F. Tighe
Prof. Steerman, alias Croft.....Jos. Conyers
William Winkle.....W. H. Collings
Cabman.....Chas. Helmrich
Police Rapid.....Henry Billing
Polly Drake.....Miss Sadie Bigelow
Lucy.....Miss Emma Schultz
Mrs. Fonternoy Flutterwig.....Miss Annie Wood
Fanny Featherly.....Miss Stella Teuton
Mary Maybury.....Miss Sybil Johnstone

SYNOPSIS

ACT I—LONGBRANCH. Flutterwig Floored.
ACT II—MYRTLE VILLA. Featherly Fleeced.
ACT III—Police.

Robert Gourlay.....Representative | James F. Tighe.....Stage Manager
Fred G. Ashbach.....Musical Director

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"COGNAC COCKTAILS"
A CHEW THAT IS BETTER THAN A DRINK!

The Baldwin Theatre.

Market Street, between Stockton and Powell.
AL. HAYMAN.....LESSEE AND MANAGER
ROBERT M. EBERLE.....BUSINESS MANAGER.

Monday Evening,.....April 5th, 1886

—AND DURING THE WEEK—

Miss MARY ANDERSON

—{SUPPORTED BY}—

A *.* FULL *.* DRAMATIC *.* COMPANY

Under the Direction of.....Mr. HENRY E. ABBEY.

Monday, Wednesday and Friday,.....April 5th, 7th and 9th
W. S. Gilbert's Mythological Comedy, in Three Acts, of

PYGMALION AND GALATEA.

GALATEA.....MISS ANDERSON.

To be followed by a One-Act Drama, written for Miss Anderson by W. S. Gilbert, entitled

COMEDY AND TRAGEDY.

CLARICE.....MISS ANDERSON

Tuesday and Thursday Evenings.....April 6th and 8th
Shakespeare's Comedy of

AS YOU LIKE IT.

ROSALIND.....MISS ANDERSON

Saturday Evening,.....April 10th
Bulwer's Play of

THE LADY OF LYONS.

PAULINE.....MISS ANDERSON

Saturday...FIRST GRAND MATINEE...Saturday
PYGMALION AND GALATEA.

Monday and Tuesday Evenings,.....April 12th and 13th

ROMEO AND JULIET.

Seats on Sale for any of the Above Performances.

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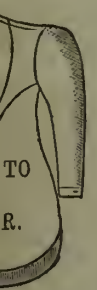

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NATIONAL ★ LAGER ★ BEER.
Received the SILVER MEDAL PREMIUM at the last Mechanics' Fair.

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G. D. MAYLE, Proprietor.

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Bet. Tivoli Opera House and Baldwin Theatre. {14 EDDY STREET 14} Bet. Tivoli Opera House and Baldwin Theatre.
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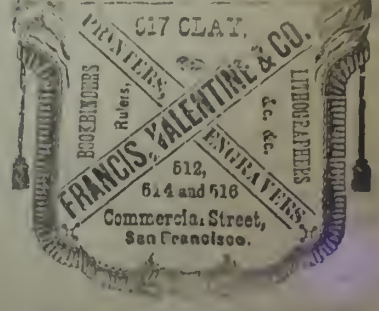

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The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year by

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—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....APRIL 7, 1886

The executors of John McCullongh's estate say that over $36,000 will be left to the family, clear of all debts. Mrs. McCullongh will receive two-thirds of this. She already owns her house in Philadelphia.

A New York critic stated that one of the chorus girls wore a costume weighing four ounces. She wrote him a note stating that he ought to be ashamed of himself to exaggerate so. Now he says he is sorry that he said it weighed so much.

An Irishman lately went to a Western theatre for the first time. Just as the curtain descened on the first act, an engine in the basement exploded, and he was blown through the the roof; coming down in the next street. After coming to his senses he asked: "An' whst piece do yez play next?"

And now right on the heels of the cowboy comes little nine-year-old Barbara Robinson, an uneducated negro girl from West Point, Ga., who is another pianist phenomenon. It is said that she is destined to fill the aching musical void that Blind Tom is likely soon to leave.

Tony Pastor has the reputation of being very wealthy, but unostentatious. He has made money continuously in large sums for the past twenty years, and possesses a wife of a frugal and saving turn of mind. Mr. Pastor must be worth at least $200,000, all of it made legitimately in his own business.

A New York paper says: "John A. Stevens, the "Unknown." is lying idle this week. They say it is caused by a felon on his wrist, which is most painful." A little thing like that should not keep a man off the stage. Joe Holland, of the California Theatre Company, has been acting steadily for nearly a year with a felon on his mind most all the time. He plays villain parts.

The Meiningenens.

The Meiningen Company will next season make a six months' tour of this country, opening in October at the Academy of Music in New York. Mr. Adolph Neuendorff has just received his contract, signed by the Duke of Saxe Meiningen. The company consists of eighty people. The repertory includes Shakespearean and other classical dramas and comedies. The recent performances of the Meiningens in Germany have been an immense series of triumphs.

Wants to Make It a Dozen.

The New York Hearld says: "The prospect of another new theatre looms up vaguely in the dim future. It is to be built by Thomas Maguire of San Francisco, who says that it is to be the prettiest theatre in the United States, not excepting Baldwin Theatre or the Denver Opera-house. It is to be located somewhere on the upper part of Broadway, and will be run as a combination house. Thomas Maguire Jr. is to be its manager. The Maguire family have already built eleven theatres." Yes; and never made a dollar in any of them.

Death of Maud Stuart.

Maud Stuart, a former member of the Madison Square Theatre home and travelling companies, died in New York on the 3rd. The deceased was about 21, and had been on the stage since she was 16. Miss Stuart came to Califoenia last season in Bartley Campbell's "Paquita" Company, and afterwards played for a short time at the Standard Theatre, before returning East. Her lines of business were soubrettes, burlesque and maid servants. She was also a good recitationist. The deceased was a native of Indianapolis, and had been an invalid since her return East.

DEATH OF THE FOUNDER OF THE GRAND OPERA HOUSE.

Dr. Joseph Wade, the founder of the Grand Opera House, in this city, originally Wade's Opera House, died suddenly in Oakland, on the 5th, at the age of 55. Dr. Wade was the possessor of the land on which the Grand now stands, and a comfortable competency, when he resolved to build that theatre. He first visited Europe, and made a circuit of its capitals, inspecting and getting plans and sketches of the principal opera houses on the Continent. Returning with these, the result was the design and subsequent building of that spacious and commodious theatre. A joint stock company was formed, and work was pushed to a certain extent in the erection of the building, when the money resources became exhausted. A mortgage on the property furnished funds for its completion. Again it halted with an unfinished interior, until Manager Fred Bert, its lessee, put his energies to work and got it ready for the opening. Neither Dr. Wade nor the stockholders ever received a dividend on their investments. Eventually the mortgagees foreclosed and took the property for its indebtedness. The good old Doctor fell back upon his profession for a livelihood; and the Grand will stand as a noble temple of the drama and music, an honor to the young city of his adoption, and a monument to his memory for many years to come.

An Opium Victim.

A Chicago dispatch tells us that one, "Jennie Woods," died on the 5th, from the effects of opium-smoking, indulged in excess, on a visit to a joint in that pro-Chinese city. The ambiguous dispatch says "her identity has not been made clear, but it is stated that she is from California," and that "her maiden name was Jennie H. Reynolds." None of the members of the profession, as far as we can ascertain, know anyone bearing either name, and for that reason we doubt the authenticity of the dispatch about the girl's California parentage. The dispatch also states that it is stated that the deceased, under her assumed name, had been a chorus singer, a member of a number of theatrical companies, and that her husband, John H. Reed, was a traveling agent, absent in New York. The unfortunate girl appears to be the subject of many reports.

Asking for Orders.

Attendant (to employer) — "Mistah Smif, sah, is outside, sah."

Employer—"You tell Mr. Smith that I left for Buffalo this morning."

Attendant (to Mr. Smith)—"De gemman done lef to' Buffalo his mawnin, sah."

Mr. Smith—"Are you sure? I understood that he had postponed his trip to Buffalo until next."

Attendant—"Well, I'll ax him agin, sah, bur I'se dead sartin dats what he tole me."—[Boston Post.

So Thoughtless.

Loquacious Barber—"Fine Spring weather to-day, sir,"

Stout Party in Chair—"Um."

Barber—"Do you know that a fine boy arrived in the Smithkins family to-day?"

Stout party—"Um."

Barber—"They're killing hogs to-day over at Johnson's."

Stout party—"Great Scott! Don't talk to me of killing hogs with that blade at my throat."—[Louisville Courier Journal.

Max Strakosch has captured Christine Nilsson for a tour of America, to begin next October. The contract was signed last week. The tour, Mme. Nilsson solemnly affirms, is to be her farewell one, without fail.

Eureka Music Hall.

Managers Hawkins & Walterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The Clifford Sisters, Rosa and Flora, and Charles Franks and Edith Morrison, German sketch artists, are added to the company this week.

The bill opens with a "Deep Water" first part, with Chas. Franks, who is a new addition to the company, and Thompson, on the ends, followed by comicalities by George C. Thompson and Billy Akarman and others in specialties, and vocal contributions by Miss May Saelli, Miss Helena Richman, Miss Viola Lovelace and Miss Edith Morrison. The programme is well selected and well rendered.

The olio acts are: "Brother Bill" and "The Chinese Question." Billy Akarman, the comedian is stage manager, and caters well for the house.

The Eureka is a neat little hall and deservedly well patronized.

Sea-side Gardens.

Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will give every Sunday a refined vaudeville entertainment by the Eureka Music Hall Company, with addad attractions. Dancing will follow in the Pavilion after the performance. Music by Prof. Zimmar's Silver Cornet Band and Orchestra. They will revolutionize things at the Sea-side, in a degree, and popularize it as a resort The best of order is assured.

Metropolitan Temple.

Fifth Street, near Market.

Commencing Wednesday Evening.....April 7th, 1886

Every Evening except Sunday. Matinees Wednesday and Saturday, At 2 P. M.

First Exhibitions in San Francisco of

MASKELYNE & COOKE'S

LONDON EGYPTIAN HALL

ENTERTAINMENTS.

TO-NIGHT'S PROGRAMME

PART FIRST.

MADAME MONTMERENCY'S Light Seance and anti-Spiritualistic victory, introducing the Wonderful Cabinet, Spirit Rapping, Spirit Faces, holding communion with the departed Lady Marmalade. Musical manifestations, showing the difference between the spiritual and the material world. Dr. Bolus shows the cabinet empty every time, and yet there it is, visible and invisible.

DR BOLUS, a medium.....P. MASKELYNE
MADAME MONTMORENCY, an impecunious widow....L. MASKELYNE
SIR MARMADUKE MARMALADE, a wealthy but weak-minded bachelor.....W. COOKE
LADY MARMALADE.....A SPIRIT
DUMMYHEAD, Dr. Bolus' Assistant.....MR. ALEXANDER
A SERVANT.....MR. SHAW

INTERVAL OF FIVE MINUTES—During which a selection wil be performed on the Grand Organ. Organist.....MR. A. PHELPS

PART SECOND.

The Casket of the Czar. Star of India. Nobody's Portrait. The Crystal Houlette. Invisible Living Transformation. The Royal Canary. Appearance and Disappearance of Gold Fish. Mesmeric Trance. Theory of Cerebration. Thought Reading superseded by New Mental Telegraphy or Brain Photography.

INTERVAL OF.....TEN MINUTES

PART THIRD.

Spiritual Table Tipping. Chair Raising extraordinary. My Picture Gallery. The Casket of Dollars. Indian Basket Feat, as performed in India, by Louise Maskelyne.

☞ The above Programme is subject to slight changes.

Maskelyne & Cooke's Entertainment, as given by Mr. Philip Maskelyne and Company, have been attracting large audiences. A number of persons who have witnessed the London production pronounce this the best, as in addition to all the features of the former, Mr Maskelyne presents a great many novelties. Mr. Maskelyne is now on his third tour around the world, and expects to astonish and delight many thousand during the present year in Japan, China, Manila, Rangooo and Calcutta.

Now presenting No. 1 and No. 2 Programmes, illustrated by valuable and costly apparatus, gathered together in the extreme parts of both Hemispheres, the freight alone of this extensive entertainment costs a small fortune.

To-morrow No. 2 Programme will be presented, which besides retaining some of the best items of this evening's entertainment, will also introduce some of an astonishing character, which will produce amazement among all beholders, including an amusement sketch, entitled "Scrivens in Two Pieces," in this extraordinary phenomena, Scrivens, after his head is severed from his body, walks away with the severed member talking.

Box Office open from 9 A. M to 10 P. M.

TO-MORROW. NO. 2 PROGRAMME.

The Pacific Lyceum Bu

232 Sutter Street, San Francisco.

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Homer B. Spra

(MILLS COLLEGE)

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Friday Evening.....
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At 8 P. M. Single Admission.....
Tickets for the Course.....
For sale by SHERMAN, CLAY & CO'S Music Store, and th

A New Enterprise.

The Indianapolis Manufacturing Company will remove from their old quarters on New Mongomery street to 642 and 644 Mission street, rear of Palace Hotel, between Second and Third streets, on or about April 1st, where their new and extensive stock of Eastern and California Furniture will be seen to great advantage in their new warerooms. It will be under the personal supervision of Mr. Fred. Rentschler, Vice President of the Company, and will contain a stock of great richness and variety. Heads of families will do well to patronize this vast emporium before going elsewhere.

The Model Dining Room.

A new first-class restaurant and dining room, under the above title, centrally located, is just opened by Mr. Myer, one of our old restauranteurs (formerly of Sutter street), and Mr. Springer (formerly steward of the Palace Restaurant). It is situated at 849 Market street, and is the first of the new stores o St. Ignatius Church Building. No expense has been spared to make this a popular resort for ladies and gentlemen, as it is fitted up regardless of cost, and the wants of the visitors will be catered for by the two best men in the business.

A Pure Tonic.

For some time past, unprincipled saloon-keepers and others have been using spurious bitters as tonics and in the mixing of cocktails. The only one recommended by the medical profession and well-known and honest saloon-keepers is tha old-established aromatic tonic for dyspepsia and liver complaints, the "Bokers" Bitters. Every reputable dealer, both wholesale and retail, keep them, so when anyone desires either a tonic for overeating, or a good bitter in their whiskey, let them always ask for a "dash" of Boker's Bitters.

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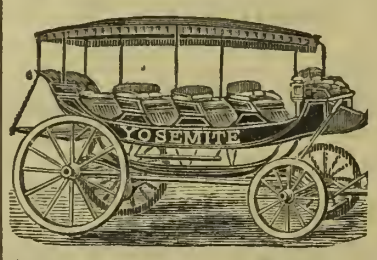

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THEY ARE HERE! IT TAKES MONEY! BUT WE GET THEM!

TO-NIGHT. TO-NIGHT.

LIDA GARDNER'S

MASTODONS,

20 · · FEMALE BEAUTIES · · 20

They will appear at this house on

Monday Evening, April 5th.

EVERYTHING RICH! RARE!

AND SPARKLING! at the

BELLA UNION THEATRE,

Kearny Street, bet. Washington & Jackson.

☞ Come and see them. Look at their counterparts in the illustrated bills, and come and see the originals at the Bella Union.

Lunch and Tea Parlors,

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THE BEST OF TEA, COFFEE & CHOCOLATE in the city. All kinds of Cold Meats, Etc. Prices Strictly Moderate.

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The only place in California for a Large Cup of Coffee or a Pot of Fine Tea, with any kind of Pie or Cakes, for 5 cents, Clam Chowder, 5 cents, Pork and Beans, 5 cents, Mutton Stew, 5 cents, Hamburg Steak, 5 Liver and Bacon, 5 cents, Sausage, 5 cents, Hash, 5 cents. Bread furnished with all 5 cent meat orders. Steaks or Chops, with Potatoes, Bread, Butter, Coffee and Cakes, 15 cents. Pudding or Preserves, 5 cents.

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Thos. W. Bree.

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THIS IS THE LARGEST AN pointed theatre in California o Francisco. Seating capacity 1800. Voegtlin. Open nightly at popular 50 cents.

First-Class Combinations Pl

For reference, apply to the follow tions that have played engageme Youth, Lights o' London, Michael S ley Campbell's White Slave, My G of the World (2 weeks), Red Pocket Sheridan (6 weeks), Grismer-Davi Adamless Eden, Charley Reed's Min Rankin, Shadows of a Great City (2 A. Stevens, Fred'k W. Warde, Pec Barry and Fay, Denman Thompson. For terms, apply to BERT BROT Oakland Theatre, Oa

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CHENOWETH & WILKINS.....

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ELEGANTLY APPOINTED. Chairs, Beautiful Scenery by J and all the latest improvements. pacity 1200.

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PRICES REASONABLE, AND Workmanship. Washing calle livered by the old well-known laun ment of A. GARN No. 200 Montgomery

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Now Open under New Ma

Every Room has been Newly F all Modern Improvements. Terms, per night, and $1.50 to $7 per week. A. ENGELHARDT.

Banjo, Violin & Guitar

Pure in Tone an

Best Quality, reduced 25 cents, at MEYERS' MUSIC 633 Washing

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STOP! GAZE! PONDER!
THERE! OUR PATRONS!
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SS ADA CLINE
The Charming Queen of Serio-Comic Singers.

Evening, April 5th.....and During the Week
evening's entertainment with begin with the laughable
Judicial Act, entitled
ODERN JUSTICE
Or; The Irish Judge
.....Mitchell Ford
n.....Harry Elmore
Attorney.....Tom Gibbons
.....John Gilmore
s, Fighters, Mormons, Embezzelers, Can-Can Dancers, Fits
and Whisky by the Company and Props.
.....Overture.....
IE WILSON.....The Petite and Winning Song Bird
LMONT.....In Her Original Selections

And now you will see the Bosses
GILMORE & FORD—Mitch
versatile team on the Coast, in an original song and dance,
entitled PRETTY GERALDINE.
NE.....The Uncrowned Empress of Song in Beautiful Selections
Gibbons.....In an Artistic Teutonic Specialty
VILSON.....BELLE ALMONT
.....We'll get there all the same.....
ow you will have HARRY ELMORE'S Version of THE
BY ELEPHANT
.....Harry Elmore
m.....John Gilmore
.....Tom Gibbons
.....Mitchell Ford
.....Effie Whitney
.....Wait for the Last Act. It's Good.....
NE.....ANNIE WILSON.....
..BELLE ALMONT.....ADA CLINE.....
.....Overture.....
ening's entertainment to conclude with another of Elmore's
WITH THE OLD MAN, YOU ARE A LIAR"
E. .....and.....THE ENTIRE OLYMPIC COMPANY
OD NIGHT. COME AGAIN. FREE.
Will Shortly Appear at This House Shortly,
NTIRE NEW COMPANY

FREDERICKSBURG. CALL FOR IT.

Bella Union Theatre.

Kearny Street.....between Washington and Jackson.
WILLIAM GOEPPERT,.....SOLE PROPRIETOR
NED NESTELL, Business and Stage Manager | PROF. FRANKS.....Leader

Monday, April 5th, and During the Week,

LIDA GARDNER'S MASTODONS
AND —SWINGING— —BEAUTIES—

—FIRST EDITION—
Interlocutors—JOHN LeMON and C. E. PEMBERTON.
Tambo—BILLY O. DAY. Bones—JOHN LORD
Quack! Quack!.....Billy O. Day
Baby's Fast Asleep.....Mable Pearl | Dina's Party.....John Lord

—SECOND EDITION—
Tambo—BILLY ARNOLD. Bones—FRANK ARNOLD
Introductory Overture.....Orchestra
Introducing Billy Arnold's Great Double.....TAMBOURINE SOLO
Billy's Dream (Original).....Billy Arnold
The Cricket on the Hearth.....Lida Gardner
Fashionable Girls.....Frank Arnold
Grand Patriotic Finale, Introducing THE GODDESS OF LIBERTY.

Overture.....Orchestra

The Great Child Artiste.....Little La Belle
The Unrivaled Prodigy of the Age, in her sweet little "Hush-a-by-Baby," and Song and Dance—Par Excellence.

The Great and Only Original
3.....SOLITAIRES.....3
LIDA GARDNER, BILLY ARNOLD and C. E. PEMBERTON, in
"ODDS AND ENDS."
Mrs. Lovejoy, an aspiring Terpsichorean.....Lida Gardner
Mr. Lovejoy, an aspiring Thespian.....C. E. Pemberton
Adolphus, a servant late from Georgia.....Billy Arnold
Introducing Songs, Dances, Laughable Dialogues, etc.

The Favorite Flora Vinton in a Selection of Vocal Gems

The Two Breaknecks,
Frank FISHER & LORD John
In their Breakneck Songs, Dances, Funny Imitations and Burlesque Circus. Concluding with Mr. Fisher's Double Somersault.

6...SERIO-COMICS...6
LIDA GARDNER, EMMA THORN, DOLLIE CHAPMAN,
EMMA GIRARD, KITTIE FRANCIS, LIZZIE ARNOLD
Introducing Miss GARDNER'S Great Wing Dancing.

Overture.....Orchestra

Billy O'Day.....In Parodies, Witty Sayings, etc.

PAUL LA DREW
First Appearance on the Coast of the Fashion Plate of all Burlesque Song and Dance Artists; also Negro Buck Dancing

ALICE MANSFIELD, Serio-Comic Gemsl

The Star and Crescent Novelty Artists,
JOHN LeMON and DOLLIE CHAPMAN
Introducing High Pedestal Clog and Reel Dancing on a Pedestal 5 feet high, 12 inches square. The only pedestal on rollers or casters ever used. Also giving living representations of noted works of art, concluding with Bartholdi's statute of Liberty Enlightening the World.

Everyone's Favorites,
Mable.....PEARL & CASSIDY.....John
The Characteristic Duo, in their Drawing-Room Entertainment, Introducting Beautiful Duets, Dancing and Displaying an Elegant Wardrobe.

Overture.....Orchestra

To concludes with LIDA GARDNER'S Version of the Charming Burlesque,
PRINCE DANDINI

Prince Dandini..Lida Gardner	Clarinda.....Billy Arnold
Cinderella.....Emma Thorn	Prince All Right...Kittie Francis
Thisbe.....Paul LaDrew	Prince Airy.....Lizzie Kimball
Baron Baiderdash..C. E Pemberton	The Fairy.....Dollie Chapman
Prince Papetti.....Emma Girard	—Introducing a Grand—

AMAZONIAN MARCH by LIDA GARDNER'S BEAUTIES.
GRAND FINALE.....By THE ENTIRE COMPANY

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I WONDER WHAT THEY'LL DO NEXT?
270 Laughs in 270 Minutes
With a Thousand Smiles Thrown In

THE BOSS LITTLE SHOW OF THE CITY!

AN ENTIRE CHANGE OF BILL FOR THIS WEEK

Re-Appearance of.....JOHN COOK
The Versatile Comedian, Cloggist and Character Artist.

Monday Evening, April 5th.....And During The Week
Our Laughing Cyclone will commence with Wm. Fletcher's amusing picture of everyday life, entitled

UNCLE JOHN'S GOLDEN WEDDING

Uncle John Willoughby.....Tommy Jefferson
Aunt Jerusha Willoughby.....Miss Annie De Vere
Jacob Cline, a Dutch Groceryman.....Wm. Fletcher
Pete, a servant.....John Cook
George Mercer.....Billy Vale
Nellie Jordan..... } Village boys and girls. { .....Miss Stella Claire
Mattie Purcell..... } { .....Miss Jennie Bell
Julia Monroe..... } { .....Miss Kittie Revels
Interspersed with songs, dances and funny situations—Terminating with The Virginia Reel.

Overture.....Orchestra
Plantation Pastimes.....JOHN COOK
The talk of the town, and don't you forget it—Our great serio-comic Star
The Pride of the Pacific Coast.....Miss Stella Claire
Our little daisy—Plucked from the bower of greatness
In a Choice Selection of Songs.....Miss ANNIE DE VERE
Another one from the same parent stem
And Hard to Beat.....Miss JENNIE BELL
Eccentric Dutch Song and Dance.....Wm Fletcher
Overture.....Orchestra
To be followed by Tommy Jefferson's new Funny Conceit, entitled

THE WRONG SCENT

Jasper Seed.....John Cook
Major Ironclad.....Tommy Jefferson | Boots.....Billy Vale
Diagonal Green.....Wm. Fletcher | Landlady.....Miss Stella Claire
Not the Least Bit Hurt.....MISS ANNIE DE VERE
In one of His Refined Specialties.....Billy Vale
Our Fairy Star.....MISS STELLA CLAIRE
The Pleasing Little Vocalist.....MISS JENNIE BELL
Now for John Cook's Laughable Farce

MARRIED BY A SCRATCH

Jake.....John Cook | Mrs. Crincum.....Annie De Vere
Old Dingle.....Tommy Jefferson | Nellie.....Hattie Southwood
Billy Capers.....Wm. Fletcher
Overture.....Orchestra
Once More Before We Part.....Miss JENNIE BELL
With Kind Regards to All.....MISS STELLA CLAIRE
When Shall We Meet Again.....MISS ANNIE DE VERE
Overture.....Orchestra
The whole to conclude with the Nonsensical Idea

ALL IN A FOG!

CHARACTERS.....BY OUR COMPANY
Winding up with our.....PICNIC QUADRILLES.

WANTED—Good Waiter Girls. Good Wages Given. Apply Immediately.

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.....Leader Orchestra | PROF. NAOLE.....Solo Pianist
.....Solo Cornet | PETE KNAP.....Machinist
GHT! First Appearance of TO-NIGHT!
..THE CLIFFORD SISTERS.....Flora
California Brilliants. Also—The German Sketch Artists,
RANKS & MORRISON (Edith
Evening, March 22d, 1886, and During the Week
The Evening's Entertainment will Begin with
JOCKEY CLUB FIRST PART
Interlocutor—BILLY AKARMAN.
O. C. THOMPSON. Tambourine—CHAS. FRANKS
Followed by a Bright, Witty, Musical and Diversified
O OF GOOD THINGS
—BY—
Y AKARMAN, CHAS. FRANKS
And GEO. C. THOMPSON,
—ASSISTED BY—
LIFFORD SISTERS (Rosa and Flora)
Miss HELENA RICHMAN,
Miss EDITH MORRISON,
Miss VIOLA LOVELACE,
Vocal Contributions, Dances, Specialties and Acts.
MANCES EVERY EVENING Admission Free.

EA-SIDE GARDENS.
NS & WALTERSTEIN.....Proprietors
Y SUNDAY DURING THE SEASON,
GRAND
DEVILLE ★ ENTERTAINMENT
—BY THE ENTIRE—
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Assisted by Other Talent,
n Conjunction with PROF. LEW ZIMMER'S
R CORNET BAND AND ORCHESTRA.
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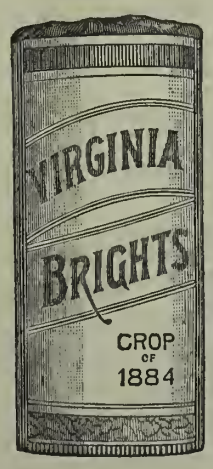

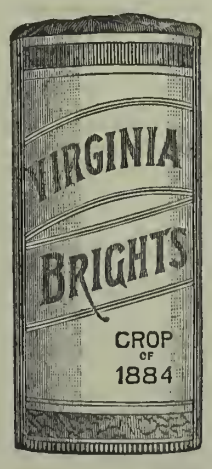

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DAILY JOURNAL OF AMUSEMENTS
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POPULAR PLACES OF AMUSEMENTS
IN SAN FRANCISCO
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EXTRA ANNOUNCEMENT.

PERFORMERS' BENEFIT
.....TENDERED TO.....

EMIL AMES

(LATE OF THE STANDARD THEATRE)
(NOW SUFFERING FROM ILLNESS,
Thursday Afternoon.....April 15th, 1886
AT 2 P. M.

The Lida Gardner Co.

And a General Representation of the
VARIETY AND SPECIALTY PROFESSION
OF SAN FRANCISCO
Have kindly Volunteered for a Brother in Distress.

Tickets.....50 Cents
Theatre, Gas, Printing, Everything tendered without Charge.

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The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

TUESDAY.....MAY 18, 1886

Fred de Belleville is looking sad and gloomy.

Margaret Mather, who has had a gratifyingly successful season on the road, closed it at Albany May 15th.

Some of the New York papers state that Robt. Mantell has given up all ideas of starring, reports to the contrary.

"Lock-na-mar," is the name of the new piece that Joe Murphy has purchased. It was written by Con. T. Murphy.

T. Henry French is to pay ten thousand dollars more rent for the Grand Opera House next season than he is paying now.

A man with a glass eye went to the museum, and when he found the glass-eater at work, he dove down the stairs very lively.

Bob Fisher, the pantomimist comedian, will go to Europe this Summer in search of pantomimic novelties for his new pantomime.

Rose Bell, who years ago created quite a sensation in "Genevieve de Brabant," at the Fourteenth Street Theatre, died recently at Nice.

Edwin Booth will erect a very handsome granite shaft in Greenwood Cemetery to the memory of his life-long friend, the late D. G. Anderson.

"A Bit of Scandal," is the title of the latest new play. If it is similar to the many that have been produced recently, it will be scandalous in the extreme.

Harry Dixey, E. E. Rice and the "Adonis" company sailed for England on the 11th inst. by the steamship "America." They numbered forty-three in all.

"The cockroaches in this house are remarkably versatile," said an actor at a hotel table, picking up a biscuit. "I notice that they appear in different rolls every morning.

Marie Prescott was the star of the Shakespeare Club's performance of "Hamlet" at New Orleans, and had a perfect ovation. The stage was literally covered with flowers.

Edmund A. Birch, the only brother of Billy Birch, the minstrel, died of pluro-pneumonia recently, in New York, aged fifty-one years. His funeral took place from his brother's residence.

Mrs. D. P. Bowers will star next season in her old repertoire of plays "Elizabeth," "Mary Stuart" and "Lady Audley's Secret" being the principal plays. She will be under the management of Mr. Ritchie.

Kathryn Kidder, beautiful, statuesque and graceful, who has made such a phenominal success in the part of Wanda, in Frank Mayo's play of "Nordeck," has just passed her seventeenth birthday, and is the youngest leading lady on the American stage to-day.

George W. Stoddart, who has been with Neil Burgess for some time, it is said has been for months a great sufferer from cancer. It is to be feared that he will never play again. He has been taken to his home at the Highlands of Navesink, where he owns a house. He is the father-in-law of Neil Burgess and the brother of J. H. Stoddart.

Miss Kate Forsyth produces J. C. Roach's new play, entitled "Stella," at Hooley's Theatre, Chicago, during the present month. John H. Russell, her manager, has engaged the following leading people: Frederick de Belleville, Frazer Coulter, Dan Maginnis and Miss Lillie Vane. After the Chicago engagement the company will appear at the Park Theatre, Boston.

A new invention in stage machinery has been patented for George Clark's pictorial play of New York life, "A Strange Disappearance." The invention is a great improvement on the old methods of moving trains of cars, ships or other vehicles of travel, and Master Stage Carpenter Tom Gosman says it is the best thing of the kind yet made in his department. It will be presented at the People's Theatre, New York, on the 24th.

The American Opera Company.

The American Opera Company seems to be cutting a big swath in the musical field East. "The Lounger" of the Philadelphia Press says of the season just concluded by the American Opera Company in that city, that "there was but one sentiment and one regret. The sentiment agreed in praise of the manner in which the American Opera Company redeemed, and more than redeemed, all the promises made. The regret was that the season was ended before it had fairly blossomed. The houses were large, but none were turned away until the last night. It was a common remark that fashion was conspicuous by its absence. The dollars which Fashion pours into an exchequer are no better than those derived from the outside barbarians, but it must be confessed that, though Fashion is apt to whisper, and cares little for music and art in themselves, yet Fashion gives a brilliancy and tone to the audience that 'customary suits of solemn black' or Philadelphia drab do not afford."

A Story of Paganini.

A pleasant little story is told of the famous violinist, Paganini. While he was in love with one of the ladies of the Court of the Grand Duchess of Tuscany, he gave out that he would depict upon his violin a "Scene Amourense." When he appeared and played before his noble patrons, they were overcome with delight. He performed on two strings only, the treble string being supposed to be the lady, while the fourth string represented the gentleman. The illustrious violinist enchanted every lady so much that the Grand Duchess requested him to try one string alone next time. How he succeeded in that exploit, and retained ever afterward a partiality for the fourth string, is a matter of musical history and fame. But, although the musician made love so excellently upon his violin, we are left in doubt as to whether he succeeded in his suit; at any rate he did not live happily, for his days were full of trouble and ill-health.

Bartley Campbell Declared Insane.

A New York dispatch tells us that Drs. Field and Fitch appeared in the Supreme Court, on the 15th, with certificates to the effect that they had examined Bartley Campbell, the play-writer and manager, and found him to be insane. The Court signed the certificates. Mr. Campbell will doubtless have the best of medical treatment, but, as the great dramatist asks, "Who can administer to a mind diseased?" Poor genial, generous Bartley Campbell! Kind as a child; sensitive as a girl; susceptible as a poet; to have all his bright fancies and warm heart-feeling clouded in mental darkness is, indeed, a sad fate.

The executive departments of the amusement enterprises of America propose giving a colossal testimonial to John E. Cannon, formerly the manager of Harrigan & Hart. It will take place at the Academy of Music, on Sunday evening, May 23rd. John has always been very popular with the profession, and without a doubt will have a rousing house.

The postponed meeting of the Academy stockholders occurred May 3rd. President Le Roy and Secretary A. J. Murphy were re-elected. The bookings for the coming year amount to $33 600 more than ever before. The Academy's income last year was $28 565 57, and the expenses were $84,179 14, of which $47,592 33 was for repairs.

Miss Evelyna Granville will play the newest idea of a dude in George Clarke's pictorial play, "A Strange Disappearance." The other recent engagements include Hattie Fowler, Winnifred Sweet, W. W. Geary and Edwin F. Charles, who has been specially engaged to play the hero, John Mortimer.

Wilson Barrett cables to his agent in New York that the bookings for "Clito," his new Grecian tragedy, are larger than any other production at the Princess' Theatre. Mr. Barrett's opening play in New York will be "Clandian," at the Star Theatre, on October 11th.

An ingenious notion has been put in practice in the new circus in Paris. The Johnson Sisters perform acquatic feats in a swimming bath lit by electricity from below, the theatre otherwise being entirely darkened. The effect is weird and startling in the extreme.

Patriarch C. W. Couldock was seventy-one years old on May 2nd. He has been on the stage since he was twenty-two, and made his first appearance in this country on October 8, 1847, at the old Broadway, playing the Stranger to Charlotte Cushman's Mrs. Baller.

Woodward's Gardens.

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Saturday, May 22d, 1886,

.....AND.....

Sunday, May 23d,

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C. J. WOODWARD.

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WALTER MOROSCO.....Manager | WILL H. BRAY.....

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Seating comfortably upwards of 4,000 Persons. The entire
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stage, fitted up after the man-
ner of the N. Y. Casino.

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HOLMES GROVER, Jr. & Miss MAY DeLOME
The Thrilling Sensational Drama,.....'JESSIE
JOAQUIN BUISLAY, King of the Horiz
DURAY & GARBET, Refined A
MAURICE DAMPIER

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ARRAY OF TALEN

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WILL H. BRAY, Author and Co
THE GREAT ELLWOOD, Female Impersonator,
THE NORTONS, Sketch Artists,
KELLY & WATSON, The Black M
LESLIE MOROSCO, The Young Gymnast.
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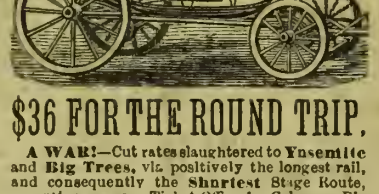

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For terms, apply to BERT BROTH Oakland Theatre, Oakl

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French Percales & Cheviots a
Perfect Fit Guaranteed. Samples of
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OF VOLUNTEERS, SEE THEATRICAL COLUMNS OF FIGARO.

Programme of Attractions in Preparation.

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WILLIAM GOEPPERT.....SOLE PROPRIETOR AND BUSINESS MANAGER
DEN HOWE.....Stage Manager | PROF. FRANKS....Leader of Orchestra

THE GREATEST BILL YET OFFERED.

MONDAY EVENING, MAY 17th.....and DURING THE WEEK
The Evening's Entertainment to commence with COLBURN & CLAYTON'S Funny Farce, entitled

A BUNCH OF JAYS

Introducing COLBURN, CLAYTON, HOWE, MORRIS and CASSIDY.

Overture..... .....(Stay and see our New Stars)..... Orchestra

Kittie. THE CHAPMAN SISTERS Jessie
The Young and Beautiful Double Serio-Comic Vocalists and Skipping Rope Dancers.

Miss NINA CLIFTON.....In Serio-Comic Songs and Ballads

LEW.....THE CATLETTS.....LULU
In a New Plantation Sketch, written for them by Den Howe, entitled "UNCLE PETE AND AUNT CLOE," introducing Songs, Dances, Amusing Dialogue, Comic Recitations, etc.

Miss Anna Earle....In her beautiful rendition of Longfellow's Classical Poem, "The Bridge," and "The Last Rose of Summer."

First Appearance of the Great and Only
COLBURN AND CLAYTON
The only exponents of their style of Song and Dance. Close students of their profession, they have evolved an act that the Imitators cannot copy, consequently they have no rivals.

Miss NELLIE OXFORD.....In her Lightning Songs and Dances

Tom.....THE MORRISES.....Lenora
In an Original Sketch, introducing Plantation Melodies, Duets, etc.

The Fastest Hornpipe Dancer in the World,
Mr. John Cassidy.: In his Great Nautical Specialty, entitled "OUR SAILORS ON THE SEA," Introducing Hornpipes, Reels, Jigs, etc.

Miss IDA CHESTER....The Petite Serio-Comic Vocalist and Song and Dance Artiste.

The Serio-Comic Vocal Star of the American Stage,
Miss Mable Pearle.....In her own Songs

Now we have the most Exciting Drama ever written, entitled

JACK SHEPPARD!

INTRODUCING A FULL CAST AND FINISHING WITH
A Genuine Hanging Scene!

CAST OF CHARACTERS.

JACK SHEPPARD, an Idle Apprentice .....Miss NELLIE OXFORD
JONATHAN WILD, a London Thief Taker.....DEN HOWE
Joe Blueskin, Jack's Pal—"All right, my covey".....Lew Catlett

Owen Wood.....	Geo. Clayton	Thames Darrell	Miss Kitie Chapman
Sir Rowland Trenchard	J. Cassidy	Winny.....	Miss Jessie Chapman
Mendez.....	Tommy Morris	Mrs. Wood.....	Miss Anna Earle
Kneehone.....	Chas. Colburn	Poll Maggot.....	Miss Lulu Catlett
Shot Bolt.....	Geo. Martin	Edgeworth Bess...	Miss Ida Chester

Overture..... .....Prof. Franks and Orchestra

Miss LENORA MORRIS..... .....In Serio-Comic Songs
Miss IDA CHESTER..... In Something Good
Miss NINA CLIFTON.....In Beautiful Ballads
Overture.....Orchestra

To conclude with TOMMY MORRIS' Laughable Farce,

MATRIMONIAL DISAPPOINTMENT.

JAKE.....TOMMY MORRIS

Puggins.....	Den Howe	Anastasia.....	Miss Anna Earle
Charley.....	Lew Catlett	Kitty.....	Miss Lenora Morris

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10 cts.....ADMISSION.....10 cts.

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BOOM! BOOM! BOOM!
The Birthplace Of Originality
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2-NEW BRILLIANTS TO-NIGHT-2

Re-Appearance of.....Miss Stella Claire
Our Charming Little Song Bird—This Lady is an Artist in Every Sense of the Word—Also
First Appearance at This House of.....John Stokes
The Great Hebrew and Character Impersonator.

A SOUVENIR BILL TO-NIGHT

Monday Evening, May 17th.....and During the Week
Our Challenge Programme will commence with the

MAY-DAY FESTIVAL

Interlocutor—TOMMY JEFFERSON.

Bones—JOHN STOKES. Tambo—JOHN COOK
Overture.....Profs. Englander and Hetzell

Ballad.....	Miss Jennie Bell	Ballad.....	Miss May Stelli
Ting Ting.....	John Cook	Up to Glory.....	John Stokes

Ballad (selected).....Miss Stella Claire
FINALE.....ACTOR AND SINGER.....COMPANY
Overture.....Orchestra

Small, But Willing to Make a Match With
Any Man Twice Her Size.....Miss JENNIE BELL

Not Pugilistically Inclined But
Can Hold Her Own Any Day.....Miss MAY STELLI

John—Not Demi-John—But the Rale Grit—Bert's Friend...JOHN COOK

Listen to the Mocking Bird—Here She is
The Prize Ideal of Serio Comics.....Miss STELLA CLAIRE

Here's Another John—One of the Two Johns—In Fact
Big John as the Pacific Street Sheeney.....JOHN STOKES
Overture.....(Uncle Bill).....Orchestra

Now we have Tommy Jefferson's Beautiful Home Picture of Country Life, entitled

HOOSIER BILL
Or, Tot The Street-sweeper

Hoosier Bill, commonly called Uncle Bill.....Tommy Jefferson
John Martin, his nephew.....Ed. Martin
Frederick Dolby, a dude.....John Stokes
Corn Juice Bill, a tough one.....John Cook
Policeman 4 11-44.....George Sims
Little Tot, the street-sweeper.....Miss Jennie Bell
Nellie Primrose.....Miss Stella Claire
Ada Franklin..... } ...Miss May Stelli
Mrs. Johnson, Tot's mother.....
Lulu Clark..... Alice Haywood
Vintie Fern..... Hattie Ray
Overture.....Orchestra

Beautiful Selections Artistically Rendered..... Miss STELLA CLAIRE
Gotten Up Regardless of Expense—Not too pretty to last..MAY STELLI
'Twill All Come Out in the Wash—Not Much.....Miss JENNIE BELL
Overture.....Orchestra

To be followed by John Stokes' laughable Farce, called

THOMPSON'S DEAD

Jake Crouse.....John Stokes

Thompson.....	Ed. Martin	Col. Robinson.....	Tommy Jefferson
Johnson.....	John Cook	Rose, his daughter..	Miss Southwood

Overture.....Orchestra
What do You Think?..... .....Miss JENNIE BELL
I Don't Know.....Miss MAY STELLI
What do You .....Miss STELLA CLAIRE
Overture.....Orchestra

We will hit You once more with John Cook's Idea

NEVER SAY DIE
CHARACTERS..... .....BY OUR GREAT COMPANY
Winding up with our.....HURRAH QUADRILLES

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DUPONT STREET.....105
Entrance, corner Dupont and Morton Streets.
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Y ..... BUSINESS AND STAGE MANAGER
..Leader of Orchestra | SAM BOSTWICK. ..... Machinist

VALANCHE OF NOVELTIES!
Acts—{2}—Funny Acts—2

This Evening—First Appearance of
REAT ★ 4 ★ STARS ★ 4
ATTHEWS, the Greatest of All Irish Comedians.
UNHAM, Bone Soloist, Comedian, Song & Dance Artist.
LSON, the Eastern Serio-Comic, who has just closed a l engagement at the Wigwan Garden.
E BRACE, Serio-Comic and Song and Dance Lady.
...BILLY MATTHEWS .... in....McDERMOTT'S VISIT
.....GEO. C. DUNHAM.....in .....UNCLE JEFF

Grand Vaudeville Entertainment with one of BILLY MORTON'S Funniest Acts, entitled
VAL OF MRS. MIKADO.
...WRAY.....DUNHAM.....and.....MISS WILSON
(Don't fail to see McDermott's Visit).....Orchestra
RACE.....BILLY MORTON.....
WILSON.....BILLY MATTHEWS. ...IDA WILSON

GEORGE C. DUNHAM
thiopian Sketch, entitled UNCLE JEFF AT HOME.
d-time slave.....Geo. C. Dunham
eff's wife.....Maud Vincent
overseer of plantation.....Charley Wray
ention is called to Mr. Dunham's realistic portrayal of an he whole to conclude with a Grand Tableau and Invisible utire Company.
Bennett.....Maud Devoy
.....(Owen McDermott is here).....Orchestra

at pleasure in presenting to your notice, Billy Matthews' g Irish Comedy, in One Act and Nine Scenes, entitled
ERMOTT'S VISIT.
tt, a man of wealth; his first visit to the city in search ew—in for a good time; wants to see the Elephant .....BILLY MATTHEWS
nott, his nephew, a young man who is up to all the city.....CHAS. WRAY
rounder; a companion of John McDermott..Billy Morton
rk fireman; a would-be toughman.....Geo. C. Dunham
e, a lady of wealth, and keeper of a resort of pleasure .....Miss MAUD DEVOY
ard, a fashionable young lady of the period.....
.....Miss Georgie Brace
proprietor of pleasure gardens; a wealthy gentleman .....William Morton
dard, keeper of bath house.....Miss Julia Bennett
mbiers, Cappers, etc., by the rest of the Company. The de with a Grand Realistic and Exciting Fire Scene.
.....Orchestra
rgie Brace..In her beautiful rendition of LD DAD." Composed and written by Doyle Brothers, of Quartette.
Wilson Choice selections of English Melodies
ia Devoy..In Serio-Comic Gems and March ga. For style and dress this lady has no equal.
ie Wilson...Has a MOTTO for Everybody
Bennett....Short and Stout—but awfully Pleasant.
.....(Look out for New Acts)..... .....Orchestra
Y.....ANNIE WILSON.....
EGIE BRACE.....IDA WILSON.....
.....JULIA BENNETT

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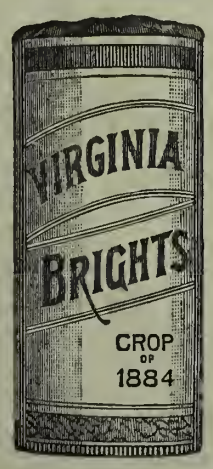

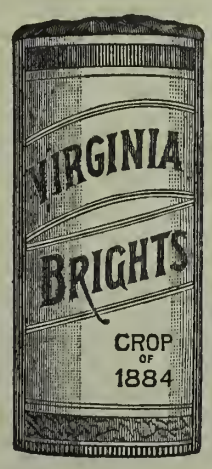

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PLUG "SMOKE" TOBACCO.
Best Pipe and Cigarette Tobacco.

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L. ZIMMER.....Leader Orchestra | PROF. NAGLE.....Solo Pianist
CARL YORK.....Solo Cornet | PETE KNAP.....Machinist

Monday Evening, May 17th, 1886,....and During the Week
The Evening's Entertainment will Begin with
OUR JOCKEY CLUB FIRST PART

Followed by a Bright, Witty, Musical and Diversified
OLIO OF GOOD THINGS
—BY—
BILLY AKARMAN, GEO. ELSTON,
And D. R. HAWKINS.
—ASSISTED BY—
Miss JENNIE WILMER,
Miss HELENA RICHMAN,
Miss ROSE BASCOMBE,
Miss PEARLE IOLA,
In Vocal Contributions, Dances, Specialties and Acts.

PERFORMANCES EVERY EVENING. Admission Free.

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HAWKINS & WALTERSTEIN.....Proprietors

EVERY SUNDAY DURING THE SEASON,
GRAND
VAUDEVILLE ★ ENTERTAINMENT
—BY THE ENTIRE—
Eureka Music Hall Comp'y
Assisted by Other Talent,
In Conjunction with PROF. LEW ZIMMER'S
SILVER CORNET BAND AND ORCHESTRA.
[DANCING TO COMMENCE AFTER THE PERFORMANCE.]

Figaro

The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P OGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

TUESDAY.....MAY 18, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition for the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

"A Bunch of Keys" comes on with its merry jingle of wit and fun this week. This play goes on from year to year, being chronically funny (no allusion to "Undertones" intended). Eugene Canfield, the original Grimsey, still plays the character of the flying Mercury-al hotel messenger, as no one else can play it Marietta Nash, the pretty little actress, has been promoted to the rank of "Teddy," and makes a lively cricket-like and winning part of the family romp. The other two Keys girls are in the hands of Miss Ada Stanhope and Miss Blanche Seymour—charmingly personated. W. C. Crosbie comes back in the eccentric role of Snaggs, who tries to run the hotel. He sustains the role up to its standard. The Examiner says that he "plays the part as well as Chas. Browser did," and the same journal declares that "a crowded audience found 'A Bunch of Keys' just as amusing as it seemed when its three acts of uninterrupted fun were first rattled off, two years ago, at the Bush-street Theatre."

All the characters are cleverly filled. Miss Sallie Cohen plays Miss Nash's part of the house servant with much of the flavor of the original even in the introduced dancing, and sings White Wings in the end of the second act with operatic quality. Miss Richmond, as the deserted one on the trail of Snaggs, and Messrs. Lauri, Stevens, Smith and Foss do good work in their respective characters. The concerted pieces introduced are new and good.

The house overflowed, above and below.

Baldwin Theatre.

Mr. Barrett's season promises to be a most successful one. His business was better last week than during his first week.

This week Geo. H. Boker's splendid play of "Francesca da Rimini" will be produced, with Mr. Barrett in his great character of Lanciotto the Hunchback. Miss Minnie K. Gale acts Maria Wainwright's part of the title role, and Newton Gotthold that of the Jester, formerly played by Louis James. The play has sterling merit, and has been made famous by Mr. Barrett's strong impersonation of the Hunchback, the merits of which need no reiteration in the columns of FIGARO. Miss Gale gives to the part of Francesca womanly grace, culture and dramatic clearness. Mr. Gotthold, though having a most difficult part to wrestle with, in the duel role of the jester, fills the character most ably. The other roles are acceptably sustained, and the whole play is an intellectual treat.

The attendance was large and the audience warm in their applause.

Grand Opera House—A Spectacular Season.

Manager Frederick W. Bert, whose energies founded and built this spacious theatre, has again become its lessee and manager. He opens it Monday evening, May 24th, with a really superb spectacular production of "Snowflake," a dramatic romance, produced a la Kiralfy. 200 young ladies will appear in its dances, marches and choruses. Their armors were used in a similar production in New York, and cost $10,000 to import them. Wm. T. Porter, the scenic artist, has put in months of labor on the splendid scenery that will adorn "Snowflake," and every scene will be new. The whole production will be a most complete one, and will be staged regardless of expense.

Popular prices will prevail as of old at the Grand during Mr. Bert's management.

FIGARO will be the house programme.

Alcazar Theatre—Jeffreys-Lewis' Season.

Jeffreys Lewis, the magnetic and intellectual actress, will commence a short season at the Alcazar, on Monday, May 24th, in "Clotilde," an adaptation from Sardou, supported by an excellent company, the same that made such a favorable impression all over the country during the lady's late tour. It will include Harry Mainhall, Franz Reinau, Miss Charlotte

California Theatre—Elks' Benefit.

One two professional organizations of the Benevolent and Protective Society of Elks have combined into a single lodge, Golden Gate, No. 6, of the order; which will have its first annual benefit in aid of its Charity Fund, at the California Theatre, on the afternoon of Thursday, May 20th. Delegations from every theatre in the city will contribute to the programme and a great bill of attractions will be presented.

Manager Rankin has tendered his theatre for the occasion, free of charge, and the following is a partial list of those who volunteered to appear: California Theatre Company, Jeffreys-Lewis Company, Mrs. Jay Rial, Miss Helen Dingeon, Miss Louise Leighton, Captain Paul Boyton, Harry Mainhall, Billy Sweatnam, Charley Reed, Miss Eva Haswett, Ben Rogers Jas. T. Kelly, Widow O'Brien Company, W. H. Bray, Ben Clark, Wilson & Cameron, Leonard & O'Dell, Bobby Gaylor, Bert Stanley, Gus Pixley, Welsh & Peasely, Kelly & Watson, and several others.

The bill will consist of "Sappho" by the California Theatre Company, an act of "The Widow O'Brien," by J. T. Kelly and company, and an olio of choice acts.

Tivoli Opera House.

The "Grand Duchess," with its charming music, its bright action and humorous characterizations, will form this week's bill. It is carefully staged and strongly cast, and is really produced in a most effective manner, with Helen Dingeon as the Grand Duchess, Louise Leighton as Wanda, Kate Marchi as Prince Paul, Eckert as Grog, Cornell as Boum, Messmer as Fritz, Stevens as Puck and Kelly as Nepomuck.

Oakland Theatre

The Bert Brothers, now that the Winter's rain and storms has passed, have opened their theatre with a good list of attractions for the Spring and Summer, with augury of success in their favor. Harrison and Gourlay put in some very good nights there. Ezra F. Kendall and Miss Isabel Morris have been late attractions.

"The Planter's Wife" will occupy the Oakland Theatre stage this week, an emotional and domestic play of Southern life, an interesting story well worked out. Mr. Lacy gives a quiet, cultured and impressive force to his acting, and has a fine stage presence, and Mrs. Jay Rial plays the part of the heroine with much feeling and emotion, as well as dramatic ability. The support is unusually good.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets Open every day from 9 A. M. to 11 P. M.

Bella Union Theatre.

Vaudeville, specialty and full-fledged drama form the staple production of this old established house. Mr. William Goeppert, its present proprietor, holds the business and general management of the theatre in his own hands. All business letters should be addressed to him. Mr. Dan Howe, actor and dramatist, is the stage manager. His Eastern experience in the later capacity will be of advantage to the theatre.

This week Colburn & Clayton, song and dance team, the Chapman Sisters, double serio-comics, and Ida Chester, vocalist, put in new appearances. Mr. Dan Howe's version of "Jack Shepperd," with the thrilling hanging scene, the original, invented and first introduced on the stage by Mr. Howe at the Old Baltimore Opera House, Baltimore, in 1869, will be another feature of this week's bill. Miss Nellie Oxford makes her first appearance as the redoubtable Jack.

The late comers are Dan Howe and Anna Earle, clever artists; the Catlett's, Lew and Lulu, sketch artists; the Morrises, Thos. and Leonore, sketch artists. In addition, Pearl and Cassidy, popular favorites, are retained. For full bill see first page.

The olio is full of new specialties, that are entertaining and novel. The opening attraction, "A Bunch of Jays," and the after-piece, "Matrimonial Disappointment," call for Howe, Catlett, Colburn, Clayton, Morris, Leonora Morris, Anna Earl and others. The interlude brings out double specialties by the Chapman Sisters, the Catlett's, Colburn & Clayton, and the Morrises, and single ones by Nini Clifton, Anna Earl, Nellie Oxford, Ida Chester, Mable Pearl, Leonora Morris and John Cassidy.

"Old Times" seem to have come back to this old house. With such bills prosperity is restored.

Morosco's Amphitheatre.

This new claimant for public favor in the amusement line is the reconstructed Union Hall, on Howard street, between Third and Fourth. It is under the supervision of Walter Morosco, the well-known manager, and John C. Byrnes, his partner, in the enterprise.

The performances consist of diversified entertainments, dramas, vaudevilles, farces, musical, gymnastic and olio acts, etc. Will H. Bray, who has had years of experience in the Eastern fields, has taken the stage director ship of this house.

Joaquin Buisley, the dashing her performer, Mamie Dampier, balladist, and Duray and Gerbert, acrobats, are new this week.

Holmes Grover, the melodramatic actor, and Miss DeLome, put in appearances this week in the thrillingly sensational drama of "Jesse James," supported by Darrell Vinton, Frank Claire and others.

Besides, the following artists appear in

Alcazar Theatre.

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....MANAGER
WILLIAM P. ADAMS.....TREASURER

—COMMENCING—

Monday Evening.....May 24th, 1886

FOR ONE WEEK ONLY,

MISS

JEFFREYS LEWIS

—SUPPORTED BY—

HER OWN EXCELLENT COMPANY,

—IN—

CLOTILDE

An Adaptation from the French of "Fernande."

POPULAR PRICES.

Dress Circle and Orchestra (Reserved).....$1 00
Balcony..... 50

The Great Ellwood, female vocalist; and others. This is a full and strong company.

Next week Jas. M. Ward, the popular Irish comedian, commences an engagement here in Boucicault's "Arrah na Pogue," supported by his own company.

Browne's Original Comique.

Manager Browne certainly presents a bill of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos. Jefferson, stage manager; John Cook, John Stokes, May Stelli, Alice Haywood, Jennie Bell, Stella Claire and others.

This week Stella Claire, vocalist, and John Stokes, character comedian and Hebrew impersonator, put in new appearances.

The performance opens with "A May-day Festival" first part, closing with an Actor and Singer finale by the company.

The interlude has the usual lady vocal selections, and many of the ladies also add their specialties. The interlude pieces are Jefferson's "Hoosier Bill," domestic, realistic and sensational; and Stokes' "Thompson's Deed," that causes much fun notwithstanding its inglorious title.

The performance concludes with the "Never Say Die," with all the company in it.

Browne's Comique is large, well ventilated, and popular.

Olympic Theatre.

Maurice M Baker, the proprietor of this house, looks out well for its prosperity, and manages all things with discretion. He knows that new people, new bills and new management are effective aids to business, and presents them.

He has recently introduced a change in the stage directorship and almost an entire new company. Mr. Chas. Wray has the stage and general management of the house, and adds his experience and energy to the Olympic's popularity. Miss Maud Devoy, the serio comic; Miss Julia Bennett, Miss Annie Wilson, and others, take places in its company.

Billy Matthews, the Irish comedian; Geo. C. Dunham, general performer; Miss Ida Wilson, an Eastern serio comic; and Georgie Brace, song and dance, are new this week.

The programme is a full and varied one. The ladies of the company contribute their rounds of specialties, musical and otherwise, introducing the latest and most popular songs of the day. The acts are "Arrival of Mrs. Mikado," "Uncle Jeff at Home" and the after-piece of "McDermott's Visit." The last will be found to be a rollicking Irish comedy.

Neptune Gardens—Alameda.

This large and popular suburban resort is now open for the season. Mr. J. P. Wonderlich, who was for several years connected with the Alameda baths, is the proprietor. Open air concerts are given, free, every Sunday from 10 A. M. People from the city can enjoy the beauty of the grounds, the flowers, the foliage, the soft air, in the shade of the grand old Alameda oaks, and the performance in the Pavilion, if they are so inclined. A sail across the bay and an open day in the change of air is not only enjoyable, but health-productive as well. Restaurant on the grounds. Everything at city prices.

Combinations played Sundays on sharing terms. Proposals invited.

Music by 2nd Regiment Band. Take the Narrow Guage Railroad, foot of Market street, for the Gardens

Sea-side Gardens.

Managers Hawkins & Waiterstein, of the Eureka, have taken the lease of the Gardens for the summer

Tivoli Opera House

EDDY STREET.....between Market and M
RELING BROTHERS.....SOLE PROPRIETORS AND
W. F. ROCHESTER.....Stage Manager | W. W. FURST.....Music

Monday Evening.....May 17
Every Evening until Further Notice.

GRAND PRODUCTI
OF OFFENBACH'S POPULAR OPERA OF

—THE—

GRAND DUCHES

PRODUCED UPON A MORE MAGNIFICENT SCALE THA
BEFORE ATTEMPTED IN SAN FRANCISCO, WI
GORGEOUS SCENERY AND COSTU
GRAND ORCHESTRA AND CHORUS, AND A MO
PERFECT ENSEMBLE.

"THE GRAND DUCHE

Will embrace the following Cast:

Grand Duchess.....Miss Helen
Wanda.....Miss Louise
Fritz.....Arthur
Prince Paul.....Miss Ka
Baron Puck.....Ed
Nepomuc.....James
General Boum.....M
Baron Grog.....T. W

—MAIDS OF HONOR—

Iza.....Miss Lotti
Olga.....Miss Carri
Amelie.....Miss Juli
Charlotte.....Miss Rose

Chorus of Maids of Honor, Courtiers, Pages, Soldi
Vivandieres, Etc.

☞ Last car of the North Beach and Mission Railroad Co. will l
Market and Stockton streets a 11:30.

Admission.....25
A small number of choice seats, 50 cents.

Woodward's Gardens.

On Saturday and Sunday afternoons, May 22nd and 23rd a monster entertainment will be given at Woodward's, under the management of Mr. Chas. J. Woodward; a double bill of attractions in every respect. The announce programme appears elsewhere in FIGARO. Fuller details later on. Remember! Saturday and Sunday next, May 22nd and 23rd.

Eureka Music Hall.

Managers Hawkins & Waiterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The bill opens with a lively first part, with George Elston, D. R. Hawkins and Billy Akerman in specialties, and vocal contributions by Miss Pearl Iole, Miss Helena Richman, Miss Rose Bascombe and Jennie Wilmer. The programme is well selected and well rendered.

The Eureka is a neat little hall and deservedly well patronized

Tivoli Theatre, Oakland.

Messrs. Smith, Post & Schwartz have leased the Tivoli Theatre, Oakland (formerly Park Theatre), Fourteenth and Broadway, and opened their regular season. The new lessees have lined out for the Oakland Tivoli a series of diversified entertainments, consisting of first-class variety combinations, dramas, vaudevilles, musical and specialty attractions. The two heads of the firm are good performers on their own behalf.

This week, Frank Monroe, Cummings and Ornsdorff, Flora Vinton, the Stanley Sisters, John H. Mack and others.

The admission rates will be 10, 15 and 25 cents.

NOTES.

Frank McKee will be business manager for Haverly's Standard Theatre.

Charley Reed takes a benefit at the California Theatre on Saturday night.

Grimes is still there in "A Bunch of Keys." The same old Grimesy.

Marietta Nash does dancing enough in "A Bunch of Keys" to make one think that she might become a "star of the ballet," under the Kiralfys' tuition.

Every yachtsman ought to hear White Wings sing in "A Bunch of Keys," just to learn how it should be done.

Eleanor Calhoun comes back to summer here.

Turn your eyes on "A Bunch of Keys" that hangs up in the doorway of the Bush Street Theatre.

Frank Lavarnie plays an engagement in San Jose this week.

Manager Dan Frohman of New York is on his way to 'Frisco.

Margaret Mather's season at the Bush Street Theatre will commence July 26th.

L. R. Stockwell, the comedian, is back with us again to enjoy our summer breezes.

Jeffreys-Lewis will play a short season at the Alcazar Theatre, in a new play, commencing Monday evening next.

W. H. McBride, the neatest of fancy jig dancers, and W. J. Elsford, both good general performers, join the Stockton Theatre company this week.

Foran, Brady & Co. will open the reconstructed Stockton Theatre for an extended season, May 24th, with a first-class variety and dramatic company.

Manager Bert has engaged Miss Laura Bigger, an Eastern operatic artiste, to take the leading role of Snowflake, in his spectacular production of that name.

Rose Julian, the young California gymnast, daughter of Samwells, the circus performer, is a great card East. She is credited with getting $150 a week at Koster & Bial's, New York. She is a great draw.

Marietta Nash and Eugene Canfield, who have made such a hit everywhere as Teddy and Grimsey

Emil Ames, who has recently regained by undergoing a successful surgical ope be a member of the coming Haverly Minstrel season at the Standard. The (Stanley Vernon, A. E. Burton and Ch ton) have also been engaged among talent, Chas. Rheinhart, who made the tour with Emerson, as musical conduct the leader, and Sam Meyers and Morris hold positions as treasurer and assistant.

Manager Fred. Bert has secured the G House for a season, and will open it with spectacular production of "Snowflake," let, Monday, May 24th. During the se produce several strong pieces now pla East. Popular prices will be the rule will be the house programme.

Charley Reed thinks he will cut the mi ness next season. He will get a piece him, introduce his specialties in it, and the road on a starring expedition as the Comedian. He can carry it through succ

Billy Sweatnam, the founder of a clas strel performers, and the best of his whom Bob Slavin, Charley Reed and grednates, will be at the head of Hav minstrel company at the Standard. Fi give the list of the company in a few da

Thos. H. French, of New York, has suit against the Kreling Bros., claiming on the strength of his purchased copyrig production of "Falka" at the Tivoli. 10 per cent on the gross receipts.

M. B. Curtis plays en route coming he pears at Salt Lake, May 17, 18, 19; Ren gicla City, 22; Sacramento, 24 and 25; 6; Stockton, 27 and 28; San Jose, 29; at the Bush, for two weeks, May 31.

"A Tin Soldier" scored a big New Yo Flora Walsh is a member of the company to the Bush by and by.

Harrison and Gourlay play in Rav 17, Laramie, 18; Topeka, 20 and 21; an worth, 22.

A New Enterprise.

Having passed through an unusually ra which assures us a good and prosperous beautiful State of California, we avail ou business acquaintance to send you a con greeting. Feeling confident that bette near at hand, we have erected a four building to enable us to accommodate ou customers and display our new styles n Bedroom, Modern and Fashionable Furni we have received at the 30-cent rates, ena sell at reduced prices. We give you a co tation to see our new goods, even if you d to purchase. Do not forget the numb 644 Mission street, between New Montg Third streets

Wholesome Food—Anti-Chinese

The packing establishment of Messrs. Harman, at 213 Fourth street, is stocked and bacon, killed and cured by white men deal in all Eastern and home products in lovers of good and wholesome pork should see that their goods in this line alw from Green & Harman's Packing Facto Fourth street.

Cut Rates for Yosemite.

General Agent, Thos. Walton, advert columns that the round trip to Yoseml Big Trees, can be made by his line for $3 cheap enough. Office, 138 Montgomery s Bush,

Lemp's Delicious Lager Beer.

On draught at Otto Normann's, 411 Bu opposite California Theatre. Splendid ment between the acts. Try it and you no other.

FIGARO

"Here, There and Everywhere."

Established 1865 — SAN FRANCISCO: TUESDAY, JUNE 1, 1886 — VOL XXVII

T BARGAINS
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yles Clothing.
DLESS VARIETY
..AT THE....
REAT
X L,
W STORE,
928 Market Street.

The CHEAPEST PLACE
....TO BUY....
Boots, Sho[...] Hats,
Caps, Clothing, [...] Fur-
nishing Goods [...]
keeping Art[...],
etc., is at the
GREAT
I X L,
NEW STORE,
Nos. 922-928 Market Street.

[Gr]and Opera House.

[...]n Street,..........between Third and Fourth.

[Th]e Spectacular Event of the Age!

[...] Evening.......................June 1st, 1886

[...]s of the most elaborate preparation, will be produced upon [...] of Grandeur and Magnificence never before attempted upon the American Stage, the Spectacular and Dramatic Romance, entitled

[SN]OWFLAKE!

[A]ND THE SEVEN PIGMIES!

[...] Scene New! - Dazzling Silver Armor!

Gorgeous Effects and Appointments!

CAST OF CHARACTERS:

[Sn]owflake (her first appearance)............Laura Bigger
[...]idisso..........................Henrietta Osborne
[G]oldland..........................Anna Boyle
[...]..........................Margaret Marshall
[...]ntenna..........................Eral Hamilton
[...]..........................J. W. McConnell
[...]..........................E. N. Thayer
[...]..........................Frank Kemble
[...]ex..........................Edward Baret
[...]..........................Mr. Franklin
[...]..........................Little Minnie Tittel

—THE SEVEN PIGMIES—

[...]..........................J. W. Summers
[...]..........................R. E. Franklin
[...]..........................Minnie Tittel
[...]..........................Fannie Bowman
[...]..........................Gussie Rice
[...]..........................Lillie Garbutt
[...]..........................Essie Reed

[Cou]rtiers, Knights, Ladies, Pages, Soldiers, etc., by
..FIVE HUNDRED AUXILIARIES.....500

[SY]NOPSIS OF SCENES AND INCIDENTS.

[TH]E ROSEATE HALLS OF BEAUTY. The Magic Mirror. Envy [...] Fruit. Snowflake Driven from Home. Work for the Assassin. [...]re for Goldland.

[...] THE MOUNTAINS. The Home of the Pigmies. Snowflake [...] Shelter, Sleep and Sweet Dreams. The Cavern, Pick and [...] SNOWFLAKE'S DREAM!

[...]—The Elysian Home.

[...]—Grand March by the Silver Army, the most magnificent [...]t ever produced on any stage.

[T]HE GRAND SALOON. The Queen Happy. The Magic Mirror [...]uthful. A Startling Disclosure. The Fearful Resolve. The [...] Little Hut. St. John's Night and the Festival of the Animals. [T]HE QUEEN'S BOUDOIR. "Snowflake must and shall die." [...]ds and young hearts. THE LANTERN SPECTACLE! [TH]E MOUNTAIN PASS. Snowflake's Trance. The Sorrowing [...]. An Accident and its Happy Results. The Bridal Party. [W]elcome to the Palace of Goldland.

MAGNIFICENT TRANSFORMATION!

[...]nons Spectacle will be presented under the Direction of Mr. [...] W. BERT, under whose Personal Supervision the Entire [...]s are being made.

[...]L NOTICE—Notwithstanding the Enormous Expense at-[...] Production the following

[...]E OF POPULAR PRICES WILL PREVAIL:

[...], Orchestra and Parquette (Reserved)...............75 cents
[Adm]ission.........50 cents | Family Circle...............25 cents
[...]................10 cents | Seats now on sale.

HELP! Two Cents on Every Pound of HELP TOBACCO!
Chew HELP and help those who need it. Given Away to LABOR UNIONS!

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South side Bush Street..........between Montgomery and Kearny.
M. B. LEAVITT.......................Proprietor
C. P. HALL..............Manager | J. J. GOTTLOB..........Treasurer

ONE WEEK ONLY!

—COMMENCING—

Monday Evening,......................May 31st, 1886
Every Evening. Matinees Wednesday and Saturday.

Engagement of the Popular Comedian,

M. B. CURTIS

In his Novel Life-Picture

SAM'L OF POSEN

The Commercial Drummer!

CAST OF CHARACTERS:

Sam'l Plastrick..............Mr. M. B. Curtis
Mr. Winslow......................W. B. Arnold
Frank Bronson......................William Yerance
Jack Cheviot......................Geo. P. Webster
Fitzurse......................H. E. Chase
Uncle Goldstein......................Wm. A. Brady
Westpont......................Sam Morris
Conn. Quinn......................W. N. Hayes
Phoillet Footlight......................Andrew Weaver
Celeste......................Miss Albena De Mer
Rebecca......................Mi s Carrie Clarke Ward
Ellen......................Miss Carrie Granville
Mrs Mulcahey......................Miss Emma Stowe

—SYNOPSIS—

ACT I—Interior of Winslow's Jewelry Store.
ACT II—Private Office of Mr. Winslow.
ACT III—Saloon in Mlle. Celeste's Club House.
ACT IV—Uncle Goldstein's Pawn Shop.

Manager for Mr. Curtis......................Loraine Rogers
Advance Representative......................Louis A. Morgenstern
Stage Manager......................W. A. Brady

Monday Evening,......................June 7th, 1886
—FOR ONE WEEK ONLY—

Miss CARRIE SWAIN

In......................"CAD, THE TOM BOY."
By LEONARD GROVER, author of "Our Boarding House," and other Comedies.

STEARNS' CANDY "KITCHEN," 1006 Market Street, opposite Fifth,
Fine Stock of HOME-MADE CANDIES; also, General Depot for the Celebrated "COUGH CANDY."

The Baldwin Theatre.

Market Street, between Stockton and Powell.
AL. HAYMAN......................LESSEE AND MANAGER
ROBERT M. EBERLE......................BUSINESS MANAGER.

Monday Evening,......................May 31st, 1886
Every Evening (including Sunday). Matinee Saturday.

INAUGURAL OF A SPECIAL DRAMATIC SEASON FOR THE PRODUCTION OF THE LATEST NEW YORK SUCCESSES, BY A SELECT

NEW YORK COMPANY

Under the Direction of ....Mr. DANIEL FROHMAN,
Manager Lyceum Theatre, New York.

DAVID BELASCO......................STAGE DIRECTOR

FOR............ONE............WEEK............ONLY

THE FAMOUS AND JUSTLY POPULAR—WALLACK'S THEATRE SUCCESS!—H. HAMILTON'S BRILLIANT ADAPTATION OF OUIDA'S GREATEST WORKS,

MOTHS!

"How sweet she is now; as sweet as sweet-brier, and as wholesome."

A GREAT CAST OF NEW YORK FAVORITES.

Lord Jura......................Joseph Haworth
Prince Zouroff......................Charles Vandenhoff
Duke of Mull......................Rowland Buckstone
Correze......................Henry Miller
Vera......................Sophie Eyre
The American Girl......................Louise Dillon
The Princess......................Sidney Cowell
The Duchess......................Agnes Thomas

MOTHS—Will be reproduced next season at Wallack's, New York; Lyceum, New York, and at the Globe, Boston.

Matinee Saturday only......................At 2 P. M.

Monday Evening,......................June 7th, 1886
BELASCO'S WALLACK'S THEATRE SUCCESS.

VALERIE!

First Appearance of..... .....W. J. FERGUSON, OWEN FAWCETT and Others.
Seats for VALERIE ready on Thursday at 9 A. M.

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[...] AND JONES,
[REAL] ESTATE AGENTS,
[R]ent Collectors.

[...]...422 Montgomery Street,
[...]n California and Sacramento.

[...]T REGULATED OFFICE IN THE [...] Men of experience, having studied the [...]ndlords and tenants for twenty-five [...]ble, prompt and responsible in the [...]t of real estate; renting, selling and [...]nd taking full charge of property at

[B]ANJOS.

[...]ST IN THE WORLD MANUFACtured by

[...]s. W. Bros.

[...]ms, Tamborines and other Musical [...]. Factory, 62 Natoma Street, S.F [Les]sons given on the Banjo, Violin and [...] Professional Banjos my specialty.

[...]AND THEATRE.

[...] PEOPLE'S THEATRE!

[...] THE LARGEST AND BEST AP-[...] theatre in California outside of San [...] Seating capacity 1800. Scenery by [...]pen nightly at popular prices, 25 and

[...]s Combinations Played Only.

[...]nce, apply to the following combina-[...] have played engagements with us: [...]nts o' London, Michael Strogoff, Bart-[...]ll's White Slave, My Geraldin Tou-[...]d (2 weeks), Red Pocket Book, W. E. [...] weeks], Grismer-Davies (3 weeks), [...]den, Charley Reed's Minstrels, McKee [...]dows of a Great City (2 weeks). John [...], Fred'k W. Warde, Peck's Bad Boy [...]ay, Denman Thompson. [...], apply to BERT BROTHERS, Oakland Theatre, Oakland Cal.

LADIES, ATTENTION!

We have fitted up in elegant shape, a number of reception rooms in connection with our drug store, where ladies down town shopping can find a place to rest, write or get their letters. Also a commodious and elegant toilet and dressing room, with use of powder, Florida water, perfume and manicure set, free. Entrance through drug store or through candy store, 103 Dupont street.

In another part of the building, we have a room devoted to the comfort of our gentlemen patrons. Parties leaving bundles can have them checked.

Very Respectfully,

THOS. M. SPENCER. BENJAMIN B. LEE, M. D.

LEE & SPENCER.

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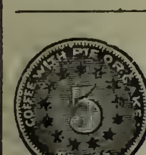
Open until 3 A. M. Sole Agents for Gold Lion Celery Bitters. ESSENTIALLY A WOMAN'S TONIC—No BEEF, NO IRON, NO WINE. Just the plain, everyday Celery, for Sleeplessness and Dyspepsia.



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The only place in California for a Large Cup of Coffee or a Pot of Fine Tea, with any kind of Pie or Cakes, for 5 cents. Clam Chowder, 5 cents, Pork and Beans, 5 cents, Mutton Stew, 5 cents, Hamburg Steak, 5 Liver and Bacon, 5 cents, Sausage, 5 cents. Hash, 5 cents. Bread furnished with all 5 cent meat orders. Steaks or Chops, with Potatoes, Bread, Butter, Coffee and Cakes, 15 cents. Pudding or Preserves, 5 cents.

NEW THEATRE TO LEASE.

THE METROPOLITAN THEATRE,
SACRAMENTO, CALIFORNIA,

Is being entirely rebuilt, and will be ready for occupancy about August 15th next. Proposals will be received for lease of said theatre until June 15th. Applicants will state in writing: First, the terms for which they will lease it; second, the amount of rent they will pay; third, the style in which they will carpet, furnish and maintain it fourth, the security they offer for faithful performance of their contract.

Address F. G. WATERHOUSE,
325 J street, Sacramento, Cal.

Dr HENLEY'S CELERY BEEF & IRON.

[GR]EAT NERVE TONIC,—Unsurpassed as a remedy for General Debility, Sleep[lessnes]s, Indigestion, Neuralgia, Rheumatism and Broken-down Constitutions.

Sold by all Druggists and Country Dealers.

BEWARE OF IMITATIONS. TAKE ONLY DR. HENLEY'S.

MONEY AT THE LOWEST RATE OF INTEREST
—:OR:—

Use De HAVEN'S "D. D. D."

FOR

Dyspepsia, Indigestion, Sick Headache, Biliousness & Costiveness

Used Exclusively by the Leading Professionals. Sold Everywhere.

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LADIES' & GENT'S COFFEE PARLORS,
7—STOCKTON ST—7, near Market.

OPEN ALL NIGHT. Ladies and Gentlemen going to or coming from the Theatres will find everything conducive to their comfort. W. J. SOMBART, PROPRIETOR.

SAN FRANCISCO'S PRIZE LAGER.
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NATIONAL ★ LAGER ★ BEER.

Received the SILVER MEDAL PREMIUM at the last Mechanics' Fair.

VOLZ'S' THE ORIGINAL BAKERY & COFFEE SALOON

Is at 38 FOURTH STREET, Cor. JESSIE. Open All Night.
G. D. MAYLE, Proprietor.

ANDERSON'S DINING ROOMS and OYSTER PARLORS

Bet. Tivoli Opera House and Baldwin Theatre. {14::::EDDY STREET::::14} Bet. Tivoli Opera House and Baldwin Theatre.

The choicest Fish, Flesh and Fowl, Wines, Beer, Spirits and Cigars, that the Market affords. A. Anderson, Proprietor. Open all Night.

MODEL DINING - ROOM,

MEYER & SPRINGER, Prop'rs.

No. 849 Market Street, - St. Ignatius Church Building,
OPPOSITE BALDWIN THEATRE.

Everything New and Neat. Best in the Market, and Best Served Up. TRY IT.

BUCHANAN BROS. BRUSH MANUFACTURERS.

Brushes of every description on hand or made to order. Machine Brushes a specialty. All kinds of Carpet Sweepers rep ired. 609 SACRAMENTO STREET, above Montgomery.

NO MORE CHINESE PORK

GREEN & HARMAN.

Dealers, Jobbers and Packers in Pork.

KILLED and Handled by White Men. Retail Butchers supplied every day. ORDERS TAKEN AND DELIVERED TO ALL PARTS OF THE CITY.

213 Fourth Street, near Howard.

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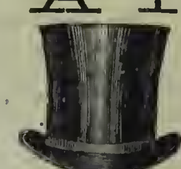

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San Francisco

EVENING EDITION

TUESDAY.....JUNE 1, 1886

The most modern dramer—the barkeeper.

Gas bills should be filed; it might reduce their size.

"I hear," says Mrs. Fishwhacker, "that Mr. Willow's son took the diploma at Yale last year. I always said Yale was a very unhealthy city."

Smith—Ha, Jones! Suppose we go fishing? Jones—Can't do it, my boy. Smith—Why not? Jones—I swore off liquor the first of the year.

"I understand our friend Miss Highnote is singing with considerable success in South America." "Is, eh? Glad to hear it." "That is singing?" "Yes — in South America."

Frank C. Bangs, who has ben playing in the "Silver King," will star next season in "Julius Cæsar," "Macbeth," "Virginius" and "Richelieu."

Miss Ada Gray plays "East Lynne" at Niblo's for the week of the 31st inst., and at the Grand Opera House for that of June 7th.

The Alfa Norman Opera Company have closed their season, which is understood to have resulted very satisfactorily both from an artistic and financial point of view.

James Shonberg has written a play with the odd title, "One Word," and it isn't a pantomime either. It is to be produced at the Grand Opera House in Brooklyn on the 31st inst.

M. Marsick, the famous French violin virtuoso, will make a tour in America next season. Come along. This is the land of the free and the virtuous—and we haven't had a new violinist for four or five years.

The Chicago News Letter says: "Patti Rosa will close her season at the People's Theatre week of May 24th. Her time is nearly all filled for next season. She is a bright little soubrette and deserves her success."

Messrs. Conquest and Petit's English melo-drama, "Bound to Succeed," originally produced at the Surrey Theatre in London, will be brought out at Niblo's Garden, New York, for a run on the 7th. It has had a run of over four months in London.

Charles Pope, of St. Louis, is in New York, and will stay long enough to make some engagements and business arrangements in connection with his proposed tour, which will begin at his own theatre in the village end of the bridge in September.

Annie Pixley must be a regular bonanza for the American dramatist, at least if the report is to be credited that she has bought thirteen new plays this season with the idea of being able to discover at least one good one among them. Perhaps they were a "job lot" and came cheap.

The Kiralfy Brothers closed "The Black Crook" in Philadelphia May 24th, with all its splendors of scenery, costumes and grand ballets. With this engagement they bring their season to a close. The Messrs. Kiralfy have the field almost entirely to themselves as the producers of spectacular plays, and during the past season have not known a losing week, notwithstanding the very great expense of their companies, which altogether number nearly one thousand people.

Miss Adele Belgarde, who is at present keeping "Fedora" warm for Miss Fanny Davenport while the latter takes a much needed rest, is running her distinguished predecessor very hard already in the "storminess" of her impersonation of the Russian Princess. At any rate the Canadians are apparently very much impressed by the Belgarde version of

THE OLD TIME MINSTRELS.

After a professional separation of a couple of decades, the veterans, Ben Cotton and Billy Birch, are touring the state under the famous old title of the San Francisco Minstrels and doing good business. In December, 1862, the company at Maguire's Opera House on Washington street included Sam Wells, W. M. Barker, Ed. Deaves, Cotton, Birch and Mons. Charles, otherwise Charles Morel, who is with the present company. In the dramatic afterpieces which were then given, Lotta Crabtree (the present "Lotta," of fame and fortune), Jennie and Alicia Mandeville took part. In the summer of 1863 the San Francisco Minstrels removed to the Eureka Theatre on Montgomery street, where Ben introduced the song and dance, "Sally Come Up," on the night of his benefit (June 19, 1863), which Leland Stanford, Samuel Purdy and other leading men of the day tendered him.

The association of early days and flush times brings out the old Californians everywhere to see the heads of the pioneer minstrel company again in their places on the ends; and they bring with them their children and grandchildren to see "Ben Cotton and Billy Birch" of historic memories.

Sara Bernhardt.

A London correspondent says anent Sara Bernhardt that she is deteriorating fast. The excessive wear and tear to which she has so recklessly subjected herself during the past few years in her European tours, and in playing melo-drama at the Porte St. Martin, is mainly responsible, no doubt, for her decline as an artist, but advancing years may also perhaps have something to do with it. Her once musical voice has gone. Whenever she attempts a sustained note of tenderness it breaks into a variety of strident keys, so that her famous faculty of "cooing" in her love scenes is practically a thing of the past. Moreover she is getting stout, which means that she is losing her remarkable feline grace and lissomeness, and sinking, so far as gesture and action are concerned, into conventionality. Among her other caprices at the present moment Mme. Bernhardt has an infatuation for an especially ugly bull-dog, which travels with her everywhere and which is committed to the care of her son Maurice.

A London Production.

Miss Helen Barry will shortly produce at the Royalty Theatre, London, a new and original American drama, founded on an incident in the "late unpleasantness." The scenes are laid in Richmond, Va. (before the war), South Carolina (during the Rebellion) and Paris, France, at the outbreak of the Franco-Prussian "circus." Rehearsals are progressing rapidly, and the strong company engaged includes the names of Robert Teesdale, Fred Lewis, Walter Hemley, Eben Plympton, Neville Boone, Grace Tempest, Maria Davis, Alice Chandos, Lucy Layman and Helen Barry. The cast is a large one, numbering twenty-one characters. Miss Barry has spared no expense to mount the play in a most gorgeous manner.

Miss Lilian Olcott goes to Europe for the summer vacation and will bring back a costly wardrobe for her next season's starring tour. Her repertory will probably include "Pygmalion and Galatea," "Romeo and Juliet," "Ingomar," "As You Like it," "Lady of Lyons" and a new emotional play by a well-known journalist of New York.

Early on the 22nd, at Port Dickinson, four miles north of Binghamton, on the Syracuse and Binghamton division of Delaware, Lackawanna and Western road, two sections of the train with Forepaugh's circus on board met with an accident, which resulted in the serious injury of seven persons and the destruction of circus property.

Edward Solomon, husband of Lillian Russell, was recently held on an order of examination upon judgment against him in favor of Mrs. Eliza M. Loud. He stated with Solomonly seriousness that he had been paid $3,500 by Mr Hill since he had been in the Union Square, but it had all been absorbed by the cost of living and clothing (beers, cigars, etc).

Matt Morgan's Diorama company begin a tour of the principal cities, August 30th, at Henck's Opera House, Cincinnati. December 20th they reach the Star Theatre, New York, where they exhibit four weeks. The entertainment consists of large pictures of the great battles of the late war. Frank Williams is the manager.

Work on John F. Poole's new Eighth Street Theatre, New York, is going rapidly forward, and when completed it will be one of the handsomest places of amusement in New York. The new house will open August 23rd with W. J. Scanlan as the attraction in "Shane na Lawn," which will be

Tivoli Opera House.

EDDY STREET.....between Market and Mason.

RELINO BROTHERS.....SOLE PROPRIETORS AND MANAGER

W. F. ROCHESTER.....Stage Manager | W. W. FURET.....Musical Directo

Monday Evening.....May 31st, 1886

Every Evening until Further Notice.

GRAND PRODUCTION

OF LECOCQ'S GREATEST OPERA,

GIROFLE-GIROFLA

PRODUCED UPON A MORE MAGNIFICENT SCALE THAN EVER BEFORE ATTEMPTED IN SAN FRANCISCO. WITH

GORGEOUS SCENERY AND COSTUMES,

AND THE ORIGINAL FRENCH STAGE BUSINESS, GRAND ORCHESTRA AND CHORUS, AND A MOST PERFECT ENSEMBLE.

"GIROFLE-GIROFLA"

Will embrace the following Cast:

Girofle } Twin Sisters. } .....Miss Helen Dingeon
Girofla }

Piquita.....Miss Louise Leighton
Aurora.....Miss Mamie Taylor
Marasquin.....T. W. Eckert
Mourzouk.....M. Cornell
Don Bolera.....Ed. Stevens
Pirate Chief.....T. Pavila
God Father.....George Harris
Notary.....F. Monge
Dancing Master.....W. Gill
The Lawyer.....A. Hoffmann
The Uncle.....J. Napoleoni

Pirates.....Moors.....Pages.

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Admission.....25 cents.

A small number of choice seats, 50 cents.

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(Formerly UNION HALL).—HOWARD STREET—Be

WALTER MOROSCO and JOHN C. BYRNES.....

WALTER MOROSCO.....Manager | WILL H. BRAY.....

Monday Evening,.....Ma

MATINEE EVERY SUNDAY.....AT

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JAMES M. WA

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Miss NELLIE PETERS, Topical Vocalist

PETERS & HOLLY, Grotesque Com

THE SHERIDANS, Phil

The Performar

Will be of the most varied description, consisti

Concert, Refined Vaudeville, Olio, Farce, Gymnastic Dramatic, Select Mus

—BY THE FOLLOWING—

ARRAY OF TALE

In addition to our New People for this week, commencin May 31st,

WILL H. BRAY, Author and Compo

LESLIE MOROSCO, The Young Gymna

MAMIE DAMPIER, Voca

FRANK OLAIRE & DARRELL VINTON,

Miss MAY DeLOME, and OUR DRAMA

Admission,.....10 C

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Teddy Keys, a wild rosehnd with the accompanying thorns,
Rose Keys, her sister; also of the rose variety, but full blo rather of the Prim-rose order.....
May Keys, also a sister of Teddy, the third and last of the B Keys.....Bla
Dolly Dobbs, a singular domestic, that is "she breake no cr
Matilda Jenkins, searching for her lost one.....Hat
Gilly Spooner, a rural masher, engaged to Rose.....
Jonas Grimes, a Brakeman, who is one of Nature's Noblem is the author's ideal of a perfect man; watch him..Eu
Tom Harding, May's lover.....Ch
Sam Foss, looking for a job, and gets one.....
Littleton Snaggs, Esq., a legal gentleman, who knows as r running a hotel as a good many in that business do...

DISGUISES ASSUMED IN ACTS II and

J. Fisk, Sr., a dealer in Lightning Rods.....
J. Rockford Smith, a drummer.....
Col. St. Clair Bray, a politician.....
Rose Keys.....
Miss Emma Ponghkeepsie, operatic artiste.....
Signorina Jersecity, operatic artiste.....
St. Lawrence Jenkins, a drummer.....
Plug Muldoon, a Sullivanite.....

INCIDENTAL MUSIC INTRODUCED

Miss Fogarty's Cake; "Bunch of Keys" Gallop; Friends dents; Selection from Favorita; Brederia; A long time I've Annie who plays the Banjo, published by Messrs Harmes, Y.; Ab, There! Beer, Beer, Beer; White Wings; Put on the G by permission of Messrs. Harmes; Read the answer in the of the Old Brigade, by permission of Wm. Patterson. Union "Money," published by Blake & Co., Boston; Good-bye.

Gus. Bothner.....Busi
George Lauri.....S
Renbin Withers.....Mu

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Also—Re-appearance of
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The Evening's Entertainment to commence with LEW CATLETT'S Amusing Sketch, entitled
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Characters by....LEW CATLETT, JOHNNY CASSIDY and DEN HOWE
Overture.....Prof. Franks and Orchestra
The Unrivaled Mezzo Soprano.....Miss Anna Earle
In the Beautiful Ballad, "The Fisherman's Child" and "Warrior Bold."
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In their Original Sketch....."LUCK AND PLUCK."
Jimmy Luck... } James Cummings | Charley Pinck.....H. F. Orndorff
Bobby..... } | Introducing Songs, Duets, etc.
Miss Fanny Wood.....In Something She'll let you know what.
LEW.....THE *.* CATLETTS.....LULU
In their.....Original Song and Dance, entitled "MOONLIGHT SERENADERS."
The Dashing Young and Beautiful Artistes,
Kittie. THE CHAPMAN SISTERS. Jessie
in Double Serio-Comic Songs.
The Versatile Artist.....Mr. John Cassidy
In Favorite Songs.
The Pearl of the Pacific.....Miss Mable Pearl
Appearing in Gems of Operatic Excellence.
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Return of the Favorites,
Maud.....THE STANLEY SISTERS.....Sadie
In English, Spanish and Tyrolian Duets.
Overture.....Orchestra
To be followed by the Thrilling Drama, in Three Acts, entitled
LADY AUDLEY'S SECRET.
LADY AUDLEY (Her Great Character).....MISS FANNY WOOD
Robert Audley.....Den Howe | George Talboys.....H. F. Orndorff
Sir Michael.....Johnny Cassidy | Alicia.....Miss Mable Pearl
Luke Marks.....Lew Catlett | Phœba.....Miss Jessie Chapman
Miss KITTIE CHAPMAN.....In Popular Songs
THE STANLEY SISTERS.....In Duets
Miss IDA CHESTER.....In Serio-Comic Songs
Overture.....Prof. Franks and Orchestra
To coincide with ORNDORFF & CUMMINGS' Funny Afterpiece, entitled
PHOTOS
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Charley Bread.....John Cassidy | Lize.....Maud Stanley
Negotiations are being made with the Great ELLWOOD WHO WILL SOON APPEAR.
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The Famous Exponent of Ethiopian and Eccentric Comedy.
Monday Evening, May 31st.....And During the Week
The Night's Hostilities will Commence with Our
SOIREE DE LA CREME
Interlocutor—TOMMY JEFFERSON.
Bones—TOM MACKLIN. Tambo—JOHN STOKES
Overture.....Prof. Englander & Co.
Silver Bells.....Miss May Stelli | To See Her Fa e....Miss Stella Claire
Golden Crown.....John Stokes | Medley.....Tom Macklin
A Kiss for Papa.....Miss May Bell
FINALE.....TEN LITTLE INJINS.....COMPANY
Overture.....Orchestra
We will Meet when the Dew is on the Roses
And Wear Our Gum Shoes.....Miss MAY STELLI
Sounds from the Old Plantation.....JOHN STOKES
A Thing of Beauty is a Joy Forever.....Miss STELLA CLAIRE
Cranky Cracked Crazyisms.....TOM MACKLIN
Seeing is Believing, but Hearing is Proof Positive
So Listen to.....Miss MAY BELL
Overture.....Orchestra
Tommy Jefferson's new one,
SPARKS OF ELECTRICITY.
Prof. Fowler.....Tommy Jefferson | Old Man Green.....Tom Macklin
Ephe.....John Stokes.
Overture.....(Magic Flute).....Orchestra
Never so Happy When Otherwise Engaged.....Miss STELLA CLAIRE
Two Souls With But a Single Thought.....Miss MAY BELL
Two Hearts that Beat as One.....Miss MAY STELLI
Overture.....Orchestra
Now, the Comical Act,
ALL CRAZY.
John James.....Tom Macklin | Wm. Huckelmyer.....John Stokes
Squire James.....Tommy Jefferson | Susan Cropper.....May Stelli
Overture.....Orchestra
For Cake and Wine I'll Sing Every Time.....Miss MAY STELLI
None for Me, One Two Three.....Miss STELLA CLAIRE
Eight Nine Ten, You Naughty, Naughty Men.....Miss MAY BELL
Overture.....Orchestra
This Monster Programme will Conclude
DUTCH BLUNDERS
Characters by Messrs. Stokes, Jefferson and Macklin, Assisted by the Ladies in Our Grand QUITE CONTRARY QUADRILLES.
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KEEPING OUR PROMISE WITH THE PUBLIC
PRODUCING NEW ACTS AND NEW FACES WEEKLY.
l see Wray's Act of FUN AT A BALL
arance of....MISS MAUD CLAYTON
Serio-comic and Burlesque Star.
The Performance will commence with
E WILSON..... | Miss GEORGIE BRACE.....
Miss MAUD DEVOY | .....Miss MAUD CLAYTON
.....Orchestra
and Flattering Success of MATTHEWS' Irish Comedy, in one
r scenes, New Music, Grand Scenery, Funny Dialogue, etc.
LCAHY'S T PARTY
WITH THE FOLLOWING EFFICIENT CAST:
by, a wealthy farmer on a visit to the city to see his
er.....BILLY MATTHEWS
nlcahy, his wife.....Georgie Brace
y, his daughter, keeper of a millinery store.....Maud Devoy
o, a young man of the period.....Billy Morton
meyer, a corner groceryman.....Chas. Wray
n, a bosom friend of Mulcahy's, a man of good cir-
ncee.....GEO. C. DUNHAM
y, a shop girl.....Annie Wilson
, a dress maker.....Maud Devoy
y, a book binder.....Maud Clayton
ting with a grand rumpus—a la Irish, Reconciliation, and
A Grand Medley Dance.
.....(Strassman & Co.).....Orchestra
CLAYTON..... | Miss MAUD DEVOY.....
D. C. DUNHAM..... | ....Mr. BILLY MATTHEWS....
ANNIE WILSON... | ... .Miss GEORGIE BRACE
Mr. BILLY MORTON | .....
.....Orchestra
ction of CHARLEY WRAY'S Great Afterpiece, full of Spice and Life, entitled
N AT A BALL.
gue.....Charley Wray
.....Billy Morton | Miss Mute.....Maud Vincent
ue.....Geo. C. Dunham | Sallie McGlue.....Annie Wilson
.....Billy Matthews | Cora Grahall.....Maud Devoy
n.....Georgie Brace | Educated Dog.....Towser Israel
ting with the Lady Highkickers and a grand Pas de Jeux.
.....Orchestra
AYTON..... | MAUD DEVOY.....
GEORGIE BRACE | ..... ANNIE WILSON
.....Orchestra
The whole to conclude with Morton's Act of
DER the SEWERS
n "UNDER THE GASLIGHT." Characters by MORTON & WRAY.
y Eve., June 7th—First Appearance of Three New Stars—Also
ion of Chas. Wray's Great Burlesque of

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527 Kearny Street, bet. California and Sacramento.
HAWKINS & WALTERSTEIN, Propr's | W. AKARMAN....Manager
Monday Evening, May 31st, 1886,....and During the Week
The Evening's Entertainment will Begin with our
OLIO OF GOOD THINGS
—BY—
BILLY AKARMAN, GEO. C. THOMPSON,
And D. R. HAWKINS.
—ASSISTED BY—
Miss JENNIE WILMER,
Miss MAY CHATTERTON,
Miss ROSE BASCOMBE,
Miss NELLIE COLBURN,
Miss CADETTE.
In Vocal Contributions, Dances, Specialties and Acts.
PERFORMANCES EVERY EVENING Admission Free.

SEA-SIDE GARDENS.
HAWKINS & WALTERSTEIN.....Proprietors
EVERY SUNDAY DURING THE SEASON,
GRAND
VAUDEVILLE * ENTERTAINMENT
—BY THE ENTIRE—
Eureka Music Hall Comp'y
Assisted by Other Talent,
In Conjunction with PROF. LEW ZIMMER'S
SILVER CORNET BAND AND ORCHESTRA.
DANCING TO COMMENCE AFTER THE PERFORMANCE.
Admission.....10 cts.

Figaro

The Organ of Amusements.

—AND—

Programme of all the Popular Places of Amusement.

Published Every Day in the Year, by

J. P BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

TUESDAY.....JUNE 1, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

M. B. Curtis comes back to us at the Bush this week, for one week only, in his character photograph of "Sam'l of Posen," supported by his Eastern company. Curtis has made a study for years of the Hebrew drummer, and is the master of this line of impersonations. He makes himself amusing without being offensive, and, true to the instincts of the character, he has converted it into a fortune in reality.

Miss Albena De Mer re-appears in her strong impersonation of Celeste, the French Iago of the play, and the support, which includes Miss Carrie Clarke Ward and Wm. A. Brady of 'Frisco's circuit, is very good; Mr. W. B. Arnold and Geo. P. Webster, notably so. The attendance predicts a good week's business.

The cast in full appears in our columns.

Miss Carrie Swain, in "Cad, the Tomboy," follows Mr. Curtis on the 7th.

Baldwin Theatre.

This week we have the New York company, specially selected to give us the late New York successes, in "Moths," a play that won its honors this season at Wallack's.

Manager Hayman assumes great risks in gathering together such an unquestionably expensive company for his Baldwin season. His company consists of Joseph Haworth, Robt. B. Mantell, Maurice Barrymore, Charles Vandenhoff, Henry Miller, Owen Fawcett, W. H. Crompton, W. J. Ferguson, Rowland Buckstone and Alf. Fisher, and Misses Sophie Eyre, Florence Gerard, May Shaw, Louis Dilton, Mrs. Kate Denin and Kitty Wilson. In addition Miss Agnes Thomas and Mrs. Saunders have been ingrafted with it. Mr. Chas. Frohman comes on as director and Mr. David Belasco to take its stage management.

Ouida's story is an interesting one and the dramatic story, as presented by this company, becomes doubly so in its finished pictures. The characters of the novel are carefully sustained, and have life and action on the stage, with all semblance of reality. The audiences fully appreciate this and reward the actors with frequent applause. Our space will not permit of an extended notice of the individual merits of the performance.

For cast of "Moths" see the Baldwin's programme space, elsewhere in our columns.

The season ought to be a brilliant one, and the box sheet take promises it will be so.

Grand Opera House—A Spectacular Season.

Manager Frederick W. Bert, whose energies founded and built this spacious theatre, has again become its lessee and manager. He opens it Tuesday evening, June 1st, with a really superb spectacular production of "Snowflake," a dramatic romance, produced a la Kiralfy. 200 young ladies will appear in its dances, marches and choruses. Their armors were used in a similar production in New York, and cost $10,000 to import them. Wm. T. Porter, the scenic artist, has put in months of labor on the splendid scenery that will adorn "Snowflake," and every scene will be new. The whole production will be a most complete one, and will be staged regardless of expense. The opening was announced for last week, and the postponement was made to perfect its spectacular and scenic effects.

The full cast and synopsis appears on the first page, to which we refer the reader for details. "Snowflake" will be a gorgeous affair, that the synopsis only hints at.

Popular prices will prevail as of old at the Grand during Mr. Bert's management.

Full cast will be the house programme.

Haverly's Theatre—Sweatnam's Minstrels

The season here is most favorably inaugurated. Manager Haverly has had the house thoroughly renovated and re-carpeted, and Eastern talent has been quietly engaged to add novelty and specialty features to the regular bill furnished by Sweatnam and his minstrels, Ames and others. The musical portion of the programme is notably good. The soloists in the first part render fine selections, and win their share of applause therein.

The Eastern additions are the Royal Russian Athletes, who do a quick dashing ladder act, something after the style of the Cragg's; Pat Reilly, one of the best of Irish comedians and neat dancers, who also introduces his lightning sketches of local scenes and local portraits, in which he stands unequalled; and Lew Hawkins, an Eastern comedian, holds the end and does a specialty turn very cleverly. Wilson & Cameron, who do a first-class act, and other good California people fill out the bill.

The programme appears in an adjoining column. It is gotten up without any pretensive lines, but we will venture the assertion that the performance will please equal to any given here. The public want a place of minstrelsy to resort to as a change of diet in their amusement pabulum, and there has not been for years a more auspicious opening in the minstrel line than that under the Haverly-Sweatnam management. The opening houses were full to the brim.

Alcazar Theatre—Jeffreys-Lewis' Season.

Jeffreys-Lewis opened at the Alcazar Theatre last Monday in "Clothilde," a version of Sardou's Fernande, and scored a decided triumph. She is head and shoulders above any actress on the stage in strong emotional and intellectual parts, and in intense dramatic force. "Clothilde" will have its last performance to-night.

Miss Jeffreys-Lewis will appear as Countess Zicka in "Diplomacy," the character in which she was first introduced to us at the California Theatre several years ago, Wednesday and Thursday. Mr. Franz Reinau will play Baron Stein.

"Forget-Me-Not" will be produced for Miss Lewis' benefit, Friday night. "Diplomacy" for Saturday matinee, and "Odette" for Saturday and Sunday nights; Miss Lewis' last appearances.

The company is the same that made such a favorable impression all over the country during the lady's late tour. It includes Harry Mainhall, Franz Reinau, Miss Esther Williams, Miss Fanny Young, Miss Carol Crouse and others. Miss Ida Aubery and L. R. Stockwell are new additions. See cast in adjacent programme announcement.

Next week we are to have mirth and jollity in place of sentiment and passion at the Alcazar, in the production of "Fun on the Bristol" by a company of comedians and light character performers.

Tivoli Opera House.

Kreling Brothers are making re-productions of some of their most popular successes. The present one is "Girofle-Girofla," magnificently staged with new scenery and costumes, and original French stage business, with Helen Dingeon in the title role and Louise Leighton, Mamie Taylor, A. Messmer, Ed. Stevens, M. Cornell, T. W. Eckert, F. Valerga, G. Harris, F. Monge, W. Gill, A. Hoffman and J. Napoleoni in the cast. The Tivoli is excelling itself in these revivals.

Oakland Theatre

The Bert Brothers, now that the Winter's rain and storms are passed, have opened their theatre with a good list of attractions for the Spring and Summer, with angury of success in their favor. Harrison and Gourlay put in some very good nights there. Ezra F. Kendall, Miss Isabel Morris and the "Planter's Wife" Company have been late attractions.

This week "A Bunch of Keys" puts in the week at the Oakland Theatre.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

Bella Union Theatre.

Vaudeville, specialty and full-fledged drama form the staple production of this old established house. Mr. William Goeppert, its present proprietor, holds the business and general management of the theatre in his own hands. All business letters should be addressed to him. Mr. Don Howe, actor and dramatist, is the stage manager. His Eastern experience in the later capacity is of advantage to the theatre.

Miss Fanny Wood, the emotional actress, appears here this week in her effective rendition of Lady Audley, in the dramatization of Miss Braddon's story, entitled "Lady Audley's Secret," supported by the strength of the company. The Stanley Sisters and Crondorff & Cummings put in re-appearances.

The olio is full of new specialties, that are entertaining and novel. The opening attraction, Catlett's "Trix," and the after-piece, Crondorff & Cummings' "Photos" call for Howe, Catlett, Cassidy and others. The interlude brings out double specialties by the Chapman Sisters, the Catlett's, Crondorff & Cummings and the Stanley Sisters, and single ones by Anna Earl, Ida Chester, Fanny Wood, Mabel Pearl, John Cassidy and Kitty Chapman.

"Old Times" seem to have come back to this old house. With such bills prosperity is restored.

Morosco's Amphitheatre.

Under the supervision of Walter Morosco, the well-known manager, and John C. Byrnes, his partner in the enterprise, this South side house has become firmly established as a place of amusement.

The performances consist of diversified entertainments, dramas, vaudevilles, farces,

Alcazar Theatre.

O'FARRELL STREET.....NEAR STOCKTON.
GEORGE WALLENROD.....MANAGER
WILLIAM P. ADAMS.....TREASURER

Monday Evening.....May 31st, 1886
Every Evening and Saturday Matinee.

LAST WEEK OF
MISS
JEFFREYS LEWIS

Monday and Tuesday Evenings,....May 31st and June 1st
LAST NIGHTS OF
CLOTHILDE!

A NEW ADAPTATION OF SARDOU'S MOST BRILLIANT SUCCESS.

ELABORATE PRODUCTION! HANDSOMELY MOUNTED!
NEW SCENERY! ELEGANT COSTUMES!

STRONG CAST OF CHARACTERS:

Mlle. Clothilde de la Roseraire.....Miss Jeffreys-Lewis
Fernande.....Miss Esther Williams
Mme. Senechal, her Mother.....Miss Fanny Young
Mme. Georgette.....Miss Ida Aubrey
Mme. De Brienne.....Miss Carol Crouse
Baronesse.....Miss Montague
Theresa, Clothilde's Servant.....Miss Little
Peachblossom..... Inmates of a .....Miss Bessie Tittel
Gibralta..... Gambling Hell. .....Miss La Verne
Andre, Marquis des Arcis.....Harry Mainhall
M. Pomerol.....Franz Reinau
Marquis Morel.....L. R. Stockwell
Boquervillie..... Gamblers .....F. Richardson
Bracassin..... .....Fred. M. Page
Frederic.....Tully Marshall
Alfred, Andre's Servant.....E. K. Mesner

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—The Gaming House of Mme. Senechal. The Rescue.
ACT II—Clothilde's Home. The Separation.
ACT III—Clothilde's Home. The Wedding.
ACT IV—Appartment of Andre. The Revenge.

REPERTORY FOR LAST WEEK.

Wednesday and Thursday.....DIPLOMACY
Friday—Benefit of Miss Jeffreys-Lewis.....FORGET-ME-NOT
Saturday Matinee.....DIPLOMACY
Saturday and Sunday (Last Nights).....ODETTE

MONDAY EVENING, JUNE 7th—
FUN ON THE BRISTOL, or A NIGHT ON THE SOUND
With New Scenery, Music and Specialties.

POPULAR PRICES.

Dress Circle and Orchestra (Reserved).....$1 00
Balcony (Front Rows).....75
General Admission (Balcony).....50
Matinee Prices.....25c. 50c. and 75c.

Haverly's Theat

BUSH STREET, BETWEEN KEARNY AND MON

OPENING WEE

Monday Evening, May 31st,.....and Duri
PERFORMANCES EVERY EVENING. (INCLUDING
MATINEES SATURDAY Only.

SWEATNAM'S MINST

UNDER THE MANAGEMENT OF J. H. Ha

PROGRAMME—PART FIRS

Overture and Chorus (Lillie).....Mr. Reinhart
Mr. Green.....Hurrah f
Lew Hawkins.....
Mr. Sweatnam's Story.
Mr. Bridges.....
Mr. Sweatnam's new song.....A Bullfrog am
Mr. Hawkins' Story.
Mr. Clark.....The M
To conclude with Mr. Sweatnam's Plaffation Sketch
"OLD KENTUCKY HOME."

Intermission and Overture.....

PART FIRST.

FREDERICKS, GLOSS and LA VA
The Royal Russian Athletes, in their Roman Gladiatoria
(Their First Appearance in San Francisco.

SWEATNA
THE ORIGINAL.

WILSON & CAMERON,
In Their.....

PAT REILLY.
portrayer of amusing peculiarities of a potent factor of A
tics, to wit: The Irishmen that have Infloen
And Lightning Cartoon Drawings.

LEW HAWK
The Salient Monitor of Mirthful Monologue, In his
Patter and Song.

The whole to conclude with
SCENES AT THE WAISON

Lawrence Barretti.....Sweatnam | Tobey Maddox .....
Mr. Huntley.....Mack | Hardshell.....
Mr. Williams.....Green | Williams.....
Mr Black.....Bridges | Mrs. Black .....

SCALE OF PRICES:
Reserved Seats in Dress Circle or Orchestra.....
Admission to Balcony.....
Reserved Seats for Matinee—Dress Circle or Orchestra.....
Admission to Balcony.....

EASTERN ARTIS
WILL FOLLOW IN RAPID

This week Jas. M. Ward, the popular Irish comedian, continues his engagement in the drama of "The Winning Hand," supported by his own company. Peters & Holly, the fine comedians, also put in new appearances, and the popular Sheridens, Phil and Crissie, together with Miss Nettie Peters, topical vocalist.

Besides, the following artists appear in specialties: Leslie Morosco Will H. Bray, author and composer; Joaquin Bulslay, the dashing bar performer, Mamie Dampier, balladist, and others.

Browne's Original Comique.

Manager Browne certainly presents a bill of novelties for the patrons of his theatre, and the company is a full one, consisting of Thos. Jefferson, stage manager; John Cook, John Stokes, May Stelli, Hattie Southwood, Jennie Bell, Stella Claire and others.

May Bell, serio-comic, and Tom Macklin comedian, put in appearances this week.

The performance opens with a "Soiree de la Creme" first part, closing with "Ten Little Injins" finale by the company.

The interlude has the usual lady vocal selections, and many of the ladies also add their specialties. The interlude pieces are "Sparks of Electricity," an amusing story, and "All Crazy," a comedy sketch.

The performance concludes with "Dutch Blunders," in which Stokes, the popular Dutch comedian, and all the company take part.

Browne's Comique is large, well ventilated, and popular.

Olympic Theatre.

Maurice M Baker, the proprietor of this house, looks out well for its prosperity, and manages all things with discretion. He knows that new people, new bills and new management are effective aids to business, and presents them.

Mr. Charles Wray has the stage and general management of the house, and adds his experience and energy to the Olympic's popularity. Miss Maud Devoy, the serio comic; Miss Julia Bennett, Miss Annie Wilson, and others, take places in its company.

Billy Matthews, the Irish comedian; Geo. C. Dunham, general performer; and Miss Georgie Brace, song and dance, are late additions.

Charley Wray's comedietta, "Fun at the Ball," Morton's "Under the Sewers," a burlesque of "Under the Gaslight," and Miss Maud Clayton, serio-comic, are this week's new features.

The programme is a full and varied one. The ladies of the company contribute their rounds of specialties, musical and otherwise, introducing the latest and most popular songs of the day. The acts are Wray's "Fun at the Ball," Morton's act of "Under the Sewer" and Matthew's comedy of "Mulcahy's T Party." The last will be found to be a rollicking Irish comedy, that takes in nearly all the company in its cast.

Eureka Music Hall.

Managers Hawkins & Walterstein may well cry "Eureka!" over their steady success here. All the old favorites are retained.

The bill opens with a lively first part, with Geo. Thompson, D. R. Hawkins and Billy Akerman in specialties, and vocal contributions by Miss May Chatterton, Miss Rose Bascomb, Miss Cadette, Miss Nellie Colburn and Miss Jennie Wilmer. The programme is well selected and well rendered.

The Eureka is a neat little hall and deservedly well patronized

baths, is the proprietor. Open air concerts are given, free, every Sunday from 10 A. M. People from the city can enjoy the beauty of the grounds, the flowers, the foliage, the soft air, in the shade of the grand old Alameda oaks, and the performance in the Pavilion, if they are so inclined. A sail across the bay and an open day in the change of air is not only enjoyable, but health-productive as well. Restaurant on the grounds. Everything at city prices.

Combinations played Sundays on sharing terms. Proposals invited. A good bill on Sunday, a full performance in the Pavilion.

Music by 2nd Regiment Band. Take the Narrow Guage Railroad, foot of Market street, for the Gardens

Sea-side Gardens.

Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will give every Sunday a refined vaudeville entertainment by the Eureka Music Hall Company, with added attractions.

Tivoli Theatre, Oakland.

Messrs. Smith, Post & Schwartz have leased the Tivoli Theatre, Oakland (formerly Park Theatre), Fourteenth and Broadway, and opened their regular season. The new lessees have lined out for the Oakland Tivoli a series of diversified entertainments, consisting of first-class variety combinations, dramas, vaudevilles, musical and specialty attractions. The two heads of the firm are good performers on their own behalf.

Besides there is a very good company of performers in a varied bill of attractions.

The admission rates are 10, 15 and 25 cents.

Photos Club Picnic.

A grand picnic and excursion will take place on Sunday, June 6th, under the auspices of the Photos Club, to Glenwood Grove, in the Big Trees, Santa Cruz mountains—grand scenery, mammoth trees and groves, a most enjoyable day will be spent. The charge is only $1.50 the round trip and 75 cents for children, which, considering the ride, scenery and day's enjoyment, is very cheap. The train leaves foot of Market street at 8 45 A. M. sharp. Narrow Guage Road. Stops at San Jose, Newark and Los Gatos, both going and on the return journey.

NOTES.

The Chicago News Letter says: "Manager Haverly has engaged a half dozen minstrels and comedians for 'Frisco. He is getting the best."

The Call gives Manager Bert's "Snowflake" a strong notice, just from its elaborate preparations. Wait until it is produced for a starter.

Manager Bert has engaged Miss Laura Bigger, an Eastern operatic artiste, to take the leading role of Snowflake, in his spectacular production of that name.

Miss Carrie Swain, who opens at the Bush, June 7th, in Len Grover's play of "Cad, the Tom Boy," and who has not been unfittingly called the "American Aimee," is in town, taking a weeks rest after a long and very active season.

An advertisement appears elsewhere in FIGARO from the proprietor of the Metropolitan Theatre, Sacramento, notifying managers that it will be for rent up to June 15th, and specifying how proposals for rental should be classified. The Metropolitan is being rebuilt from the ground up, and will be supplied with all modern improvements. When completed it will be the handsomest and most commodious theatre on the coast, outside of San Francisco.

Barrett and Company went East on Sunday.

W. E. Sheridan and wife have returned to the city. They depart for New Zealand June 5th.

Kate Castleton has returned from her Eastern tour and will Summer in Oakland.

Eleanor Calhoun comes back to summer here.

The Alice Oates Comic Op
has sustained one of its p
verses and has once more dis
is about the 'steen time this
However, as Mr. Toots obse
no consequence whatever," a
East is over, anyhow.

R. M. Hooley, the vete
manager, has departed to
cottage at Long Branch, wh
expects to enjoy a good sum
rented his residence in Chi
the most elaborate in the ci
probably not be seen there
September.

Books Bought and Sold by
206 Montgomery Avenue

Lemp's Delicious Lager Bee
On draught at Otto Normann's,
opposite California Theatre. Sp
ment between the acts. Try it and
no other.

Cut Rates for Yosemite.
General Agent, Thos. Walton,
columns that the round trip to Y
Big Trees, can be made by his line
cheap enough. Office, 138 Montgom
Bush.

The Indianapolis Manufact
We have recently erected a
building to enable us to accommoda
customers and display our new st
Bedroom, Modern and Fashionable
we have received at the 30-cent rate
sell at reduced prices. We give you
tation to see our new goods, even if
to purchase. Do not forget the
644 Mission street, between New M
Third streets Inspect our price lis

True Charity.
Adam Swan has established at 6
street and 613 Davis street restaura
sons with light pockets, who feel the
may procure coffee and cakes, a hea
mutton stew, or a large bowl of mus
the modest dispensation of a nicke
we call true and practical Christian
Swan, as a philanthropist, should
perpetual bed of swansdown to recli
his world at least in the next

A Pure Tonic.
For some time past, unprincipled
and others have been using spur
tonics and in the mixing of cockta
one recommended by the medical
well-known and honest saloon-keepe
established aromatic tonic for dyspe
complaints, the "Bokers" Bitters.
dealer, both wholesale and retail,
when anyone desires either a tonic
or a good bitter in their whiskey, let
ask for a "dash" of Boker's Bitters.

The Model Dining Room.
A new first-class restaurant and
under the above title, centrally lo
opened by Mr. Myer, one of our old
(formerly of Sutter street), and Mr. S
erly steward of the Palace Restaura
ated at 849 Market street, and is the

...BARGAINS
...'s Clothing
...DLESS ...
AT THE
...REAT
...X L
...W STORE
...918 Market Street

FIGARO

"Here, There and Everywhere."

Established 18...

SAN FRANCISCO: FRIDAY, SEPTEMBER 17, 1886 — VOL. XXVII

The CHEAPEST PLACE
TO ...
Goods of All Kinds,
Hats, Clothing, ...
nishing G...
keeping ...
etc., is ...
GREAT
I X L,
NEW STORE,
Nos. 924-928 Market Street.

...rson's Standard Theatre

...STREET, BET. KEARNY AND MONTGOMERY.
...EMERSON..................PROPRIETOR AND MANAGER
...E,....Business Manager | GOV. ADD RYMAN....Stage Manager
...DGS,..........Treasurer | CHAS. H. REINHART..Mus'l Dir-c'r

...EVENING..........................SEPTEMBER 13th, 1886
...ry Evening (Sunday including) and Saturday Matinee,

...IRD WEEK! PRONOUNCED SUCCESS OF

...EMERSON'S
...ndard ★ Minstrels.

...PROGRAMME—PART FIRST.

Interlocutor—ADD. RYMAN.
...ERSON, MR. GEO. H. WOOD,
...o— —Bones—
...............Grimm...............Emerson's Orchestra
...Love...................................Milo J. Knill
...Golden Stairs.........................Franks and Marion
....Geo. H. Wood
...nnie-Fair..............................Stanley Vernon
....Billy Emerson
....James Norrie
...E...................TELEPHONE!
......Ryman..........Wood..........and ....Company

...ON OF..................................FIVE MINUTES
...h, the Orchestra under the direction of Chas. R. Reinhart will render choice selections.

PART SECOND.

...EONARD...The Champion Dancer of the World
...ebrated.....................PEDESTAL CLOG DANCE.

GOV. ADD. RYMAN.
....Subject: "FISH."

...ew and Original Arrangement, by BILLY ARNOLD, (with Special Scenery) entitled

...HOTTENTOT'S JUBILEE

—Introducing—
...BENTLEY.....HALLETT & RAYMOND,....FRANKS & ...ION,....ARNOLD BROS.....and JOHN LEONARD.

MR. GEO. H. WOOD,
...at Different Comedian......In a Vocal Bluff or Two and Some Well Preserved Old Stories of the Vintage of 49.

...EMERSON
...etch, "OLD CABIN HOME," Introducing SLAVERY DAYS, ...ed by Messrs, HALLETT, MARION and STAR TRIO.

As a Terminal Feature, we this week afford

...VICTION!
...n..Geo. H. Wood
...straw......................................Wm. Arnold
...ity..H. W. Frillman
...an...Add Ryman
...merous other Properties, whose names we have mislaid.

...ers passed over Footlights in this Theatre.
...Rises at 8 o'clock sharp. Carriages called at 10 o'clock.

...Night, Sept. 20th—First Appearance of GUS MILLS, the ...urlesque Lyric Artist. —o— Great Programme.

...'S ORIGINAL POPULAR PRICES, 50c. and 75c.
Nothing Extra to Reserve.

BANJO! CHAS. E. DOBSON, Paganini of the Banjo—King of Teachers.
Just from the East. New Instruction Rooms and Factory now open, 652 MARKET STREET. Rooms 3 and 4.

Leavitt's Bush St. Theatre

South side Bush Street..........between Montgomery and Kearny.
M. B. LEAVITT..................................Proprietor
O. P. HALL...............Manager | J. J. GOTTLOB...........Treasurer

Engagement of The Brilliant Young Actress,

MISS BELLA MOORE

SUPPORTED BY HER OWN COMPANY.

Thursday, Friday & Saturday Eve'gs and Saturday Matinee,
W. S. GILBERT'S FAMOUS CLASSICAL COMEDY,

Pygmalion and Galatea!

CAST OF CHARACTERS

GALATEA, an animated statue..........BELLA MOORE
Pygmalion, an Athenian sculptor..........F. Hennig
Leucippe, an Athenian soldier..........T. M. Hardy
Chrysos, a rich and ignorant art patron..........Thad. P. Varney
Agessimos, slave to Chrysos..........Louis Eagan
Mimos, Pygmalion's slave..........M. J. Kennedy
Cynisca, wife of Pygmalion..........Maud Midgley
Daphne, wife to Chrysos..........Ida Robinson
Myrine, Pygmalion's sister..........Mary Russell

—SYNOPSIS—
ACT I—The Statue brought to life. ACT II—The curse of blindness.
ACT III—A marble form, but not a marble heart.

Sunday Evening........................September 19th

Benefit of MISS BELLA MOORE,
The American Play of

THE DANITES.

CAST OF CHARACTERS:

NANCY WILLIAMS. { The last of a doomed Family. } BELLA MOORE
BILLY PIPER...... { ...Smallest man in camp.... }
Sandy Magee, a poet, a painter, this man Sandy, a man who could not write his own name..........Frank Hennig
Charles Godfry, called the Parson because he could not swear any man in camp..........T. M. Hardy
Jeremiah Higgins, elected Judge because fit for nothing else "in this glorious climate of California"..........Thad. P. Varney
Limber Tim, so called because he looks it..........W. G. Alford
Grasshopper Jake,..........Barkeeper of Howling Wilderness Saloon..........M. J. Kennedy
Washee Washee, a heathen Chinee..........Louis Eagan
Hezekiah.......... } The Danites. { ....T. E. Fraun
Hickman.......... } { ....A. H. Gilbert
Huldah, called by the miners "The Widder"..........Maud Midgley
Bunker Hill, gone on Limber Tim..........Mary Russell
Captain Tommy, a good partner for the Judge..........Ida Robinson

—SYNOPSIS:—
ACT I..........The heart of the Sierras
ACT II..........The Howling Wilderness.
ACT III..........Huldah makes a discovery.
ACT IV..........Sandy's home.
ACT V..........Billy Piper's Cabin.

W. A. GREGG..........Manager
M. J. KENNEDY..........Stage Manager
WM. LOTTI..........Musical Director
EDW. THURNAER..........Advance Agent

Monday Evening, September 27th,

"A TIN SOLDIER!"
The Latest Success of CHAS. H. HOYT, Author of "A Bunch of Keys" and "A Rag Baby."

CHEAP CUT RATES TO ALL POINTS. RAILROAD TICKETS BOUGHT AND SOLD.
J. B. GARLAND & CO. 638 Market Street.

The Baldwin Theatre.

Market Street, between Stockton and Powell
AL. HAYMAN..........LESSEE AND MA...
ALFRED BOUVIER, Business Manager | ROBT. M. E..........S...

MONDAY EVENING..........SEPTEMBER 13th, 1886
Every Evening (except Sunday) and Saturday Matinee only

J. C. DUFF'S
COMIC OPERA COM'Y.

From the STANDARD THEATRE, NEW YORK, In the Second W... of their Elaborate Production of Gilbert & Sullivan's,

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Mr. Harry Hilliard..........as..........Nanki P...
Mr. J. H. Ryley..........as..........Ko Ko
Mr. Chas. N. Dungan..........as..........Pooh Bah
Mr. Robert Boudinot..........as..........Pish Tush
Miss Vernona Jarbeau..........as..........Yum Yum
Miss Madeleine Lucette..........as..........Pitti Sing
Miss Bessie Cleveland..........as..........Peep Bo
......AND......
Miss Zelda Seguin..........as..........Katisha

J. S. HILLER..........Musical Director

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Production under the direction of..........Mr. J. C. DUFF

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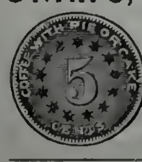

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EVENING EDITION

FRIDAY.....SEPTEMBER 17, 1886

Isabel Morris is playing Lady Isabel. in "East Lynne," at the Avon Theatre, Stockton.

Leonard Gobeen, mesmerist, was lately married to Mary Richardson, at Ashland, Wis.

The Palmer Company opened to a $1.000 house in Salt Lake, and did not play to less then an $800 one.

Justin McCarthy's "Vanity," written for Miss Fortescue, is an adaptation of Sardou's "Maison Neuve."

Miss Minnie Maddern opens her season Oct. 18th in Brooklyn. Her plays are, "In Spite of All" and "Caprice."

Ben Scott, of Scribner and Clement's Circus, fell from a trapeze during a recent performance and was seriously injured.

McKee Rankin and company are working their way to New York with varying success, ranging from bad to worse. It isn't a marching through Georgia campaign.

Adelini Spect, the once famous prima donna, who was mentioned by Dumas in "Monte Cristo," and when in her prime proved to be a formidable rival of Malibran, died recently in France.

Miss Myra Goodwin, "the comedy sunbeam," under the management of J. T. Maguire (Tommy), opens her season in her successful play "Sis" Oct. 11th. She is booked in the principal cities of the country.

We beg to suggest to the poets and novel writers that it is foolish to represent the sun as kissing so many lakes, rivers, mountains and the like, in a land where pretty girls are as plentiful as they are in America.

Charley Fremont and Lottie Fremont, both San Franciscans, are the stars of Aspen, Colorado. They have made such a hit that everything dramatic in that neighborhood is quivering, aspen-like, with admiration.

Roland Reed, the comedian, is playing under his own management this season and has opened well in New England in his plays "Humbug" and "Cheek." He, also, thinks of visiting England, professionally, next summer.

A young colored man of Buffalo, N. Y., is making money by giving musical performances. He holds his mouth open, uses his skull with a beer mallet and thus plays tunes in tones not unlike those of a xylophone.

After a consultation a lawyer and his client left from the office of the latter. "Do you always lock the office when you go out?" asked the client. "Yes, of course. I don't want any rascal to get into my office before I return.

"Somebody says that the odor of fresh paint may be removed from a room by placing a saucer of ground coffee in the apartment." And that's the reason why a man generally chews ground coffee when he is painting the town red.

Editor Watterson always runs to extremes. He says, "London looks no more like Paris than I look like the Venus de Medici." This settles the question. Those of us who have never traveled can now form an idea of how London looks.

Lily Post-Blair, late of McCaull's Opera Company, has begun proceedings for a divorce from her husband, who travels with Salsbury's Troubadours. The parties have been married about eight years and have two children, twins.

At an entertainment given to the Maine Press Association at the Bar Harbor, last week, a young lady pianist played the "Thunder Storm" in so realistic a manner that Editor Owens of Augusta accused a Portland newspaper man of going into the

A Drama.

In the following will be found the requisite ingredients for a modern drama: A young and charming woman, rich and beautiful, but yesterday the envied of her sex, feels the approaching moment of her death, and in the last convulsive agony whispers to her husband: "Dear darling, I am dying. Forgive me, I implore you, before the fatal hour strikes. You will be surprised—but—but—I was—I was—false to you." Husband, coldly: "My poor wife. I freely forgive you. Try to die happy. Don't discompose yourself. I know all, and that is why I poisoned you."

New Music.

Geo. W. Hagans, the music publisher, has published "Our Public School March," music by H. W. Luther, with a very handsome illustrated title page, emblematic of the progress in public schools from the little log-cabin school under the shade of a tree, to our Lincoln school-house. The music is evidently catching; we know it is, for we played it by rattling type on the composing stone, and every printer wanted to take the illustrated song home—and we could not give the music its full expression, either. For sale by all music stores.

A Veteran Vocalist.

Henry Russell, the famous English descriptive vocalist and composer of "The Ship on Fire" and "Man the Life-boat," lately sang "The Newfoundland Dog," which vividly describes the canine saving the life of a child. A Scotchman in the excited audience wanted to see Mr. Russell, and then inquired: "Say, moo, was the child saved?" and being answered in the affirmative he responded eagerly, "Cudn't ye get me a pup?"

Among the artists who will appear at the benefit to be given in aid of the Charleston sufferers' fund at Wallack's, 17th, are Georgia Cayvan, Helen Ottolengui, Mathilde Cottrelly, Lonisa Parker, W. J. Ferguson, Frederick Innes, Constantine Sternberg, De Wolf Hopper, Herndon Morsell, Eugene Ondin and the entire McCaull Opera Company, chorus and full orchestra.

An editor being challenged by a county treasurer in Virginia for calling him "the red-headed, malignant mule who dissipates the county money," produced his manuscript and showed that he wrote "the big-hearted, valiant soul who dispenses the county money." The Treasurer withdrew the challenge and substituted an invitation for drinks all around.

During a recent parade of Forepaugh's circus in Kingston, Canada, a wagon containing a den of lions was overturned and the top of the den dropped off. A fire had to be built around the cage to keep the lions in until repairs were made, and then the wagon was righted by the aid of two elephants. (What was the matter with the lion-tamers?)

The comedy drama, "The Main Line," under the management of H. C. De Mille, opened its season at the Lyceum Theatre, New York, September 18th. It is said to be particularly interesting to railroad men, having a number of nonsensational effects of a railroad nature that have never been seen on the stage.

It is proposed to give a series of performences of "The Hermit of Cashel" in aid of the Grant Monument Fund at the Metropolitan Opera House, beginning October 4th. Over 350 persons will participate in the performances and the soloists will be well-known professionals.

Lilian Olcott made her New York debut at Niblo's the 13th in Sardou's "Theodora," which is produced with great magnificence of scenery and costumes, and several rather startling realistic effects, including real Nubian lions and tigers. Miss Olcott's performance of the tragic role was weak.

Richard Mansfield's recent engagement in Boston was remarkably brilliant. The Park Theatre was nightly crowded, and "Prince Karl" goes on the road with flying colors. The Brooklyn engagement was thoroughly successful. Mr. Mansfield has six weeks offered him in Boston in midwinter.

Dockstader's Minstrels opened at their own theatre in New York city, September 17th. They promise many new features and a refinement in negro minstrelsy. The company is a good one, and is under the management of Lew Dockstader and Alexander Comstock.

J. E. M. Sanford, of Boston, has completed an American opera, "William Penn," in which the Quaker hero is depicted as a young man who fought a duel, won a prize for his excellent dancing and did a number of other things not generally ascribed to him in history.

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Vuika.....A. Lutringer
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Mustapha.....W. F. Rochester
Dimitri.....Miss Lanni Waterman
Princess Lydia.....Miss Kate Marchi
Nursidah..... } .....Miss Lilly Laureoce
Zuleika..... } Pasha's Wives. } .....Miss Tilly Valerga
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Farmer—"You'll find the air mighty fine in these parts." Boarder—"Well, we don't get much else, and it ought to be mighty fine at $12 a week!"

A. R. Parsons, the anarchist, is known in Chicago as "the chameleon," because it is supposed he changes his collar only when he dies.

SELLS BROTHERS' RAILROAD SHOWS.

This great Eastern combination of circus and menagerie will exhibit in this city on the Central Park lot, corner of Market and Eighth streets, from Saturday the 18th to the 29th inst., inclusive. Sells' will be undoubtedly not only the greatest show of the kind we have yet seen in California, but it will also be the only Eastern circus we will have here this year, as it has purchased the exclusive circus right of way over the Southern Pacific road for the season. We have had Robinson's frontier-town circus here, but it bears no comparison to the mammoth show we write of.

Sells Brothers' Show travels 200 strong. It gives three performances all the time, with its double rings and elevated stage consolidated under one immense pavilion—three shows for one admission charge. Among the ring talent engaged are the Melrose Family, Wm. Sells, Jas. Bell, Mlle Minetta, the Great Gorman, Polly Lee, Allie Jackson, the Leslie Bros., Edward Howard, Leon Donaldson, Billy Burke, Johnny Purvis, troupes of bicyclists, troupes of leapers, tumblers, etc. Then there are a herd of performing elephants, two magnificent performing hippopotamus, male and female, that give ring acts. The menagerie portion of the show is stocked with animals from every section of the world, and is a wonder and a study.

Two performances a day will be given; at 2 P. M. and 8 P. M. The immense pavilion will seat over 5,000 persons. A portion will be provided with new chairs—the dress circle, for ladies and children, and every effort will be made to accommodate the public comfortably while they are witnessing an exhibition such as we have never had on this side of the continent before in this "coming show."

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The Young Men's Christian Association is holding out extra inducements to young men to join the Association. A large number of avantages and privileges are offered to members. Membership fee five dollars a year. Any young man of moral character may become a member any time by applying at the building, 232 Sutter street, between Kearny street and Grant avenue. Young men roaming away from home would save $10 a year alone on the Baths by joining the Association. The Reading Room and Library are open every day from A. M. to 10 P. M. All young men will be welcome to visit the Association.

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In Her Jockey Song and Dance, also Her Eccentric Reel

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HOSTLER JOE, an English Jockey.....JAMES CHARLES WELCH
Mart Milford, Joe's enemy.....Jas. Walsh
Tom Watson, Joe's friend.....Wm. McBride
Mr. Mason, Joe's father-in-law.....Johnny Cain
Bun Watson, a detective.....John Sulley
Rose Holland, Joe's wife.....Lillie Welch
Little Joe, Joe's son.....Mamie Goodrich
Widow Blossom, Joe's neighbor.....Nina Zane

GENERAL ADMISSION.....10 CENTS

BALDWIN COFFEE PARLORS.
10 ELLIS STREET, San Francisco. Open All Night. PETERSEN & MAILAND, Proprietors.

Browne's Original Comique,

Southeast Corner Sacramento and Kearny Sts.

THOMAS JEFFERSON.....Stage Manager
PROF. ENGLANDER, Musical Director | GEO. HETZELL.....Pianist

LOOK! LOOK!
STOP! STOP!

WHY, WHAT IS THE MATTER?

ANOTHER NEW BILL THIS WEEK

Monday Evening, September 13th.....And During the Week

This week's performance to commence with Mortell's Funny Farce of

Hebrew School-Master.

School Master.....John Mortell
Dunce.....Tommy Morris
Patsy.....Tommy Jefferson
Stuttering Ike.....Ed. Martin
Other Characters by the Co. School-hooks, Chalk, Beaches, etc.

Overture.....Orchestra
Pansy Blossoms.....Miss ANNIE WILSON
Always on Time.....Miss KITTY GOODWIN

Now Comes.....John Mortell
In His Budget of Irish Eccentricities.

Sweet Violets.....Miss JENNIE WHITNEY
Here Comes.....TOMMY MORRIS
With His Grip-sack full of New Gags and Comicalities.

Our Olio will Open with.....Miss ADA HALLETT
In New Selections.

Overture.....Orchestra

Tommy Morris' Interlude,

JULIUS' TROUBLES!

Julius Eraspus.....Tommy Morris
Horatio Johnston.....John Mortell

Overture.....Orchestra
Sweet Magnolia.....Miss JENNIE WHITNEY
Wait and Hear.....Miss ADA HALLETT
Now we have.....Miss KITTY GOODWIN
Always Happy.....Miss ANNIE WILSON
Overture.....Orchestra

The Laughable Act,

HIRED HELP!

Squire Gobbleton.....Tommy Jefferson
Jumbo Jum.....Tommy Morris
Hannah.....Ada Hallett
Hired Help.....Martin and Mortell
Overture.....Orchestr
Next we have.....Miss KITTY GOODWIN
Willing to Please.....Miss ANNIE WILSON
Operatic Selections.....Miss ADA HALLETT
One Smile More.....Miss JENNIE WHITNEY
Overture.....Orchestra

The Entertainment to Conclude with the Funny Act,

FUN AT THE PICNIC

Characters.....By the Company
Winding up with the.....Snow Flake Quadrille.

MPIC THEATRE

DUPONT STREET.....105
Entrance, corner Dupont and Morton Streets.
. BAKER.....SOLE PROPRIETOR
.....MANAGER
..Leader of Orchestra | SAM BOSTWICK.....Machinist

LE'S A DANDY!

CONSTELLATION OF VERSATILE ARTISTS!

STARS! NEW STARS!
....NEW ACTS THIS WEEK.....2
Stay and see them both—
Y'S Great Act of.....Who Is It?
MORTON'S Choice Act of....Anatomy.

IGHT! TO-NIGHT!
3 Pretty, 3 Bewitching
ARTISTS
LSON,.....The Serio-Comic—Par Excellence
ITTIE PIERCE,.....The Talented Balladist
nd Miss ESTELLE FORSYTHE, the Petite
Serio-Comic Vocalist.

ait for Morton and Conley in a New Act.....

perior Entertainment with BILLY MORTON'S Very Laughable Act, entitled

A|T|O|M|Y.

CHARACTERIZED BY
N, HARRY CONLEY, WM. J. MORTON & MISS WILSON
.....(Wait for Morton & Conley).....Orchestra

OW COMES OUR 'STAR' OLIO.
PIERCE.....In her beautiful Operatic Gems
FORSYTHE, in some of the latest Eastern Publications

Here they are—the Laugh-Makers,
MORTON & CONLEY....Harry
provoking, ridiculous wench act, entitled "REBECCA
EVE," replete with Encores. Everything performed by
rchs of Black-Face Comedy is original with themselves
talled as Prime Favorites. See them. Hear them. They

STEVENS.....Young in years, but ambitious
ILSON.....In choice English Selections
lly Morton.....Everybody knows him.
the has something new in the way of a Song and Dance.
.....(Cornet Solo by Melville).....Orchestra
n at this house by HARRY CONLEY'S Latest Idea, in one act and five scenes, entitled

HO IS IT?

THE FOLLOWING WELL-SELECTED CAST:
elthy farmer.....Charley Wray
s wife—full of life.....Miss Kittie Pierce
s daughter, who wants to get married..Miss Pearl Stevens
servant.....Harry Conley
e hired hands who makes all the trouble...Maud Vincent
n adventurer.....Wm. J. Morton
illagers, etc., by rest of Company—the whole to conclude with THE REDWOOD CITY GLIDE.

E FORSYTHE....	Miss PEARL STEVENS.....
RL STEVENS....	....Miss ESTELLE FORSYTHE
ITTIE PIERCE..	.....Miss IDA WILSON.....
Miss IDA WILSON	.....Miss KITTIE PIERCE

K NEW FACES.....NEW ACTS NEXT WEEK

A. VOLZ'S PIONEER & ORIGINAL BAKERY COFFEE & LUNCH PARLORS,
VOLZ & BROTHER, Proprietors, 28 FOURTH STREET, (New Pioneer Building). Open all Night.

CENTRAL ✠ PARK,

Cor. Market and Eighth Streets.

FOR 12 DAYS ONLY

—COMMENCING—

Saturday Night,.....September 18th.

Two Performances thereafter daily, 2 and 8 P. M.

15th YEAR OF ITS EXISTENCE!

SELLS BROTHERS

ENORMOUS

RAILROAD SHOWS

Tripple Circus!
Double Menagerie!
—AND—
Elevated Stage!

THE ONLY
Giant GIRAFFE!

The Only Living Pair of Male and Female
HIPPOPOTAMUSES
Ever in Captivity to be seen daily disporting in their huge tanks. Also introduced in the ring by their keeper at each exhibition.

40 CAGES OF WILD BEASTS.

60 Great Acts in the Circus!

The BEST CIRCUS AND MOST SUPERB MENAGERIE EVER SEEN IN SAN FRANCISCO.

POPULAR PRICES PREVAIL.
2,000 Reserved Chairs on the Grand Stand, 25 cents extra.

GRAND MID-DAY PARADE
OF OPEN DENS OF FEROCIOUS BEASTS,

Smoke "TANSILL'S PUNCH," AMERICA'S FINEST Five-Cent Cigars

Eureka Music Hall.

527 Kearny Street, bet. California and Sacramento.

HAWKINS & WALTERSTEIN, Prop'rs | W. AKARMAN....Manag

Monday Evening, September 13th, 1886, and During the Week

The Evening's Entertainment will Begin with our

OLIO OF GOOD THINGS

—BY—

BILLY AKARMAN, GEO. C. DUNHAM,
And D. R. HAWKINS.

—ASSISTED BY—

Miss JENNIE WILMER,
Miss PEARL STEVENS,
Miss LILLIE MASON,
Miss DOLLY MAY,

In Vocal Contributions, Dances, Specialties and Acts.

PERFORMANCES EVERY EVENING Admission Free.

SEA-SIDE GARDENS.

HAWKINS & WALTERSTEIN.....Proprietors

EVERY SUNDAY DURING THE SEASON,

GRAND

VAUDEVILLE ✠ ENTERTAINMENT

—BY THE ENTIRE—

Eureka Music Hall Comp'y

Assisted by Other Talent,

In Conjunction with PROF. LEW ZIMMER'S

SILVER CORNET BAND AND ORCHESTRA.

DANCING TO COMMENCE AFTER THE PERFORMANCE

Admission.....10 cts.

Figaro

The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement

Published Every Day in the Year, by

J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco.

EVENING EDITION

FRIDAY..................... SEPTEMBSR 17, 1886

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition in the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Miss Bella Moore, a young and popular Eastern actress in character and emotional parts, is proving a drawing card here. She is supported by her own company. Miss Moore's programme for the rest of the week is "Pygmalion and Galatea," Thursday, Friday and Saturday evenings and Saturday matinee, and "The Danites" for her benefit on Sunday night.

Miss Moore is the youngest aspirant in the statuesque Galatea that has appeared on our stage, and she gives to the character not only youth and grace, but the mental requisitions as well. The Alta claims that "Miss Moore may be said to have scored a decided hit—in the farewell to Pygmalion she thrilled her auditors by the impetuosity of her passion and her strength of action." The play is handsomely staged, the support is effective and the audience was appreciative. The cast can be found on FIGARO's first page.

—o—

Chas. H. Hoyt's "Tin Soldier" is marching across the continent, capturing every city en route. He will make his first dress parade on the stage of this theatre on the evening of the 27th inst.

Baldwin Theatre.

Duff's Opera Company put in their second week at the Baldwin in their popular "Mikado."

The chief artists are J. H. Ryley, W. H. Hamilton, Harry Hilliard, Charles Dungan, Vernona Jarbeau, Madeleine Lucette, Lillien Russell and Zelda Seguin.

"Mikado" has worn off its gloss of newness, but the company in question give it with such spirit and go, and the stage appointments, chorusee and instrumentation are all so excellent that it is really a most enjoyable performance. It will be given for the last time on Saturday night.

Lillian Russell makes her appearance as Phyllis, in Gilbert & Sullivan's "Iolanthe," on Monday night, and the sale of seats for Monday night is surpassing that of the "Mikado" take. Good for Lillian.

The Duff Company does not give Sunday night performances.

Alcazar Theatre.

This week Miss Jeffreys-Lewis commences an engagement here, opening in the "New East Lynne," supported by E. J. Buckley, Messrs. Osbourne, Stockwell, Emmett, Esther Williams, Kate Chester and others. Miss Lewis impersonates a new version of the strongly emotional character of East Lynne, and gives to the tender and womanly qualities of the dual role the same intensity of feeling and strength of acting that she displays in her defiant French woman, at war with society, fate and the world. The support is strong. E. J. Buckley is an excellent Francis Levison, George Osbourne a capital Archibald Carlyle and Fanny Young and Esther Williams very good as Miss Carlyle and Barbara Hare. The piece is very handsomely staged.

Next week, "The Danicheffs."

Emerson's Standard Theatre.

An entire new bill is given this week from opening overture—including first-part jokes, songs and finale to closing act. Emerson, himself, contributes "Mike McGee" and the plantation sketch of "Old Cabin Home," doing an inimitable old darkey character, introducing Slavery Days scene, and also taking part in the finale. George H. Wood favors the audience with "a vocal bluff or two and some well-preserved old stories of the vintage of '49." Gov. Add Ryman delivers another of his peculiar lectures on the subject, "Fish." "The Happy Hottentots," the olio act, is expounded in the most artistic style by ten first-class dancers and punctuated by introduced specialties by the Arnold Bros., Beattie & Bently, Hallett & Raymond, Franks & Marion and John Leonard. The afterpiece of "Eviction" turns out the audience for their homes in the best of humor.

The bill on first page gives the programme in detail.

An entire change of bill is given next week. FIGARO furnishes the house programme.

Tivoli Opera House.

Suppe's comic opera of "Fatinitza" will be this week's attraction. "Fatinitza" is another of the Tivoli's popular productions. It has been tried in the balance and found not wanting. It is splendidly staged.

The cast calls for Miss Helen Dingeon, Miss Kate Marchi, Miss Tillie ...

Walton, H. Norman, Ed. Stevens, Arthur Messmer, T. W. Eckert and others.

"Fatinitza" is so full of lively scenes that it may be classified as an opera comedy, or comedy opera. It is difficult to draw the line.

Mechanics' Pavilion—The Fair.

The Twenty-first Fair of the Mechanics Institute is now open, in the pavilion of the association. In addition to the usual display of works of art, machinery in motion, new inventions, manufactured articles and industrial appliances of all kinds, entered for the prize awards, this year an extensive exhibit of fruits and agricultural products of Santa Clara, Sonoma, Placer, Fresno, Ventura, San Bernardino, San Diego, Yolo, Shasta and other counties will be given.

The exposition draws the usual crowds of visitors.

Panorama of the Battle of Waterloo.

Every visitor to this city should see this wonderfully realistic representation of one of the greatest battles, in which 50,000 soldiers fell. The spectators stand on a large elevation in the center of the building and look down upon the battle-field as from a hill-top. The illusion is perfect. On every side one sees the contending forces—charging cavalry, sorties, death-dealing cannonades, pouring destruction into advancing columns, the smoke from musketry and bursting shells, and the stations of reserved forces. The battle-field is all around you, and presents a scene of realism that will never be forgotten. The Panorama building is on the corner of Eddy and Mason streets. Open every day from 9 A. M. to 11 P. M.

The Cyclorama of the Battle of Gettysburg.

This exhibition of America's greatest battle opened July 3rd at the corner of Market street and New City Hall Avenue, of which the Examiner says: "The new panorama is constructed on the same principles as the now well-known battle of Waterloo panorama, and the artist has succeeded in handling the perspective problems in a manner most gratifying to the management and satisfactory to the public. Miles of country about the historic town of Gettysburg are seen filled with marching and intrenched and charging columns, while the air is filled with bursting shells and the ground is strewn with dead. It is a striking and realistic view of a great battle." The exhibition is opened daily from 10 A. M. to 10 P. M. Admission 25 cents.

Morosco's Amphitheatre.

This mammoth east-side house goes prosperously along under the management of Morosco and Byrnes and the stage directorship of Will H. Bray with a full compliment of attendance every night and a full bill of attractions every week.

This week brings out another drama at this house, with the engagement of Burt Stanley's Comedy Company in the New England comedy of "Mrs. Partington and Her Son Ike," with Stanley as the Widow and Gus Pixley as Ike. The play abounds in amusing incidents. The Cotlets, Lew and Miss Lulu, and John S. Merr appear in finished specialties, and Miss Essie Titiel and Darrell Vinton, supported by an efficient company, put in appearances in the play.

A varied entertainment is added besides by the Amphitheatre's talented specialty artists. Matinees on Sundays only, at 2 P. M. Admission 10 cents.

Vienna Garden Theatre.

A schedule of the attractions at the Vienna is published in an adjoining programme. Hillyer & Ballinger, musical comedians; Thos. C. Leary, character comedian; Miss Emily Pearle, serio-comic; Miss Adele Stuart, operatic vocalist, and Charley Morell, the banjoist, are new this week.

The Vienna is a family resort, a pleasant garden theatre, embosomed in trees and vegetation, an oasis in a desert of bricks and mortar, where light entertainments prevail, and where everything is admirably managed by Jas. A. Browne, who has engineered it into its present success.

The programme gives the full company.

Bella Union Theatre.

John Cain, Wm. McBride, Gilmore & Sully, Mamie Goodrich, Jennie Heywood and Bertha Waring are new this week. This really makes almost a new company. Manager Ryan is a liberal caterer, and Business Manager Lang selects people that can give the spice of variety to an entertainment that is drawing full houses nightly. And as to placing them, just take a glance at stage manager Welch's programme and take in the bill. The company besides consists of the Walsh Bros., John Gilmore, Nina Zane, Lillie Welch and James Charles Welch, Jennie Kimbell and Maud Devoy.

The Walshs appear in specialties and double olio specialties are given by the new teams. Single ones are contributed by the company, and the ladies generally. In the afterpiece James Charles Welch appears as Hostler Joe, in his two-act drama of that name, supported by Lillie Welch and Company.

The acts are too numerous to specify. The bill tells the story. Admission 10 cents.

Browne's Original Comique.

Browne's Comique sails along on an even keel, winter and summer, with good management at the helm, under the sailing directions of Stage-manager Thos. Jefferson, who keeps a sharp eye to the wind'ard for new attractions; and generally captures them for the Comique.

Annie Wilson, Ada Hellett, serio-comics, John Mortell, Irish comedian, and Miss Jennie Whitney serio-comic, are new in the company. Mortell appears in a specialty, and in the opening act, "The Hebrew School Master." The other acts are Morris' "Julius-Trouble," "Hired Help" and "Fun at the Picnic." The pieces call for most of the company and bring out a deal of fun, repartee, songs, dances, etc.

Specialty and vocal turns by Annie Wilson Ada Hallett, Jennie Whitney, Tommy Morris and others enliven the bill.

Miss Kitty Goodwin, serio-comic, and John Mortell, Irish comedian, are late comers.

Olympic Theatre.

Maurice M Baker, the proprietor of this house, looks out well for its ...

Alcazar Theatre.

O'FARRELL STREET.......................NEAR STOCKTON.
WALLENROD, OSBOURNE & STOCKWELL...............MANAGERS
GEORGE WALLENROD......................................LESSEE

Monday Evening,......................September 13th, 1886
Every Evening and Saturday Matinee.

ENGAGEMENT OF THE POPULAR ARTISTE,

MISS JEFFREYS - LEWIS,

Supported by..............E. J. BUCKLEY,

......IN......

NEW EAST LYNNE

Elaborate Scenery and Stage Furnishings, and
A SPECIALTY SELECTED COMPANY

CAST OF CHARACTERS.

LADY ISABEL / MADAME VINE	Miss JEFFREYS-LEWIS
Barbara Hare	Miss Esther Williams
Miss Carlyle	Miss Fanny Young
Joyce	Miss Kate Chester
Sir Francis Levison	E. J. Buckley
Archibald Carlyle	Geo. Osbourne
Lord Mount Severn	R. C. White
Richard Hare	Harry W. Emmet
Mr. Dill	L. R. Stockwell
Officer Bullock	Geo. Trader
Little Willie	Miss Daisy Chester

MONDAY EVENING..............SEPTEMBER 20th,
Miss Jeffreys - Lewis
In..........................THE DANICHEFS

POPULAR PRICES.

Dress Circle and Orchestra (Reserved)	75c.
Admission do.	50c.
Balcony (Front Rows Reserved)	50c.
Admission (Balcony)	25c.
Matinee Prices	25c. and 50c.

Vienna Garden Th...

CORNER ... STOCKTON ST...
JAMES A. BROWNE, Manager
GEO. ATKINS, Director of Amusements | HENRY ... RRIS
Prof. J. C. SORG, Leader of Orchestra | IKE ...

STAR... IGH...

By visiting this renowned and cos... FASHIONABLE FAMIL...
MILLION...

12.... STAR ARTIST...

Monday Evening.................Septem...
NEW THIS WEEK — The Great Mimics and Mu...

Clark HILLYER & BALLEN...
In their Burlesque Musical Act, entitled "TWO MIMIC... Mimicry, Musical Selections, Solos and Duets on ... Musical Instruments.

THOS. C. LEARY, one of the best Chara... Before the Public, in New, Novel and Local Songs a...

Miss EMILY PEARLE, the charming serio-co...

MISS ADELE STUAR...
Balladist.......................and.......................

CHARLEY MORRELL, the Artisti...

OTHER POPULAR PERFORME...

SMITH AND ...
The Eccentric Comedy Team.

MULLIGAN & KID...
The Lightning Change Team.

Mr. John Pen...
In his......................................Musica...

The Eccentric Comedy of

McSWEENEY, the ...

FARCES, ACTS, VAUDEVILLES, COMED...
REFINED SPECIALTIES CONST...
THE VIENNA'S BILL.

Admission.........10 ...

Mr. Charles Wray has the stage and general management of the house, and adds his experience and energy to the Olympic's popularity.

Harry Conley's laughable comedy of "Who Is It?" is the dramatic feature of this week's bill, and it is a rollicking bit of fun with new songs, new music and new dances, in which Conley, Ford, the two Mortons and all the company take part.

The ladies of the company contribute their rounds of specialties, musical and otherwise, introducing the latest and most popular songs of the day.

Misses Ida Wilson and Estelle Forsythe, serio-comics, and Miss Kittie Pierce, balladist, put in new appearances this week.

Bottle Koenig's Garden Theatre.

M'lle Suanettis' Aerial Troupe, a company of French acrobats, are especial cards here. They do a daring and dashing triple "Ladder of Life" act, with somersaults from hand to hand, and a whirling horizontal bar act; both marked by finish and grace.

The bill opens with Fox's funny act of "A Windy Day," which introduces Geronimo's donkey, the one he rode all through the Apache war, to the audience. The olio act is Gibbons' "Two Travelers." Both call for nearly all the company in the cast.

Mlle. Alphonsine, Agnes Thornton, Blake Sisters and Helena Richman contribute olio specialties, and the comedians, Fox and Gibbons appear in interlude specialties, and acts.

Bottle Koenig's is quite a theatre with its capacious lower floor and upper circles, and is conducted by its manager, who owns the property, in every respect in a praiseworthy manner. Family matinee every Sunday at 2 P. M.

J. D. Fox is amusement director of this popular north-end place of amusement, and certainly presents a full and varied bill of diverse attractions.

Eureka Music Hall.

This old established music hall, now under the management of D. R. Hawkins, the minstrel, and J. W. Walterstein, presents its usual bill of attractions every night. Billy Akarman (stage manager), Geo. C. Dunham, D. R. Hawkins, Misses Jennie Wilmer, Alice Mansfield Dolly May and Lillie Mason form the regular company at present.

Lemp's Delicious Lager Beer. On draught at Otto Normann's, 411 Bush street opposite California Theatre. Splendid refreshment between the acts. Try it and you will drink no other.

Swain's Famous Party, Fancy and Wedding Cakes are always in season. Leave your orders at 213 Sutter Street.

State Fair, Sacramento. The California State Fair will be held at Sacramento, September 6th to 18th inclusive. Those wishing to become exhibitors should address Sec'y Edwin F. Smith, for premium lists and other information.

For Finest Eastern Oysters and all delicacies, go to SWAIN'S 13 Sutter Street.

Sea-side Gardens. Managers Hawkins & Walterstein, of the Eureka, have taken the Sea-side Garden for the summer season, and will give every Sunday a refined vaudeville entertainment by the Eureka Music Hall Company, with added attraction.

Jim—I have something now that will just suit you. Engelbrecht's "Sampler" Cigars are perfection. WILL.

Mechanics' Pavil...

Twenty-First Industrial Exposition ...

MECHANICS' INST...

—o— IS NOW OPEN.

GRAND DISPLAY O...

NATURAL AND MANUFACTURED ...

OF THE PACIFIC COAST...

Magnificent collection of Oil and Water-Colo... Works of Art, Photography, Machinery in ... Special Floral Exhibit each week, finest ... play of Fruits, Grains and Vegetables...

GRAND INSTRUMENTAL CONCERT DAY &...

PRICES OF ADMISSION:

Double Season Ticket..........$5 00 | Adults—Single Admi...
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Members of the Institute entitled to Season Tickets at ...

CALIFORNIA ANNUA...

STATE FA...

AT SACRAMENTO, ...

September.............. 6th to 18...

COMMODIOUS EXPOSITION BU...

SHOWY —o— STOCK —o— GROU...

A COLLECTION OF THE MANUFAC...
INVENTIONS, AGRICULTURIAL AN...
PRODUCTS OF CALIFORNIA.

A GRAND EXHIBITION of PACIFIC COAST P...

ADDRESS THE SECRETA...
FOR PREMIUM LISTS AND OTHER INFO...

Edwin F. Smith, Secretary. **Jesse D. Ca...** Pre...

NOTES.

The Wigwam closes the 17th, and the place will be desecrated as a political head quarters until after election. In place of "musical selections," "world-startling specialties," "virtuosos" in art and the "funniest of funny farces," grandiloquent political speeches will be belched forth from its stage, bosh and bombast, signifying nothing. But its redemption will come again. Walter & Co. announce that they will re-open it as a place of amusement on November 6th—till then, adieu, Wigwam.

Frank McKee, advance courier of Hoyt's "A Tin Soldier," which opens at the Bush Monday week, is in town, and is shooting out his grotesque lithographs in every direction. Frank says he is going to inaugurate "a revival."

Stage-manager Welch, of the Bella Union Theatre, carries the handsomest gold headed cane in town. It was a birthday present from his company, and has a glamour brighter than gold.

Ethel Lynton, formerly of the Tivoli company and wife of Fred Urban, is reported to have died of heart disease at Philadelphia, on the 7th. A private dispatch is the authority.

Joe Mount is agent for Jeffreys-Lewis during her Alcazar season. He has acted in the same capacity for several seasons.

Manager Hall, of the Bush, takes a twenty-days flying trip East soon.

Carry Swain is turning them away this week at the Clunie Opera House, Sacramento.

Gus Mills takes position as female impersonator in Emerson's Minstrels on the 20th.

"A Tin Soldier" company opens at the Bush 27th and Daly's "Vacation" company October 11th.

"The Tourists" and an elaborate production of the "Shadows of a Great City" follow Jeffreys-Lewis at the Alcazar.

Celia Alsberg denies by telegraph to her father her reported marriage to Lewis Morrison. We congratulate the young lady.

Walter M. Leman's "Memories of an Old Actor" will shortly be issued from the press. The first part of the book will be devoted to the earlier dramatic life of the author, commencing over a half century ago on the Atlantic side of the continent, and the latter chapters will treat of theatrical matters on ...

Chas. H. Hoyt, the former Bo... author of "A Bunch of Keys," "A ... "A Tin Soldier," which have made ... the stage literature of the day as t... successes in the light character and ... is expected here on the 22nd. This ... visit to this coast.

Miss Bella Moore, a popular you... tress, supported by her own compa... attraction this week at the Bush. ... appear in "Pygmalion and Gal... "The Danites" Sunday night.

The Alfa Norman Opera Compa... Baldwin October 25th. "The Main L... railroad piece, is booked for Dec. 13... Olcott in "Theodora" Dec. 27th.

The Kiralfys will open at the Ca'i... with their other company, the one th... here, for a six weeks' season.

Miss Lillian Russell makes her ...

BARGAINS
...in....
s Clothing.
...SS VARIETY
...THE....
X L,
...ER OF ...
mmercial sts.

FIGARO

"Here, There and Everywhere."

Established 1865 SAN FRANCISCO: WEDNESDAY. AUGUST 17. 1887 VOL XXVII

CHEAPEST PLACE
....TO BUY...
Hunting . Goods,
Hats, Clothing, Gent's Furnishing Goods, House-keeping Articles etc., is at the
I X L,
....CORNER ...
Kearny & Comm... ...s.

...cazar Theatre.

...STREET.....................NEAR STOCKTON.
...SBOURNE & STOCKWELL...............MANAGERS
...ENROD.....................................LESSEE
...S...TREASURER

...ng,........................August 15, 1887

—BRIEF ENGAGEMENT OF—

...PH R. GRISMER

—AND—

PHOEBE DAVIES,

—SUPPORTED BY—

...& STOCKWELL'S COMEDY COMPANY

And Assisted by Veteran Guard,

... Thomas Post No. 2, G. A. R.

...ary Tableaux, as the LANCERS, in the Grand Produc-...ester Wallack's Romantic Military Comedy of

...SEDALE!

...h New Scenery! Beautiful Tableaux! and ... Large Corpse of Auxiliaries!

...ST OF CHARACTERS:

...Y.................... JOSEPH R. GRISMER
.................................A. Branscomb
.................................N. J. Long
.................................F. M. Page
...May.............................Scott Cooper
...y..........................Miss Ruby Illidge
.................................Chas. Evans
.................................Geo. H. Trader
.................................Emile Collins
.................................G. T. Henry

—AND—

.................................Capt. Hanson
.......................MISS PHOEBE DAVIES
...May.......................Miss Annie Aadams
...y..........................Miss Helen Avery
.............................Miss Fanny Bowman
.............................Miss Sarah Stevens
.........................Miss Kathlynne Stevens
.............................Miss Roma Stover

POPULAR PRICES.

...Orchestra (Reserved)........................ 75c
.... 50c
...ws Reserved).................................. 50c
...y).. 25c
.....................................25c. and 50c.
...ed Six Days in Advance.

The WHITE WING SALOON, 654 Market St. —OPPOSITE— LOTTA FOUNTAIN.
BEST WINES AND LIQUORS. BILLIARDS AND POOL. T. TREGELLAS, Proprietor.

Leavitt's Bush St. Theatre

South side Bush Street...........between Montgomery and Kearny.
M. B. LEAVITT.......................................Proprietor
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12.....NIGHTS ONLY!.....12

WEDNESDAY AND SATURDAY MATINEE.

Commencing Monday Evening,.........August 15th, 1887

"WELCOME HOME!"

—OUR—

MINNIE PALMER

Who will make her First Appearance in America since her phenomenal Artistic, Social and Financial Success, in England, Ireland, Scotland, Wales and Australia,

Under the Direction of................JNO. R. ROGERS,

MONDAY EVENING.........AUGUST 15th,

Appearing for the first time in America in FRED'K MARSDEN's original Society Comedy-Drama, entitled

P-E-R-T!

—AND—

HER STEPMOTHER.

CAST OF CHARACTERS:

Colonel Alston Milway, "prone to act on impulse". ..Leo Cooper
Ralph Ballard, "not over scrupulous when an end to gain," ....R. Germain
Dr. William Wigsby, "who likes to have his own way"..... ....W. H. Thompson
Jack Small, "a young journalist," in no doubt as to his own abilities...................................R. A. Roberts
Mr. Timothy Wobbleton, under false colors. .....Harry Mainhall
MABEL MILWAY, "Pert," a gleam of sunshine, "bright for evermore"..................Miss MINNIE PALMER
Amelia Ballard, with one aim in life, "self." ....Miss Ada Murray
Miss Trent, who has not yet found her affinity....Miss Jane Grey

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I—Exterior of Col. Milwey's Home, Nomiul Grove, Va.
TABLEAU AN UNEXPECTED ARRIVAL.
ACT II—Library at Col. Milway's.
TABLEAU. AN UNEXPECTED DECISION.
ACT III—Room at Miss Trent's Cottage
TABLEAU. AN UNEXPECTED TRIUMPH.

IN PREPARATION—The Operatta,

"RING AND THE KEEPER."

ALSO IN PREPARATION,

"My SWEETHEART."

Stage Manager for Miss MINNIE PALMER.........R. A. ROBERTS.

"OESTERREICHISCHE" BEER HALL, 326 Bush Street, opp. Bush St. Theatre, is the place for REFRESHMENTS.
ALL THE DELICACIES OF THE SEASON—SANDWICHES, ETC. FINK & SCHMIDT, Proprietors.
BILLIARD AND POOL TABLES. U. S. LAGER BEER ON DRAUGHT.

The Baldwin Theatre.

AL. HAYMAN.................................LESSEE AND MANAGER
ALFRED BOUVIER.............................BUSINESS MANAGER

Commencing Monday Evening............August 15, 1887
Every Evening (except Sunday) and Saturday Matinee.

FAREWELL WEEK OF

AUGUSTIN DALY'S COMP'Y

(FROM DALY'S THEATRE.................................NEW YORK.

Wednesday..........Thursday...........and...........Saturday Night
Will be acted, a comedy in Four Acts (based on a German piece by FRANZ VON SCHONTHAN) adapted for this Company by MR. AUGUSTIN DALY, and entitled

A NIGHT OFF

Or, A Page from Balzac.

CAST OF CHARACTERS:

Justinian Babbitt, Professor of Ancient History in the Camptown University...................................James Lewi
Herry Damask, his son-in-law..........................Otis Skinner
Jack Mulberry, in pursuit of fortune under the name of Chumley ....John Drew
Lord Mulberry, in pursuit of Jack......................Charles Fisher
Marcus Brutus Snap, in pursuit of fame and fortune under various legitimate aliases..........................Charles Leclercq
Prowl, usher at the University..........................F. Bond
Mrs. Zantippa Babbit, Professor of Conjugal Management in the Professor's household.........................Mrs. G. H. Gilbert
Nisbe, the youngest imp of the household...............Miss Ada Rehan
Angelica Damask, the eldest.......................Miss Virginia Dreher
Susan, the "brassiest"...............................Miss St. Quentin
Maria, of the Damask household......................Miss Campbell
TIME—Recently. PLACE—Near By.

—SYNOPSIS—

ACT I—The Professor's Home. The Serpent enters the Garden.
ACT II—The Doctor's Study. The result of too much Balzac!
ACT III—At the Professor's Again. The Conspirators succeed in getting their Night Off.
ACT IV—Same Scene. The Next Morning. Zantippa removes her picture, and everybody packs up.

Friday Evening.................and.............Saturday Matinee
Grand Double Bill of Old Comedy and Modern Comedy.
Wycherly's famous Old Comedy,

THE COUNTRY GIRL AND A WOMAN'S WONT.

Monday Evening,...................August 22, 1887

DION BOUCICAULT

AND HIS NEW YORK COMPANY,

In................................"THE JILT"

Seats ready Thursday.

PRICES—FOR MR. DALY'S SEASON.

Proscenium Boxes...................................$15 and $20 00

Mezzanine Boxes	$10 00	Balcony (other rows)	1 00
Orchestra and Dress Circle	1 50	Gallery	50
Balcony (three first rows)	1 50	General Admission	1 00

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...22 KEARNY STREET. ROOM 5, SAN FRANCISCO.
...Y & WRAY.................................Managers.

...HEATRES THROUGHOUT THE WESTERN SLOPE & TERRITORIES ...th Leading Attractions. Managers will find it to their advantage to call at our ...d have their wants attended to on short notice.
... open dates for good performers at all times.
...PERFORMERS WRITE US, BAILEY & WRAY.

...SSFUL BUSINESS! PAYING no HIGH R-E-N-T.

...worth of Gold and Silver Watches, Jewelry and Diamonds;
...s then any other house; Diamonds, Pearls, Rubies and Precious Stones and Gold, Gold Dust, Silver Specimens and Fine Watches purchased at
...LEWIS' Pioneer Jewelry Store,
...5 CLAY STREET. third door below Kearny street, south side.
(Established in same store since 1849.)

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FISCHBECK & GLOOTZ,
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Factory, Corner 16th and Utah Streets.

QUEEN LILY SOAP

THE FINEST LAUNDRY SOAP IN THE MARKET. Washes without rubbing, and does not injure the clothes. The Largest Family Washing in the city can be done in three to four hours. A girl of twelve years of age can do a washing with this Soap.

Beware of Imitations.

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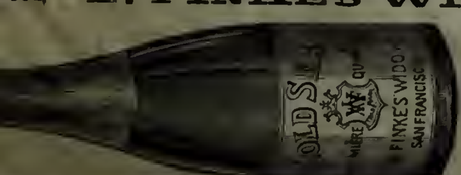

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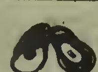

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IS NOW OPEN AS A FIRST-CLASS RESTAURANT, FAMILY RESORT, BILLIARD AND POOL HALL. Every Delicacy the Markets Afford. *Prize Medal FREDERICKSBURG LAGER, EASTERN and IMPORTED BEERS on Draught.*

ADOLPH NOOTBAAR, Prop'r.
(Formerly Manager Louvre Branch.)

They are the Best! Buy a Pair of the
Leak Glove Manufacturing Co.'s
"DRIVING GLOVES!"

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LAGER BEER

—IS THE—
BEST ON THE PACIFIC COAST!
AMOUNT OF BEER SOLD IN 1886........................86,039 1 3 BARRELS.
Brewery, Second Street, - - - - Near Folsom.

WHEN YOU GO CAMPING, HUNTING OR FISHING,

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Field Sports or Games,
Be sure to get your OUTFIT at the Reliable House of
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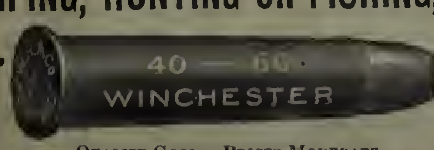

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Billiards and Poo ,
"Brunswick Billiard Hall,"
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Eleven first-class Billiard Tables—15 Ball P and Pin Pool. KRAUS & MARQUAM, Prop's.

PACIFIC MAIL STEAMSHIP COMPANY.

Steamers sail from San Francisco on the 1st and 15th of each month.

GREAT REDUCTION IN FARES.

To New York—Cabin...........$80 00
Steerage......................35 00

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THE SARATOGA,

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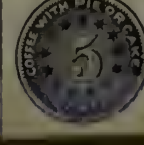

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The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement

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J. P. BOGARDUS,

—AT—

532 Merchant st., below Montgomery

San Francisco

EVENING EDITION

WEDNESDAY.....AUGUST 17, 1887

Carrie Turner will retire from the stage for a while. It is a girl.

Thomas W. Robinson will be the stage manager at Wallack's Theatre, N. Y., next season.

John F. Donnelly will be the business manager of the Academy of Music, N. Y., next season.

Blondin, the famous tight-rope artist, is making a tour of England and receives £300 per night for his services.

Barry and Fay opened their season at the Boston Theatre August 15th, with their familiar "Irish Aristocracy."

Edward E. Kidder has been engaged to manage Dockstader's Minstrels. The season opens in New York Sept. 5.

Imre Kiralfy expects to spend $25,000 on the production of "Mazulm," the first of the Ravel pantomimes that he will revive.

After much negotiation Osmond Tearle has finally signed his contract as the leading man for next season at Wallack's Theatre.

Robbers broke into the house of John Tudor, stage manager at Le Clair's Theatre, Leadville, and stole over $500 in cash and jewelry.

Myra Goodwin will resume her starring tour about October 1 in a new play that is being written for her. E. A. McArdle will be her manager.

The Kiralfy "Black Crook" company, in which Imre and Bolossy Kiralfy are jointly interested, begins the next season Oct. 17th, in Pittsburg.

Mrs. Nouveau Riche. "Aw, yes, that's very pretty, but I don't like the title, 'Common Prayer.' Haven'n you—aw—any other kind? I don't care how much I have to pay."

Old party, to bookseller's clerk: "I should like a Chaucer." Clerk, altogether new to the business, but very polite: "Really, sir, I'm very sorry, but I haven't a bit of tobacco about me!"

"Life has been for me a succession of sad blows," said Mr. Breather. "Ah!" said the new pastor, sympathetically. "Yes, indeed," replied the parishioner. "I've had the asthma twenty two years."

Colonel Mapleson has sued Adelina Patti for breach of contract in not singing as announced at Her Majesty's Theatre. The diva in her defence claims that her support was inadequate to the parts assigned.

Petrified lobsters, clams, turtles and the like are found in great abundance in the Santa Catalina mountains, in Arizona, at a height of nearly 10,000 feet above the level of the sea. If they had any real enterprise some one would set up a restaurant there.

Hostess—"Why, Mr. Awfulboor, you have honored me with every dance this evening. I am afraid—" "Mr. Awfulboor (with great condescension)—Ah, I dare say. But don't mention it, I pray. Capital joke. It's only to cut the Brown girls, you know."

"You say you stumped Texas for the Prohibition ticket; what peculiarity of your audiences struck you most forcibly?" "Well, said the missionary, "the chunks of clay and pieces of brick struck me most forcibly, but the eggs staid by me the longest."

Feminine Diplomacy—"I cannot understand, my dear, why it is that you, who have such an excellent man for a husband, should quarrel with him so often." "Don't you? Well, it is because he always brings me home a present at night to make up. See."

LANGTRY'S ART.

Lilly Langtry is certainly the queen of press workers. She got from three of the leading dailies a "column," "three-quarters" and a "third" notices on her return to New York, and they were all devoted to the color of her hair and the cracks in the enamel. Two of the writers were certainly won over to the Lilly's cause, body and soul. In the Sun, by the way, a peculiar and amusing mistake occurred. Mrs. Langtry spoke of her purchase of a ranch of 7,000 acres and remarked at the time that it is nearly as large as the island on which she was born, meaning of course Jersey. One of Mr. Dana's "bright young men" interpolated the apology for the actress' exaggeration, assuming that she meant the British Isles.

It was recently proposed to introduce into a popular New York burlesque a bathing suit ballet. Anthony Comstock, who is known for the wonderful method in his modesty, is credited with saying that a bathing suit ballet was entirely beyond the limits of endurance, and could not be permitted.

Met their match: First Western desperado—"There comes a tenderfoot, let's have some fun with him." Second Western desperado—"Don't touch him. I know 'im. He's a reg'ler daredevil." "Eh?" "Fact; he was a baseball umpire in Cincinnati for two seasons."

How near akin laughter is to tears was shown when Rubens, with a single stroke of his brush, turned a laughing child in a painting to one crying; and our mothers, without being great painters, have often brought us, in like manner, from joy to grief by a single stroke.

"Here, porter," cried a distinguished victim of the Inter-State Commerce law, who was traveling on a Southern railroad, "bring me a bottle of ale." "Can't do it, sah. We're passin' through a prohibition county. You'll have to wait for about fifteen minutes."

"There comes Sontag," said Dilby, "I must be getting out of the way." "Why, hasn't he learned that it is useless to dun you any longer?" asked Wigweg. "He did at one time come to that conclusion, but you see I joined his church last Sunday."

Nixon and Zimmerman, of Philadelphia, announce their intention of declining to pay Mrs. James Brown Potter eighty per cent. of their receipts for a two weeks' engagement on the ground that her London stage experiences do not warrant such terms.

Rumor has it that the god of gold has not smiled of late upon Mr. Adonis Dixey in New York, and that he was forced to make his Summer excursion to Chicago to replenish the exchequer. Even Adonis withers and grows stale.

Ernest Passart, director of the Court Theatre, Munich, has signed a two months' engagement in the United States, to begin in January at the Union Square Theatre, N. Y., opening in "Richard III."

"The inter-state law," Mrs. Langtry says, "is the cause of her giving up the production of 'Anthony and Cleopatra.'" Should'n't think that Cleopatra would require much to carry around with her.

As an inducement to theatre building the municipal authorities of Marshalltown, Iowa, resolved to exempt the builder of a new opera house from paying any local taxes for five years.

This is the season of the year when the chorus girl who wants to have her voice tried is blossoming forth in a way that delights the lobby lounger and appalls the doorkeeper.

The most fashionable thing among choristers just at present is a husband. "It has its drawbacks and it is in the way, but we must be in fashion," says the chorus.

Imre Kiralfy has commenced preparations for a spectacular production of "Allen Quartermaine," which has been adapted from Ryder Haggard's novel.

Miss Emelie Rickaby has been engaged by Miss Augusta Van Doren to play a leading part in Robert G. Morris' new comedy, "Charlotte Russe."

Belle Stokes, a sister of Mrs. John Stetson, has been engaged for the soubrette part in James Carden's new play, entitled "Two Roads."

Sarah Jewett has recovered her health and proposes to shortly resume her professional duties.

J. H. Barnes stays over in England.

ORPHEUM.

O'Farrell Street, between Stockton and Powell Streets.

GUSTAV WALTER & CO.....PROPRIETORS

Monday Evening.....August 15, 1887

Every Evening and Sunday Matinee at 2 P. M.

PRONOUNCED SUCCESS!

EVERYBODY DELIGHTED WITH OUR

Entire Novel Attractions,

Of Musical, Comedy and Spectacular Performance Combined!

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GREATEST SUCCESS OF

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ELECTRIC ORCHESTRA

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They produce Music by Electricity! Battle-Scene Effects, Lightning, Thunder and Hail Storms with vividness that simulates the reality.

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Never anything like it seen in America.

In this Orchestra are Two Piano Virtuosos of a high genree; and Two Violin Virtuosos, and a Harmonium, and an Organ Virtuoso. The Musical Direction of the Orchestre is under HERR E. ROSNER and the technic direction is under HERR S. ROSNER. The Electric Instrumentation is under the direction of HERR G. F. WEIGL, known in Germany as the Edson of Germany. This Orchestra in connection with the ELECTRIC INSTRUMENTS and the GRAND ELECTRIC ORGAN that they brought with them will produce astounding Orchestral Effects, never before heard in this country.

This Week a Grand Electrical Potpourri, entitled

WAR AND PEACE.

Change of Musical Programme Every Evening.

America's Representative Musical Team,

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Grand.....SUNDAY.....Matinee.

Admission 25c. Few Reserved Seats, 50c.

MATINEES.....25 cents to all parts of the house.

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Second Week of the Talented Young A

W. A. BRA

—GRAND—PRODUC

Of the Romantic Drama,

MONTE CRIS

CAST OF CHARACTE

Edmond Dantes, a young sailor.....
Abbe Busoni.....
Count of Monte Cristo.....
Noirtier, e Bonapartist.....
Luigi Bertruccio.....
Solomon Von Blinkenstein.....
Abbe Faria, an old prisoner.....
Villefort, prefect of police.....
Danglars, mate of the Pharoah, afterwards a rich bank
Fernand, a catalan, afterwards the Count de Morcerf...
Albert de Morcerf, his son.....
Monsieur Morel.....
Governor of the prison.....
Guard.....
Gendarms.....
Servant.....
Mercedes, in Love with Denties.....M
Carconte, wife to Caderousse.....Mi
Melle Danglers.....

—AND—

CADEROUSSE, an Inn-keeper.....
Guards, Soldiers and Servants by numerous A

SYNOPSIS OF SCENERY AND IN

ACT 1—The Herbor of Marseilles. The Conspiracy. T
ACT 11—The Prison of Chateau D'if. The Revela "The World is Mine."
ACT 111—The Inn of the Pond Du Gerd. On the Track The First Blow of Revenge.
ACT 1V—The Palace of the Count de Morcerf. The arri The Challenge.
ACT V—The Forest of Fontainbleau. Settling Accounts PA

Grand Family Matinee Every Sunday.....

Admission.....10

Two beggard shades in robes of mist,
For longer years than each could tell,
Joined by a stern gyve wrist to wrist,
Have roamed the courts of hell.

Their blank eyes know each other not,
Their cold hearts hate their union drear,
Yet one poor ghost was Launcelot,
And one was Guinevere.

—[EDGAR FAWCETT.

California League Baseball Grounds.

The new and spacious California League base ball grounds, with seating capacity for 15,000 persons, to the left of the terminus of the Height street cable road, opposite the ticket office end and depot of the Ocean Beach road is sweeping the base ball field These grounds are the largest and most complete in the State, and have had particular attention given in their construction to the seating accommodation of the public.

The average attendance is fully up to the capacity of the grounds. Every seat was occupied to witness last Sunday's game.

Saturday, August 20, ladies day, the Pioneer vs. Greenhood & Moran will struggle for the mastery of the field at 3 30 P. M.

On Sunday, 14, at 2 P. M. the G. & M. will meet the Haverly, and a hotly contested game may be looked for. The game between the Alcazar and Cleveland comes off at 11 A. M.

Admission to the grounds, 25 and 10 cents. Ladies free on Sundays.

Reserved seats for Sunday, 25 cents, on sale at Gunst's cigar stand, junction of Market and O'Farrell streets, until Sunday at noon, and at grounds afterwards.

The New Palace Swimming Baths.

The Palace Swimming Baths, just opened on Filbert street, a few doors west of the junction of Montgomery avenue and Powell street, are the best appointed swimming baths in the world. The sea water is pumped at high tide from the vicinity of Black Point, heated to any degree required by heaters, and forced from the tank into a grand swimming reservoir, cemented and tiled, 62 feet by 137½, having a water depth inclining from three to nine feet. The bathing enclosure is high, well ventilated, with handsome stained glass windows, and contains 112 dressing rooms. It is the acme of cleanliness, elegance and completeness, and was constructed under the immediate supervision of its proprietor, Alonzo Truworthy. Swimming taught by Prof. Geo. Collin

The Pearl Oyster House.

The Pearl Oyster House, California Market, Pine street entrance, is the home of epicurian luxury in bivalve indulgencies, and aims at perfection, cheapness, and good living. Mr. C. O. Swanberg, (late of Swanberg & West) has made his Pearl famed for its superior oysters, and their serving, as well as for its best cup of coffee and all contingant good things in the eating and drinking line. Its patrons will find the best of everything at the lowest prices—no extra charges—and oysters always in perfection and freshly served. Try the Pearl; and, as sure as the oyster is the choice resort of the pearl, so the Pearl will become your choice resort for the oyster.

T. TREOELLAS, the former Tyrolian warbler of Emerson's Minstrel season at California Theatre, is now host of the White Wing Saloon, 654 Market street.

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ROOMS, per week, $1.00, $1.25, $1.50, $1.75, $2.00 and upwards. This house is kept open all night.

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ROLL & NEA[illegible]

First Week of the Charming Vocalists,

ELLIS SIST[illegible]

e of.....Miss EFFIE [illegible]
Song and Dance Artiste.

First Week of the Comic Sketch Artists,

LY AND BELM[illegible]

First Week of the Song and Dance Team,

LE ✶ AND ✶ COL[illegible]

First Week of the Irish Sketchers,

LEY AND BURN[illegible]

First Week of the Wonders of the Air,

SON & BRO[illegible]

irst Week of the Legmania Contortionists,

TS ✶ AND ✶ EFFI[illegible]

First Week of the California Gem,

- Blanche - D[illegible]

pearance of the greatest of all Shadowgrapi[illegible]

SON & TIT[illegible]

Big Hit of
GARRISON & BERTHA S[illegible]
t of the Prototype for all Female Character [illegible]
US ✶ MILL[illegible]
OLA SEFTON....Serio-C[illegible]
HAZELTON.....The Charmin[illegible]
CHESTER .... [illegible]
onstrous Aggregation under the Supervisio[illegible]
E | S —{✶}— K | E | I

The Beautiful
, entitled OUR SCOT[illegible]
ncluding with the New and [illegible]

MARRI[illegible]EN
STERN ARTIST[illegible] NEXT WEEK
dmission only [illegible] 10 Cents.

Call for

JENNIE..... { ready to have a good time. { .....DES[illegible]
AN ENTERTAINING FARCE, FULL OF LAUGHABLE [illegible]
PLENTY OF ATTRACTIVE MUSIC, SONGS, ET[illegible]
Miss BESSIE DECKER.....
.....Miss MABEL THORNTON.....
....Miss FREDDIE ARLINGTON...
.....Miss DORA [illegible]
New Stars Next Week and a Wonderful [illegible]

Is at 38 [illegible]

Open All Night.

C. D. MAYLE, Proprietor.

ORIGINAL
"THEATRE COMIQUE."
N. W Corner Kearney and Pine Streets.

JOHN BURNS .....Prop'r
Matt Trayers....Stage Manager | Jas Reardon....Bus Manager
C. MULLER...Leader of Orchestra | W. GRAHAM, Leader of Brass Band

★ BIG BUSINESS BOOM ★
AGAIN TO THE FRONT
A NOVEL ENTERTAINMENT

Re appearance of the Favorite Comedian, Vocalist and Dancer,
B|I|L|L|Y D|E O|M|E
And his trained dog, JOSH, for one week only.

1— The Evening's Entertainment will commence with the Laughable Farce, entitled

A PECULIAR PREDICAMENT

Mr. Evans, proprietor of the Ocean-Side House.....Matt Trayers
Mr. Greyest, of the Grand Opera.....J. Cook
Semaj Nodraer, a dispencer.....Billy De Ome
Miss Den Reprah.....Miss Annie Braddon
Miss Bellum.....Miss Lou Cook
Miss Grubb.....Miss Ella Davis
Other Characters.....By the Company
Concluding with a New and Original Medley of
—P|O|P|U|L|A|R S|O|N|G|S—

2—Overture.....Orchestra
3—Miss LOU COOK.....In Serio-Comic Effusions
4—Now we have the Song-Bird.....Miss ANNIE BRADDON
5—Miss ELLA DAVIS.....In Choice Selections
6— The King of all Humorists,

JOHN ✶ COOK
Will Attempt to Supervise the Board of Supervisors.

7—Miss LOU COOK.....Will Vocalize
8—Miss ANNIE BRADDON.....Our Pet
9—Miss ELLA DAVIS.....The $10,000 Prize Beauty
10— The Twin Brother of Billy Emerson,

—★—MATT TRAYERS—★—
In His Refined Specialties.

11—Miss LOU COOK.....Something Nice
12—Here She is.....Miss ANNIE BRADDON
13— Now we Have the Great, the Only

BILLY ★ DE ★ OME
In One of His Great Specialties.

14—Miss ELLA DAVIS.....The Champion
15—Overture.....Orchestra
16— To be followed by the Laughable Comedy, entitled

FLIRTATION

Mr. John Flirt.....John Cook
Mr. Henry Flirty.....Matt Trayers
Mr. Wm. Flirtilly.....Billy De Ome
Miss Jane Flirtially.....Miss Ella Davis
Concluding with a Grand Spicy Series of Standard Songs and Sayings.
17—.....Miss LOU COOK.....
18—.....Miss ANNIE BRADDON.....
19—.....Miss ELLA DAVIS.....
20— To be followed by the laughable farce, entitled

-R-A-F-T-E-R-S-
CHARACTERS.....BY THE COMPANY

A GOOD SERIO-COMIC WANTED IMMEDIATELY
Waiter Girls and a good Box Woman wanted.

MPIC T[illegible]RE.

DUPONT [illegible] 105
Entrance, corner Dup[illegible] reets.
BAKER..... OPRIETOR
.....Bu[illegible] ge Manager
Leader of Orchestra | S[illegible] .....Machinist

REPRE[illegible]E!—✶

n Tendered Nightly to the Fo[illegible] Sketch Teams,
ARTIN & R[illegible]N..Annie
o are doing their best [illegible]e.

Wait and see WILL[illegible]
Dark L[illegible]
Also [illegible] New Olio.

ve[illegible] IN'S New Irish
[illegible]ghting

[illegible] AND OUT!
[illegible]ollowing Cast:
[illegible]ntry.....TOM MARTIN
[illegible]w..... } CHARLEY WRAY
[illegible]gh..... }
[illegible]rkeeper..... } NICK WILLIAMS
.....Miss Annie Rushton
{Girls of the Period} .....Miss Cora Rowe
.....Miss Josie Lescor
with proof positive that he did find out.
.....Orchestra

OLIO DE LA CREME:
LMONT.....An Artiste of rare attainments in Choice Selections.
ESCOR.....Will amuse one and all with Manipulations on the African Harp.
nd Flattering Success of the criterion Sketch Team,
ARTIN & RUSHTON.....Annie
r Challenge Sketches, introducing their original Medleys, [illegible]s and Witty Dialogue. These artists deserve special good remedy for the Blues."
WE.....In her Champion Songs and Dances
LLIAMS.....Our New Comedian, in Celtic Peculiarities
t.....Miss LEO SHELDON
me of Perfection, in New and Catchy Songs.
.....Orchestra
of the Amusing Black-Face Comedy, arranged by Mr
IAMS, with New Music, Witty Dialogue and Grand
ngs, in One Act and Four Scenes, entitled

K LANTERN!

Characters as Follows:
DS, a noted schemer.....TOM MARTIN
, ex-convict and sonambulist .....NICK WILLIAMS
BES, an English nobleman.....CHARLEY WRAY
s wife.....Miss BELLE ALMONT
pretty servant.....Miss LEO SHEDON
.....Mr. WOOD
...Miss BELLE ALMONT.....
...Miss CORA ROWE.....
...Miss JOSIE LESCOR.....
...Miss ANNIE RUSHTON.....
...Miss LEO SHELDON.....
W ACTS IN PREPARATION!

REED'S "GILT-EDGE BITTERS."
Sure Cure for Malaria and Indigestion. A. P. HOTALING & CO., Sole Agents Pacific Coast.

THE FOUNTAIN
Southeast corner of Kearny and Sutter Str[illegible]

FOSTER & CO.....Sole Pro[illegible]
JOHN W. WILSON.....MANA[illegible]

— UNBOUNDED SUCCESS!! —
Saturday Evening.... .....August [illegible]

24 ·· NEW FACES ·· [illegible]
Read the Names:

KELLY & MURPHY.....America's Undisputed Ch[illegible]pions
CARROLL & NEALY.....The Greatest of Comedians
WILSON & CAMERON.....The Popularities
MASON & TITUS.....The World Wonders
KELLY & BELMONT.....Sketch Artists
SAVILLE & COLLINS.....The Character Change Artists
BUCKLEY & BURNELL.....Neat Song and Dance Artists
Miss EFFIE MOORE.....The Beautiful Linnet
EFFINGER & ROBERTS.....Legmania Grotesques
ELLIS SISTERS.....The English Songsters
MASON & BROWN.....Contortionists
GUS MILLS.....Society's Fashion Plate
Miss MAMIE GOODRICH.....Song and Dance Artiste
Miss LULU POWERS.....The Spanish Nightingale

The whole to conclude with the very Funny Afterpiece, entitled
"The THREE WIVES!"

Admission ..... only 10 cents

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CALIFORNIA
BASE-BALL ★ LEAGUE ★ GROUNDS
AT THE END OF HAIGHT-STREET CABLE ROAD.

Championship Games.

Saturday, August 20th.....at 3.30 P. M.
PIONEER vs. GREENHOOD & MORAN

Sunday,.....August 21st,
ALCAZAR vs. CLEVELAND.....at 11 A. M
HAVERLY vs. GREENHOOD & MORAN
AT 2 P. M.

Admission.....25c. & 10c.
Reserved Seats, 25 cents. Ladies Free on Sunday.

Reserved Seats for Sunday on sale at GUNST'S CIGAR STAND, junction of Market and O'Farrell streets, until Sunday at noon.

Piper's Opera House,
VIRGINIA CITY—— NEVADA——
JOHN PIPER.....Proprietor and Manager

WILL PLAY
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NEVADA THEATRE, RENO,
ON SAME CONDITIONS.

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Figaro

The Organ of Amusements,

—AND—

Programme of all the Popular Places of Amusement

Published Every Day in the Year, by

J. P. BOGARDUS,

532 Merchant st., below Montgomery
San Francisco.

EVENING EDITION

WEDNESDAY...............AUGUST 17, 1887

Daily Morning Edition of Figaro.

In consequence of the necessary daily changes to be made in more or less of the programmes of the dozen places of amusement that appear in FIGARO, we are unable to get our paper to press early enough in the afternoon to circulate our "street" edition. Therefore we now print a daily morning edition of FIGARO for the street distribution in this city, and an afternoon edition in the theatres.

Notice to Stage Managers.

We cannot make changes in Programmes after two (2) P. M. for the evening or theatre edition of FIGARO. All changes handed in after that hour will have to lay over until next day.

AMUSEMENTS, ETC.

Leavitt's Bush Street Theatre.

Minnie Palmer, the bright, emotional American girl, whose engagements in London and all the great cities of Great Britain and Australia were the greatest of successes, commemorates her return to her own country this week in her re-appearance at the Bush in her comedy-drama of "Pert and Her Stepmother."

The everywhere popular little actress appears to great advantage in her new piece. All her buoyant, warm, sympathetic qualities are called into action during the episodes of the play, and mirth and emotion spring forth with equal magnetism of feeling. There is a charm in all she does that is distinctively her own, and it is the great secret of her success. Of course art has done much in embodying the expression, but it has only brightened the diamond that nature created.

Miss Palmer's support is excellent. Mr. R. A. Roberts, her leading man, is a finished, cultured actor of fine stage presence, who gives the light comedy part of a journalist with easy grace and faultless discernment. Messrs. Cooper, Germain, Thompson and Mainhall give good embodiments to their characters. Miss Murray is strong in the repulsively drawn part of the Stepmother, and Miss Jane Grey's old maid is one of the most marked and natural characters we have seen in that line for many a day.

"Pert" is well constructed comedy-drama, admirably mounted, the first and second scenes being models of taste and richness, and handsomely costumed. Miss Palmer's magnificent diamonds, that have so much to do with the story of the play, really rival Patti's gems, if they do not excel them. They encircle her in a blaze of light.

The house was full and the little American woman was warmly greeted, and as warmly applauded for her efforts in the play.

See cast and programme on first page.

Baldwin Theatre.

Augustin Daly's company are in the last week of their summer season at this theatre. Ada Rehan, Virginia Dreher, James Lewis, Charles Fisher, George Clarke, Otis Skinner, Charles Leclercq, John Drew, and all the old favorites of the company appear in choice bills.

"A Night Off," one of the brightest and most enjoyable comedies in the Daly repertory, will have its last representations Wednesday, Thursday and Saturday evenings.

A rare double bill comprising an old and a modern comedy, "The Country Girl" and "A Woman's Won't" will be given on Friday evening and at the last Daly matinee on Saturday.

The Daly company have played a splendid five-weeks' engagement, and have again proven that first-class attractions are as liberally supported in San Francisco as in any city in the Union.

See cast on first page.

Dion Boucicault, supported by his specially selected New York company, commences his season at the Baldwin next week, opening in his brilliant comedy of "The Jilt," originally produced here at the California Theatre with the greatest success, and since endorsed by the leading cities in the East and Australia. The Eastern people are: Mrs. Barker, Misses Helen Bancroft, Maria Elmore, Julia Stuart, Blanche Weaver; Messrs. Atkins Lawrence, Fritz Williams, J. Holland, J. Smiley and H. B. Phillips, with Miss Thorndyke and Mr. Barrows added.

Seats now on sale.

Alcazar Theatre.

Joseph R. Grismer and Phoebe Davies commence their engagement here this week, in a careful production of Lester Wallack's spectacular comedy of "Rosedale," supported by the Osbourne & Stockwell Company.

Mr. Grismer makes a fine impressive Elliot Gray, for which his war experiences as well as his stage ones gives him valuable aid. His "Up Guards and at Them" has the true military ring in it. Miss Phoebe Davies plays the part of Rosa Leigh with naturalness and power. "Rosedale" still has its old hold on the public as the houses prove. The support is good and the play well mounted.

The Veteran Guard, Geo H Thomas Post, G. A. R., will appear at every performance ... the military scene in full uniform to give ... effect to the tableaux

California Theatre.

"The Red Fox," Dan O'Connell's Irish drama, with James M. Ward and Carrie Clark Ward in the leading roles, is having its first California representation at this theatre.

"The Red Fox" comes to us with its record of Eastern successes in New York, Boston and other large cities, and has been staged here under Robert Eberle's management, with a good cast and fine scenery. The New York Morning Journal says of the play: "The material and treatment are cleverly conceived and executed, and the numerous strong scenes and climaxes evoked from the auditors the heartiest applause." The New York Herald claims "The Red Fox" to be "essentially an Irish play and one that contains many bright passages and bits of Celtic humor."

These notices have found responsive endorsements in our local papers. The Call declares most of the text of "The Red Fox" to be "bright and sparkling, and thoroughly Irish in its spirit." It says Mr. Ward, as Rody, has the textual richness of the drama and praises him for the "unctious manner in which he delivers it." It commends Miss Carrie Clarke Ward's impersonation of Mave Carrolan, and her singing, in conjunction with Rody. It claims that J. J. Wallace's Toney Grimes "in the darker and more repulsive shades of the Irish nature, is quite as effective as Ward is in the lighter and more usual developments."

The Chronicle asserts that "the plot is interesting and the construction most creditable in a first attempt, while the lines are never below an acceptable standard, rising to a clever point of humor in the comedy quite frequently." It says that "Mr. Ward and Carrie Clarke Ward have the comedy parts, in which a good deal of humor and two or three very clever scenes help materially to carry the play." The Chronicle also praises Messrs. Wallace and Edmonds for their good work on the stage.

There are quite a number of subordinate characters in the play that come into prominence in the development of the plot that are well sustained by Messrs. George Dalziel, Paul Craig, Frank Doud, Chas. G. Patterson, Miss Kittie Belmour, Miss Imogene Eberle and Mrs. Chas. Edmonds.

The houses have been good and the audiences appreciative.

The Battles of Vicksburg.

The grand panorama of one of the greatest events of the late conflict, from the brush of the same artists that painted the Battle of Waterloo, is drawing crowds at the Panorama Building, corner of Eddy and Mason streets. It gives a grand view of both battles, the conflict at its height on the land and the bombardment from the river; with the correct positions of the engaging forces and the proper placement of the iron-clads in the bombardment. It is a great painting, and excels the Battle of Waterloo in graphic power and vivid reality. Destruction reigns on every side. The burning buildings, the bursting shells, the desperate charges, the hand-to-hand conflicts, and the dying and wounded, all depict with startling realism one of the hottest conflicts in history.

Battle of Lookout Mountain.

Another great battle panorama will be opened in the new panorama building, corner Market and Tenth streets, Monday, August 22d. This will be the grand picture of the famous Battle of Lookout Mountain, or Missionary Ridge, as it is sometimes called, which has created such a sensation in Chicago for over a year past. The picture is pronounced a wonderful work of art and is historically correct. The landscape having been painted by Professor Lohr and a corps of nineteen artists in studios errected on the summit of Missionary Ridge. The positions of the troops were located by over 500 soldier participants of battle, who were invited to visit the scene and point them out. It is a perfect representation of the great battle that was the turning point of the war in the South, as Gettysburg was in the North, and the only battle in which Generals Grant, Sherman and Sherriden were engaged in at the same time. The rotunda or exhibition building is larger than any in the city, and has all modern improvements added.

The Orpheum.

This new place of amusement, on O'Farrell street, near Stockton, is running very successfully under the management of Gustav Walter & Co.

Onda, the great aerial bar performer, and Mlle. Garretta, with her troupe of performing pigeons, re-appear this week.

The popular cards of the entertainment are the Rosner's Hungarian Electric Orchestra, something entirely novel in the musical line, who vivify their orchestration with startling electrical effects, simulating the report of cannon, storms, thunder and lightning, etc. Various instruments suspended from the ceiling and balcony in the auditorium are played upon as part of the overture by invisible electrical agencies. As the lights are turned down the visible forked lightnings spring forth from a half dozen parts of the auditorium, illuminating the hall with vivid reality. It is weird music with weird accompaniment.

"War and Peace," another grand musical effect, is given this week.

Fields and Hanson, the mirth-provoking musical team, and that funny ventriloquist Fred Millis, are late attractions, and give great satisfaction.

Matinees will be given every Sunday.

The Fountain.

This old established house runs successful under the management of Ned Foster & Co., with a strong specialty and variety co. of twenty-odd people, to be found in the programme announcement. The Fountain has had new life put into it, and will be forced ahead in Foster's usual energetic way of doing things.

Hundreds were turned away on the opening nights, and the proprietors were arrested for allowing their auditorium to be overcrowded. Tickets will be sold for only a house-full after this.

Morosco's Amphitheatre.

Mr. W. A. Brady puts in his second week here in the romantic drama, "Monte Cristo," supported by the Morosco company. It is a fine spectacular play, well produced.

...den, Darrell Vinton, Miss Lottie Beaumont Miss Jessie Norton and others of Morosco's Co. The plays are carefully mounted and produced with an efficient cast and good scenery.

Matinees Sundays, at 2 P. M. Smoking and drinking in the auditorium will not be permitted at Sunday's matinee. Admission, 10 cents. Front reserved seats 10 cents extra.

A new stage has been laid and the interior repainted. Morosco's looks as bright as a new dime now.

Bella Union Theatre.

This old established theatre is prosperously re-opened under the sole proprietorship of Ned Foster, a popular driving go ahead manager, whose first business was to produce a company of well assorted Eastern and local talent, to cater to the amusement of its patrons.

Carroll & Nealy, the Ellis Sisters, Kelly & Belmont, Saville & Collins, Buckley & Burnell, Mason & Brown, Miss Effie Moore and Miss Blanche Dixon are all new this week.

Jules Garrison, actor and vocalist; Beatie Sanger, operatic balladist, Gus Mills, the finished artist, Mason & Titus, Lola Sefton, Geneva Hazleton and Ida Chester are retained.

The full list of the company appears in the programme on first page, and includes some twenty-one people, with their lines of business specified. The amusement programme is arranged by Mr. James Kelly, who knows the capabilities of his company.

After a full bill of specialties, sketches, and olio acts, the performance closes with the comedy of the "Two Married Men" that brings the company to the front in a budget of fun. Business is good.

Elite Theatre.

The opening act here is Elmore's comedy of "The Strikers," a lively sketch, with striking situations and excitements, with Messrs. Baker, Elmore, Sullivan, McGrew, Bluitt and Misses Dora Crimmins, Mabel Thornton and Freddie Arlington in the cast.

Miss Mabel Thornton, an accomplished vocalist and actress, Miss Freddie Arlington, danseuse, and James McGraw, comedian, are late additions.

The olio introduces the feminine talent of the house, Bessie Decker, Mabel Thornton, Dora Crimmins and Freddie Arlington in vocal turns, and brings out among other things McGraw & Arlington in the dual sketch act of Chinese life, in which they introduce their songs and Chinese music.

Mc Graw's comedy of "Murphy's Mad Mash" has caught on and is up for its second week.

Manager Rice keeps the long sustained reputation of the Elite as a popular variety house fully up to its standard. Business is uniformly good.

Original Theatre Comique.

The farce of "A Peculiar Predicament," with Trayers, Cook, De Ome, Misses Braddon, Cook, Davis and company in the cast, opens the bill here. The olio act is the laughable comedy of "Flirtation," characters by company.

Misses Nina Clifton, Annie Breddon, Lou Cook, Elle Davis and the Company generally contribute repeated vocal turns, sentimental and mirthful, to the olio, and the whole performance closes with the comedy, "Rafters," characters by the entire company.

Billy De Ome, who is new here, and the ever popular Matt Trayers add their specialties to the bill.

Mr. J. H. Burns, an experienced performer and manager, presides at the head of this veteran variety theatre, and keeps it well to the front as a place of amusement, and Mr. Matt

Scientific Billiards.

Go and see Professor Cleary play his exhibition games every Monday and Friday evenings at Kreus & Marquam's Brunswick Billiard Hall, 128 Kearny street. They are the best schooling amateur players can have.

Books Bought and Sold by A. Bourgoin
106 Montgomery Avenue.

The Gold Seal.

The Gold Seal California Champagne, manufactured by A. Finke's Widow, at 809 Montgomery street, has been before the public for a quarter of a century, and stood its test through all that time as an absolutely pure and standard article of trade. Its office blossoms out with a multitude of first-class fair premium awards and the demand for the "Gold Seal" is constantly increasing. "A good wine needs no brush," says the proverb—but the "Gold Seal" has a nilentage of millions of swallows.

The Rathskeller,

No. 1116 Market street, near Mason, with family entrance on Turk street, was opened on Saturday evening, July 30, by Adolph Nootbaar, formerly manager of the Louvre Branch, as a first-class Family Resort, Restaurant and Billiard Hall. Everything pertaining to the comfort of patrons will be under the personal superintendance of the host Mr. Nootbaar, which is a sufficient guarantee in itself that matters will be as near perfection as possible. The Prize Medal Fredericksburg Lager and beers of Eastern brands will be a leading specialty.

Olympic Theatre

Miss Leo Sheldon and Miss Cora Rowe, serio-comics and song and dance artistes, and Miss Belle Almont and Miss Josie Lescor are the vocalists here.

Martin's comedy of "You'll Find Out" opens the programme, and the ladies of the company appear in repeated olio selections, vocal and comic.

Miss Rushton and Martin do some fine singing and dancing in their refined sketch act, "Folly."

Nick Williams' comedy of "Dark Lantern" sheds much light and is bright with local hits, singing and dancing, and calls out all the people of the company in its cast added to the olio makes a very full bill.

The Olympic has been renovated, frescoed and painted throughout, and looks light, bright and handsome. Morris M. Baker, its

Omaha girl — "Isn't th... those Boston girls posing at ... as Greek goddesses?" Balt... that's all a mistake. Gues... in Boston, were you?" "N... it was merely a new craze ... scape photography, and th... heard about it did not under... What were they—wood ny... your heart, no; they were ... poles and pea-brush."

"Well, Tim, how are yo... a lady friend. "Sure, an' ... all, at all." "What's the m... a wan av me knows; but ... ma'am, if you had any old ...

—THE—

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THE GOLDEN GATE ...

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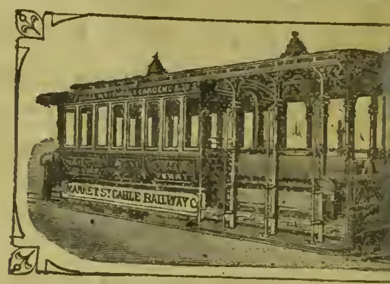
The various lines of which run from foot of MARKET ... the entire length of that great Thoroughfa...



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And near the PRINCIPAL HOTELS AND PLACES O... every few minutes during the day and even...

Haight St., Hayes St. & McAllister...

ARE THE ONLY LINES THAT CONVEY PASSENG... CALIFORNIA BASE BALL LEAGUE GR... (Seating Capacity, 15,000.)

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Market Street, between Stockton and Powell...

AL. HAYMAN.................................LESSEE AN...
ALFRED BOUVIER.................................BUSINES...

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Monday Evening.........................Augu...

Every Evening (including Sunday) and Saturday M...

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